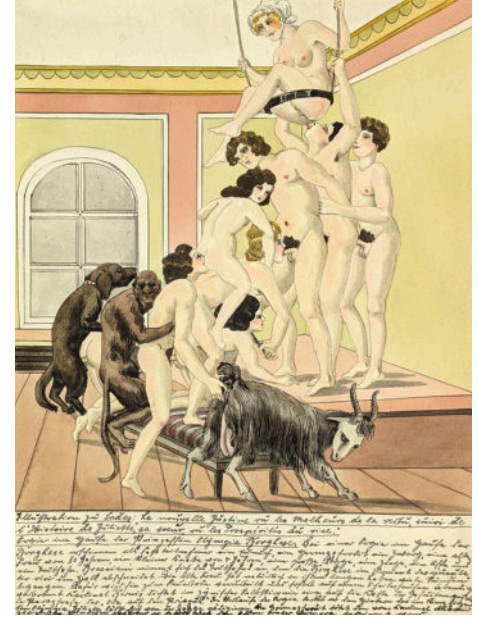


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ANTIQUARIAN BOOKSELLER



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Cover Images (left to right)

#0034294 Liebesfruede (pg. 5)

#0034297 La Nuit de Clodia (pg. 8)

#0034298 Six Original Illustrations for the de Sade Novel, Justine (pg. 6)

Cited References

DUTEL - Jean-Pierre Dutel: *Bibliographie des Ouvrages Erotiques Publies Clandestinement en Francais*

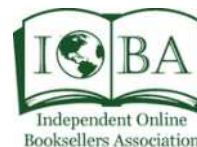
FERGUSON - John Alexander Ferguson: *Bibliography of Australia*

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BIZARRE

John Willie (John Alexander Scott Coutts, 1902-1962)

Montreal: Bizarre Publishing Co., 1946-1959.
20.5cm x 13cm. 25 volumes (34-128 pages each). Illustrated saddle-stapled wrappers.

A complete set of the foundational fetish magazine of the 20th century. Spanning 26 issues (15/16 being a double issue) Bizarre was highly influential and set the standard for fetish publishing, its early influence can be seen in the works of Eric Stanton and Gene Bilbrew, and in Leonard Burtman's *Exotique*. Published, edited, and illustrated by John Coutts, better known by his pseudonym John Willie, a British Singaporean later based in North America via Australia, where he lived and worked in Brisbane and Sydney from 1926 to 1945. It was in Australia that Coutts began his fetish art and photography, ingratiating himself in the shoe fetish scene, producing countless photographs and illustrations distributed via the networks of local fetishists, and marrying his second wife and model, Sydney lass Holly Anna Faram. Numerous works from this time appearing in the early issues.

Publishing a high quality fetish magazine had long been Coutts dream. If not for the outbreak of WWII putting stop to his plans the first issue of Bizarre would likely have been published in Australia in 1939 (No. 1 not appearing until 1954). Alas. After a short stint in the Australian Military Forces, in 1945 Coutts moved to North America and shortly after the first published issue (No. 2) became a reality. Though Holly stayed in Australia, Coutts did take with him the influence of the early 20th century underground Australian sexual sub-cultures that had shaped his art over the preceding years. Bringing this Australian perspective to North America and working with other pioneers of the American fetish movement such as Charles Guyette and Irving Klaw, Bizarre became the fashion and fetish icon it is today.

Not without his run-ins with the law, Coutts was careful to avoid censorship, framing Bizarre as a fanzine of "extreme fashion", and largely avoiding nudity, homosexuality, and extreme violence, though it is clear that the pages of Bizarre were a safe space for sexual expression. As he writes at the opening of Vol. 3, *The magazine for pleasant optimists who frown on convention. The magazine of fashions and fantasies fantastic! Innumerable journals deal with ideas for the majority. Must all sheeplike follow in their wake? Bizarre is for those who have the courage of their own convictions. Conservative?—Old fashioned?—Not by any means!* And an audience was found, with large sections of most issues devoted to correspondence alongside his illustrations of Sweet Gwendoline and other high-heeled, corseted, and leather adorned creations and photographs. Coutts featured Bettie Page on the cover of No. 14, Marilyn Monroe appears inside No. 23, and other starlets of the era make cameos. After 20 issues Coutts sold the magazine to an anonymous associate and moved to LA, shortly after he was diagnosed with an incurable brain tumour and died. Under the new editorship Bizarre lasted another 6 issues before folding in 1959. Single issues are scarce and full sets are extremely rare with no institutional holdings of a complete set, OCLC recording only 9 confirmed holdings, all but one of these for only one or two issues.

Nos. 2, 4, and 5 being 1952-54 reissues, printed with the original post-war scarcity paper notice. Most with price stamp or manuscript price or issue number to wrappers. Nos. 4 and 6 with some creasing and minor short tears to wrappers, 9 and 10 with rusted staples, 7 lacking the top staple but still firm, 21, 22, 23 with staple mark to fore-edge. Rest with only minor or very minor shelf and handling wear.

\$12,000



Book#0034340



JEUNESSE: 12 VERNIS MOUS COLORIES

André Collot

23.5cm x 26cm. 12 engravings plus title page, loose in illustrated paper wrappers, housed in a papered chemise folder with illustrated label.

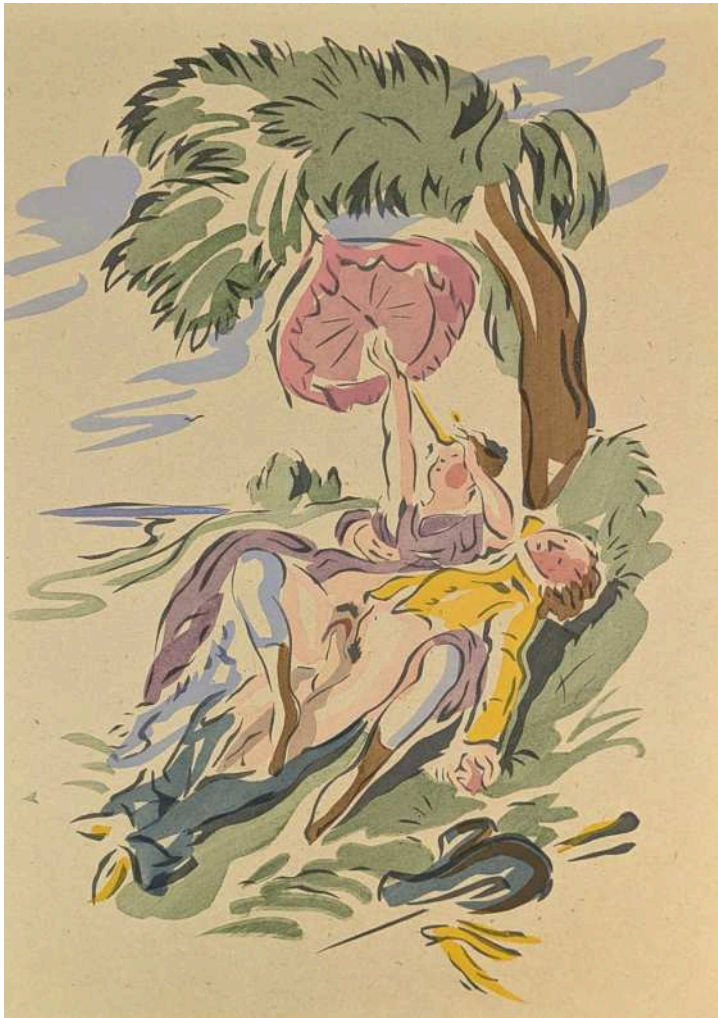
12 fine coloured erotic plates by French artist André Collot (1897-1976) published anonymously in 1933 in an edition of 60 copies for friends of the artist. Numerous lesbian scenes, as well as masturbation, bestiality, heterosexual, strap-ons, and maids. DUTEL 1786. Unrecorded in OCLC.

The plates are in Fine Condition. Very minor soil and wear to wrappers. The chemise with minor soiling, the lower flap split and the spine reinforced.

\$4,500

Book#0034299





LIEBESFREUDE

Antonio Francesco [Franz Naager]

[Germany]: Privat-druck, 1920.

42.5cm x 29.5cm. 15 hand-coloured plates tipped on board plus title page, loose housed in a quarter cloth chemise folder.

Collection of 15 hand-coloured erotic prints by German artist Franz Naager (1870-1942) published under his Italian pseudonym Antonio Francesco. *Liebesfreude* (*The Joy of Love*) mostly shows brightly coloured couples in flowing designs making love outdoors. It is the only print portfolio Naager produced and was done so privately in a total edition of 200 numbered copies. Numbers 1-40 were original works and signed by the artist, 41-200 were printed and coloured by hand. This being number 163. Unrecorded in OCLC.

Cloth spine restored, minor wear to folder's other edges. Light wear to title page, plates Fine.

\$1,500

Book#0034294





6 ORIGINAL ILLUSTRATIONS FOR DE SADE'S NOVEL JUSTINE

Anonymous

24cm x 18cm (image size), 30cm x 20cm
(mount size). 6 original watercolour and
gouache paintings over ink and pencil,
mounted on black card.

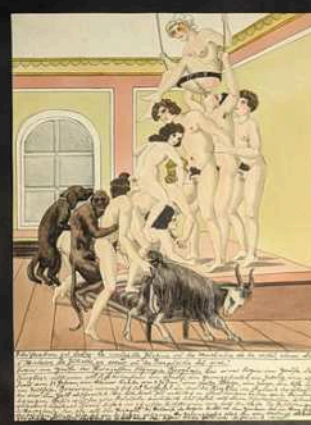
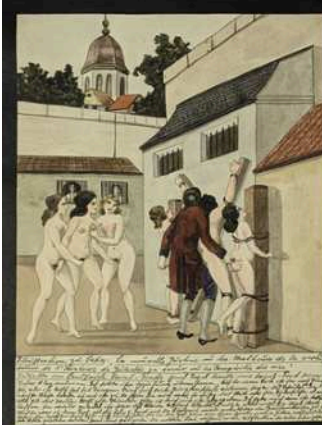
6 original illustrations for the Marquis de Sade
novel *Justine, or The Misfortunes of Virtue*
(French: *Justine, ou Les Malheurs de la Vertu*) by
an anonymous artist circa 1900.

Each painting depicting an orgiastic scene:
coprophilia, torture, whipping, homosexuality,
strap-ons, and bestiality being some of the acts
depicted. All with multiple lines of manuscript
text in German describing the illustrated scene.

A couple with very minor surface wear and
minor wear to the mounts. Most Fine.

\$3,500

Book#0034298





GOTTERLIEBSCHAFTEN: DAS MIT WINKENDEM HAUPT ICH GEWAHRET

Franz von Bayros

Wien: Artur Wolf, 1914.

34cm x 27cm. 11 plates plus title page. Quarter vellum, illustrated cloth chemise folder.

Love of Gods: That with a Waving Head I Perceive. Limited plate portfolio by Austrian Decadent artist Franz von Bayros (1866-1924). Limited to 550 numbered copies of which this is number 102.

Vellum tanned and with some splitting to the joints and rubbing to the corners, though the folder remains sturdy overall. Minor foxing to plates, one tissue guard with some tearing. Bookseller's label of Angus & Robertson, Sydney and Melbourne.

\$550

Book#0034295



DIE GRENOUILLERE

Choisy le Conin [Franz von Bayros]

[Munich]: Gedruckt für Heinrich Conrad und seine Freunde, 1907.

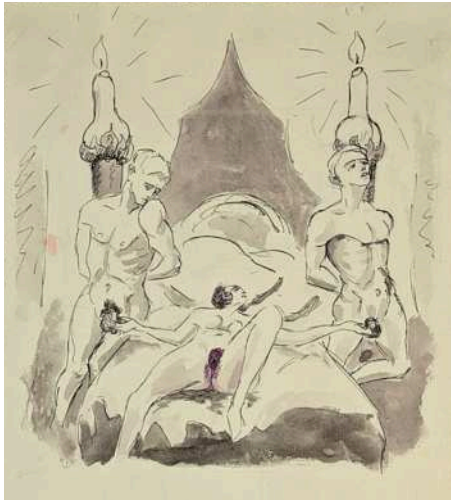
36cm x 31cm. 15 plates with captioned tissue guards plus illustrated title page. Half vellum, illustrated papered boards chemise folder.

Limited portfolio of 15 plates with an additional illustrated title page by Austrian Decadent artist Franz von Bayros (1866-1924) published under his French pseudonym Choisy le Conin, and showing a variety of lesbian sex scenes. Limited to 525 numbered copies of which this is number 27. From the collection of erotic art collector and writer Hans-Jürgen Dopp, with his *Ars Erotica* stamp to plates' verso.

Tail flap of folder partially split, minor also to top flap. Some wear to title page. Hinging marks to plate versos. Minor foxing. A few plates a trifle tanned and one with small marginal soil. Tissue guards with some creasing, 2 with tearing.

\$2,000

Book#0034296



LA NUIT DE CLODIA

Stronfingo

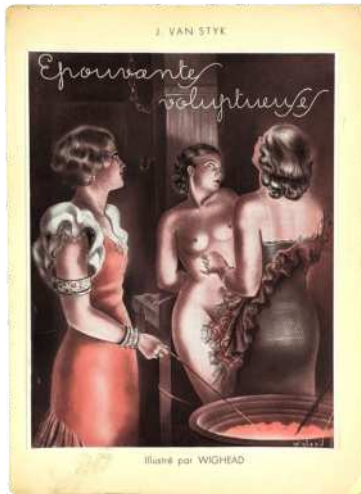
35cm x 26cm. 6 original pen and ink wash drawings, tipped onto board, housed in a paper chemise folder.

Clodia's Night is a series 6 original drawings, each captioned in series, signed and dated (1927) by the pseudonymous artist: *Excitation, Desir, Exaltation, Volupte, Extase, Abandon*. They show Clodia with two unnamed men first chained to phallic candle posts before being released and making passionate love.

The drawings are in Fine Condition. Folder with 14cm split at tail and some minor wear to mounts.

\$2,000

Book#0034297



EPOUVANTES VOLUPTUEUSES

J. Van Styk; Wighead

Paris: Le Jardin d'Eros, No date.

21.5cm x 15.5cm. 191 pages, 9 black and white plates, 1 colour plate tipped to wrappers. Text is in French.

1930s French lesbian domination and leather tale, *Voluptuous Horrors*. With 9 unmounted black and white plates, and an additional colour plate tipped onto the wrappers, showing domination scenes, attributed to the pseudonymous Wighead. Numerous 1930s fetish works have their erotic illustrations attributed to Wighead, though likely several different artists, this work belongs to a group showing a more realist artistic style. 3 physical copies recorded in OCLC.

Spine creased. The wrappers with short closed tears at the crown upper joint and tail lower joint, and with some light soiling and creasing. The wrapper illustrations with a small crease to the bottom right corner. Interior plates fine and text clean.

\$800

Book#0034300



QUEENS IN DRAG

New York: S-K Books, 1964.

21cm x 13cm. 7, [57] pages, black and white illustrations. Illustrated saddle-stapled wrappers.

Female Impersonators on Parade. Photobook showing the finest of drag attendees to the Bal Fantastique. Starting in the 1920s as an annual fundraiser for struggling art students presented by the Artists' Equity Association in which all manner of extravagant costumery was on display. This digest-sized photo essay captures much of the drag finery from the late 1950s/early 60s balls. With a 7 page text introduction harking the Ball's beginnings back to the turn about balls of the French monarchs Louis XIV and XV, and a short description of the New York Ball in the 1960s highlighting the queens: "A golden opportunity for female impersonators, transvestites, rugged he-men who delight in wearing satin and lace, and others of the artistic set who wait all yearlong for this one chance 'to let loose'".

Quite likely published by the notorious erotica publisher Leonard Burtman who in 1964 after the collapse of Selbee reemerged as S-K Publishers, and using a cover illustration he likely squeezed from Eric Stanton in the early 1960s. The event was relaunched in 2023 as The Art Students League of New York's Dream Ball.

Very minor rubbing to wrappers. Very minor foxing to first and last pages.

\$1,000

Book#0034306



MASK OF EVIL

Charlene White

Buffalo: First Niter Books, 1966.

17cm x 11cm. 157 pages. Illustrated wrappers.

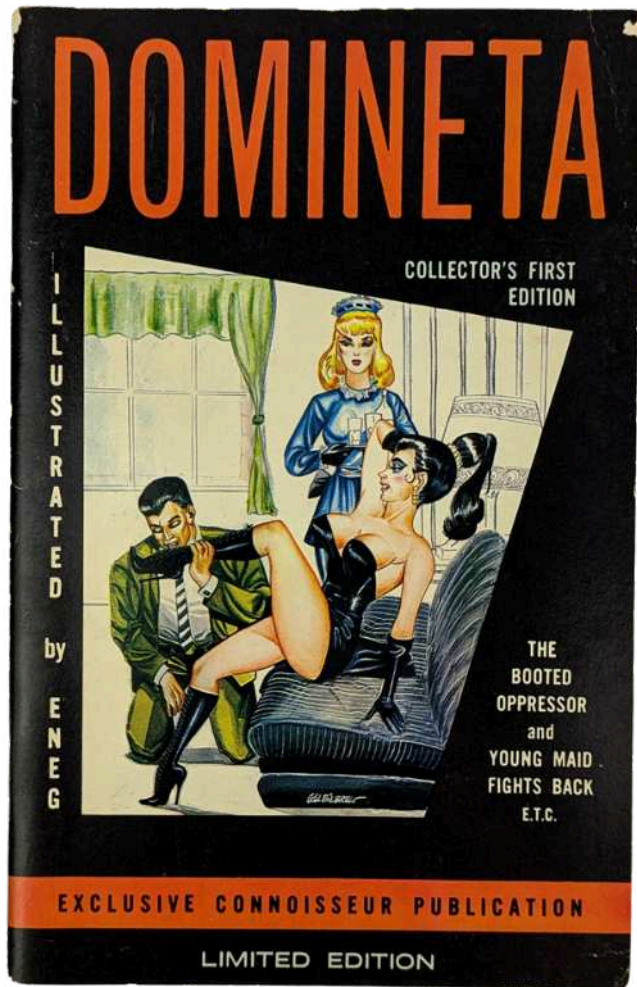
Lesbian pulp FB 226. Cover art by Eric Stanton with a further illustrated advertisement leaf for Stantoons Inc. at rear showing a chained Stanton at work surrounded by bondage and BDSM ladies. The text sometimes credited to prolific low-budget filmmaker and pulp novelist Ed Wood, however this is disputed. Despite Stanton's lesbian vampire cover illustration the story lacks supernatural themes, instead following French maid Brigitte into the depraved garden party sex orgies of rich people on Long Island. Unrecorded in OCLC, although there is 1 institutional holding known, in the Ed Wood, Jr. collection at Cornell, being the main source of likely misattribution.

Contemporary price sticker to front panel. Very minor insect damage to wrappers edges. Small chip to tail edge of wrappers lower panel. Minor tanning to interior. Very Good Condition.

\$600

Book#0034307





DOMINETA

Gene Bilbrew; A. De Granamour; Ralph Gayl; Gene Paul

New York: Art Publications, 1965.

21.5cm x 14cm. 64 pages, black and white illustrations.

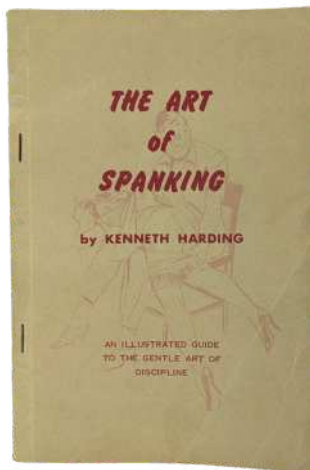
Illustrated saddle-stapled wrappers.

3 femdom short stories with Illustrations by Gene Bilbrew, noted African American fetish artist of the 1950s and 60s, under his ENEG moniker. Billed as a new Connoisseur publication (whether it was produced by Leonard Burtman, or riding off the back of the collapse of Selbee, is unknown) and as a Collector's First Edition together with a call for correspondence to be sent in from readers. Alas, it seems this was a once-and-done publication, although the first author, A. DeGranamour, whose story takes up more than half the book, went on to pen countless works of erotica published in the late 1960s and early 1970s. Domineta unrecorded in OCLC.

Minor insect damage and very minor creasing to wrappers. Very minor tanning to interior.

\$400

Book#0034334



THE ART OF SPANKING: AN ILLUSTRATED BOOKLET ON THE GENTLE ART OF DISCIPLINE

Kenneth Harding

Toronto: Gordon, 1965.

20cm x 13.5cm. 64 pages, black and white illustrations. Illustrated side-stapled wrappers.

A short treatise on the benefits of light corporal punishment, namely spanking, backed up with "case studies" written into the author by converts to Harding's system of spanking as a means of stamping out juvenile delinquency. Unrecorded in OCLC.

Some creasing to wrappers. Very Good Condition.

\$100

Book#0034301



PANTYWAIST MALE

Nan Gilbert

New York City: Wholesale Books, No date.

21.5cm x 14cm. 60 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

"An unruly teenage boy in Wisconsin is forced to cross-dress by his aunt as punishment for mistreating the young women in his dance class." Illustrations by Gene Bilbrew, noted African American fetish artist of the 1950s and 60s. Nan Gilbert authored numerous forced femininity stories during the same time, many of them with cover illustrations by Bilbrew, normally black and white, Panty-waist Male with a rare colour cover and a further 10 black and white illustrations.

Very minor shelf wear. Printer's offsetting to two of the illustration page spreads, and minor text offsetting on a few other pages.

\$400

Book#0034332



FORCED FEMINITY

Gene Bilbrew

New York: Selbee, 1963.

21cm x 13.5cm. [64] pages, black and white illustrations. Illustrated saddle-stapled wrappers.

48 page femdom crossdressing comic by African American fetish artist Gene Bilbrew. Includes a Booted Babes leather photographic supplement. Connoisseur Series, No. C-20, published by notorious erotica publisher Leonard Burtman's Selbee imprint.

Very minor shelf and handling wear.

\$500

Book#0034333



LES MAITRESSES

Jean Floux

Paris: M. de Brunhoff, 1886.

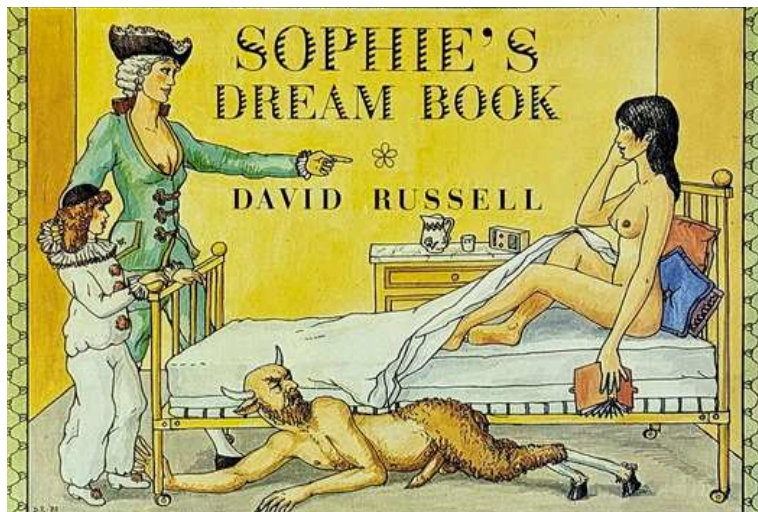
23cm x 17cm. Quarto. 108 pages, [9] plates. Signed art nouveau binding, half sheepskin, incised decoration, marbled papered boards and endpapers, gilt top edge. Text is in French.

The only complete work of Jules-Georges dit Jean Floux (1855-1892), French poet, journalist, and member of the Montmartre group Le Chat Noir. This copy inscribed by Floux to Benjamin Constant (1845-1902), one of the illustrators, and in a unique art nouveau binding signed by Louis Deze (1857 - 1930). Deze bindings are rare with many destroyed during World War II. The Mistresses is a "collection full of exquisite verses and promises that the author would certainly have kept, if the cruel death had not come to strike him in full youth". Illustrated with 9 plates from Jean Beraud, Benjamin-Constant, Leon Maxime Faivre, Fanny Fleury, Hector Giacomelli, Pierre-Paul-Leon Glaize, Luc-Olivier Merson, Pierre Vignal, and Yamamoto Hosui.

Minor wear and rubbing to leather. Original wrappers bound in with an original drawing to rear. Inkstamps to title, first page, and verso of rear endpaper. Occasional minor foxing. Some offsetting to rectos from plates.

\$1,500

Book#0034331



SOPHIE'S DREAM BOOK

David Russell

Mountjoy Editions, 1982.

27cm x 24.5cm. 104 pages,
black and white illustrations.

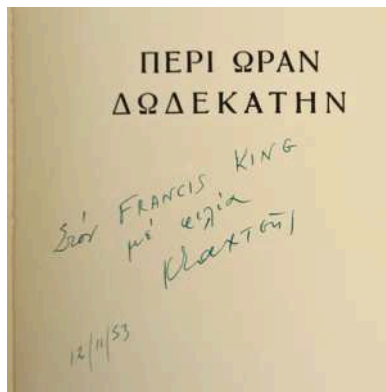
Red cloth, gilt lettering, illustrated only.

The erotic dreams of nineteen year-old Sophie, the sexual scenes, both intimate and wild, featuring mythological beings, aliens, group sex, lesbianism, homosexuality, and bondage, illustrated throughout by the author. Limited to 300 signed and numbered copies, of which this is number 21.

Very minor shelf and handling wear. Very minor bump to spine crown.

\$250

Book#0034316



The third and fourth poetry collections of Greek writer Κώστας Ταχτσής (Costas Taktis) published shortly before he traveled to Australia where he lived on and off between 1954 and 1964, becoming close friends with modernist painter Carl Plate, and where he wrote part of his acclaimed novel, *The Third Wedding*. Openly gay, Taktis' writing provides some of the few homosexual perspectives from the pre-junta years in 20th century Greece. Seemingly contradictorily, he opposed the Gay Liberation Movement of Greece (AKOE), largely on the basis of the inclusion of trans rights, all the while secretly prostituting himself as a transvestite woman. He was found strangled in his flat in August 1988. The case has never been solved.

Both books inscribed by Taktis to the British novelist Francis Henry King. King came out as gay in the 1970s.

ΠΕΡΙ ΩΡΑΝ ΔΩΔΕΚΑΤΗΝ / [TOWARDS THE TWELFTH HOUR]

Athens: [Hellenic Publishing Company], 1953.
24.5cm x 17cm. 32 pages. Lettered wrappers. Text is in Greek, one poem in English.

Colophon stating a limitation of 250 numbered copies, this copy unnumbered but with Taktis' inscription and two typescript poems by him laid in. Taktis disavowed his first three poetry collections and it is said many copies were destroyed. 3 copies recorded in OCLC, all in the United States.

Stain to wrappers spine tail. Minor tanning to wrappers. Interior clean.

\$800

Book#0034313



Η ΣΥΜΦΩΝΙΑ ΤΟΥ ΜΠΡΑΖΙΛΙΑΝ [THE SYMPHONY OF THE BRAZILIAN]

Athens: D. Kavalliotis, 1954.
27cm x 20.5cm. 23 pages. Lettered wrappers. Text is in Greek.

Stain to wrappers spine tail and some soiling to front panel. Minor bump to tail fore-edge corner.

\$300

Book#0034314



THE TRANSVESTITE

Charlie Sachs

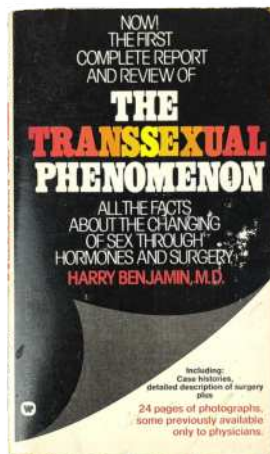
San Diego: Publishers Export Co., 1967.
18cm x 11cm. 160 pages. Illustrated wrappers.

Trans pulp novel HES 105 A Human Experience Series Novel. An erotic crossdressing novel of an overtly hetero character struggling with gender identity and SM desires. 3 copies recorded in OCLC.

Some rubbing and soiling to wrappers. Moderate tanning to pages.

\$100

Book#0034308



THE TRANSEXUAL PHENOMENON

Harry Benjamin

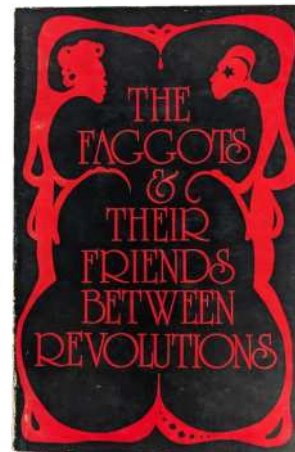
New York: Warner Books, 1977.
First Paperback Edition.
18cm x 10.5cm. 331 pages, [24] pages of black and white illustrations. Wrappers.

A scientific report on transsexualism and sex conversion in the human male and female. Regarded as the first medical textbook on the subject and pivotal in the development of modern transgender studies. The first paperback edition 11 years after the first edition by The Julian Press in 1966.

Creasing to spine. Minor rubbing, soiling, and chipping to wrappers and edges.

\$300

Book#0034309



THE FAGGOTS & THEIR FRIENDS BETWEEN REVOLUTIONS

Larry Mitchell

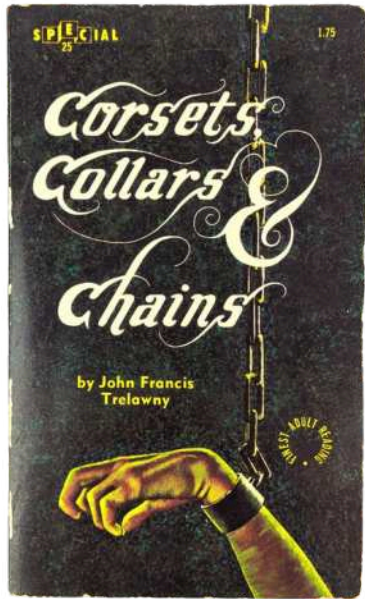
New York: Calamus Books, 1977.
22cm x 14cm. 113 pages, black and white illustrations. Illustrated wrappers.

1970s queer communal living fantasy classic. "The queens luxuriate in variety. They often make fun of the men's fashions. The queens display infinite weirdnesses to the world. For them, style is the path into the unique self and so to transcendence. They long for everyone to reveal themselves wherever they are." (page 63). Illustrations by Ned Asta. YOUNG 2736*.

Some rubbing to wrappers edges and lower panel, Very minor foxing to wrappers verso.

\$500

Book#0034292



COLLARS, CORSETS, AND CHAINS

John Francis Trelawny

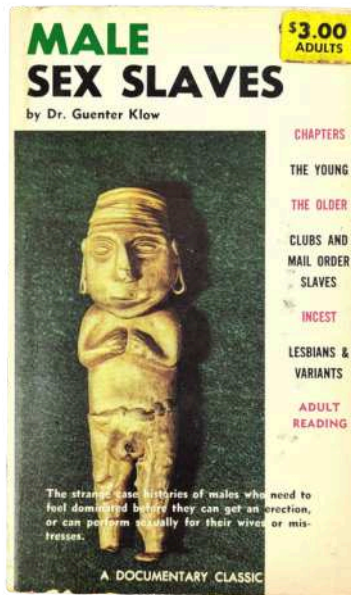
San Diego: Publishers Export Co., No date.
17.5cm x 10.5cm. 186 pages. Illustrated wrappers. 2

A survey of non-criminal restraints from ancient history chastity to mid-20th century sex-toys. 2 copies recorded in OCLC.

Minor insect damage to wrappers edges. Minor tanning. Very minor foxing.

\$80

Book#0034310



MALE SEX SLAVES

Guenter Klow

Consolidated Publishing, 1969.
17.5cm x 10.5cm. 191 pages. Pictorial wrappers.

Fem-dom case studies. 1 copy recorded in OCLC.

Minor insect damage to wrappers edges. Minor tanning and handling wear.

\$100

Book#0034311



DES HABITUDES SECRETES OU DES MALADIES PRODUITES PAR L'ONANISME CHEZ LES FEMMES

M. le Docteur Rozier

Paris: Audin, 1830.
Third Edition, Corrected.
22cm x 13cm. [iv], 321, [3] pages, 4 plates. Red papered boards, gilt lettering on leather label. Text is in French.

French "medical" work warning women and girls of the diseases and maladies they will bring upon themselves by the act of solitary masturbation.

Board edges rubbed with some chipping along joints. Very minor foxing to interior and occasional pencil annotation.

\$500

Book#0034312



EXOTIC COSTUME CATALOG FOR THEATER & MASQUERADES VOL. 1

House of Cat

Phoenix: House of the Cat, No date.
21.5cm x 14cm. [16] pages, black and white illustrations. Illustrated saddle-stapled wrappers.

Catalogue for custom fetishwear label House of Cat, illustrated throughout with black and white photographs. Presents a range of leather bras, bikini panties, leotards, corsets, slacks, pantsuits, skirts, dresses, footwear, and accessories, all made to order. A Phoenix, Arizona, PO Box address stamped to the rear. OCLC showing no holdings of any kind for the label. Fine Condition.

\$150

Book#0034335



BIRTH CONTROL: ADVICE ON FAMILY SPACING AND HEALTHY SEX LIFE

Helena Wright

London, et al.: Cassell and Company, 1935.
19cm x 12.5cm. 94 pages. Rebound maroon cloth, gilt lettering.

First Edition of this reproductive health guide by pioneering English birth control, family planning, and sex therapist Helena Rosa Wright (1887- 1982). Running to numerous editions into the 1960s all of which are now hard to source, designed as a simple and easy to read guide to birth control discussing moral and practical issues, and providing clear explanations in the use of acceptable methods, as well as a national call for increased institutional education.

Minor foxing.

\$200

Book#0034291



3=mc3

David Mankey

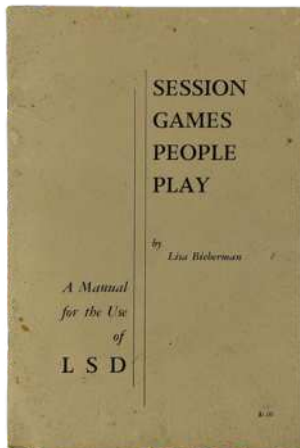
79.5cm x 64cm (frame size), 57.5cm x 42cm (image size). Framed silkscreen.

Silkscreen print by Canberra artist David Mankey, AKA Atomic Dave. Inspired by the mysterious and magical patterns of atoms as seen through modern microscopes. Mankey draws the patterns of the atoms by hand, mostly focusing on silicon and iridium, and then transfers them to silkscreens, then again printing by hand. The e=mc3 series features the famous image of Albert Einstein sticking out his tongue overlaid with the atomic pattern of silicon. This work numbered AP (Artists' Proof), title and signed in pencil, dated 2009.

Print is in Fine Condition. Minor wear to frame.

\$500

Book#0034291



SESSION GAMES PEOPLE PLAY: A MANUAL FOR THE USE OF LSD

Lisa Bieberman

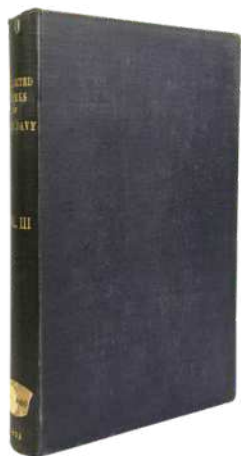
Cambridge: Psychedelic Information Center, 1967.
23cm x 15cm. 36 pages. Lettered saddle-stapled wrappers.

Tripping guide to LSD for the enthusiastic psychedelic amateur. Largely told through a host of "games" people play with themselves, psyche-psycho-and-socio trips and traps best avoided. Bieberman became part of the Harvard Psilocybin Project, led by Timothy Leary and Richard Alpert, in the early 1960s and in the mid 1960s began publishing about psychedelics under the Psychedelic Information Center imprint. An important and often overlooked female figure in the psychedelic movement.

Some soiling to wrappers, minor to interior. Minor creasing and rubbing to wrappers. Small bump to spine tail.

\$300

Book#0034320



RESEARCHES, CHEMICAL AND PHILOSOPHICAL, CHIEFLY CONCERNING NITROUS OXIDE, OR DEPHLOGISTICATED NITROUS AIR, AND ITS RESPIRATION

Humphry Davy

London: Smith, Elder and Co., 1839.
Collected Works Edition.
21cm x 12.5cm. xvi, 343 pages, frontispiece. Blue cloth, gilt lettering.

The Collected Works of Sir Humphry Davy edited by his brother, John Davy, Vol. III: Researches, Chiefly Concerning Nitrous Oxide. First published in 1800, when Davy was only 22, outlining his experiments with nitrous, coining the term laughing gas, and suggesting to its anesthetic qualities, which were not regularly used in medicine for many years to come. An early edition of a landmark work in chemistry and anesthesia.

Ex-Pharmaceutical Library of Great Britain Library, plain cloth library binding signed Weeks & Co., London, stamps. Minor shelf and handling wear. Very minor tanning, occasional minor foxing.

\$400

Book#0034315



THE COCAINE TESTER'S HANDBOOK

Adam Gottlieb

Kistone Press, 1975.
21cm x 14cm. 16 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

Easy methods for testing the purity of cocaine and detecting the presence of various cuts. Illustrations by Larry Todd.

Minor handling wear. Slight discolouration to spine. Contemporary price sticker.

\$80

Book#0034330



ORGAN

Gerard van der Leun; Howard Pearlstein

Berkeley: The Organ, 1970-71

43cm x 28.5cm (folded to 29cm x 21cm). 9 volumes illustrations. Newsprint folded self wrappers.

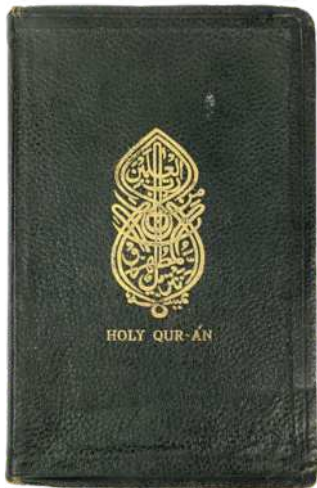
A complete set of the short running (9 issue) Berkeley (California) underground newspaper, Organ. A bizarre mix of left and right politics, underground comix, and early 1970s American hippies, yuppies, neopaganism, sex, drugs, and a general sense of counterculture. Features Satty, Robert Crumb, S. Clay Wilson, Allen Ginsberg, The Cockettes, Heroin in the Military, Jerry Lee Lewis, Communes, Kenneth Anger, Dope Tales, Transsexuality, occultism, politics, motorcyles, Jerry Garcia, Lovecraft, and lots more.

Fold lines as issued. Minor handling wear and tanning. Some with very minor foxing to wrappers and edges. Number 2 with stamp of Underground Arts Limited, Seattle.

\$3,000

Book#0034339





THE HOLY QUR-AN: CONTAINING THE ARABIC TEXT WITH ENGLISH TRANSLATION AND COMMENTARY

Maulvi Muhammad Ali

Woking: The Islamic Review Office, 1917.

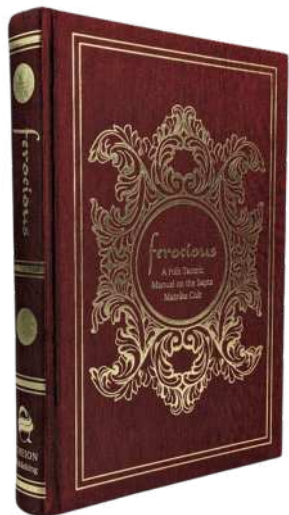
25cm x 16cm. cxvii, 1276 pages. Original limp leather wrappers, gilt lettering and decoration.

First edition of the English translation and commentary of the Quran by Maulana Muhammad Ali, leading figure of the Lahore Ahmadiyya Movement. Presented alongside the original Arabic, Maulvi Muhammad Ali's work is considered the first notable translation and commentary of the Quran into English by a Muslim. It was the first translation to make the Quran widely accessible to the West and set the standard for all future translations of the Quran by Muslims. This copy with the ownership signature of English philosopher and historian Arnold J. Toynbee, with pencil notations to the versos of the endpapers with cross-references to Noldeke-Schwally translation, and the occasional pencil marginalia.

Moderate handling wear, minor cracking at lower hinge and index, still firm.

\$550

Book#0034317



FEROCIOUS: A FOLK TANTRIC MANUAL ON THE SAPTA MATRIKA CULT

The Sepulcher Society

Munich: Theion Publishing, 2019.

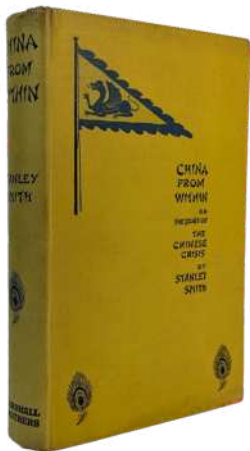
24cm x 16cm. 269 pages. Original red silk, gilt lettering and decoration.

"The transgressive cultus of the wild, blood-thirsty and demon-slaying Matrikas ("little Mothers") is amongst the most fascinating but least treated areas of South Asian spirituality and magic. Exploring the rich history of the Matrika Cult as well as the tantric background in which it has survived, Ferocious takes the reader deep into initiatic terrain. The goddesses are examined as a group followed by chapters for each individual Matrika, elaborating Her unique origins, iconography and mantras. An appendix offers a full treatise on an eighth Matrika sometimes worshipped with the other seven." (publisher's blurb) One of the standard edition of 756 copies.

\$100

Book#0034328

THREE WORKS ON THE BOXER REBELLION BY CHINA INLAND MISSIONARIES



CHINA FROM WITHIN, OR THE STORY OF THE CHINESE CRISIS

Stanley P. Smith

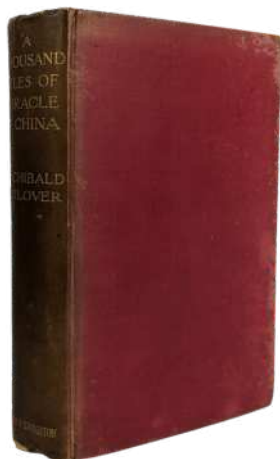
London: Marshall Brothers, 1901.
22.5cm x 14cm. viii, 252 pages. Original yellow cloth.

Account of the Boxer Rebellion compiled from multiple sources. This copy inscribed by the author, January 5, 1901.

Slight discolouration to spine. Very minor shelf wear and soiling to cloth. Minor foxing.

\$400

Book#0034325



A THOUSAND MILES OF MIRACLE IN CHINA

Archibald E. Glover

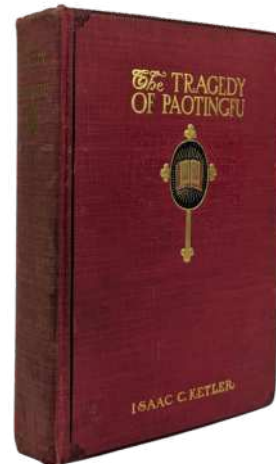
London: Hodder and Stoughton, 1906. Second Edition.
20cm x 13cm. xxii, 372 pages, frontispiece, [24] pages of black and white illustrations, 1 folding map. Original red cloth.

A Personal Record of God's Delivering Power from the Hands of the Imperial Boxes of Shan-si. An account of fleeing China during the Boxer Rebellion by a missionary of the China Inland Mission.

Slightly cocked. Some discolouration to cloth. Splitting to lower joint, still firm. Endpapers tanned. Very minor foxing.

\$100

Book#0034326



THE TRAGEDY OF PAOTINGFU

Isaac C. Ketler

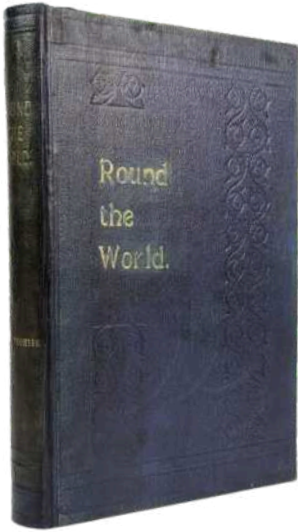
New York: Fleming H. Revell Company, 1902. Second Edition.
21cm x 14cm. 408 pages, 41 plates. Original red cloth.

An Authentic Story of the Lives, Services and Sacrifices of the Presbyterian, Congregation and China Inland Missionaries who Suffered Martyrdom at Paotingfu, China, June 30th and July 1, 1900.

Spine discoloured and cloth of lower board mottled. Edges uncut and unopened. Very minor soiling to extremities.

\$300

Book#0034327



ROUND THE WORLD

J. P. Thomson

Brisbane: Outridge Printing Co., 1904.

24.5cm x 15.5cm. xxviii, 358 pages, 53 plates, 1 folding map. Original cloth, rebacked, retaining original spineback, gilt lettering.

Account of the round the world voyage of James Park Thomson (1854-1941), decorated Scottish born-Queensland geographer and public servant. Includes descriptions of New Zealand, Samoa, Fanning Island, Hawaii, North America from California to New York including San Francisco, Salt Lake City and the Mormons, the Rockies, Canada, Niagara, the United Kingdom including London, Westminster Abbey, Scotland, Aberdeen, The Crofters, Edinburgh, Belgium, Cologne, Switzerland, Paris, Rouen, Naples, Pompeii, The Suez Canal, Colombo, Fremantle, Adelaide, Melbourne, Sydney, home to Brisbane, and more in between. Thomson recounts much of Australia and in particular Queensland to those he meets as well as participating in numerous Geographical Society meetings and the twenty-fourth National Congress of the French Geographical Societies at Rouen. The telling of his meeting with Prince Roland Bonaparte was responsible for putting in motion a series of events leading to the State Library of New South Wales' eventual acquisition of the prized Tasman Map of Abel Tasman's 1642 and 1644 voyages.

Minor foxing and tanning. <2.5cm closed tear at hinge tail of folding map.

\$500

Book#0034287



GENDAI RYOKI SENTAN ZUKAN

Giryō Sato

Tokyo: Shinchosa, 1931.

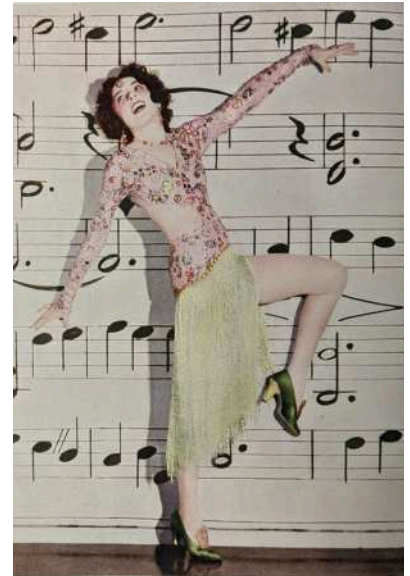
28cm x 20cm. [viii], 246, 47 pages, illustrations, some colour. Green cloth, gilt lettering, silver decoration, no slipcase. Text is in Japanese.

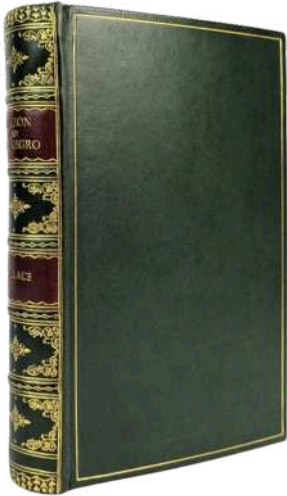
A collection of curious and stimulating images housed in a charming modernist binding make up this wonderful 1930s Japanese study of the avant-garde and the bizarre. Arranged thematically the book is filled with photographs of nudes, cultural practise, showgirls, dance, sports, architecture, military, the avant-garde, fashion, and more, from Josephine Baker to the Bauhaus.

Without slipcase. Moderate shelf wear. Previous owner's inscription.
Minor tanning.

\$300

Book#0034293





A NARRATIVE OF TRAVELS ON THE AMAZON AND RIO NEGRO

Alfred R. Wallace

London: Reeve and Co., 1853.

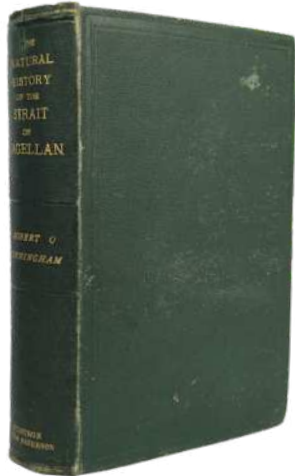
22.5cm x 14cm. viii, 542 pages, colour frontispiece, 1 map, 8 plates, 1 folding vocabulary table, [2] advertisements. Full green leather, full gilt spine, dentelles, marbled endpapers.

With an Account of the Native Tribes, and Observations on the Climate, Geology, and Natural History of the Amazon Valley. The rare first edition written from Wallace's notes of his first fieldwork expedition to the Amazon, 1848-1852, his specimens and most of his work having been lost in a cargo fire on the return voyage.

Rebound in fine full green leather. Minor insect damage to fore-edge. Foxing and minor staining to frontispiece. Minor tanning and very minor foxing to pages. Small closed tear to folding vocabulary table at hinge.

\$5,000

Book#0034286



NOTES ON THE NATURAL HISTORY OF THE STRAIT OF MAGELLAN AND WEST COAST OF PATAGONIA

Robert O. Cunningham

Edinburgh: Edmonston and Douglas, 1871.

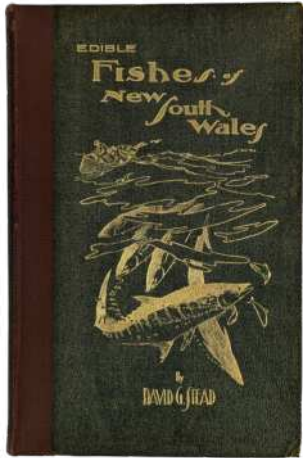
21cm x 13cm. xviii, 517 pages, 21 lithographic plates (5 tinted), 1 folding colour map. Original green cloth, gilt lettering.

Made During the Voyage of H.M.S. Nassau in the Years 1866, 67, 68, & 69. Narrative of the voyage by the naturalist to the expedition. Includes a journal interspersed with detailed notes on the animal and plant species and accounts of the places visited.

Armorial bookplate and pencil signature of Edmund Giles Loder, extensive pencil marginalia to rear blanks and with some marginalia and annotations to text. Some foxing, more so to some of the plates. The folding map with a couple of marginal repairs and creasing to the gutter edge.

\$800

Book#0034288



THE EDIBLE FISHES OF NEW SOUTH WALES: THEIR PRESENT IMPORTANT AND THEIR POTENTIALITIES

David G. Stead

Sydney: Government of the State of New South Wales, 1908.
21.5cm x 13.5cm. 119 pages, 81 plates, 1 folding colour map. Original cloth.

Listing of edible fish species of New South Wales with descriptions of each, together with photographic plates and a large folding colour map of New South Wales.

Minor mottling, bumping, and rubbing to cloth. Minor foxing to interior. Moderate foxing to map with small closed tear at hinge.

\$100

Book#0034324

A SHORT TREATISE ON THAT USEFUL INVENTION CALLED THE SPORTSMAN'S FRIEND; OR THE FARMER'S FOOTMAN

A Gentleman Farmer, of Northumberland [Henry Utrick Reay]; Thomas Bewick; Joseph Atkinson



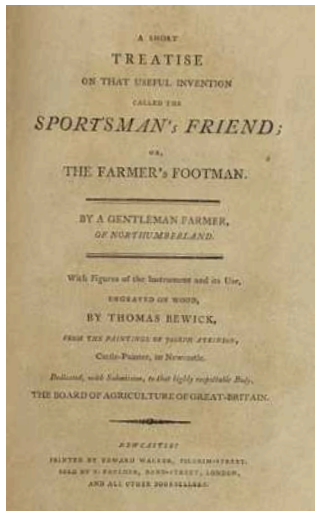
Newcastle: Edward Walker, 1801.
19cm x 12.5cm. [ii], 24 pages, 3 plates. Side-stitched marbled papered wrappers.

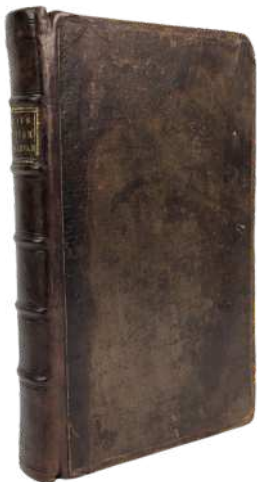
By A Gentleman Farmer, of Northumberland [Henry Utrick Reay]; With figures of the Instrument and its Use, Engraved on Wood, by Thomas Bewick, from the Paintings of Joseph Atkinson. The instrument being a simple notched peg for securing the reins of a horse to the ground. With 3 plates showing horses and being fine and sizely examples of Bewick's work. Scarce, with abounding bookseller tales: Reay, after receiving criticism, withdrawing the work and having the remaining copies destroyed (though this has been questioned as possible sales puff on the part of the Newcastle bookseller William Garret), Jane Bewick claiming her father both drew and engraved the illustrations (though this is noted as unlikely). Nonetheless, with only 300 copies originally printed, and languished or abandoned whether by one tale, mishap, or another, this pamphlet is one of the more difficult of Bewickana to obtain. TB 2.594. This copy with the ownership signature of Matthew Bigge, the Bigge family being one of Queensland's early squatting families. In 1933 Matthew married the granddaughter of Queensland premier Sir Samuel Griffith.

Rebound in marbled wrappers. Tanning to recto of first preliminary leaf. Minor edge wear and a corner crease to the tail fore-edge corner of one leaf.

\$600

Book#0034289





THE BRITISH LIBRARIAN: EXHIBITING A COMPENDIOUS REVIEW OR ABSTRACT OF OUR MOST SCARCE, USEFUL, AND VALUABLE BOOKS IN ALL SCIENCES, AS WELL IN MANUSCRIPT AS IN PRINT:

William Oldys

London: T. Osborne, 1738.

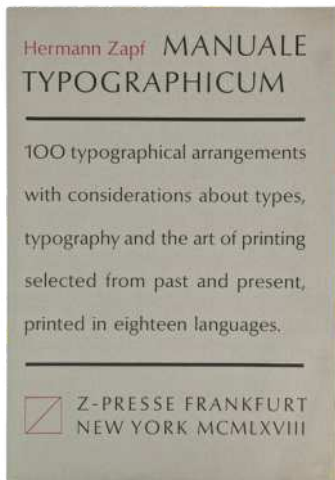
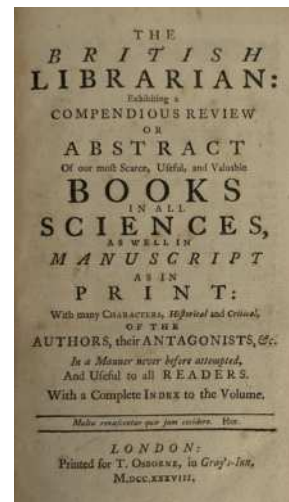
20cm x 12cm. [4], [2], vii, [5], 402 pages, 1 engraved portrait plate. Rebacked full leather, gilt lettering.

With many Characters, Historical and Critical of the Authors, their Antagonists, &c. In a Manner never before attempted, And Useful to all Readers. With a Complete Index to the Volume. The collected volume of the 18th century bibliographic periodical with an added index by William Oldys. This copy with a portrait and biography from The European Magazine, and London Review; for November 1796 bound in at front, and with additional biblio and biographical material mounted to front pastedown.

Recently rebacked retaining earlier rubbed boards. Marginal wormhole at tail margin, more at tail at the rear though still marginal.. Minor foxing to fly leaf, very minor else.

\$500

Book#0034290



MANUALE TYPOGRAPHICUM

Hermann Zapf

New York: Museum Books, 1968.

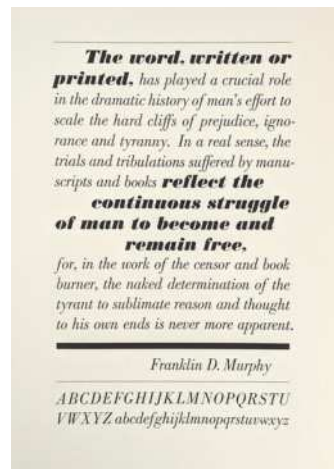
30.5cm x 21cm. [6] pages, 117 leaves (1-100 being specimen pages (printed recto only), 101-117 being 34 pages of annotations and notes), colophon. Quarter vellum, cloth, gilt lettering, lettered jacket.

100 typographical arrangements with considerations about types, typography and the art of printing selected from past and present, printed in eighteen languages. The American Edition produced by Museum Books with the introduction and annotations in English. Signed and numbered edition of 1,000 copies, of which this is number 500.

Very minor tanning. Very minor shelf wear. Short closed tear to jacket. Bookplate of Richard E. Dickerson.

\$550

Book#0034302

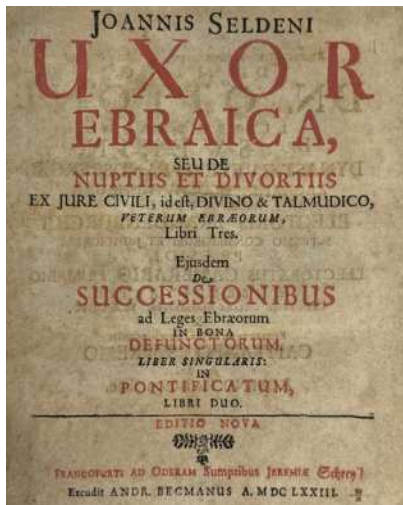
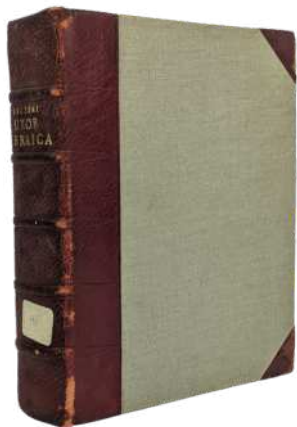


The word, written or printed, has played a crucial role in the dramatic history of man's effort to scale the hard cliffs of prejudice, ignorance and tyranny. In a real sense, the trials and tribulations suffered by manuscripts and books ***reflect the continuous struggle of man to become and remain free,***

for, in the work of the censor and book burner, the naked determination of the tyrant to subliminate reason and thought to his own ends is never more apparent.

Franklin D. Murphy

ABCDEFGHIJKLMN OPQRSTU
VWXYZ abcdefghijklmnopqrstuvwxyz



UXOR EBRAICA, SUE DE NUPTIIS ET DIVORTIIS EX JURE CIVILI, ID EFT, DIVINO & TALMUDICO, VETERUM EBRAEORUM, LIBRI TRES.

Joannis Seldeni [John Selden] Francofurti ad Oderam: Andr. Becmanus, 1673.

Early Edition.

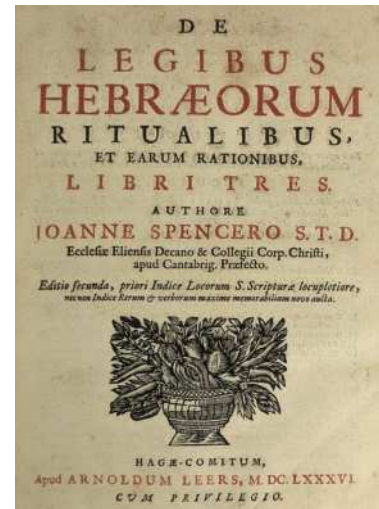
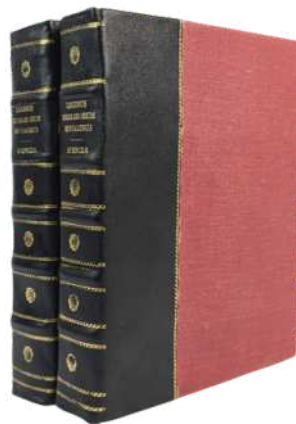
20.5cm x 16cm. [24], 456, [16], 248, [8] pages. Half leather, gilt lettering. Text is in Latin, some passages in Hebrew.

Treatise on the Jewish laws of marriage and divorce by English polymath, jurist, and scholar of Jewish law John Selden (1584-1654). Bound (as usual) with a second separately titled work on Jewish law of succession, De Successionibus ad Leges Ebraeorum in Bona Defunctorum. Liber Singularis: In Pontificatum, Libri Duo.

Rebound in 20th century half leather and cloth, with some rubbing. Occasional tanning and foxing. Very Good Condition.

\$500

Book#0034303



DE LEGIBUS HEBRAEORUM RITUALIBUS ET EARUM RATIONIBUS

Joanne Spencero [John Spencer]

Hagae-comitum: Arnoldum Leers, 1686.

24.5cm x 20cm. [36], 1-205, [7], 209-476, [28]; 506, [20] pages, 2 volumes. Later cloth. Text is in Latin.

The first Continental Edition of this landmark work of comparative religion. A pioneering study of Hebrew law and ritual by English clergyman and scholar John Spencer (1630-1693). Originally published 1 year earlier in Cambridge.

Rebound in 20th century cloth, some cracking to upper hinge of volume 1, still very firm. Minor tanning and general wear. Some pencil marginalia..

\$500

Book#0034304



NORTH [AND] SOUTH FITZROY CONSERVATION STUDY (2 VOLUMES)

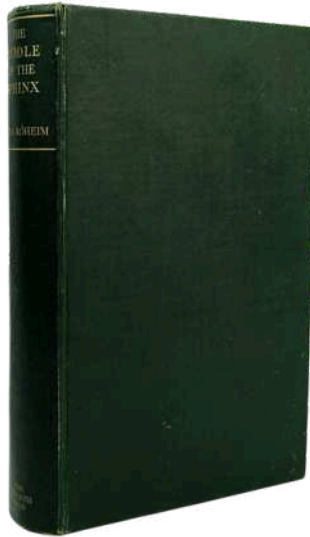
Melbourne: Jacobs Lewis Vines Architects and Fitzroy Urban Planning Office, 1978-1979. 29.5cm x 21cm. [viii], 144 pages, 1 folding map, 3 folding plans; [viii], 194 pages, 1 folding map, 2 volumes, black and white illustrations. Pictorial wrappers.

Commissioned by the Fitzroy City Council and the Historic Buildings Preservation Council. The two volumes combined provide a detailed study of the architecture and urban planning of the inner northern Melbourne suburb of Fitzroy, illustrated throughout with photographs and maps.

Minor shelf and handling wear. Minor tanning.

\$65

Book#0034337



THE RIDDLE OF THE SPHINX, OR HUMAN ORIGINS

Geza Roheim

London: Leonard and Virginia Woolf at The Hogarth Press, and the Institute of Psycho-Analysis, 1934.

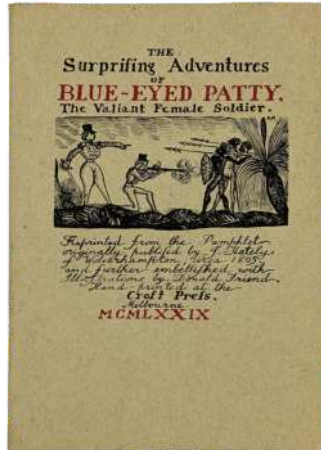
22cm x 14cm. 302 pages, [2] advertisements, [9] pages of black and white illustrations. Original green cloth, gilt lettering.

Psychoanalytic anthropology by Hungarian Geza Roheim (1891-1953). Roheim and his wife lived on and around the Hermannsburg Lutheran Mission in central Australia for nine months in 1929. The 9 pages of illustrations in this work being photographs from this time showing Aboriginal ceremony.

Minor shelf wear and foxing.

\$150

Book#0034336



THE SURPRISING ADVENTURES OF BLUE-EYED PATTY, THE VALIANT FEMALE SOLDIER

Donald Friend

Melbourne: The Croft Press, 1979.

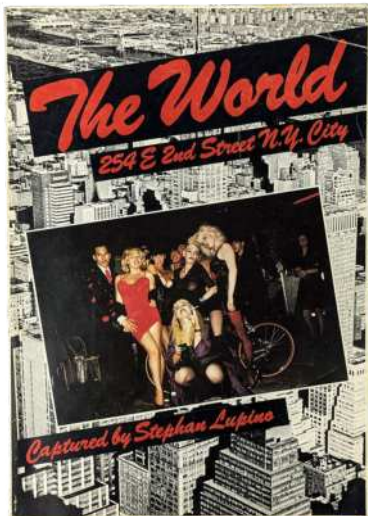
21cm x 15cm. [22] pages, black and white illustrations. Illustrated wrappers.

Reprinted from the pamphlet originally published by J. Hatley of Wolverhampton, circa 1805., and further embellished with illustrations by Donald Friend. Hand-printed at the Croft Press. Limited to 250 numbered copies signed by Friend. The story of Patty Freelove, who, attired as a man, followed her sweetheart to Botany Bay.

Minor shelf and handling wear. Bookseller's label of Berkelouw Bookdealers.

\$100

Book#0034329



THE WORLD: 254 E 2ND STREET N. Y. CITY

Stephan Lupino

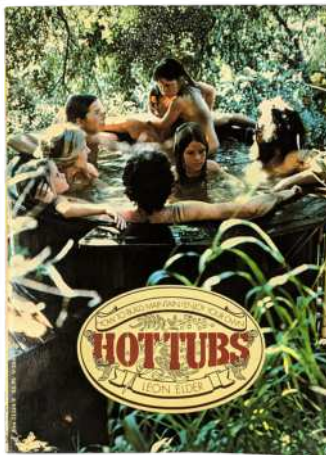
Munich: Graphics-Photos-Art, 1988.
29.5cm x 21cm. [96] pages, illustrations, some colour. Pictorial wrappers.

Photo-essay of The World nightclub in Manhattan's East Village. Intimate party shots of club kids, staff, performers, celebrities, and posers. Lots of nudity and partial nudity, showing the diversity of the wild nights at this iconic NYC venue in the 1980s.

Minor chipping to spine and creasing to wrappers.
Minor soiling to interior.

\$200

Book#0034318



HOT TUBS: HOW TO BUILD, MAINTAIN & ENJOY YOUR OWN

Leon Elder

New York: Vintage Books, 1975.
28cm x 20.5cm. 96 pages, black and white illustrations. Pictorial wrappers.

A complete guide to building and bathing outdoors in the 1970s.

Foxing.

\$80 Book#0034319



CIGARS & THE MAN

Charles Graves

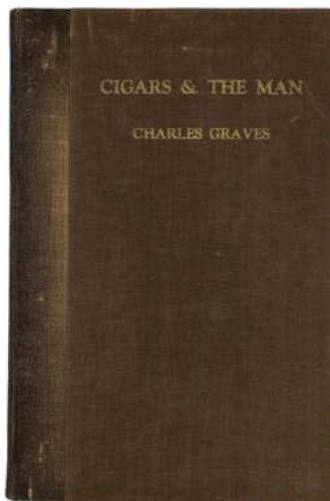
London: Martins, No date.
23cm x 14.5cm. 48 pages, illustrations, some colour. Original brown cloth, gilt lettering.

"Who are the men who smoke cigars?" Successful men according to this promotional piece by Martins Cigar Shippers of Picadilly. More than mere promotional puff, Graves provides tips to the new smoker, and outlines histories and traditions of the practice. A lengthy Q&A section is followed by a colour supplementary of Martins cigars according to Graves' seven classifications. Order form with envelope laid in, together with an autographed typescript letter dated 2nd December, 1938 from the firm's sales manager on Martins letterhead.

1.5cm split to lower joint at tail. Very minor foxing.

\$200

Book#0034322



The Book Merchant Jenkins is an antiquarian bookseller and auctioneer buying and selling rare and interesting books in all genres; specialising in niche non-fiction with a focus on Sexuality, LGBTIQ+, Ethnopharmacology, Dance, Performance, and Art.



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