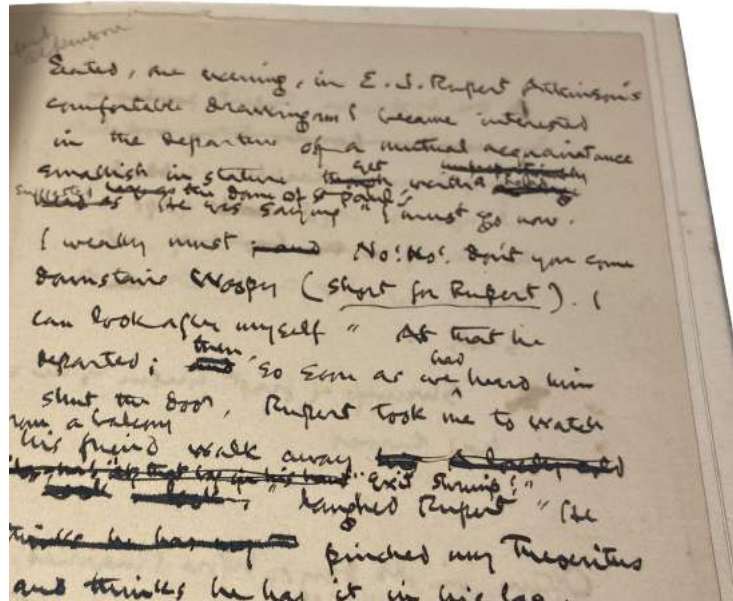


ARCHIVES FINE BOOKS



Catalogue 20
Winter 2024



“...No! No! Don't you come downstairs Waspy (short for Rupert). I can look after myself” At that he departed; then, so even as we had heard him shut the door, Rupert took me to watch from a balcony his friend walk away. “Exit Shrimp!” laughed Rupert, “He pinched my Theocritus and thinks he has it...”

From holograph note in Hugh McCrae's hand recounting an attempted book theft from E.J. Rupert Atkinson's home.

See item #14285 on page 2.

“Predatory collector tries to make off with the author’s copy of Theocritus.”

The thing I love most about dealing with rare and collectible books is that they come with stories. Stories of being a treasured first edition, or having plates or a binding that make them unique. We are most entranced by those that have an interesting association or provenance, books with notes in the margins, with interesting inscriptions, with ephemera loosely laid in that contribute to our knowing something about the particular copy we hold in our hands.

It has been a pleasure to include such books in this year’s winter catalogue. The headline above was whimsically drawn from our first edition of *Dead Man’s Ghost* by E. J. Atkinson (p.2). Not only does this copy come with a signed personal note in the form of a review of the work from Jack Lindsay, but it also contains an amusing note by Hugh McCrae describing an incident of attempted book theft. Visit us at the Melbourne Rare Book Fair to view the note and discover how the “predatory collector” was foiled.

These days we avoid books with library stamps, but when the book is gifted to The Working Man’s College Library by the daughter of Charles Darwin and wife of the college founder, we take note. When the same book is inscribed to Darwin’s daughter by the poetess whose husband lectures at the College, and when the poetess and the lecturer are grandparents of two more well known British authors, we get giddy and decide the library stamps are an important part of this book’s history. You will find the *Poems of Henrietta A. Huxley : with three of Thomas Henry Huxley* on page 16.

Most of the items in this catalogue are first edition literature & poetry, several are signed or inscribed and some, such as the two above, have unique stories to tell.

We also include a selection of Situationist and Paris

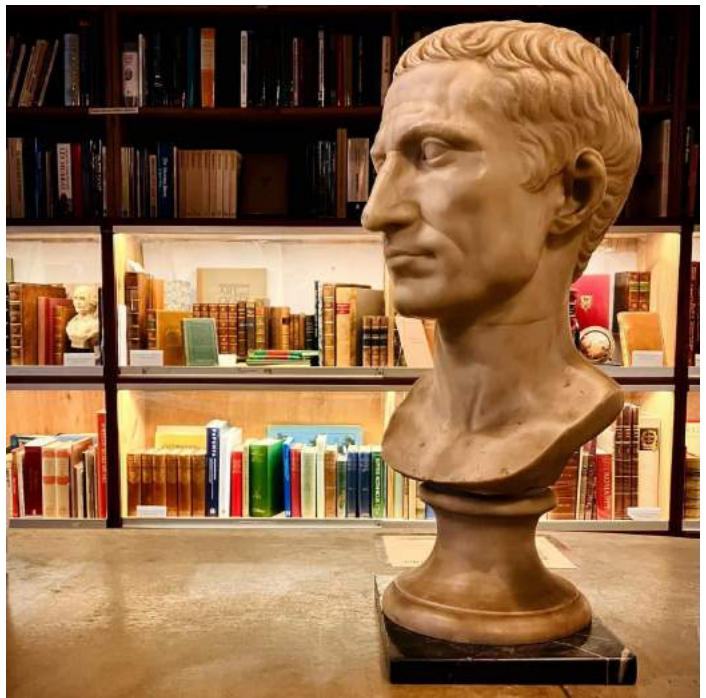


Photo by Peta Albinger

1968 material from a single private collection in Brisbane. In the wake of recent student protests it is interesting to reflect on the similarities and differences in civil unrest then and now.

We hope you enjoy browsing and if anything intrigues or delights you please do not hesitate to be in touch.

All items will be for sale at the 2024 Melbourne Rare Book Fair and on our website.

Amor Librorum Nos Unit

The love of books unites us

Best wishes,

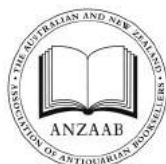
Dawn, Hamish, Pete, Thomas and Teneca.

Terms of Sale

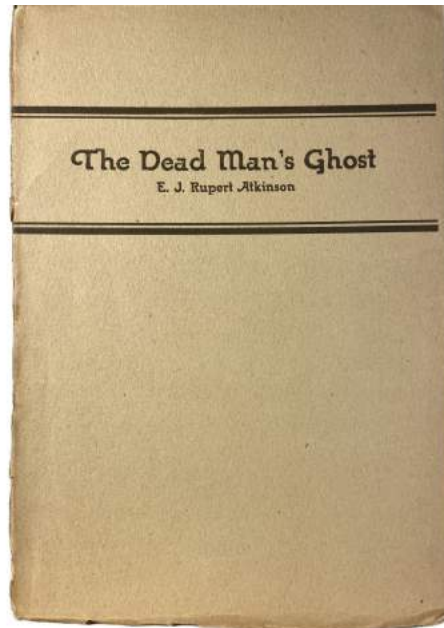
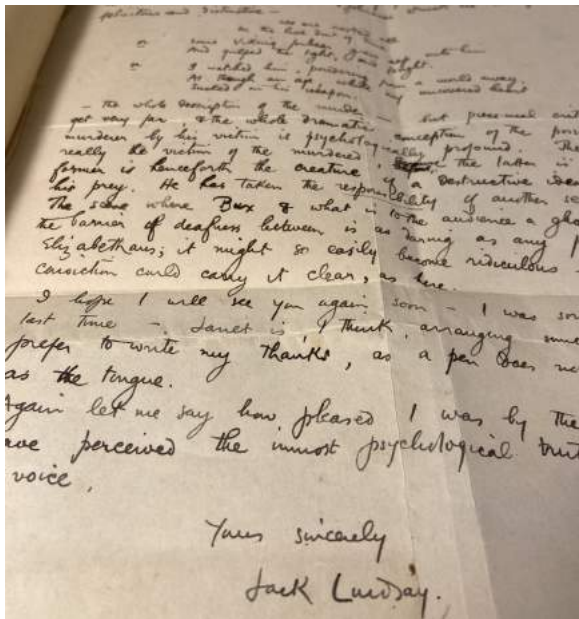
All items are guaranteed as described and prices are in Australian dollars. Returns are accepted for resale within 10 days of receipt only if packed, shipped and insured as received. Institutions may receive deferred billing. Postage and insurance are extra and will be via Australia Post unless otherwise requested.

Preferred methods of payment are Visa, Mastercard and Paypal. We will however gladly provide bank details for EFT where preferred. Please note that under usual terms of sale all items remain the property of Archives Fine Books until paid for in full.

ILAB affiliates may deduct their reciprocal discount only if the account is paid within thirty days; thereafter the price is net.



AUSTRALIAN & NEW ZEALAND POETRY



ATKINSON, E.J. [Evelyn John] Rupert.

The Dead Man's Ghost

A blank-verse tragedy in one act. Melbourne: Edward A. Vidler, 1925. First Edition, First Printing. Softcover : [iv] [5] 6-55 [56] [2] : tan paper covers with french flaps, lettered in brown to top cover between parallel double ruled borders in brown : ALS from Jack Lindsay and AN from Hugh McCrae (to whom the book is dedicated) tipped in at the first two blanks. Half the paper spine missing; edgewear to covers. Good.

Atkinson was well regarded by Jack Lindsay whose autograph signed letter acknowledges a copy of the book and provides a positive review: "*...It seems to the best of your blank verse...certain lines and phrases struck me as particularly felicitous... the whole description of the murder - but piecemeal criticism does not get very far, and the whole dramatic conception of the possession of the murderer is psychologically profound. The murderer is really the victim of the murdered...*"



The autograph note by Hugh McCrae, to whom the book is dedicated, recounts an amusing story which concerns Atkinson's copy of "Theocritus" and its attempted theft by a predatory collector.

E.J. Rupert Atkinson (1881 - 1961) was the son of Victorian surgeon and landowner Dr Harry Leigh Atkinson. After his father passed away he inherited a large estate and, abandoning his own medical studies, he became a gentleman of leisure and of letters. Atkinson wrote mainly poetry and plays, was a friend of Hugh McCrae's, and was associated with E. A. Vidler (who published most of his plays). (ADB online) [\(14285\)](#) \$750.00

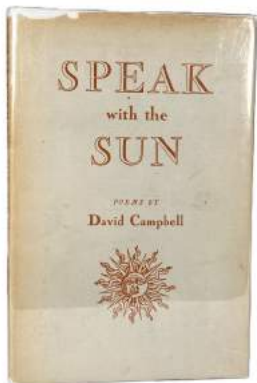
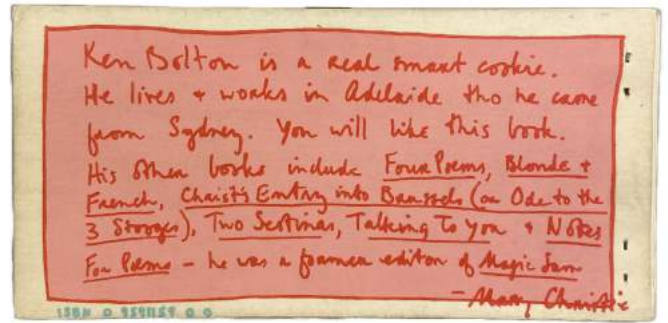
BOLTON, Ken.

Blazing Shoes

Adelaide: Open Dammit Books, 1984. First Edition. Stapled oblong chapbook (8.5 x 17.5cm) : unpaginated (55 leaves) : cover by Drunk Persons. Minor foxing to top edge; small crease to top corner of lower cover.

One of only 200 printed at the Experimental Art Foundation, Adelaide. The AEAF (1974–2016) was founded in Adelaide by a small group of artists, curators and theorists, with a mission to promote art that interrogated the status quo, was only incidentally aesthetic, and, by definition, was radical.

[\(4417\)](#) \$100.00



CAMPBELL, David .

Speak With the Sun

London: London, Chatto & Windus, 1949. First Edition. Hardcover : pp. [4] 5-63 [64] : blue cloth, gilt lettering to spine : fore-edge uncut : plain cream e.p.s : paper dust wrapper lettered in brick red with sun ornament. Near Fine in Good dust-jacket. Hardcover. Campbell's first poetry collection. [\(14304\)](#) \$80.00

Chimera Literary Magazine

Journal of the New Writer's Group; Volumes 1-9. Brisbane: Brisbane New Writer's Group, 1982. First Edition. Softcover : 9 volumes various formats : Vol. 1 No. 1, July 1982, 44pp., glossy white covers lettered in red, 23cm : Vol.1 No.2, October 1982, 56pp., glossy white covers lettered in green, 23cm : Vol. 1 . No. 3, January 1983, [62]pp., red paper covers illustrated in black, 25cm : Vol . 1 No. 4, April 1983, [70]pp., textured purple paper covers illustrated in lilac, 25.6cm : Double Issue 5&6, Oct83-Jan84, [72] pp., glossy white covers lettered in blue and black and illustrated in purple, 25.8cm : No.7, Jan-Apr 1984, [40]pp., blue paper covers lettered in black and illustrated in dark blue, 25.5cm : No.8, Apr-July 1984, [44]pp. , light green paper covers lettered and illustrated in black, 25.1cm : No.9. July-October 1984, [44]pp., white covers lettered in black and illustrated in black and red, 24.7cm. All fine or near fine except volume 9 which is spotted and marked on top cover.

This literary magazine emerged during the latter part of Joh Bjelke Petersen's premiership of the state of Queensland. A time when artists were censored, and many talented creatives made for Sydney and Melbourne. The purpose



of Chimera was to be supportive of and actively encourage local Brisbane writers and artists. Possibly a complete run of this early 1980's Brisbane publication. Only two institutional holdings (QLD and NSW), neither of which run past Vol.9.

Note: The name changed slightly at the double issue 5&6 from "Chimera Literary Magazine" to "Chimera Brisbane Literature & Art Magazine". This changed again at No. 7 to "Chimera Brisbane's Literature, Art, Humour Magazine" and then at No.9 it dropped the "humour" to become "Chimera Brisbane's Literature, Art, Magazine".

[\(14729\)](#) \$250.00

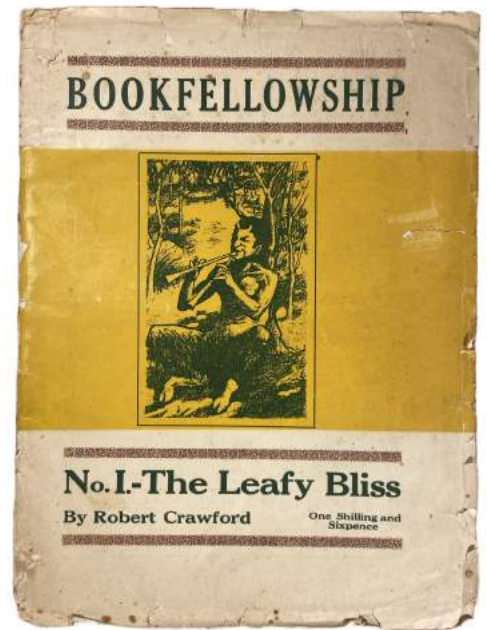
CRAWFORD, Robert.

The Leafy Bliss

Bookfellowship No. 1. Sydney: The Bookfellow, 1921. First Edition. Sewn wraps : pp. [ii] [32] : paper wraps illustrated with Pan playing pipes (green on yellow) and lettered in green : in custom linen folder with marbled paper interior and blue leather label lettered in gilt. Original wraps are edgeworn. Very good.

Robert Crawford was a minor poet of the nineteenth and early twentieth centuries. He was held in some regard by A.G. Stephens who once suggested he might find his audience in the twenty-first century. This remains to be seen, but as yet there has been no resurgent interest in his verse.

The Leafy Bliss is Crawford's second collection. Although issued as No.1, subsequent issues appear non-existent and this issue held by only two institutions worldwide [Worldcat]. [\(14782\)](#) \$330.00



FINNIS, Maurice; Margaret McKellar Stewart, Russel Ward, Herbert Piper, R. A. Blackburn, Victor C. Matison, Helen Wighton, Finlay Crisp, et al.

Phoenix, 1935-1939

Adelaide, South Australia: Adelaide University Union, 1935-1939, 1935. First Edition. Softcover : 1935 pp. [iv] 78; 1936 pp. vi, 94; 1937 pp. [vi] 54; 1938 80pp.; 1939 79pp. : all black paper wraps with yapped edges lettered in red (1937 is illustrated to top cover) : all 19.4cm tall except 1939 which is 22cm. Fine. Soft cover.

A complete run of the early issues of this annual in original decorated wrappers. After the appearance of these five pre-war issues the literary annual of the University of Adelaide Union was suspended between 1940 and 1945 after which a further four issues appeared. Phoenix is seen as a precursor to the Angry Penguins magazine that started in 1940.

These five issues contain verse and short stories and



contributors include Rex Ingamells, Clement Semmler, C. R. Jury, Max Harris, Hal Porter, Brian Elliott, etc. The five issues are all in excellent condition and are housed in an excellent folding cloth box with gilt lettering.

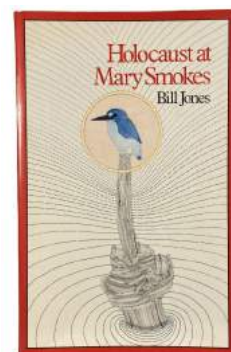
[\(5661\)](#) \$1,500.00

JONES, Bill.

Holocaust at Mary Smokes

Sydney: Hale and Iremonger, 1983. First Edition. Softcover : pp. [14] 144 : illustrated with 20 drawings by the author : white and red cover illustrated with "Little Kingfisher on Phallic Snag" by the author. Very minor edge wear to cover. Near fine.

(2730) \$30.00



LAVATER, Louise.

The Sonnet in Australasia

A Survey and Selection with Notes. Melbourne: Edward A. Vidler, 1962. Limited Edition. Hardcover : pp. [iv] [4] 148 : subscriber's edition limited to 250 signed copies, of which this is number 210 : dark green cloth covered boards : gilt to top board and spine : dark green dust jacket : fore-edge and tail untrimmed : protective plastic wrapper. Cloth a little grubby with light scratch to top board near tail; head and tail of spine gently pushed; foxed and toned block edges; free endpapers; toned pages 58-59 toned near gutter; top edge of boards chipped; tail corner rubbed. Good.

(14624) \$75.00



PALMER, Nettie.

The South Wind.

London: John G. Wilson, 1914. First Edition. Hardcover : 17.5 cm. : pp. [vi] 58 : cream vellum-backed boards : gilt lettering to spine : top edge gilt, others uncut.

Signed by Nettie Palmer on the title page. Spine darkened slightly, small blemish to spine. Very Good. Hardcover.

First of two poetry collections. Miller/Macartney, p.369. (6238) \$150.00

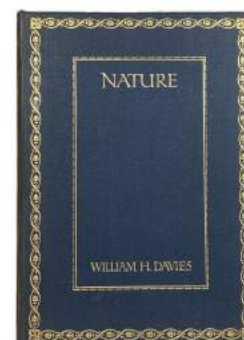


[PALMER, Nettie] DAVIES, William H. ; STRATTON, Mary (editor).

Nature.

London: B.T. Batsford, 1914. First Edition. Hardcover : pp. [ii] 53 [58] : previous owner Nettie Palmer's name, date and inscription to front endpaper : navy blue cloth boards with gilt lettering and decorative borders : gilt top edge. Sunned spine; light foxing to bottom edge of block, endpapers and occasionally throughout; ink marks to page 5; bookseller's sticker to front paste-down; hinge a little exposed pages 14 - 15. Very good.

Previously owned by Australian writer Janet Gertrude 'Nettie' Palmer (1885-1964). The inscription written on the front free-endpaper reads "*R.H.L on his travels, with remembrance from these Palmers. Emerald 1925*". Nettie and her writer husband Vance lived in Emerald between 1915-17 and 1919-1925. There is also the poem 'In May' by William H. Davies handwritten on the back free-endpaper by what appears to be also Nettie's hand. (14294) \$50.00

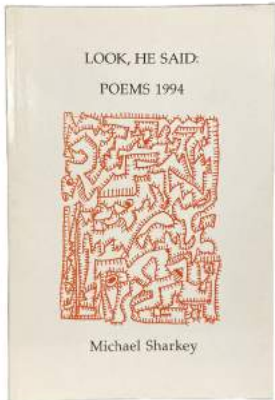
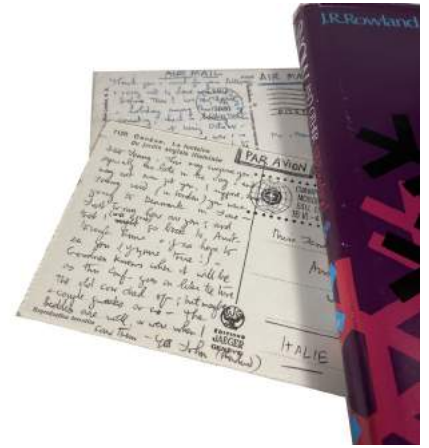


ROWLAND, J.R.

Snow and other poems.

Sydney: Angus and Robertson, 1971. First Edition. Hardcover : pp. [x] [2] 3 -80 : aqua e.p.s : black boards lettered in white with large white snowflake on top board : purple dust jacket with snowflake design in black. pink and aqua. Creasing to top edge of jacket; 5mm closed vertical tear in jacket at head of joint; previous owner name on f.f.e.p.; **two postcards from J.R. Rowland loosely laid in.** Near fine in very good dust-jacket.

John R. Rowland was an Australian diplomat and poet. (14302) \$100.00



SHARKEY, Michael.

Look, He said: Poems 1994.

Armidale: Kardoorair Press, 1994. First Edition. Kardoorair Poets Series No. 13 : softcover : 56pp : white semigloss covers with illustration in red and lettering in black. **Inscribed by Sharkey to fellow poet and artist Bill [Jones] on title page.** Fine.

Billy Jones (1935-2012) was a Queensland based poet and artist who often marked his copies of books with copious underlining, symbols and marginalia. He was less inclined to do so with poetry collections that had been inscribed to him, such as this one from Sharkey. (3692) \$20.00

WILLIAMSON, Frank S.

Purple and Gold: Poems and Lyrics.

Melbourne: Thomas C. Lothian, 1912. First Edition. **[Association copy]** Hardcover : [94]pp. : original purple cloth with gilt lettering : top edge gilt, other edges uncut : **inscribed to J.G. Roberts : signed holograph verse on front free endpaper and postcard affixed with more holograph verse and a note regarding the poet's 60th birthday, initialed** : two contemporary reviews (1912) laid in. Spine sun faded. Very Good. Hardcover.

Printed in England, this was Melbourne-born Williamson's first poetry collection. Purple and Gold were the colours of Wesley College in Melbourne where Williamson spent a good portion of his teaching career.

The verse penned to the front free endpaper does not appear in the text and is signed and dated 1914. Nor do the lines on the verso of the postcard appear in the text. This would appear to have been inserted later as it anticipates his 60th birthday which he would not celebrate until January 1925. Williamson appears to have dashed off the lines in anticipation of reaching "three-score", initialed the verse, and then subtitled



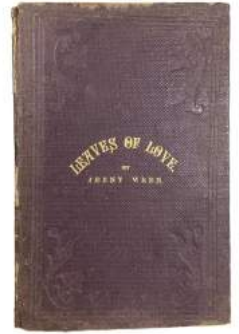
it, "**Verses expected from Maries Pitt and Bernard O'Dowd on my 60th Birthday**". The three of them, Williamson, Pitt and O'Dowd, had all belonged to the Melbourne discussion group "The Heretics".

This copy inscribed to John Garibaldi Roberts, a book loving public servant who, together with his wife, maintained a country home, "Sunnyside", set among the hills at South Sassafras (now Kallista) about 40 kilometres from Melbourne in the Dandenong Ranges. They were in the habit of inviting members of Melbourne's literary and artistic circles to Sunnyside for the weekend. C.J. Dennis finished writing the Sentimental Bloke there and Hal Gye was another regular visitor. [Miller/Macartney, p.394]. (14733) \$500.00

WREN, Jenny [Jane Harris].

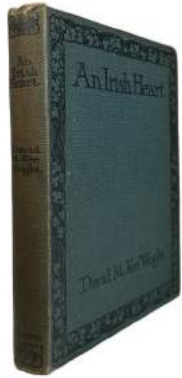
Leaves of Love

Sydney: Printed & Published by C. Jerrems, 1890. First Edition. Hardcover : [58]p. : original maroon blind-stamped boards : gilt lettering. Spine worn and chipped; endpapers tanned. Good. Hardcover. Attributed to Jane Harris in the Dictionary of New Zealand Biography entry (2013). Unrecorded by Miller/Macartney, Serle, p221. A scarce first printing.



At the time of publishing these poems Jane Harris was a writer, reformist and Christian Spiritualist with a growing reputation in New Zealand. She was also a widow and a bereaved mother having lost two children in infancy (she was to lose a third son in a factory incident when he was only sixteen).

[\(11518\)](#) \$100.00



WRIGHT, David McKee.

An Irish Heart [Limited Subscription Edition]

Sydney: Angus & Robertson Limited, 1918. First Edition. Hardcover : pp. [139], [4pp adverts] : original green decorated cloth : frontispiece portrait : patterned endpapers. Spine darkened else a lovely first printing. Very Good. Hardcover.

Limited subscription edition restricted to 200 numbered copies signed by the author. Fifth verse collection by Irish-born poet. [Miller/Macartney, p.499] [\(5691\)](#) \$50.00

WRIGHT, Judith.

Birds.

Sydney: Angus and Robertson, 1962. First Edition. Hardcover : pp (12) 34 (2, blank) : light blue boards lettered in gilt on the spine : blue and white dust wrapper with black bird illustration lettered in white, blue and black. Dust jacket slightly soiled and lightly rubbed at the joints and edges, ink stamp to the tail of the front paste-down at gutter; leaves toned. [Walker, A6]. Near fine in near fine dust-jacket.

Judith Wright's bird poems began as a collection for her young daughter but many deepen to probe the paradox of the cruelty and beauty of life. [\(4481\)](#) \$100.00



WRIGHT, Judith.

Fourth Quarter and other poems

Sydney: Angus and Robertson, 1976. First Edition. Hardcover : pp (6) 71 (1) : orange endpapers : brown buckram boards lettered in gilt on spine : unclipped brown dust jacket with photo illustration of a crescent moon seen through the leaves of a tree. Jacket rubbed at top fold. Fine in near fine dust-jacket. [Walker, 14]. [\(2085\)](#) \$50.00

WRIGHT, Judith.

The Gateway

Sydney: Angus and Robertson, 1953. First Edition. Hardcover : [64]pp. : original cloth with gilt lettering to front and spine : top edge tinted red : dust jacket with fern design. Previous owner signature to f.f.e.p.; dust jacket a little chipped at head of spine and towards tail of spine. Near Fine in very good dust-jacket. Hardcover. Wright's third collection [Walker, 3]. [\(7551\)](#) \$50.00



AUSTRALIAN LITERATURE

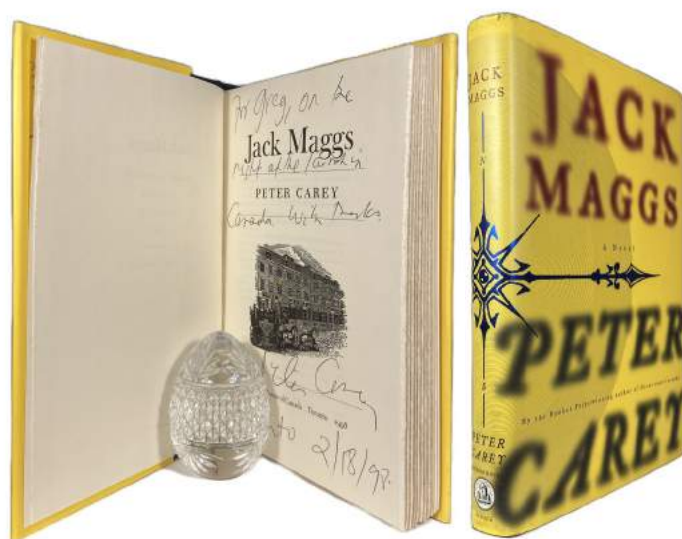
CAREY, Peter.

Jack Maggs

Signed Presentation Copy.

Toronto: Random House of Canada, 1998. First Canadian Edition. Hardcover : [328]pp. : black boards, gilt lettering to spine. Minor bumping to top and bottom of spine. The jacket has slight creasing at the top of the spine but is otherwise in pristine condition. Fine in Fine dust-jacket. Hardcover.

From the Greg Gatenby collection. **Inscribed, signed and dated by Carey for Gatenby on the night of the book's launch in Canada.** Gatenby was the Canadian author who served as artistic director of the famous Toronto Harbourfront Reading Series and the International Festival of Authors. Carey's sixth novel and winner of the Commonwealth Writer's Prize and Carey's third Miles Franklin. [\(13607\)](#) \$200.00



HALL, Rodney.

The Lonely Traveller by Night

One of 40 numbered and signed copies.

Melbourne: Two-up Publishing, 2008. First Edition. Hardcover : pp. [viii] [2] 197 [200] : limited edition of 40 signed copies, of which this is number 1 : maroon cloth boards : gilt to spine : dust wrapper illustrated with photography by Imogen Barragga Hall : silver endpapers. As new. Hardcover.

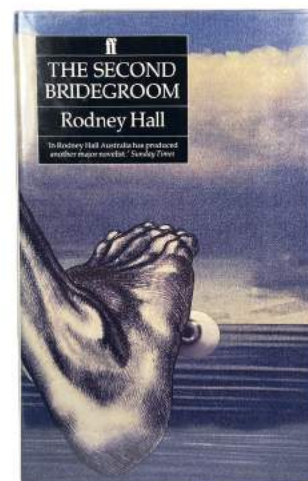
The first separate appearance of this work that originally appeared as the second novel in The Island in the Mind trilogy. **One of 40 special limited copies numbered and signed by the author.** There was also a special limited edition of 10 numbered copies in black boards. A further paperback printing of 250 copies was also published. [\(6696\)](#) \$150.00

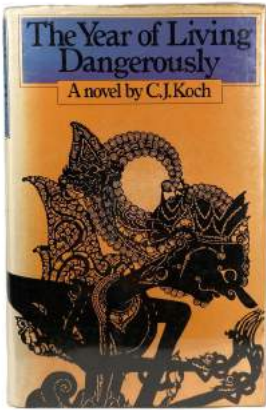
HALL, Rodney.

The Second Bridegroom

London: Faber and Faber, 1991. First Edition. Hardcover : pp. [vi] [3] 214 [218] : signed by author to title page : blue cloth boards with white lettering to the spine : dust jacket illustrated by Andrzej Klimowski. Block edges age toned. Near Fine in fine dust-jacket. Hardcover.

The first in the Yandilli trilogy. Shortlisted for the Miles Franklin and winner of an Australian Literature Society Gold Medal. Hall is one of Australia's finest living writers and is a dual winner of the Miles Franklin as well as a host of other literary prizes. He has been nominated for the Booker Prize four times. [\(11773\)](#) \$65.00





KOCH, C.J.

The Year of Living Dangerously

West Melbourne: Nelson Australia, 1978. First Edition. [Published simultaneously with Michael Joseph edition] Post octavo : pp. [viii] 296 : black cloth lettered in white to spine : illustrated dustwrapper. Previous owner's name in ballpoint to f.f.e.p.; shelf wear to tail of boards and spine; dustwrapper is sunned. Near fine in very good dust-jacket. [\(14885\)](#) \$200.00

MCCRAE, George Gordon.

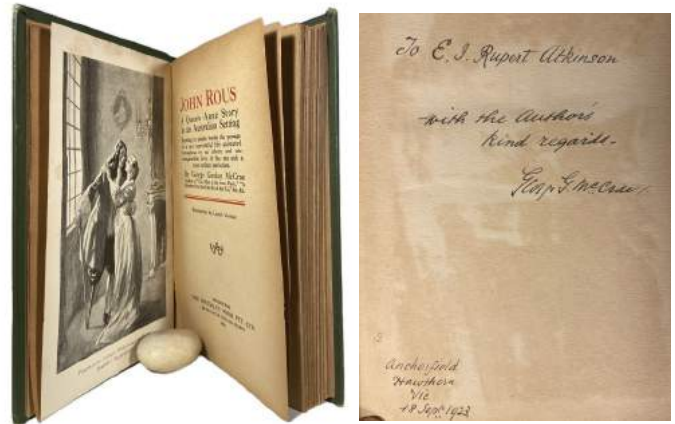
John Rous

Presentation copy with a single author correction.

A Queen Anne Story in an Australian Setting showing in simple words the passage of a not uneventful life animated throughout by an inborn and unconquerable love of the sea and a most ardent patriotism.

Melbourne: The Specialty Press, 1918. First Edition. [Presentation Copy] Octavo : pp. [viii] 293 : title page printed in red and black : five illustrations by Lionel Lindsay : original green cloth with single rule debossed border : lettering to spine in faded gold : **INSCRIBED by the author to E.J. Rupert Atkinson.** Lettering on spine is faded; war-time paper is toned and becoming brittle; halt title detached but present; correction to a single word on p.190 in author's hand.

"John Rous" is McCrae's only novel. Better known for his poetry and sometimes called 'the father of Victorian poetry' (ADB online), he was an early member of the Yorrick Club, Victoria's literary club founded in the late 1860s for the mutual encouragement and support of its members.



This copy is inscribed to Evelyn John Rupert Atkinson and dated 1923 in Hawthorn. Atkinson was a close friend of George's poet son Hugh McCrae. This copy was likely inscribed to Atkinson around the time he and Hugh were devising a theatre/cinema project titled The Ship of Heaven.

A single correction is to be found on p.109.

McCrae has struck out the word "spanker" in the phrase, "...the lazy guy of the spanker boom" and written in the margin "latteen-" (sic). The corrected phrase reads "...the lazy guy of the latteen-boom". A lateen is a triangular sail set on a long yard mounted at an angle on the mast, and running in a fore-and-aft direction. [\(14730\)](#) \$200.00

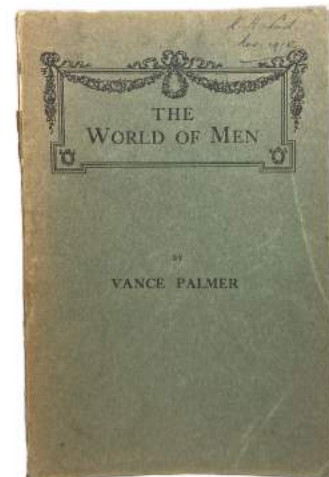
PALMER, Vance .

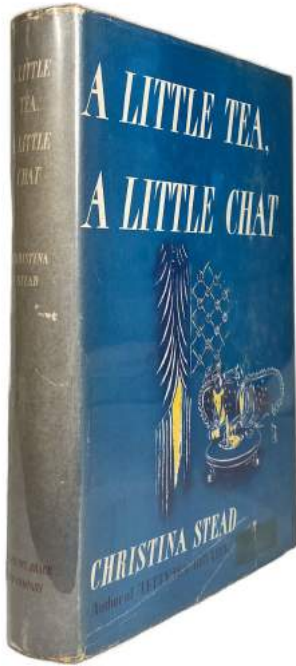
The World of Men

London: The Euston Press, [1915]., 1915. First Edition. Softcover : 19 cm. [90] : original green decorated wrappers. [Miller/Macartney, p370.] Portion of wrappers faded, small loss to top and bottom of spine; previous owner name in ink to head of top cover/ Very Good. Soft cover.

Author's first collection of short stories.

[\(9282\)](#) \$150.00





STEAD, Christina.

A Little Tea, a Little Chat

New York: Harcourt, Brace and Company, 1948. First Edition. Hardcover : pp. [viii] 394 : original grey boards : blue lettering to the spine : illustrated dust jacket. Usual page tanning mainly to margins because of cheap paper. The dust jacket is faded at the spine, has chipping predominantly at the spine's head and tail and has a small tape repair on the front panel. Near fine in good dust-jacket. Hardcover.

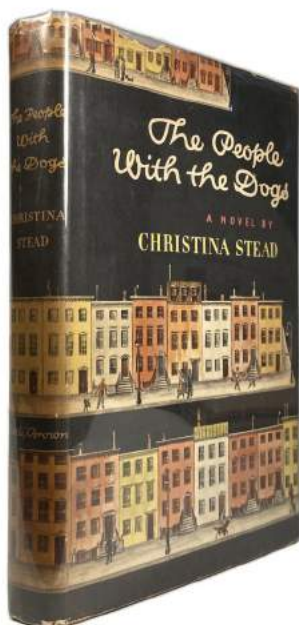
The very scarce true first printing of this major Australian writer's seventh novel. Although Stead's work was received enthusiastically overseas, especially in America, she was initially largely ignored in her home country Australia with none of her works being published here until 1965. Her outstanding work was eventually recognised formally and she was created a Fellow of the Australian National University in 1969 and in 1974 she was the first recipient of the Patrick White Award. In 1982 she won the NSW Premier's award for services to Australian Literature and was elected to honorary membership of the American Academy and Institute of Arts and Letters. [\(6260\)](#) \$200.00

STEAD, Christina.

Miss Herbert (The Suburban Wife)

New York: Random House, 1976. **[Bound Advance Proofs]**. Softcover : [viii], 308pp. : original red bound wrappers. Fine. Soft cover.

Stead's eleventh novel written in the 1950s. The author's last novel published before her death was marketed as a story about a "liberated" woman although most critics have not viewed it in that light and see the heroine as a rather misguided individual. Despite being fairly critical of the novel, Lidoff in her biography states that "it shows in flashes some of that singular Stead genius." The copy is in excellent condition. [\(11620\)](#) \$150.00



STEAD, Christina.

The People With the Dogs

Little, Brown and Company, 1952. First Edition. Hardcover : 345pp. : original pale orange boards : red lettering on spine : fore-edge uncut : unclipped dust jacket. Minor press to top and bottom of spine; jacket with light wear to corners. Near Fine in near fine dust-jacket. Hardcover.

Stead's eighth novel set in the post Second World War in New York and the Catskills. The third of her satirical New York-based novels, it contains more genuine comedy than Letty Fox (1946) and A Little Tea, A Little Chat (1948).

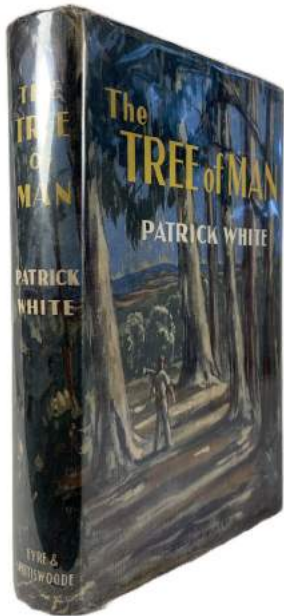
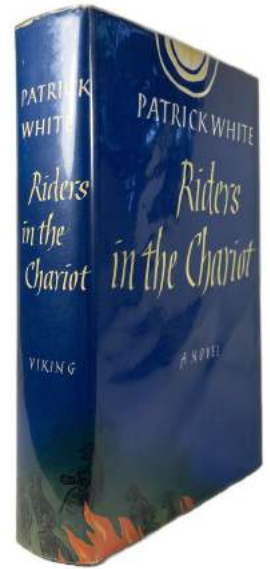
[\(11762\)](#) \$200.00

WHITE, Patrick.

Riders in the Chariot

New York: The Viking Press, 1961. First Edition. Hardcover : pp. [x] [2] 532 [534] : dark blue cloth covered boards : blind stamped author's initials to top board and gilt lettering to spine : top edge tinted blue : illustrated mostly blue jacket designed by George Salter : [Hubber/Smith, H1a] Very faint mark to top board and tail edge; light scratch to fore-edge of block; jacket edge a little creased. Near fine in near fine dust-jacket. Hardcover.

The true first printing published several weeks prior to the UK edition. The novel won White his second Miles Franklin Award. [\(13545\)](#) \$250.00



WHITE, Patrick.

The Tree of Man

London: Eyre & Spottiswoode, 1956. First UK Edition. Hardcover : pp. [vi] [2] 3-499 [500] : original dark blue cloth, gilt lettering to spine. [Hubber/Smith, F2a] Top edge lightly toned; one light mark to fore edge; one very minor stain at the bottom of the upper board; jacket lightly creased along edges. Near fine in near fine dust-jacket. Hardcover.

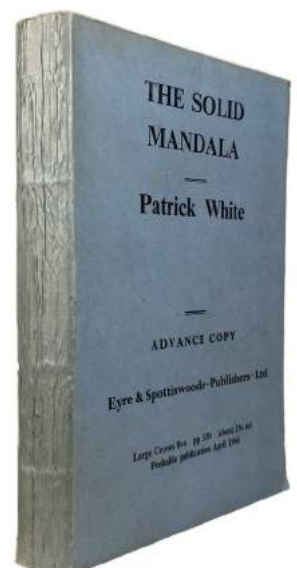
White's fourth novel and the winner of the Australian Literature Society's Gold Medal. The first UK printing published in April 1956 some eight months after the American printing. According to Hubber/Smith the British publication was a photolithographic reprint of the American edition. [\(14267\)](#) \$200.00

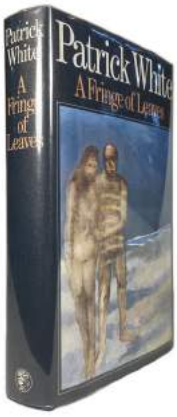
WHITE, Patrick.

The Solid Mandala : A Novel [Advance Copy]

London: Eyre & Spottiswoode, 1966. First Edition. Softcover : pp. [8] 9-317 [318] : original pale blue printed wrappers. [Hubber/Smith K2a citing a copy in a private collection]. Cocked and with light edgewear. Very good. Soft cover.

Advance copy for the first UK edition indicating a probable publication date of April 1966. The first UK edition was published in May 1966 some months after the first American edition. White refused a \$10,000 prize for the 1966 Britannica Award for Literature for the novel. He was also furious when he discovered that his publisher had entered the novel for the Miles Franklin Award. He rejected the award and would not allow any of his subsequent novels to be considered. This advance copy is cocked and has light edge-wear. [\(5036\)](#) \$100.00





WHITE, Patrick.

A Fringe of Leaves

London: Jonathan Cape, 1976. First Edition. Hardcover : pp. [8] 9-405 : original pale blue boards with gilt lettering and decorations on spine : top edge tinted dark blue : dustwrapper featuring a Nolan painting is price-clipped. Fine in fine dust-jacket. Hardcover.

A lovely first printing appearing some three months prior to the American printing. The idea for the novel was heavily influenced by Nolan and Barrett Reid. [Hubber/Smith, O1a]. (12664) \$100.00

WONGAR, B. [Banumbir, Birimbir, Sreten Bozic].

Walg : A Novel of Australia

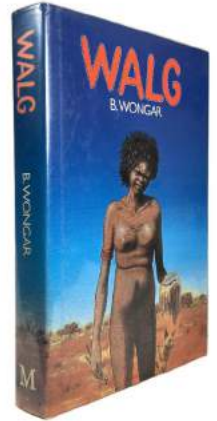
Presentation Copy.

London: Macmillan, 1986. First UK Edition. Hardcover : 214pp. : original red boards : dust jacket designed by Cosmos Julien : INSCRIBED by the author. Light wear to base of boards. Near Fine in Near Fine dust-jacket. Hardcover. First published in America in 1983, this is the first UK printing.

Born in Yugoslavia to an Aboriginal mother and European father, Wongar came to Australia in 1960 where he married an Aboriginal woman and lived for ten years in the Northern Territory. In the 1970s he moved to Melbourne. His books were received enthusiastically overseas and were praised by prominent literary figures including Simone de Beauvoir although in Australia his works were

largely ignored. His European background was not disclosed publicly until 1981. Wongar won the PEN International Award for his trilogy Gabo Djara, Walg and Karan, that "concentrates on the division between Black responses to the land as an extension of humankind and White preoccupation with material exploitation." (OCAL, p825).

This copy came from the collection of Colin Steele who was formerly University Librarian at the Australian National University and is inscribed and signed by the author for Steele on the title page. Newspaper clipping about the controversial author loosely inserted. (14084) \$85.00



AUSTRALIANA

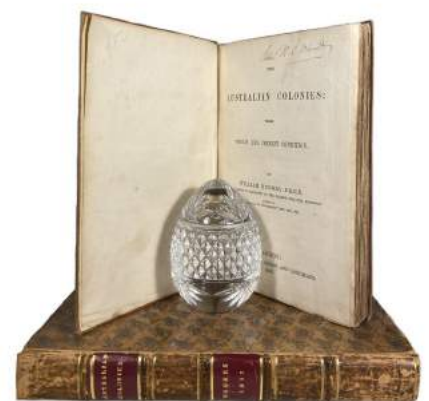
HUGHES, William.

The Australian Colonies : Their origin and present condition

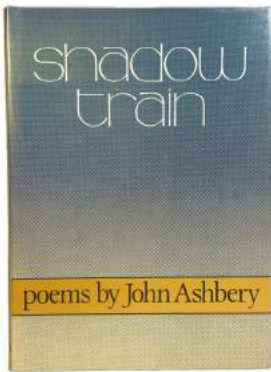
London: Longman, Brown, Green and Longmans, 1852. First Edition. Octavo : pp. viii [308] : Traveller's Library series of advertisements to the paste-downs : original publisher's cloth : in custom box made to look like a leatherbound book with **bookplate of J.B. Prentice**. Corners pressed; top joint starting at head and tail; ink blot to top cover; lower cover stained; previous owner name in ink to head of title; small stamp to tail of last free endpaper (verso).

William Hughes was an English geographer, mapmaker and author. This account from the mid 1800s of life in Australia, includes climate, productions, general resources, settlements and labour. [Ferguson 10638.]

(14780) \$500.00



NORTH AMERICAN LITERATURE AND POETRY



ASHBERY, John.

Shadow Train

Manchester: Carcanet, 1982. First U.K. Edition. Hardcover : pp. [x] 50 : chocolate brown cloth boards : gilt to spine : mustard and blue jacket. Faint age toning to block edges; light dimples to jacket. Near fine in near fine dust-jacket.

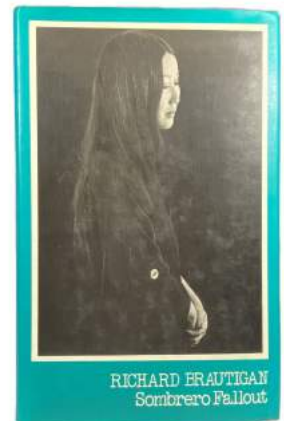
Fifty poems of identical short length. Each sixteen-line poem touches on aspects of the recurring theme in Ashberry's work. [\(4131\)](#) \$50.00

BRAUTIGAN, Richard.

Sombrero Fallout

A Japanese Novel. London: Jonathan Cape, 1977. First U.K. Edition. Hardcover : pp. [10] 11-187 [188] : green boards with photo illustrated top board (repeated on jacket) : green dust jacket lettered in white and with photo portrait in black and white on top cover. Jacket is price-clipped; some foxing to top edge of the block; boards are rubbed at extremities.

Richard Brautigan was an American novelist, poet, and short-story writer who began publishing poetry in 1957. He started writing novels in 1961 and is probably best known for his early work Trout Fishing in America. In Sombrero Fallout a heart broken writer abandons a short story about a sombrero that takes on a life of its own while he scours the floor for strands of his lost love's hair. [\(14336\)](#) \$150.00



HAMILTON, Alfred Starr; HEWITT, Geof (introduction) .

The Poems of Alfred Starr Hamilton

Penland, North Carolina: The Jargon Society, 1970. Softcover : pp. [118] : drawings by Philip Van Aver : photograph of Alfred Starr Hamilton by Simpson Kalisher : black covers in cream jacket. Light foxing and toning to margins of jacket; toned jacket spine; a couple of smudge marks with-in; photocopied newspaper articles loosely inserted. Very good in very good dust-jacket.

"Hamilton's is an extremely gentle language cultured in loneliness, the product of encountering a world while staying away from it." - Poetry Foundation. [\(4125\)](#) \$100.00

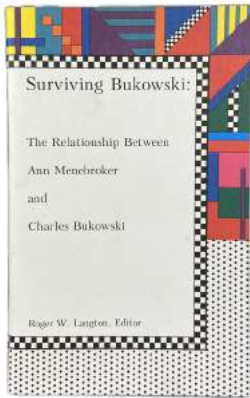
MENEBROKER, Ann.

Sunscreen in the Fog

Dover, DE: Bottle of Smoke Press, 2010. Limited Edition. Small hand stitched chapbook : 16pp. : yellow e.p.s : cover is hand over-inked with masks in blue and red : SIGNED by Menebroker at the colophon : INSCRIBED to Billy Jones at the title page : one of 50. Very small (2mm) hole to two pages near gutter. Near fine.

Ann Menebroker was one of the leading women poets of the male dominated "no apologies given and none needed" cohort of poets known as the "Meat Poets". She was widely published in her lifetime and is remembered in the dedication of Charles Bukowski's "South of No North". The inscription to fellow poet and visual artist Billy Jones reads, "**To Billy Jones, Long time friend and lovely poet, outstanding artist! Love, Annie**". [\(4502\)](#) \$100.00





LANGTON, Roger W.

Surviving Bukowski

The Relationship between Ann Menebroker and Charles Bukowski. Boulder, Colorado: Red Cedar Press, 1998. First Edition. Staple bound chapbook : pp. [ii] 44 [2] : free e.p.s in lilac : photo of Menebroker on verso of lower cover : illustrated paper covers : **INSCRIBED by Menebroker to Billy Jones.** Fine.

Menebroker's account of her relationship with Bukowski told through interview, letters to her cousin (the Editor) and poetry. Also included are letters from Bukowski to Menebroker. The inscription from Menebroker to Billy Jones reads,

"For Billy Jones, This is it! No more about C B - You are a fun correspondent and an exciting artist and poet! Love, Annie Menebroker, January 1999." [\(4506\)](#) \$250.00

ENGLISH LITERATURE AND POETRY

FOUR BLAKE PRINTS



[BLAKE, William] SCHIAVONETTI, Louis.

The Grave, A Poem

"Title page"

Supplementary etched title page (Subscriber's Copy). 1808. First Quarto Edition. Single sheet (35.4 x 29cm) : plate impression 36.2 x 27.8cm : text and image after the design by William Blake. Light toning to edges; minor foxing to r.h.s.; trimmed by 4mm to tail, no loss of image or text. Near fine.

The title page of the First Quarto edition of Robert Blair's meditation on death and resurrection. Remembered today for having some of William Blake's most memorable designs. These were executed by Italian engraver Luigi Schiavonetti

who was awarded the commission for executing the plates despite Blake having been asked to create the designs (Blake Books 435 B). [\(14438\)](#) \$1,000.00



"Christ descending into the grave"

1808. First Quarto Edition. Single sheet (35.7 x 29cm) : plate impression 20.2 x 28cm : text and image after the design by William Blake. Light toning to edges. Near fine. From the First Quarto edition of Robert Blair's meditation on death and

resurrection. (Blake Books 435 B).

[\(14459\)](#) \$800.00



"The Councillor, King, Warrior, Mother & Child, in the Tomb"

1808. First Quarto Edition. Single sheet (35.4 x 29.2cm) : plate impression 21.4 x 26.7cm : text and

image after the design by William Blake. Light toning to edges. Near fine. From the First Quarto edition of Robert Blair's meditation on death and resurrection. (Blake Books 435 B).

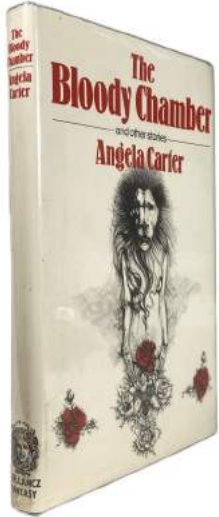
[\(14460\)](#) \$600.00

[BLAKE, William] SCHIAVONETTI, Louis.

The Grave, A Poem - "Death's Door"

1813 [1870]. Third Edition. Single sheet (37.5 x 28.4cm) : plate impression 29.7 x 17.5cm : text and image after the design by William Blake. Fine.

From the third edition of Robert Blair's meditation on death and resurrection.
(Blake Books 435 E). [\(14461\)](#) \$400.00



CARTER, Angela.

The Bloody Chamber and other stories

London : Victor Gollancz Ltd, 1979. First Edition. Hardcover : pp. [7] 8-157 : plain e.p.s : black boards lettered in gilt to spine : unclipped dustjacket : original receipt loosely inserted. Tail of both boards lightly marked; a light scattering of faint spots to top edge; small mark on wrapper of dustjacket near tail of lower joint; previous owner name and "England 1980" to f.f.e.p. (recto) in ballpoint. Near fine in near fine dust-jacket.

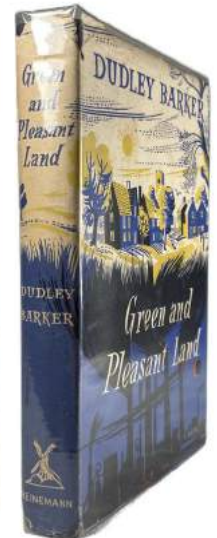
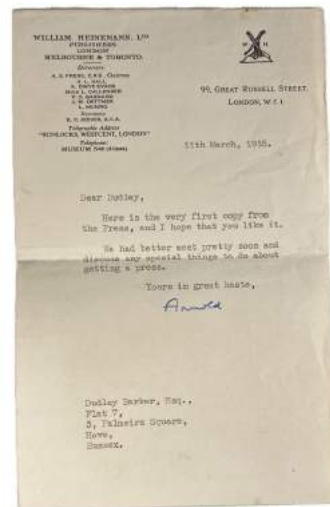
Carter's intention in writing these stories was to extract the "latent content" of the tradition stories on which they are based. The collection won the 1979 Cheltenham Prize for Literature. [\(14812\)](#) \$500.00

BARKER, Dudley.

Green and Pleasant Land

"The very first copy from the Press"

Melbourne ; London ; Toronto: William Heinemann, 1955 [1956]. First Edition. Hardcover : pp. [iv] 283 [1 blank] : INSCRIBED by author at title page, **"For Mother, With all my love, dear. from Dudley"** : purple cloth boards : argent to spine : unclipped illustrated dust jacket. Foxing to top edge of block; head and tail gently pushed; chipping to head and tail of jacket spine; small mark to fore-edge of block; loosely inserted typed and signed note from the publisher to Barker. Very good in good dust-jacket.



A loosely inserted typed note from the publishing house reads, *"Dear Dudley, Here is the very first copy from the Press, and I hope that you like it. We had better meet pretty soon and discuss any special things to do about getting a press. Yours in great haste, Arnold."*

Dudley Raymond Barker (1910-1980) was a British journalist, editor and author of fiction, nonfiction, and literary essays. He was born in London and educated at Oxford and served in the RAF during WWII. He married Muriel Griffiths in 1935 and worked as a journalist and literary agent before becoming a full-time freelance writer in 1965. As well as writing under his own name he penned a series of crime fiction novels under the *nom de plume* Lionel Black and a few as Anthony Matthews. The "Arnold" that signed the typed note was most like Captain Arnold Gyde, Heinemann's publicity expert. [William Heinemann : a century of publishing, 1890-1990 by Heinemann (Firm) p. 211].

Green and Pleasant Land went through three editions in 1956. Heinemann's has priority and is scarcest. With the note this particular copy is established as, "the very first copy from the Press". [\(3270\)](#) \$550.00



HUXLEY, Aldous.

The Doors of Perception

London: Chatto and Windus, 1954. First U.K. Edition. Hardcover : pp. [4] 5-62 [64] : blue cloth boards lettered in gilt to spine : price clipped jacket designed by John Woodcock. Small closed tear (5mm) to head of top cover; price clipped; some offsetting to the e.p.s; some foxing to the edges of the block. Very good in very good dust-jacket. Huxley's controversial essay based on his psychedelic mescaline experience. [\(14319\)](#) \$750.00

HUXLEY, Henriette Ann.

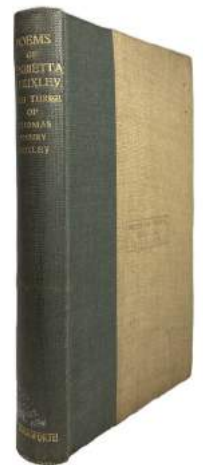
Poems of Henrietta A. Huxley : with three of Thomas Henry Huxley

A Presentation and Association Copy.

London: Duckworth, 1913. First Edition. Hardcover : pp. [2 blank] [vi] ix [x] 158 [2 blank] : linen covered boards with blind stamped vignette to lower board : green spine : top edge gilt : **a donation by**

Henrietta Litchfield (nee Darwin) to the Working Men's College with their bookplate : inscribed by the author to Henrietta Litchfield dated 1913 : Working Men's College library regulations sticker to front endpaper and their stamp to top board, tail block edge and occasionally throughout; corners a little rubbed; spots to fore-edge of block. Very good.

This copy presented to Henrietta Litchfield, daughter of Charles Darwin and wife of Richard Buckley Litchfield, who was a founder of the Working Man's College and a friend of Darwin's. Henrietta Huxley and her husband Thomas Henry (T. H.) Huxley were defenders of Darwinism. T.H. was also a teacher at the Working Man's College and grandfather to Aldous Huxley and Julian Huxley. [\(14781\)](#) \$550.00



[Commonplace book] .

" Poesie "

Hardcover : 54 leaves, every sixth leaf with a colour print to the margins and one or more small images pasted in : all other pages filled with poems and fragments of text collected by the owner E.L Elyard : watered silk e.p.s : gaufered gilt edges : red boards gilt blocked and stamped in black with the word "Poesie" to the centre of the top board. Light patch to the tail of spine; fabric at joints just starting; binding a tad loose. Very good.

Gift inscription dated 1882. The last date in the book is 1890. Poets include (among others) Adelaide Ann Proctor (1825-1864), a Victorian proto-



feminist and a favourite of Queen Victoria; Elizabeth Harcourt Mitchell (1833-1910), poetess and novelist of religiously themed stories; Lord Byron and his contemporary the essayist, critic and poet Leigh Hunt (1784-1859); and composer and hymn writer Claudia Frances Hernaman (1838-1898). Many more poets and contributions referred to by initials only and drawn variously from "Church Times" and other parish and school papers.

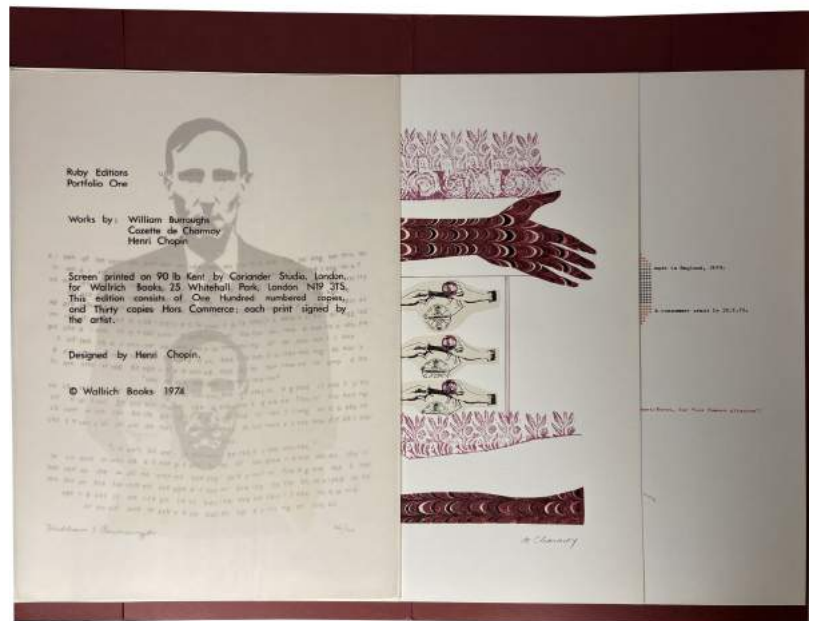
An attractive example of a late Victorian common place book. Most of the entries in a single hand, most likely the recipient mentioned in the gift inscription, E. L. Elyard. The small images pasted onto the printed pages are romantic in nature: a reclining woman reading a book, horses and dogs, a grandmother teaching a child to knit; scenes of men and women being helped from a ship and one of a couple in hiding behind a rise with a ship in the distance. (14675) \$300.00

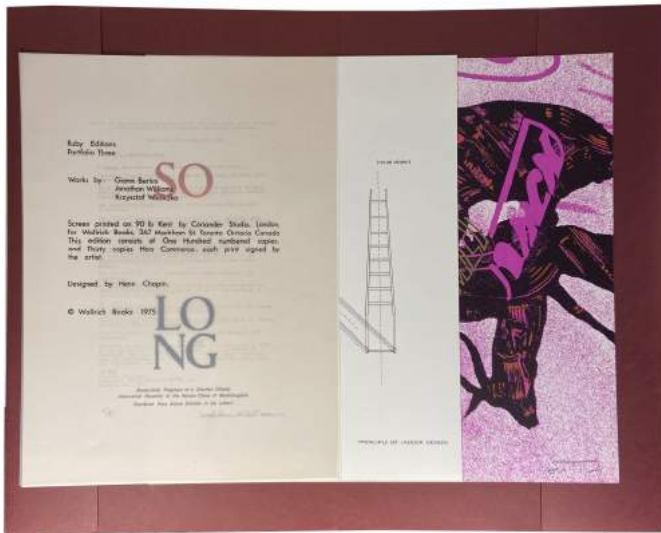
SITUATIONISTS INTERNATIONAL [SI]

BURROUGHS, William; DE CHARMOY, Cozette; CHOPIN, Henri.

Ruby edition portfolio 1 :
William Burroughs, Cozette de Charmoy, Henri Chopin

Toronto: Wallrich Books, 1974. First Edition. Three serigraph works (38 x 28cm) screen printed on 90lb Kent paper by Coriander Studio, London for the publisher : an edition of 100 numbered copies and thirty copies Hors Commerce : **each print signed in pencil by the author/artist, this being 36/100** : includes title and colophon on tracing paper : housed in a garnet red flap folder with the title printed in white. The prints are fine; the folder with corners lightly pressed and adhesive to portfolio pocket having lost its grip. (14949) \$1,800.00





BERTINI, Gianni; WILLIAMS, Jonathan; WODICZKO, Krzysztof.

Ruby editions portfolio 3 : Gianni Bertini, Jonathan Williams, Krzysztof Wodiczko

Toronto: Wallrich Books, 1976. First Edition. Three serigraph works (38 x 28cm) screen printed on 90lb Kent paper by Coriander Studio, London for the publisher : **an edition of 100 numbered copies and thirty copies Hors Commerce : each print signed in pencil by the artist, this being 2/30 H.C.:** includes title and colophon on tracing paper : housed in a garnet red flap folder with the title printed in white. The prints are fine; tracing paper with minor crease and wrinkle; the

folder with light bumps to lower corners and adhesive to portfolio pocket having lost its grip.

(14933) \$900.00

BURROUGHS, William; GYSIN, Brion (Drawings).

Electronic Revolution

Cambridge: Blackmoor Head Press for Henri Chopin and Collection OU, 1971. First thus. Softcover : pp. 76 [4, colophon] : of the first edition of 500 this is number 320 of 450 printed on offset paper (the first 50 printed on Hayle paper) : text in English and French. Covers slightly marked; closed 2cm vertical tear to head of top joint; spine is toned. Very good.

This bilingual edition published one year after the first edition includes the French translation by Henri Chopin and the drawings by Brion Gysin. (14952) \$400.00



DEBORD, Guy.

La Société Du Spectacle

Paris: Buchet/Chastel, 1967. First edition. Softcover : pp. [8] 9-221 : publisher's cream covers lettered in black with photo of Debord to lower cover. Rippling to top cover from contact with water; top corner of both top cover and text block water marked. Good.

The seminal text of the Situationist movement by founder philosopher Guy Debord.

(14960) \$450.00

DEBORD, Guy; JORN, Asger.

Mémoires

First official facsimile with introduction by Debord

Structures Portantes D'Asger Jorn. Jean-Jacques Pauvert aux Belles Lettres, 1993. Facsimile. Softcover : unpaginated [68pp] : white covers printed in red and black : number 1294 of 2300. Mark to the top cover above the title near the spine and



another 5mm spot on the lower cover; corners bumped. Very good.

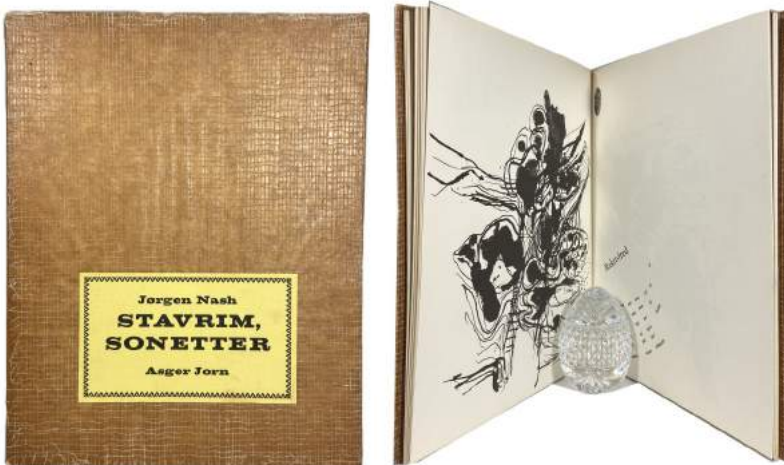
A fresh bright facsimile edition of the Debord/Jorn collaboration first published in 1958. The colour prints are close in brightness but lack the gradation of colour in the original lithographs. The original publication had a sandpaper dustjacket and is now scarce. [\(14953\)](#) \$250.00



NASH, Jorgen; JORN, Asger.

Stavrim, Sonetter

Copenhagen: Permild & Rosengreen, 1960. First Edition. Softcover : unpaginated [58pp] : printed on white and brown paper : dustjacket of waxy brown paper with fine string laid vertically and horizontally to create a grid effect; paper label to top cover : Danish language flyer for the book loosely inserted. Toning to plain card covers; light edgewear to the dustjacket. Near fine in near fine dust-jacket.



Asger Jorn was a founding member of the Situationist International movement. His brother, Jorgen Nash, was a Danish artist, writer and central proponent of SI. The "Nashists", the Scandinavian section of the SI led by Jørgen Nash, were excluded from the organisation in 1962. Nash created the 2nd Situationist International. **One of three artists' books made by members active in the SI. By the same publisher of the first, the Debord/Nash collaboration, *Memoires*.** [\(14954\)](#) \$250.00

NASH, Jorgen; MARTIN, J.V.

Hanegal

Gallisk poesialbum. Paris: Édition Internationale situationniste, 1961. First Edition. Hardcover in painted slipcase covered in chicken wire : 72pp (unpaginated) : text in Danish : yellow boards illustrated by Martin : no. 529 of 750 : SIGNED by Nash and Martin : protective card wrapper : publisher's ephemera loosely inserted. Some wear to edges of the slipcase; protective card wrapper scuffed. Near fine. One insert is an introductory letter from the publisher in Danish and the other a red card order form to order other Nash publications.



The third artists' book, made by members active in the SI, the first two being *Memoires* and *Stavrim, Sonetter*.

[\(14955\)](#) \$400.00





[Gruppe Spur] STURM, Helmut; PREM, Heimrad;
ZIMMER, Hans-Peter; KUNZELMANN, Dieter;
NASH, Katja and Jørgen.

Spur im Exil

Spur 6. München: Gruppe Spur, August 1961. First Edition. Saddle-stapled square softcover 4to (28.6 x 30cm) : printed in various colours on brown paper : unpaginated (20 pp.) : 14 full page lithographs including covers : text in German, Swedish, and Danish. Creases

and small tears to edges of covers; paper loss (1cm) to tip of lower corner top cover, decreasing in size over first three leaves; closed 2cm vertical tear to head of p.11; inscription on first page; vibrant and colourful. Good.

Issue no. 6 of this artists' magazine by German collective Gruppe SPUR, being the first after their expulsion from the Situationist International movement. (14951) \$300.00

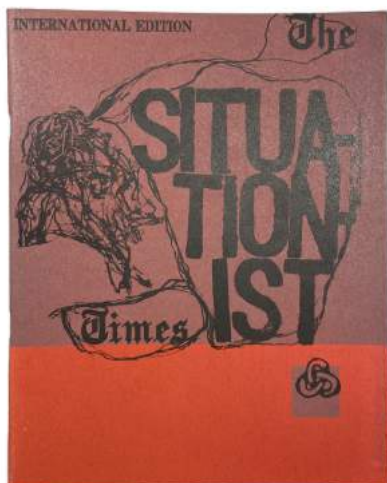


HAINS, Raymond; VILLAGLÉ, Jacques de la; BRYEN, Camille.

Hépérile éclaté

Paris: On behalf of the authors, 1952. Original edition [second edition]. Softcover : [24] pp. : text block saddle-stitched and loose inside filled cover : complete with the tract-preface leaflet presented in the form of a request to insert and TWO non-identical publisher's strips. The upper publisher's strip has two tiny (3mm & 2mm) tears on top edge at the spine. Fine.

This is the second edition limited to 300 copies. The printer Beresniack agreed to this second print run, recognizable by its grey cover, after the first print run of 1000 copies was shown to be faulty in many places and often deviating from the original model. **An unusual instance the second edition being scarcer and better than the first. The second publisher's strip is mystery and also believed to be scarce. (14957) \$1,800.00**

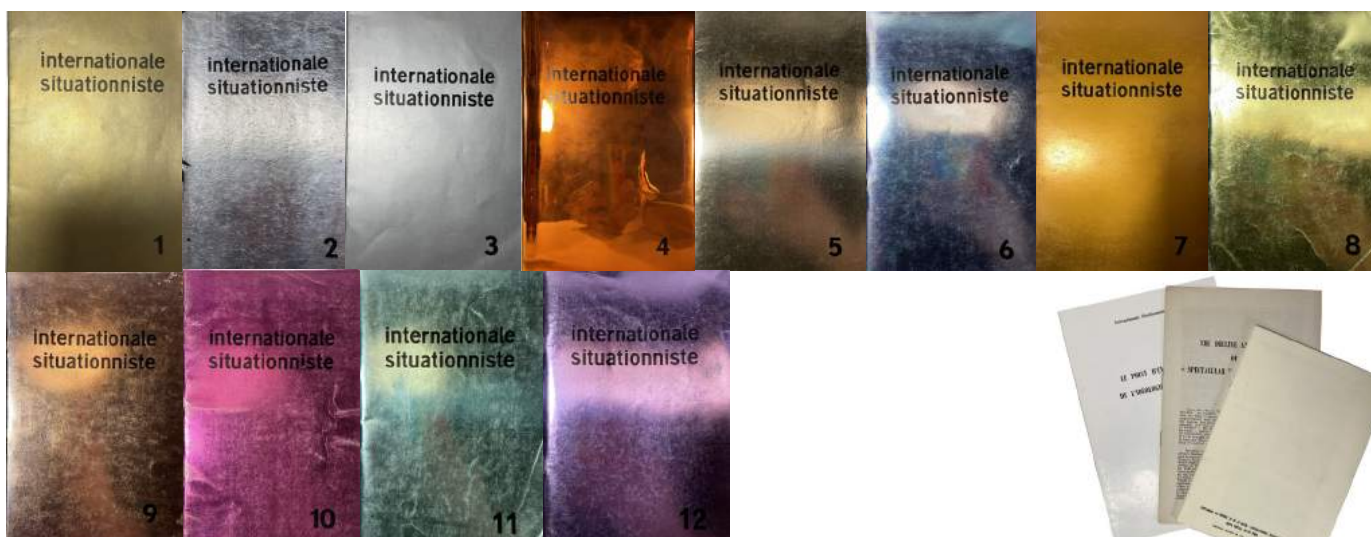


DE JONG, Jacqueline; ARNAUD, [Editors].

The Situationist Times

International Edition No. 1. Heneglo, Holland: International Situationist, 1962. First Edition. Softcover : [52]pp. : printed on several different paper stocks in red, brown, blue white : text in French, German, Danish and English : heavily illustrated : stapled, illustrated covers in red and purple. Light crease to top corner; a few dark spots to leading edge of top cover. Near fine.

The first issue of The Situationist Times, including the spirited defense of expelled group Spur. Spur was a German artists' collective that had begun collaborating with the Situationists in 1959. They joined SI in 1961 and were expelled by Debord in 1962. (14958) \$800.00



DEBORD, Guy [Director].

Internationale Situationnistes 1-12

(plus 3 supplements). Paris: Internationale Situationniste, 1958-1969. First Edition. Twelve stapled softcovers : metallic paper covers in different colors : two supplements to no. 10 and one to no. 11. Except for no. 2, covers vary from very good (no. 8) to fine (nos. 1 & 4), some with light creases and rubs; cover of no. 2 has loss of metallic covering to edges, especially of the lower cover; no. 3 has some spotting to verso of covers; no. 11 has a previous owner name in b.p. to title, together with three sets of initials.

Complete collection, first edition EXCEPT, as usual,

Union Nationale des Etudiants de France Association
Fédérative Générale des Etudiants de Strasbourg.

De la misère en milieu étudiant considérée sous ses aspects économique, politique, psychologique, sexuel et notamment intellectuel et de quelques moyens pour y remédier

Strasbourg: Etudiants de France, 1966. First Edition. French language stapled pamphlet : 28pp. : light blue textured covers printed in black. Minor tanning to spine



DEBORD, G. E.[Guy].

Rapport

sur la construction des situations et sur les conditions de l'organisation et de l'action de la tendance situationniste internationale. n.d.

for No. 2 which is a second edition (1962). The original no. 2 (1958) was produced in a very limited run hence the 1962 reprint which is notorious for the "peeling" of the silver metallic cover.

The included supplements are titled, "Address to the revolutionaries of Algiers and all Countries" (1965), "The Decline and Fall of the "Spectacular" Commodity-Economy" (December 1965) and "Le Point Déxplosion De L'Iédologie en Chine" (1967). [\(14959\)](#) \$3,500.00

and top edge. Very good.

A Situationist aligned group elected to run the Strasbourg student union spent the entire budget producing this booklet, a Situationist critique of student life and society as a whole. Possibly the most influential text in the Paris '68 student movement. [\(14961\)](#) \$200.00



Paris [1957]. First Edition. Stapled pamphlet in red cover : 20pp. (French) : slight bleed of printed ink through wraps. Fine.

The foundation text of the Internationale Situationniste. [\(14962\)](#) \$500.00



[L'INTERNATIONALE LETTRISTE].

Si vous vous croyez du genie.

Paris: l'International Lettriste, n.d. [1954]. First Edition. Small yellow flyer (8.8 x 13.5cm) printed in black to recto only : "Si vous vous croyez | du genie | ou si estimez posséder seulement | une intelligence brillante | adressez-vous à l'Internationale Lettriste | édité par l'I.L. 32, rue de la montagne-geneviève, paris 5^e." Minor crease. Near fine.

A call out for people of genius or exceptional brilliance to join the Lettriste Internationale, a Debord breakaway group from the French avant garde movement established in the 1940s by Isidore Isou. The Internationale Letteriste was a forerunner of the SI movement. [\(14963\)](#) \$300.00

[Situationists] BERTRAND, André; Association Fédérative Générale des Étudiants de Strasbourg.

Retour de la Colonne Durruti

Strasbourg: Association Fédérative Générale des Étudiants de Strasbourg, October 1966. First Edition. Folded tabloid, printed b/w, 37 x 24.5 cm, 4 pp., text in French. Minor creasing; quarter-fold. Very good.

Situationist comic by Bertrand that was printed and handed out during a student protest at Strasbourg University October, 1966. Named after the Spanish anarchist Durruti, it features

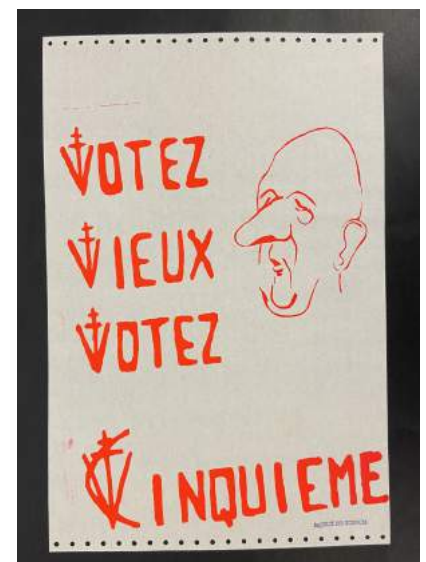
photographs, cartoons, writings, and an iconic image of two cowboys on horses. **A rare and important document as it relates to Situationism and the subsequent protests of May 1968.** [\(14982\)](#) \$350.00



MAY 1968

“The May 1968 (Mai '68) social and cultural revolution in France generated a distinctive collection of posters produced by students associated with various Paris-based university community workshops known as Ateliers Populaire. These ephemeral items were in the form of graphically simple, primarily monotone, silkscreen posters. As an expression of the prevailing counterculture, they represented the important role of the fine arts in expressing to the wider public, and supporting, the concerns and desires of young people involved in the widespread protests which sought to curtail restriction of individual freedom of expression on university campuses, and support the actions of workers in their own struggle for improved conditions of employment.”

(Michael Organ. *Mai '68 French revolutionary and general strike posters.*)



[MAI '68].

Votez vieux Votez Cinquième

Paris: 1968. Original Poster. Perforated computer paper : 42cm x 28cm : silkscreen in neon rose : ink stamp of Faculte des Sciences to lower right. Minor ink smudges. Near fine.

[\(14964\)](#) \$450.00

[MAI '68].

Notre Lutte Continue (Fist)

Paris: 1968. Original Poster. Silkscreen in green : 55cm x 42.9cm : Atelier Populaire stamp to wrist of raised fist : number [3] at head of image. Closed vertical tear (3mm) to tail. Near fine. [\(14974\)](#) \$450.00

[MAI '68].

5th Republique (Skittles)

Paris: 1968. Original Poster. Silkscreen in green : 44cm x 56 cm : thrice variegated image of Frenchman lining up to play skittles, knocking the 5th Republique down on the third line : no stamp. Minor creasing. Near fine.

"Many posters from the Atelier Populaire possess a stamp or other marking indicating such an origin, though a large number were not so marked, due in part to the hastiness of their production at a time of much social and political turmoil." Michael Organ, "Mai '68 French revolutionary and general strike posters". [\(14975\)](#) \$450.00

[MAI '68].

Une Jeunesse que l'Avenir inquiète trop souvent (Bandaged head)

Paris: 1968. Original Poster. Lithograph in purple : 56cm x 42.9cm : bandaged head with bull's-eye pupils and safety pin through mouth. [\(14980\)](#) \$750.00

[MAI '68] EFFEL, Jean (François Lejeune).

Pas de Rectangle Blanc

Paris: 1968. Offset lithograph poster : 59.9cm x 79.5cm. Minor edgwear, quarter-fold crease. Very good.

Throughout the civil strife that occurred in France in May, 1968, the state-controlled television, O.R.T.F. (Office de Radiodiffusion-Télévision Française) censored stories about the student and worker strikes which were not allowed to be broadcast. Effel's poster shows the censor's "white rectangle" over the mouth of an animated character with the slogan, "No white rectangles for an adult population! Independence and autonomy for the O.R.T.F." [\(14981\)](#) \$450.00



CHILDREN'S BOOKS

BLYTON, Enid (Imagined by).

We Do Love Mary Mouse [offered with]
 Clicky and the Flying Horse [offered with]
 Mary Mouse Goes to Sea [offered with]
 Fun with Mary Mouse

Leicester: Brockhampton Press, 1957-1962. First Edition. Small oblong formats (7cm x 15cm) : comic

strips printed in black and red : red cloth spines : illustrated covers. Juvenile hand-colouring. [\(14276\)](#) \$80.00



BOWLEY, M.; TAYLOR, E. & M.; MOUNSEY, R. K.

Little Darling's Lesson Book

Illustrated by M. Bowley, E. & M. Taylor, R. K. Mounsey. London, Paris, New York: Raphael Tuck & Sons Ltd, n.d. Hardcover : 48pp. : 2 pasted in chromolithograph plates : numerous in-text illustrations in b&w : printed floral e.p.s : all edges red : red cloth spine over illustrated boards. Boards gently rubbed; top corners pressed; offsetting to free e.p.s and opposite colour plates; leaves lightly toned and a sprinkle of foxing throughout; undated gift inscription from a grandmother to 'Elsie' in brown ink. [\(14263\)](#) \$120.00

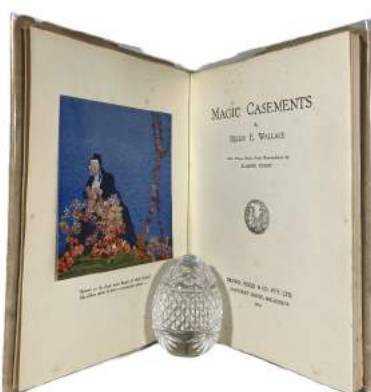
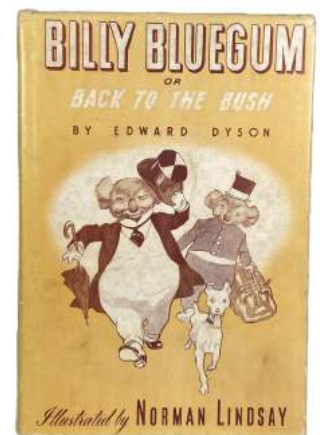
LINDSAY, Norman (Illustrator); DYSON, Edward (Author).

Billy Bluegum

or, Back to the Bush. Sydney: The Shepherd Press, 1947. First Thus. Hardcover : pp. [iv] 66 [68] : 65 illustrations (although the publishers claim 69) : yellow illustrated boards lettered in brown and white : repeated on the paper dust-wrapper. [Muir 2217]. Dust-wrapper lightly soiled with edgewear and a few closed vertical tears ranging from 3mm to 15mm; light tidemark to lower cover towards spine; boards slightly rubbed at the tails; faint tidemark on lower board at joint; 1948 gift inscription in black ink to front paste-down. Very good in very good dust-jacket.

First published in the Lone Hand as a serial in 1912. Although published as a children's book with Lindsay's amusing sketches this satire was not originally intended for children.

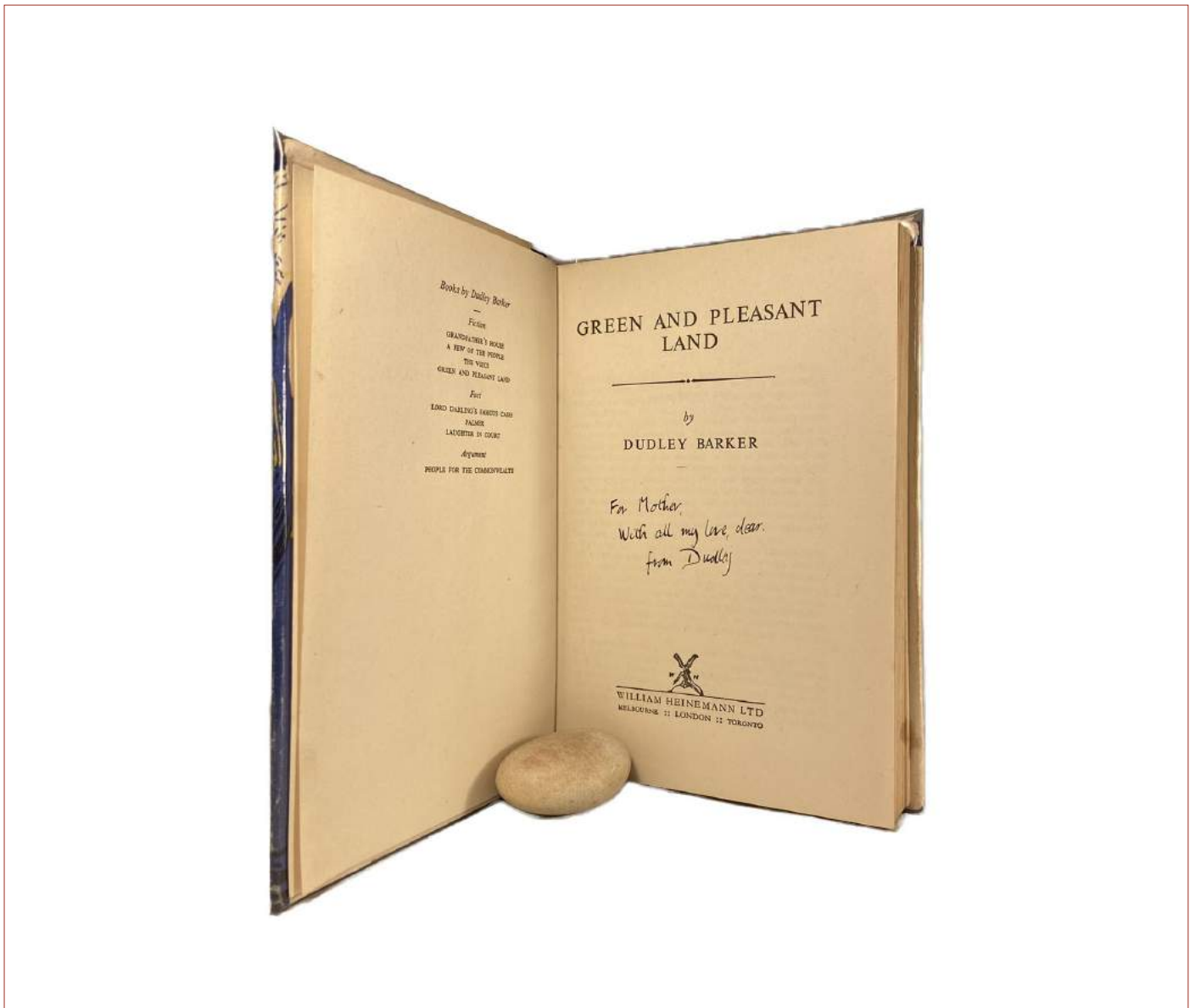
[\(14218\)](#) \$200.00



WALLACE, Helen E.

Magic Casements : With Three Plates From Watercolours by Blamire Young

Melbourne: Brown, Prior & Co. Pty. Ltd., 1926. First Edition. Hardcover : [16] 17-104 : original cream cloth with gilt design on front board and gilt lettering on front board and spine : three tipped-in colour plates by Blamire Young : top edge gilt : SIGNED at the limitation page : dust-wrapper. Very minor bumping to top and tail of spine; chipped dust-wrapper. Near Fine in Good dust-jacket. Hardcover. Numbered edition of 1000 copies signed by the author. [Muir, 7849]. [\(6449\)](#) \$150.00



English author Dudley Barker (a.k.a. crime writers Lionel Black and Anthony Matthews) dedicated this “first copy off the press” to his dear Mother. Dudley was obviously fond of his mum, as we have three more of his titles dedicated to her listed on our website. But for this special copy, see item #3270 on page 15.



ARCHIVES FINE BOOKS

40 CHARLOTTE STREET, BRISBANE,
QUEENSLAND, 4000, AUSTRALIA

+61 73221 0491

orders@archivesfinebooks.com.au

www.archivesfinebooks.com.au