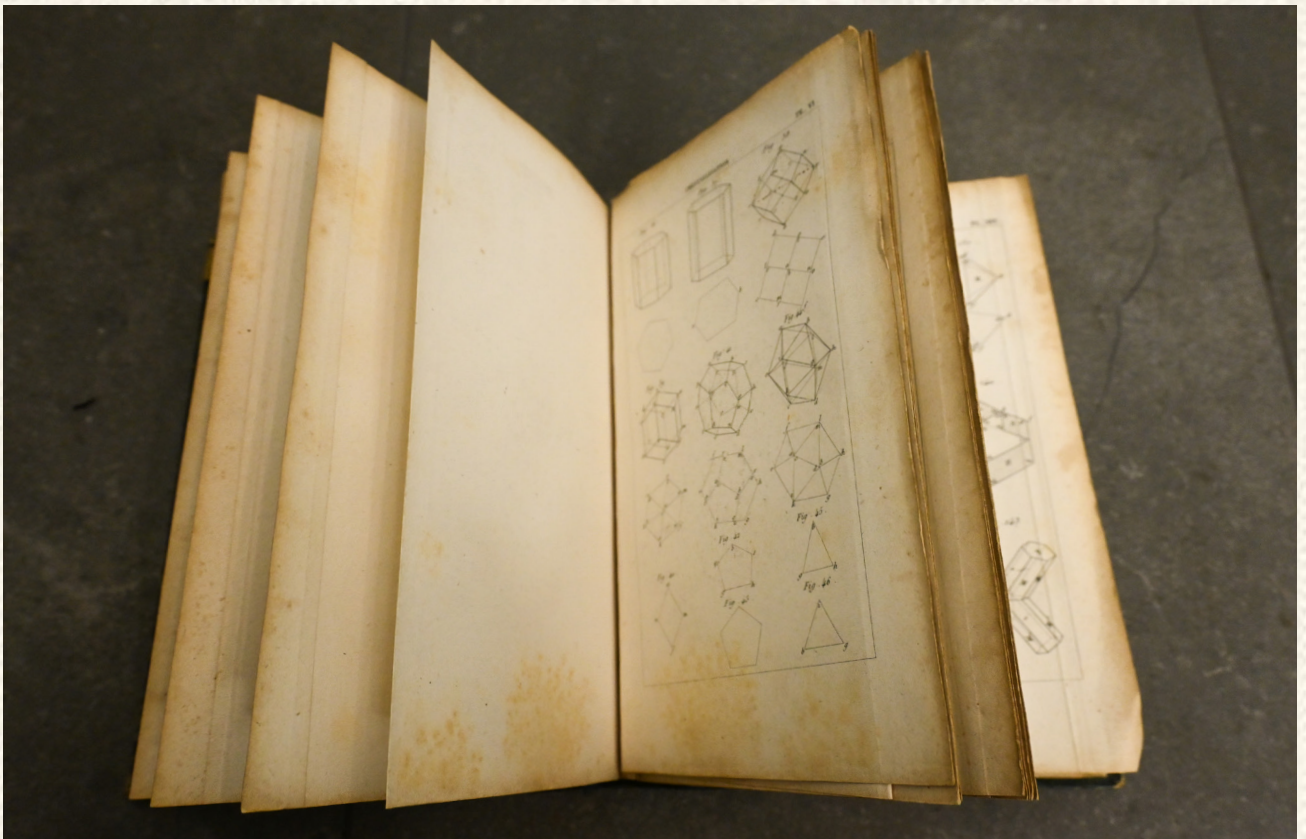


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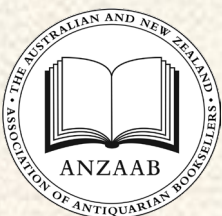
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25-27TH JULY 2024.



ANCIENT EGYPT AND FRENCH
LANGUAGE BOOKS.

Ankh Antiquarian Books established in 1989

specialises in rare Antiquarian books and new books on the subject of Ancient Egypt and History.



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ANKH ANTIQUARIAN BOOKS.

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CATALOGUE



Ancient Egypt and French Language Books.

Founded in July 1989 by Jennifer Jaeger, Ankh Antiquarian Books initially specialized in books on Ancient Egypt and Ancient History.

Beginning with new books and catering to educational institutions, the business evolved significantly over the next 30 years, eventually focusing exclusively on antiquarian books in the early 2000s.

Since then, we have traveled the world both literally and figuratively to bring you the rare and wonderful books featured in this catalog and showcased at our Rare Book Fairs in Melbourne and Sydney.

In 2020, my daughter, Laura Jaeger, joined the business, marking the beginning of a second generation at Ankh Antiquarian Books.

Together, we offer our extensive experience and expertise, particularly in the fields of Ancient History, Esoteric, and Theosophic books.

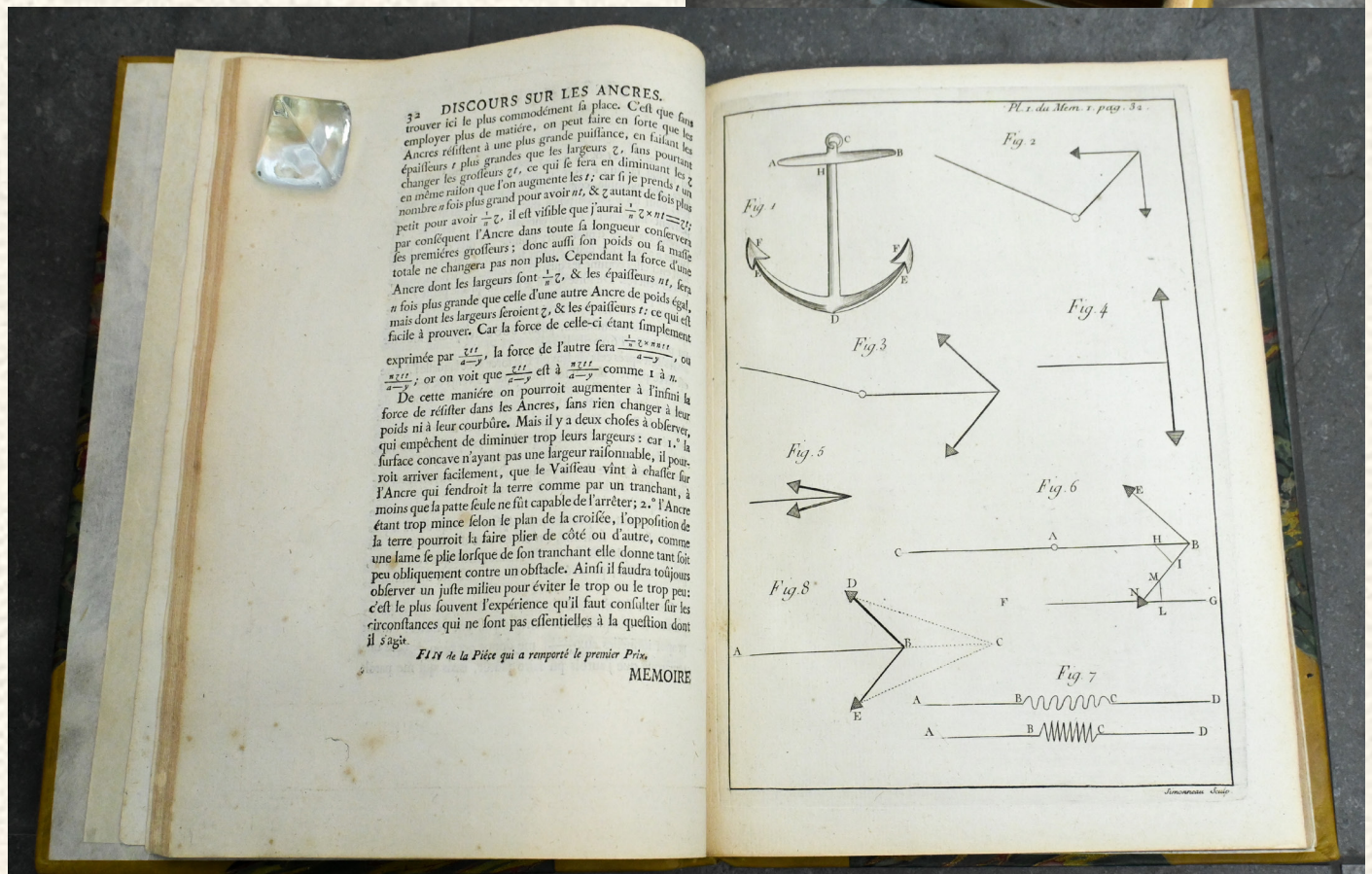
1. Bernoulli, Jean, Tresaguet, Polini, Royal Academy of Sciences Awards in 1737 winners of the Medals. Paris, 1737.

Printed by the Royal Publishing House

A wonderful rare book, Published in Paris, 1737, this volume highlights the recipients of the prestigious Royal Academy of Sciences awards for that year, including renowned figures Jean Bernoulli and Polini Tresaguet. It contains stunning fold-outs illustrating smelting, casting, and other techniques for making anchors and various useful tools. This beautifully bound book is a true treasure.

A exquisite single-volume edition, measuring in-4, 8vo with 159 pages, features a 20th-century binding in glazed blonde leather on the spine and corners, complemented by a marbled cover. The gilt title on black leather, adorned with engraved jewels, adds to its distinguished appearance. The book is in exceptional condition, with only a few minor spots, and is written in both French and Latin.

Price: \$3000



3. Brochant De Villiers (André Jean Marie) & Beudant (François Sulpice) & Des Cloizeaux (Alfred), *Of Crystallization Considered Geometrically and Physically, or Abbreviated Treatment of Crystallography Followed by a Summary of Our Current Knowledge on the Physical Phenomena of Crystallization*

Published in 1819 by F. G. Levrault, printer to the Crown, in Strasbourg, this volume is a significant work in the field of crystallography.

8vol, green boards with a leather spine and gilt title. 1 volume, comprising 206 pages and 16 sheets, followed by 96 pages, then 16 pages and 1 board, and finally 8 pages for the last section.

Numerous fold-outs featuring various crystallization graphs and drawings. Original tags to mark sections, small silk bookmark, all original. Some fine pen notes on the front endpaper. Very light brown spots near the outer margins, but otherwise in very good original condition.

This rare book, presenting a thorough geometrical and physical analysis of crystallization, is an excellent addition to any collection.

Price: \$1500

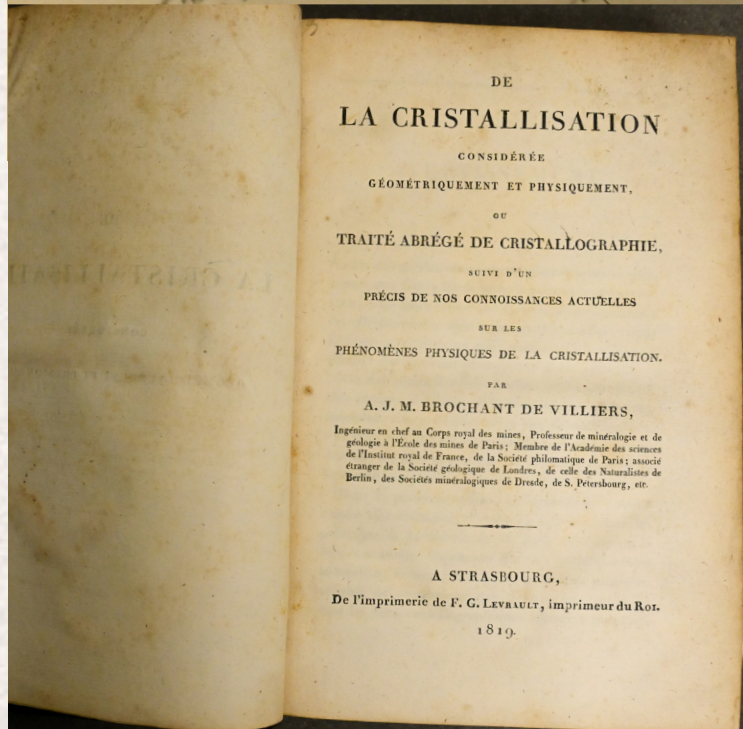
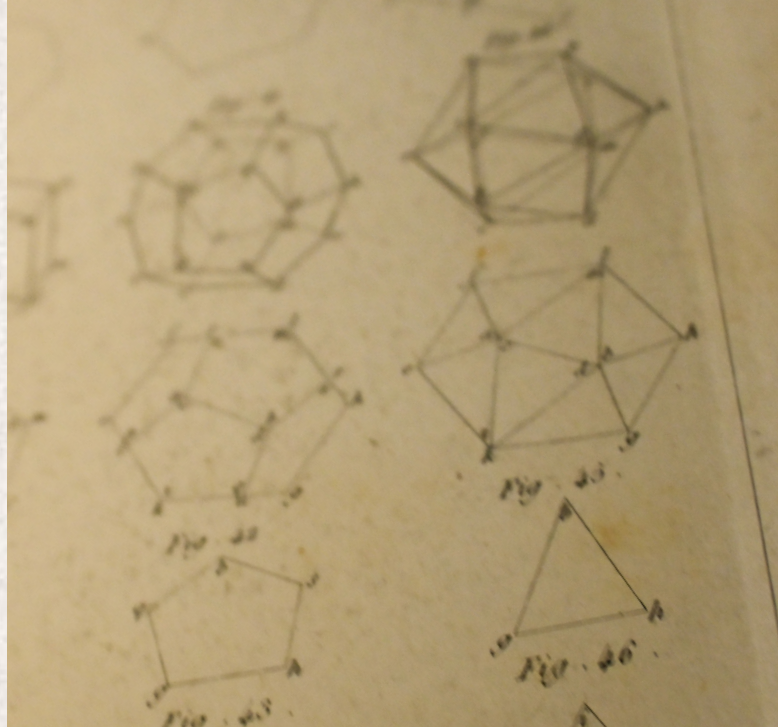
4. Imbert, *Les Bienfaits Du Sommeil ou Les Quatre Rêves Accomplis. Poèmes en Quatre Chants* (The Benefits of Sleep or The Four Fulfilled Dreams. Poems in Four Verses)

Published by J. Lemonnyer, Paris, 1883, this exquisite volume features a collection of poems that explore the benefits of sleep through the motif of four fulfilled dreams.

8vo, with a vivid blue spine and a red morocco title panel embellished with gilt and a small gilt rosette. The book is finished with blue corners and maroon marbling in an English style. 21 pages. This copy is in excellent condition, with clean and bright pages, making it a superb addition to any collection.

Imbert was a highly popular poet of his time, and this beautiful edition is an ideal acquisition for poetry enthusiasts.

Price: \$400



2. Breton Par M. L'Egypte et la Syrie, ou Mœurs, Usages, Costumes et Monuments des Egyptiens, des Arabes, Et des Syriens. Précédé d'un Précis historique. (Uses, Costumes, and Monuments of the Egyptians, Arabs, and Syrians. Preceded by a Historical Summary.)

Published by A. Nerve, Paris, 1814.

This exceptional six-volume set offers a detailed exploration of the customs, costumes, and monuments of Egyptians, Arabs, and Syrians, accompanied by a historical summary. 8vo, brown boards with leather spines, adorned with gilt decorations. Red morocco titles and volumes with gilt titles and edges. Bright marbled pink endpapers.

Condition: Overall excellent, with some minor imperfections.

Volumes:

Tome I: 202 pages, 9 plates, 1 double fold-out plate. Excellent condition with light rubbing on the top front board. Tissues intact.

Tome II: 202 pages, 10 plates. Excellent condition.

Tome III: 226 pages, 14 plates. Slight loss to the lower front cover.

Tome IV: 254 pages, 17 plates. Some slight water staining.

Tome V: 206 pages, 11 plates. Cover shows loss to the lower front edge and the middle top of the front board.

Tome VI: 248 pages, 13 plates. Light marks on the back board.

Tome VII: 264 pages, 6 plates. Very light water stain on the top pages, tissues partially intact. Small mark on the front boards, light mark on the edge of the board attached to the spine.

This extraordinary set, showcasing exquisite craftsmanship and detailed illustrations, is a true collector's item.

Price: \$1500

5. Lacordaire Oeuvres du R.P.H.D., des Frères Prêcheurs membre de L'Académie Francis, Conférences de Notre-Dame De Paris, 1884

Published Librairie Poussielgue Frères, Paris. Paperback with brown paper covers, 12mo.

Missing Volume I. Tome Premier.

Tome II Années 1835-1836-1843-1844. Uncut, 397pp, Pink library sticker Loretto Abbey, Mary's Mount. with crest, owners inscription, "affectionate memory", L Bernabo

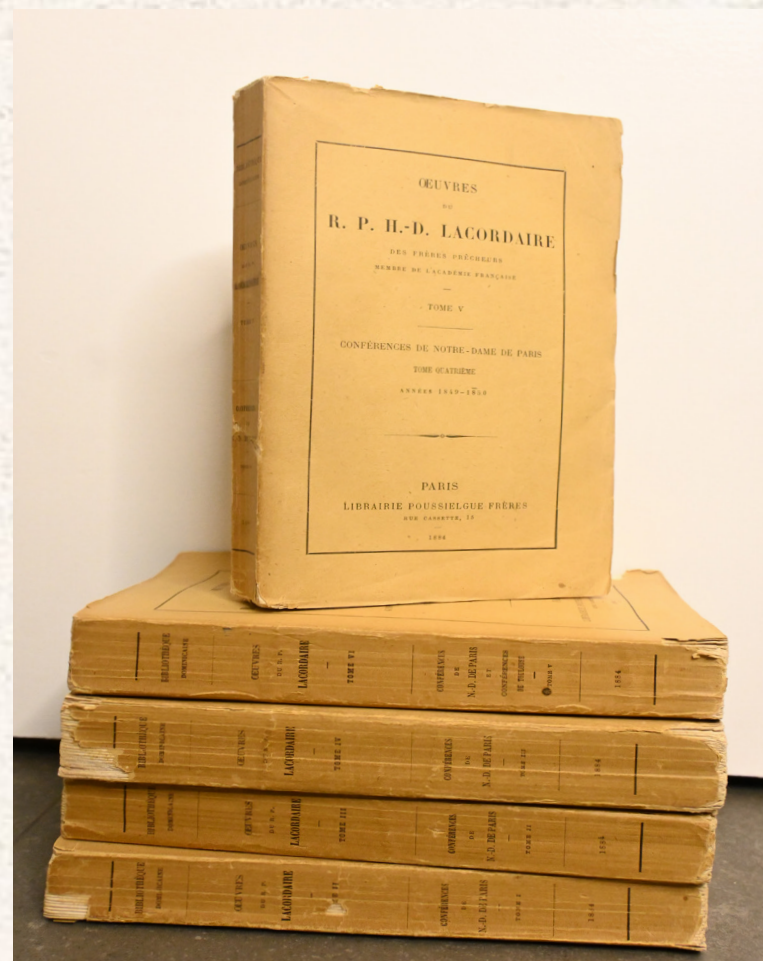
Tome III Deuxième Années 1835-1836-1843-1841. Some uncut, 384pp, inscription "I'll forget this". L Bernabo

Tome IV Tome Troisième Années 1840-1848. Covers a bit rough but still intact with uncut bright pages, 476p. Owners inscription possibly "souvenir of a time", L Bernabo.

Tome V Tome Quatrième Années 1849-1850. Ex covers spine faded interior clear and bright, uncut. 393pp, Owners inscription. "Pray for us for your/our success, L Bernabo,

Tome VI Conférences De Toulouse tome cinquième Anne's 1851-1854. Front cover worn and thin, interior 433pp, owners inscription "Island took us out", L Bernabo. A nice incomplete set.

\$300.



6. La Monneray, Charles de. *Géographie Ancienne et Historique de la Péninsule Armoricaire (la Bretagne) (Ancient and Historical Geography of the Armorican Peninsula)*

Published in Saint-Brieuc by Prud'homme in 1884, this uncommon original edition presents an in-depth study of the geographical elements of the Armorican Peninsula, from Ptolemy to Caesar.

4to, bound in red half-shark leather with a raised spine and gilt title. The first cover features a gilded owl in the upper left corner and is adorned with small maroon marbling. The endpapers exhibit large French grey marbling.

300 pages, The book includes a stamp from the Breton bookseller Le Rault at the bottom of the first cover and another from "library bretonni le adult." It also features the ex libris of Henrici Vicecomitie de Farcy de la Villedvbois (1912-1904), a former deputy and senator of Morbihan.

This edition offers a comprehensive study of the values of geographic elements from ancient sources such as Ptolemy and Caesar, making it a valuable addition to any collection.

\$2000

7. Nollet Abbe, *LeCons De Physique Experimentale, (Expérimental Physics Lessons), Published Chez Durand, Paris. 1771.*

A seminal work in the field of physics from the 18th century. These books were fundamental in popularizing experimental physics and the scientific method during the Enlightenment. Nollet, a French clergyman and physicist, was renowned for his engaging public lectures and demonstrations, which he captured in this comprehensive series. The volumes cover a wide array of physical phenomena, including electricity, magnetism, optics, and mechanics, with detailed descriptions of experiments and illustrations to aid understanding.

These volumes were instrumental in shaping the educational landscape of physics in Europe.

6 Vols, 1st edition. Brown leather with raised ribs, gilt titles on black leather with jewels. Endpapers in French marbling. Ex libris of previous owner has been removed in all copies. Some small tears to endpapers in volume I and light wear to covers. Silk bookmarks in each volume. Beautiful rag paper.

Tome I 379pp, 16 foldout pages and a small note in ink stuck in with sealing wax.

Tome II, 488pp, 16 fold out plates, small mark on cover.

Tome III, 512pp, 19 fold out plates.

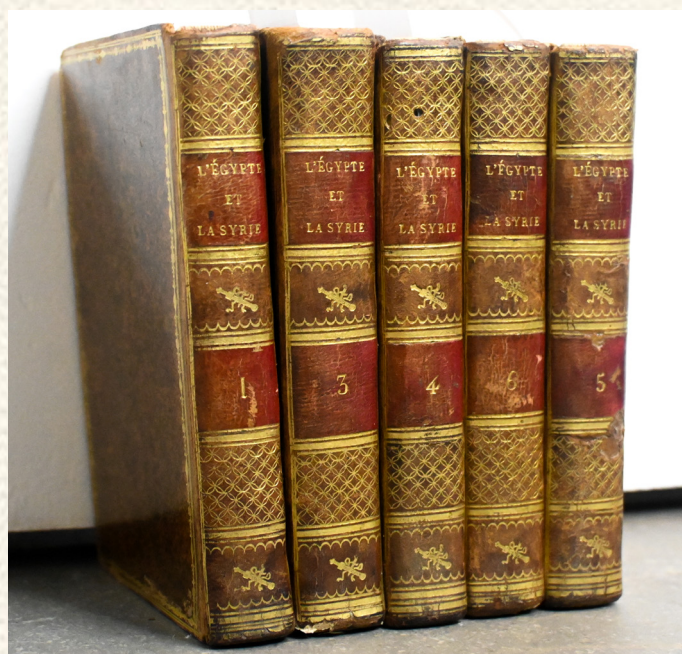
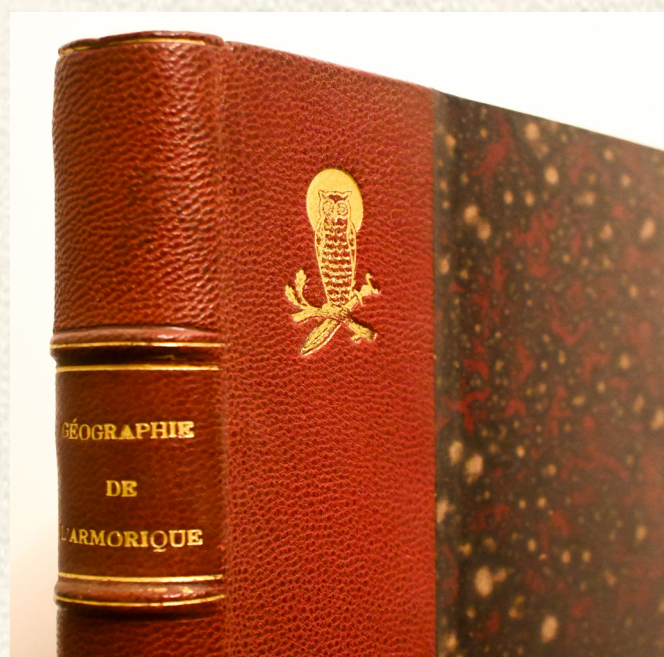
Tome IV, 535pp, 10 plates, small mark on cover.

Tome V, 592pp, 22 fold out plates. Includes an original newspaper cutting of the awards.

Tome VI, 524. 19 fold out plates.

Please note only 5 of 6 (full set) shown in photo.

\$4000 - 4500??



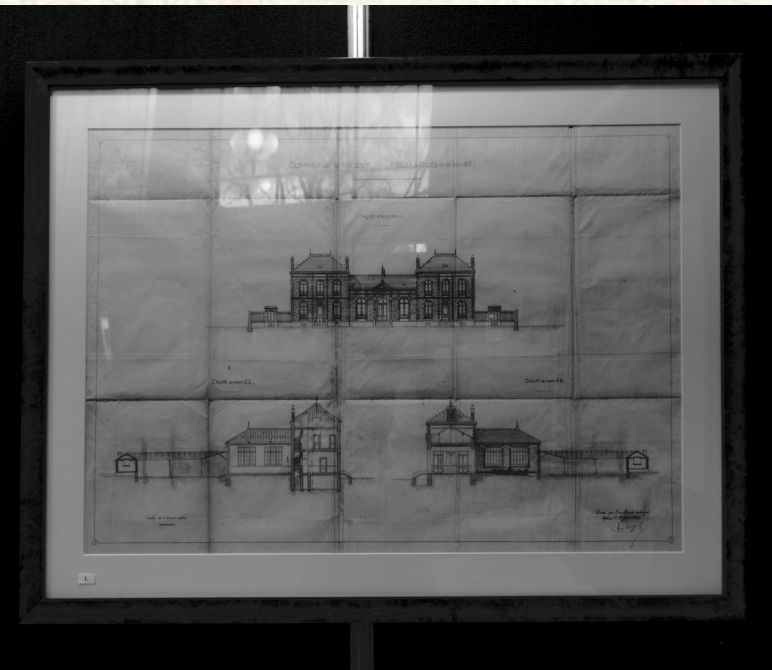
8. PERDRIGÉ, Arsene. Project for a school group and a town hall in Messy (Seine-et-Marne). Two drawings 1885.

1. Commune de Messy, Schools and Town Hall Project, Indian ink red and blue on fine linen paper.

65.4 x 98cm. Folds (sheet folded into fifteen).

This sheet is bright and clear with only light foxing in the folds. Overall in excellent condition for its age. Elevation of the main facade and sections CD and AB mention a “Scale of 0.01 per meter” at the bottom left. Signed lower right: “Drawn by the undersigned architect, Meaux, April 25, 1886, A. Perdrigé”.

The date is written over an earlier date in pencil.



2. Commune of Messy [Seine-et-Marne] – School Group and Town Hall Project. Indian ink, red ink and pencil on canvas paper. 65 x 97.8cm. Folds (sheet folded in ten). Small tears at the intersections of two folds. Light foxing and folding marks, in right of centre is a very small hole. Expertly framed and repaired under perspex (due to size) with a walnut style frame and light matte.

Elevation of the main façade and sections along AB, CD and EF. Mention “Scale of 0.01 per meter” at the bottom left. signed lower right: “Drawn up by the undersigned architect, Meaux, January 25, 1885. A. Perdrigé”, with a stamp in red ink: “A. Perdrigé, Architecte, Meaux S&M” and below a mention of a smaller “4th Project”. The final project, if it has similarities in style, will differ from these two projects, with a central two-storey element surrounded by two single-storey elements (the reverse of our two projects).

Arsène Perdrigé was an architect from Meldois born in 1845. His son Georges Arsène followed in his Father's footsteps and was a student at the School of Fine Arts in Paris from 1887 to 1892. He was known for many fine buildings in France, some of which still exist, it is unknown whether this exact building was ever built, however the town hall in Messy has a similar design with out the clocktower. Having a clocktower incorporated in major buildings was very common at this time in France, and many can still be seen working today.

Both pieces are of exceptional quality and beautifully drawn, as they are currently presented they will remain in very good condition for many years to come. A truly rare find in Australia.

\$5,000, each can be purchased separately.

8. Roberts, David: The Holy Land, Syria, Idumea, Arabia, Egypt, & Nubia

Published by London Day & Son in 1855.

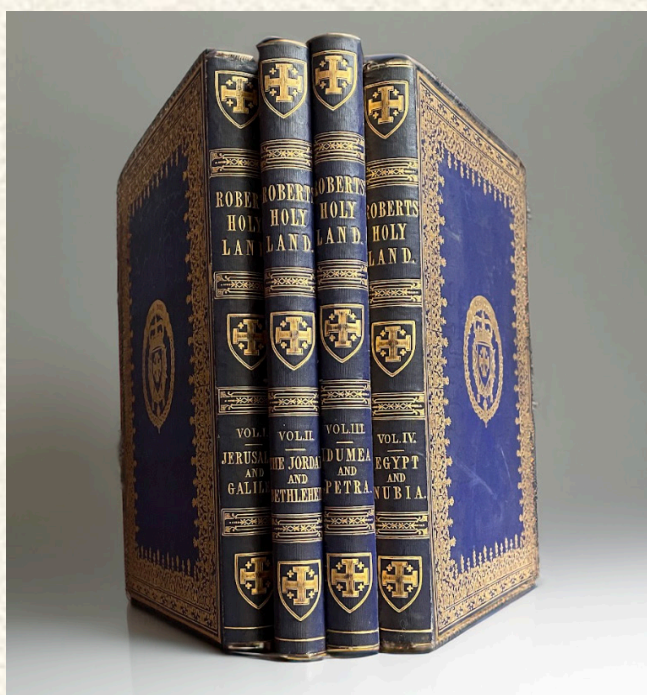
an extensive visual and textual exploration of the Middle East and North Africa, documenting Roberts travels from 1838 to 1840. His works are celebrated for their accuracy and artistic quality, offering a glimpse into the regions, landscapes, monuments, and daily life during that period.

Roberts' illustrations, often accompanied by text from George Croly, capture iconic sites such as Petra, the Pyramids of Giza, and the city of Jerusalem. This collection not only serves as an important historical document but also as an artistic masterpiece, reflecting the European fascination with the Orient during the 19th century.

The volumes are valued for their historical significance and the beauty of their illustrations.

This edition is the same as the folio edition but smaller in size. It has the same beautiful plates and the same quality in the printing. They include fold-out maps and detailed depictions of various landmarks, making them a cherished addition to any collection focusing on travel, history, or art of the Middle East.

\$10,000



13. Vauvenargues: Oeuvres Morales (Moral Works of Vauvenargues), 1774

Published by E. Plan Brière. This elegant set of three volumes, bound in brown leather with raised ribs encasing the title and author in gilt, is a treasure. The card boards retain remnants of gilt marbled paper, and the endpapers are in brown marbled paper.

Each volume includes a silk bookmark.

Tome I: 348 pages, with a fold-out page (a copy of the author's letter, now torn out). Bright interior pages in good condition.

Tome II: 386 pages, in excellent condition.

Tome III: 564 pages, also in excellent condition.

This set of Vauvenargues famous and popular work is in beautiful condition.

\$400.

9. Georges Perrot & Charles Chipiez: Histoire De L'Art Dans L'Antiquité, Égypte, Assyrie, Perse, Asie Mineure, Grèce, Étrurie, Rome

Published by Librairie Hachette, Paris, in 1882. Georges Perrot and Charles Chipiez The History of Art is a seminal work in the field of art history, focusing on ancient civilizations such as Egypt, Assyria, Persia, Asia Minor, Greece, Etruria, and Rome. This comprehensive study offers invaluable insights into the evolution of ancient art and its enduring impact on subsequent artistic traditions.

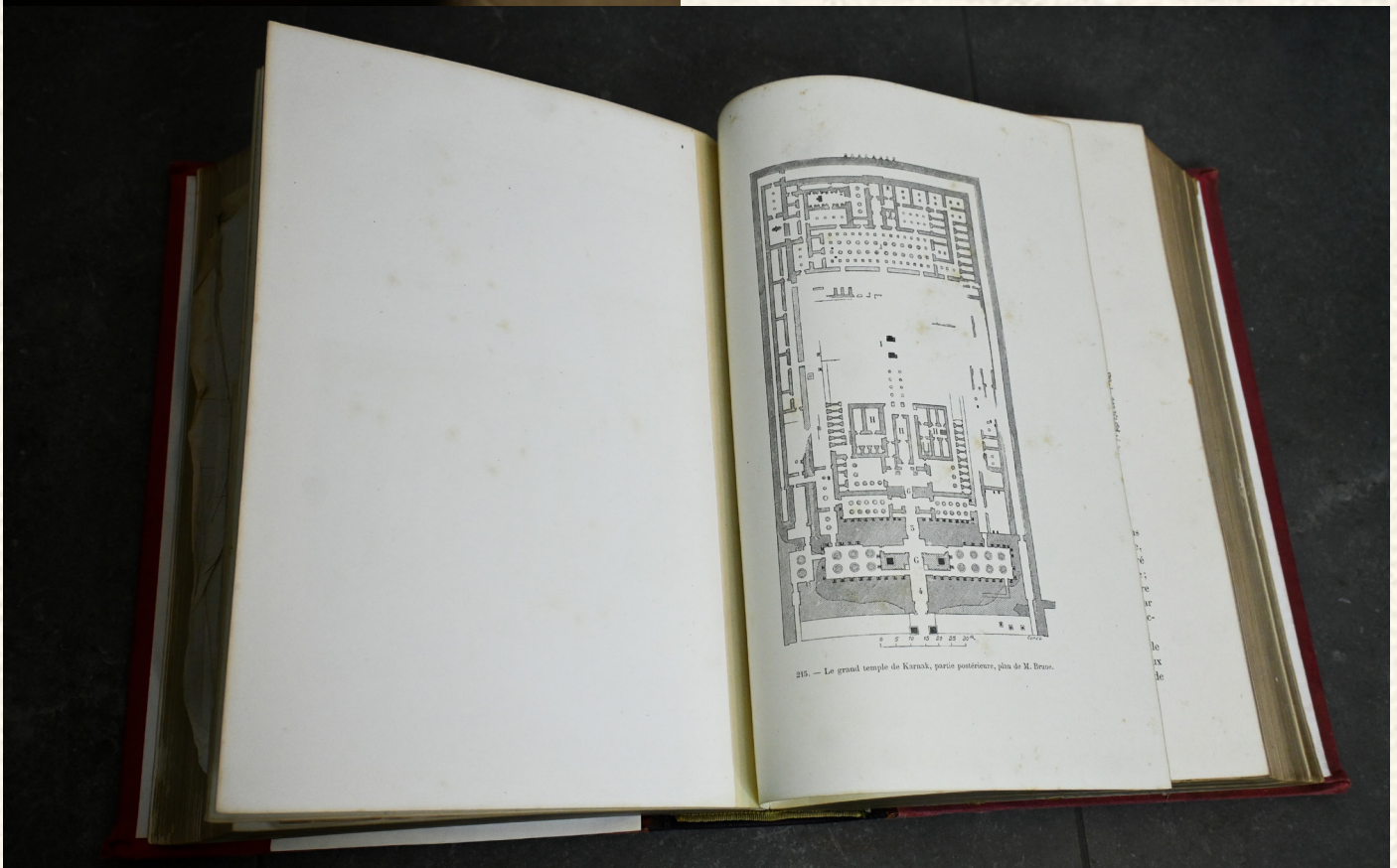
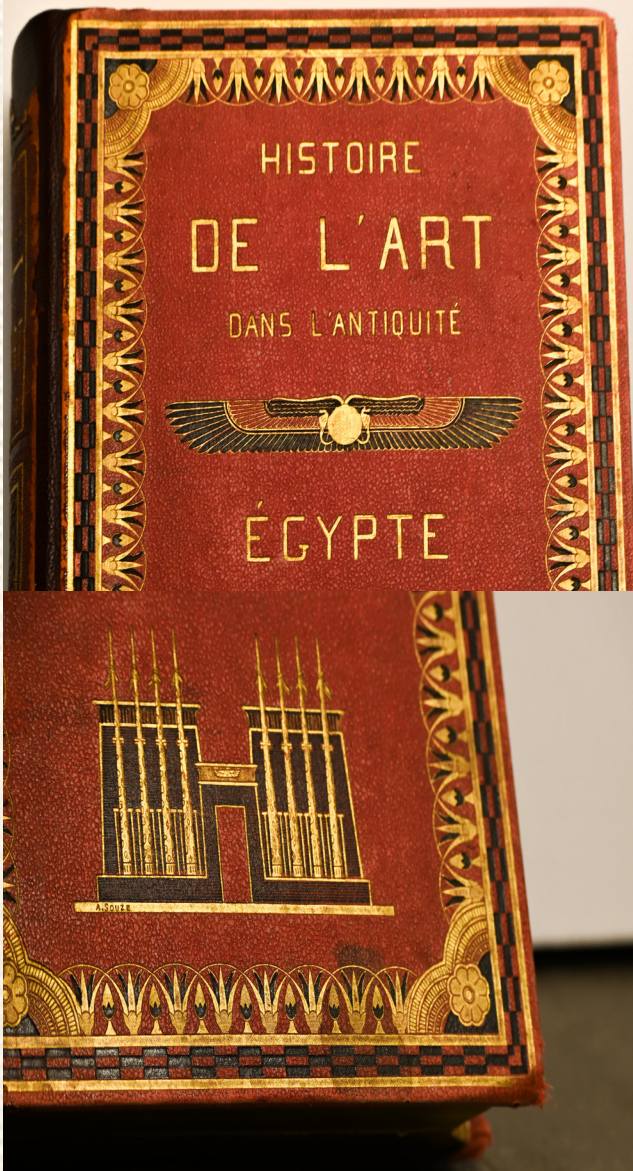
This 4 volume is bound in red buckram with gilt depictions of temples, surrounded by Egyptian Lotus friezes and a large winged disc in classic Ancient Egyptian style.

The spine, re-backed with new endpapers, features a depiction of the goddess Hathor and titles in gilt. The edges are lustrous gilt.

A prize notice from the Alliance Française de Victoria for Miss Mable Gertrude Harly for excellence in French is attached.

providing detailed illustrations and maps, including a marvelous fold-out of the pyramids of Gizeh. This rare volume is priced at

\$950.00.



12. Sonnini de Manoncourt, Charles Sigisbert: *Collection Des Blanchés du Voyage dans la Haute et Basse Egypte*

Published in 1799 by Chez F. Buisson, Paris, this first edition 4to volume includes 40 plates (numbered 1-23, 23bis, 24-38, plus a large folding map).

Voyage dans la haute et basse Égypte, was created under the commission of the French government and is notable for its comprehensive observations of Egypt. The book includes a collection of 40 engraved plates by J.-B.-P. Tardieu, which depict various aspects of Egyptian life and landscapes.

Sonnini's work is recognized for its detailed and vivid descriptions of Egypt, providing insights into the country's geography, culture, and monuments. His accounts are considered valuable for their scientific and cultural observations, contributing to the understanding of Egypt at that time.

This plates-only volume is in its original rough brown paper binding, intended to be bound to the buyer's preference. The plates are in very nice, clear condition with only minor foxing, depicting views of the Dendera temple, Pyramid of Gizeh, various gods and goddesses, and native wildlife.

A rare and wonderful volume

\$2000

16. Imbert, Barthélemy: *Les Bienfaits du Sommeil ou Les Quatre Rêves Accomplis (The Benefits of Sleep or The Four Accomplished Dreams)*, 1883

Barthélemy (1747-1790), known for his poems, plays, and essays, was very popular in the 18th century. "The Benefits of Sleep" is an allegorical poem celebrating the parliamentary monarchy.

This edition is a limited homage to the original printing, expanding from 16 to 21 pages.

Published by J. Lemonnier Libraries, Paris, with engravings by Moreau le Jeune, printed at Evreux by Charles Herisse. This is the 40th numbered copy of this popular edition in France, first published in 1776.

8vo, 21 pages. Blue edges and spine, with charming red and blue marbling on covers, gilt title on red Morocco. 5 engraved plates after Moreau le Jeune by Delaunay.

\$300.

11. Savary, Mr: *Letters on Egypt with a Parallel between the Manners of its Ancient and Modern Inhabitants*

Published in 1786 by G.G.J. Robinson, London.

Letters on Egypt is an enlightening work by Claude Étienne Savary, offering a comparative analysis of the customs, commerce, agriculture, and governance of ancient and contemporary Egypt.

The book includes an account of Saint Louis's descent on Damietta, drawing from Joinville and Arabian sources.

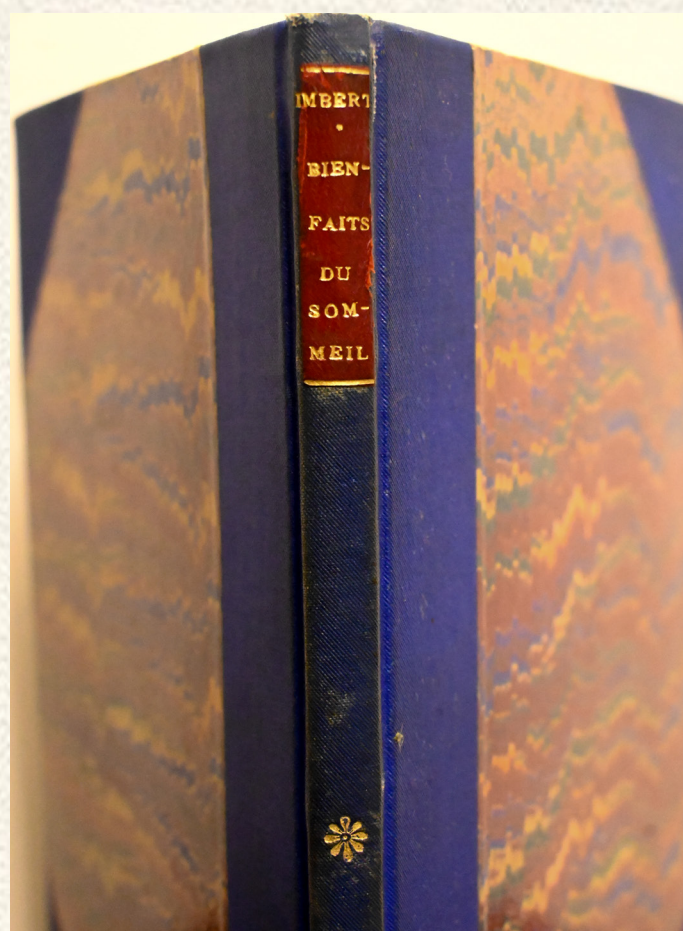
Illustrated with maps, this volume provides detailed insights into Egypt's evolution over centuries.

Savary, a pioneer in Egyptology, conveys his observations through a series of letters that blend historical documentation with travel narrative, making it both informative and engaging.

The book is notable for its rich descriptions and the author's ability to capture the essence of Egyptian society through its transitional phases from antiquity to the 18th century.

fold-out maps of the pyramids, light repairs have been done on volume I but some pages still loose. Volume II is in good original condition.

\$3500.



14. Volney, C. F.: Voyage en Syrie, Et En Egypte, Pendant les Années 1783, 84 et 85

3rd edition, published by DuGour and Durand Booksellers, Paris, in 1786.

A detailed account of Volney's travels through Syria and Egypt. Volney, a prominent French historian and philosopher, meticulously documents the political, social, and cultural conditions of these regions during the late 18th century.

His observations cover a wide range of topics, including the administrative structures of the Ottoman Empire, the customs and daily life of the local populations, and the natural environment. The book is noted for its insightful analysis and detailed descriptions, supported by numerous fold-out maps and illustrations.

This 8vo set comprises two volumes bound in green boards with green leather spines and silk bookmarks. The set is in good to very good condition, with some light wear to the corners and lightly rubbed covers. The interiors are bright and fine.

Featuring 40 engravings, including new representations of the pyramids and the Sphinx, as well as depictions of Palmyra, Balbek, and geographical maps. Volney was a member of the National Institute of Sciences and Arts.

\$3000.



15. Voltaire: Siècles de Louis XIV et de Louis XV, Édition Stéréotype d'après le procédé de Firmin Didot

Highlighting the cultural, political, and military achievements of the period, it is a detailed and critical historical account that emphasizes the advancements in art, science, and governance during Louis XIV's rule. Its thorough research and engaging narrative style, provides an in-depth analysis of both the accomplishments and the excesses of Louis XIV's reign, offering a balanced perspective on this pivotal era in French history.

Published by Pierre Didot, Paris, in 1803. This charming 32mo set comprises three volumes, bound with buff leather spines, pink title inserts, green volume labels with gilt letters, and various gilt decorations. The boards and endpapers are marbled, with yellow edges (faded at the top), and owners ex libris Viet Valentin. The set is in good to very good condition, with silk bookmarks intact.

Tome I-II: 245 pages, lightly foxed.

Tome III-IV: 262 pages, edges lightly worn, bright interior with minimal marks.

Tome V-VI: 336 pages, slight marks on the lower left cover and middle of the cover, bright interior except for pages 1-154.

A delightful small set

\$800



17. August Pollak (1838-1903) An original work, portrait of a queen or princess in oriental Egyptian style, in profile.

A wonderful painting of an "Oriental Woman", in the guise of Cleopatra wearing the goddess Nechbet (Vulture) head-dress with a suggestion of a cobra at the brow.

Fine gold earrings and a beautiful necklace adorn her, with the sensuous somewhat fragile beauty of the imagined Cleopatra.

Pollack was an Austrian artist, many of his paintings are of still lifes, sensuous women or whimsical studies of children with cats, he is known for his oriental subjects. His paintings have about them a Fusilian mystery, a slight unease. In the case of this painting, the figure looks off into the distance, lit from behind with a yellow gold reflection, she looks other-worldly, is she thinking of the asp in her future or how people will think of her in millennia?

The painting is most likely a study for a larger work. Size 21 X 15.5 cm, with original frame 41 X 36 cm. The frame has some very light damage and the surface of the paint is uneven in places. Painted on a wooden board. Signed A Pollak in gauche, no date.

\$8000



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WARM REGARDS,

JENNIFER AND LAURA JAEGER

ANKH ANTIQUARIAN BOOKS

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IF THESE ITEMS ARE STILL AVAILABLE.

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