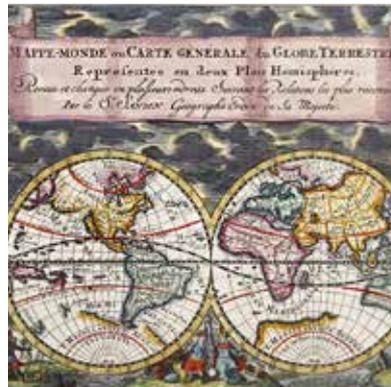
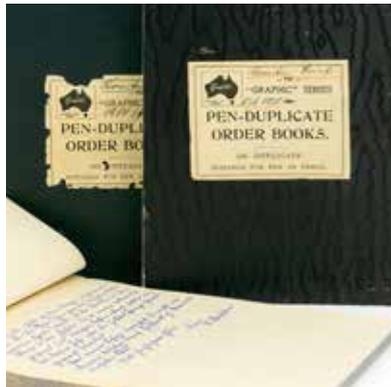
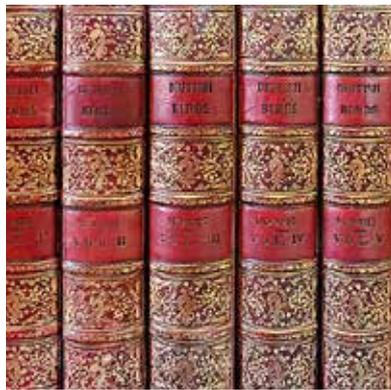


ANZAAB | March 2023

HIGHLIGHTS CATALOGUE



A joint catalogue from ANZAAB

A Message from the President

Dear friends,

It's been a while since we have been in touch, so what better way to reconnect than to share some of our treasures with you. In our latest ANZAAB Joint Catalogue, twenty-four of our members have joined forces to present a fine offering of literature, history, travel, and artworks, ranging from antiquity to the modern age. From classic Australiana to English fine press, Japanese history and livres d'artistes, it is worth browsing each page as there are some real gems contained within.

We warmly welcome back Buderim Rare Books as a rejoined new member of ANZAAB after a period running a bookshop in Scotland and re-establishing again in Australia. Alan and Fiona McIlreavy are experienced booksellers with a high quality stock, and it is well worth browsing their website or visiting their bookshop in Buderim, Queensland, as I did recently.

Unsurprisingly, the Joint Catalogue is well represented with pictorial material, including antique maps, illuminated manuscripts, historical paintings and prints, deluxe edition art books, fine bindings and rare illustrated dust jackets. You'll find a few surprises there as well, such as an imposing set of bushranging bullock's horns, a box of chocolates favoured by the Governor-General, and if you read through to the end, perhaps even dainty underwear from Ballarat!

If you see something of interest please contact the ANZAAB member directly, hopefully it is still available. We also look forward to seeing you at the upcoming Melbourne and Sydney Rare Book Fairs, the dates are on the last page.

With best wishes,

Douglas Stewart

President

Australian and New Zealand Association of Antiquarian Booksellers

Participating Members

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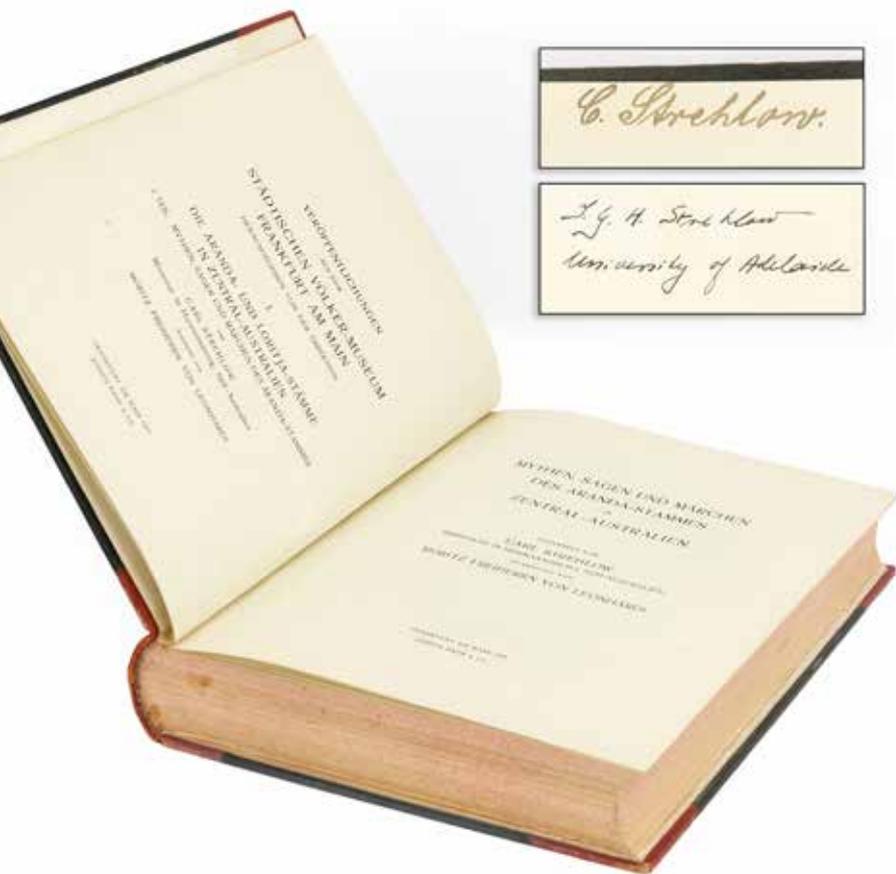
 **PLEASE CLICK** ON ANY OF THE ABOVE DEALERS IF YOU WOULD LIKE TO BE TAKEN DIRECTLY TO THEIR ENTRY OR CONTINUE SCROLLING TO VIEW THE COMPLETE SHOWCASE

Michael Treloar Antiquarian Booksellers

SOUTH AUSTRALIA

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Adelaide SA 5000
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treloars@treloars.com
www.treloars.com

■ Michael Treloar Antiquarian Booksellers, established in March 1976, is located in the heart of Adelaide. We deal in rare and collectable out-of-print and antiquarian books, as well as vintage photographs, manuscripts and autographs.



STREHLOW, PASTOR CARL *DIE ARANDA- UND LORITJA-STÄMME IN ZENTRAL-AUSTRALIEN*

Frankfurt, Joseph Baer [for the
Städtischen Völker-Museum],
1907 to 1920.

Quarto, seven parts bound as one, with
a folding map, 11 plates (5 in colour) and
numerous text illustrations, plus 9 loose
folding genealogical tables. Later half
leather; in excellent condition.

The author's acclaimed magnum opus
on the myths, legends, material culture
and customs of the Arrernte and Luritja
people of Central Australia. Very rare in
any event, especially complete with the
seventh part, publication of which was
delayed by the First World War.

This particular example is beyond
compare: it comes from the personal
collection of the author, Carl Friedrich
Theodor Strehlow (1871-1922),
missionary at Hermannsburg (Ntaria)
from 1894 to 1922. He has signed
the first page of one volume, and
made in excess of 240 corrections
in ink throughout the text. The later
ownership details of his son, the linguist
Theodor George Henry (Ted) Strehlow
(1908-1978), are on the front flyleaf.

\$65,000 AUD

[Click here for further details & photos](#)



STREHLOW, PASTOR CARL

FOUR DUPLICATE LETTER BOOKS CONTAINING 92 'KOMITEE-BERICHTE' [COMMITTEE REPORTS] COMPILED BETWEEN JANUARY 1914 AND AUGUST 1922 AND ADDRESSED TO THE FINKE RIVER MISSION BOARD IN ADELAIDE.

A total of 359 pages of text (345 pages in carbon duplicate, and 14 tipped-in pages of manuscript in German shorthand). All four volumes have 'Komitee-Berichte' (Committee Reports) in Strehlow's hand on the front cover. In excellent condition.

This material comes from the residual archive of Pastor Carl Strehlow's son, Theodor George Henry (Ted) Strehlow (1908-1978), the eminent Australian linguist, with a strong connection to the languages and people of Central Australia.

\$22,500 AUD

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CHRISTIE, AGATHA

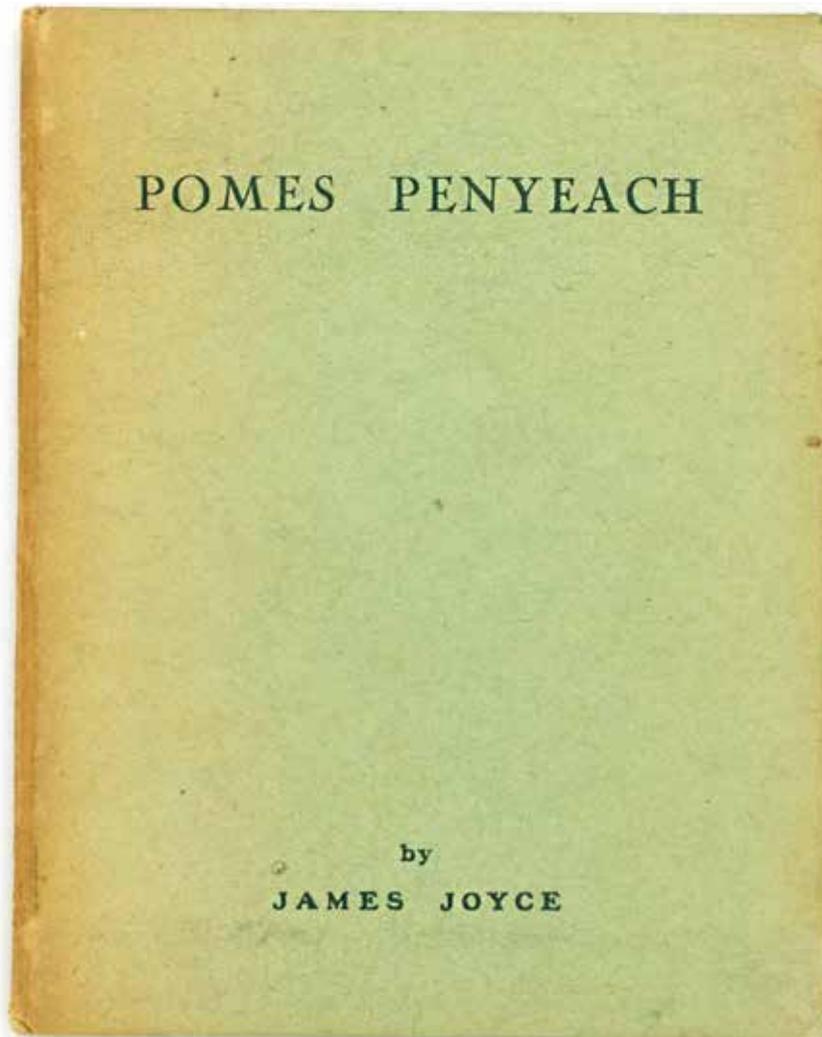
AN AUTOGRAPH LETTER SIGNED ('AGATHA CHRISTIE') TO AN AUSTRALIAN FAN

Octavo, two pages (one leaf), on Greenway House, Churston Ferrers, South Devon letterhead, 20 October [1953]. With the original cover (also in her hand).

The letter is in response to one from Reverend John Uebergang in Canberra. Christie provides some interesting information on her early works and variant titles of some of her publications.

\$3,000 AUD

[Click here for further details & photos](#)



JOYCE, JAMES
POMES PENYEACH

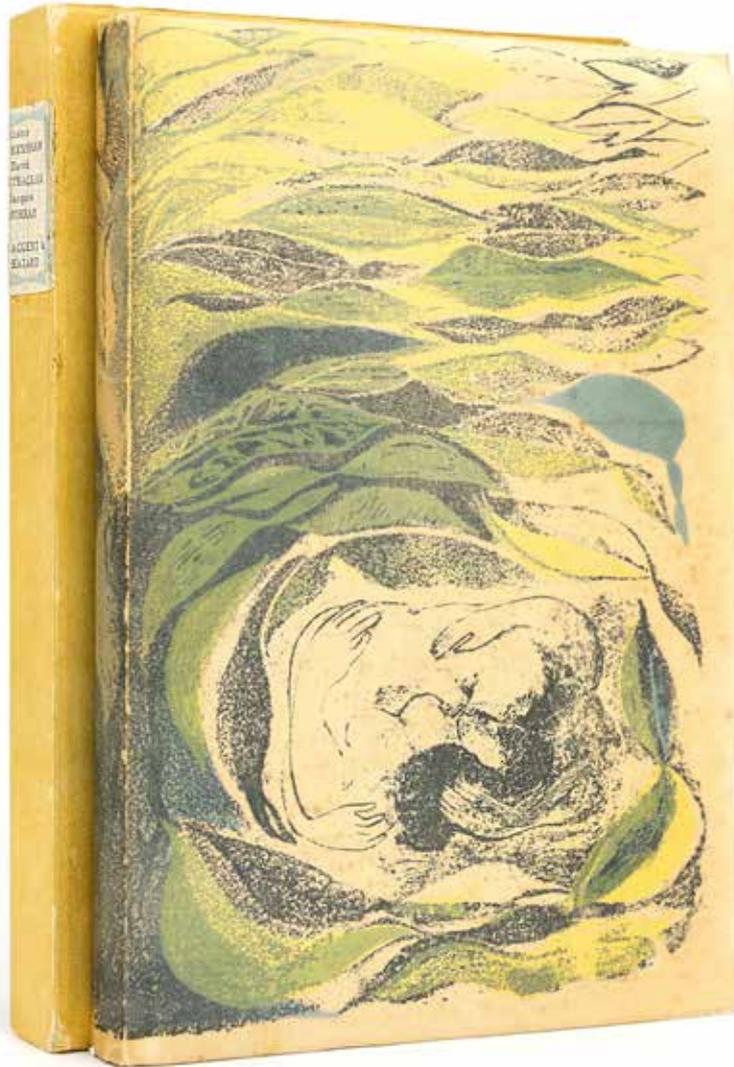
Paris, Shakespeare and Company, 1927.

Duodecimo (122 × 95 mm), [24] pages (including initial and terminal blanks), with a tipped-in errata slip facing the colophon. Pale green papered boards; an excellent copy of a fragile production (internally fine).

This short collection of poems was sold for 12 pennies (1 shilling) or 12 francs and contains 13 poems, hence 'Pomes Penyeach' (the thirteenth poem being the 'tilly', the Irish term for the thirteenth item in a 'baker's dozen' and also the title of the first poem).

\$1,500 AUD

[Click here for further details & photos](#)



**[STRACHAN, DAVID] KERSHAW, ALISTER
*ACCENT & HAZARD***

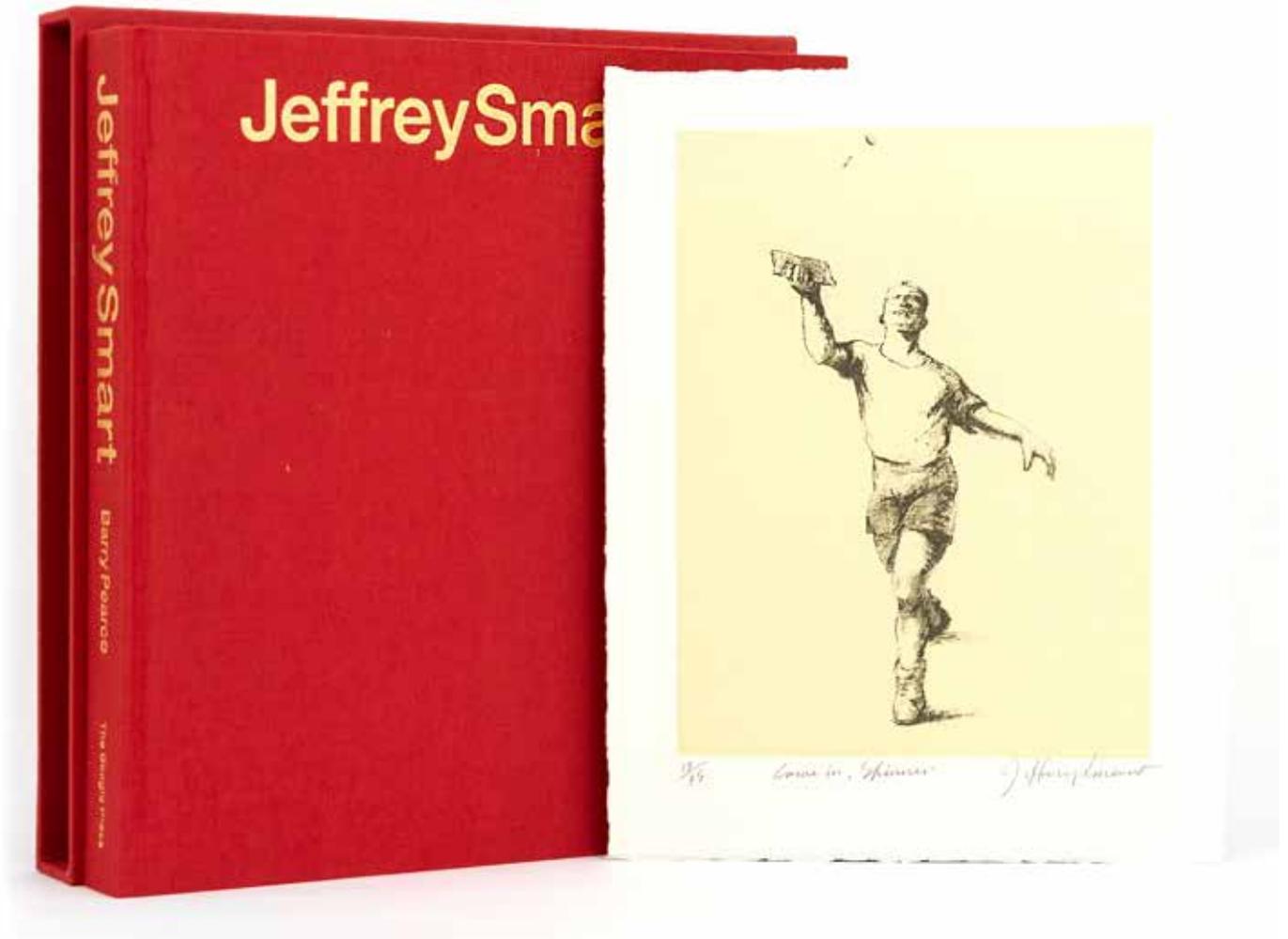
Paris, Printed by Jacques Murray at the Stramur-Press, 1951.

Small folio, [52] leaves in 10 unbound sections, comprising facsimile manuscript (etched), numerous vignettes and section titles (etching and aquatint, in one or two colours), full-page title (etching and aquatint, three colours), and 8 folding plates (etching and aquatint, in one, two, or three colours). Loose, as issued, in the original colour pictorial wrappers (etching and aquatint, three colours); an excellent copy in the original slipcase with paper title-label.

Number 1 of 65 copies signed by Alister Kershaw, David Strachan and Jacques Murray, 'hand-printed on papier vélin de Johannot, and the plates cancelled. The printing consists of fifty copies numbered 1 to 50 and fifteen copies not for sale, marked A to O. These poems by Alister Kershaw are in facsimile of the author's manuscript. Colour-etchings by David Strachan. Composition, cover and title-pages by Jacques Murray'.

\$5,000 AUD

[Click here for further details & photos](#)



[SMART, JEFFREY] PEARCE, BARRY

JEFFREY SMART

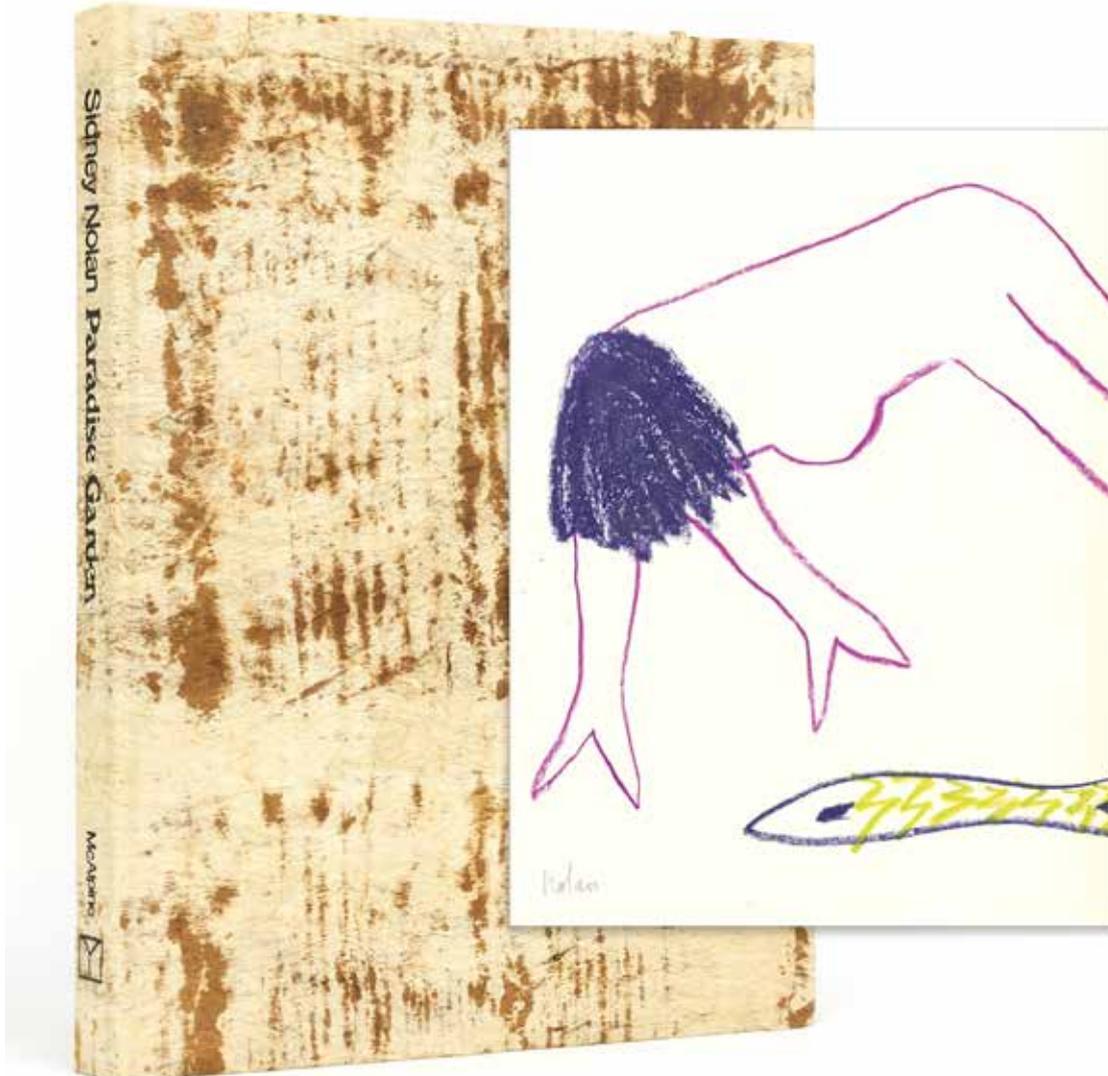
Sydney, Beagle Press, 2005.

Large square quarto, 256 pages with numerous illustrations (over 160 in colour). A fine copy with the fine slipcase bound in matching cloth.

Number 18 of 35 copies numbered and signed by Jeffrey Smart on the half-title. Loosely inserted is an original lithograph ('Come in, Spinner', 290 × 220 mm) captioned, numbered and signed in pencil by the artist, and a small limitation certificate from the publisher, also numbered and signed in ink by the artist.

\$5,500 AUD

[Click here for further details & photos](#)



NOLAN, SIDNEY
PARADISE GARDEN. PAINTINGS, DRAWINGS AND POEMS.
WITH INTRODUCTION BY ROBERT MELVILLE

London, R. Alistair McAlpine Publishing Ltd, 1971. Large quarto, 111 pages with 49 full-page colour plates, each with a colour-decorated transparent overlay.

Full tapa cloth lettered in black on the spine; a near-fine copy.

Number 14 of only 20 copies with an original colour crayon drawing signed by Sidney Nolan. The limitation page indicates that there were 2890 copies of the standard edition, and 110 copies 'bound as de luxe edition | 20 copies with original drawings signed by the Artist'.

\$6,600 AUD

[Click here for further details & photos](#)



[KING RANCH] LEA, TOM
IN THE CRUCIBLE OF THE SUN

Kingsville, King Ranch, 1974.

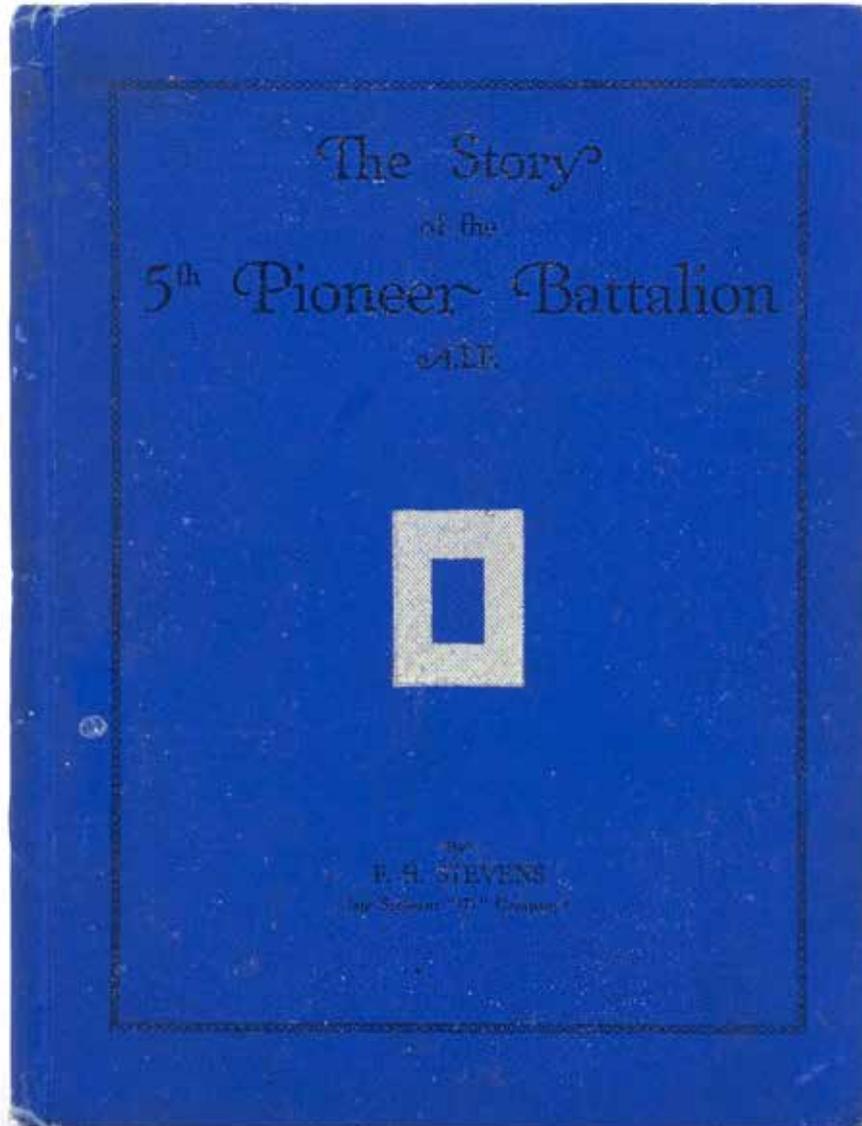
Large quarto, [iv], 97 pages with numerous maps and illustrations (most in colour) from drawings and paintings by Tom Lea.

A lavish pictorial history of King Ranch's vast Australian pastoral holdings, with text and illustrations by Tom Lea. The Texan cattle conglomerate's Australian ventures were instigated by Robert J. Kleberg Jr around 1952, and were key to introducing the Santa Gertrudis breed to Australia. The latter half of the book comprises short descriptions and illustrations of properties at Milton Park, Deltroit, Woodlands, Elgin Downs, New Twin Hills, Avon, Disney, Barkly Downs, Lake Nash, Georgina, Brunette Downs, Mount House, and Tully River.

Provenance: Patricia Bridges OAM ASM (1921-2017), grande dame of Australian golf, with her ownership signature and label.

\$1,250 AUD

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[5TH PIONEER BATTALION]. STEVENS, FREDERICK HALLER (EDITOR)
THE STORY OF THE 5TH PIONEER BATTALION AIF

Adelaide, The Collotype Co., Commercial Printers [for the Adelaide 5th Pioneer Reunion Club], 1937.

Quarto, 116 pages with 19 full-page plates plus 2 folding maps. Blue cloth with the battalion's colour patch; an excellent copy of a very rare book.

The book includes a five-page Honor Roll, and a preface by Lieutenant-Colonel Herbert Gordon Carter, DSO (1885-1963), the battalion's commanding officer from August 1916 to the end of the war. The book is based heavily on Carter's diary of the battalion's movements and operations from the early days in Egypt to the Armistice.

\$1,100 AUD

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PROUST, MARCEL
REMEMBRANCE OF THINGS PAST

London, The Folio Society, 1981 (first thus).

Octavo, three volumes, xii, 1040; viii, 1197; and viii, 1128 pages plus 48 full-page plates from dry-point etchings by Philippe Jullian.

Red- and gilt-decorated black silk, top edges dyed purple; light crease near the head of the spine of the second volume; essentially a fine set in the lightly rubbed and marked slipcase.

The complete roman-fleuve presented here in three volumes. Terence Kilmartin's extensive revision of C.K. Scott Moncrieff's original translation was first published by Random House in the same year as this Folio Society edition (also as a three-volume set, and with the same collation).

\$600 AUD

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V I C T O R I A

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Melbourne Victoria 3000

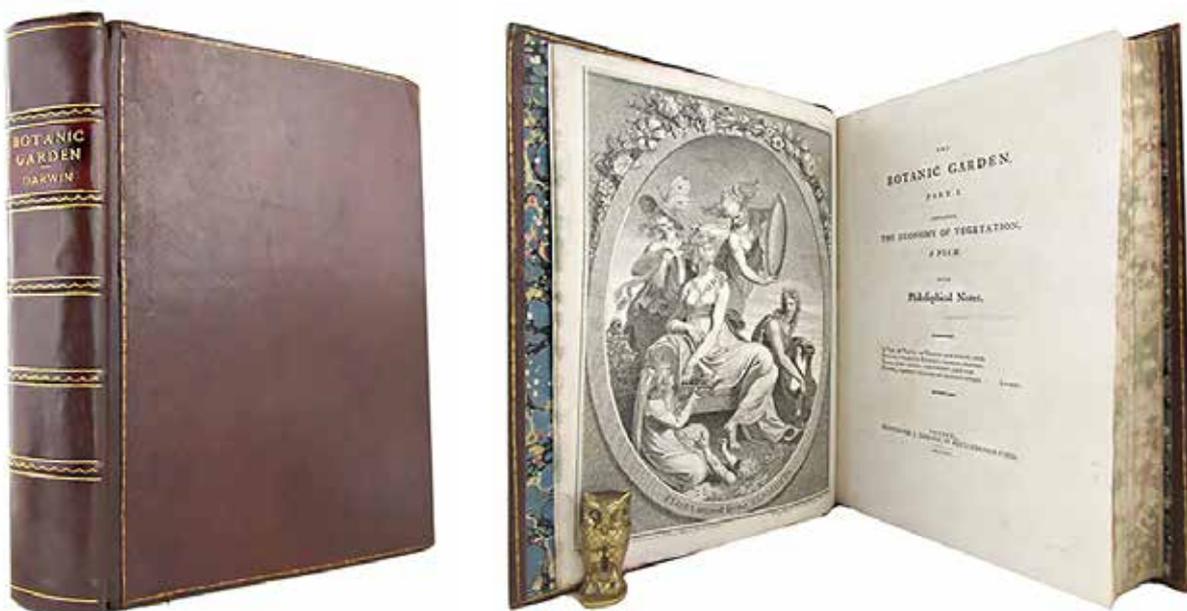
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■ Established in 1965, Kay Craddock – Antiquarian Bookseller is situated in the Neo-Gothic Assembly Hall building in Collins Street, in the heart of Melbourne's CBD. The bookshop specialises in Australiana, Books about Books, Private Press Books, Children's Books, Literature, Militaria and also carries a large range of other subjects.



DARWIN (ERASMUS)

THE BOTANIC GARDEN; A POEM, IN TWO PARTS.

With an autograph letter from Erasmus Darwin to Sir Joseph Banks

Part I. Containing The Economy of Vegetation. Part II. The Loves of the Plants. With Philosophical Notes. [Two parts in one volume]. printed for J. Johnson, London, 1791. First edition of Part I and Third edition of Part II, being the First edition of the complete work. *With an autograph letter, signed, from Erasmus Darwin to Sir Joseph Banks, dated October 14 [17]81. Accompanied by a shorter ALs from Francis Darwin (son of Charles and great-grandson of Erasmus) to John Enys, a Cornish-born amateur naturalist who lived for several years in New Zealand.

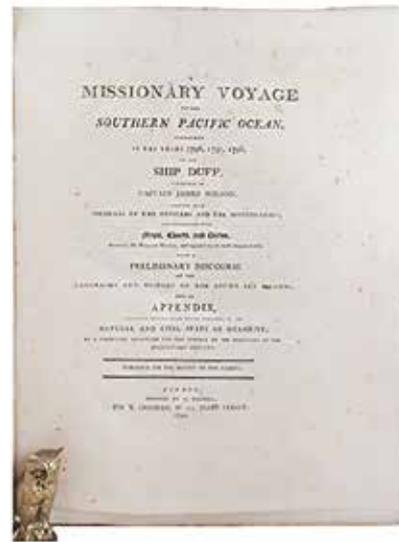
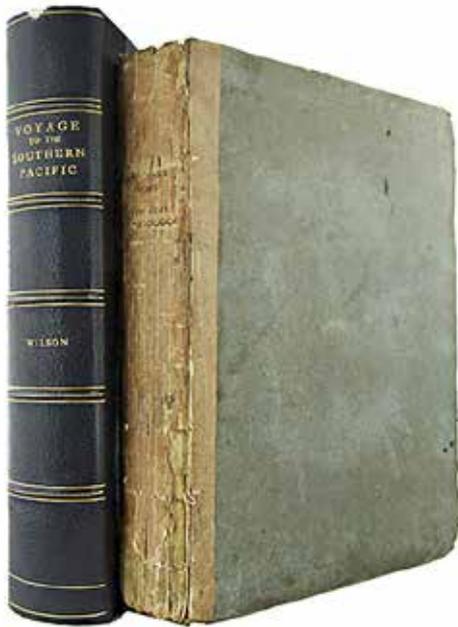


Erasmus Darwin's letter to Banks is not addressed, and was previously known only from a copy made in the 1830s for the botanist and antiquary Dawson Turner (1775-1858). A summary of the letter (misdated Oct. 24), is included in *The Banks Letters. A Calendar of the Manuscript Correspondence of Sir Joseph Banks*, by Warren R. Dawson (British Museum, London, 1958).

\$20,000 AUD

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KAY CRADDOCK - ANTIQUARIAN BOOKSELLER



WILSON (CAPTAIN JAMES)

A MISSIONARY VOYAGE TO THE SOUTHERN PACIFIC OCEAN, PERFORMED IN THE YEARS 1796, 1797, 1798, IN THE SHIP DUFF, COMMANDED BY CAPTAIN JAMES WILSON.

With an autograph letter, signed, from Sir Joseph Banks to Rev. Dr. Thomas Haweis

Compiled from journals of the officers and the missionaries; and illustrated with Maps, Charts, and Views, drawn by Mr. William Wilson, and engraved by the most eminent Artists. With a preliminary discourse on the geography and history of the South Sea Islands; and an appendix, including details never before published, of the natural and civil state of Otaheite; by a committee appointed for the purpose by the directors of the Missionary Society. Printed by S. Gosnell, for T. Chapman, London, 1799. First edition, large paper issue, with the larger map of Fiji. Ferguson 301; Hill 1894.

The list of Subscribers includes 'Sir J. Banks, President of the Royal Society', and an autograph letter from Banks to Haweis is loosely inserted (two pages, small 4to, with conjugate postmarked address leaf). Written from his residence in Soho Square, it is dated Nov. 12 1798, shortly before the publication of this book. According to Hill, the editor of the work was Dr. Thomas Haweis, one of the founders of the London Missionary Society.

\$25,000 AUD

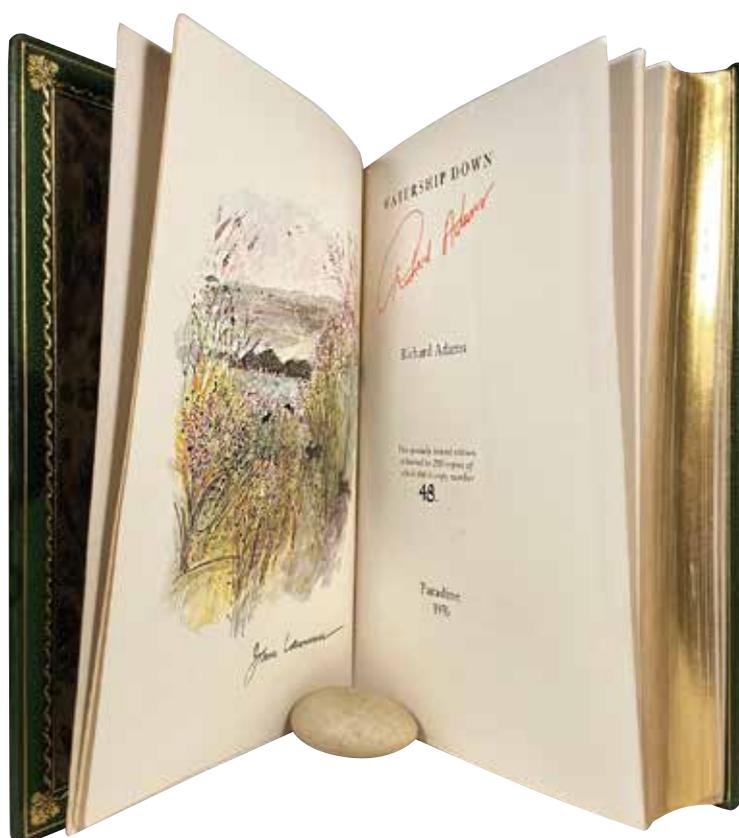
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■ Archives Fine Books has been serving readers, collectors and institutions since 1985. We are a large generalist bookstore with a focus on classics, Australiana, Queensland, art, literature, poetry and William Blake.



ADAMS, RICHARD; LAWRENCE, JOHN (ILLUSTRATOR).
WATERSHIP DOWN.

Harmondsworth, Middlesex: Paradine, 1976. First Illustrated Edition. Fine binding : pp. (10) x, 550 : in text and full page illustrations throughout : SIGNED by the artist on the frontis and by author to the title : marbled eps : a.e.g. : deluxe green morocco bound for the publisher by Sangorski & Sutcliffe, spine gilt in compartments with rabbit and foliate tools, two rabbits gilt blocked to top board : gilt blocked turn-ins : matching marbled slipcase. Slight sunning to spine; semicircular stain to fore edge of top board. Near fine.

Of the 250 specially bound copies this is no. 48.

\$3,800 AUD

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BARRIE, J.M.

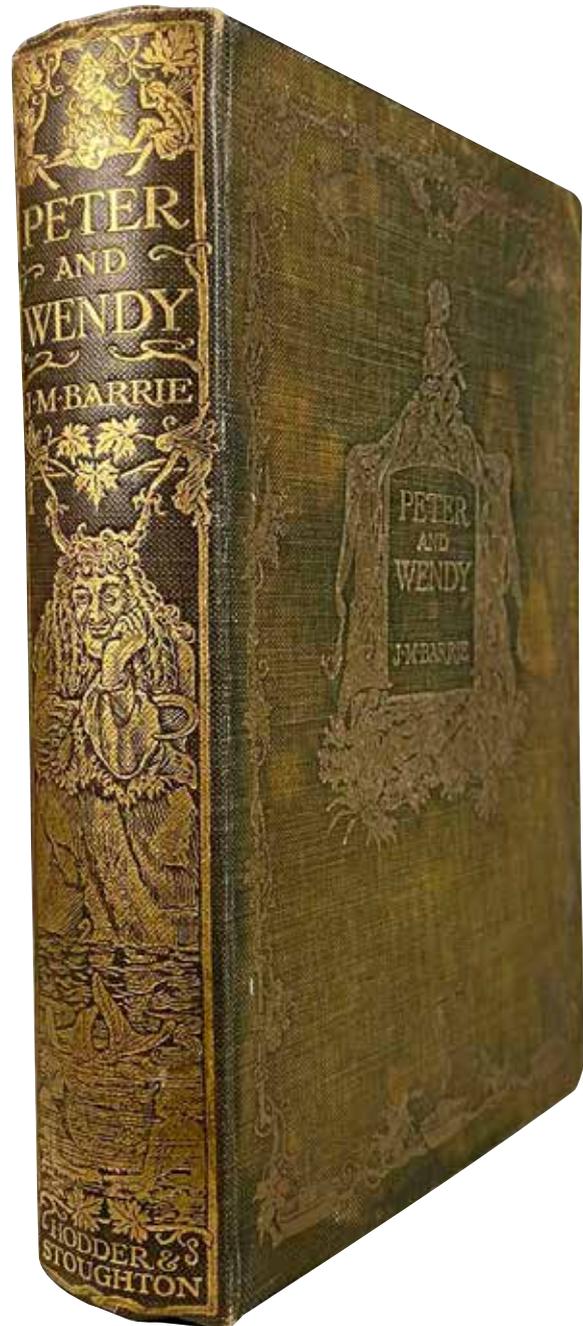
PETER AND WENDY

illustrated by F.D. Bedford. London: Hodder and Stoughton, [1911]. First Edition. Octavo : pp. (first leaf blank) viii, 267 (268) : frontispiece, illustrated title and 11 plates : original green cloth : lettering and pictorial decoration to spine and upper board in gilt. Boards flecked; top corner bumped; pencilled ownership inscription to ffep; spine cracked at p.65; crease and light mark to rear blank and endpaper. Very good.

This is the first edition, first issue of Barrie's now famous story of Peter Pan, Wendy Darling, the Lost Boys, crocodile and Captain Hook.

\$1,500 AUD

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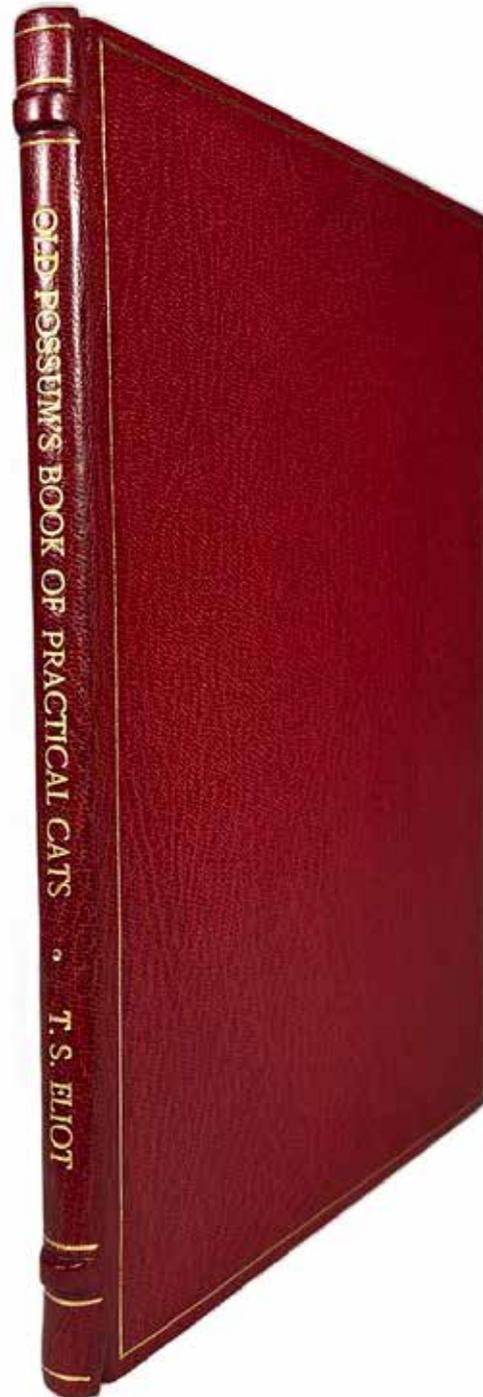
ELIOT, T.S.
OLD POSSUM'S BOOK OF PRACTICAL CATS.

London: Faber and Faber, September 1939.
First Edition. Fine binding: pp. (6) 7-45 (5, blank)
: marbled eps : a.e.g. : red morocco Chelsea
Bindery binding, single gilt ruled to boards
and lettered in gilt to spine : Chelsea Bindery
stamped on the front turn-in. Light 5mm mark
near head of page on pp. 9-12; memory of a
small top edge fold and light spray of marks in
margin of p.13. Near fine. Full leather.

First edition in a fine binding of Eliot's poems
for children.

\$2,500 AUD

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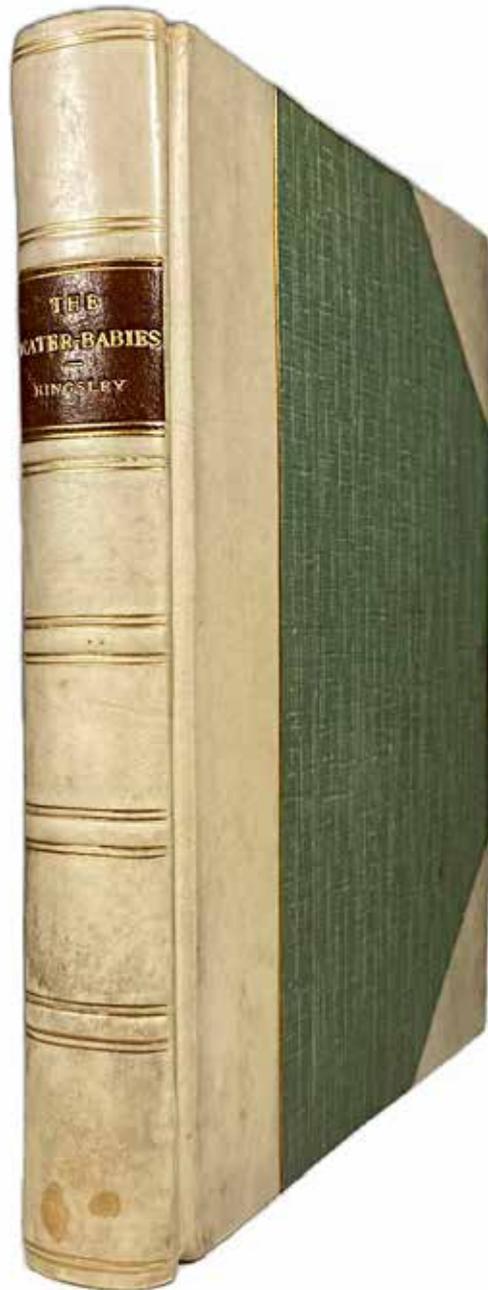
KINGSLEY, CHARLES.
THE WATER-BABIES

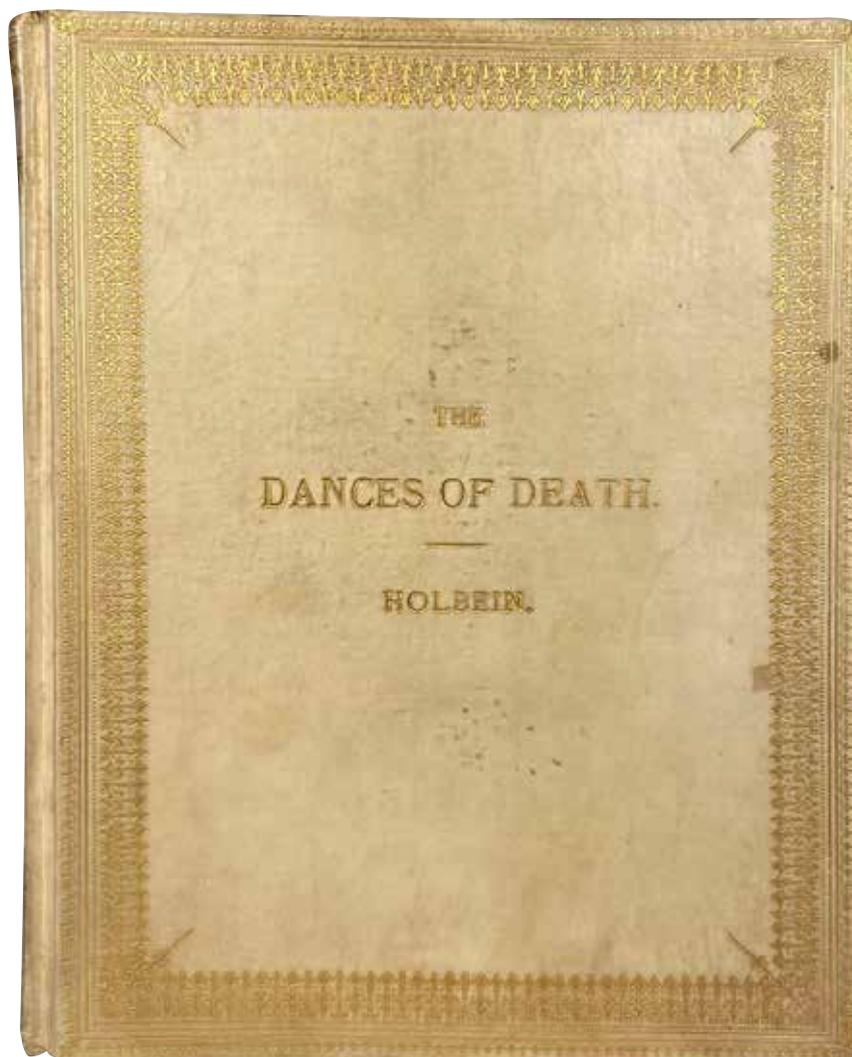
A fairy tale for a land-baby. London & Cambridge: Macmillan and Co., 1863. First Edition. Quarto : pp. (iv) (3) 4-350 (one leaf blank) : frontispiece and one other illustration by J. Noel Patton R.S.A : marbled eps : t.e.g. : half vellum over green cloth (likely early 20th Century) : red leather title panel lettered in gilt. Soil mark to lower board and small mark to upper; front paste down abraded due to bookplate removal; spotting to early and late leaves; ownership signature to head of half title. Very good.

This is the first edition, second issue, without the L'Envoi leaf: "Kingsley had second thoughts about this while the book was being printed, and he had the leaf removed, but not before a few hundred copies of the book had already gone forth". (Gottlieb, *Early Children's Books and Their Illustration*, 113). A very good copy of this children's classic.

\$800 AUD

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HOLBEIN, HANS.

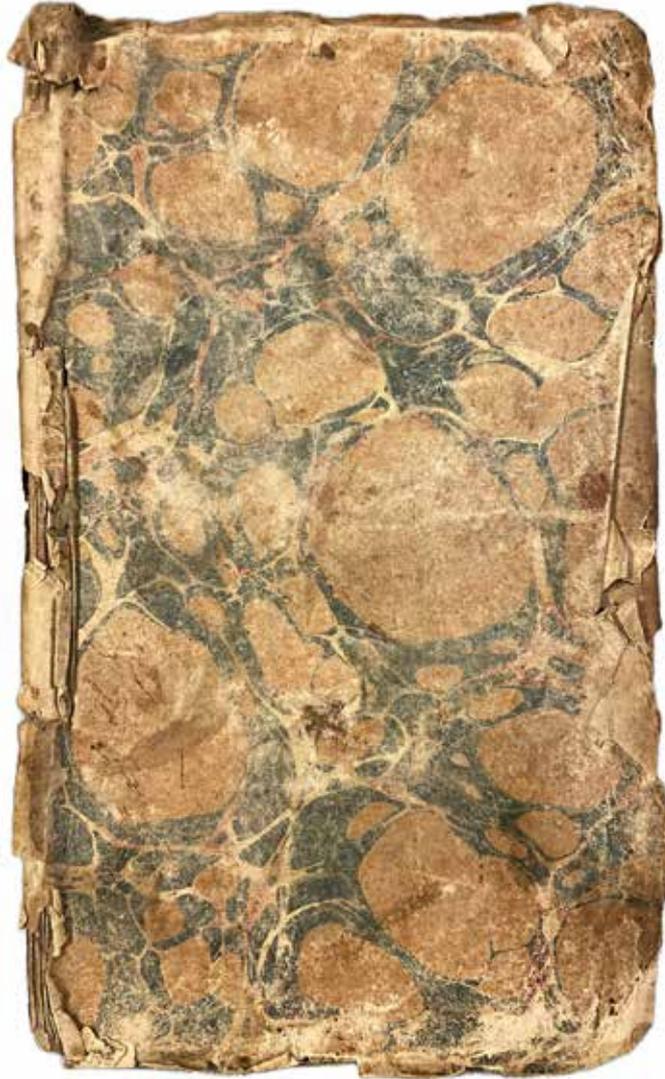
THE DANCES OF DEATH, THROUGH THE VARIOUS STAGES OF HUMAN LIFE:

wherein the capriciousness of that Tyrant is exhibited in forty-six copper plates; done from the original designs which were cut in wood and afterwards painted by John Holbein in the Town House of Basil. To which are prefixed, descriptions of each plate in French and English, with the Scripture texts from which the designs were taken. Etched by D. Deuchar, F.A.S. London: W. Smith and Co., 1803. Hardcover : 146pp (unpaginated) (2, blank) : 49 plates (46 after Holbein) : fleur-de-lys printed eps : bookplate of Francis Henry Vivian Voss : t.e.g. : vellum binding with gilt dentelles on both the outer boards and turn-ins : lettered in gilt to spine. A smattering of pin prick marks to top board below title and two soil marks in the dentelle at leading edge; light foxing and toning throughout. Very good.

Francis Henry Vivian Voss (1860-1940) was an outstanding medical practitioner who built a private hospital in Rockhampton in 1900 and became a foundation fellow of the Royal Australasian College of Surgeons in 1927. He was known to have a fine library.

\$2,000 AUD

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HUME, DAVID.

THE LIFE OF DAVID HUME ESQ. WRITTEN BY HIMSELF.

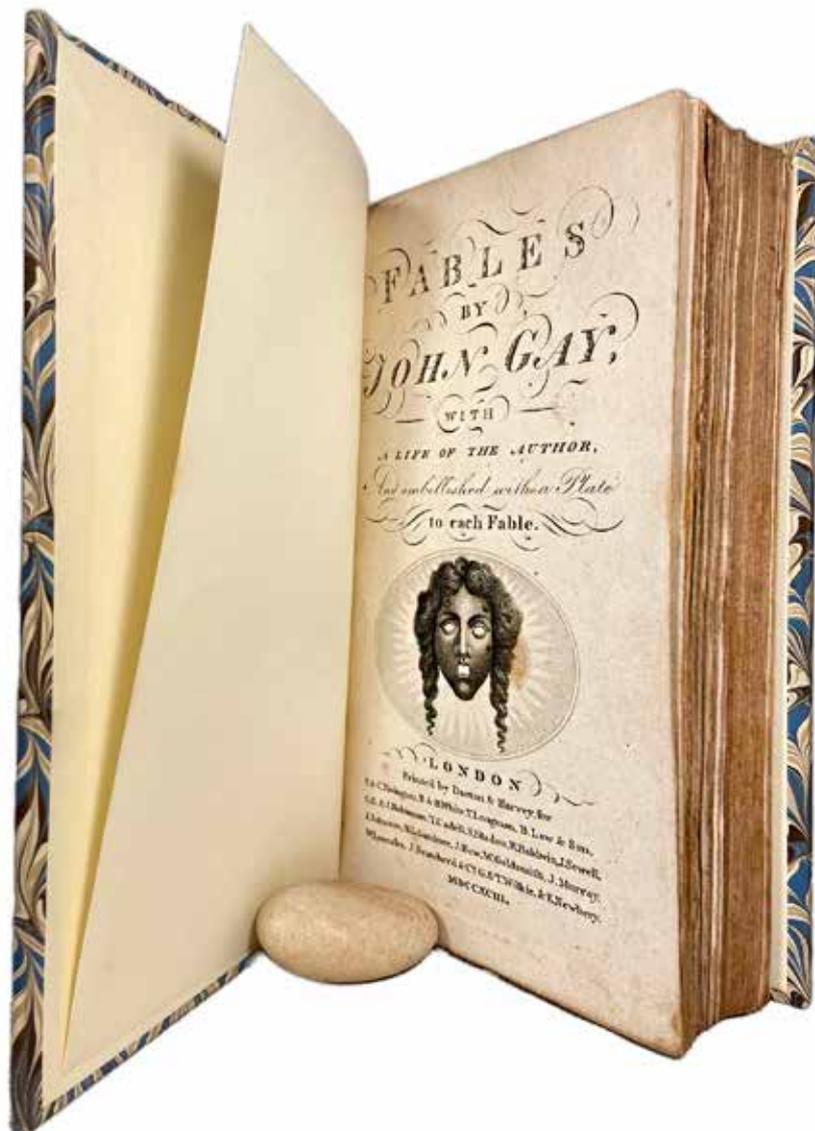
London: W. Strahan and T. Cadell, 1777. First Edition. Octavo : pp.iv, 62 : portrait of Hume engraved by T. Cook : contemporary marbled paper wraps.

Lacks half title and advertisement, otherwise complete. The paper wraps are considerably edgeworn and frayed; the spine is largely chipped with the gatherings exposed. The portrait is stained and there is some offsetting from the print to the title page which is chipped at the head and bears an ownership inscription in ink. The remaining leaves are toned at the edges, worn and chipped with a large open tear at the tail of p.23. Comment penned on verso of top cover reads, "A most admirable specimen of Autobiography to be met with in all literature. M.S."

Written shortly before his death, Hume had intended his Life to be prefixed to his next published edition of his Works. The Life ends on p.35 and the rest is taken up with Adam Smith's letter to W. Strahan describing Hume's last days. [Jessop p.39] (bookseller inventory #3466)

\$1,500 AUD

[Click here for further details & photos](#)



GAY, JOHN.
FABLES

With a life of the author, and embellished with a plate to each fable. London: printed by Darton & Harvey, for F. & C. Rivington, B & B. White, T. Longman, B. Law & Son, G.G. & J. Robinson, T. Cadell. S. Bladon, R. Baldwin, J. Sewell, J. Johnson, H.L. Gardner, J. Bew, W. Goldsmith, J. Murray, W. Lowndes, J. Scatcherd & Co. G. & T. Wilkie, & E. Newbery., 1793. Octavo : pp. [2] xvi, 256 : title page engraved : 69 further engravings, 12 after William Blake : new eps and marbled covered boards : recent calf spine lettered in gilt : with variant state of A2 which ends "as he pro-" and the catchword is "bably". ESTC T13872. Fox mark (1cm) extending from rhs of engraved face on title page; three other pin head fox marks to title; very occasional mark thereafter. Near fine.

This Darton & Harvey edition, printed the same year as the first Stockdale edition contains two plates to a page which very closely copy (often reversed) those in the Stockdale; "most notably in this respect is the strikingly Blakean shepherd imitated from Blakes first engraving". Bentley, Blake Books, p.566.

\$500 AUD

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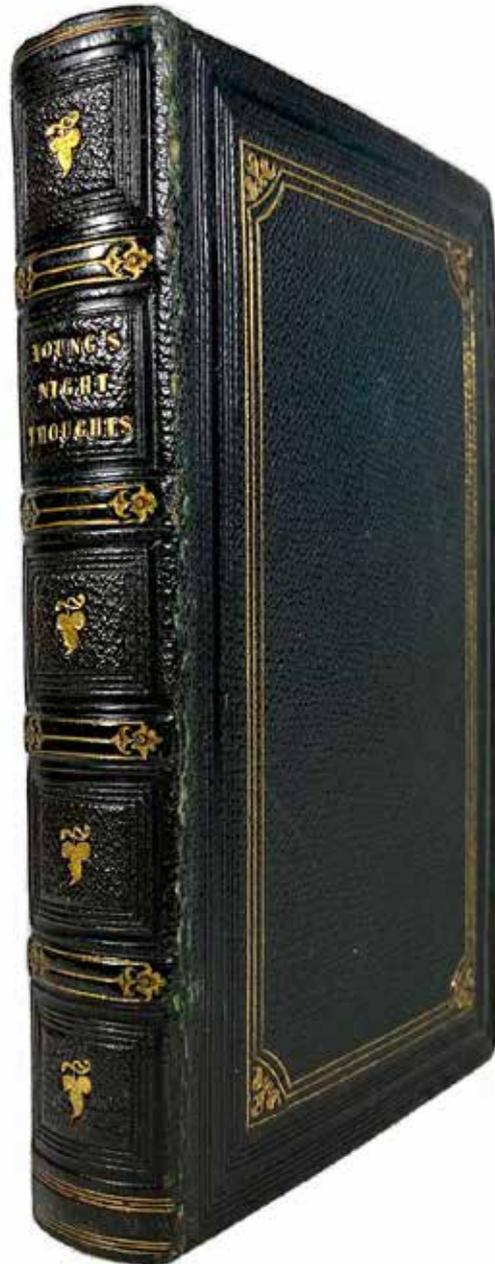
YOUNG, EDWARD.
THE COMPLAINT, OR NIGHT THOUGHTS.

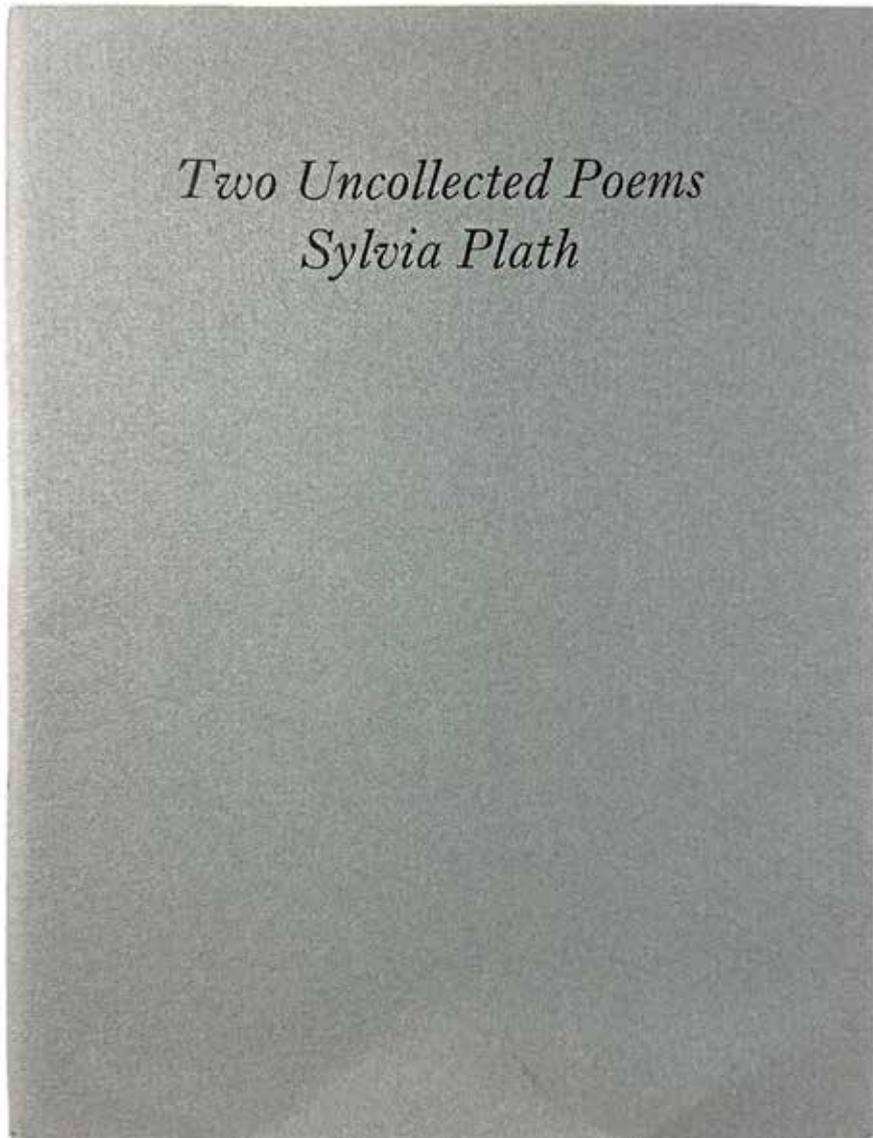
Piccadilly: John Sharpe, 1823. [Fore edge painting] Hardcover : pp (2, blank) xii (i.e. xiv) 324 (2, blank) : engraved title and further nine engravings all dated 1817 : marbled endpapers : a.e.g. : pebbled leather boards with borders in blind and gilt : four raised bands to spine with title lettered in gilt in second compartment and gilt device to the other four compartments : fore edge painting of two figures (far right) before what appears to be the Brighton Pavilion stables.

Fine binding, contents foxed; fore edge painting distinct.

\$750 AUD

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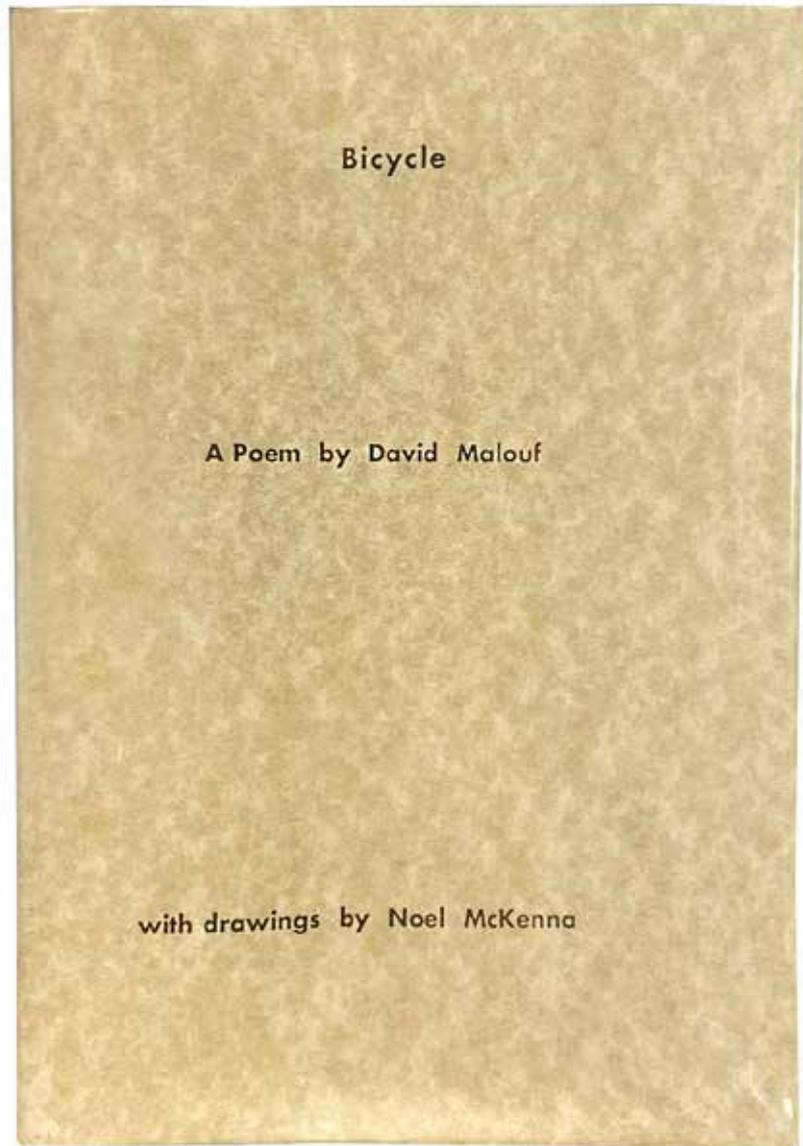


PLATH, SYLVIA.
TWO UNCOLLECTED POEMS.

London: Anvil Press Poetry, 1980. First Edition. Poetry chapbook : 8pp : black free eps : moss green gatefold wraps, printed in black. Staples rusted. Near fine.

\$150 AUD

[Click here for further details & photos](#)



MALOUF, DAVID.
BICYCLE A POEM BY DAVID MALOUF.

Sydney: Thinking Fisherman, 1993. First Edition. Softcover : pp. 8 : 3 drawings by Noel McKenna : signed by author to title page, also signed by the artist to verso of front cover : white stapled booklet : beige patterned dust jacket. Fine.

One of an edition of 100. A scarce item with both signatures.

\$450 AUD

[Click here for further details & photos](#)

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■ Hordern House, founded by Anne McCormick and Derek McDonnell is an internationally renowned bookshop, specialising in rare books, manuscripts and paintings. Included in our extensive stock of rare and select material is our specialization in voyages and travels (with special interest in the Pacific & Australia), natural history and colour-plate material, paintings and voyage art, historical maps and manuscripts. We occupy an entire floor of a converted warehouse where we have created a customised environment for our work and the display of rare books, manuscripts & paintings.



ARMSTRONG, THOMAS HENRY, CAPTAIN ***INSURED FOR PASSAGE TO SYDNEY AND NO FURTHER...***

Extensive archive relating to the three-year maiden circumnavigation voyage of the Nova Scotia Bark "Avondale".

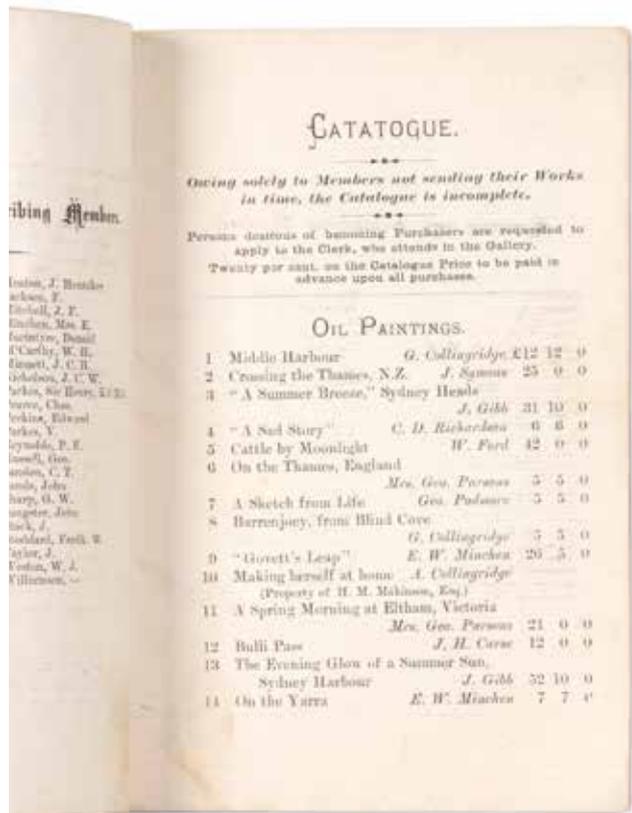
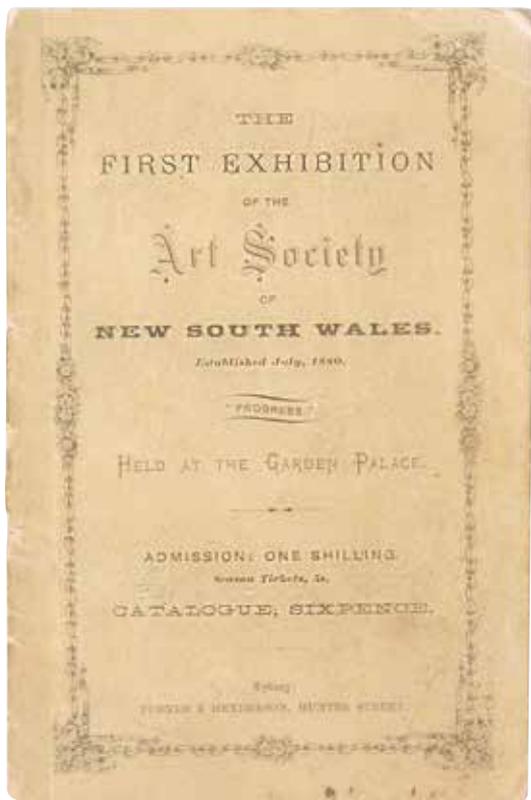
Bills of lading, purchase receipts, shipping documents, pay ledgers, harbour masters' certificates and other official documents. Various places, 1849-1852.

A remarkable archive of over eighty items summarising in detailed documents the history of a mid-19th century trading circumnavigation, including stops in Melbourne, Sydney, San Francisco and Honolulu. It chronicles the voyage of Captain Thomas Henry Armstrong as he circumnavigated the globe between 1849 and 1852 in his merchant bark the Avondale.

\$8,250 AUD

[Click here for further details & photos](#)

HORDERN HOUSE



[ART SOCIETY OF NEW SOUTH WALES]

THE FIRST EXHIBITION OF THE ART SOCIETY OF NEW SOUTH WALES...

Duodecimo, pp. 22, [ii]; original wrappers, preserved in a folding cloth box. Sydney, Turner & Henderson, 1880.

The rare catalogue of the Society's inaugural exhibition held at the Garden Palace which had been purpose-built for the Sydney International Exhibition in 1879. It succinctly captures the impressive depth of Australian Art in the late nineteenth century.

An impressive two hundred and twenty oils, watercolours and drawings were hung: Mrs. Alfred Williams' (Florence E. Williams) painting Ophelia, the most expensive at £75, was highly praised by the Bulletin art critic at the time; W. C. Pignuenit's Sydney Harbour from North Shore priced at £52.10.0 (in modern times it reached \$198,000 at Melbourne auction); works by Collingridge, Halstead and Short; and seven New Zealand watercolours by J C Hoyte (the President of the Society).

\$2,850 AUD

[Click here for further details & photos](#)

HORDERN HOUSE



ASHTON, JULIAN ROSSI. (1851-1942)
SHIPPING ON THE YARRA - EARLY MORNING

Watercolour on paper, 355 x 540mm, mounted and framed; signed lower right. Melbourne, circa 1880.

A lovely example of Ashton's atmospheric watercolours, illustrating his sensitive use of colour and light; the steam ships and the warehouses beyond are painted delicately at sunrise when the light is especially soft, whilst the Yarra River is bathed in a shimmering glow of subtle colour. This was one of six works that Ashton exhibited in the tenth exhibition of the "Victorian Academy of Arts" in 1880 (number 117), all of which drew high praise: "In each the artist has succeeded in exhibiting comparatively common place objects under a poetic aspect, without doing violence to nature; and in all he proves himself to have a remarkably fine eye for colour" (The Argus, Saturday April 3, 1880).

\$21,000

[Click here for further details & photos](#)

HORDERN HOUSE



**[BAUDIN VOYAGE] MILBERT, JACQUES GÉRARD.
ORIGINAL DRAWING OF A SCENE IN MAURITIUS...**

Pencil sketch, 135 x 195 mm.; laid down on the original blue-paper mount, signed on the lower left of the mount and captioned. Mauritius, 1801-1803.

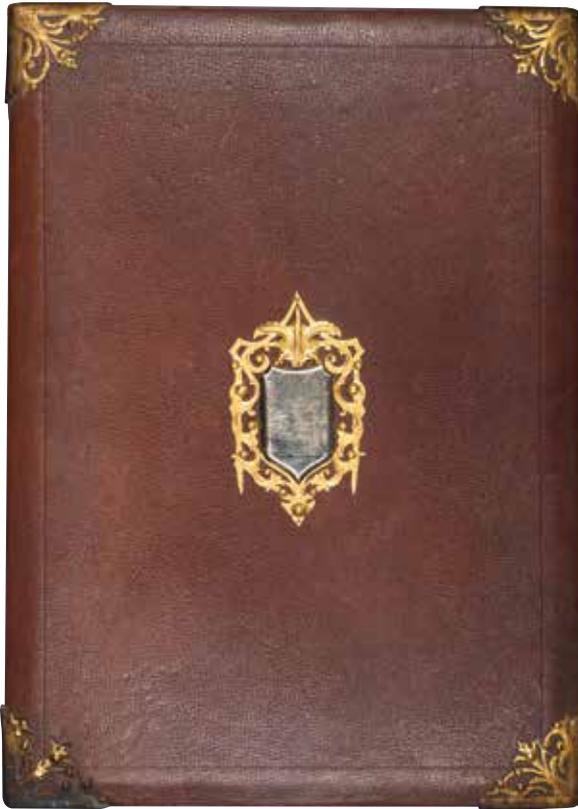
A striking pencil sketch by the Baudin voyage artist Jacques-Gérard Milbert (1766-1840), done in the south-west of Mauritius after he had jumped ship from the *Géographe* in 1801.

The sketch showcases Milbert's particular skill in rendering botanical scenes and makes an important addition to the rather slender group of known works by him, particularly relating to his time in the Indian Ocean. Of the three men in the clearing, the seated figure at far left in a hat is likely to be Milbert himself, given that a similar figure with a palette also appears in many of his finished engravings.

\$12,500 AUD

[Click here for further details & photos](#)

HORDERN HOUSE



[BISMARCK] TROEDEL, CHARLES (CARL).
ILLUMINATED PRESENTATION ADDRESS FROM THE GERMAN ASSOCIATION
OF VICTORIA TO PRINCE OTTO VON BISMARCK.

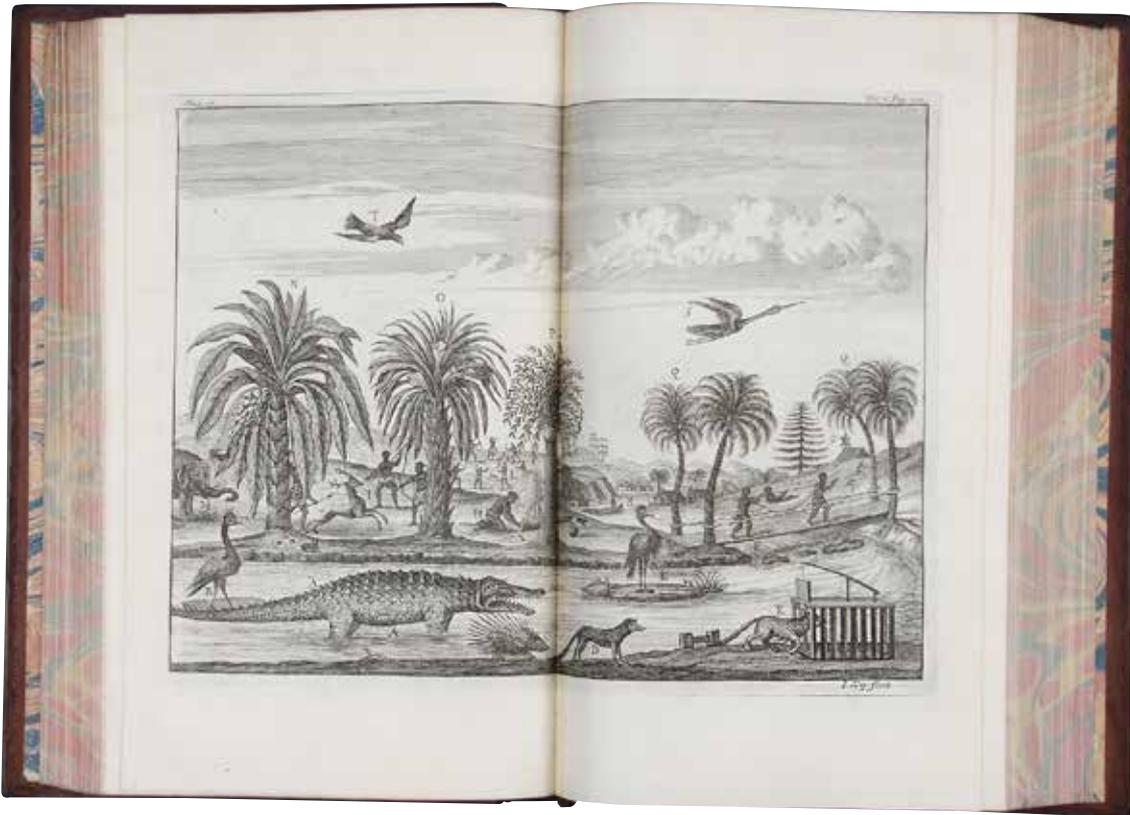
Large folio-sized presentation album framing lithographed and hand-painted illuminated manuscript address, 435 x 315 mm, ink and watercolour, two large initials gilt with red and blue foliate decoration, and initials alternating red and blue, with moiré silk doublure, by Charles Troedel; dark tan grained morocco with four perforated brass corner fittings and a medallion metal centrepiece. Melbourne, 1885.

This handsome illuminated address was commissioned by the Deutscher Verein or German Association of Victoria on behalf of the German population of “we Germans who live abroad”, to pay homage to the “Iron Chancellor”, Otto von Bismarck, on his 70th birthday (on the 1st April 1885) and for 50 years “in service of the Fatherland”.

\$5,750 AUD

[Click here for further details & photos](#)

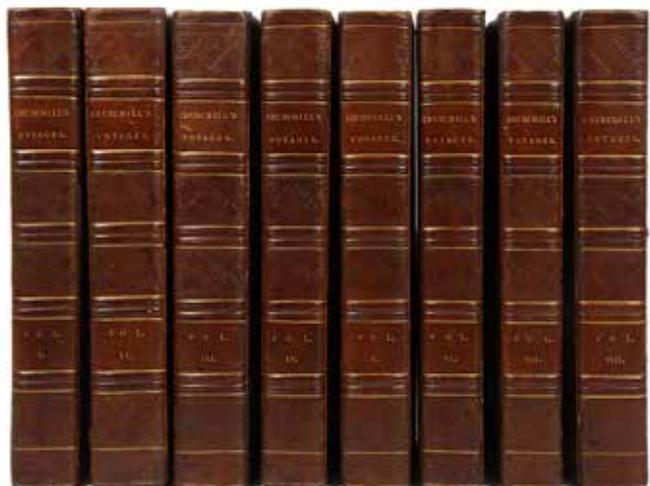
HORDERN HOUSE



CHURCHILL, AWNSHAM [AND] JOHN & THOMAS OSBORNE.
A COLLECTION OF VOYAGES AND TRAVELS...

Eight volumes, folio, comprising the complete works in original and matching bindings, containing some 213 engraved plates including work by Herman Moll, Johannes Kip, and others (many double-page or folding), engraved and woodcut illustrations throughout; splendid late eighteenth-century Russia leather bindings, simple gilt and blind borders to sides, spines ornamented and lettered in gilt between double raised bands, marbled edges and endpapers. London, John Walthoe [et al]; Thomas Osborne, 1732-1745.

A splendid set of the two great voyage anthologies of the early eighteenth century, in handsome, original matched bindings. This set contains the Churchill anthology in its second improved edition and the first edition of the supplementary Osborne series, better known as the "Harleian" or "Oxford Voyages", which is generally seen as a supplement to the Churchill collection; the eight volumes of this set are uniformly bound and labelled as Churchill's Voyages. This set is in superb condition, the bindings bright and the text and plates remarkably fresh. The substantial volumes contain many accounts of voyages to a great many places, a number appearing for the first time, or at least for the first time in English.



\$32,000 AUD

[Click here for further details & photos](#)

HORDERN HOUSE



COOK, CAPTAIN JAMES.

A COMPLETE SET OF THE THREE OFFICIAL VOYAGE ACCOUNTS.

Together eight volumes, quarto, and folio atlas; a good set in contemporary calf bindings, unmatched between the voyages but uniformly rebacked at a later date, spines gilt with double labels; the atlas rebacked at the same time with matching spine over original marbled sides. London, Strahan & Cadell; Strahan & Cadell; Nicol & Cadell, 1773-1785.

The full series of the official narratives of Cook's voyages has always been seen as the cornerstone of any collection of books relating to Australia or the Pacific. Each of the three narratives is illustrated with marvellous engravings based on the work of the official artists on the voyages, including Parkinson, Hodges, and Webber, and the series stands as the great monument to Cook's achievements.

\$42,000 AUD

[Click here for further details & photos](#)



[NED KELLY]
'THE KELLY GANG': A PAIR OF ENGRAVED HORNS...

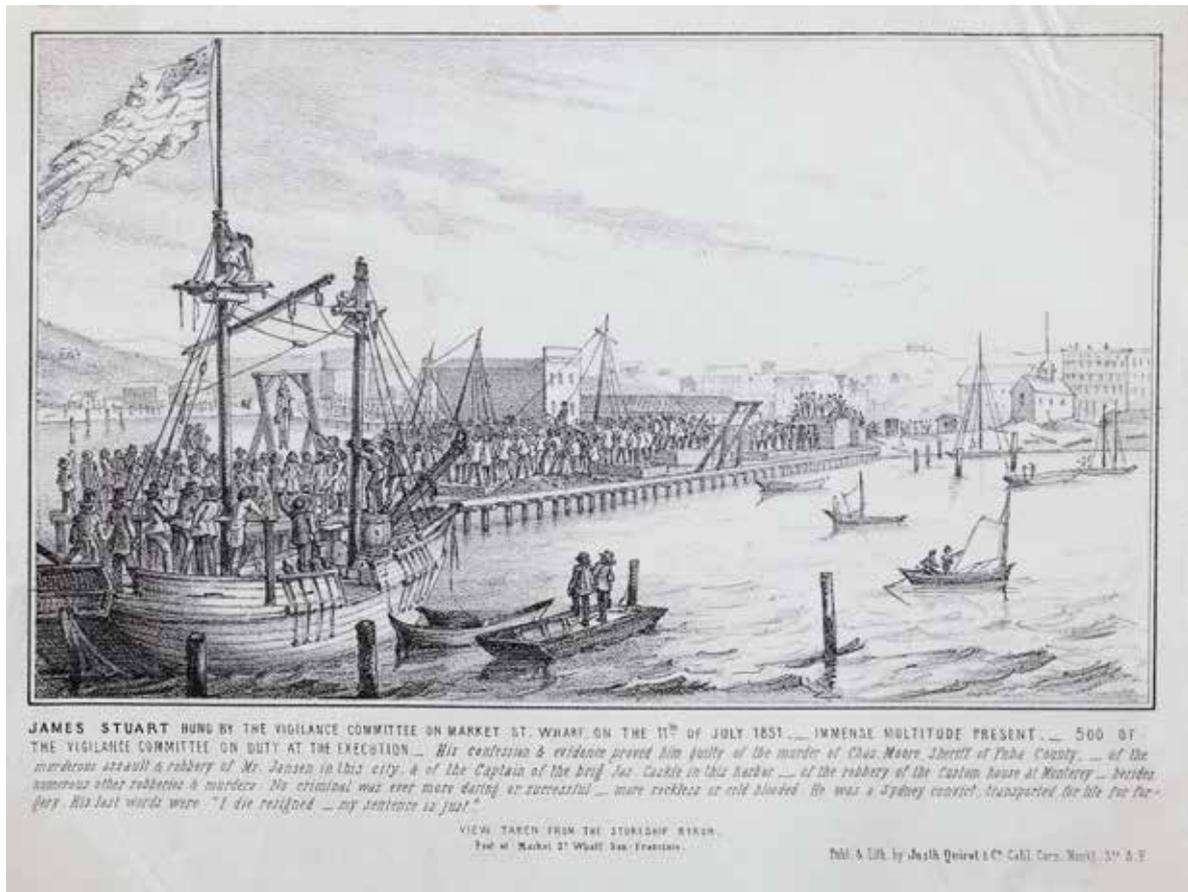
Pair of horns, approx 800 mm height, mounted on metal stands with fittings, slate bases with inset marble panels, brass plaques. Australia, c. 1880.

A testamentary relic to the rich story of the Kelly gang: a striking ornamental pair of bullocks' horns. They are decorated in scrimshaw with depictions of Ned Kelly and various members of the Kelly gang, including Kate Kelly, and Ned's favourite mare 'Music', with other decorations, some floral. Both gangsters and lawmen are represented as the figures engraved on the horns include Sergeant Michael Kennedy, whom Kelly killed in the shootout at Stringybark Creek.

\$12,500 AUD

[Click here for further details & photos](#)

HORDERN HOUSE



[**SYDNEY DUCKS**] [W.C.K., ARTIST].

JAMES STUART HUNG BY THE VIGILANCE COMMITTEE...

Original lithograph on blue paper, 223 x 287 mm; verso blank; laid down on an old, thin piece of card. San Francisco, Publ. & lith. by Justh, Quirot and Co., California, corner Montg[omery] st[reet]s, June 1851.

Rare lithographic sheet publishing the sensational scene of an eager public watching, some helping by pulling on the ropes, as the newly formed Californian Vigilance Committee rid the world of a Botany Bay man, a so-called "Sydney Duck". The Sydney Ducks, a gang terrorizing goldrush San Francisco and wider California, were a group of Australian convicts who made camp in the rough-and-tumble "Sydney Town" on the northeastern summit of Telegraph Hill...

An excellent example of this rare letter sheet published by the important San Francisco lithography firm Justh, Quirot & Co.

\$5,850 AUD

[Click here for further details & photos](#)

HORDERN HOUSE



[TASMAN] KOSTER, EVERHARDUS (1817-1892).

[THE ARRIVAL OF ABEL TASMAN'S SHIPS IN NEW ZEALAND]...

Oil on canvas, 720 x 560 mm, signed lower left; in a very good original oak frame. Amsterdam, late 1850s.

A beautiful and vivid painting of one of the most dramatic and far-reaching moments of Tasman's first voyage of 1642. This striking work in oil depicts Tasman's two ships the Heemskerck and the Zeehaen anchored at what is now known to have been Golden Bay, on the northwest coast of the South Island of New Zealand.

The artist's mastery of composition and use of a suffused golden light means that it takes a moment to comprehend the sudden violence of the confrontation taking place in the foreground, but the eye is irresistibly drawn to a Māori warrior brandishing his club near the prow of the ornately carved canoes and the Dutch sailors in the boat recoiling in alarm.

\$118,000 AUD

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AUSTEN, JANE

PRIDE AND PREJUDICE

[FIRST EDITION FACSIMILE]

British Library, London, 2004.

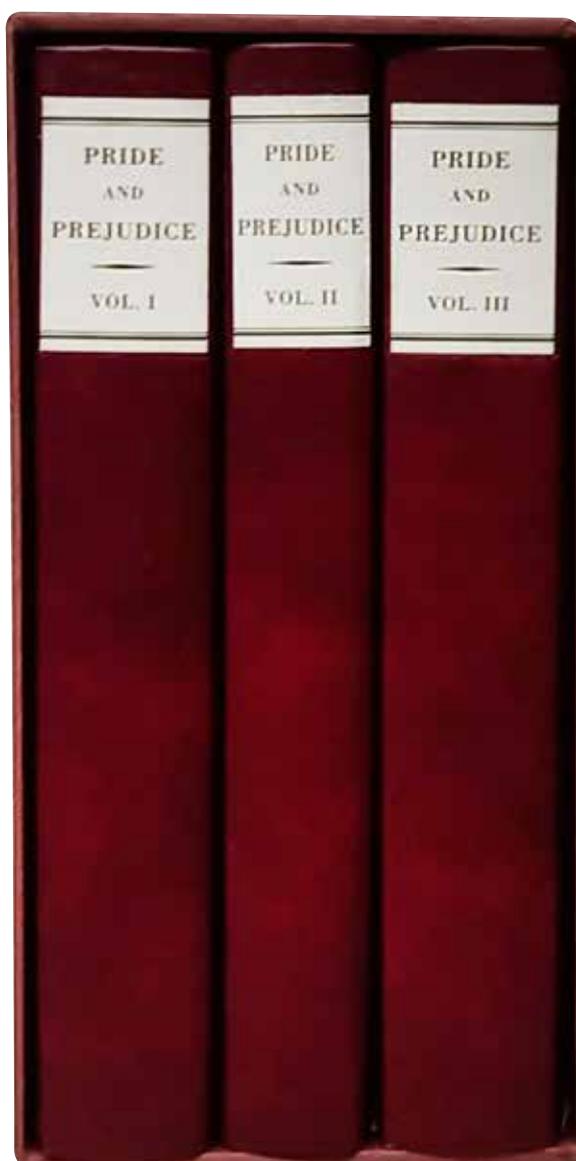
Facsimile of the First Edition [1813] copy held by the British Library.

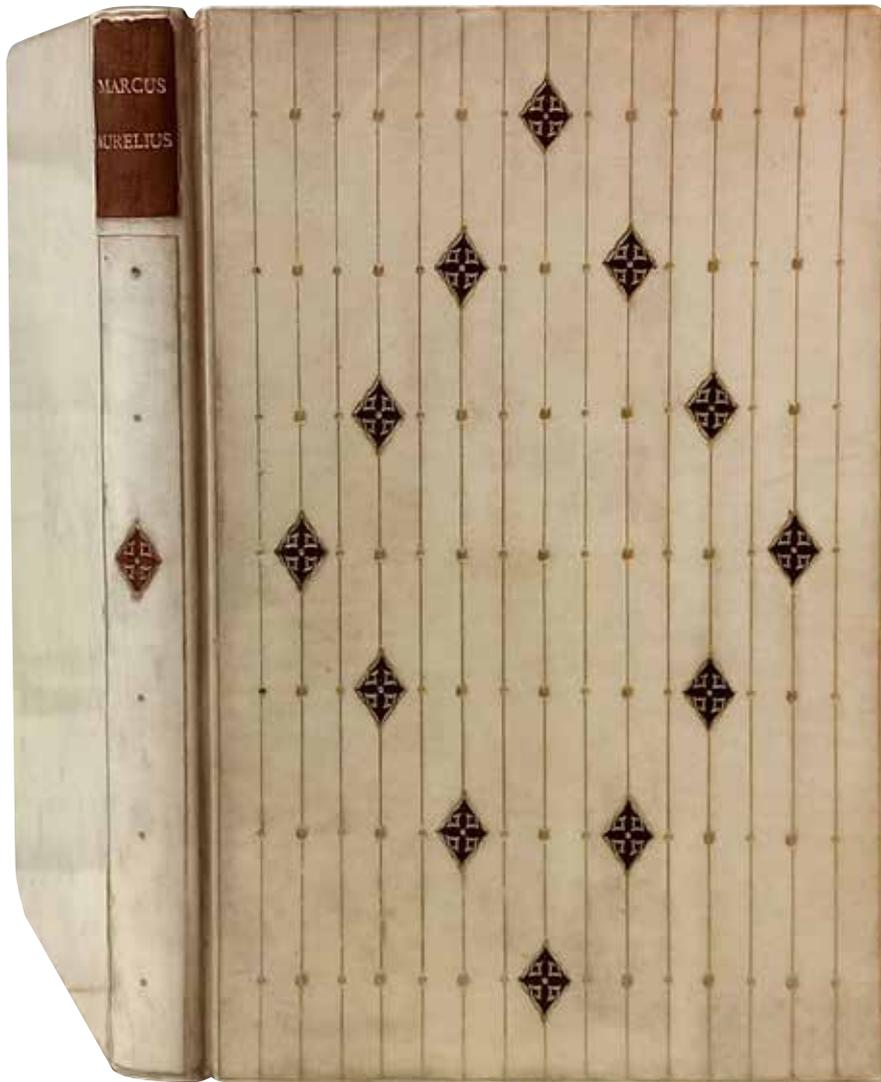
Limited Edition [#114 of only 250 copies].

Three volumes in brown leather, slight mark to spine label on volume two otherwise all in fine condition; housed in the like matching card slipcase.

\$2,500 AUD

[Click here for further details & photos](#)





ANTONINUS, MARCUS AURELIUS
"MEDITATIONS" [DELUXE LIMITED EDITION, RIVIÈRE BINDING]

George Bell & Sons, London, 1900. Translated by George Long.

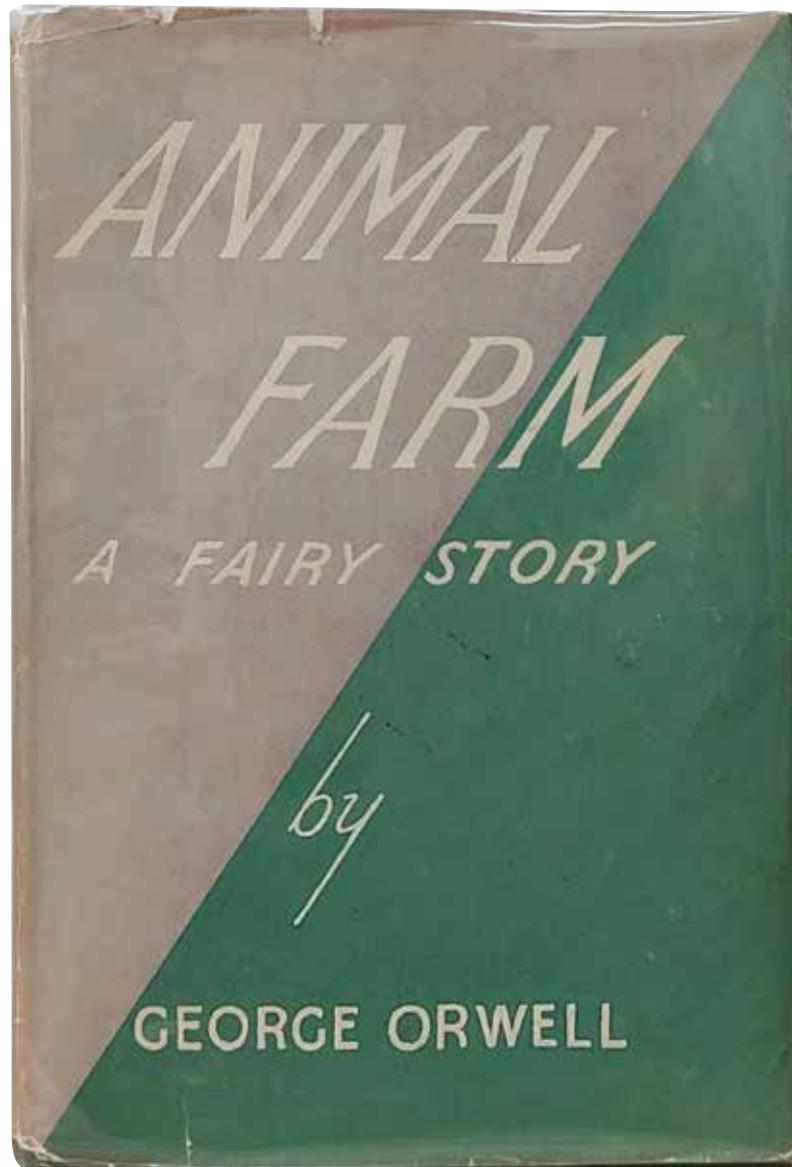
Full title: The XII Books Of Marcus Aurelius Antoninus The Emperor [commonly known as "Meditations"].

Exquisite Limited Edition [#196 of 325 copies] bound by Rivière and Son in full vellum, with brown morocco leather inlays and gold-tooled decorations on front board, deckled edges, top edge gilt, frontispiece image of bust held at British Museum. Vellum has light smudging, light foxing on endpapers, bookplate inside front board, small, neat name inked on preliminary page, pencil notes at rear, purchase details inside rear board.

An excellent copy.

\$2,250 AUD

[Click here for further details & photos](#)



ORWELL, GEORGE
ANIMAL FARM. A FAIRY STORY [SECOND PRINTING]

Secker & Warburg, London, August 1945 [same month as first printing].
Green cloth, lightly worn at the extremities, faded at top and base of spine, owner name; an excellent copy in the very good dustwrapper [numerous small chips with loss to the top and base of spine, minor discolouration to rear surface].
A handsome copy of a true modern classic.

\$1,100 AUD

[Click here for further details & photos](#)

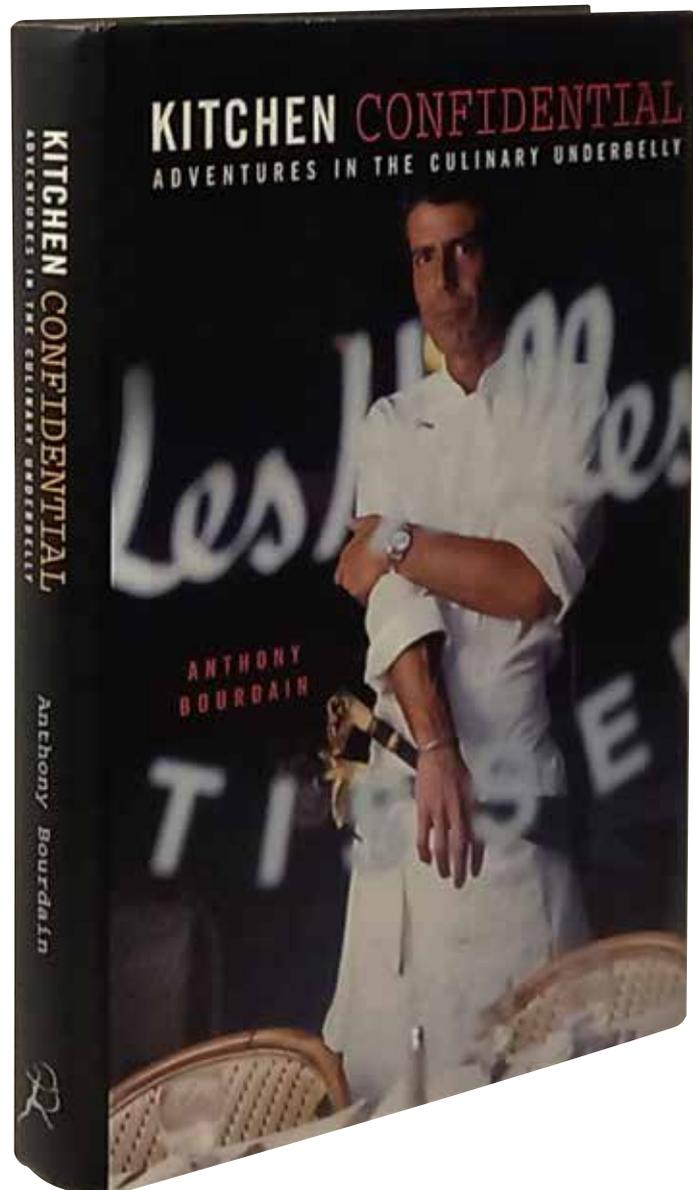
BOURDAIN, ANTHONY
KITCHEN CONFIDENTIAL
[FIRST EDITION]

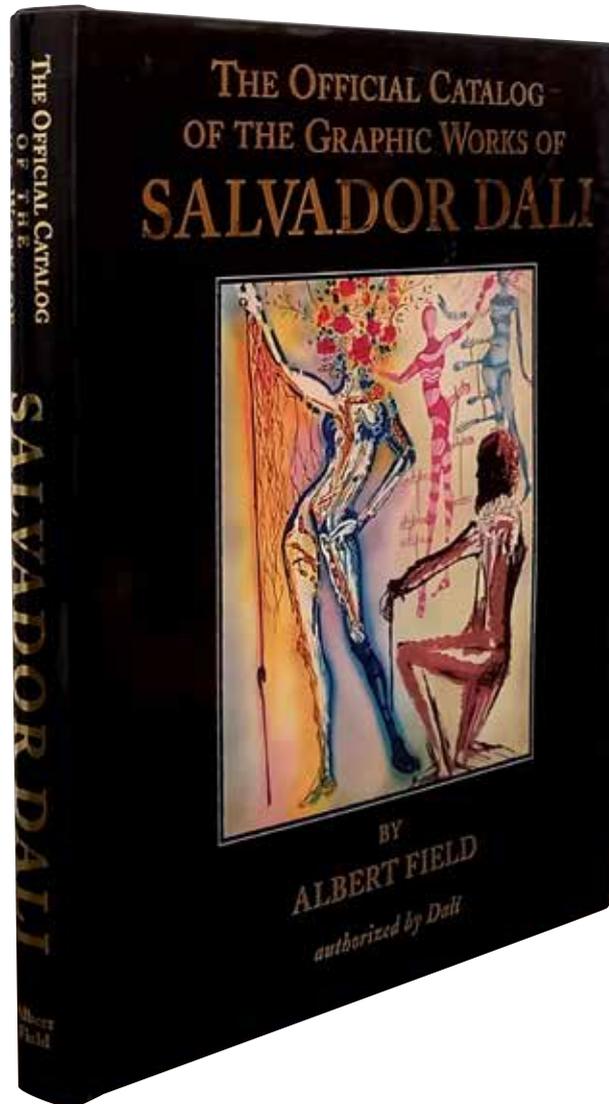
Bloomsbury, New York, 2000.
Stated First US Edition with full
number line. Black cloth boards, red
titling, bump at spine top, an excellent
copy; in the like illustrated dustjacket,
not price-clipped.

Cult classic title. Bourdain was
catapulted to fame with this
autobiographical plunge into the
grunge and grit of some of New York's
most highly-regarded kitchens of
the 1980/90s.

\$975 AUD

[Click here for further details & photos](#)





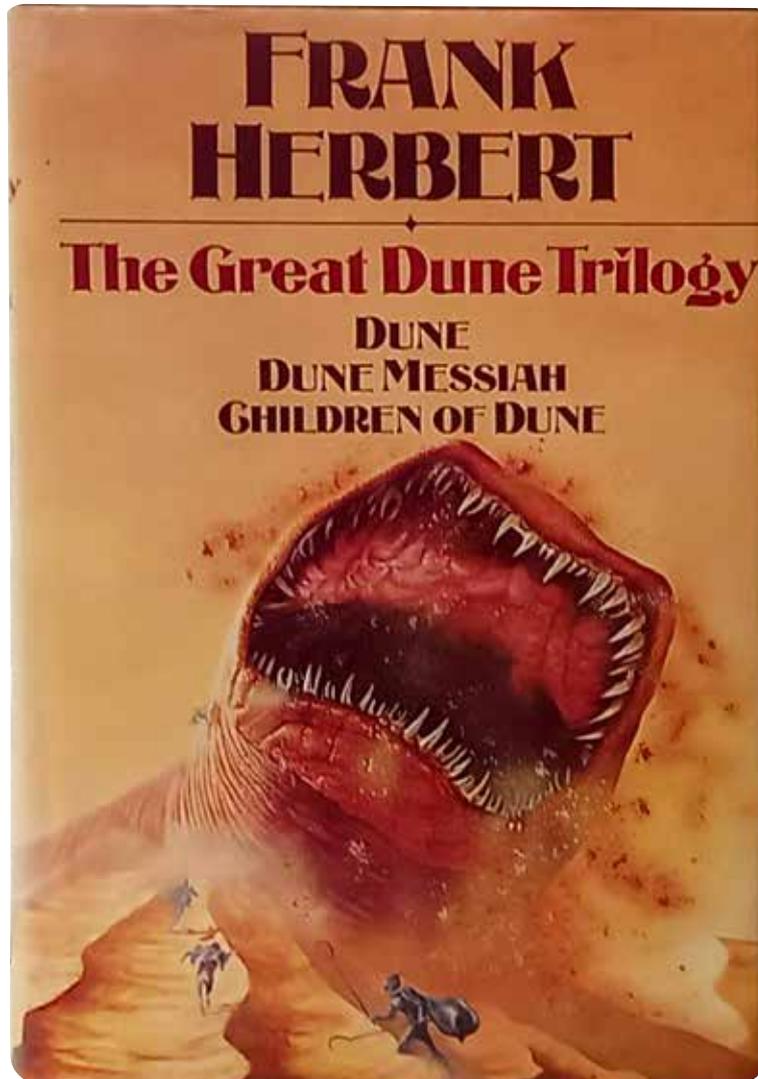
[DALÍ, SALVADOR]. FIELD, ALBERT
THE OFFICIAL CATALOG OF THE GRAPHIC WORKS
OF SALVADOR DALÍ

The Salvador Dalí Archives, New York, 1996.
Comprehensive catalogue of Salvador Dalí's works, commended and authorised by Dalí; the culmination of over 40 years of work by Field. Includes Field's invaluable resource "A Guide to Collecting Dalí Prints".

Cloth cover, a fine copy in the excellent dustwrapper [very light shelfwear].

\$900 AUD

[Click here for further details & photos](#)



HERBERT, FRANK
THE GREAT DUNE TRILOGY [FIRST OMNIBUS]

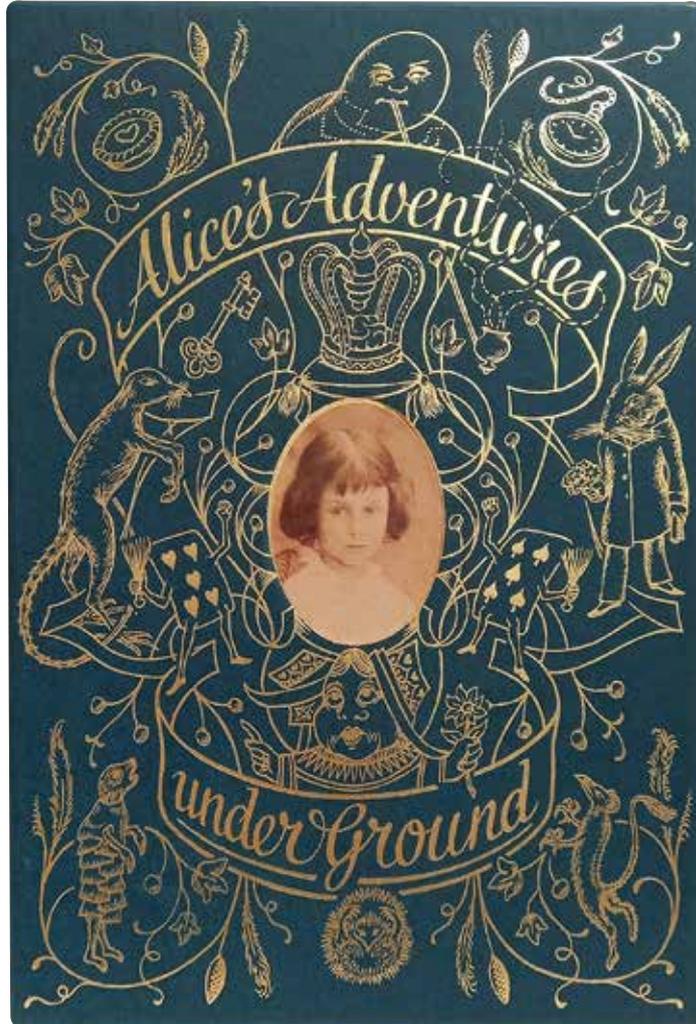
Victor Gollancz, London, 1979.

Being the first publication of an omnibus containing the first three books in Herbert's iconic SF series - "Dune", "Dune Messiah", and "Children of Dune".

Maroon leatherette boards, gold titling, map-illustrated endpapers; a near-fine copy [top corner slightly bumped, top blockstain slightly faded], in the excellent illustrated dustjacket [spine faded].

\$750 AUD

[Click here for further details & photos](#)



CARROLL, LEWIS

ALICE'S ADVENTURES UNDER GROUND [LIMITED EDITION MANUSCRIPT FACSIMILE]

British Library, London, 2008.

Beautiful leatherbound facsimile of Carroll's original manuscript.

Limited Edition [#1462 of 3750 copies].

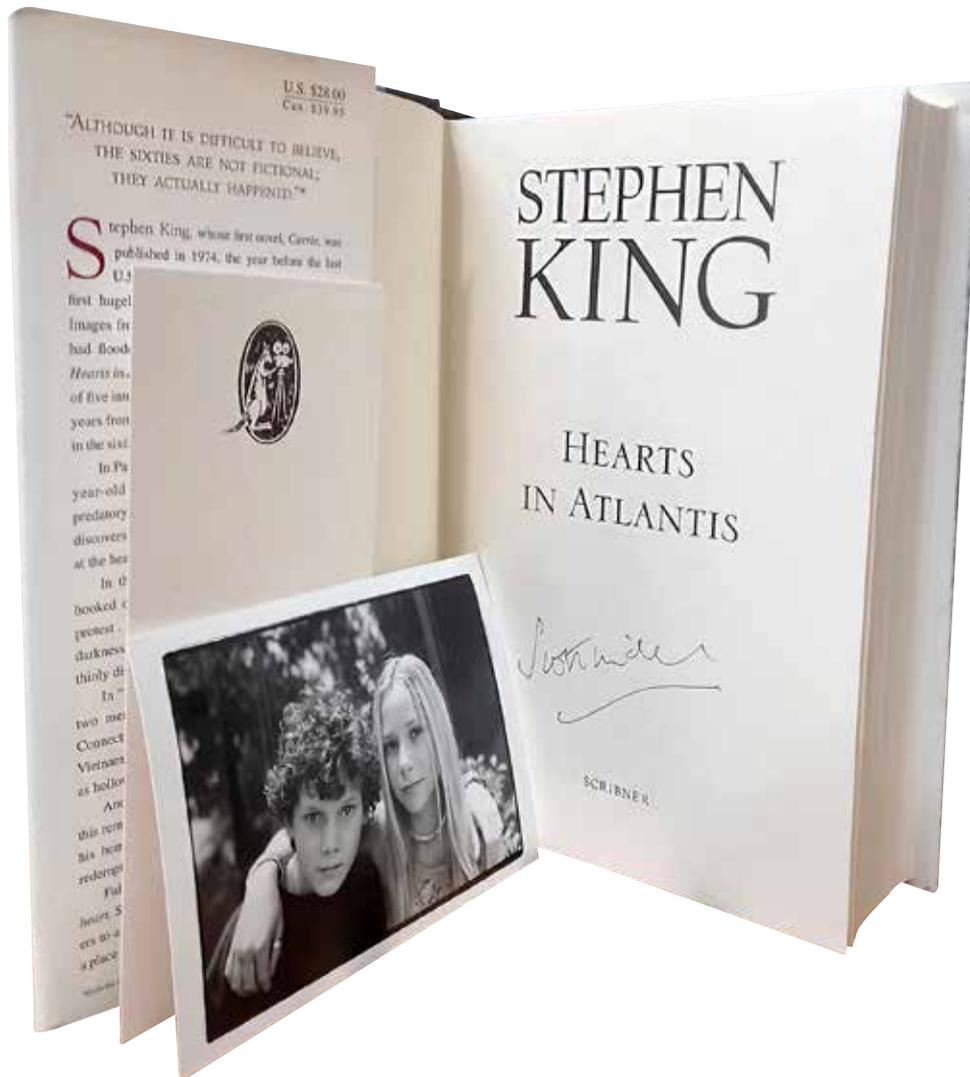
Green morocco leather binding, gold titling and details, all edges gilt, a fine copy; housed in a green box, with gold decorations and inlaid photo of Alice Liddell to lid, barely noticeable damp-affected bubbling at base.

Issued together with "The Original Alice" [Folio Society, London, 2008] by Sally Brown, illustrated card wraps, 32pp, string bound, a fine copy.

The original manuscript, illustrated and handwritten by Lewis Carroll, is held in the collection of The British Library and is the story that would be published as Alice's Adventures in Wonderland.

\$650 AUD

[Click here for further details & photos](#)



**[HICKS, SCOTT] KING, STEPHEN
HEARTS IN ATLANTIS [FIRST EDITION] AND ORIGINAL ON-SET PHOTOGRAPH
[BOTH SIGNED BY SCOTT HICKS]**

First Printing [Scribner, NY, 1999] of Stephen King's novel *Hearts in Atlantis*. Personal copy of Scott Hicks, acclaimed Director of film of the same name [2001, starring Anthony Hopkins], with Hicks' signature on title page.

A fine copy; in the like, unclipped, illustrated dustjacket. With original photograph of child actors Anton Yelchin [dec] and Mika Boorem, taken by Hicks on-set and with his signed caption verso.

\$225 AUD

[Click here for further details & photos](#)



CLARKE, JOHN COOPER
DIRECTORY 1979

Omnibus Press, London, 1979.

Pictorial card covers, light creasing around base of spine, extremities a little bumped, owner initials on first page; an excellent copy.

The iconic "Punk Poet" Clarke's first published collection. Issued as promotional addition to LP "Snap, Crackle & Bop" [1980]. Features twelve poems [inc lyrics from 1978 album "Disguise In Love"], black and white photographs of Clarke, and phone directory pages!

\$350 AUD

[Click here for further details & photos](#)

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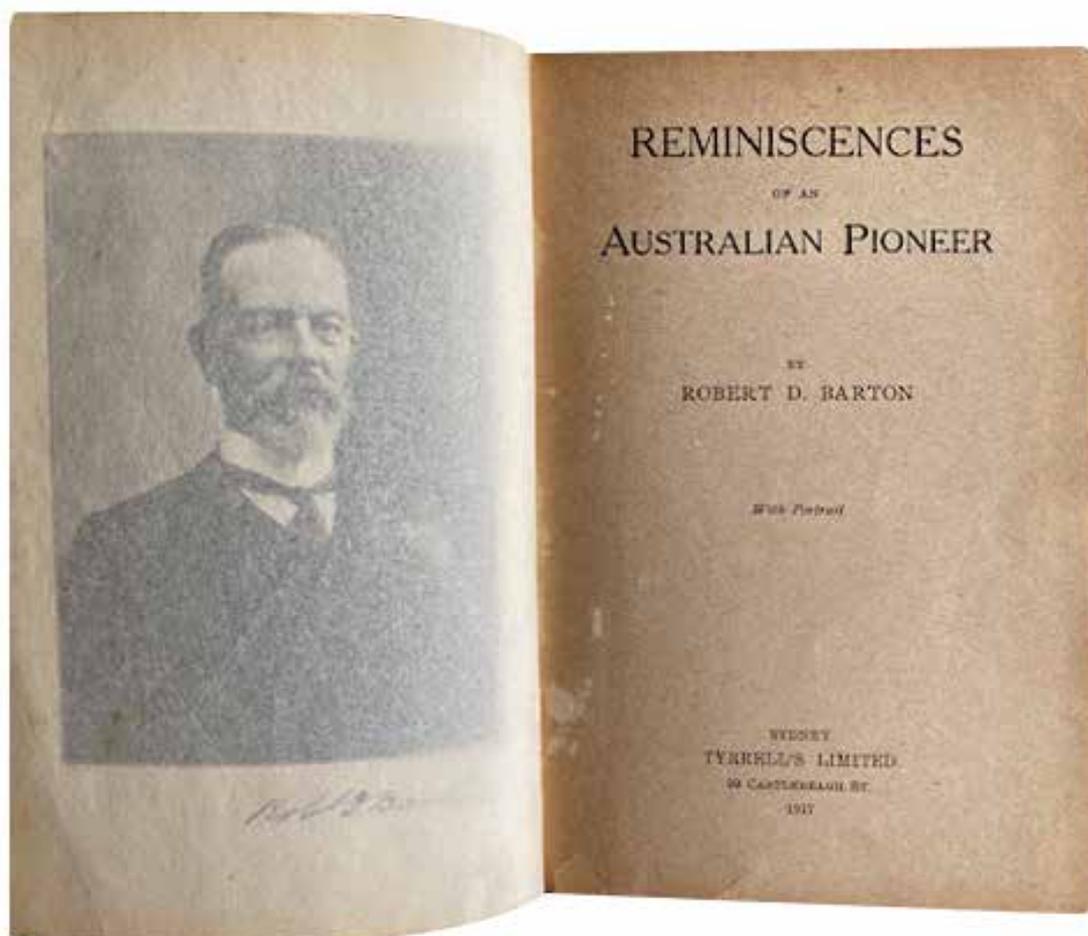
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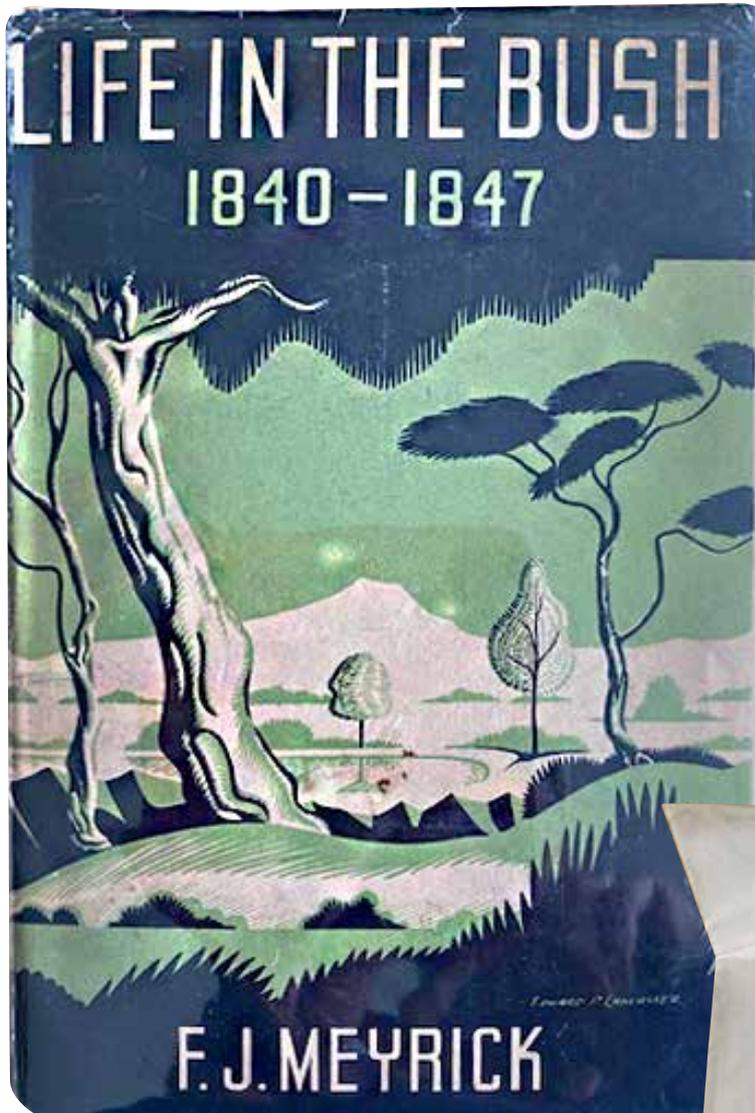
■ The bookshop is in Western Victoria, 3 hours from Melbourne, and opposite the Royal Mail Hotel at the foot of the Southern Grampians/Gariwerd. We are open every weekend 10 – 4 pm and by appointment. Our specialties are Victorian history, Oscar Wilde, Baron Corvo and the 1890s, and literary fiction, but we buy collections locally, which may range from the French Revolution, indigenous history, anthropology, and travels and exploration, to rare books on pastoral history. Basically we are an eclectic country bookshop, especially welcoming to city booklovers.



BARTON, ROBERT D.
REMINISCENCES OF AN AUSTRALIAN PIONEER

Tyrrell's Limited, 99 Castlereagh Street, 1917. pp288
Cloth, gilt titles, endpapers and edges browned.

\$150 AUD

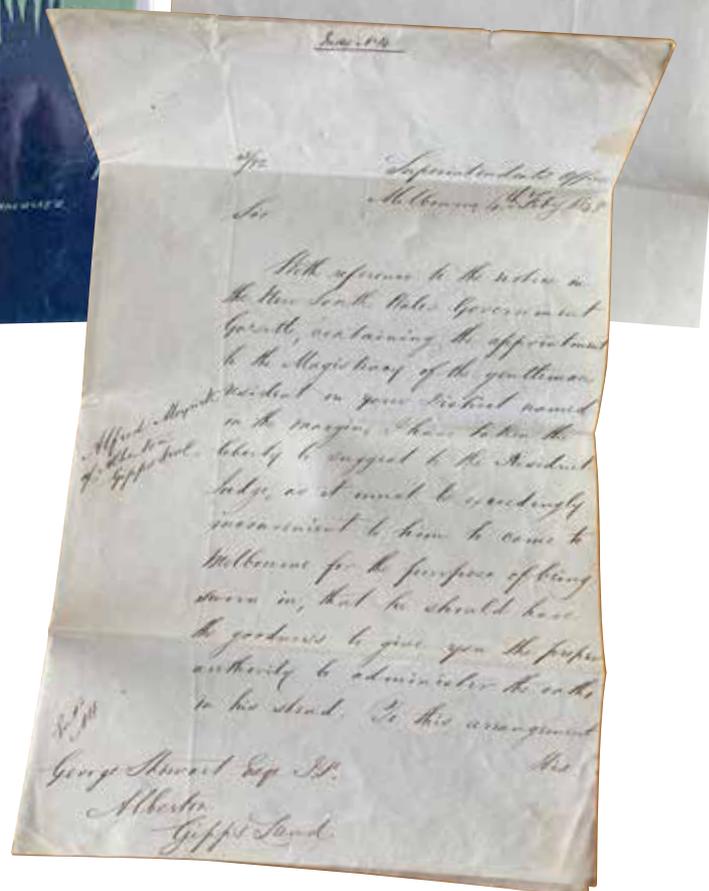
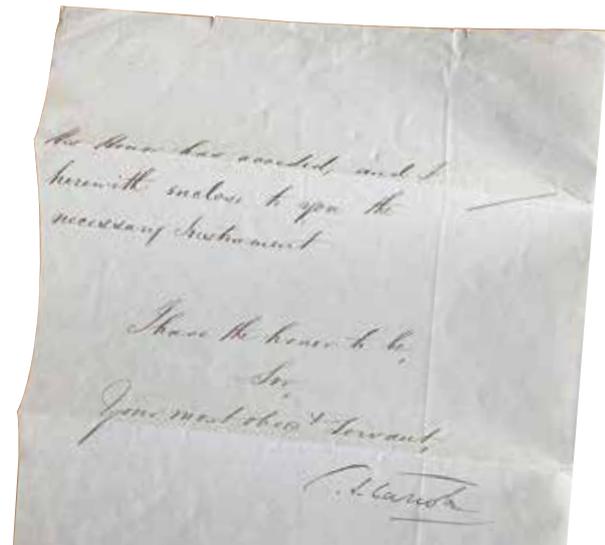


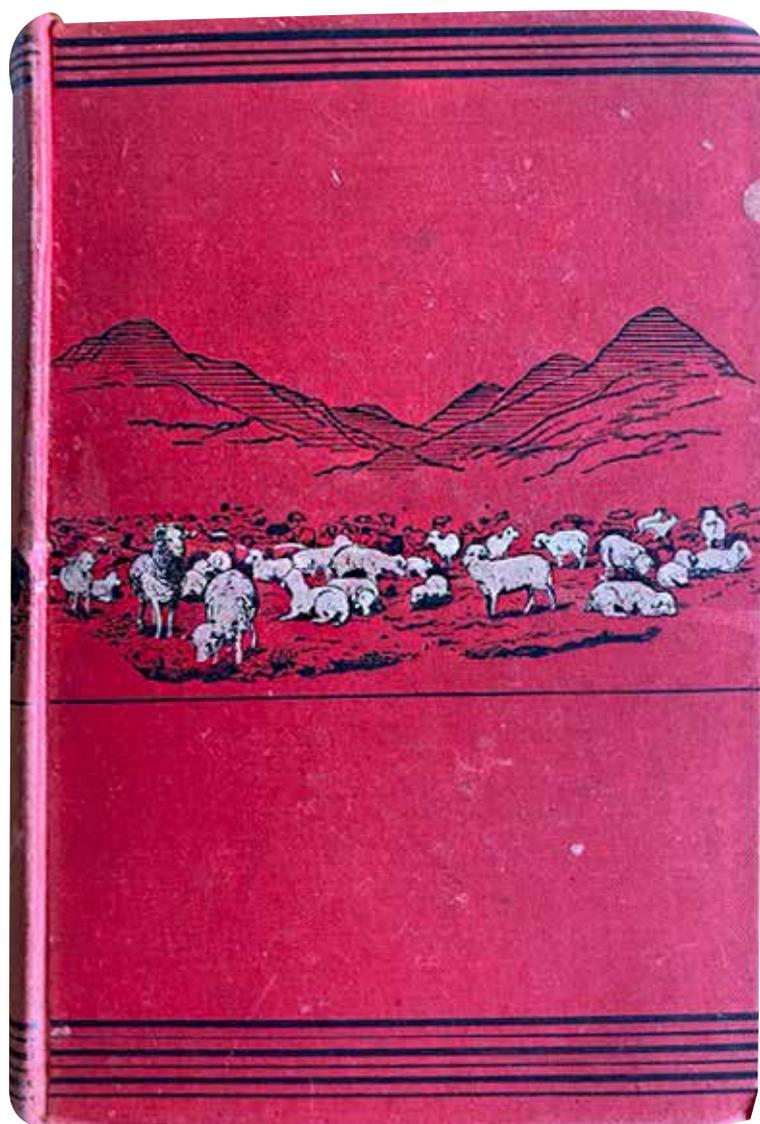
**MEYRICK, F. J. / LA TROBE, LT. GOVERNOR
LIFE IN THE BUSH (1840-1847)**

Thomas Nelson, London 1939 pp268
Green cloth, pictorial dustwrapper.
Pastoral Pioneer of Port Phillip, early years of
Melbourne and Gippsland.

With a loosely inserted original letter, dated
February 1848, signed, from Lieutenant-Governor
La Trobe to the Magistrate George Stewart at
Alberton, Gippsland.

\$650 AUD

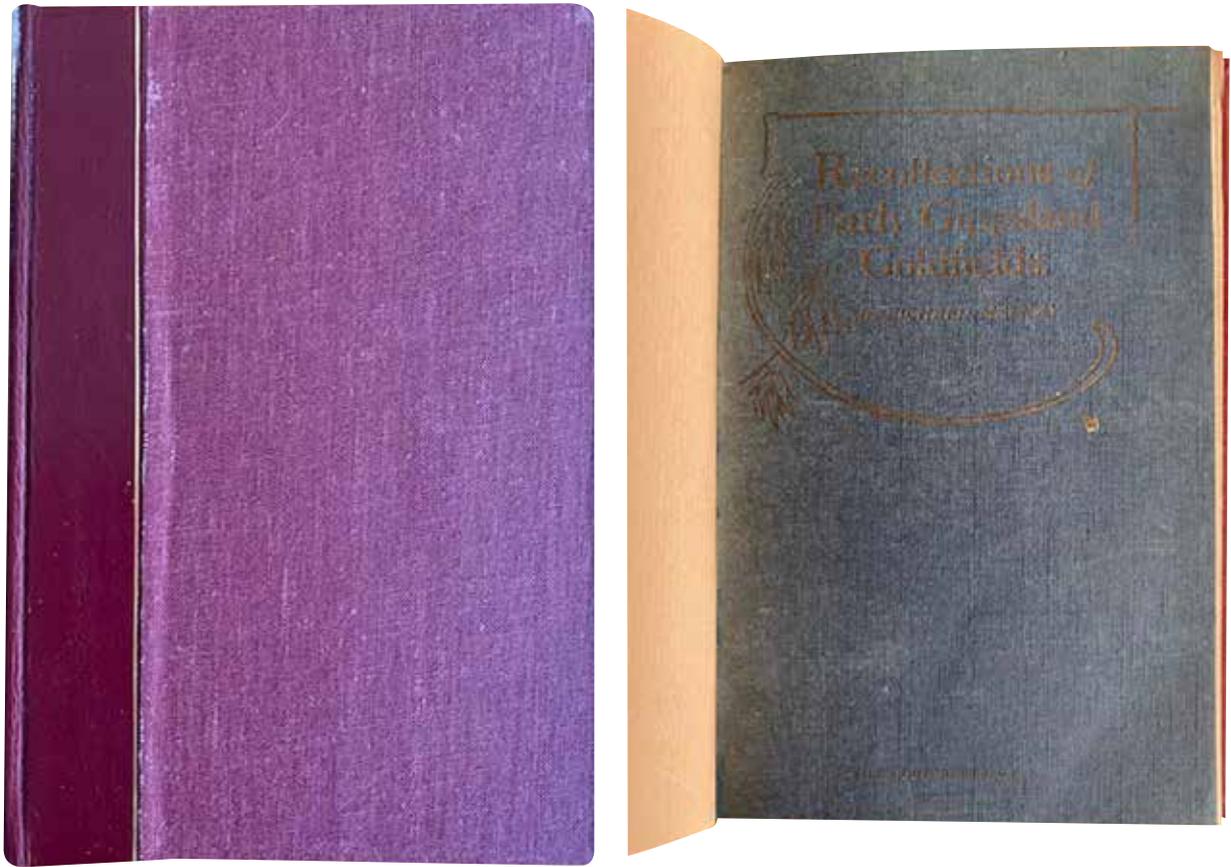




BONWICK, JAMES
ROMANCE OF THE WOOL TRADE

Griffith, Farran, Okeden and Welsh, London 1887. pp 468
Attractive pictorial spine and front boards, gilt titles,
slight fading to spine.

\$150 AUD

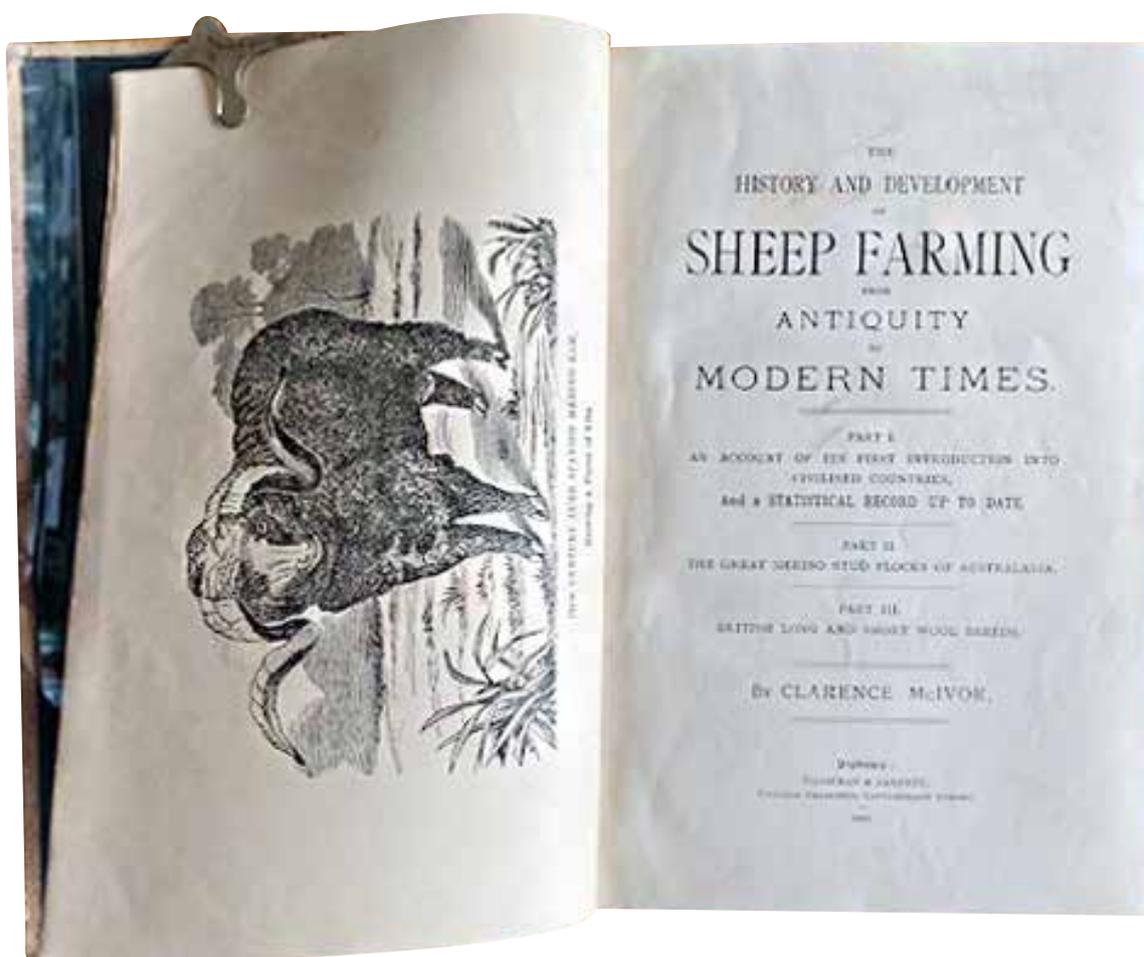


MACKAY, RICHARD
RECOLLECTIONS OF EARLY GIPPSLAND GOLDFIELDS

With an Appendix Being Memorandum of the discovery and exploration of Gippsland by the discoverers, the late Angus Mc Millan, and supplied by him, in 1862, to the present writer, from discoverer's original notes.
W. Chappell, Printer, Traralgon, Victoria, 1916. pp 82

Book and paper covers bound in new hardback case with gilt titles.
Slight damage from rusted staples, otherwise a very good copy.
Previous owner's stamp.

\$60 AUD

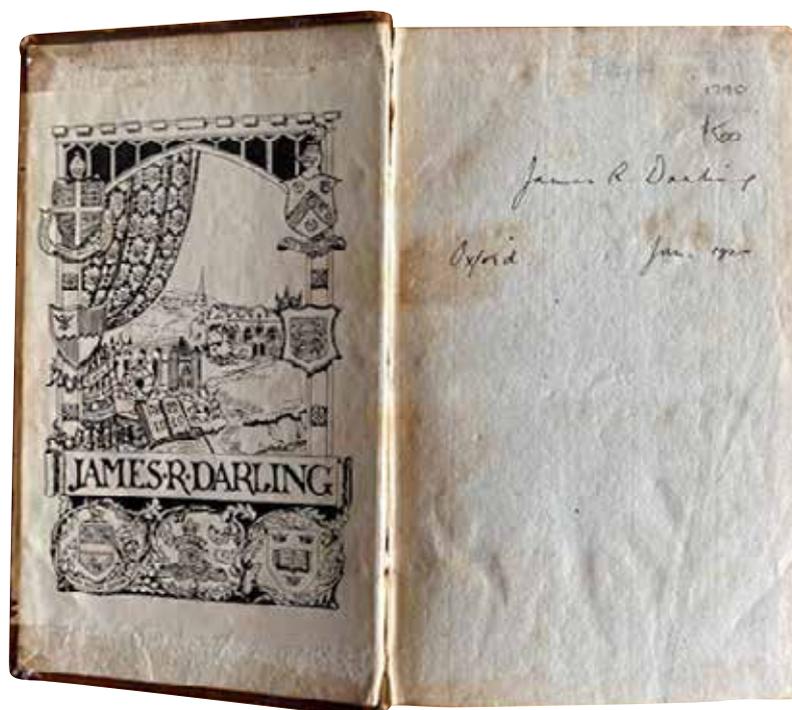
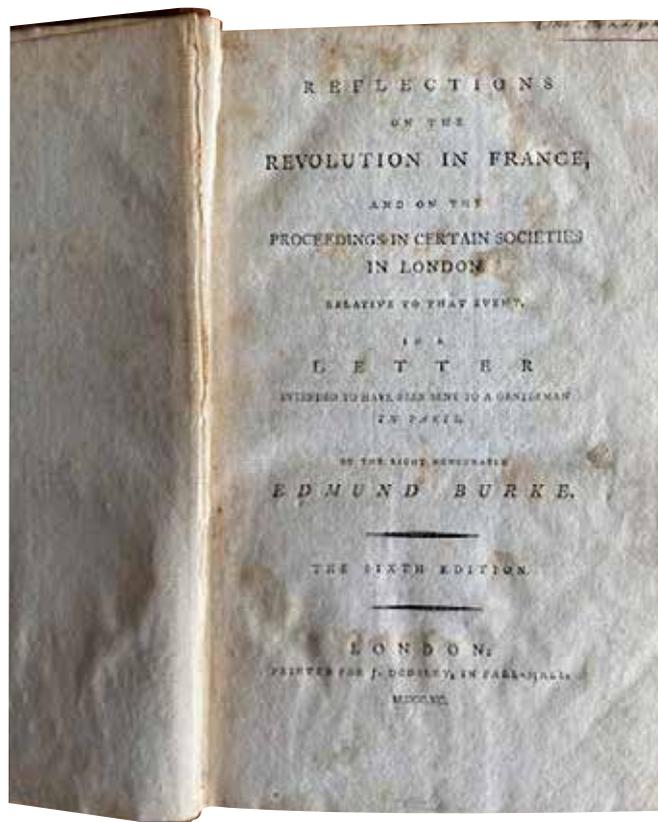


MCIVOR, CLARENCE
THE HISTORY AND DEVELOPMENT OF SHEEP FARMING
FROM ANTIQUITY TO MODERN TIMES.

Sydney, Tilghman & Barnett 1893. pp478

Cloth, gilt titles, some wear to spine and bottom edge from selective insects, but hardly noticeable, in protective covers. Very good to fine inside, with many charming engravings, the text describes Australian sheep and farming for at least two thirds of this book. A good copy of this rare title.

\$850 AUD



**BURKE, EDMUND
REFLECTIONS ON THE
REVOLUTION IN FRANCE.**

London. Printed for J. Dodsley, in Pall-Mall. 1790, pp364.

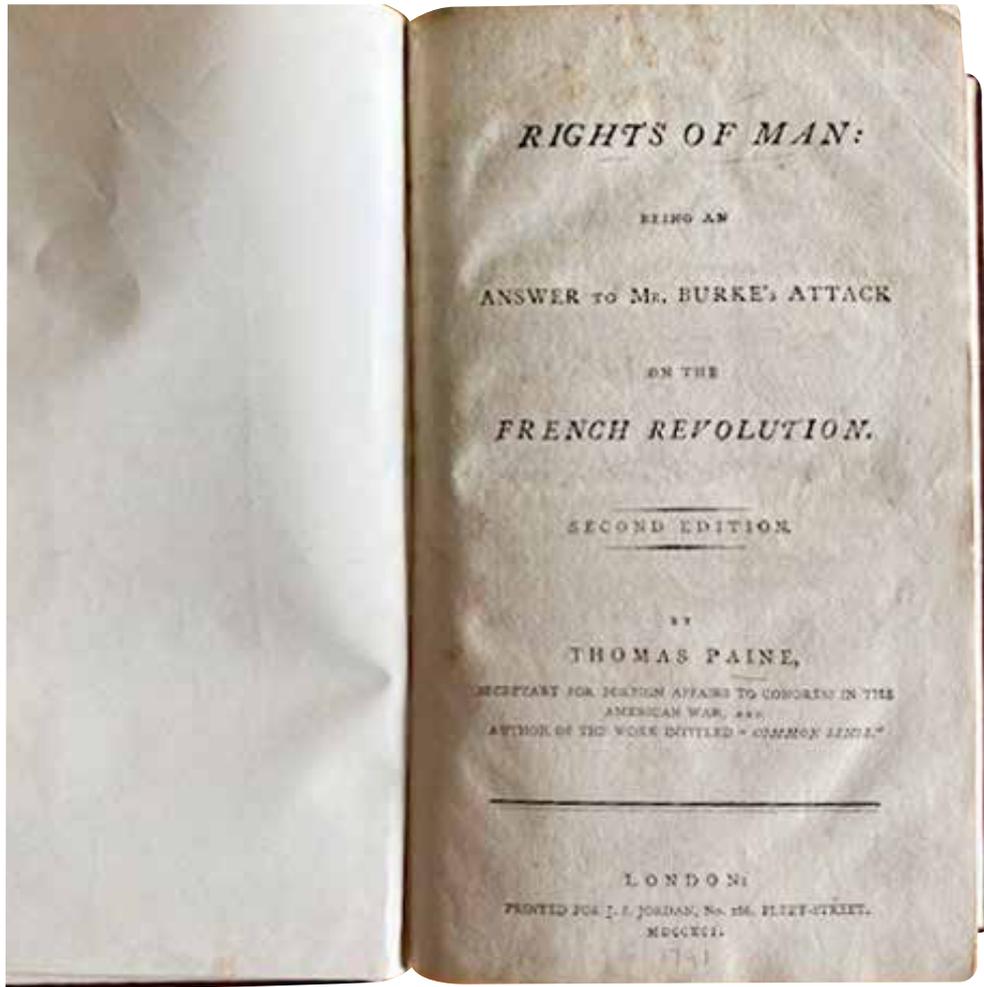
Sixth edition.

Full calf, missing a small piece from spine below the gilt title.

Sixth edition.

James R. Darling's copy with his signature, dated 1920 and his Oxford bookplate.

\$500 AUD



PAINE, THOMAS
RIGHTS OF MAN: BEING AN ANSWER TO
MR. BURKE'S ATTACK ON THE FRENCH REVOLUTION.

London. Printed for J.S. Jordan, 1791, second edition, 8vo. Full calf with morocco title on spine, raised bands, (11, 172pp).

A good copy of this famously influential work, an appeal to the English to create their own republic by Paine, Secretary for Foreign Affairs to Congress in the American War.

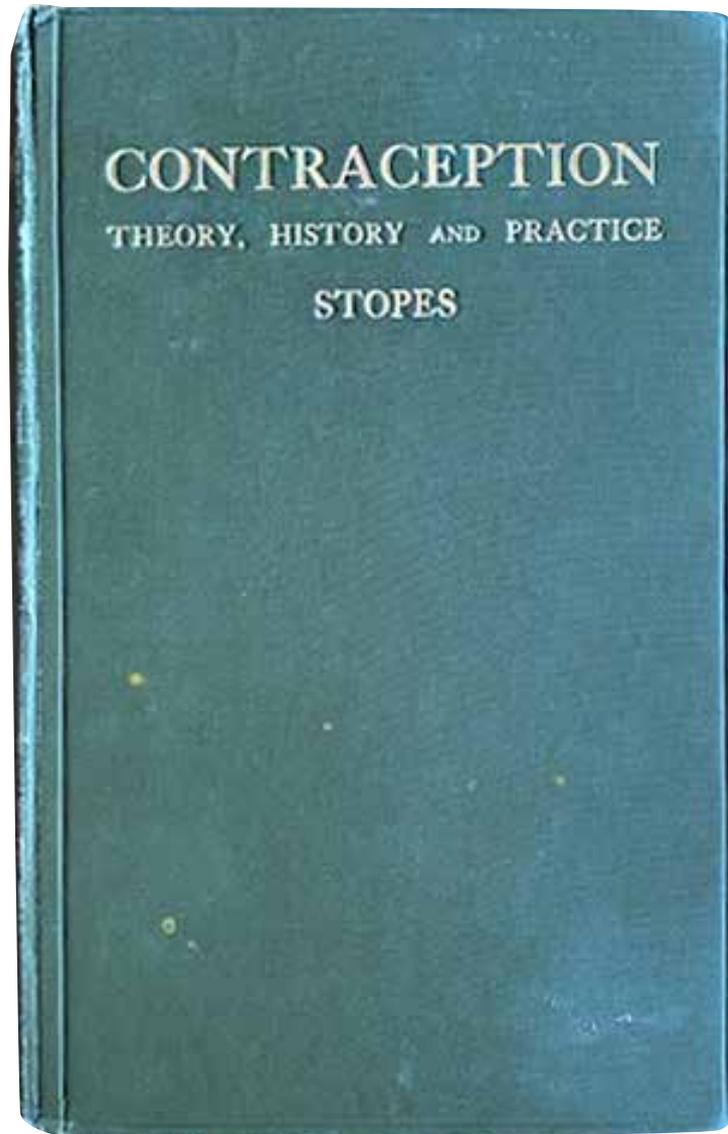
\$2,500 AUD

SMITH, ADAM
*AN INQUIRY INTO THE
NATURE AND CAUSES OF THE
WEALTH OF NATIONS.*

Edinburgh, Adam and Charles Black,
1859. pp686 Fifth edition. Royal 8vo,
Rebound impressively in full calf, gilt
titles, raised bands, new endpapers.
'The certainty of its criticism and its
grasp of human nature have made
it the first and greatest classic of
modern economic thought.' (Palgrave;
Dictionary of Political Economy.)

\$650 AUD



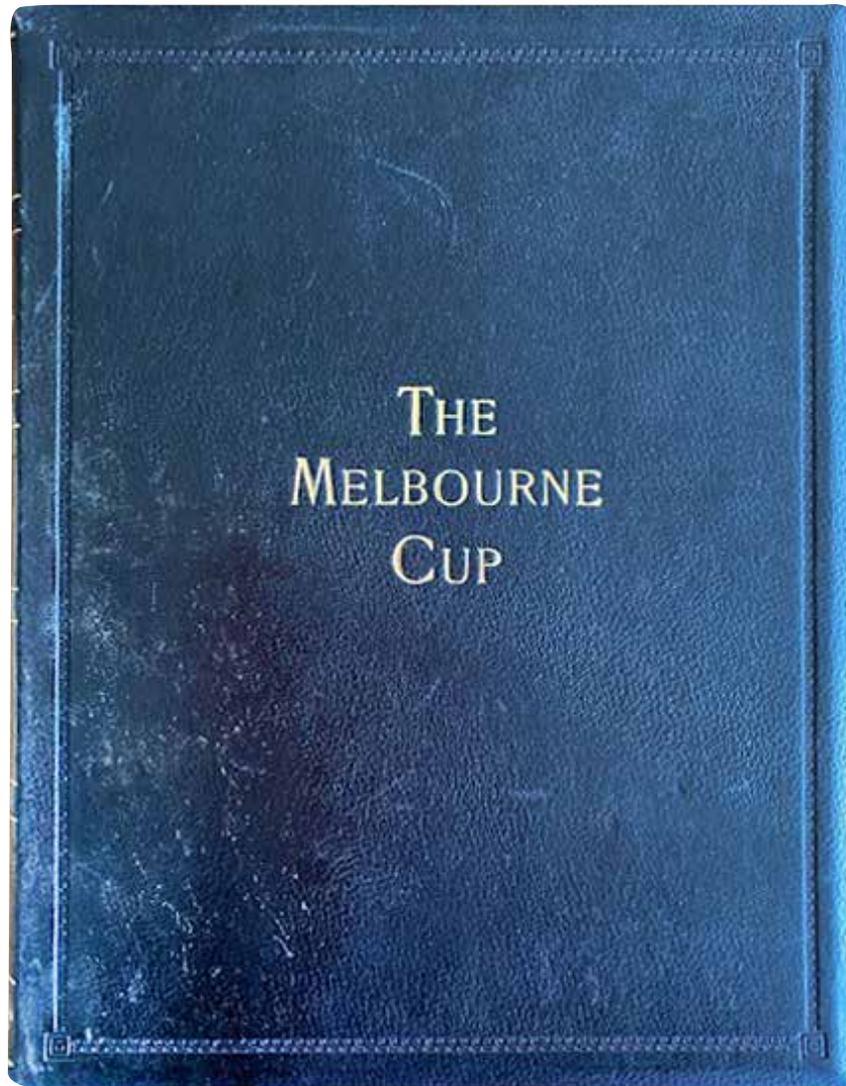


STOPES, MARIE CARMICHAEL
CONTRACEPTION.
THEORY, HISTORY AND PRACTICE.

London, John Bale and Sons & Danielsson, Ltd.
1923 pp418

Renowned Hamilton medical practitioner Dr Samuel
Fitzpatrick's copy, with his signature 1923.

\$100 AUD



MITCHELL, H. (EDITOR)
*VICTORIA'S GREATEST RACES WITH FULL DESCRIPTIONS
OF THE MELBOURNE CUP 1921, CAULFIELD CUP 1922-3,
MELBOURNE CUP 1922-3.*

Melbourne, British and Australasian Publishing Service. Printed by Troedel and Cooper. Pp195, N.D. (1924?)4to, gilt lettering, full crushed morocco, gilt title, raised bands. A sumptuous production of this rare book.

A history of Melbourne's racing legends, horses, trainers and jockeys. Photographs throughout. In fine condition.

\$1,250 AUD

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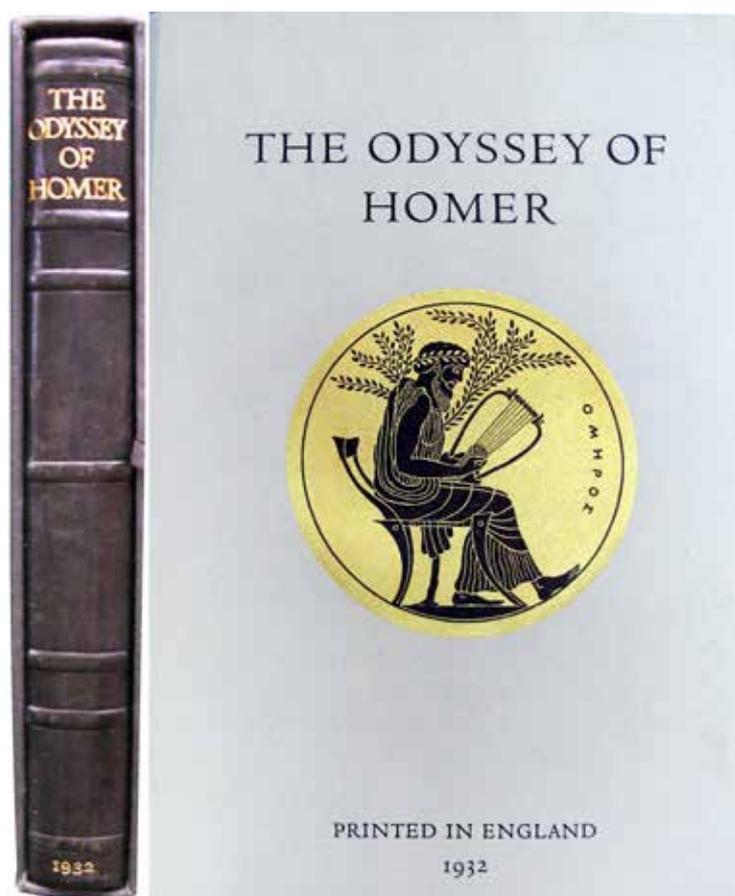
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LAWRENCE, T.E. (TRANSLATOR)
THE ODYSSEY OF HOMER.

Printed in England 1932. First Edition thus. One of 530 copies on hand-made paper. Quarto. Original full black niger morocco, spine lettered in gilt, t.e.g. Unpaginated. (182 leaves) Printed in Centaur type. 26 roundels after Greek vase paintings printed in black on gold leaf at the head of each book and on the title. A very good copy preserved in a custom fleece-lined slip-case.

Lawrence's translation of Homer's Odyssey is one of the finest creations of the great American printer, typographer and book designer, Bruce Rogers, who convinced Lawrence to do the translation. He came to England to team up with Emery Walker to supervise the cutting of his Centaur type and the printing.

\$5,550 AUD

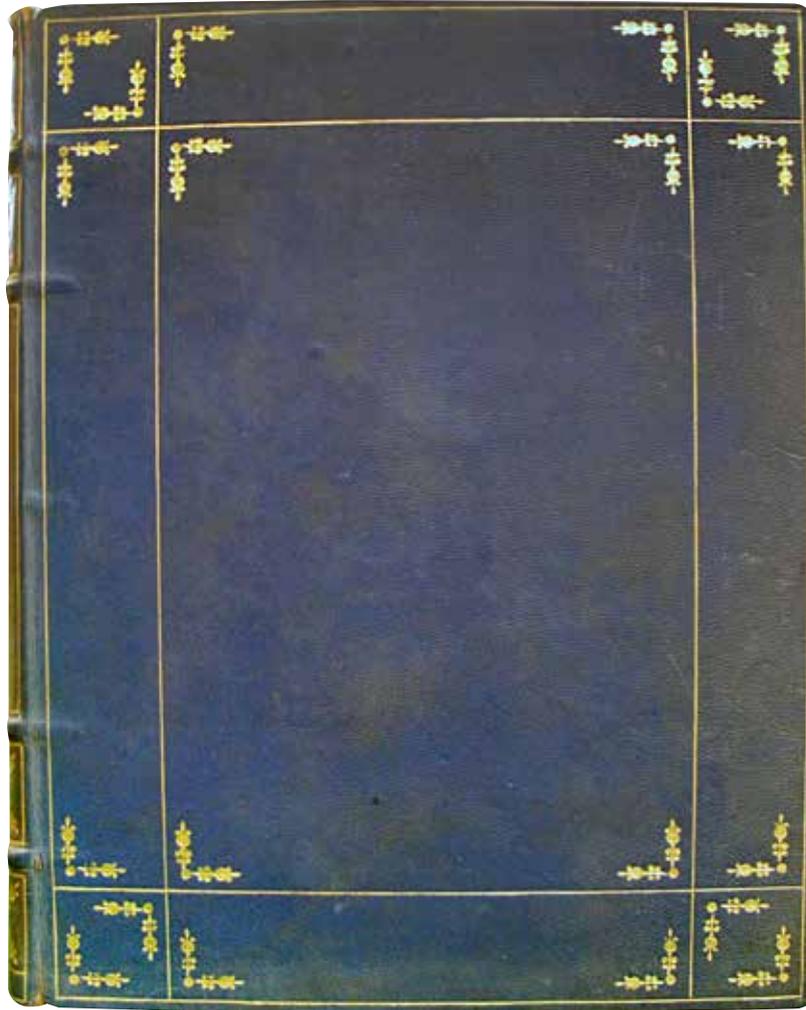


GOULD, JOHN.
THE BIRDS OF AUSTRALIA. FACSIMILE EDITION. 8 VOLUMES.

Melb. Lansdowne. 1972-1975. All elephant folio. Full gilt-decorated calf bindings by Peter Marsh. Various pagination. Contains colour reproductions of 681 of Gould's famous bird illustrations from the original 1848-1869 London edition. A very good set. Scarce.

John Gould and his wife Elizabeth, who was responsible for producing some 600 drawings for The Birds of Australia, lived and travelled throughout Australia between 1838 and 1840 and together created this monumental work on Australian ornithology.

\$4,400 AUD

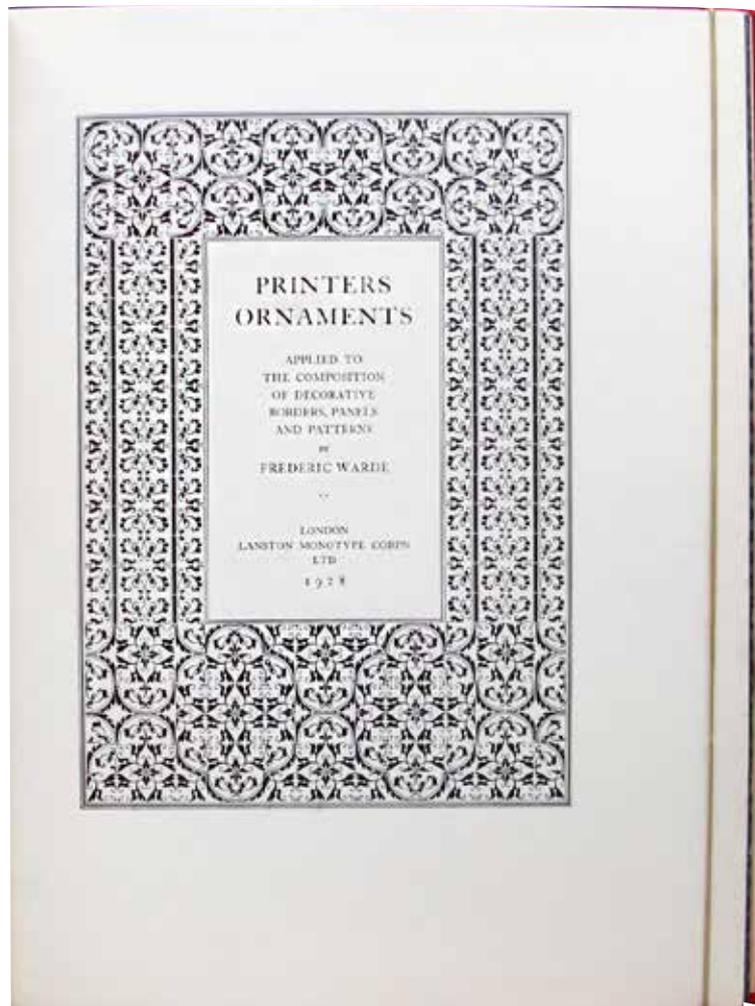


**COLLINS, SIR JOHN (BINDER) HURLEY, FRANK.
AUSTRALIA.**

A camera study by Frank Hurley. Syd. Angus and Robertson. 1955. This copy splendidly bound by Vice-Admiral Sir John Collins in full morocco, the spine and boards gilt tooled. Gilt dentelles. Annotated on the front paste-down "*Bound by John Collins 1957.*" Profusely illustrated in colour and black & white. Fine. 1st ed.

Collins, Australia's greatest naval hero, was a high-ranking RAN Officer who served in both world wars and rose to become Chief of Naval Staff. He was badly wounded in the first kamikaze attack in history, which hit H.M.A.S. Australia on 21 October 1944, in the lead up to the Battle of Leyte Gulf. When the war ended Collins was the RAN's representative at the surrender ceremony in Tokyo Bay. His hobby was bookbinding.

\$300 AUD



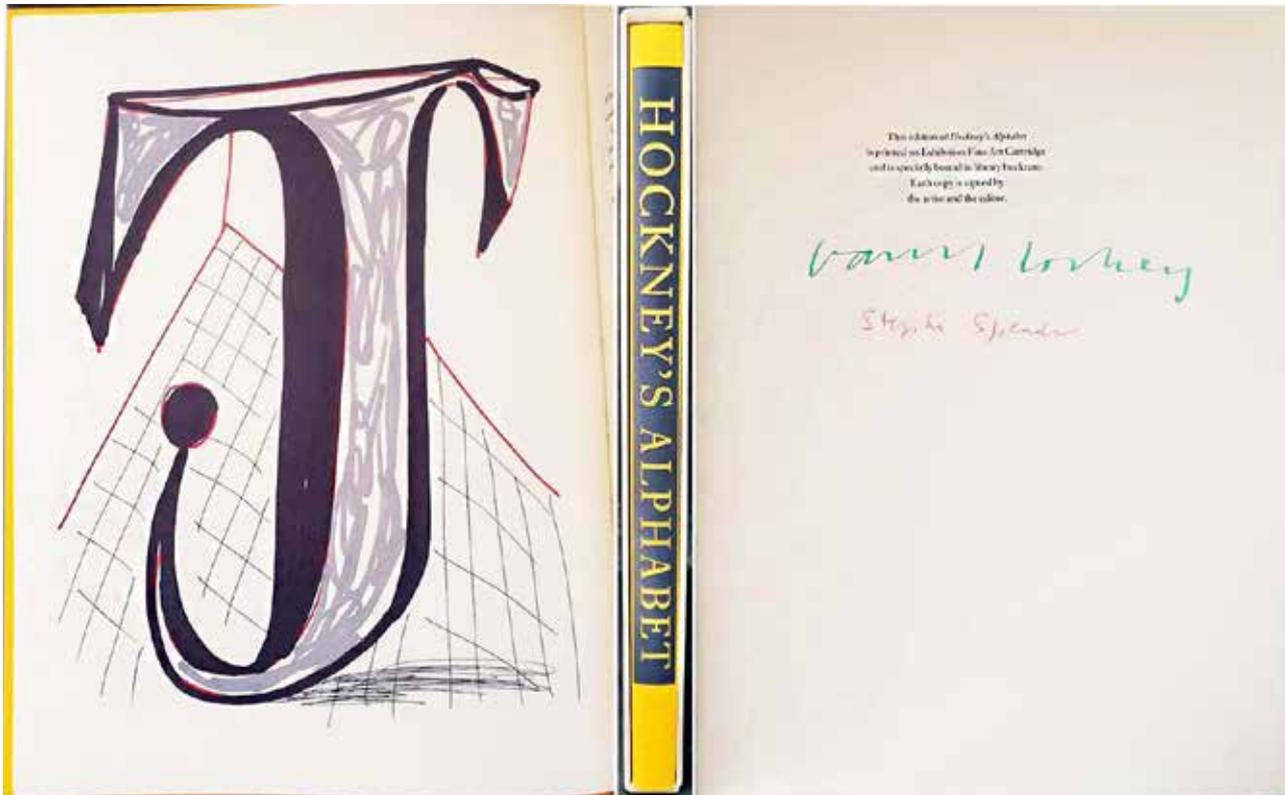
**WARDE, FREDERIC.
PRINTER'S ORNAMENTS.**

Applied to the composition of decorative borders, panels and patterns. Lond. Lanston Monotype Corp. 1928. 4to. Or.cloth. With gilt stamped front cover & spine. 114pp. uncut. 39 original coloured decorative patterns on special paper. Very good copy. 1st ed. Scarce. Frederic Warde presents examples of printer's ornaments.

"A good typographer is one who can arrange type so as to produce a graceful & orderly page that puts no strain on the eye."

\$295 AUD

THE ANTIQUE BOOKSHOP & CURIOS

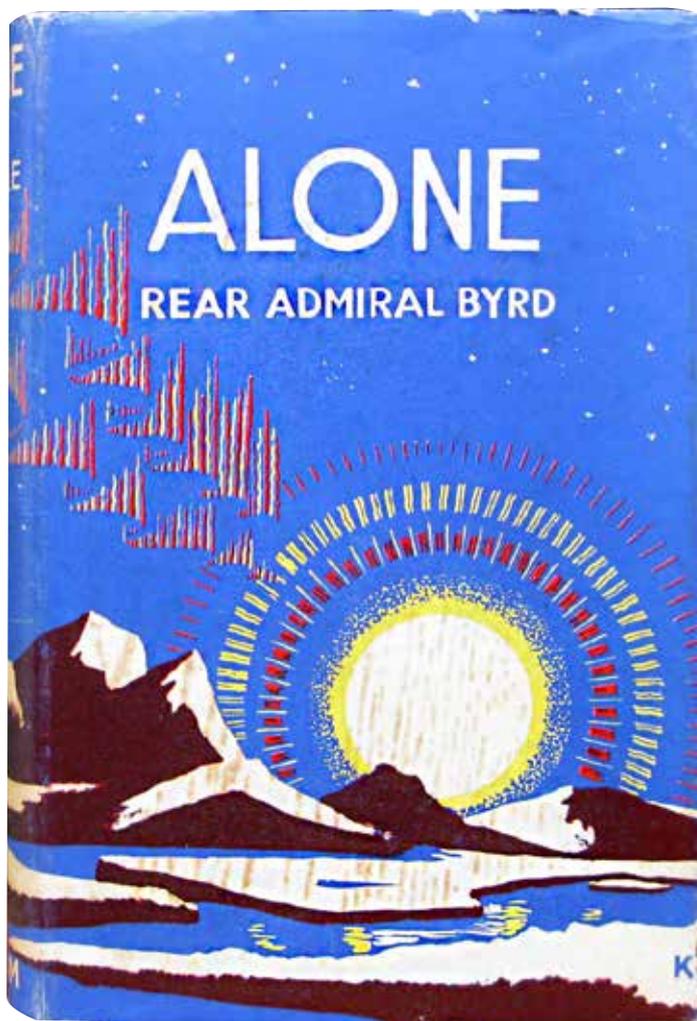


**HOCKNEY, DAVID & SPENDER, STEPHEN.
HOCKNEY'S ALPHABET.**

The De-Luxe signed first edition. Lond. Faber & Faber. 1991. Or,yellow buckram binding. Twenty-seven full-page colour plates by David Hockney and printed on fine art paper. Fine in the slip case and signed by David Hockney and Stephen Spender.

Spender invited several British and American writers to contribute with texts that could accompany Hockney's specially drawn alphabet. The authors included William Boyd, Margaret Drabble, Patrick Leigh Fermor, William Golding, Seamus Heaney, Kazuo Ishiguro and many others. Norman Mailer was invited and declined, but his polite rejection was nevertheless included.

\$1,500 AUD



**BYRD, RICHARD E.
ALONE.**

Lond. Putnam. 1938. Or.cl. Dustjacket. 302pp. b/w decorations by Richard E.Harrison. Sl. foxing else Fine. The dustjacket in unusually fine condition aside from a minor repair to the rear inner flap. First edition. Scarce.

Admiral Byrd was an international hero, having piloted the first flights over both the North and South Poles. For his second Antarctic expedition he planned to spend six months alone in the Antarctic wilderness. This is his account of his five months' isolation at Advance Base, the place far south of Little America in Antarctica where in 1934 he nearly died as a result of carbon monoxide poisoning from a faulty heater.

\$225 AUD

THE ANTIQUE BOOKSHOP & CURIOS

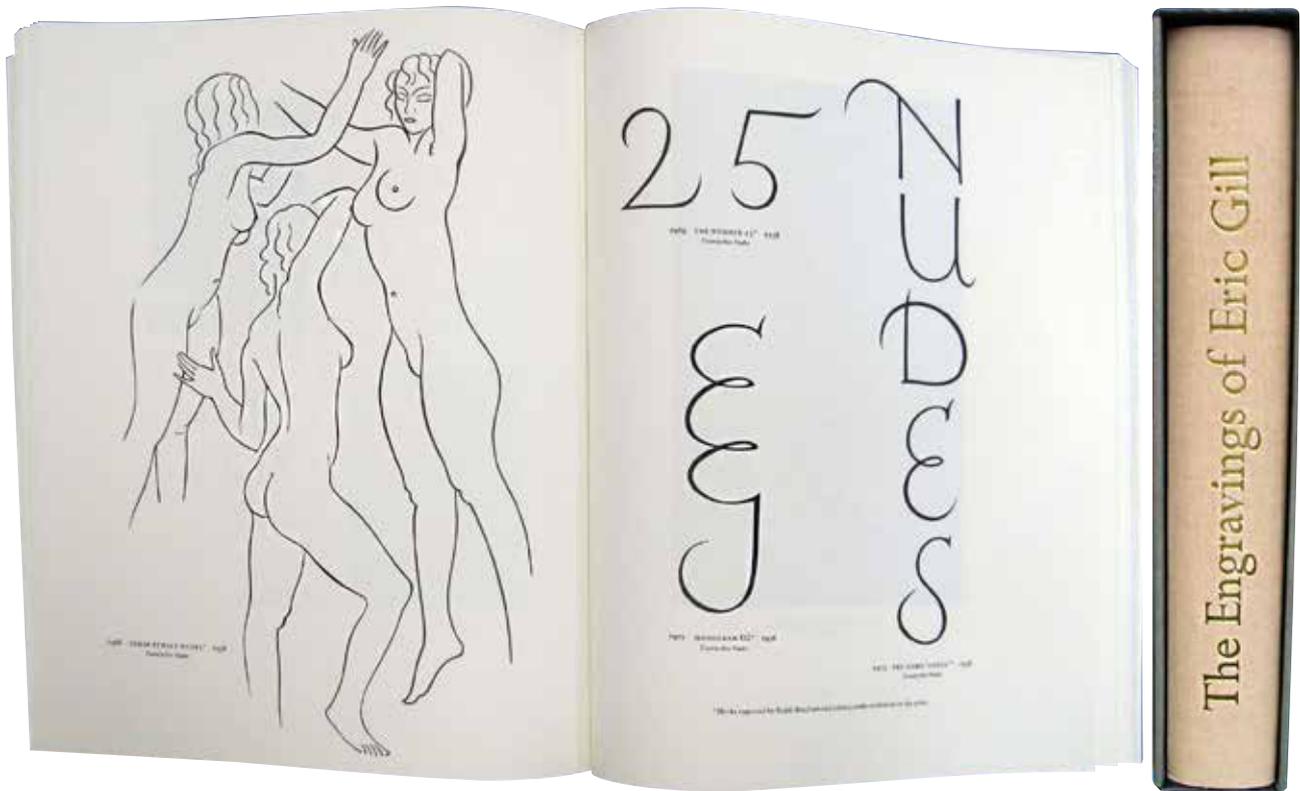


CRAIG, JOHN.
BRITTEN'S ALDEBURGH.

With eighty-one engravings & three two-colour linocuts by the author. Leominster. Whittington Press. 1997. Folio. Or.half buckram with decorated paper sides. unpag. Many engraved illustrations, including five fold-out engravings. No. 57 of 352 copies bound in half buckram by The Fine Bindery with an enlarged linocut by John Craig. Signed by John Craig. 1st ed. Very Scarce. A splendid volume with beautiful and delicate engravings. Fine in the cloth-edged grey paper slip-case.

Contains much about Benjamin Britten's approach to composition. Many passages of Britten's music are printed within the book. Inserted is a two-page handwritten letter written on behalf of John Randle, the Whittington Press founder, thanking the recipient for his interest in the book.

\$475 AUD



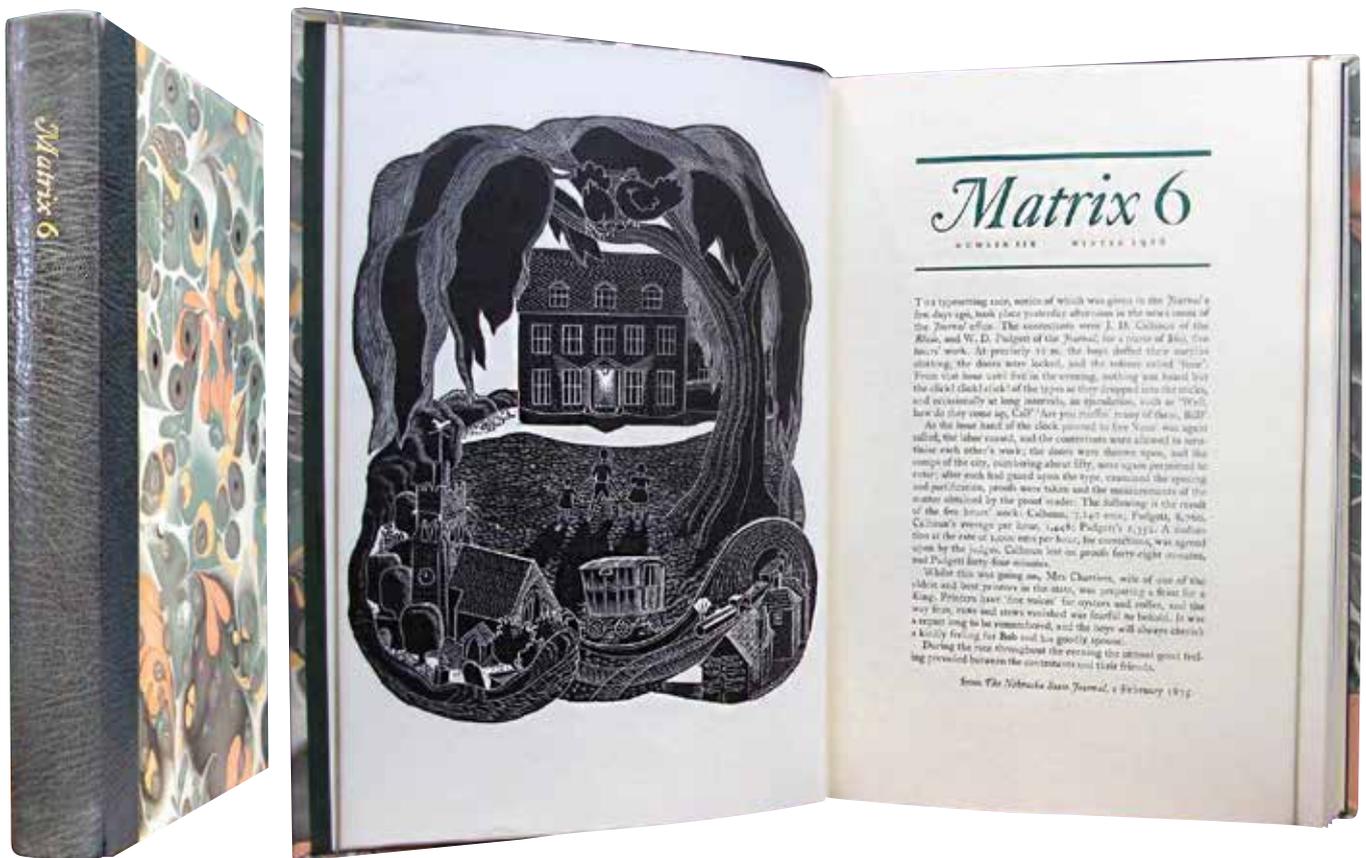
GILL, ERIC.
THE ENGRAVINGS OF ERIC GILL.

Wellingborough. Christopher Skelton 1983. Folio. Or.black cloth with cream cloth spine, blind stamped design of three nude female figures on the front board. Spine lettered in gilt. xxiv,545pp. Profusely illustrated throughout with Gill's engravings, a few in colour, some folding. A pristine copy in the slip-case. Edition limited to 1350 copies. Scarce. A splendid volume.

The DNB describes Gill as "the greatest artist-craftsman of the twentieth century: a letter-cutter and type designer of genius" though he was a controversial figure. He created engravings for many Golden Cockerel Press books and in the last decade of his life became an architectural sculptor of some fame, creating large, high profile works for central London buildings, including both the headquarters of the BBC and the forerunner of London Underground. Gill was active as a sculptor until the last weeks of his life.

\$595 AUD

THE ANTIQUE BOOKSHOP & CURIOS



MATRIX 6. NUMBER SIX. WINTER 1986.

The Special edition. Andoversford. Whittington Press. 1986. Or. quarter morocco with Whittington marbled sides. 182pp. uncut. Many col & b/w plates printed at the Senecio Press. Wood-engravings printed from the wood. No 38 of 100 copies of the special edition, from a total edition of 900 copies. Pristine copy in the slip-case. Very Scarce.

The private press annual celebration of the art of the book.

Articles include: "Llewelyn & Theodore", by Robert Gibbings; "From County Cork to Chiswick & Cockerel": Roderick Cave; "Some Fond Reminiscences of a Boy Printer at the Castle Press": Vance Gerry; "Seems to See with his Fingers": the Printing of Joyce's 'Ulysses': Glenn Storhaug;; "Weeds in my Garden": Miriam Macgregor; "Paper-chasing with Hans": Tanya Schmoller; "Portrait of the Wood-engraver in Middle Age": Peter Forster; "Paper as an Art Form": Maureen Richardson; "Memories of T. E. Lawrence & Gregynog": Michael Hutchins and "Further Thoughts on the Literature of Letterpress Printing": Geoffrey Wakeman.

\$495



(CHILDREN'S LITERATURE)

FACSIMILE EDITIONS OF EARLY CHILDREN'S BOOKS FROM THE OSBORNE COLLECTION.

35 Volumes in 28 slip-cases, with the descriptive Companion Volume by Margaret Crawford Maloney, also in a slipcase. Tokyo/Lond. Holp Shuppan Bodley Head. 1982-83. Various sizes and formats, both hardcover and softcover. The collection is complete and in fine condition in the original shipping box. Scarce.

The originals date from the 18th century, and include fairy stories, folk tales, moral tales, chapbooks, myths & legends, early picture books and nonsense books.

The titles include: Orbis Sensualium Pictus; Goody Two-Shoes; A New Years Gift; The Birth-Day Gift; Cock Robin and Dame Trot; The Butterfly's Ball and The Peacock 'At Home'; The Mansion of Bliss; Chapbooks; A Visit to the Bazaar; The Ocean and Its Inhabitants; Home Treasury Series; Gammer Gurton's Story Books; Hop-o'-my-Thumb; Old Nurse's Book of Rhymes; The New Picture Book; Walter Crane's Toy Books; A Book of Nonsense; Kate Greenaway; Cinderella; R. Caldecott's Picture Books; The Nursery 'Alice'; The Baby's Own Aesop; The Adventures of Two Dutch Dolls and Kate Greenaway's Calendar for 1884.

\$675 AUD

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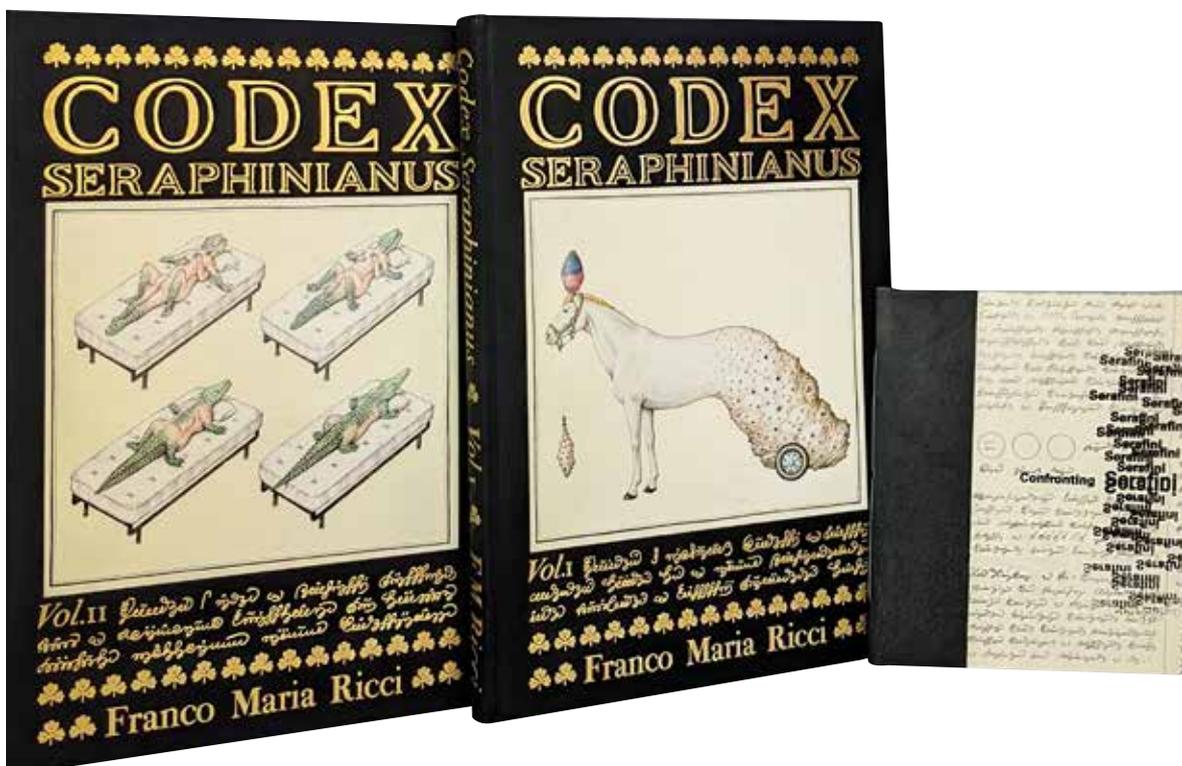
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SERAFINI, LUIGI CODEX SERAPHINIANUS

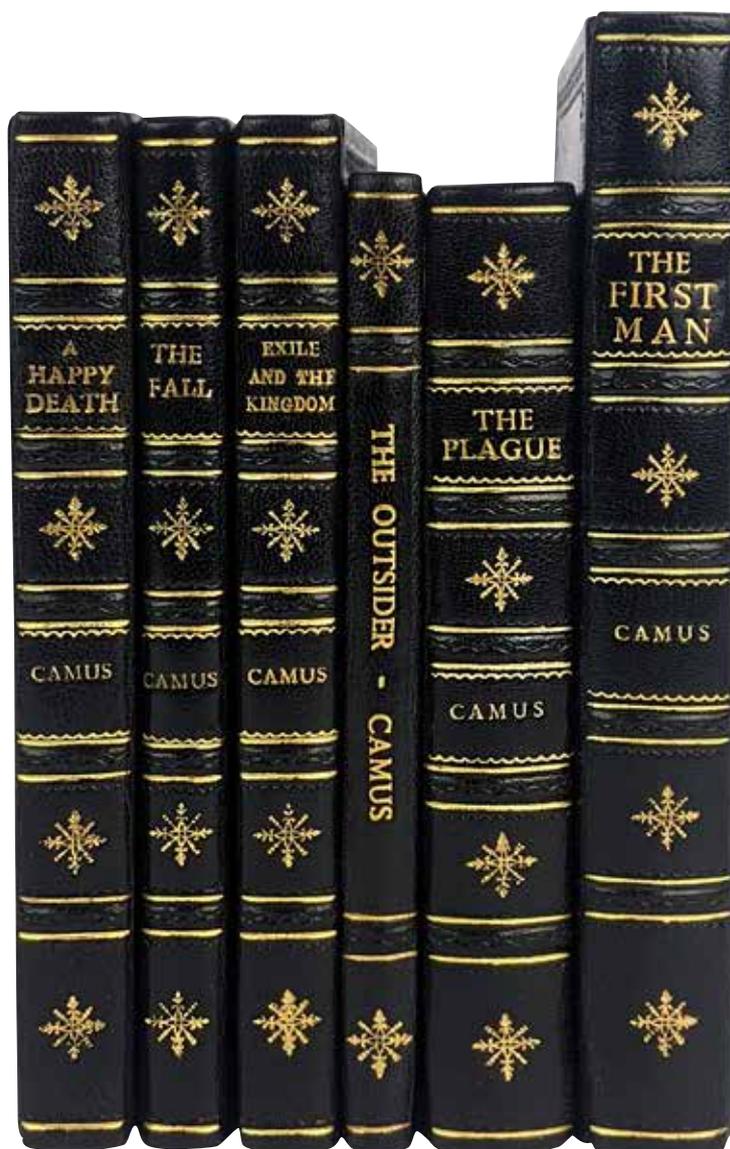
Milano: Franco Maria Ricci, 1981. First Edition. Signed by Author. 35cm x 24cm. 2 volumes, colour illustrations. Black cloth, gilt lettering, illustrated onlays, 2 clamshell folders, original shipping cartons.

The first edition of the ever mysterious Codex Seraphinianus by Italian artist Luigi Serafini (1949-). Possibly an illustrated encyclopaedia of an alternate universe, Serafini has alluded that it is perhaps all just the thoughts of a cat passed through his hand. The Codex is written in an imaginary language and illustrated phantasmagorically throughout. This being the true first edition published in 2 volumes by Italian art publisher Franco Maria Ricci, numbered and signed by Serafini. Together with, the deluxe edition of the only published volume of literary criticism in English on the Codex Seraphinianus, *Confronting Serafini* by Jordan Hunter (2017), all housed in the original shipping cartons. *Confronting Serafini* is a 36 page book hand-bound with treated pages from the 2013 Rizzoli edition of the Codex, signed and numbered in a limited edition of 10, of which this is number 10.

\$6,500 AUD

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THE BOOK MERCHANT JENKINS



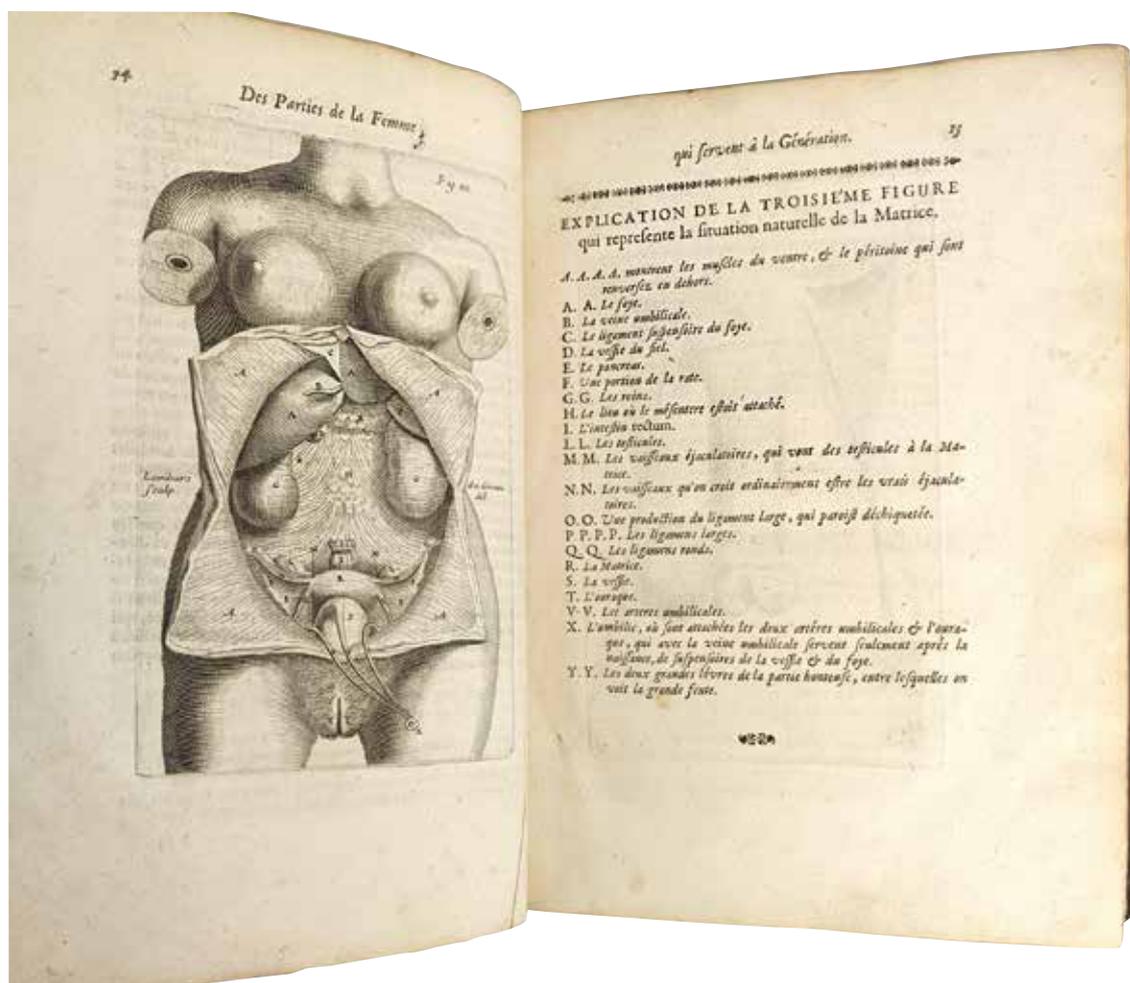
CAMUS, ALBERT
THE NOVELS AND SHORT STORIES OF
ALBERT CAMUS

London: Hamish Hamilton, 1942-1995.
Various sizes. 6 volumes. Full morocco leather, gilt lettering, gilt and blind decoration, blue top edge, marbled endpapers.

A complete set of first editions in English of the novels and short stories of French philosopher and novelist Albert Camus (1913-1960), finely bound in uniform morocco leather. Full list of titles: 1. A Happy Death (1972, published posthumously); 2. The Outsider / The Stranger (1946); 3. The Plague (1948); 4. The Fall (1957); 5. The First Man (1995); 6. The Exile and the Kingdom (1958).

\$6,500 AUD

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MAURICEAU, FRANCOIS

TRAITE DES MALADIES DES FEMMES GROSSES, & OBSERVATIONS SUR LA GROSSESSE ET L'ACCOUCHEMENT DES FEMMES ET SUR LEURS MALADIES,

Paris: Chez Laurent d'Houry and Chez l'Auteur, 1694.

Fourth Edition and First Edition.

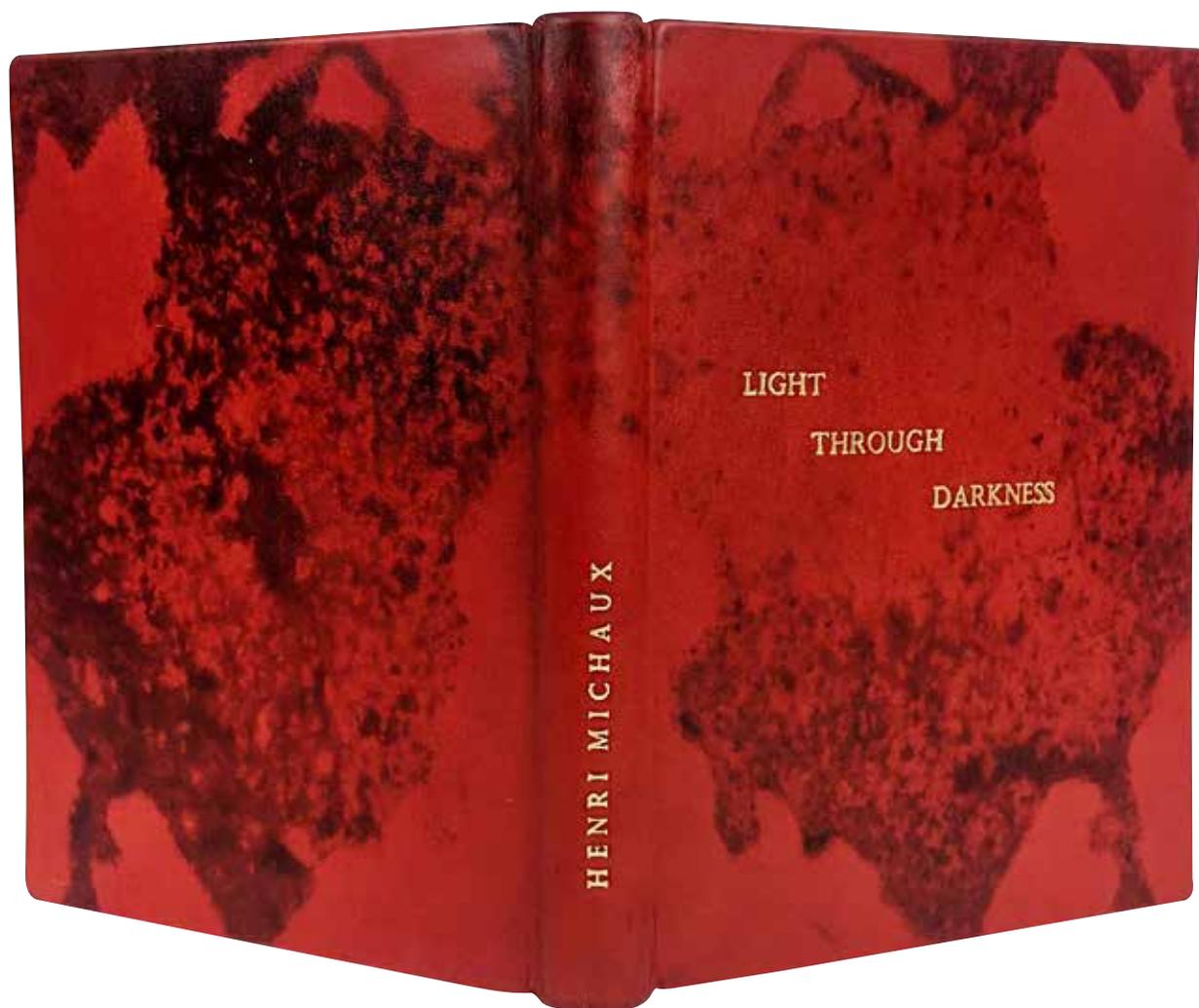
26cm x 19cm. [xii], 555, [25], [viii], 572, [12] pages, 2 volumes, frontispiece, black and white illustrations in the text. Full brown leather, five raised bands, gilt lettering and decoration to spine and board edges. Text is in French.

Treatise on the Diseases of Pregnant Women, and those who have been in Childbirth TOGETHER WITH Observations on the Pregnancy and Childbirth of Women and on Their Diseases & Those of Newborn Children (First Edition). Two establishing volumes in the science of obstetrics by Francois Mauriceau (1637-1709). Traite des Maladies with 30 engraved illustrations (some full page) of the female anatomy, with many showing the effects of pregnancy and stages of childbirth. There are also images of problematic presentations and of the baby before, during and after birth. Observations sur la Grossesse with an engraved frontispiece portrait of Mauriceau. Francois Mauriceau was one of the founders of modern obstetrics. These two books, which are often bound or sold together, form a complete record of examples and actual cases that illustrate the author's theory and practice of obstetrics.

\$2,500 AUD

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THE BOOK MERCHANT JENKINS



MICHAUX, HENRI
LIGHT THROUGH DARKNESS

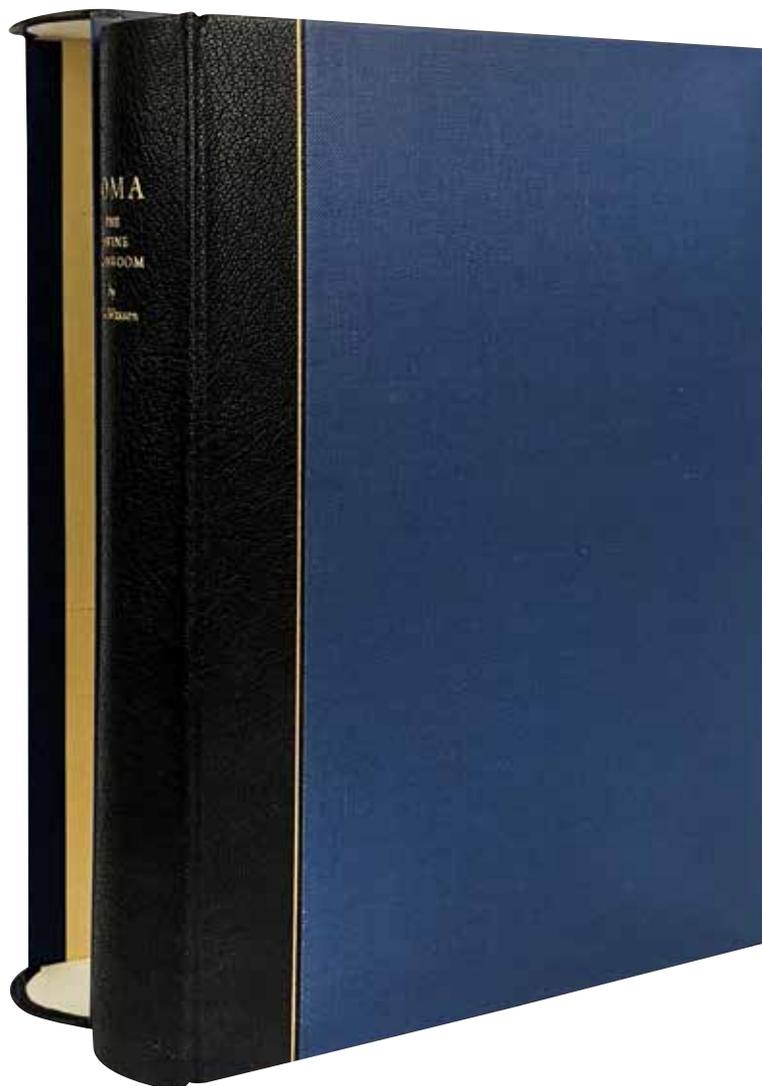
New York: The Orion Press, 1963.
21.5cm x 16cm. viii, 230, [2] pages. Full red decorative leather, gilt lettering, marbled endpapers.

The accounts, observations, and literary manifestations of Henri Michaux (1899-1984), Belgian born French poet and artist, on mescaline, psilocybin, and marijuana. Originally published in French in 1961, then translated into English by Haakon Chevalier and first published in America in 1963. Associated with the Tachiste movement in the 1940s and 1950s, Michaux was one of the original 20th century artists to take drugs and make art. This copy in a fine signed full leather binding by Queensland bookbinder Karen McGuire based on the original jacket design.

\$1,100 AUD

[Click here for further details & photos](#)

THE BOOK MERCHANT JENKINS



WASSON, R. GORDON
SOMA: DIVINE MUSHROOM OF IMMORTALITY

New York: Harcourt, Brace & World, 1968.

Deluxe Edition.

31cm x 21cm. xiii, 381 pages, 24 plates, 3 maps, 1 chart, black and white illustrations in the text. Quarter leather, gilt lettering, top edge gilt, cloth slipcase.

The deluxe edition of Wasson's famous work on *Amanita muscaria* as the divine mushroom. 680 numbered copies designed by Giovanni Mardersteig, in a larger paper format handmade by Fratelli Magnani and with two plates in pochoir by Daniel Jacomet. Ethno-mycological Studies No. 1. A Helen and Kurt Wolff Book. This is number 538.

\$2,500 AUD

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THE BOOK MERCHANT JENKINS



SCHAEFFER, JACOB CHRISTIAN
VORLAUFIGE BEOBACHTUNGEN DER SCHWAMME UM REGENSBURG

Regensburg: gedruckt mit Weissischen Schriften und in der Montagischen Buchhandlung in Commission zu haben, 1759.

First Edition.

22cm x 18.5cm. [vi], 59, [3] pages, 4 folding hand coloured plates, engraved title vignette.

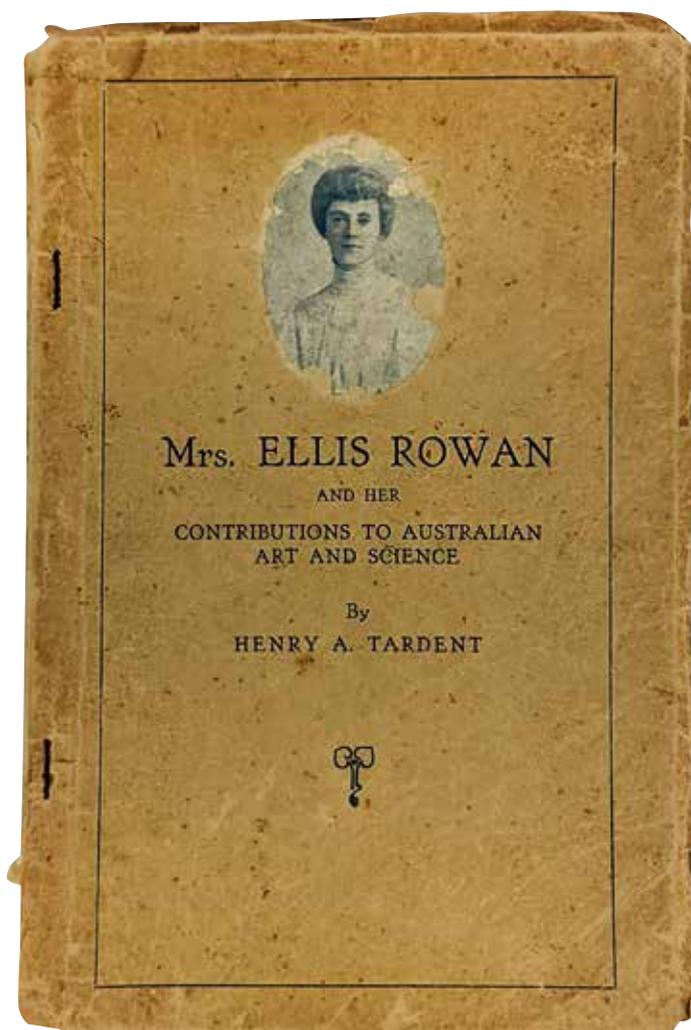
Marbled boards, leather label, gilt lettering. Text is in German.

Preliminary observations of the sponges around Regensburg: made and explained with four copper plates of painted illustrations by Susanna Sophia Betzin. The first exclusively mycological book in the German language, the first with coloured plates, and the first illustrated by a woman. A preliminary study for Schaeffer's main work. The beautiful hand coloured illustrations depict *Macrolepiota procera*.

\$2,500 AUD

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THE BOOK MERCHANT JENKINS



TARDENT, HENRY A.

MRS. ELLIS ROWAN AND HER CONTRIBUTIONS TO AUSTRALIAN ART AND SCIENCE

Brisbane: Watson, Ferguson & Co., 1927.

First Edition. Inscribed by Author.

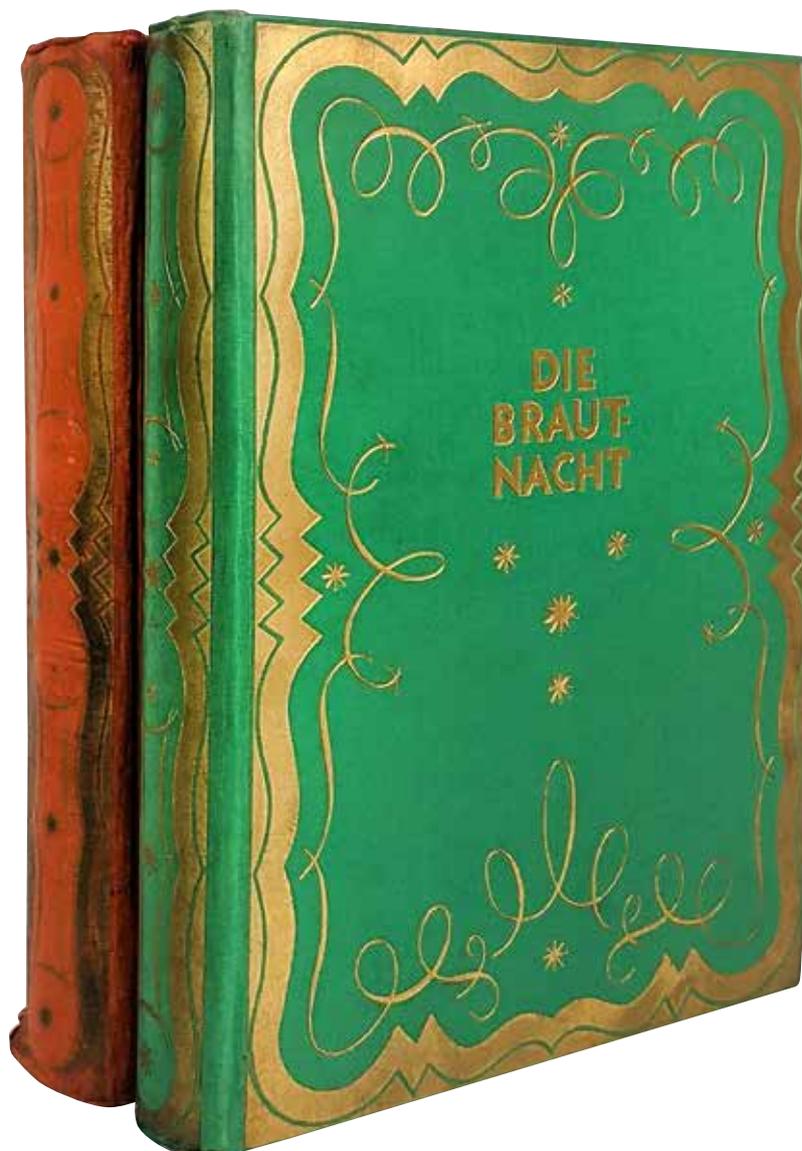
21.5cm x 14cm. 58 pages, colour illustrations. Lettered side-stapled wrappers, pictorial onlay.

Ellis Rowan (1848-1922) was an Australian artist, naturalist and explorer. She travelled widely, in Australia, New Zealand and New Guinea, usually in primitive conditions, to paint plants, birds, butterflies and other insects and their habitats, often being the first artist to depict them. She exhibited successfully world wide, despite the envy of other artists who described her as a mere flower painter, and sold 100 paintings to the South Australian Government and 125 to the Queensland Government. After her death the Commonwealth purchased a further 947 paintings, now held at the National Library of Australia. This work by Swiss writer Henry Alexis Tardent (1853-1929) includes 12 colour plates of Rowan's work, with descriptions by C.T. White, Queensland Government Botanist. Tardent moved to Queensland in 1887 and was a founding member of Les Causeries Francaises (Alliance Francaise). This copy inscribed on the title page: To my greatly esteemed friend Mr. R. Cooper with the author's compliments, best wishes and gratitude. [?] Wynnum 29-4-27. Henry A. Tardent.

\$600 AUD

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THE BOOK MERCHANT JENKINS



HARTWICH, ALEX; KIND, ALFRED; KAUS, GINA; HERLINGER, JULIAN
LEGITIME EROTIK (2 VOLUMES): DIE BRAUTNACHT & FLUCHT AUS DER EHE

Wien, Berlin, and Leipzig: Verlag für Kulturforschung, 1931.

First Edition.

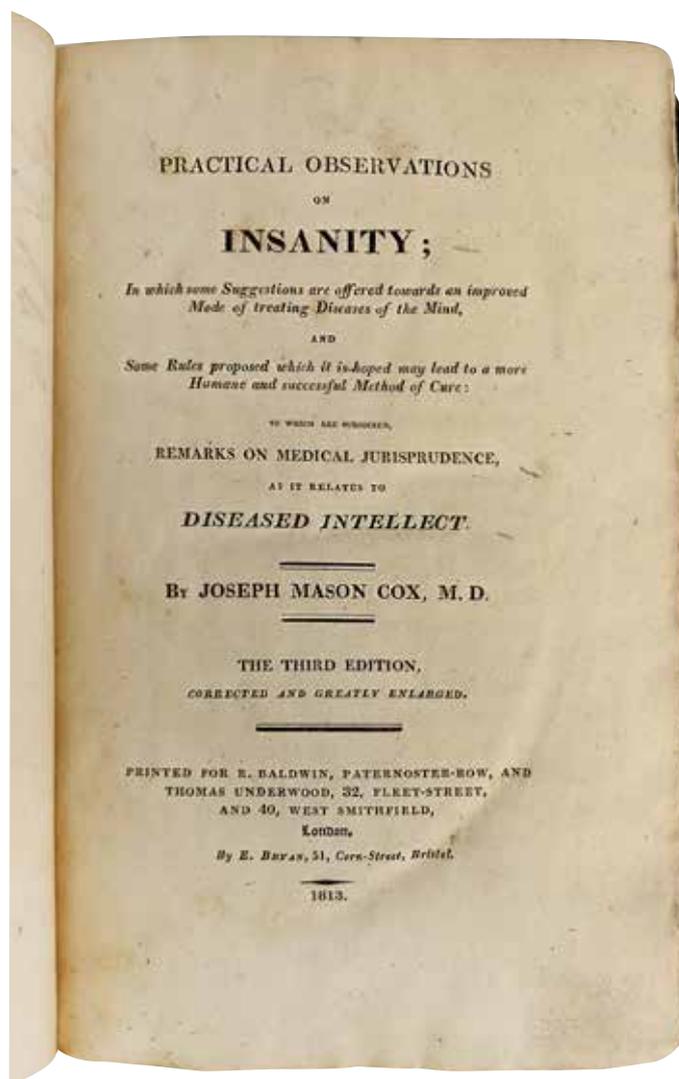
24cm x 17cm. Vol. 1: 192 pages, 6 mounted photographs, 15 plates (some colour), black and white illustrations in the text. Vol. 2: 226 pages, 46 plates (some colour, 1 double page), black and white illustrations in the text Cloth, gilt lettering and decoration. Text is in German.

The 2 volumes of Legitimate Erotica, an illustrated German socio-sexological study series on sex and marriage, being: The Bridal Night: An Ethnological-Cultural-Historical and Sexual-Physiological Description of Your Being and Your Meaning: A Morphology of Your Manifestations, together with Escape from Marriage: A Psychological-Physiological Presentation, A Contribution to the Sociology of Sexual Morality and the History of Infidelity in Marriage. Both volumes illustrated throughout with erotic art and photographs, Die Brautnacht with 6 original erotic photographs mounted at the rear.

\$800 AUD

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THE BOOK MERCHANT JENKINS



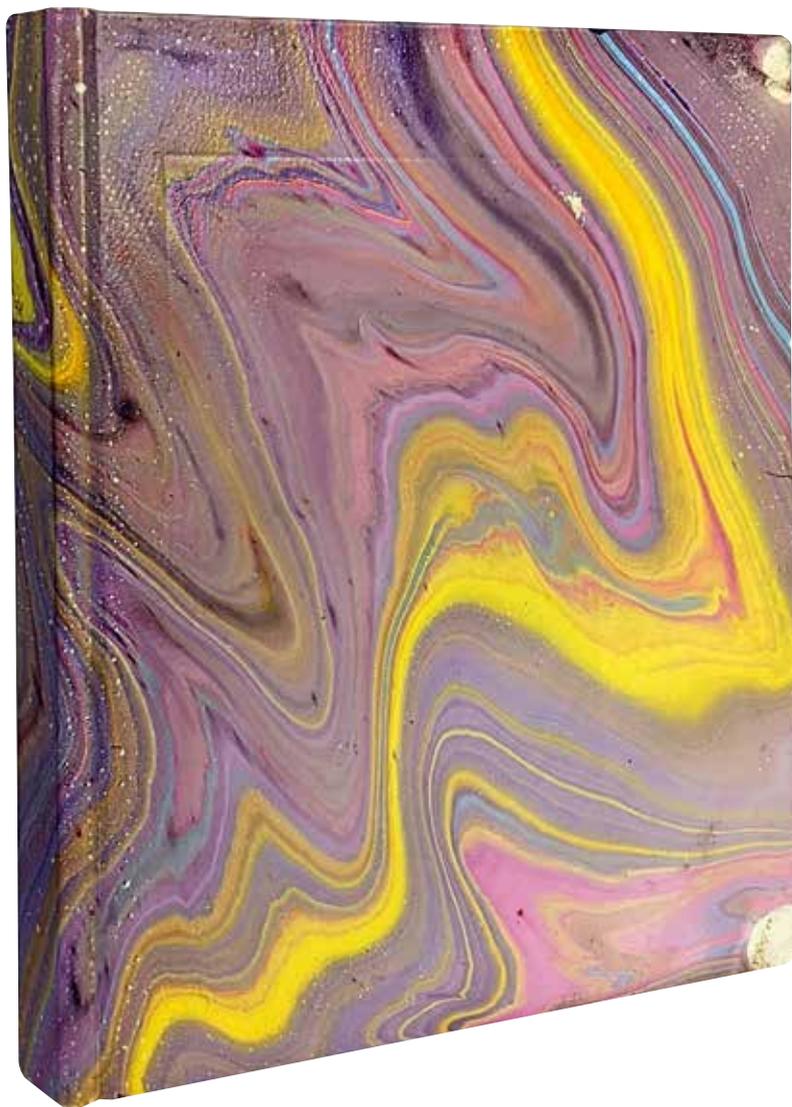
COX, JOSEPH MASON
PRACTICAL OBSERVATIONS ON INSANITY

London: R. Baldwin and Thomas Underwood, 1813.
Third Edition. Inscribed by Author.
21cm x 14cm. xvi, 215 pages. Contemporary papered boards.

“In which some Suggestions are offered towards an improved Mode of treating Diseases of the Mind, and Some Rules proposed which it is hoped may lead to a more Humane and successful Method of Cure: to which are subjoined, Remarks on Medical Jurisprudence, as it relates to Diseased Intellect.” The third and final revised edition of the major work by English physician Joseph Mason Cox (1763-1818). Cox was one of the first medical graduates to specialise in the treatment of the insane. Throughout his career he advocated for more humane treatment of lunatics and maniacs. In this work he introduces his swinging technique, based on a design by Erasmus Darwin, of spinning a patient’s body round a vertical axis in a specially designed chair which would produce nausea, vomiting, and convulsions, but would ultimately lead to a restful slumber, which he believed to be a positive outcome for the maniacal. This copy warmly inscribed by Cox.

\$3,000 AUD

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KESEY, KEN
THE FURTHER INQUIRY

New York: Viking, 1990.
First Edition. Signed by Author.
24cm x 19.5cm. [viii], 216 pages, colour illustrations. Full hand marbled painted boards and edges.

Kesey looks back on the 1964 trip of the Merry Pranksters in their psychedelic bus across the United States told largely in dialogued transcript including the famed monologues of Neal Cassady and illustrated throughout with previously unpublished photographs of the voyage from coast to coast partying, handing out LSD, and travelling further. A real glimpse at the psychedelic cult tale told in Tom Wolfe's *The Electric Kool-Aid Acid Test*. This copy signed by Kesey, and one of a small number he individually hand marbled in swirling yellow, purple and blue paint. A technique they first explored during this trip observing the psychedelic patterns of oil in water.

\$3,000 AUD

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**BOSHIN WAR ORIGINAL WATERCOLOUR
SKETCHES – RARE RECORD OF ONE
OF THE KEY EVENTS OF JAPANESE
HISTORY**

戊辰戦争スケッチ.

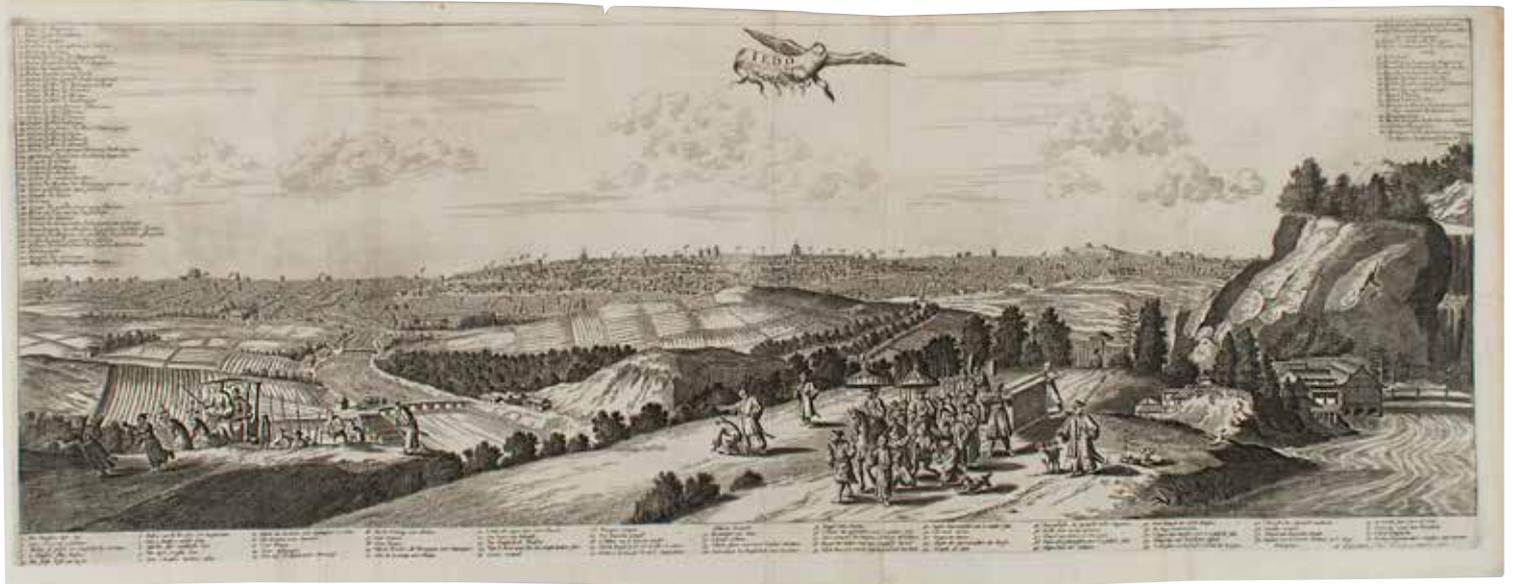
Rare watercolour paintings of the Boshin War on three leaves, 14 x 18.5cm. A little light browning at edges, a little occasional insect damage. [Japan]. (circa 1869).

Three delicately original ink and watercolour depictions of scenes before and around the Boshin War (1868-1869), the conflict between forces supporting the imperial restoration of 1868 and those supporting the former Tokugawa Shogunate, probably painted relatively soon after the event. Stock ID: 177787

\$2,500 AUD

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**[TOKYO -- ANTIQUE PRINT] VAN DER AA, PIERRE.
*IEDO. CAPITALE DU JAPON.***

Chez Pierre van der Aa A Leide. (Leiden). circa 1720.

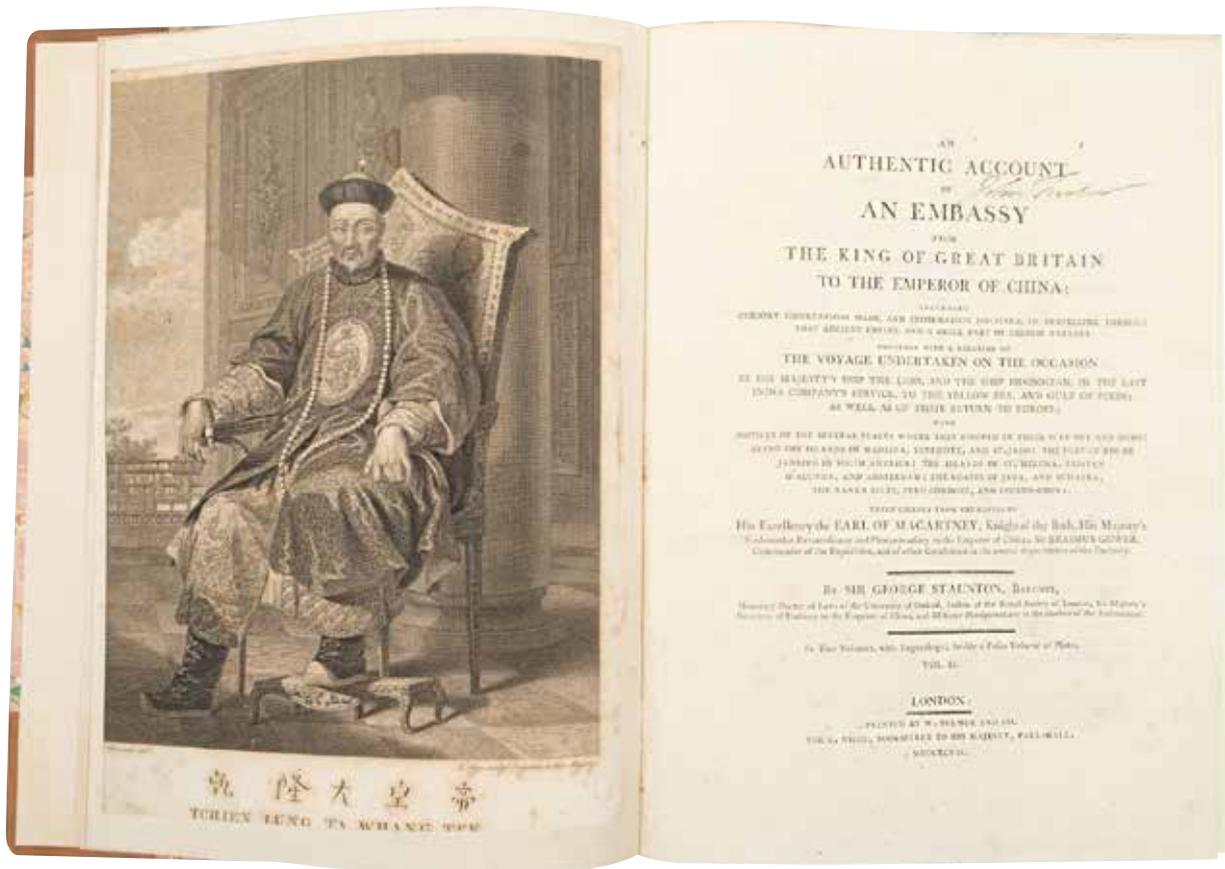
Engraved panorama on watermarked laid paper, 28.5 x 77.5 (including captions); 31 x 79.5 cm (sheet), title cartouche, engraved key in French and Dutch, the upper margin trimmed to the platemark, original folds, edgewear and toning, neat sealed tear to the outer edge (barely visible 5mm intrusion to the image), a very good, dark impression.

Finely composed and engraved panorama of Tokyo prepared for the monumental work "Galerie Agreeable du Monde" by the master Dutch publisher Pieter Van de Aa (1659-1733). The detailed key in Dutch and French, notes myriad buildings and temples on the horizon and in the foreground two processions converge: of nobles and their attendants, dancers, a trio of dogs and a priest or religious attending a suppliant.

Pieter van der Aa (1659-1733) was born in Leiden, Holland and started his own book publishing business when he was only twenty-three. His prolific output of highly decorated maps and atlases culminated in his magnum opus "Galerie Agreeable du Monde" which illustrated the world known to Europeans in the early eighteenth century. Stock ID: 180201

\$750 AUD

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STAUNTON, SIR GEORGE. (1737-1801).

AN AUTHENTIC ACCOUNT OF AN EMBASSY FROM THE KING OF GREAT BRITAIN TO THE EMPEROR OF CHINA;

Including Cursory Observations made, and information obtained, in travelling through that Ancient Empire, and a Small Part of Chinese Tartary.

The two text volumes, 29.5 x 22 cm, [2], xxxiv, 518; xx, 626 pages, engraved portrait frontispieces of Tchien Lung and the Lord Macartney (bound at variance to the List of Engravings, trimmed and laid down, with the stamps of Gloucester Library to the verso), twenty five text and one full-page engraving (of the Camellia Sasanqua), newspaper cutting mounted on a rear blank of the first Volume; handsome period style half-calf over marbled boards, spine gilt-ruled in compartments with a maroon title-label, speckled edges, scant foxing and toning, a remarkably fresh, clean set.

G. Nicol. London. 1797.

First edition of Lord Macartney's voyage and embassy to China (1792-4) by his secretary and "Minister Plenipotentiary in the absence of the Ambassador", George Staunton. Many of the illustrations are after drawings by William Alexander whose "views remained unrivalled until the era of photography" (Lowendahl). Lowendahl 697 (text only); Lust 545. Stock ID: 180356

\$4,750 AUD

[Click here for further details & photos](#)



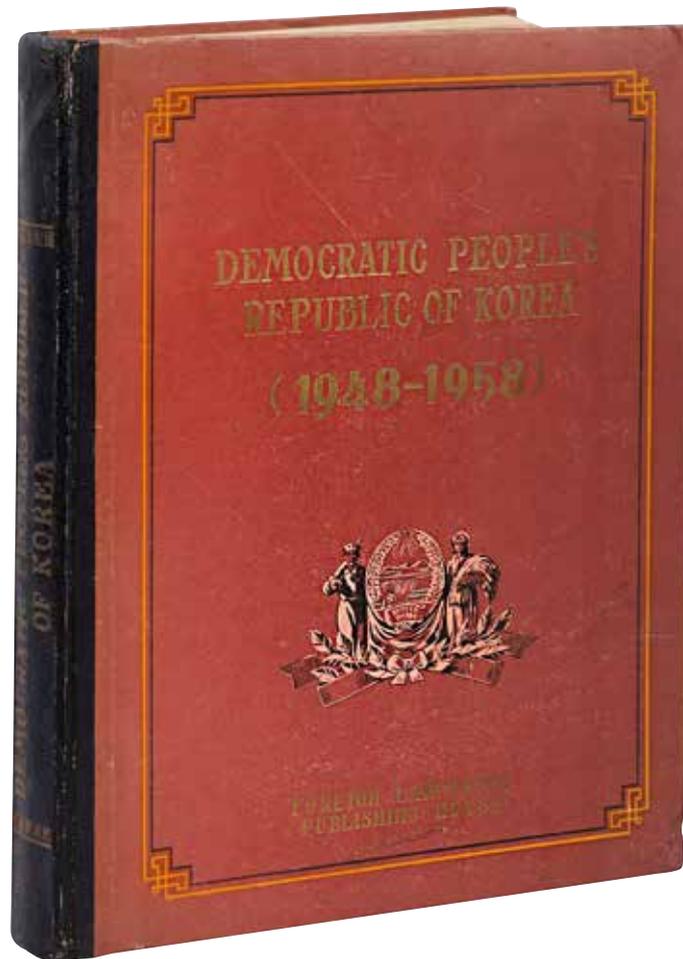
BOUND ISSUES OF BLACK AND WHITE MAGAZINE FROM 1894.

418 - 852pp. Unbroken run of 13 issues, numbering 192 - 204, Vol. VIII. Quarter leather, rubbed and worn, watered silk covered boards, marked and discoloured, front prelims creased, but internally a very good clean and firm collection that is hard to find. 37 x 27cm.
October 6 - December 29 1894.

Black & White: A Weekly Illustrated Record and Review was a British Victorian-era illustrated weekly periodical founded in 1891 by Charles Norris Williamson. This run is packed with reports on current affairs and insights into the late Victorian world, including The First Sino-Japanese War; The death and funeral of Tsar Alexander III; women's perspectives with focus principally on matters of social company, fashion and hairstyles; the naval build-up of Germany under Kaiser Wilhelm II Attitudes regarding Britain's place as world hegemon and global policeman - particularly in relation to the Sino-Japanese War, and disputes with Russia over Central Asia. Stock ID: 180222

\$650 AUD

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PUBLISHED TO CELEBRATE THE 10TH ANNIVERSARY OF NORTH KOREA

DEMOCRATIC PEOPLE'S REPUBLIC OF KOREA. (1948-1958).

Unpaginated, tipped-in coloured national flag of North Korea, numerous full-page black and white photographic illustrations with 4 full-page tipped-in colour illustrations and a folding panorama, decorated papered boards with cloth spine, corners bumped with neat repairs, prior owner's details neatly written but partially obscured front free endpaper also written in a bold hand verso of title page, but a very good firm copy of a scarce publication. 33 x 24cm. Text in Korean and English.

Foreign Languages Publishing House. Pyongyang. 1958.

Includes depictions of the liberation of North Korea by the Soviet Army, the establishment of the DPRK under the leadership of Kim Il-sung, the efforts of the Korean People's Army in the Korean War, the agricultural and industrial pursuits of the North, as well as a scathing comparison with the South. Stock ID: 180347

\$900 AUD

[Click here for further details & photos](#)

INTERESTING 19TH CENTURY WORK ON MAPPING

HUGHES, WILLIAM.

A MANUAL OF MATHEMATICAL GEOGRAPHY COMPREHENDING AN INQUIRY INTO THE PRINCIPLES OF MATHEMATICAL GEOGRAPHY WITH RULES FOR THE FORMATION OF MAP-PROJECTIONS

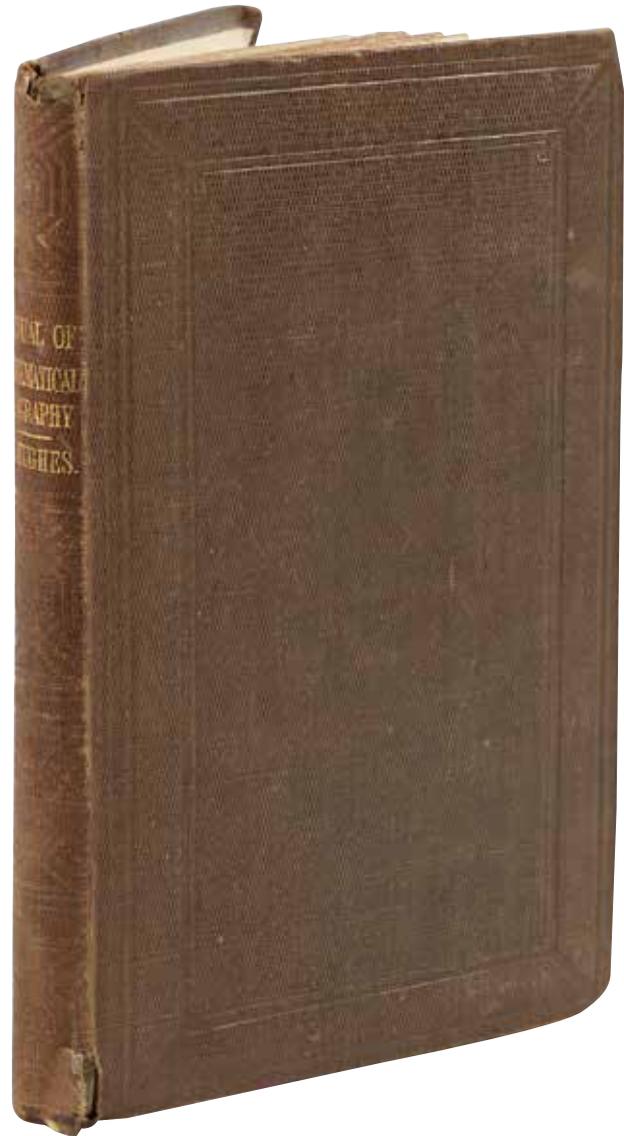
Longman, Brown, Green, & Longmans.
London. Second Edition. 1852.

5 folding mathematical projections at the rear. v + 143pp plus 5 pages of publisher's adverts. Original cloth lettered in gilt on the spine and ruled in blind, title page slightly browned, head & tail of spine slightly chipped, else a lovely clean copy. A presentation copy "With the Author's Cordial Regards' dated July 6th" 1854. 17.5x 10.5cm

Born in Westminster, London in 1818, William Hughes was a prolific mapmaker, geographer, engraver, printer and publisher. Stock ID: 180552

\$150 AUD

[Click here for further details & photos](#)





RARE PROPAGANDA POSTER FROM SHORT LIVED JAPANESE PUPPET STATE – SOUTH CHAHAR AUTONOMOUS GOVERNMENT

不要聽黨的假宣傳。

[Don't Listen to the False Propaganda of the Chinese Communist Party].

The simple and striking images together with the short explanatory text were designed to educate locals on what to do and what not to do when they heard or were given 'false' propaganda by the Chinese Communist Party. Faint vertical crease, tiny pin holes near upper corners. Very good condition. 39 x 54.8cm. (circa 1937-39). Stock ID: 180457

SOLD

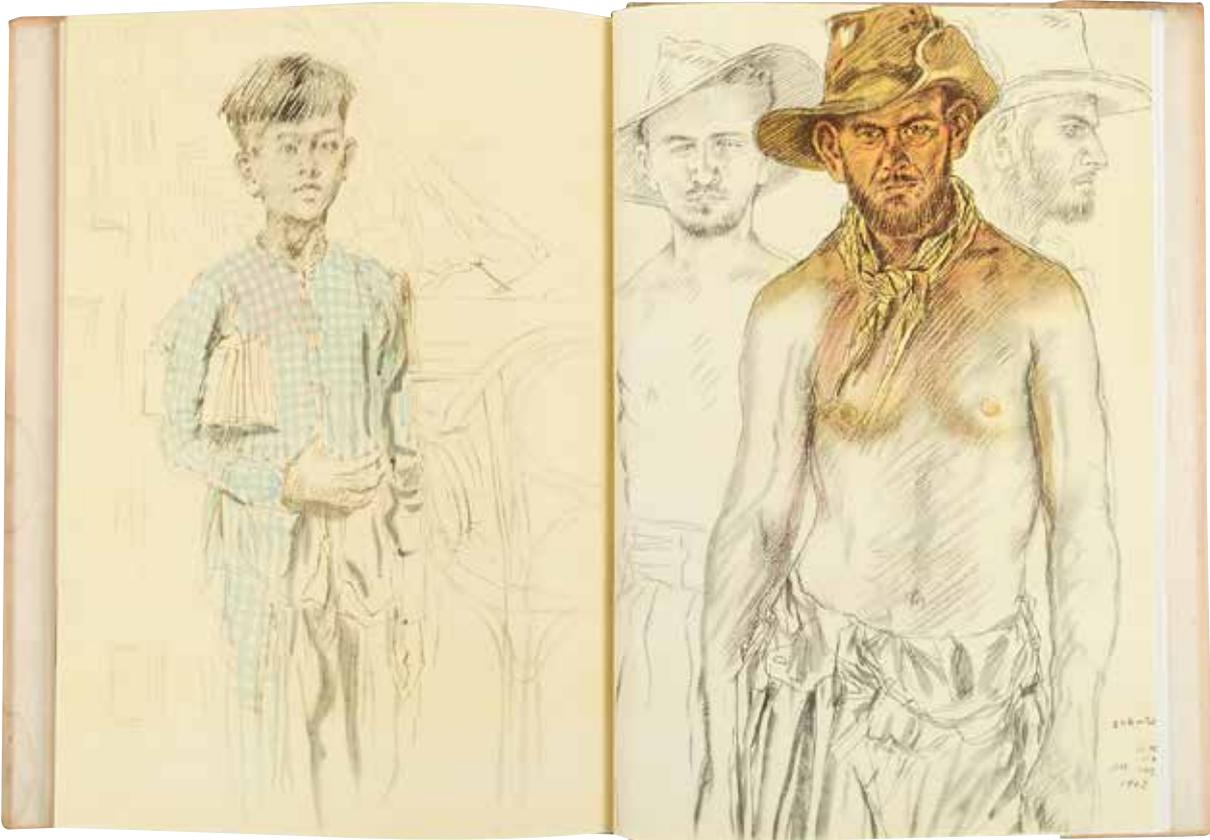


IMAGE OF AUSTRALIAN POW BY WELL-KNOWN JAPANESE WAR ARTIST

[MIYAMOTO, SABURŌ]. 宮本三郎.

宮本三郎南方従軍画集.

[War Art Collection of Miyamoto Saburo from his Southeast Asian Tour].

Heavily illustrated with colour and black and white images from the WWII paintings and drawings by Miyamoto Saburo. Black and white photographic illustrations show the artist at work, 3 + 33 +16 + 68pp, 26.5 x 19cm. Some light browning to the final section of the book. Cream paper covered boards a little browned at edges, very good in original colour age toned and a little stained dustjacket.

陸軍美術協会出版部. 東京. [Tokyo]. Showa 18 [1943]

Miyamoto Saburo was a very well-known Japanese war artist. His most famous painting being the Singapore surrender negotiation scene between Yamashita and Percival in February 1942. This book is a collection of his paintings and sketches that he produced in 1942 during his 3-month tour of duty in Southeast Asia as an embedded war artist. The contents include a colour image of an Australian prisoner of war wearing a slouch hat dated 12 May 1942. Stock ID: 178268

\$300 AUD

[Click here for further details & photos](#)



TWELVE BEAUTIFUL JAPANESE COLOUR WOODBLOCKS

廬雪画譜. [Collection of Nagasawa Rosetsu's Work].

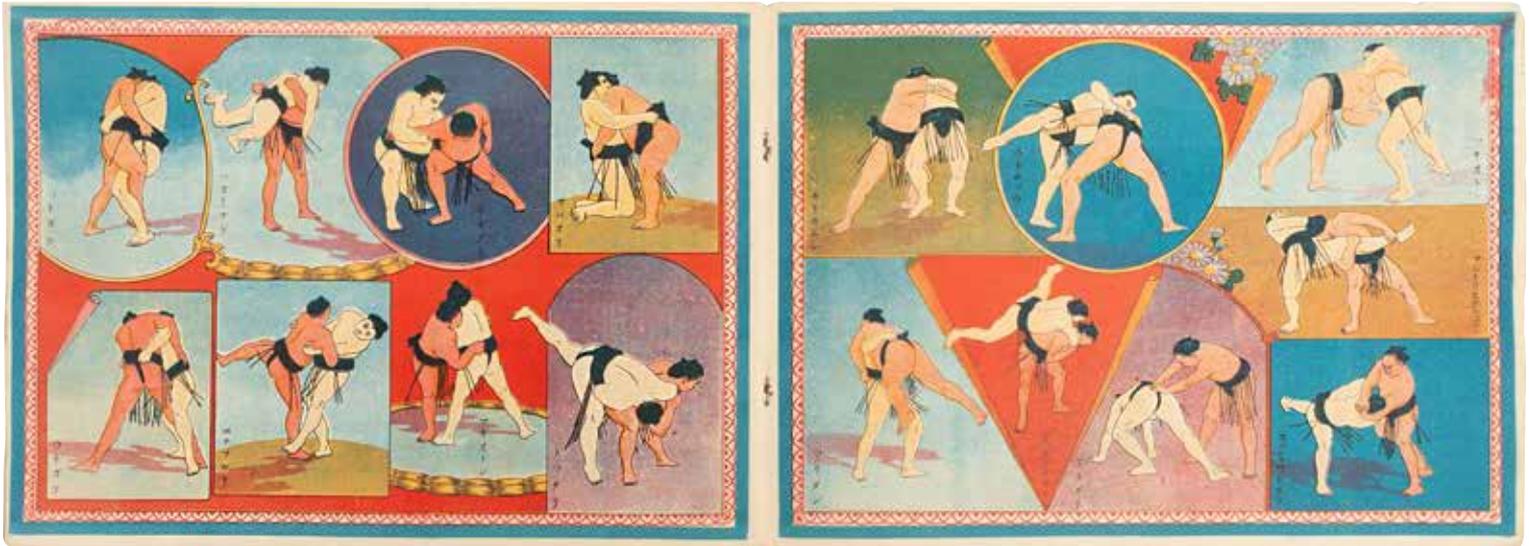
Twelve beautiful colour woodblock prints, accordion style binding, paper covered boards, 26 x 19.3cm. Light toning/soiling to covers, but generally very good.

芸艸堂. [Unsodo]. 京都. [Kyoto]. No date. [1890?].

Colour woodblock prints by Yamada Shokei (山田松溪, active 1890s-1900s) based on paintings by Nagasawa Rosetsu 長澤蘆雪. Nagasawa Rosetsu (1754-1799) was a well-known Japanese painter of the Edo era who studied under Maruyama Okyo. His paintings are bold in design and feature an unorthodox style of close-up. He developed a very individual witty style of painting. He, along with Soga Shohaku and Ito Jakuchu, are known in Japan as a "bizarre (extraordinary/unusual) painters." Stock ID: 177416

\$600 AUD

[Click here for further details & photos](#)



[SUMO WINNING TECHNIQUES].

大日本大相撲新五十六手. [Dainippon ozumo shin 56-te].

[New 56 Japanese Sumo Techniques].

[Japan]. (Circa 1935).

Colour illustrations of Sumo techniques, 6pp, colour pictorial card stapled wrappers, 19.5 x 26.7cm. Occasional light wear. Scarce.

This colourful booklet shows the 1935 newly agreed 56 Sumo winning techniques. Traditionally, the number of winning techniques was 48, even though the actual number of techniques was never exact. In modern days, the number has been gradually increasing and currently there are 82 defined winning techniques. We have not been able to locate in any other copies of this attractive booklet. Scarce. Stock ID: 180404

\$975 AUD

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Further pictures and details of items on request

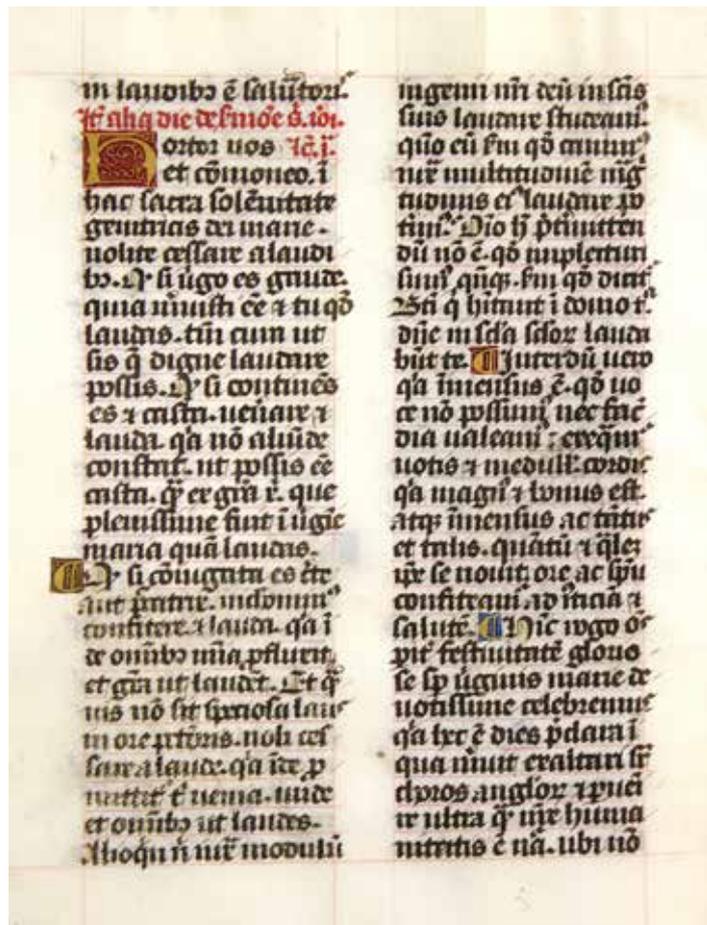
A STRIKINGLY INTIMATE EXAMPLE OF A CAROLINGIAN ABBOT OFFERING NURTURING PASTORAL CARE TO WOMEN WHO HAD BEEN HIS OWN FORMER FOSTER-MOTHERS.

Illuminated Breviary leaf. Soissons, Northern France, c.1375.

In 786 theologian and abbot, St Paschasius Radbertus was left as an infant at the door of Notre Dame convent in Soissons, France, a nunnery founded during the Merovingian era between 658 and 666. He was raised by the nuns there before receiving an education from the monks of St. Peter's in Soissons. Radbertus wrote a lengthy sermon on the Feast of the Assumption, known as *Cogitis me* (You think of me), a section of which is included on this leaf. It was addressed directly to the Soisson nuns. Because of the beauty of the writing, some passages, as here, were used as lessons in the breviary in reference to Mary.

Latin text written on fine vellum in a clear gothic bookhand. The text is heavily abbreviated. One two-line illuminated initial 'H' in liquid gold on a red ground and with fine internal gold penwork. Three pilcrows in gold on red grounds. Capitals touched in pale sepia. Further illuminated pilcrows on Recto.

Excellent condition. c.175x120 mm.
Item No MOT099



\$585 AUD

**ICONIC PASSAGE FROM MATTHEW: THE BIRTH OF JESUS, THE MAGI,
KING HEROD'S EVIL INTENT.**

Book of Hours leaf, c.1500, France.

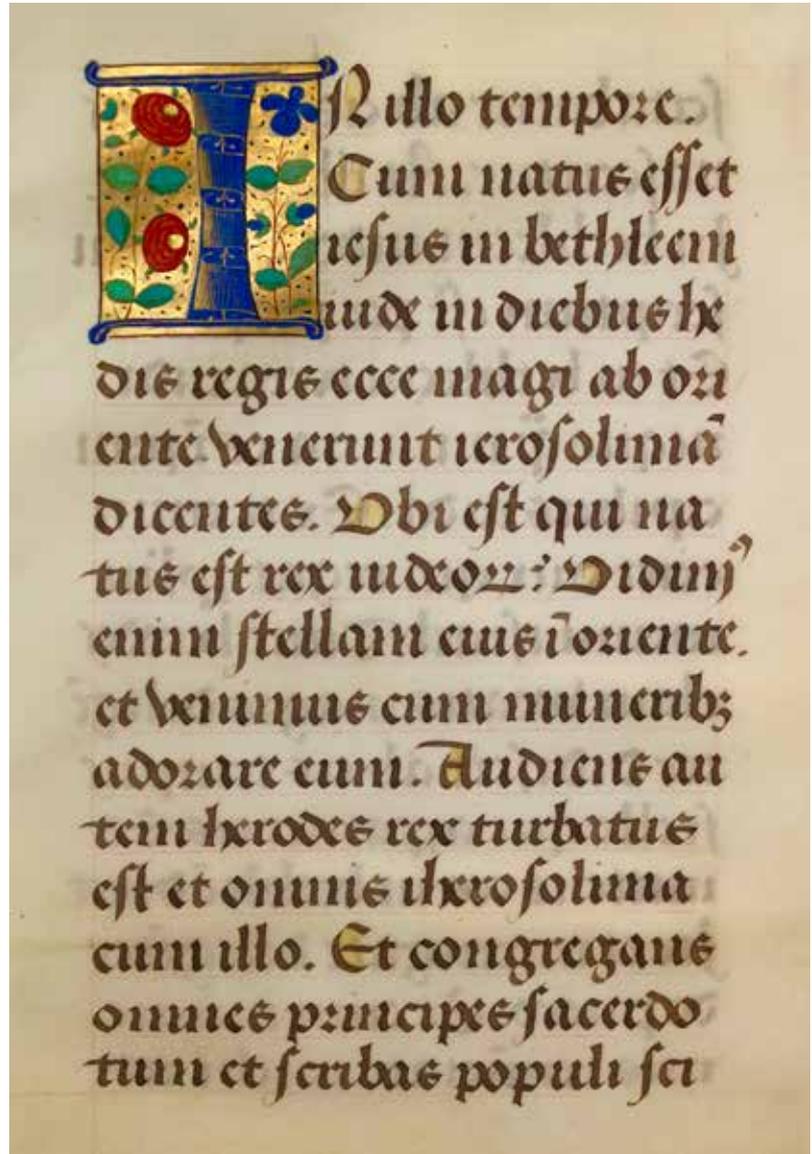
Text in Latin written in a clear, rounded *gothic bastarda* hand on vellum. Ruled in red. Capitals touched in yellow. One large (40x33mm.) four-line illuminated initial 'I' in blue with finely detailed gold penwork. The initial is on a ground of liquid gold which includes red and blue flowers on leafy stems. The blue flowers are speedwell and symbolise the cross on which Jesus was crucified while the red roses symbolise the shedding of His blood.

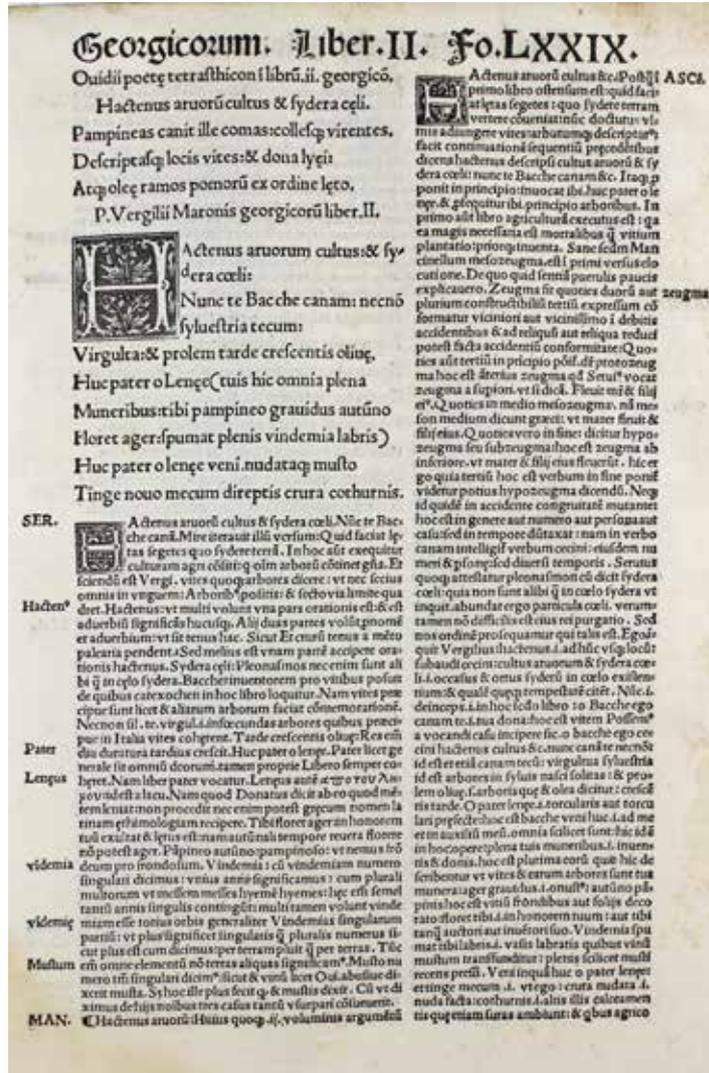
The text on Recto is from the Gospel Readings section of a Book of Hours. The illuminated initial begins Matthew Ch. 2: *In illo tempore cum natus esset iesus in bethlehem iude in diebus herodis regis....*

(At that time, when Jesus was born in Bethlehem of Judah in the days of Herod the King, behold, there came Sages from the East to Jerusalem, saying, where is he that is born King of the Jews? for we have seen his star in the East, and are come to adore him...)

Excellent condition
c.200x140 mm. Item No. MBH188

\$680 AUD





VIRGIL'S GEORGICS. GLOSSED POST INCUNABLE LEAF, 1507. WINE MAKING AND TREE CULTIVATION.

An intricately printed (by Jean Petit, Paris) leaf with woodcut initials and classical and contemporary glosses.

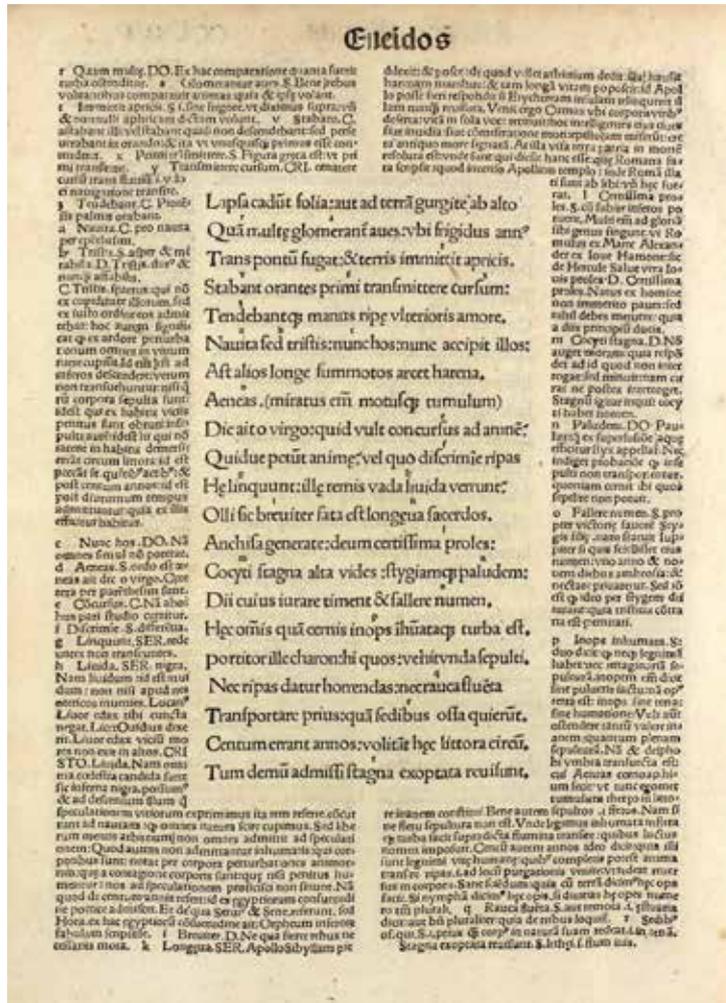
Of all classical Latin poets, Virgil has held the most secure place in the canon of great authors. His works became school texts in ancient Rome and his perceived affinity with Christianity meant that his poetry was widely read in the Middle Ages. The Georgics, (from Greek, "On Working the Earth") is a didactic poem by Virgil, likely published in 29 BC.

A section of the English translation of Virgil's text, beginning at the large woodcut initial 'H' (*Hactenus aruorum cultus et sidera caeli*) is:

"Thus far the tillage of the fields and the stars of heaven: now you, Bacchus, will I sing, and with you the forest saplings, and the offspring of the slow-growing olive. Hither Lenean sire! Here all is full of your bounties; for you blossoms the field teeming with the harvest of the vine, and the vintage foams in the brimming vats. Come hither, Lenean sire, strip off your buskins and with me plunge your naked legs in the new must."

Very good/excellent condition. c.310x210 mm. Item No.PSE129

\$155 AUD



VIRGIL'S AENEID. GLOSED POST INCUNABLE LEAF, 1502.

A leaf from Grüninger's first edition (Strassburg) with the gloss by Sebastian Brant.

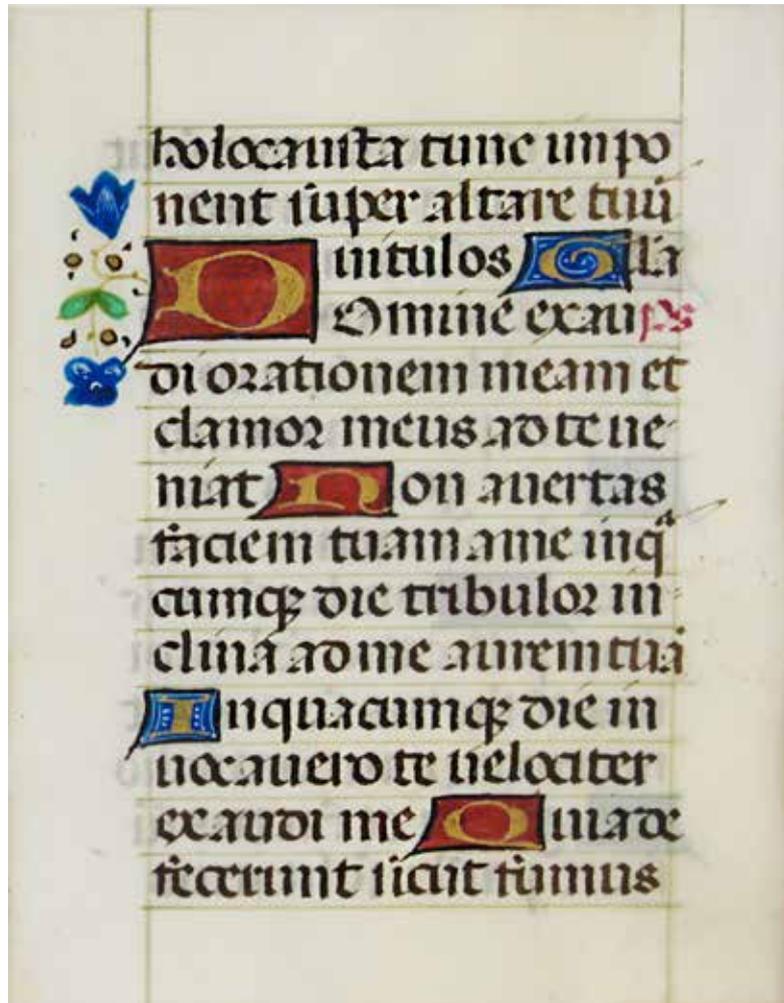
The Aeneid is an epic poem in 12 books that tells the story of the foundation of Rome from the ashes of Troy. It was probably written in Rome from 30-19 BC during the reign of the Emperor Augustus. The poem is named after the Trojan hero Aeneas, the son of Venus (Aphrodite in Greek mythology) and Anchises, a Trojan aristocrat. Aeneas leads the survivors from the sack of Troy through the Mediterranean, and ultimately to the site of (future) Rome.

A section of the English translation of Virgil's text beginning at the last line of Recto (*Quam multa in silvis autumni frigore primo*) and continuing on Verso reads:

"As many as leaves having glided fall in the forest at the first cold of autumn, or as many as birds are gathered toward land from the deep whirlpool, when the cold year puts them to flight across the sea and sends them into sunny lands. And the dead stood praying to be the first to voyage over, and reached out their hands in longing for the distant shore, but the woeful boatman, Charon, chooses these and those and fends off others, forcing them from the sandy strand."hv

Very good/excellent condition. c.305x205 mm. Item No. PSE126

\$145 AUD



TINY ILLUMINATED LEAF, FINE CALLIGRAPHY.

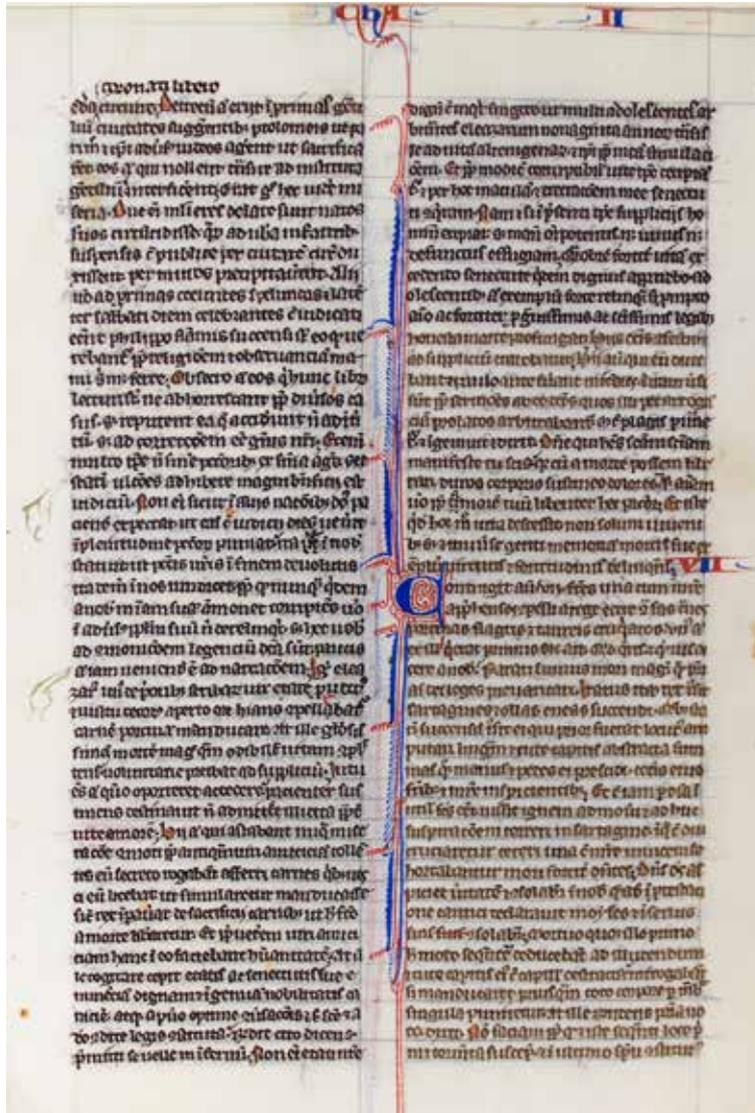
Book of Hours c.1475, France.

Text in Latin written on vellum in a particularly fine rounded gothic script. One two-line illuminated initial 'D' in liquid gold on a red ground outlined in black. A green tendril radiates from the initial into the margin, bearing foliage, gold bezants and blue flowers, possibly speedwell, which with its four petals, symbolises the crucifixion cross. Four other decorative versal initials in gold on alternating red and blue grounds.

The extremely small size of this leaf can be explained thus: Medieval piety involved substantial elements of public display, and the small but emergent urban bourgeoisie, mostly merchants or administrators in the growing royal bureaucracies were intent on imitating their superiors. So the Book of Hours became something of a chic devotional accessory, especially for women, an incongruity that occasionally attracted disapproving comment. Eustache Deschamps, the great French poet of the late 14th century, put his satire into verse when he imagined the thoughts of a bourgeois lady who yearns for a Book of Hours that *"is as graceful and gorgeous as me... So the people will gasp when I use it, That's the prettiest prayer-book in town!"*

Excellent condition. c.90x65 mm. Item No. MBH184a

\$275 AUD



MANUSCRIPT LEAF FROM A PARISIAN "POCKET BIBLE", C.1250.

Latin text written in black & brown ink on fine vellum in an extremely precise gothic minuscule script in two columns of 47 lines. The scribe appears to have used two different inks. Ruled in red, versal initials touched in yellow. Heading CHA II (half of the abbreviated running title of MACHABEES II) and chapter number VII in red and blue. One two-line initial 'C' in blue with intricate red penwork extending the full length of the page. Two "manicules" (pointing hands) in the left margin.

The production of small format bibles flourished in Paris in the 13th century. They were known as "pocket Bibles" because they could be carried in the folds of the habits of itinerant friars. Written on extremely thin parchment in an extraordinarily tiny script, the codices were highly portable. In order to reduce the thickness of the parchment, these bibles used calf skin produced north of the Alps which was able to be processed on both sides, whilst retaining its white colouring and quality.

Very good/excellent condition. c.170x130 mm. Item No. MBI049

Contact us for a full description.

\$575 AUD

LITTERA SCRIPTA



MANUSCRIPT BREVIARY LEAF, C. 1475 WITH JEWEL-LIKE INITIALS.

Northern France/Flanders, for the Use of Sarum (Salisbury).

Recto: Text in Latin written in two columns on high quality vellum in black ink in two sizes of an assured Gothic bookhand. Pricking marks on the right margin. Ruled in red, rubrics in red and some initials touched in yellow. Seven exquisite two-line illuminated initials in pink and blue outlined in black and finished with fine white penwork. The initials are on highly burnished gold grounds and infilled with coloured foliate designs. Four have illuminations radiating into the margins of black tendrils bearing coloured acanthus and other flowers, green leaves and burnished gold ivy leaves and bezants.

A further four equally fine illuminated initials on Verso.

The illuminated initial 'E' at the bottom of the left column on Recto begins the Vespers antiphon from 2 Corinthians: *Ecce nunc tempus acceptabile...* (Behold, now is the acceptable time: behold, now is the day of salvation...)

Pristine condition on clean, fine vellum, displaying jewel-like illuminations as colourful and lustrous as the day they were done, well over 500 years ago.

c. 190x140 mm. Item No. MOT095

\$625 AUD

GREGORIAN CHANT LEAF, C. 1575, SPAIN.**INTROIT FOR THE MASS OF THE ASSUMPTION OF THE BLESSED VIRGIN MARY.**

Recto: Six lines of music written on parchment in square and diamond-shaped neumes on red-ruled five-line staves with a key signature. Rubrics in red. The accompanying text is written in Latin in a refined *gothic rotunda* bookhand. One very large illuminated initial 'G' in red. Paginated 117 in a later hand.

The initial 'G' begins the introit which continues on Verso:

Gaudeamus omnes in Domino diem festum celebrantes sub honore beate marie virginis de cuius assumptione gaudent angeli et collaudant Filium Dei

(Let us all rejoice in the Lord celebrating the feast in honour of the Blessed Virgin Mary in whose assumption the angels rejoice, praising the Son of God.)

Gaudeamus omnes is amongst the church's oldest chants and has been set to music by many composers.

Very good condition. There is some staining in the outer margin and in the bottom corner from page turning, but there is no ink loss and the red rubrics and initial remain bright.

c.525x360 mm.
Item No. MMU063

\$185 AUD





ILLUMINATED PSALTER LEAF.

Northern Europe, c.1425. Flanders or Netherlands.

This small leaf is most likely from a psalter designed for personal, rather than monastic use.

Recto: 15 lines of text in Latin written on vellum in a fine *Northern Gothic Textura* script, characterised by its lateral compression and angularity. Ruled in red. One two-line illuminated initial 'N' in red with blue and red penwork radiating into the margins. A touch of gold leaf has been applied to the initial. Alternating Lombard style versal initials in red and blue. Further initials on Verso.

The first part of Recto is the end verses of Psalm 122 (KJV 123). The illuminated 'N' then begins Psalm 123 (KJV 124) which is completed on Verso.

Very good /excellent condition. c.105x75 mm. Item No. MOT098

\$365 AUD

NUREMBERG CHRONICLE LEAF, 1493, LATIN EDITION.

Large woodcuts of the city of Memphis (now Cairo) and Abraham about to sacrifice Isaac.

Immediately below the woodcut of Memphis is its description, which begins: *Memphis nunc Chayrum dicta regia Egiptios...* (Memphis, now called Cairo, the royal city in Egypt, was built by Ogelous, the king of Egypt and was named Memphis after his daughter. It is located in the most convenient part of the region where the river Nile divides into many branches...and almost surrounds the city, giving access to shipping.) Notes on the woodcut illustration comment that “there is nothing ‘eastern’ about this scene, and certainly nothing Egyptian. The artist depicts the town as securely girded, with the usual battlements, turrets, towers and gates. To the left is a stream, which we must assume to be the Nile. On its banks grows an iris...but we see no reeds or rushes in which a little Moses might be concealed.”

Very good condition.
c.465x325 mm.
Item No. PSE026

\$375 AUD



ANTIQUE PRINT & MAP ROOM

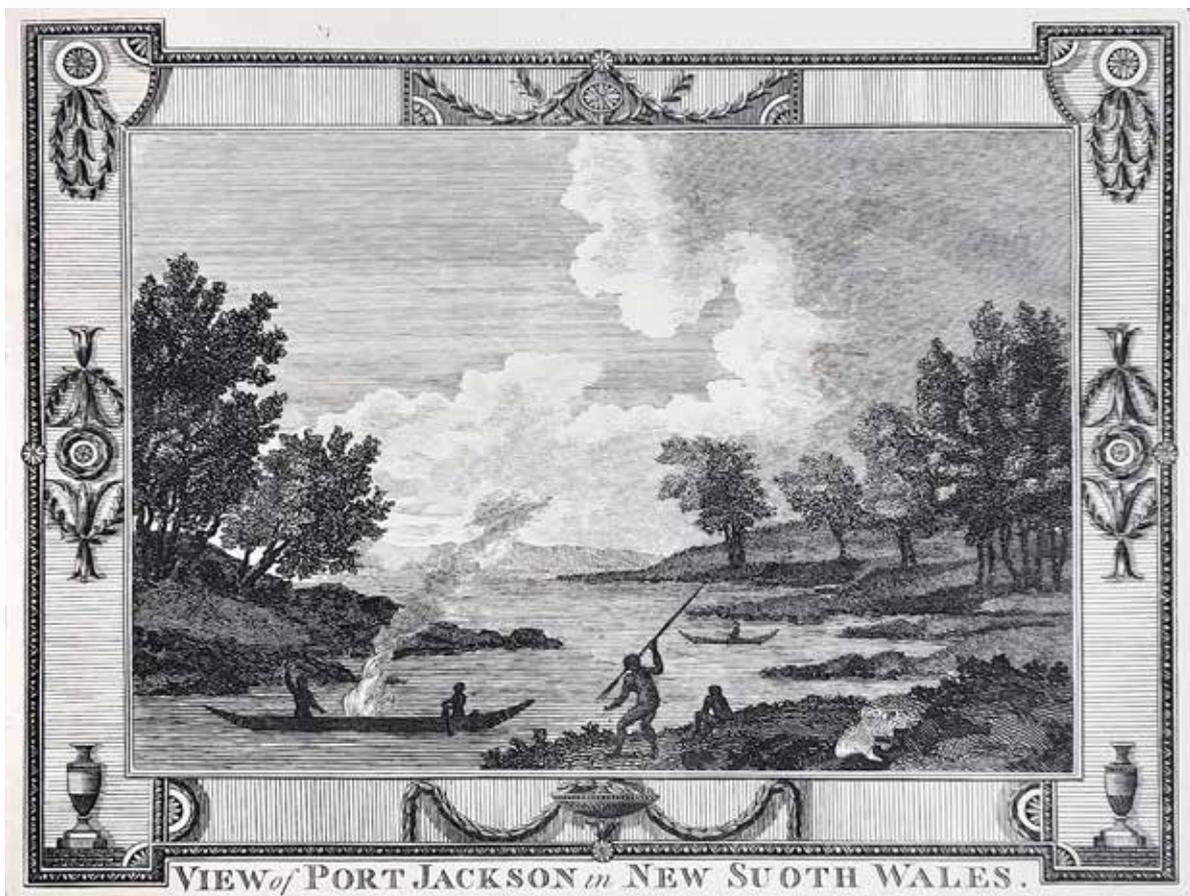
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UNKNOWN

VIEW OF PORT JACKSON IN NEW SUOTH WALES. SIC C1790

Copper engraving.

Rare c.18th engraving of Aborigines fishing in Port Jackson with a Neoclassical frame border design. Note the misspelling of the word 'south' in the title. This image was first issued in a smaller format without the elaborate border design in 1790, on the title page of John White's, '*Journal of a Voyage to new South Wales*', titled '*View in Port Jackson*'. It was later copied and issued in John Hamilton Moore's, '*A New and Complete Collection of Voyages and Travels*', with the title changed to, '*A View in Port Jackson, New South Wales*', in 1793.

\$750 AUD

[Click here for further details & photos](#)

ANTIQUÉ PRINT & MAP ROOM



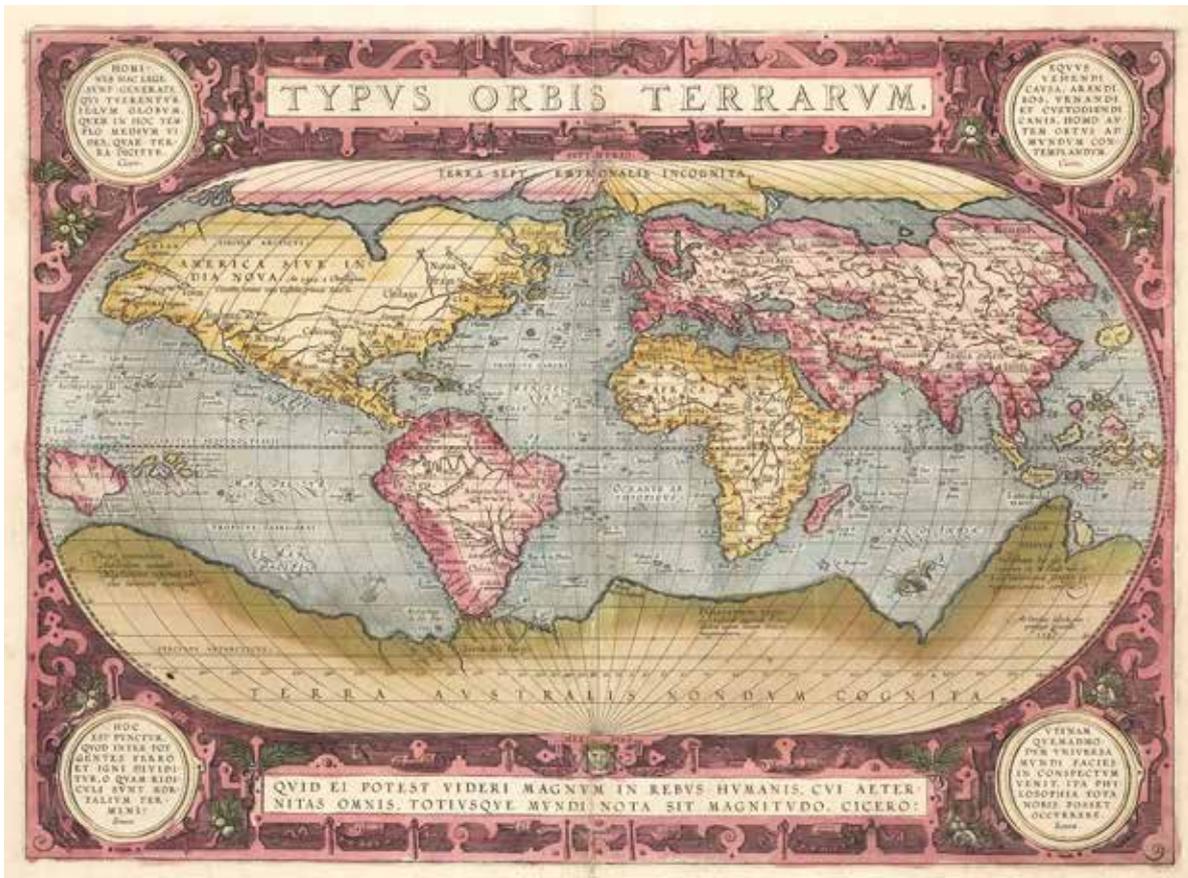
RUSSELL E.N.
BARK CATALPA, OF NEW BEDFORD. C1876

Lithograph, with one tint.

One of the great rarities of Western Australian colonial art. The scene shows the escaped Fenians in a whaleboat attempting to reach the Catalpa while being pursued by the water police and the British steamer the *Georgette*. From 1865 to 1867 the British authorities became increasingly concerned with republican demonstrations, and began arresting supporters of the Irish Republican Brotherhood commonly called the Fenians. The Fenians had supporters in America known as the Fenian Brotherhood. Sixty two were transported to the penal colony at Fremantle, landing there in January 1868. Among this group was John Boyle O'Reilly who managed to escape while working in a convict gang near Bunbury. He was helped by an Irish settler who arranged a passage for him on an American whaler the *Vigilant* in February 1869. He was unsuccessful in getting on that vessel but finally escaped on another whaler, the *Gazelle*, a few days later. While in America, O'Reilly with the help of the Fenian Brotherhood arranged a rescue of the remaining Fenians from the Fremantle goal.

\$8,750 AUD

[Click here for further details & photos](#)



ORTELIUS ABRAHAM (1527-1598)
TYPUS ORBIS TERRARUM. C1589 (1592)

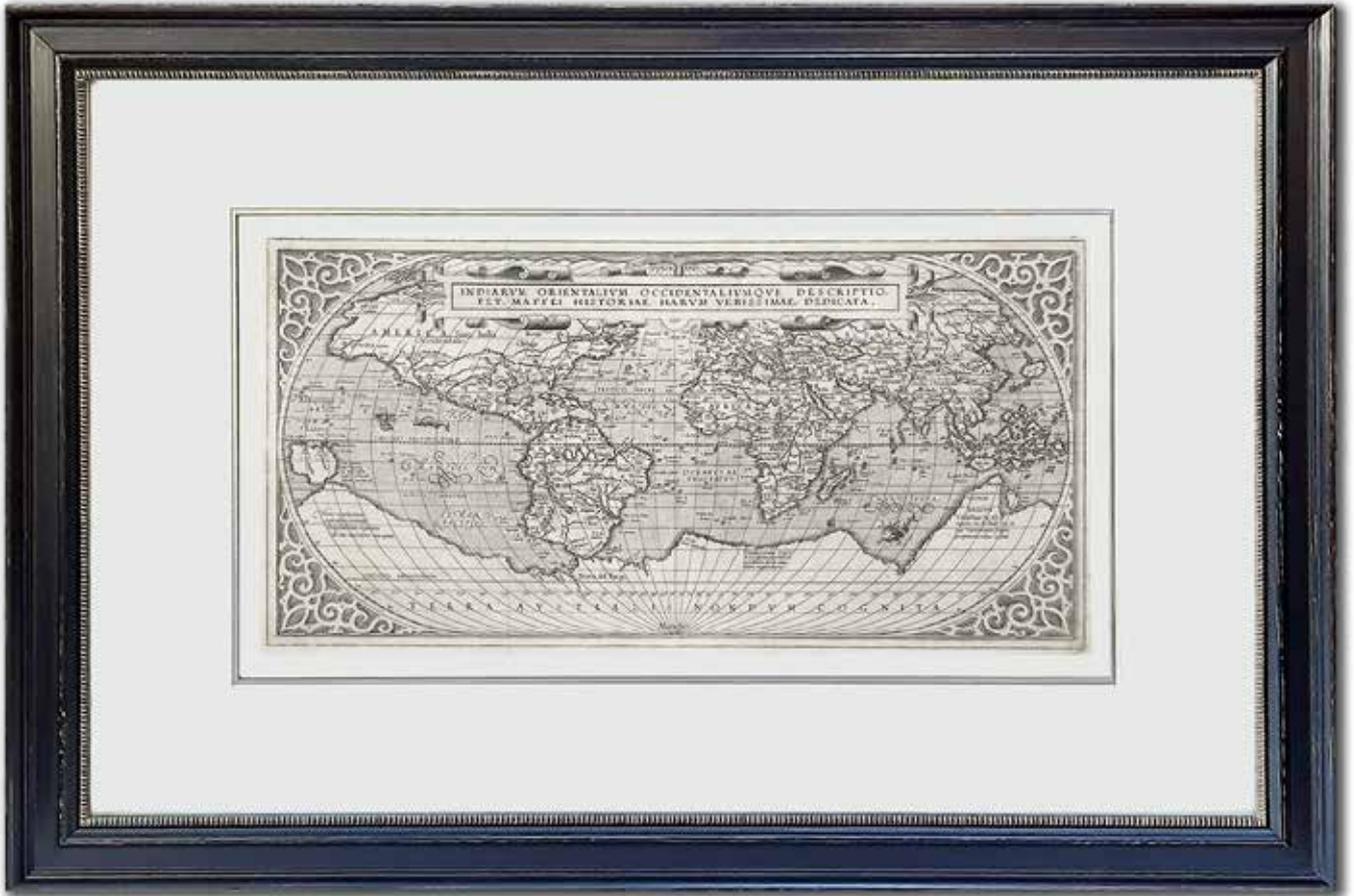
Copper engraving with original hand colouring.

This is Ortelius's stunning 3rd and last world map, published in his *Theatrum Orbis Terrarum*, with the date 1587 inscribed beneath the author's signature on the right hand side of Terra Australia Nondum Cognita. The map first appeared in only a few copies of the 1589 edition of the *Theatrum* and then in all others from 1592 to 1612. The sources for this map were the world maps by Gastaldi 1561, Mercator 1569 and Gutierrez's portolan map of the Atlantic 1562. Ortelius also mentions the world maps of Aggere, Apianu, Cabotus, Fries, Frisius, Hondius, Finaeus and Planicus. This map is identified as being from the 1592 Latin edition by the text on the verso with the third line from the top ending with Africam, the last line being in two columns with ANTONIVS VERONENSIS and FRANCISCVS BELLEFORESTIVS, Gallic appearing in the respective columns and Gallice. the last word on the last line.

\$12,500 AUD

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ANTIQUE PRINT & MAP ROOM



MAPMAKER: MAFFEI GIOVANNI PIETRO (1535-1603)

INDIARUM ORIENTALIUM OCCIDENTALIUM QUE DESCRIPTIO PET. MAEFEI HISTORIAE HARUM VERISSIMAE DEDICATA. C1589

Copper engraving.

First edition (1589) of this rare Italian world map by Giovanni Pietro Maffei showing *Terra Incognita* and the tip of northern Australia named, *Beach*. From Maffei's published detailed account of the Portuguese accomplishments throughout India and the East in 1588 titled, *Historiarum Indicarum* which was then printed in a number of editions most of which did not include this world map, these are; Venice, Bergamo and Antwerp. This world map only appears in two editions of Maffei's, *Historiarum...*; the first of these was published in Cologne in 1589 and the second in 1593, this being the first edition of the map. This superbly engraved world map was based on Ortelius's 1570 world map. As Rodney Shirley notes; 'A skilful engraver' has much enhanced the title by adding strapwork elements and inserted further ornate strapwork designs in each corner. Many of the new place names appearing along the North American west coast were provided to Ortelius by Richard Hakluyt from his accounts of recent explorations. A bulge in South America which appeared in Ortelius's earlier world map, has now been corrected and the Solomon Islands are marked.

\$13,500 AUD

[Click here for further details & photos](#)

ANTIQUE PRINT & MAP ROOM



MERIAN MATTHAUS (1593-1650)

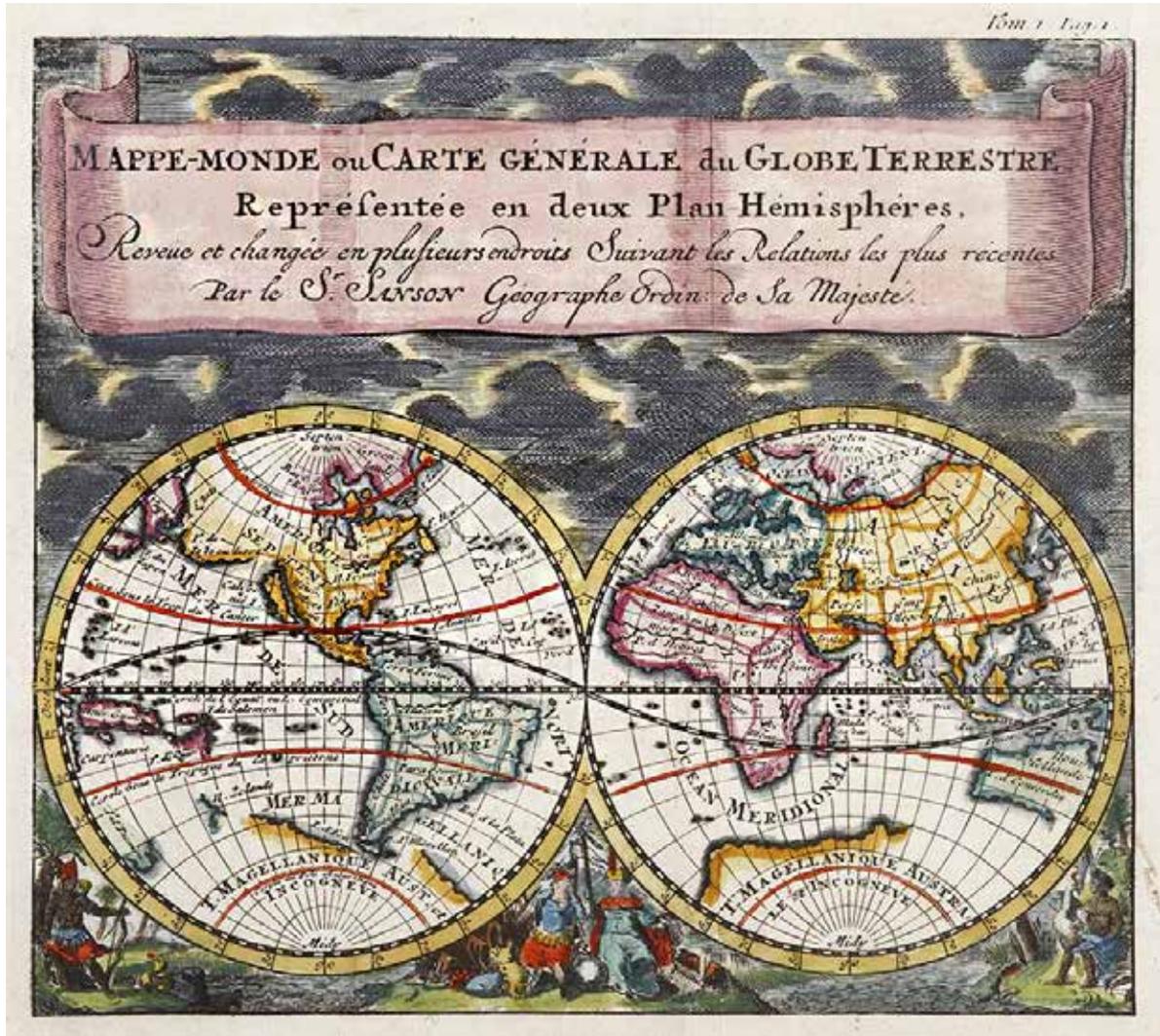
NOVA TOTIUS TERRARUM ORBIS GEOGRAPHICA AC HYDROGRAPHICA TABULA. C1638

Hand coloured copper engraving.

Important German c.17th world map on Mercator's Projection based on Blaeu's current world map with insets of the south and north poles. The seas are decorated with ships, compass roses and galleons. The lower corners have insets of the north and south poles. Germanic script for the text is used and the Latin title is repeated in Gothic script below. Noted at the top of the map is the discovery of America by Christopher Columbus in 1492 and *Terra Australis Incognita* is shown as extending along the entire lower area of the map. The naming of *Beach* the northern tip of *Terra Incognita*, can be traced back to Fine's 1532 world map which was based on information derived from Marco Polo's incorrectly scribed accounts.

\$2,650 AUD

[Click here for further details & photos](#)



SANSON D'ABEVILLE NICHOLAS (1600-1667)

MAPPE-MONDE OU CARTE GENERALE DU GLOBE TERRESTRE, REPRESENTEE EN DEUX PLAN-HEMISPHERES. C1692

Hand coloured copper engraving.

Rare c.17th world map by Sanson, superbly embellished with a scrolled title banner and representations of the continents at the bottom.

\$850 AUD

[Click here for further details & photos](#)

ANTIQUÉ PRINT & MAP ROOM

UNKNOWN
VILLAGE OF OSBORNE,
MT MARTHA COUNTY, OF
MORNINGTON. C1857

Hand coloured lithograph.
This is the first and only plan of
the Village of Osborne issued
on 29th September 1857 for the
proposed town on the northern
side of Balcombe Creek, now
part of Mt. Martha township. Rare.
For further information, please go
to our website.

\$850 AUD

[Click here for further
details & photos](#)



ANTIQUÉ PRINT & MAP ROOM



SAYCE JOSEPH

PLAN OF THE GOVERNMENT HOUSE AND DOMAIN GARDENS DESIGNED BY JOSEPH SAYCE ESQ; CAULFIELD. C1873

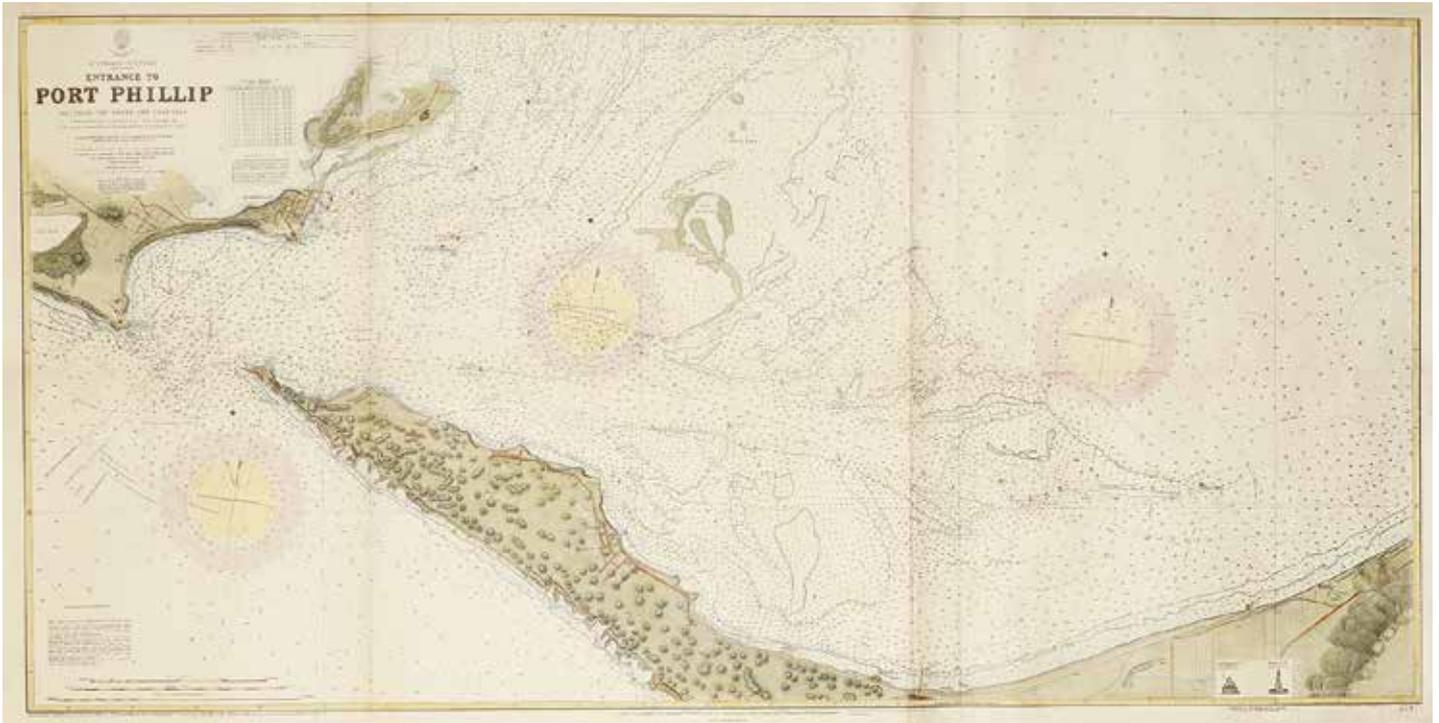
Hand coloured lithograph.

Rare map of Joseph Sayce's original design for Government House and Domain Gardens, with William Guilfoyle's amendments in red. The grounds of Government House, the Royal Botanic Gardens and Melbourne's Domain were originally landscaped as a single parkland. The Victorian Government ran a competition for the ground's design, but none of the 20 entries were considered suitable. The horticulturalist Joseph Sayce offered an unsolicited design as a gift, which was accepted in 1873. Sayce's original design of curved drives, meandering paths and irregular arrangements of trees remains intact. Further refinements to the design were made by the project's curator, William Guilfoyle (the noted Director of the Royal Botanic Gardens). Guilfoyle contributed exotic plant varieties and lush semi-tropical walls of foliage, as well as developing a more extensive sweep for the carriage drive.

\$750 AUD

[Click here for further details & photos](#)

ANTIQUE PRINT & MAP ROOM



UNKNOWN

ENTRANCE TO PORT PHILLIP INCLUDING THE BANKS AND CHANNELS. C1905

Hand coloured lithograph.

Very large hydrographic chart of the entrance to Port Phillip Bay, Victoria. First issued 27th February 1903, this new edition dated 31st December 1935 with small corrections 1943. The original edition published in 30th April 1870 was published on two separate sheets rather than on the one sheet as this one and had the title within an oval, this new edition has the title without the oval and the table of tides has been moved and format changed. A conversion table from feet to metres has been added.

\$1,250 AUD

[Click here for further details & photos](#)



ORTELIUS ABRAHAM (1527-1598)
INDIAE ORIENTALIS INSULARUMQUE ADIACENTIUM TYPUS. C1609

Hand coloured copper engraving.

One of the earliest maps to focus solely on the East Indies, and with northwest Australia named *Beach*, published in Ortelius's *Theatrum Orbis Terrarum*, which was widely regarded as the first modern atlas for having all the maps in a similar size and format. Ortelius was the first to separate ancient and recent geographic knowledge in his maps and to indicate the changes from the old nomenclature to the new. Superbly embellished with a pair of frolicking mermaids, galleons, sea monsters, a crest and decorative strapwork title cartouche engraved by Frans Hogenberg (1539-1590). Ortelius's map of the Indies improved upon the previous cartography of the Moluccas (Spice Islands) by Ramusio 1554, Gastaldi 1562, and Forlani 1565, using more recent Portuguese and Spanish sources. This map, along with Ortelius's map of Asia are the first published works to chart the island of Formosa (Taiwan) and to identify it by that name. The Moluccas were visited by the Italian traveller Varthema who reached the island of Momoch (probably Ternate) in 1505, seven years prior to the Portuguese. In the account of his travels, *Itinerario de Ludouico de Varthema Bolognese*, published in Rome in 1510, he wrote 'Here the cloves grow, and in many other neighbouring islands.'

\$4,750 AUD

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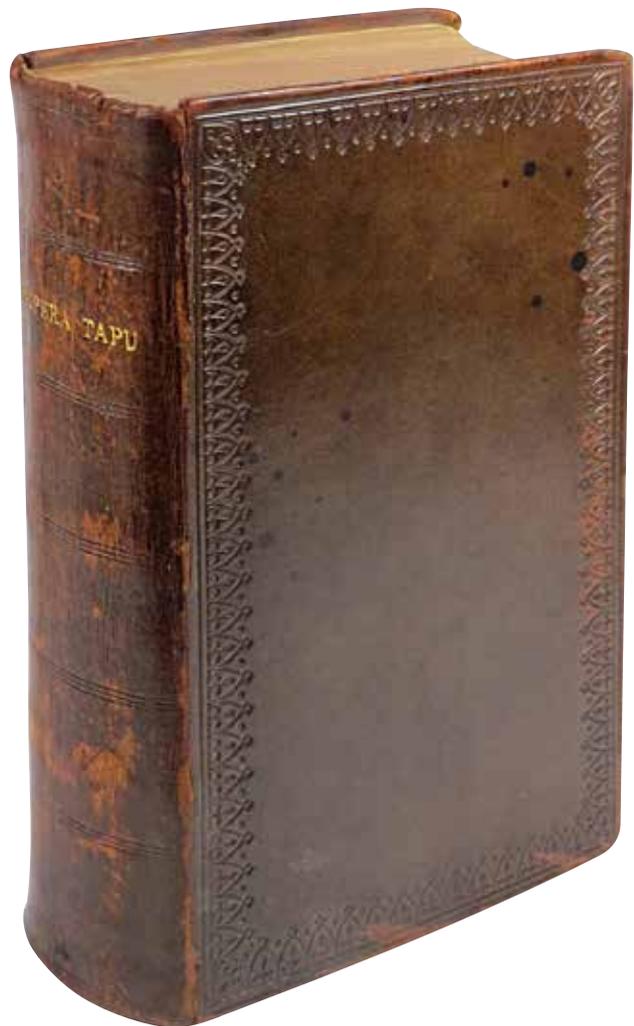
[BIBLE]

***KO TE PAIPERA TAPU ARA, KO TE
KAWENATA TAWHITO ME TE KAWENATA
HOU [FIRST COMPLETE MAORI BIBLE]***

Ranana [London]: W. M. Watts / ma te
Komiti ta Paipera mo Ingarangi mo te
Ao Katoa, 1868

[4], 1199, [3 (blank)] pages. Original full brown
calf binding with blind-stamped decoration
to borders of boards. Gilt spine title "Paipera
Tapu". Page dimensions: 214 x 132mm. This
1868 edition is the first complete edition
of the Bible in Te Reo Maori (the Maori
language). Several editions of the New
Testament and of extracts from the Old
Testament had preceded it.

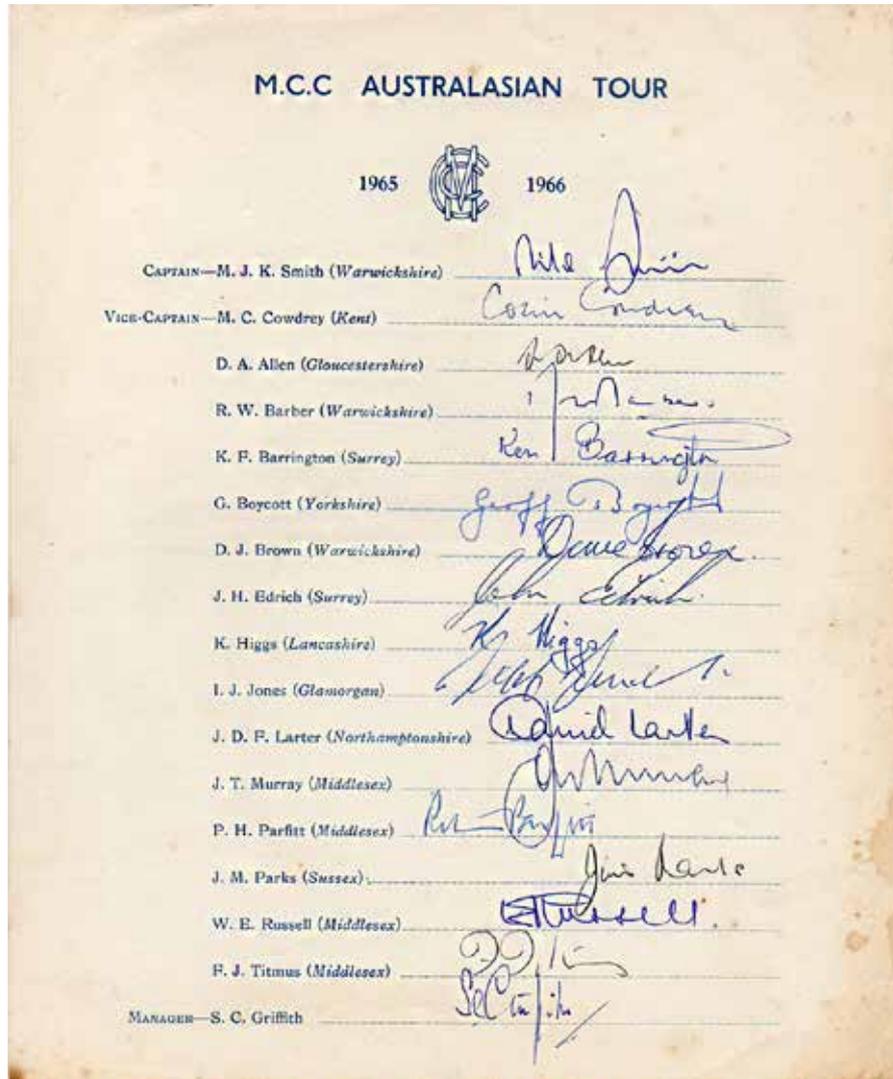
[Reference: BIM (Books in Maori) 716]
Some rubbing to leather spine and margins
of boards. 4mm loss of leather at head
of spine. Corner clipped from front free
endpaper. Provenance: Inscription on front
endpaper: "To be returned to Archdeacon
Hawkins[?] Araroa Avenue Devonport".
Ex-libris bookplate of T. L. Seddon with
stylised sailing ship design. T. L. Seddon of
Feilding is listed in Taylor,
"A Roll of Book Collectors in New Zealand",
p. 31: "His bookplate was designed by
Charles Sayers."



NZ\$1,500

[Click here for further details & photos](#)

RENAISSANCE BOOKS



[CRICKET]

[SHEET OF AUTOGRAPHS OF THE M.C.C. TEAM - M.C.C. AUSTRALASIAN TOUR 1965-1966]

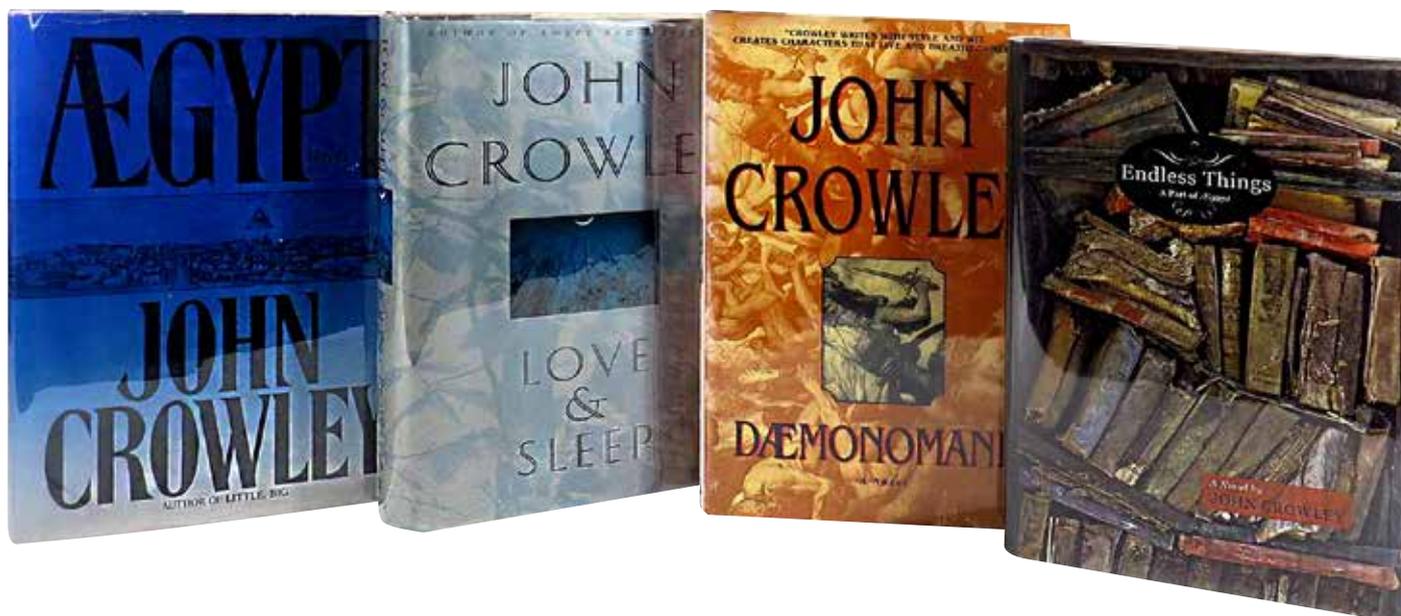
M.C.C., 1965

On a sheet of paper with printed title "M.C.C. Australasian Tour 1965 1966". Dimensions: 230 x 191mm. Beneath the title are 17 printed names, with 17 signatures beside them. Signatures include Mike Smith (Captain) and Colin Cowdrey (Vice-Captain), and S. C. Griffith (Manager). Minor stain to lower corner.

NZ\$187.50

[Click here for further details & photos](#)

RENAISSANCE BOOKS



CROWLEY, JOHN (1942-)

AEGYPT; LOVE AND SLEEP; DAEMONOMANIA; ENDLESS THINGS [THE AEGYPT SEQUENCE, FOUR VOLUMES (EACH SIGNED)]

New York / Northampton, MA: Bantam Books / Small Beer Press, (1987)-(2007)

The four novels of John Crowley's "Aegypt" sequence. All are first printings, and each is signed by the author. The imprints are: Aegypt - NY: Bantam Books, 1987); Love and Sleep - NY: Bantam Book, (1994); Daemonomania - NY: Bantam Books, (2000); Endless Things - Northampton, MA: Small Beer Press, (2007). "Aegypt" is signed by the author in blue ink on the half-title page, "John Crowley". The other three novels are signed in black ink on the title page, "John Crowley".

NZ\$2,000

[Click here for further details & photos](#)

IDRIESS, ION I.

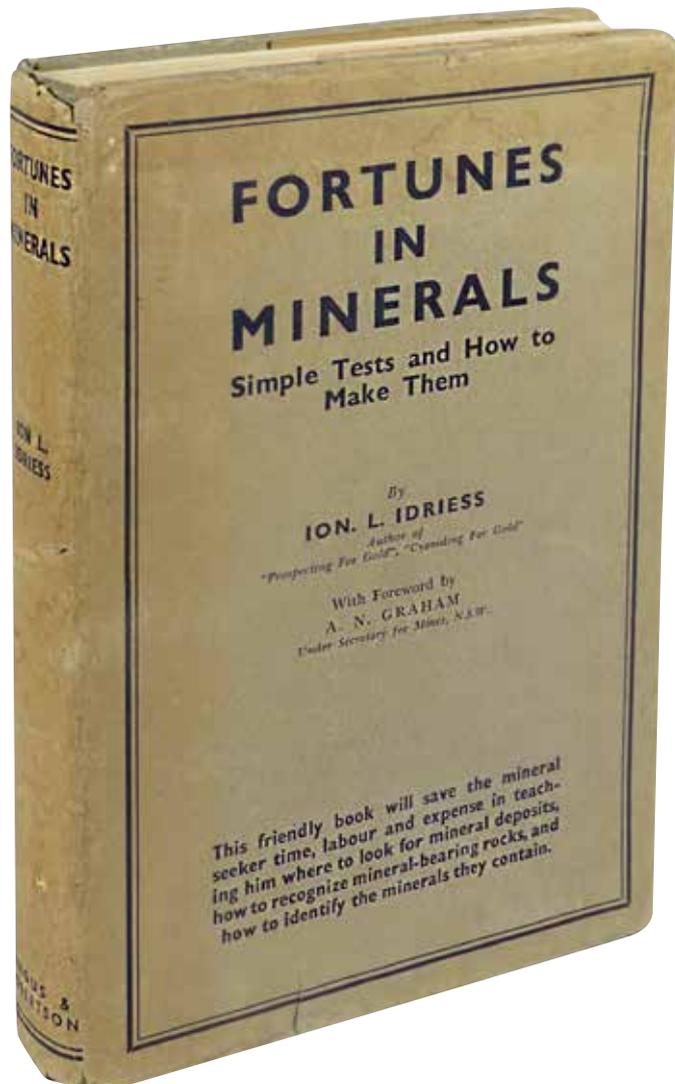
FORTUNES IN MINERALS : SIMPLE TESTS AND HOW TO MAKE THEM

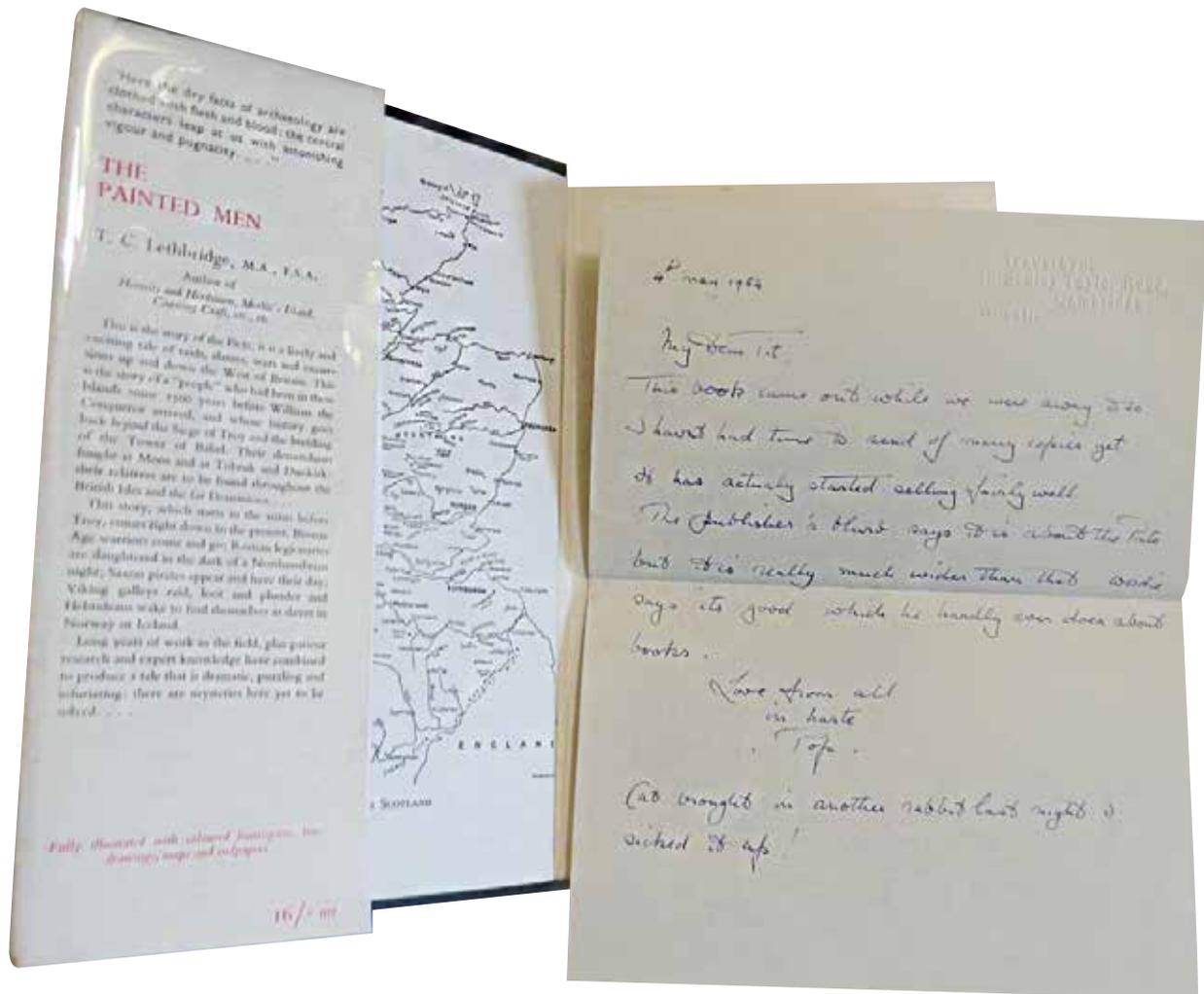
Sydney: Angus and Robertson, 1941

First edition. x, 128 pages + [2] pages advertisements. Grey-green cloth boards with black lettering and rule on spine. Page dimensions: 215 x 138mm. "This friendly book will save the mineral seeker time, labour and expense in teaching him where to look for mineral deposits, how to recognize mineral-bearing rocks, and how to identify the minerals they contain" - from dust-jacket blurb. Advertisement for "Cyaniding for Gold" on rear panel of dust-jacket.

Previous owner's name and RNZAF number on front endpaper. Also RNZAF number in margin of page 21. Moderate foxing to page edges and endpapers. Dust-jacket with foxing and some small chips and tears to margins. Both flaps of dust-jacket are price-clipped. Dust-jacket protected in archival mylar cover.

NZ\$700





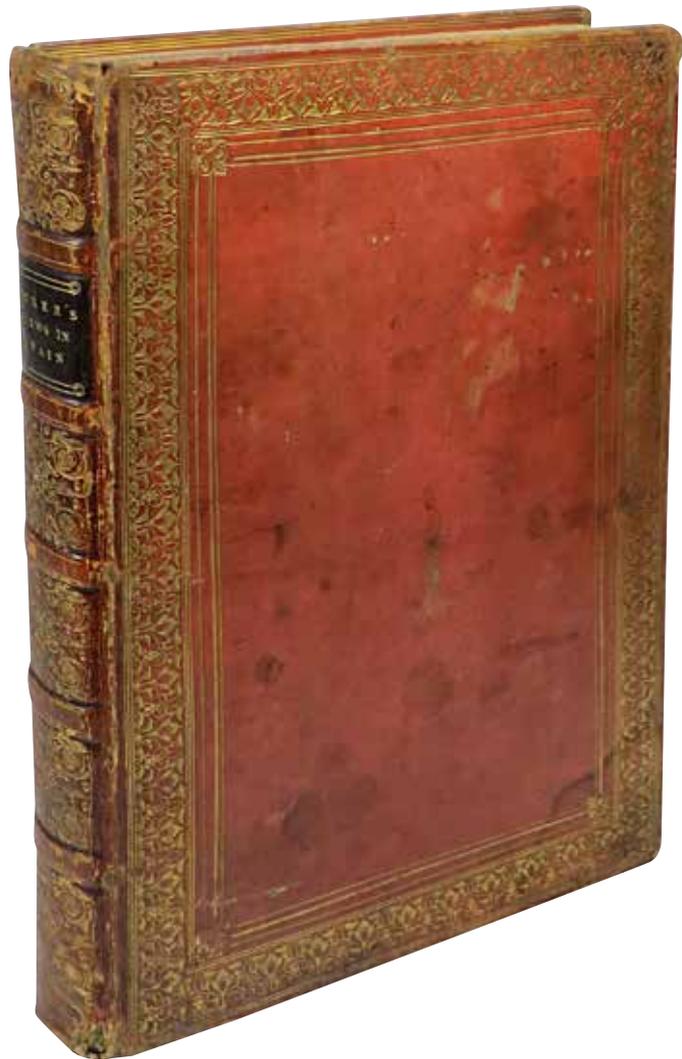
LETHBRIDGE, T. C. (1901-1971)
THE PAINTED MEN

London: Andrew Melrose, (1954)

With autograph letter by the author loosely included. Letter on paper blind-stamped with Lethbridge's Treverbyn address. The letter reads: "My Dear Tit, / This book came out while we were away & so I haven't had time to send of many copies yet. It has actually started selling fairly well. The publisher's blurb says it is about the Picts but it is really much wider than that. Wordie [polar explorer Sir James Wordie] says its good which he hardly ever does about books. / Love from all in haste / Pop. / Cat brought in another rabbit last night & sicked it up!" Also with autograph inscription by the author on the half-title page: "Christopher Lethbridge / from / his / father". 208 pages + colour frontispiece + 21 black-and-white illustrations on 7 plate leaves + erratum slip facing page 58. 19 in-text figures. Maps on endpapers. Black cloth boards with gilt lettering on spine. Page dimensions: 213 x 137mm. [Reference: Wellbourn, Terry, "T. C. Lethbridge: The Man Who Saw the Future" Winchester: O-Books, 2011.] Dust-jacket with chips to corners.

NZ\$337.50

[Click here for further details & photos](#)



LOCKER, EDWARD HAWKE
VIEWS IN SPAIN

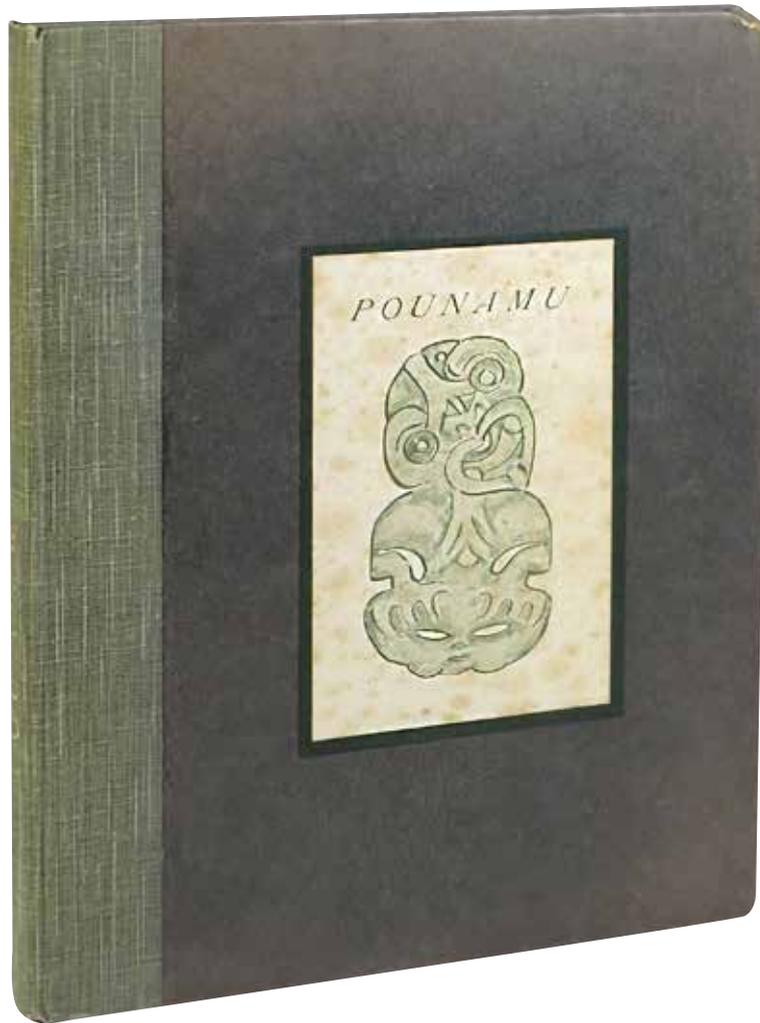
London: John Murray, 1824

60 lithographed plates + lithographed title with vignette illustration. Each plate accompanied by a leaf of letterpress. Without half-title page. Pagination: [2 (title)] [8 (preface)] [2 (contents - "Views in Spain"; "Errata" at end on verso)] (i)-ii ("To The Lord John Russell") [60] leaves letterpress + 60 plate leaves. Contemporary full red calf binding, with decorative gilt panels to both boards. Spine with gilt decoration, 5 bands, and leather lettering piece. Gilt decoration to edges of boards. Triple gilt ruled dentelles. Blue marbled endpapers and page edges. Page dimensions: 257 x 177mm. [Reference: Abbey (Travel in Aquatint and Lithography 1770-1860) 147]

Moderate rubbing to joints. Small loss of leather at tips of corners of front board. Small 25mm tidemark to blank lower corner of first dozen plates. Small ink number added to top left corner of margin of plates. Title leaf with some foxing, minor staining and small abrasion to lower corner. Split to gutter at the rear hinge. Small chip to leather at tail end of upper joint. Plates generally very good.

NZ\$2,625

[Click here for further details & photos](#)



ROBLEY, HORATIO GORDON (MAJOR-GENERAL) (1840-1930)
POUNAMU : NOTES ON NEW ZEALAND GREENSTONE

London: T. J. S. Guilford & Co., 1915. First edition.

83, [1 (blank)] pages. Papered boards with green cloth spine. Paper hei-tiki illustration on front board. Illustrated. Page dimensions: 241mm x 178mm. With 82 in-text illustrations by the author. Contents: Introduction; Concerning Pounamu; Working Pounamu; Greenstone Implements; Concerning War-Clubs; Greenstone Ornaments; Hei-Tiki; Glossary Of Maori Words; Index. Knock with 15mm crease to upper corner of front board. Foxing to paper illustration on front board.

“This little book is an endeavour to set down the results of careful investigations extending over many years on the subject of pounamu or New Zealand greenstone, and the special uses to which it was applied by the Maori” - from the author’s Introduction. H. G. Robley (1840-1930) was the author of “Moko: or Maori Tattooing” (1896). Bagnall R856.

NZ\$1,350

[Click here for further details & photos](#)



TAYLOR, JOHN J.
***SILVER SUNBEAMS FROM NEW ZEALAND SKIES, BEING A SERIES OF PHOTOGRAPHIC
LANDSCAPES IN THE PROVINCE OF NELSON [PHOTOGRAPH ALBUM - 20 ALBUMEN PRINTS]***

Nelson: W. M. Stanton, 1877

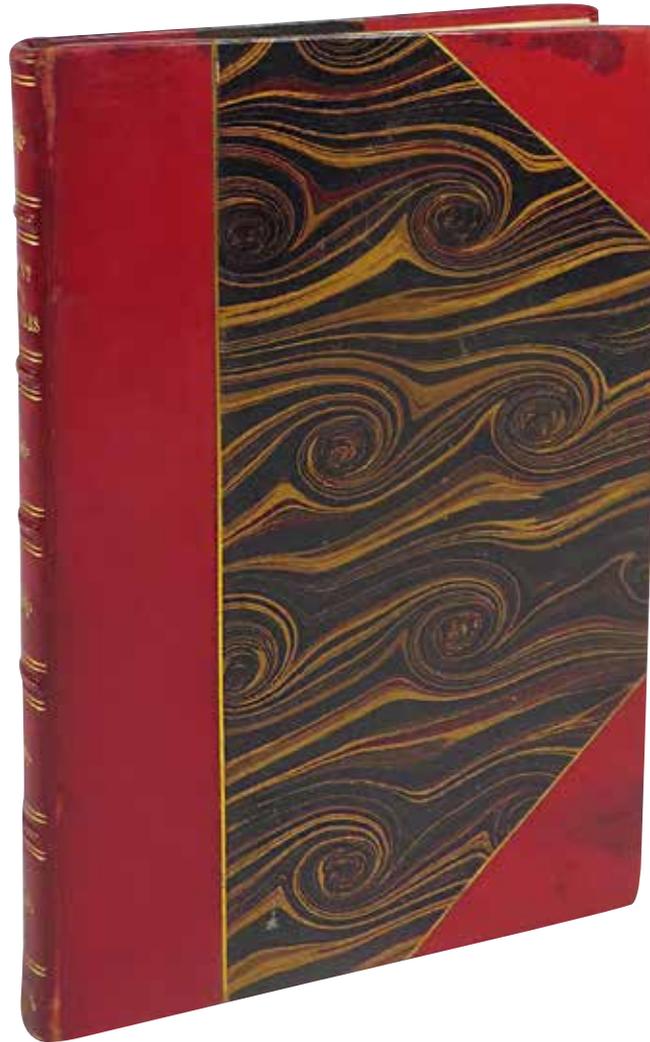
Very rare (We have not been able to trace any other copies of this publication in sale records.)
Photograph album of 20 albumen prints mounted on 20 thick card leaves. 2 leaves of letterpress
at front. The second leaf contains the publisher's list of 26 photographic landscapes, from which
customers could select 20 photographs to be bound in an album. Brown cloth boards with gilt title on
front board. Page dimensions: 281 x 229mm. All page edges gilt. Photograph dimensions: oblong 198 x
133mm. Many of the scenic photographs of rivers also include a man or several men, seated, standing
or sometimes reclining.

Some tears and abrasions to cloth at ends of spine and edges of boards. Some foxing to first and last
album leaves. Some dampstains to rear endpapers. Photographs generally very good.

NZ\$1,875

[Click here for further details & photos](#)

RENAISSANCE BOOKS



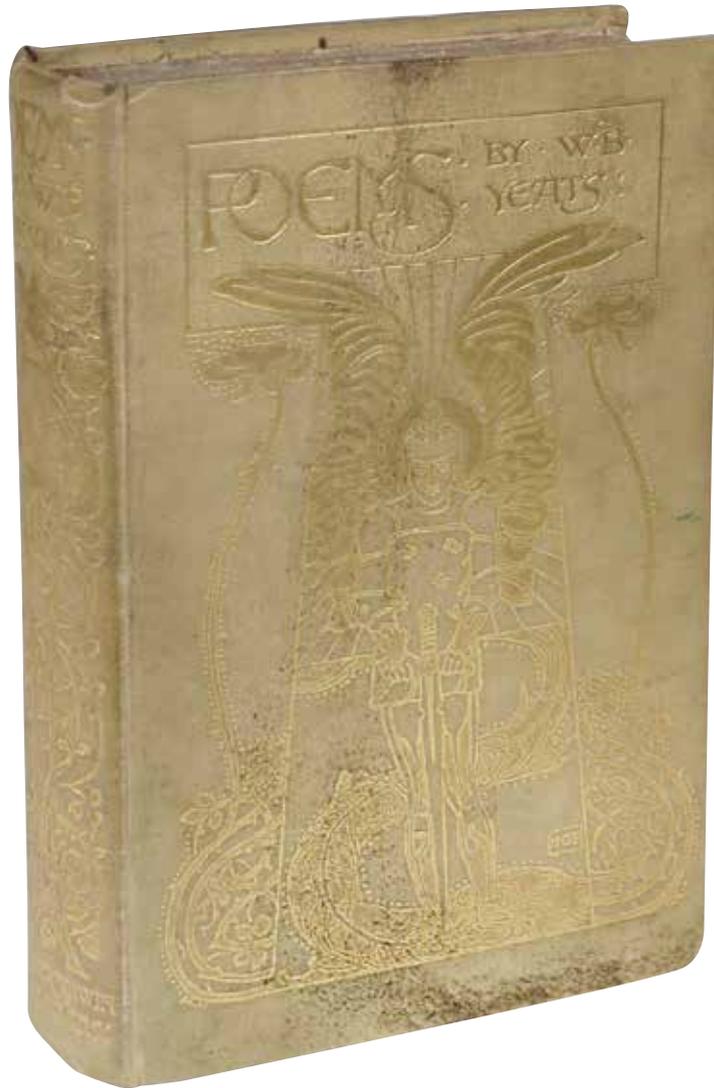
[VILLARS, ABBE DE MONTFAUCON DE (HENRI) (C.1635-1673)]
THE COUNT DE GABALIS: BEING A DIVERTING HISTORY OF THE ROSICRUCIAN DOCTRINE OF SPIRITS, VIZ. SYLPHS, SALAMANDERS, GNOMES, AND DAEMONS: SHEWING THEIR VARIOUS INFLUENCE UPON HUMAN BODIES.

London: Printed for B. Lintott and E. Curl, 1714

Second edition in English (the first edition in English was in 1680.) [4 preliminary leaves], 88 pages. Without half-title leaf and without final advertisement leaf. 8vo in 4s. A blank fly leaf bound in at front and rear, inside of the marbled free endpapers. Rebound in 19th century half red calf leather binding with marbled boards and endpapers (brown swirl pattern). Spine with gilt tooling and five raised bands. Spine lettered in gilt "COUNT / DE / GABALIS / 1714". All page edges gilt. Page dimensions: 179 x 112mm. "[. . .] all the actions usually attributed to the Devil (possession, oracles of the pagans, pacts with Satan, sorcerer's sabbath, etc.) are here related to the harmless action of sylphs, gnomes, nymphs or salamanders, and the book hammers down the idea that the Devil has no power in this world." - Wikipedia entry on de Villars, accessed December 2022.

NZ\$1,875

[Click here for further details & photos](#)



YEATS, W. B.
POEMS

London: T. Fisher Unwin, 1895. First edition.

xi, [1], 285, [2], [1 (blank)] pages. Cloth boards with elaborate gilt illustration on spine and both boards. Page dimensions: 193 x 126mm. [Reference: Wade, "A Bibliography of the Writings of W. B. Yeats," (1968 third edition) 15]

Contemporary owner's signature dated January 1886. Some speckled dark staining to front board, mainly at lower margin. Tissue guard to the title page present. No tears to cloth at ends of spine. Tiny 1mm chip to cloth at tip of lower corner of front board. Dust stains to top page edges. Overall a nice copy of this title.

NZ\$1,725

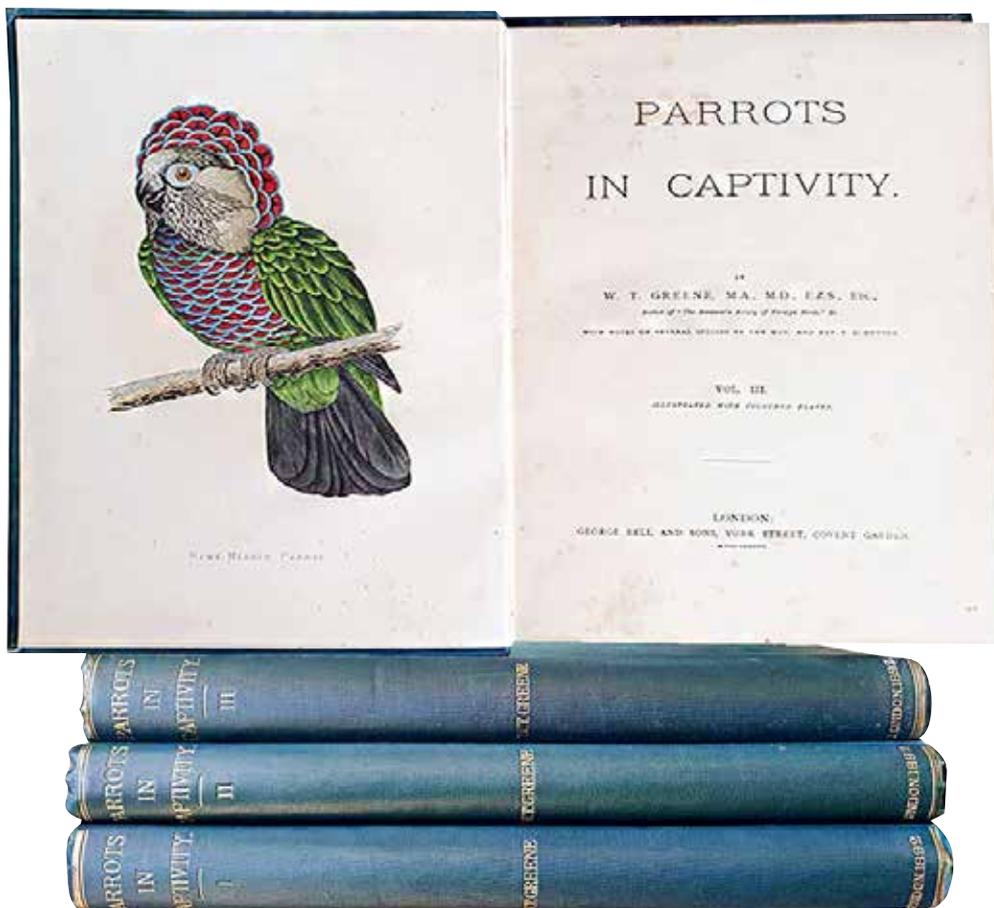
[Click here for further details & photos](#)

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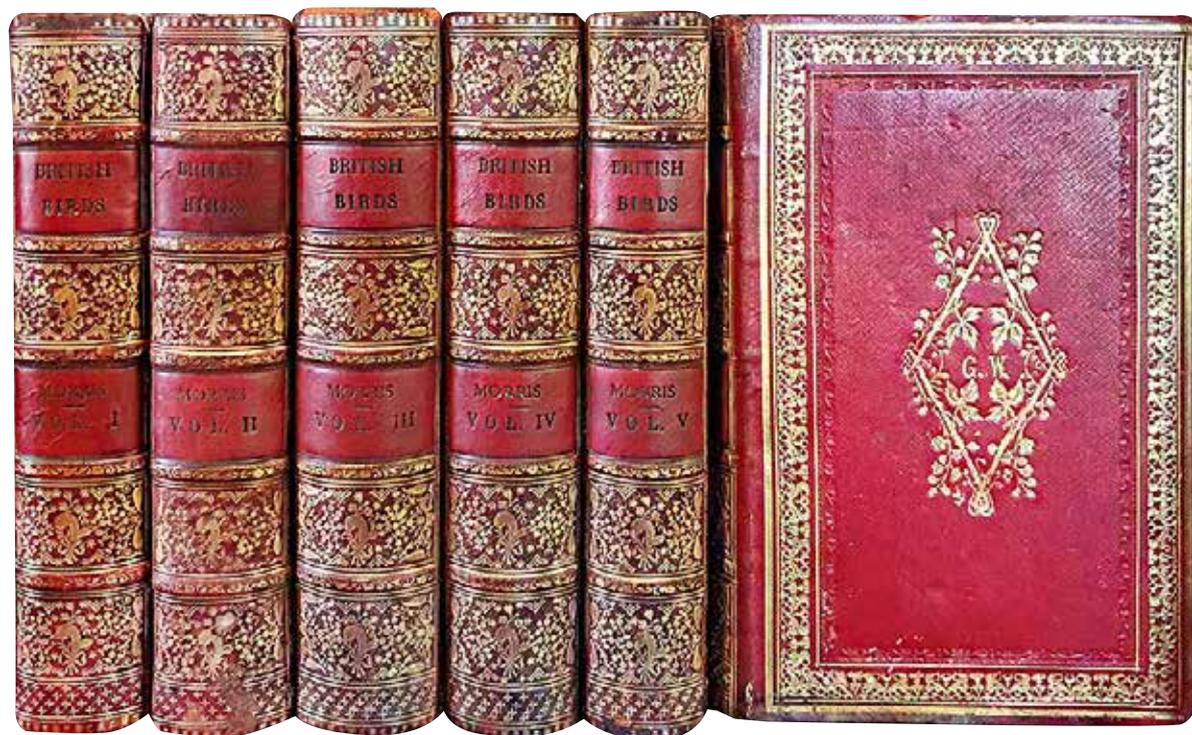
Specialties: The Berkelouw family has been trading in books for six generations. We specialise in Australiana and Exploration.



GREENE, W.T.
PARROTS IN CAPTIVITY. WITH NOTES ON SEVERAL SPECIES
BY THE HON. AND REV. F. G. DUTTON. 3 VOLUMES.

London: George Bell and Sons, 1884-1887. Royal 8vo. Original gilt illustrated cloth. Spines gilt. Top edge gilt. With 81 full-page fine hand-coloured lithograph plates by Benjamin Fawcett drawn by A. F. Lydon. Foxing on preliminary pages, end-pages and text-blocks. Associated newspaper articles tipped in along with pencil annotations on end-papers. Hinges cracked. A complete set. Rare.
One of the most important, and attractive, of all avicultural publications with extensive Australian interest.

\$5,000 AUD

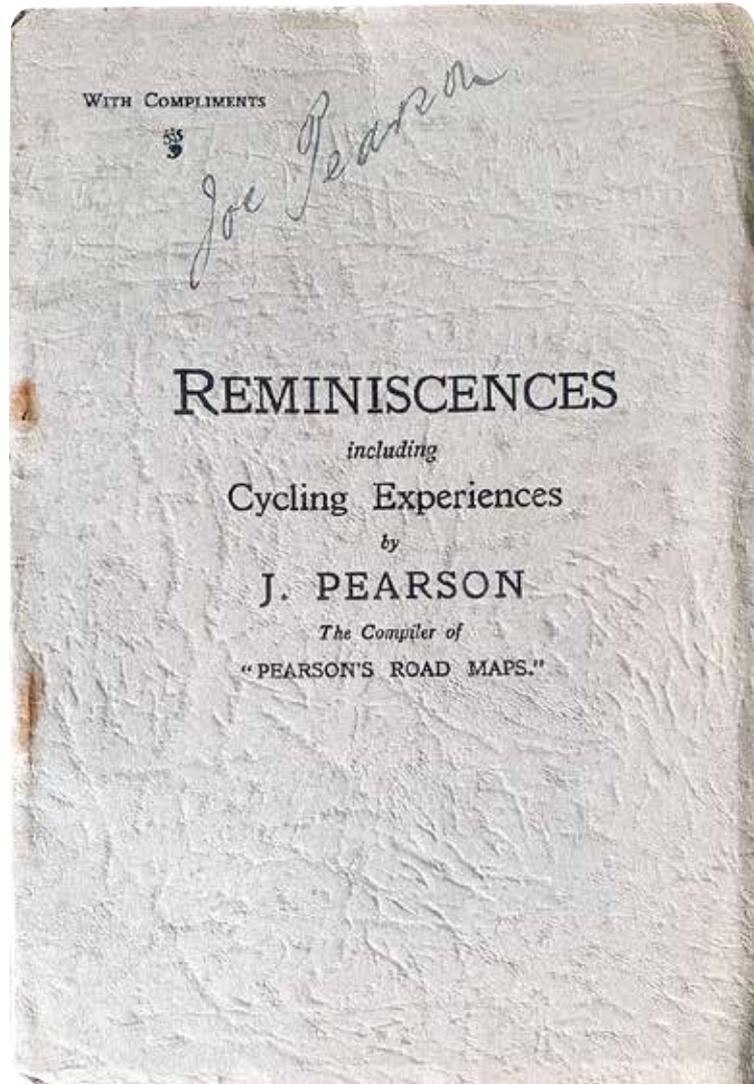


MORRIS, F.O.

A HISTORY OF BRITISH BIRDS. 6 VOLUMES (ALL PUBLISHED. ...)

London: Groombridge and Sons, 1851-1862. 8vo. Uniformly bound by Hatton Binders in contemporary full morocco (rubbed around edges; marked). Extra gilt, all edges gilt. With 356 (ex 2 plates) full-page engraved hand-coloured plates. 1st edition. Light water staining around edges of title-pages of volume I and II. Some offsetting present throughout, otherwise fine.

\$5,000 AUD



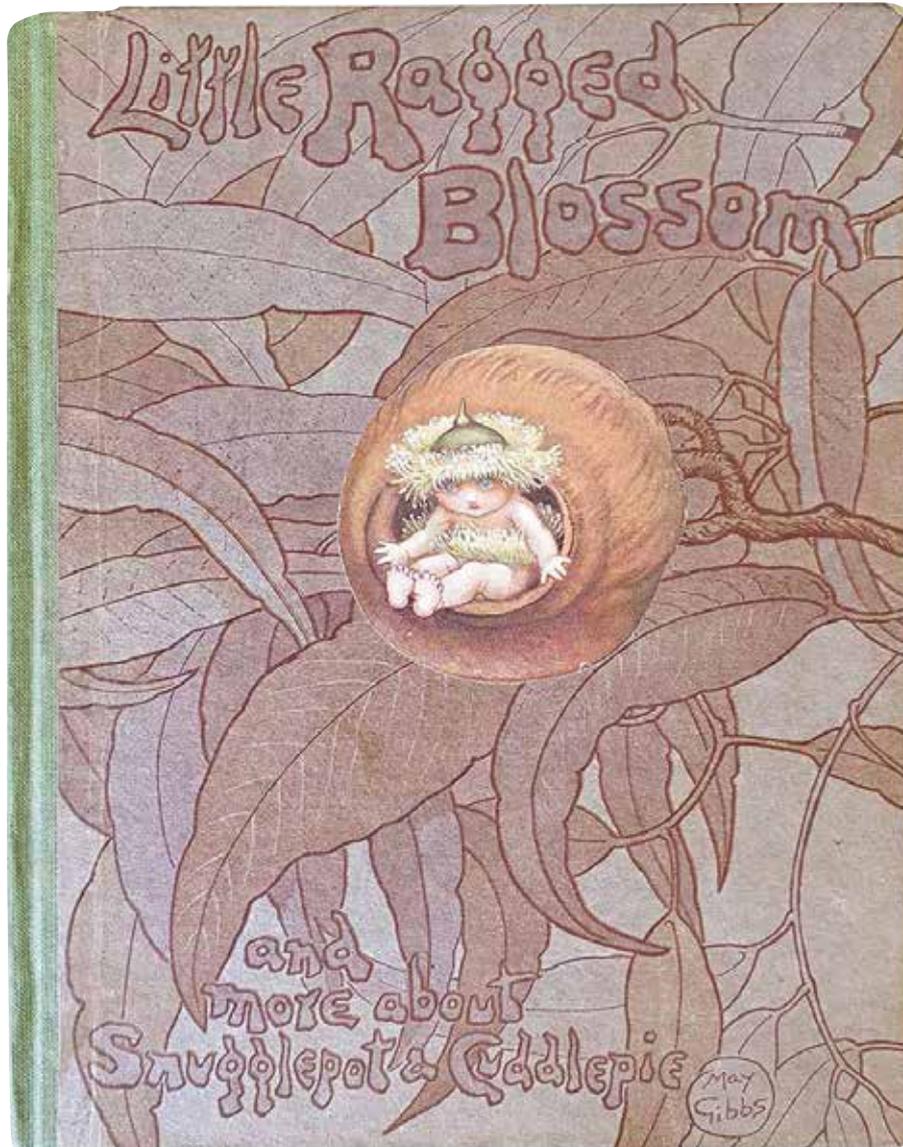
PEARSON, (JOSEPH).

REMINISCENCES INCLUDING CYCLING EXPERIENCES.

Sydney (1925). 8vo. Original printed wrapper. (64pp.). With numerous illustrations. 1st edition. ANB 1901-1950: No. 34912 records the revised edition of 1933 only. The copy here offered in fine condition is signed by the author. Rare.

Joseph Pearson (1849-1939), draper, cyclist and map publisher, was born in Sydney. In 1882, Pearson visited England and Europe, and again later in 1893. On both visits he cycled extensively, using available road maps. Inspired by his experiences, he vowed to persuade his fellow Australian cyclists "to take an occasional tour in the country...to get into our wide spaces". In 1898, Pearson compiled and published "Handbook and Guide to the Roads of New South Wales", the most detailed guide ever published in Australia. This work formed the basis of a series of road maps and guides that subsequently followed and for which Pearson became renowned. Pearson published this account, here offered, as a reminiscence of the people, places, practical hints, and experiences of early cycling in Australia. (Australian Dictionary of Biography).

\$750 AUD

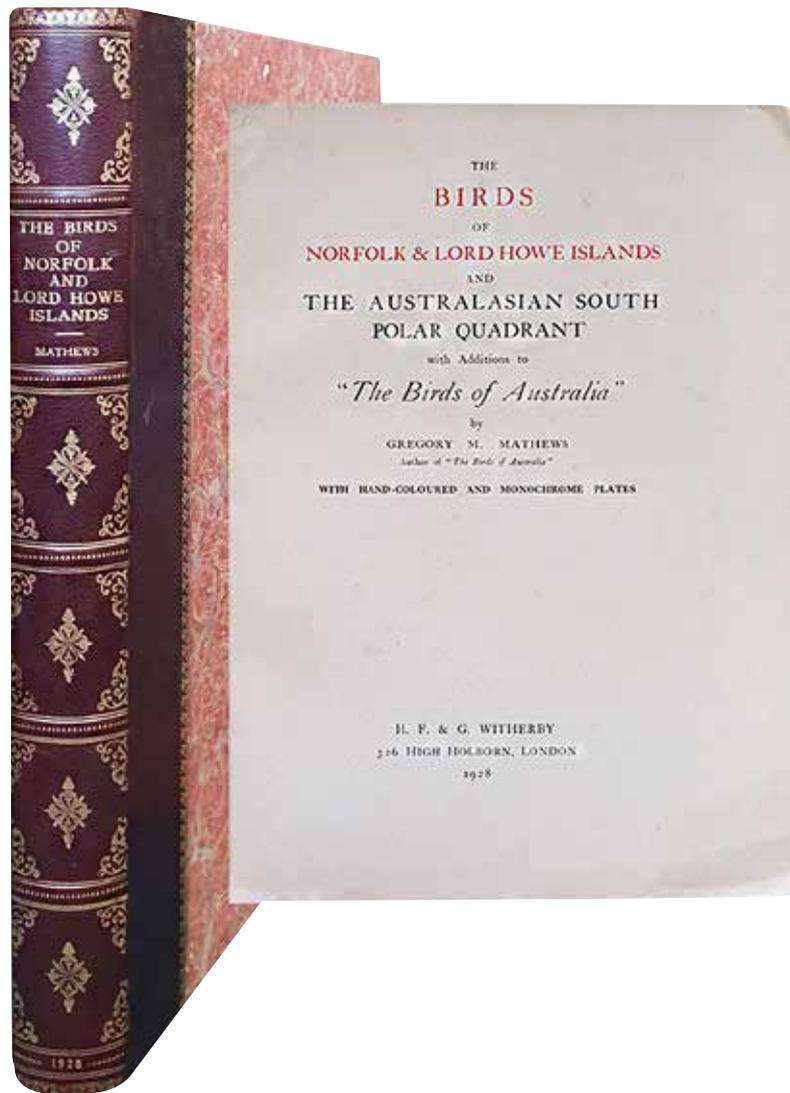


GIBBS, MAY.

LITTLE RAGGED BLOSSOM, & MORE ABOUT SNUGGLEPOT & CUDDLEPIE.

Sydney: Angus & Robertson Ltd., circa (1920). Small 4to. Original illustrated boards with cloth spine. (vi, 98pp.). With colour frontispiece, decorated title-page, 21 full-page illustrations of which 1 is colour, text-illustrations, and illustrated endpapers. 1st edition. End-papers toned and former owner's inscription on dedication page, otherwise fine.

\$950 AUD

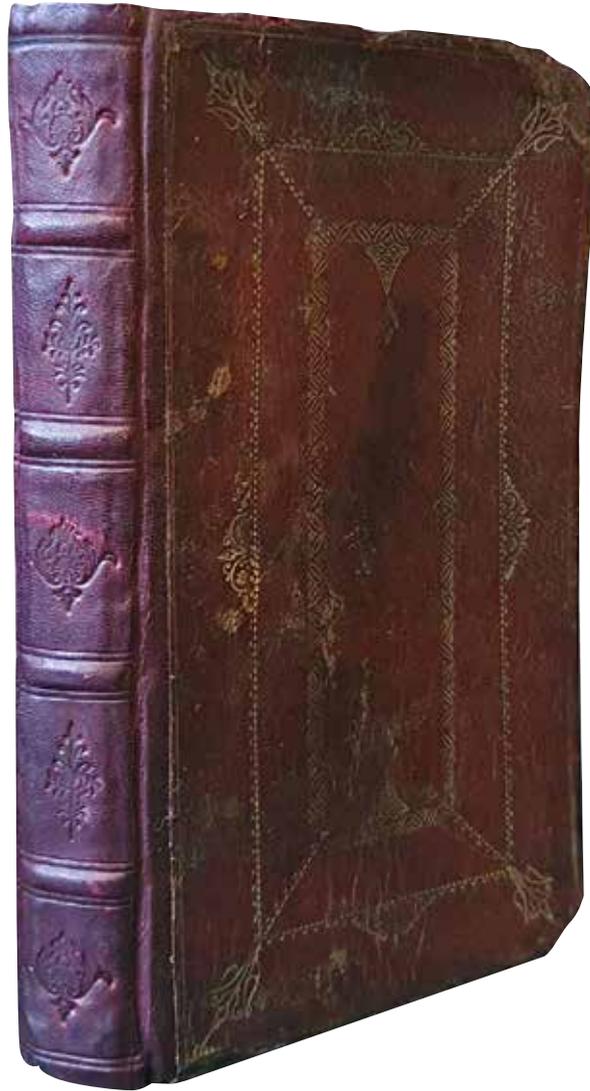


MATHEWS, G.M.

THE BIRDS OF NORFOLK & LORD HOWE ISLAND AND THE AUSTRALASIAN SOUTH POLAR QUADRANT; WITH ADDITIONS TO "THE BIRDS OF AUSTRALIA"

London: Witherby, 1928. Folio. Quarter calf with marbled boards. Gilt title on spine with raised bands. (xvi, 140pp.). With 45 full-page plates of which 38 are beautifully hand-coloured, and 1 text-illustration. 4 pages rebound incorrectly. Errata-slip opposite pp. XII. Original front wrapper preserved and bound in at end of text. Edition limited to 225 copies, this being unnumbered. Foxed, affecting some of the plates, otherwise a very good complete copy. Rare.

\$2,750 AUD

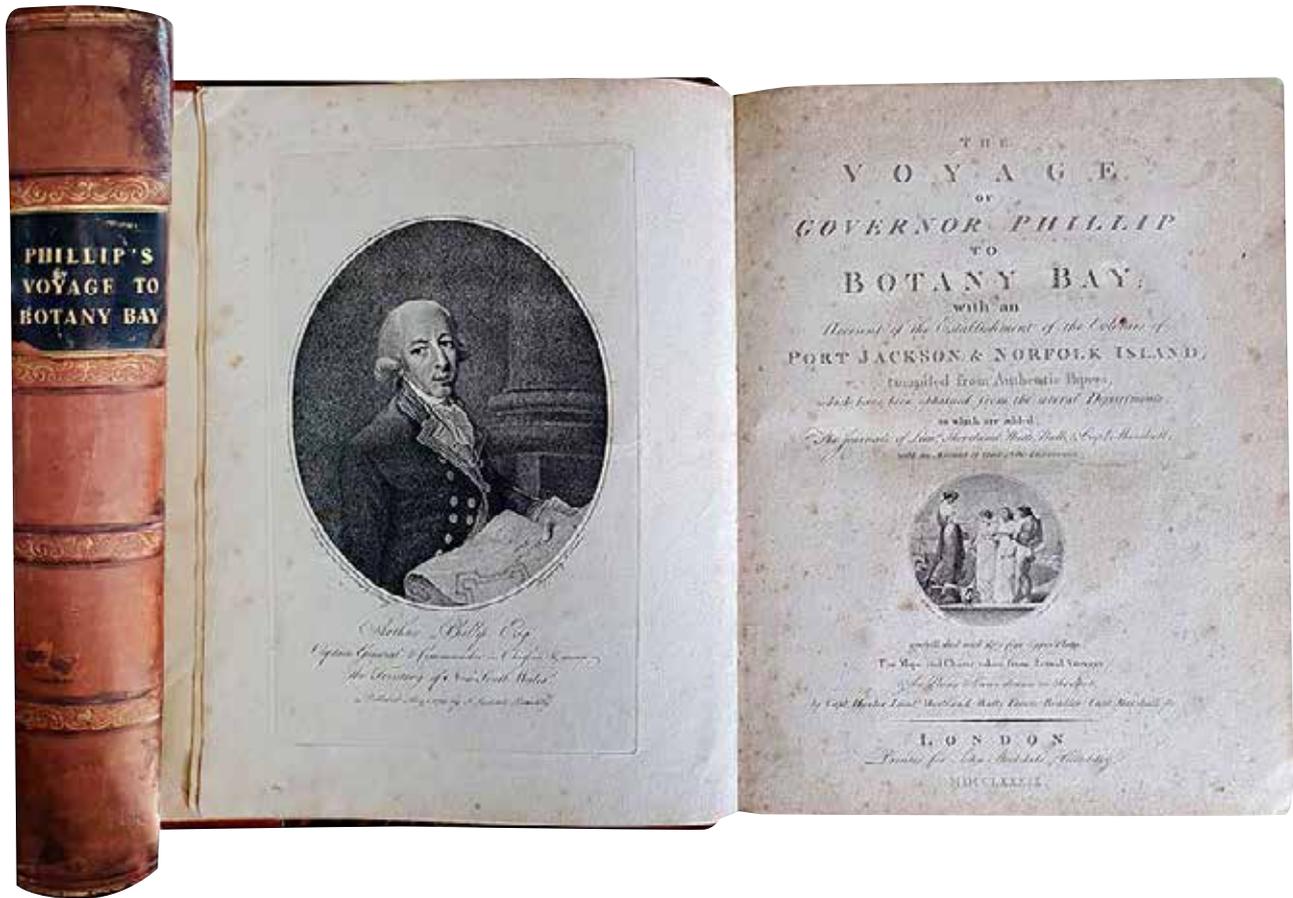


***THE FABLES OF PILPAY, A FAMOUS INDIAN PHYLOSOPHER:
CONTAINING MANY USEFUL RULES FOR THE CONDUCT
OF HUMANE LIFE/ MADE ENGLISH AND ADDRESS'D TO HIS
HIGHNESS THE DUKE OF GLOUCESTER.***

London: Printed for Dan. Brown, 1699. Small 12mo. Red morocco. Spine with raised bands with blind stamping and marbled end-papers. (vii, 207, vi pp.). Loose front hinge, chipped front end-paper with excised title-page. Previous owner's name written in black ink. Heavy toning throughout with marked ageing.

This first edition, dedicated to the Duke of Gloucester, is a scarce ancient Persian fable which is a collection of animal stories from the Sanskrit Panchatantra tales. A classic of the genre, it is thought to have been assembled ca. 200 BC. A culturally important and historical work, based on the translation by Joseph Harris of *Les fables de Pilpay*, 1698.

\$1,000 AUD



PHILLIP, ARTHUR.

THE VOYAGE OF GOVERNOR PHILLIP TO BOTANY BAY, WITH AN ACCOUNT OF THE ESTABLISHMENT OF THE COLONIES OF PORT JACKSON & NORFOLK ISLAND.

London 1789. 4to. Original half calf. Spine with gilt. With frontispiece portrait, engraved title-page with vignette, 6 folding charts, 47 plates, including 31 hand-coloured natural history plates printed on laid paper and terminal advertisement leaf. Some foxing on the engraved title-page and uncoloured plates. Occasional offsetting, otherwise a fine copy. The scarce coloured issue, very rare. First issue of the first edition, with the words "H. Webber, invt." beside the engraving of the Wedgwood medallion on the title, and with other early issue points. Ferguson 47; Wantrup 5.

\$75,000 AUD

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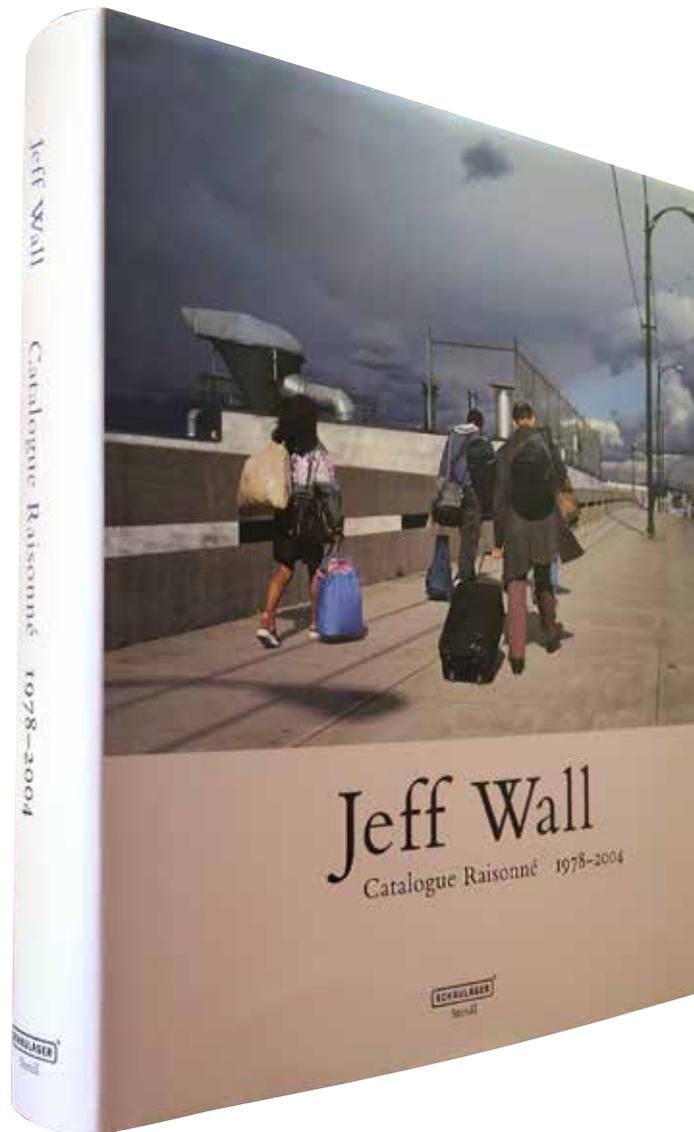
DUCHAMP: ROBERT LEBEL

MARCEL DUCHAMP

Grove Press, [Hauser & Wirth Facsimile edition, 2021].

4to, 191pp. Black & white illustrations. A near fine hardback copy in like dust jacket. Includes 56pp. paperback supplement with colour and black & white illustrations. Housed in fine cloth slipcase. Details Duchamp's life, his artistic evolution, and his impact on the world of art.

\$150 AUD

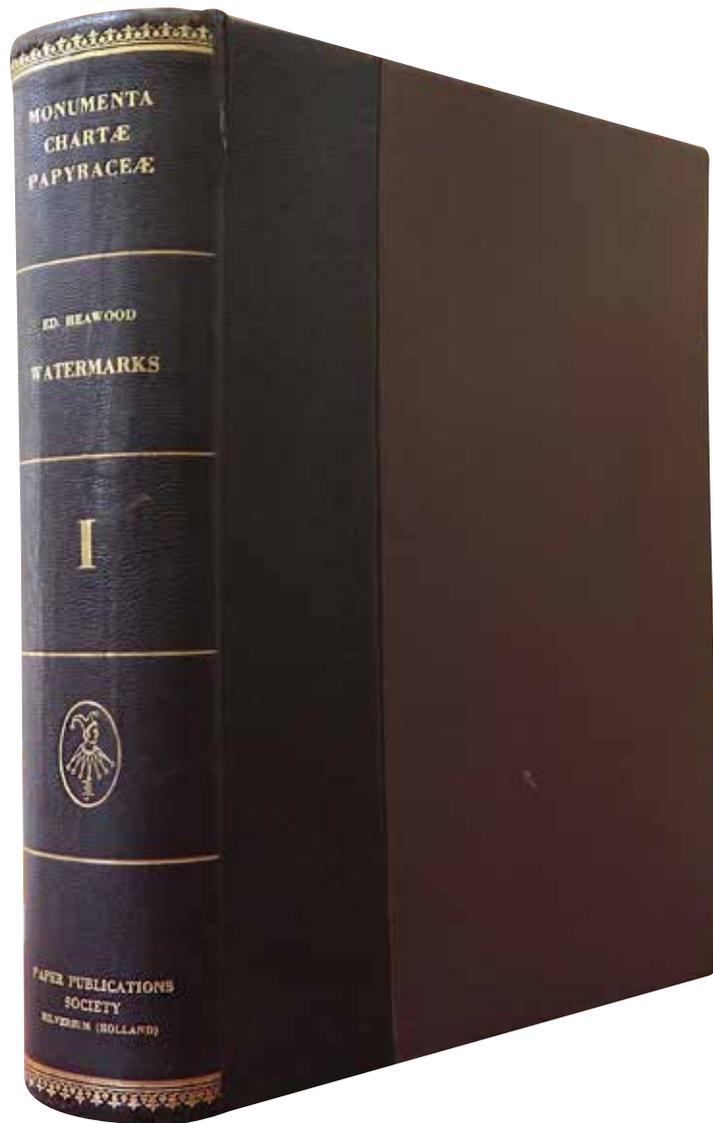


WALL: THEODORA VISCHER AND HEIDE NAEF

JEFF WALL: CATALOGUE RAISONNE 1978-2004

Schaulager, Steidl, Germany, 2005. First edition.
Large 4to, 479pp. Colour and black & white illustrations. A near fine hardback copy in like just jacket. Boards lightly bumped on edge. This book is the first systematic compilation of information and materials on individual works, technical data and their history. It includes 120 full-page colour illustrations, catalogue entries, and writings by the artist.

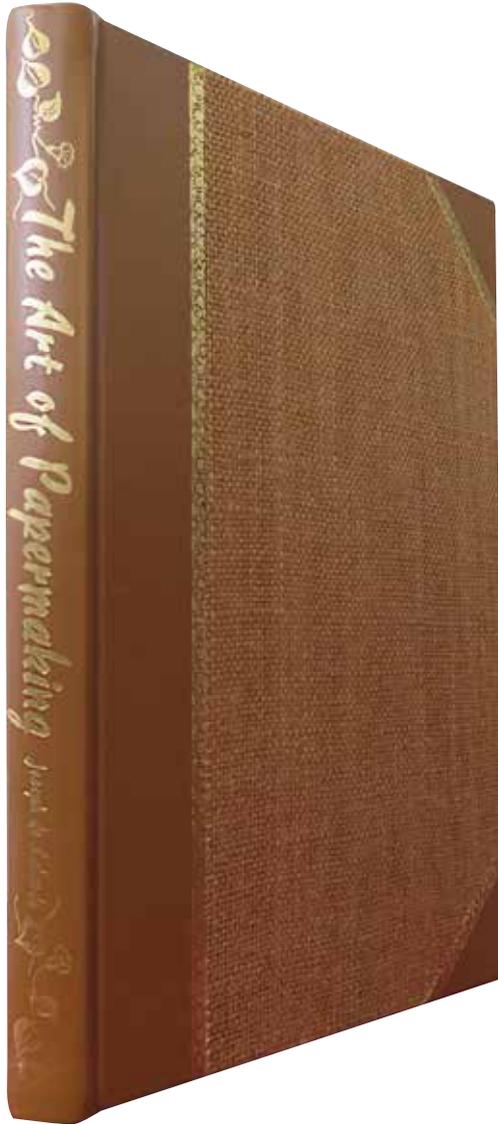
\$350 AUD



EDWARD HEAWOOD
MONUMENTA CHARTAE PAPYRACEAE HISTORIAM
ILLUSTRANTIA: VOL. 1 - WATERMARKS,
MAINLY OF THE 17TH & 18TH CENTURY.

The Paper Publications Society, Holland, 1950.
4to, 154pp with 533 black & white plates. Quarter leather.
A very good hardback copy. Minor marks to edges of text block.
Covers very slightly rubbed. Limited edition, #146 of 300. The
work reproduces 4078 watermarks arranged alphabetically
by subject. Completed by five indexes including sources of
reproductions of watermarks - only finished by a colleague after
the death of the author.

\$500 AUD

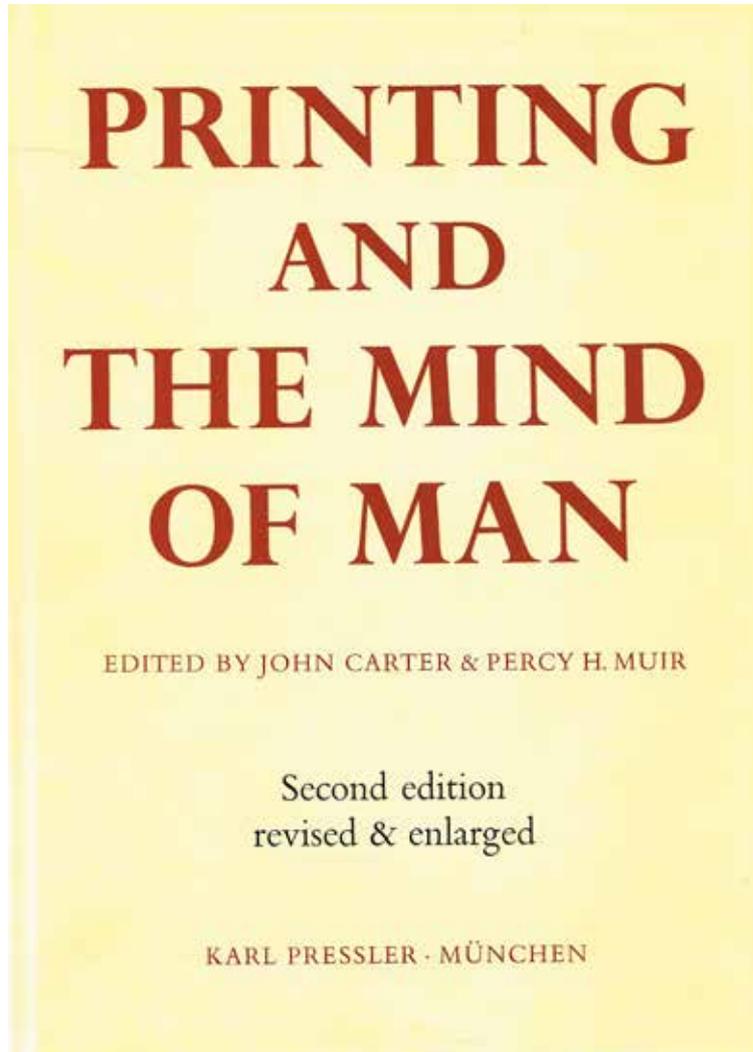


JOSEPH DE LALANDE
THE ART OF PAPERMAKING

The Ashling Press, 1976.

Folio, 118pp. Black & white illustrations. A fine hardback copy bound in half-leather. Deckled fore edge. Translated by Richard MacIntyre Atkinson. Limited edition, #236 of 450. Signed by papermaker and publisher, Ian V. O'Casey. Printed on rag mould-made paper with decorative handmade papers for illustrations and endpapers felted by O'Casey. The book covers the craft of papermaking, including the history of paper, raw materials, tools, and techniques used in the process. It also details the making of paper by hand as well as techniques for producing different types of paper.

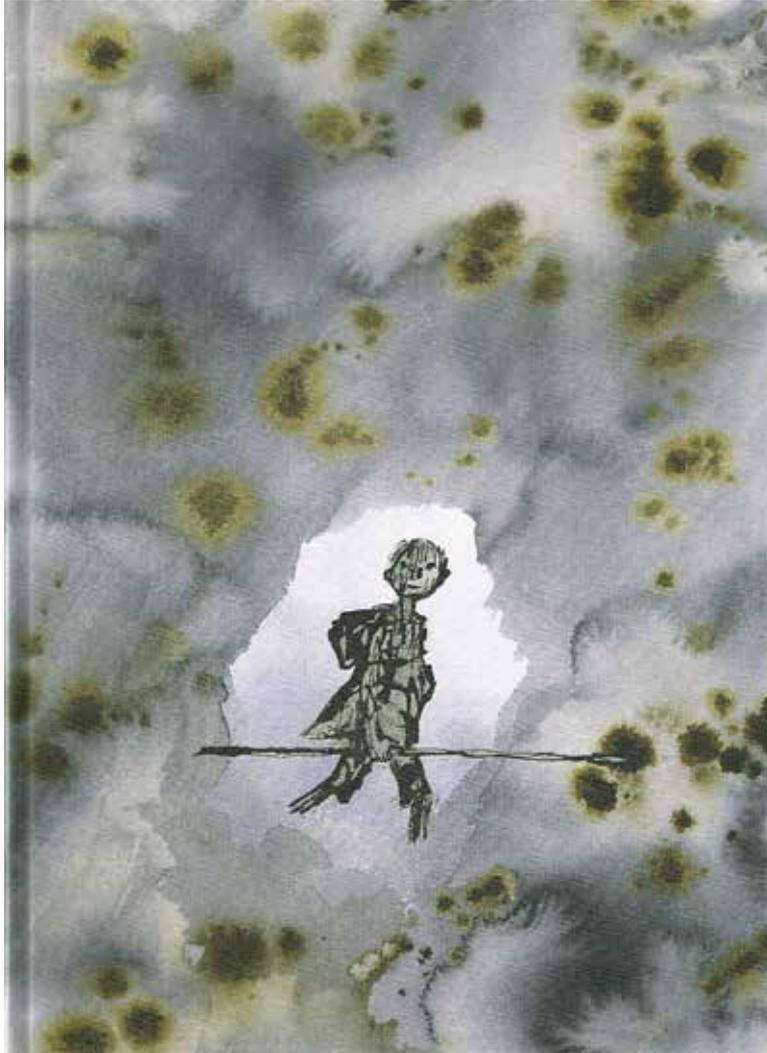
\$750 AUD



PERCY H. MUIR & JOHN CARTER
PRINTING AND THE MIND OF MAN

Karl Pressler, 1983. Second edition.
4to, 280pp. Black & white illustrations. A near fine hardback copy in very good dustjacket. Revised and enlarged second edition. A catalogue illustrating the impact of print on the evolution of Western Civilisation during five centuries.

\$150 AUD



RUSSELL HOBAN & QUENTIN BLAKE
RIDDLEY WALKER

The Folio Society, 2007.

Folio, 288pp. Colour illustrations. A near fine hardback copy in like slipcase. Limited edition, #388 of 1000. Signed by Quentin Blake. This production of Russell Hoban's work is illustrated by Quentin Blake and captures the novel's blend of linguistic innovation and dark humour. The book is a wonderful combination of both Hoban's work and Blake's art. The book is bound in cloth and presented in a slipcase.

\$500 AUD

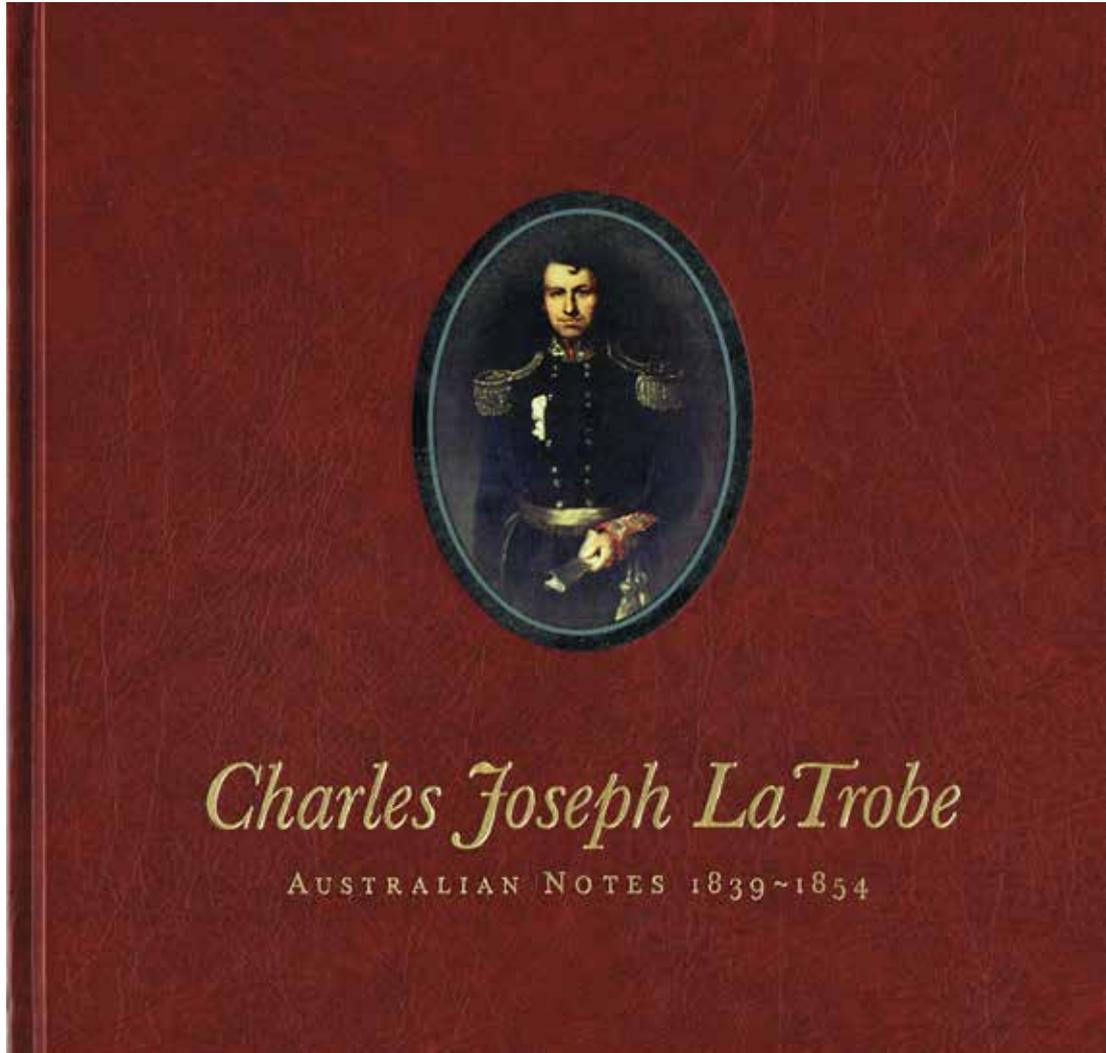


HARUKI MURAKAMI
KAFKA ON THE SHORE

The Harvill Press, 2005.

8vo, 505pp. A very good hardback copy in like slipcase. Very minor marks to edge of spine and slipcase with slight rubbing. Limited edition, #478 of 1000. Signed by Murakami, this version of Kafka on the Shore is made for the serious collector.

\$1,200 AUD

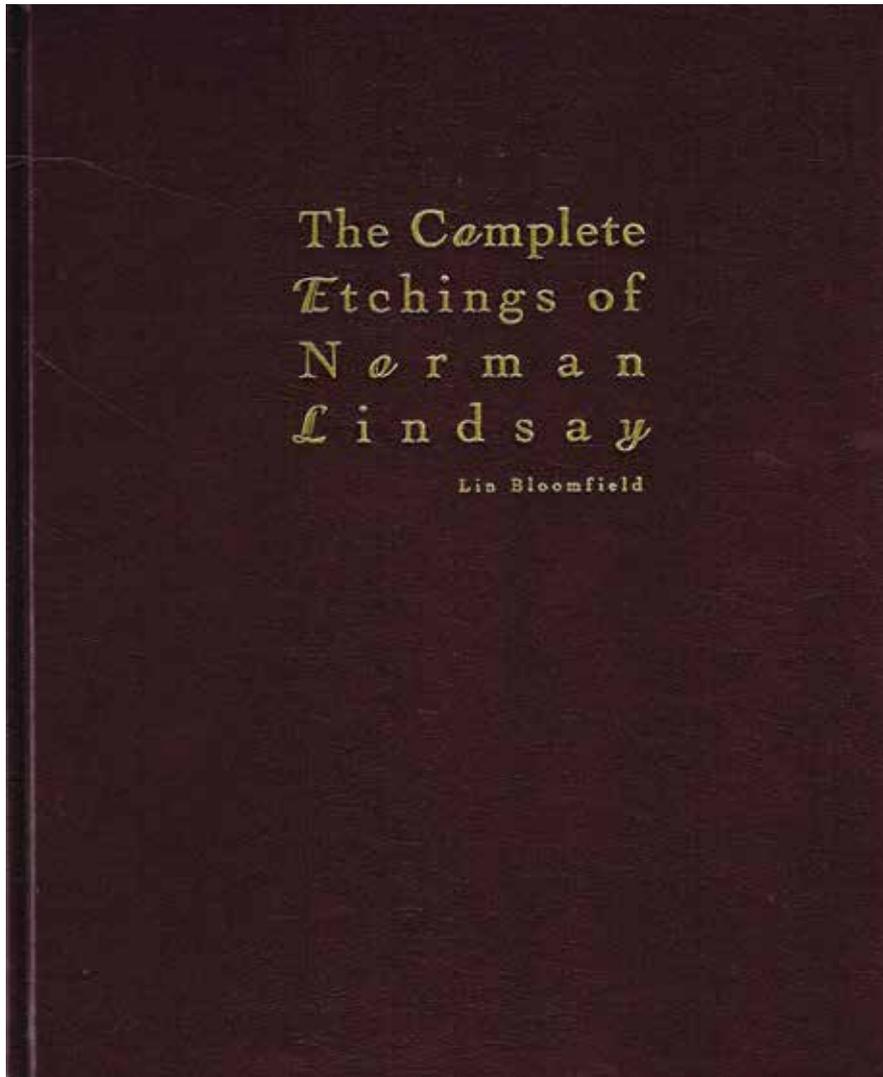


CHARLES JOSEPH LATROBE

CHARLES JOSEPH LATROBE: AUSTRALIAN NOTES 1839-1959

Taroola Press, 2006. Folio, 396pp. Colour and black & white illustrations. A very good hardback copy. Hand bound with deboss picture, gold embossing and ribbon presented in diecut slipcase. Minor mark to fore edge of text block and very slight marks to edges of slipcase. Limited edition, #118 of 200. This volume covers the detailed daily notes of Victoria's first Lieutenant Governor and was winner of Gold Medal at the 2007 Australian National Print Awards. We have a number of facsimile editions of early Australian history.

\$500 AUD



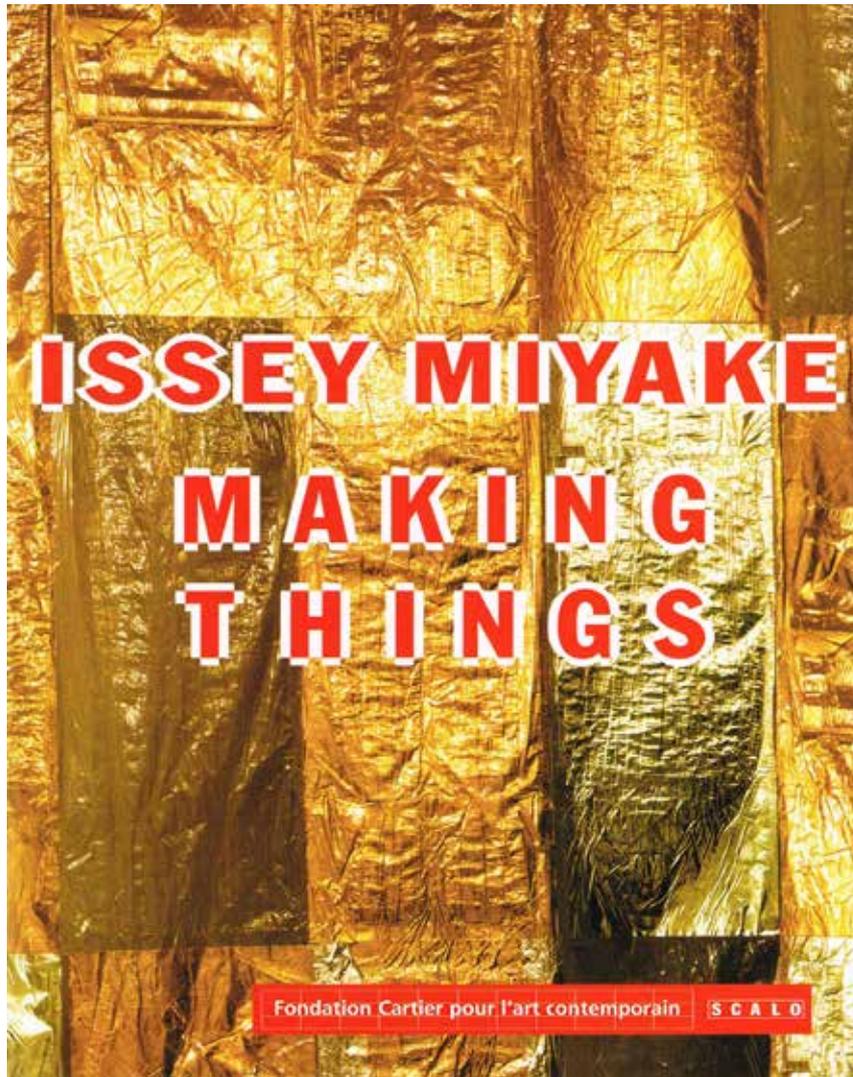
LINDSAY: LIN BLOOMFIELD

THE COMPLETE ETCHINGS OF NORMAN LINDSAY

Ondana Editions, 1998.

Large 4to, 480pp. Black & white illustrations. A fine hardback copy bound in full leather in near fine slipcase. Tipped in frontispiece. Limited edition, #428 of 550. Signed by both Lin Bloomfield and Helen Glad - Lindsay's granddaughter. The Ondana Editions limited publication is a curated collection of Lindsay's etchings. Containing over 250 reproductions, the book captures the detail of the Lindsay's work. Included is a certificate of authenticity and related ephemera.

\$1,100 AUD



ISSEY MIYAKE.

ISSEY MIYAKE MAKING THINGS

Foundation Cartier pour l'art contemporain, Paris, 1999.
4to, 171pp. Colour and black & white illustrations. A very good hardback copy in like dust jacket. Previous owner's signature. Published on the occasion of the exhibition Issey Miyake Making Things shown at Foundation Cartier pour l'art contemporain, Paris, 13 October, 1998 - 28 February, 1999.

\$200 AUD

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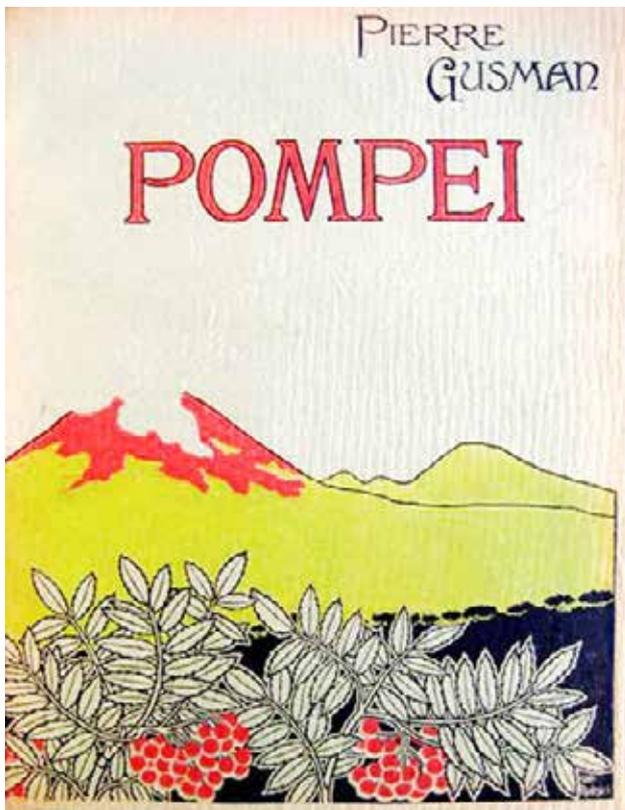
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GUSMAN, PIERRE.

POMPEI. LA VILLE - LES MOEURS - LES ARTS. PREFACE DE M. MAX. COLLIGNON. OUVRAGE ORNE DE 600 DESSINS DANS LA TEXTE ET 32 AQUARELLES DE L'AUTEUR.

Paris, Societe Francaise d'Editions d'Art, L.-Henry May [1899]: pp476, profusely illustrated with b/w illustrations and 12 tissue-guarded colour plates. Folio, bound in half morocco, spines raised in compartments, gilt lettering and decoration, marbled sides and end-papers. Original illustrated paper wrappers (by Leon Rudnick) bound in.

Inscribed by the author 'To Monsieur Larroumet.... P. Gusman'. Gusman was an artist, illustrator, and historian of the woodcut and of major Roman archaeological sites. Pompei was his first book. Larroumet was the director of the L'Ecole des Beaux-Arts. 193294

\$895 AUD

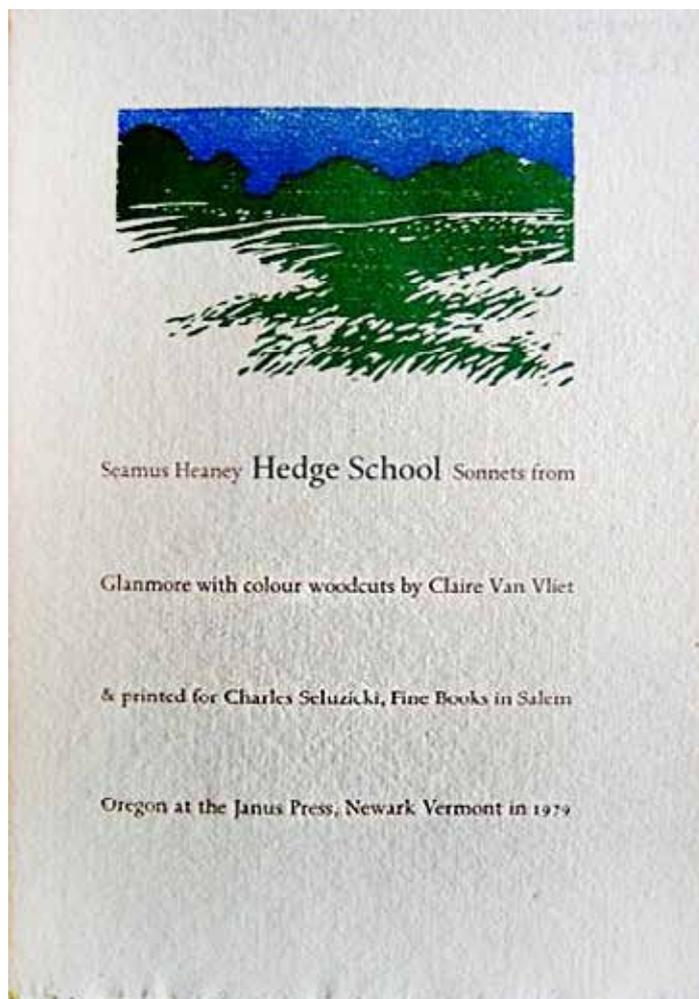


**GOURLEY, EDWARD TEMPERLEY.
LETTERS ON BRITISH ARMY REFORM.**

An archive of 17 letters mainly written in the 1860s, many identifiably to Gourley (1826-1902), a shipowner whose long career in politics focused on improving the interests of the seafaring and soldiering classes.

The letter writers, including Sir George Trevelyan, respond to a pamphlet sent by Gourley and support his agitation for the reform of the army and the improvement of the condition of the soldiers. Suggestions include building barracks in the countryside, and more space in them, and teaching soldiers non-military skills ('all French soldiers can cook'). Major General Tulloch writes in 1858 that army life allowed a soldier to get into habits of idleness and that as a result his pension became insufficient on his retirement. He suggests the soldier learn to build his own barracks, make his own clothes and bread, raise a few vegetables. General William Williams argues in 1866 for 'recreation clubs and regimental canteens ... whose attractions kept the soldiers from the gin shops and still worse rendezvous'. He envisages a downward slide where 'the British soldier ... ends his life on the scaffold for the murder of his officer whom he was sworn to defend'. . 285172

\$2,200 AUD



HEANEY, SEAMUS, & CLAIRE VAN VLIET.
HEDGE SCHOOL. SONNETS FROM GLANMORE.

Salem, Oregon, 1979: pp16, with 7 coloured woodcuts by Claire van Vliet, Large 8vo, double wrappers. A lovely copy.
No. 95 of 285 numbered copies, signed by Heaney and Van Vliet. 220900

\$1,500 AUD

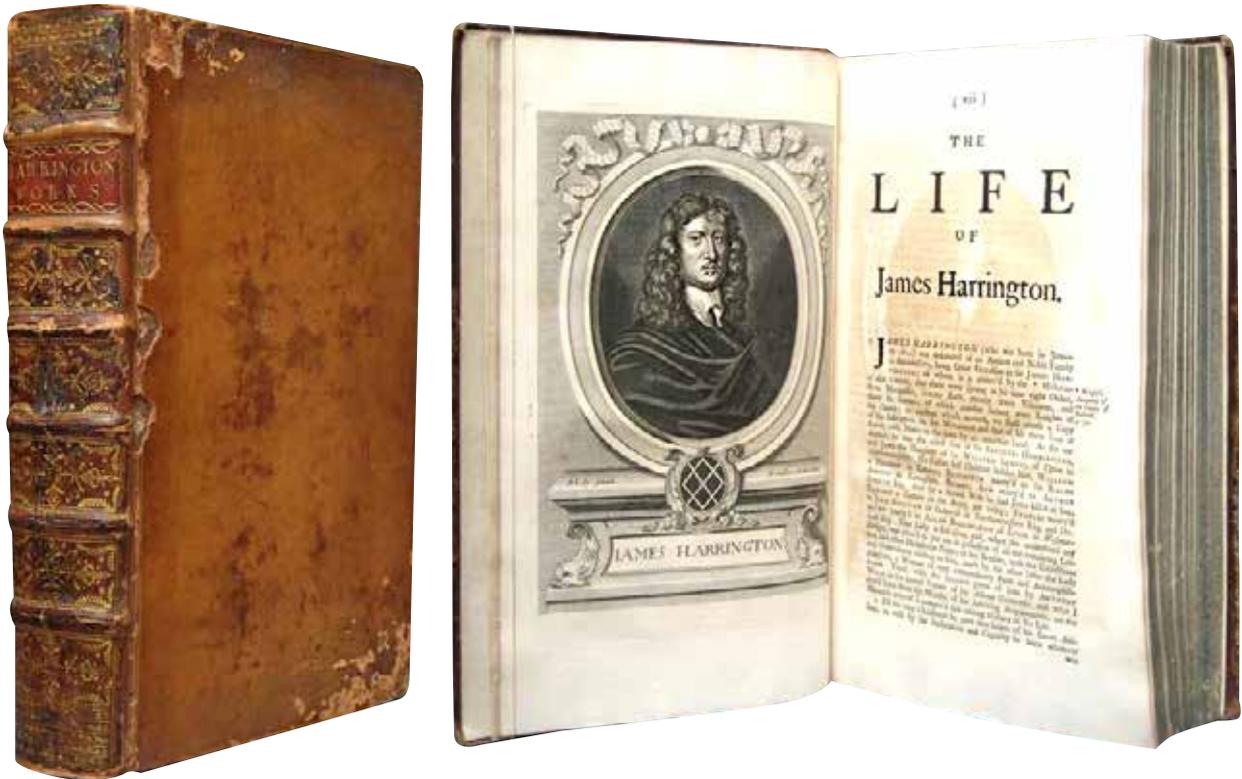


LEINSTER, DUKE OF, NUGENT TEMPLE, VICEROY OF IRELAND, AND OTHERS.

6 vividly revealing autograph letters about Irish social and political arrangements at two crucial periods of the country's nationalist progress [1783-1887].

In 1783 the Duke of Leinster complains to the Lord Lieutenant of Ireland, Lord Temple, about unfair treatment of officers he was promoting, and Temple replies with elegant indifference. In 1788 Viscount Clifden promotes to Lord Temple, now Viceroy, a candidate he favours as Landwaiter in Waterford, and also promises venison. The Viceroy is again not to be moved. In 1800 the Colonel of the Royal Lancashire Volunteers discusses the dearth of recruits 'the whole of the detachment from the Isle of Wight have refused to embark for this country [Ireland], and the Duke of York has ordered them to march to Norman Cross there to do duty over the French prisoners'. In 1887 a Scottish physicist, Balfour Stewart, resident in Navan, reports that a pedlar and charwoman, given a cottage by his aunt, has joined the National League and so will have to be evicted. Together with the autographs of Irish Historical identities Isaac Butt, Edward Carson and Lord Henry Cavendish. 285171

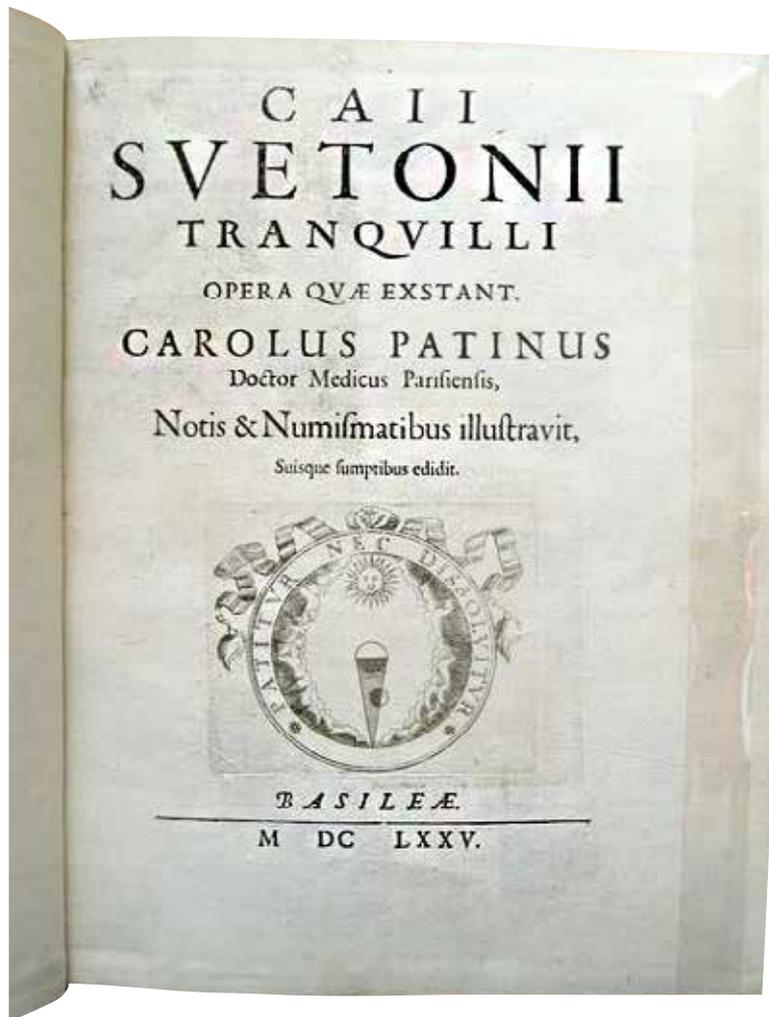
\$1,195 AUD



HARRINGTON, JAMES.
THE OCEANA AND OTHER WORKS OF JAMES HARRINGTON ESQ;

Collected, Methodiz'd, and Review'd, with an Exact Account of his Life Prefix'd, by John Toland. To which is added an Appendix, Containing All the Political Tracts Wrote by this Author, Omitted in Mr Toland's Edition. The Third Edition: with an Alphbtetical Index of the Principal Matters. London, A. Millar, MDCCXLVII [1747]: ppxlvi, 632, [xvi, index], engraved frontis., 2 plates, title page printed in red and black; folio, contemporary calf, decorated spines raised in compartments. In a few places, the calf has chipped away, showing the under board, but binding is still firm and presentable. Occasional toning & fingering to paper, but overall very good. Harrington (1611-1677) published his great republican work, "Oceana" in 1656. Described by the "Oxford Companion to English Literature" as "part historical analysis, part Utopia, and part a written constitution", it was an intended counter to Thomas Hobbes's "Leviathan". David Hume described Harrington's concept as "the only valuable model of a commonwealth that has yet been offered to the public". The collection by John Toland (1670-1722), the Irish Deist, was first published in 1700 and then in 1737. 279103

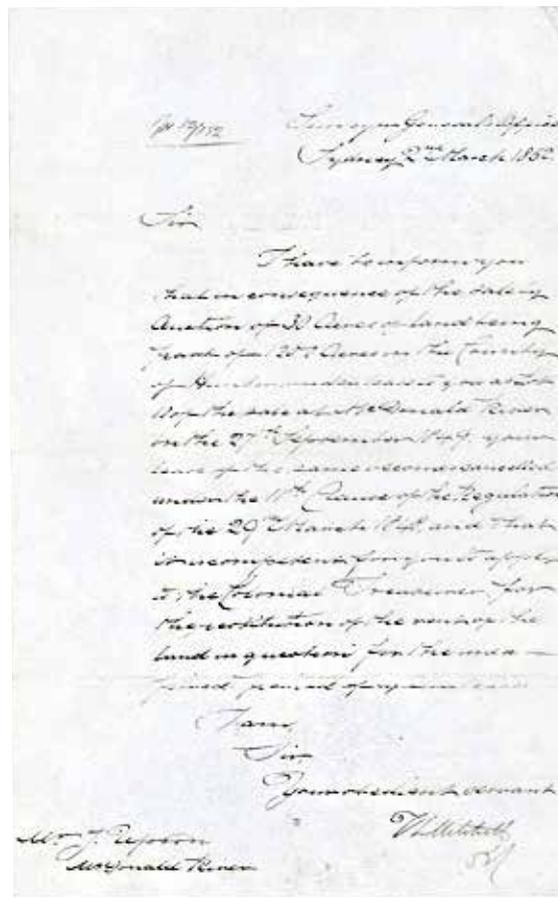
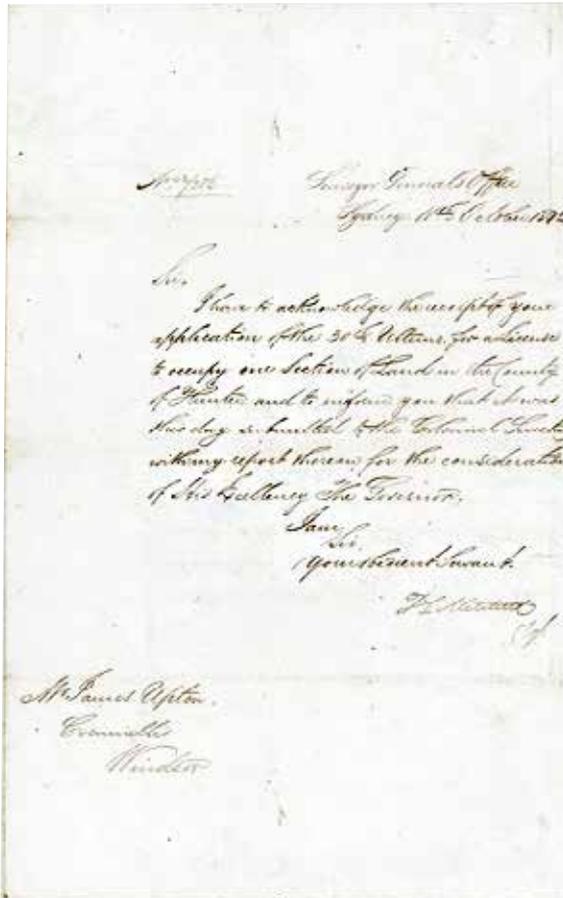
\$750 AUD



*[SVETONIUS] CAII SVETONII TRANQUILLI OPERA QUAE EXSTANT
CAROLUS PATINUS DOCTOR MEDICUS PARIENSIS NOTIS &
NUMISMATIBUS SUIQUE SUMPTIBUS EDIDIT. BASILEAE, 1675:*

pp 492, engraved frontis., title-page vignette, and one other plate; decorated capitals and numerous text ills. Folding family tree. 4to, full calf. Title-page and engraved plate restored. A fine copy of a handsome book. First edition of Charles Patin's illustrated edition of Suetonius. Includes his books of the Illustrious Grammarians and Orators as well as his Lives of the Twelve Caesars. 279295

\$1,500 AUD



MITCHELL, MAJOR THOMAS LIVINGSTONE.
TWO ORIGINAL AUTOGRAPH LETTERS SIGNED 'T. L. MITCHELL', FROM THE SURVEYOR
GENERAL'S OFFICE SYDNEY, the first dated 11th October 1843, the second 2nd March 1852.

The first, written to Mr James Upton, Cornwallis, Windsor, is a six line letter acknowledging Upton's application for a License to occupy one Section of Land in the County of Hunter. Mitchell informs Upton that he has submitted the request with his (Mitchell's) report to the Colonial Secretary, for the consideration of His Excellency the Governor. The second, in fifteen lines, informs Upton that in consequence of the sale by auction of 30 acres of land being part of 1200 acres in the County of Hunter under lease to [Upton], his lease is cancelled under the 11th Clause of the Regulation of the 29th March 1848, and advises him to apply to the Colonial Treasurer for the restitution of the rent of the land in question for the unexpired period of the lease. *Mitchell (1792-1855), was Australia's second surveyor general from 1828 to 1855. Surveyor, cartographer, explorer and author, Mitchell was elected to the New South Wales Legislative Council in 1844, but resigned after a few months, finding it impossible to reconcile his role of public servant with that of politician. The death notice of James Upton of Cornwallis, Windsor, appears in the Windsor and Richmond Gazette, 18th August, 1888. The 1828 census lists Upton as 23 years old, born in the Colony, farmer, Protestant. 285169*

\$1,250 AUD

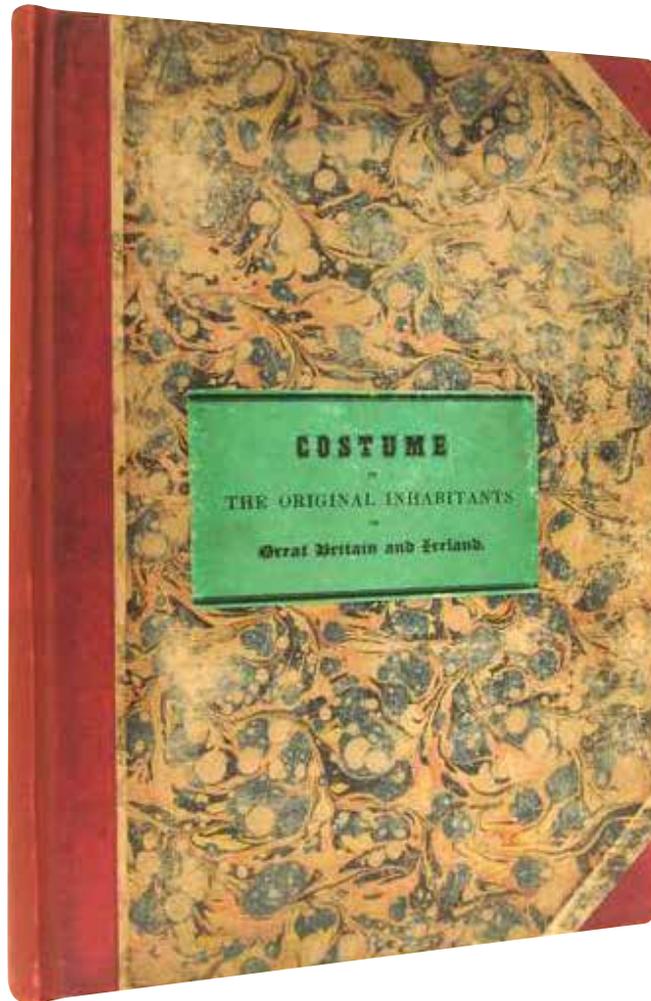


AN ALBUM TITLED 'KANGIKU [CHINESE ASTOR]. KYOTO, FOR AKIBA GOFUKUTEN, TAISHO 8 [1919]:

50 colour lithograph plates, some with metallic inks, printed rectos only. Oban size [260x38mm], original cloth covered boards with two-hole cord ties and title label. Some offsetting on the blank versos of the plates. A very good copy, the beautiful plates fresh and bright.

The designs are by Okui Kyoten of the in-house design studio. The mostly floral designs are as follows: 30 full-page colour plates, 12 with 2 designs, 8 with 4 designs, making a total of 86 designs. 281693

\$575 AUD

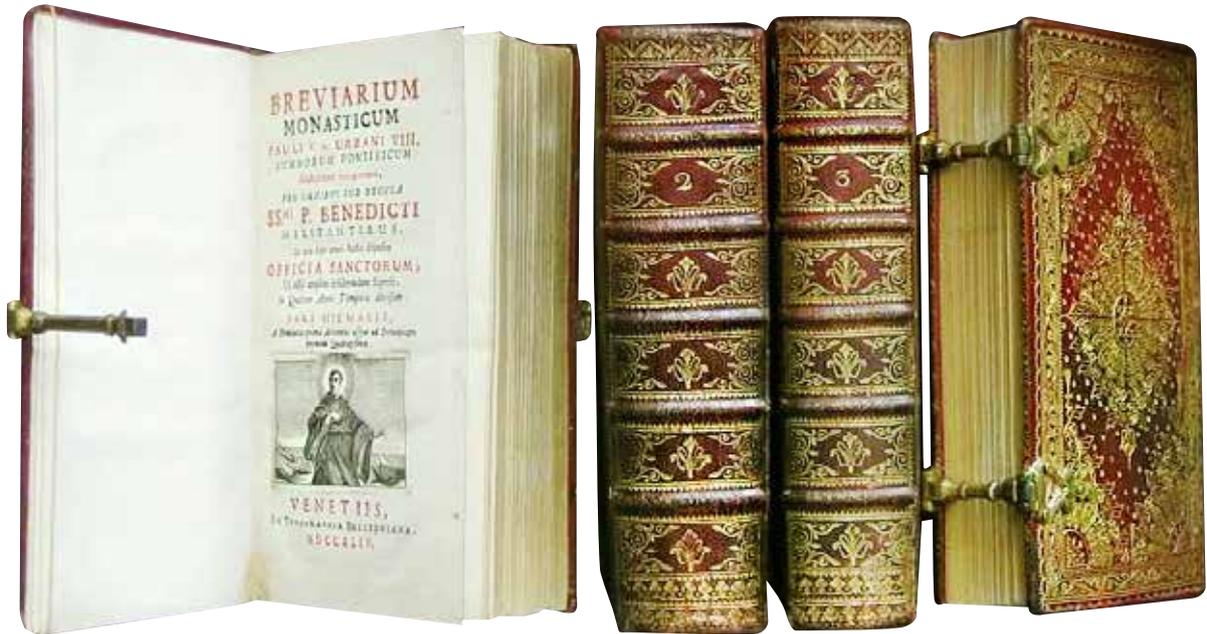


**MEYRICK, SAMUEL RUSH & CHARLES HAMILTON SMITH.
*THE COSTUME OF THE ORIGINAL INHABITANTS OF THE
BRITISH ISLANDS,***

From the Earliest Periods to the Sixth Century; to which is added, that of the Gothic Nations of the Western Coasts of the Baltic, the Ancestors of the Anglo-Saxons and Anglo-Danes. London, printed by Howlett and Brimmer for T. M'Lean, 1821, the second edition (first published 1815): pp(6), 60, aquatint additional title page and 24 costume plates, all finely coloured. Folio [26x37cms], cloth-backed marbled paper covered boards with original green paper title label on front board. Expertly rebacked to match. The heavy Whatman paper has watermark dates from 1815 to 1821. Some light spotting to endpapers, but a very good copy.

Meyrick, a passionate collector of antiquities, was greatly influenced by William Stukeley's work on Stonehenge. His book's beautiful imagined recreations of Druids and early Britons resemble classical gods like the Greek and Roman sculptures seen on the Grand Tour, with the addition of gold and bronze ornaments and weapons. 281695

\$1,650 AUD



BREVIARIUM MONASTICUM PAULI V. AC URBANI VIII. SUMMORUM PONTIFICIUM AUCTORITATE RECOGNITUM, PRO OMNIBUS SUB REGULA SS.MI P. BENEDICTI MILITANTIBUS, IN QUO SUNT OMNI STUDIO DISPOSITA OFFICIA SANCTORUM, UT NIHIL AMPLIUS DESIDERANDUM SUPERSIT. In quattuor Anni Tempora divisum. In 4 volumes.

Venetiis, Ex Typographia Balleoniana, 1744: A Benedictine breviary, each of its four volumes being devoted to one season of the Church's liturgical year.. The binding seems contemporary with publication. However there are a number of pages from a later date inserted into the text, e.g. a 24 page revision of 1863 for the Feast on 8 December of the Immaculate Conception. It seems likely/ possible that the four volumes were disbound at that time and rebound in the same bindings with the revised texts inserted. One of the insertions is dated 1751, so that it seems likely that the first binding was not done till then. Also interleaved throughout the text are a number of small engraved sheets, containing images of saints and prayers (i.e. in modern parlance, 'holy cards'). The text on some of these is Portuguese and on one it is German. Hence the book was a working breviary and very likely used outside Italy, its country of origin. 285170

\$3,950 AUD

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BARDWELL, WILLIAM H. (1836-1929)

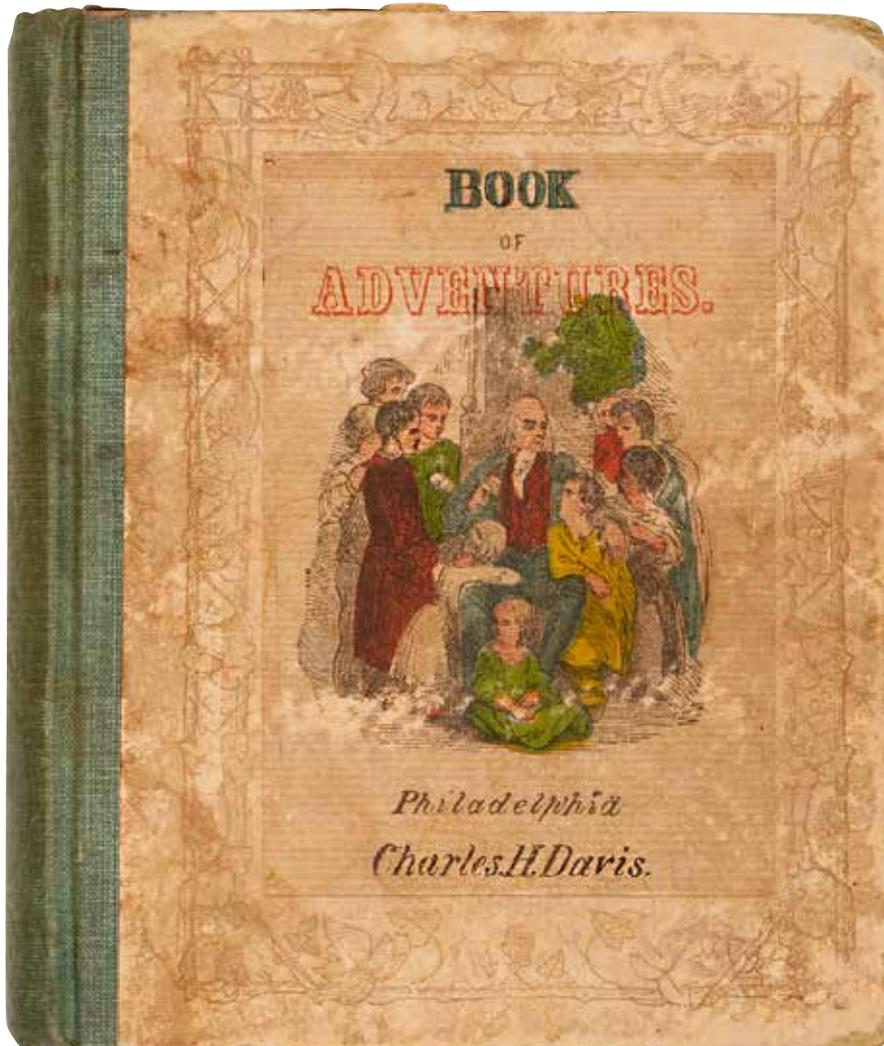
**SELF-PORTRAIT OF
WILLIAM BARDWELL, PIONEER
PHOTOGRAPHER OF THE
VICTORIAN GOLDFIELDS.
MELBOURNE, CIRCA 1880.**

A possibly unrecorded self-portrait of William Bardwell (1836-1929), pioneer Ballarat photographer. It was taken in his Collins Street studio around 1880, following his move to Melbourne in 1879. The National Portrait Gallery holds a carte de visite format self-portrait of Bardwell bearing the imprint of his Ballarat studio, which it dates to 1870. However, given that Bardwell appears to be about the same age (early 40s) in both portraits, it is likely that the NPG's portrait dates to no earlier than around 1878. According to Davies & Stanbury (*Mechanical Eye in Australia*), Bardwell was active at his 21 Collins Street address – his first Melbourne studio – only from 1880, but the DAAO suggests he had already relocated to Melbourne by the end of 1878.

\$950 AUD

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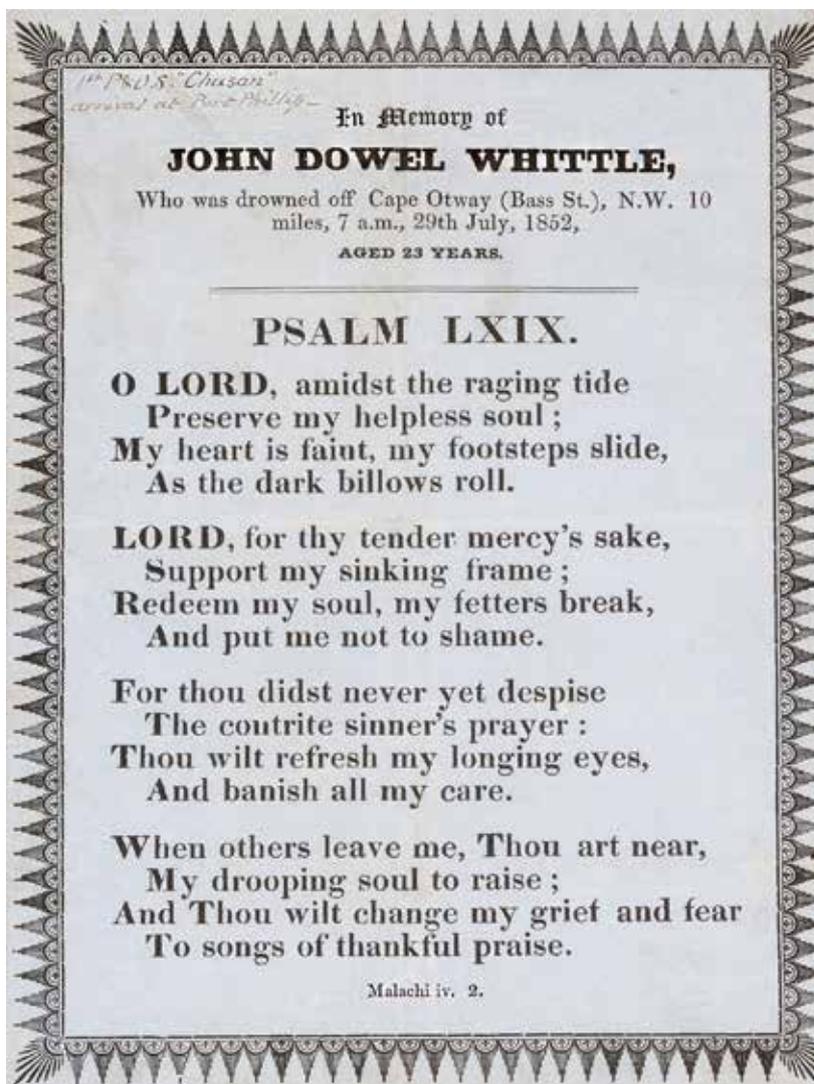
**“HAWTHORNE, ALICE” (WINNER, SEPTIMUS, 1827 - 1905)
[GOLD RUSH]. THE BOOK OF ADVENTURES**

Philadelphia: Charles H. Davis, 1854. First edition. Duodecimo, illustrated papered boards over cloth spine, rubbed, contemporary pencil gift inscription to endpaper, pp. 128; 16 (publisher's catalogue) illustrated with wood-engravings; a very good copy.

Children's adventure stories, including 'Encounters with a boa constrictor', 'Ascent of the Wetterhorn', 'Attacks of the cult-fish', 'The Greenland Whale fishery' etc., as well as 'The gold-mines of Australia' – a grim picture of the crowded goldfields of Australia illustrated with a wood-engraving of the miners at work.

\$550 AUD

[Click here for further details & photos](#)



ANON.

IN MEMORY OF JOHN DOWEL WHITTLE, WHO WAS DROWNED OFF CAPE OTWAY (BASS ST.), N.W. 10 MILES, 7 A.M., 29TH JULY, 1852, AGED 23 YEARS.

[Melbourne, s.n., 1852]. Broadside, 210 x 150 mm, printed on one side only, text set within decorative border surrounding the heading and Psalm LXIX, and with a fully contemporary annotation at top left, 'P. & O. S. "Chusan" 1st arrival at Port Phillip'; in fine condition, mounted on card and housed in a modern frame with handwritten note on the reverse: 'John Dowel Whittle 23 years fell overboard from S. S. Chusan first P. & O. steamer into Melbourne on 29th July 1852. He went overboard about 7 miles off Cape Otway about 7.00 am [and] could not be recovered'; the back is also annotated 'Ex Ingleton Collection'.

A rare broadside printed in Melbourne during the first months of the Victorian gold rush. This is the Ingleton copy, and is the only surviving example of this broadside we have been able to trace.

\$750 AUD

[Click here for further details & photos](#)



OUTHWAITE, IDA RENTOUL

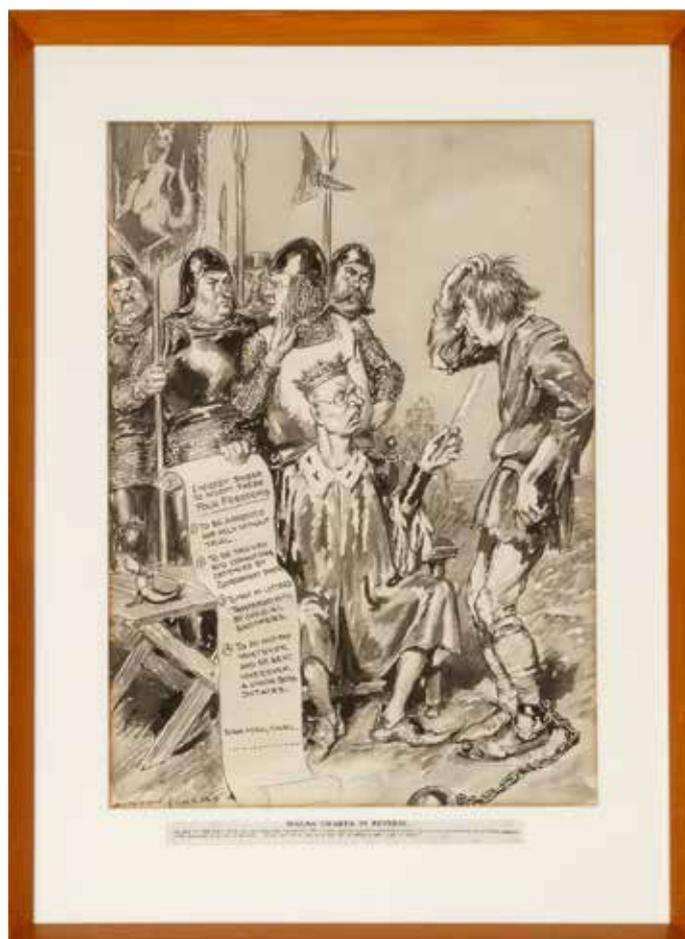
PUSS IN BOOTS : J. C. WILLIAMSON'S ANNUAL PANTOMIME EXTRAVAGANZA

Australian Play Pictorials No. 8. [Written by J. Hickory Wood and Frank Dix ; music by Andrew MacCunn]. Melbourne : George Robertson & Co., [1912]. Quarto, wrappers illustrated by Ida Sherborne Rental Outhwaite (edge tears with loss to spine, old paper repairs), wrappers detached, pp. 64, handling wear, a good copy.

Very rare theatre program with cover illustration by Ida Rentoul Outhwaite, who is also credited as one of the costume makers for the performance. Two copies recorded in Australian collections (NLA; SLNSW).

\$880 AUD

[Click here for further details & photos](#)



LINDSAY, NORMAN (1879-1969)
MAGNA CHARTA IN REVERSE

Crayon, ink and wash on paper, 50 x 35 cms, signed, framed.

A fine large format original artwork by Norman Lindsay published during the Second World War in *The Bulletin* (28th June, 1944, p.5). The work depicts Australian Labor Prime Minister John Curtin, characterised as an alternate version 'King John', perverting the Magna Carta by forcing a shackled man into signing away his constitutional freedoms. The cartoon references the 1944 Australian Post-War Reconstruction and Democratic Rights referendum, which proposed changes to the Australian Constitution to enact 14 additional powers for the Commonwealth Government, ostensibly to facilitate the transition to peacetime from the period of war. The Bill was put to a vote on 19 August 1944 and defeated by 54% of the electorate.

The caption reads :

MAGNA CHARTA IN REVERSE. On June 15 (Old Style), 1215, the other King John agreed that "No freeman shall be arrested or detained in prison or in any way molested unless by the lawful judgment of his peers and by the law of the land ... To no one will we sell, to no one will we refuse or delay, right or justice."

A rare and powerful Norman Lindsay commentary on Australian democracy.

\$4,800 AUD

[Click here for further details & photos](#)



1876 Dipterocarp Descending, John Wolseley.

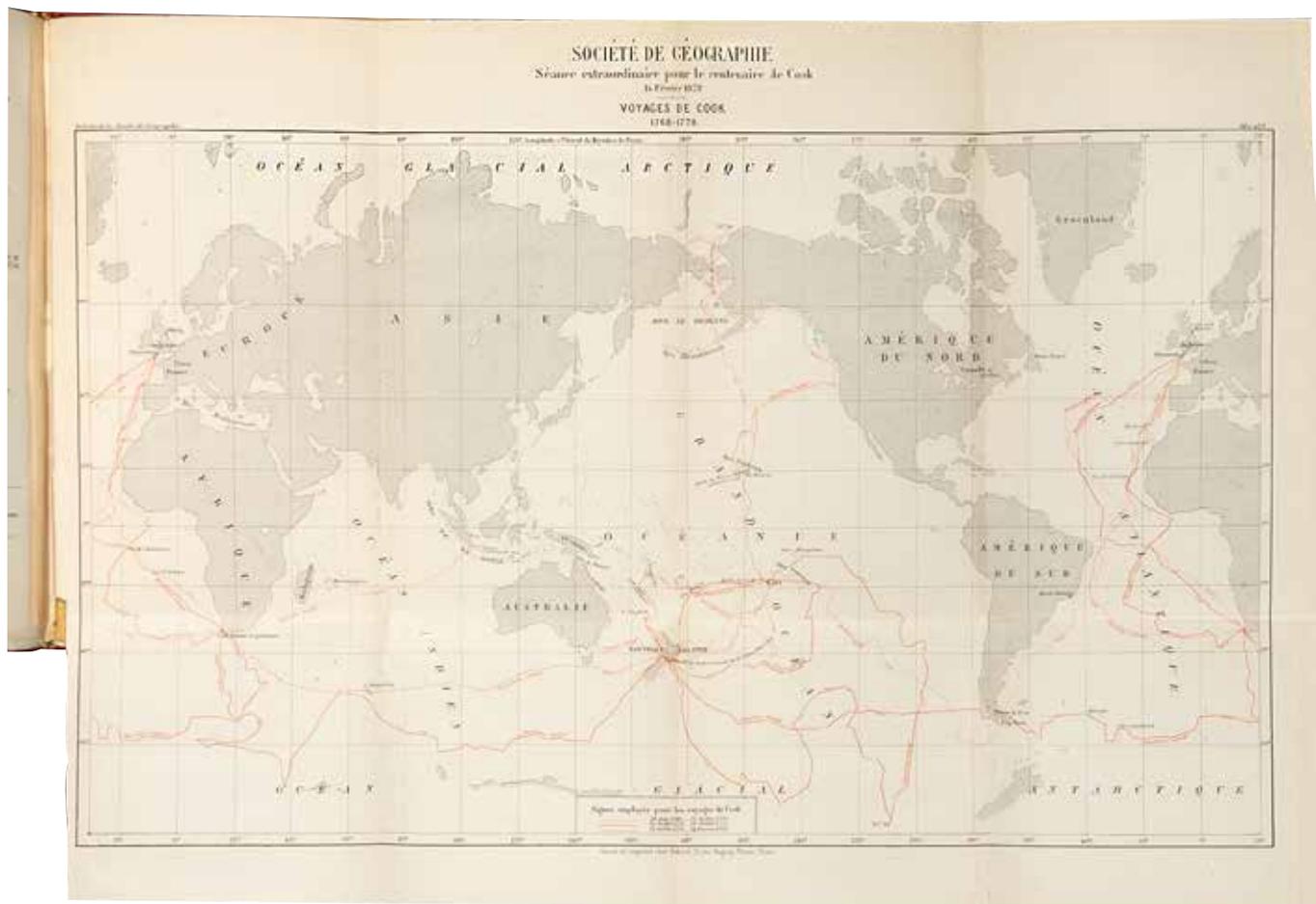
GRISHIN, SASHA

JOHN WOLSELEY LAND MARKS (DELUXE EDITION)

Sydney : Craftsman House, 1998. Quarto, cloth in gilt-lettered slipcase with insert illustration, pp. 176, illustrated. First edition, a fine copy of the deluxe edition, limited to only 70 copies signed and numbered by the artist, with an original signed etching Dipterocarp descending loosely enclosed.

\$1,250 AUD

[Click here for further details & photos](#)



HAMY, E. T. (ERNEST THÉODORE), 1842-1908.

CENTENAIRE DE LA MORT DE COOK :

CÉLÉBRÉ LE 14 FÉVRIER 1879 À L'HÔTEL DE LA SOCIÉTÉ DE GÉOGRAPHIE.

Paris : Librairie de Ch. Delagrave, 1879. "Extrait du Bulletin de la Société de géographie (Mai 1879)". Octavo, early quarter crashed morocco over cloth, spine lettered in gilt, original wrappers bound in at rear, pp 401-540, folding colour map, a fine copy. Text in French. Ferguson, 15892b.

"Catalogue descriptif et méthodique de l'exposition, organisée par la Société de géographie à l'occasion du centenaire de la mort de Cook, par le Dr. E.T. Hamy". Essentially a bibliography of Cook.

\$300 AUD

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PHOTOGRAPHER UNKNOWN.

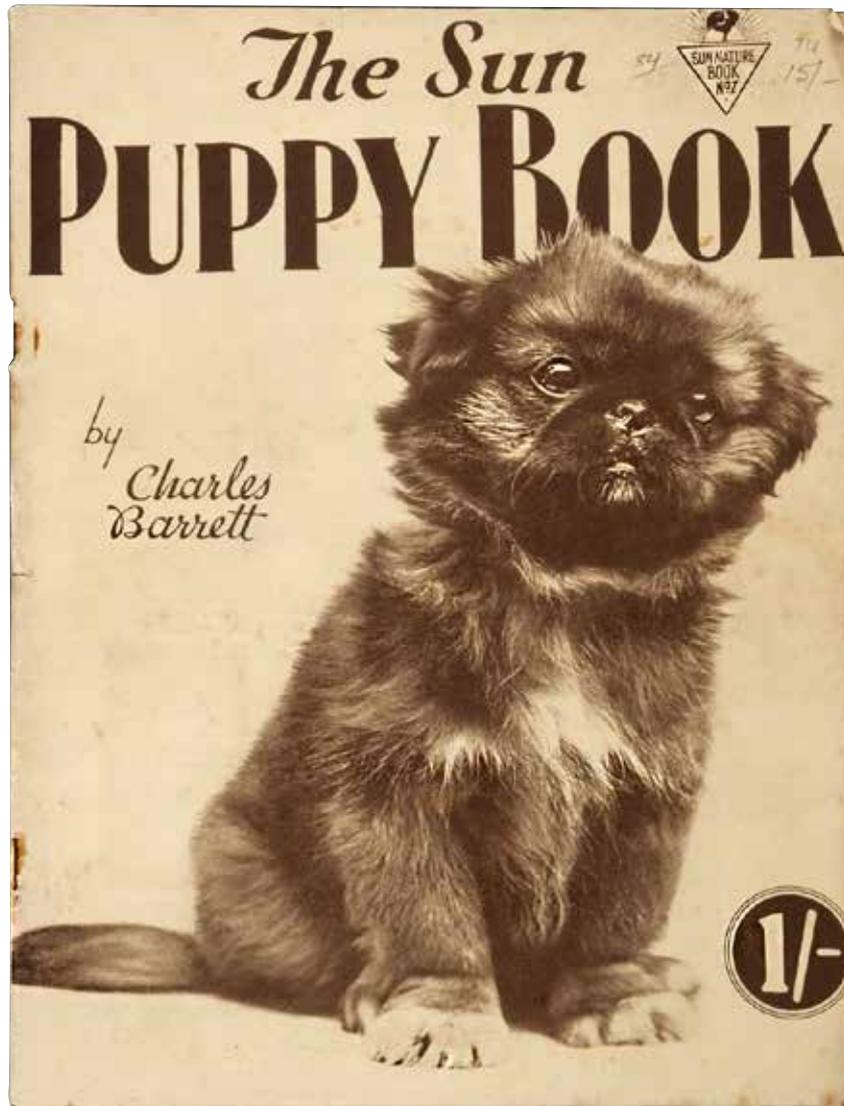
GIANT ANT HILL OR TERMITE NEST, WESTERN AUSTRALIA. LATE 1890S.

Printing-out-paper gelatin silver print, 108 x 114 mm; inscribed in pencil on the verso 'An Ant-hill, West. Aus.'; in fine condition, unmounted.

This photograph was probably taken by an amateur photographer, and is therefore quite possibly a unique image.

\$660 AUD

[Click here for further details & photos](#)



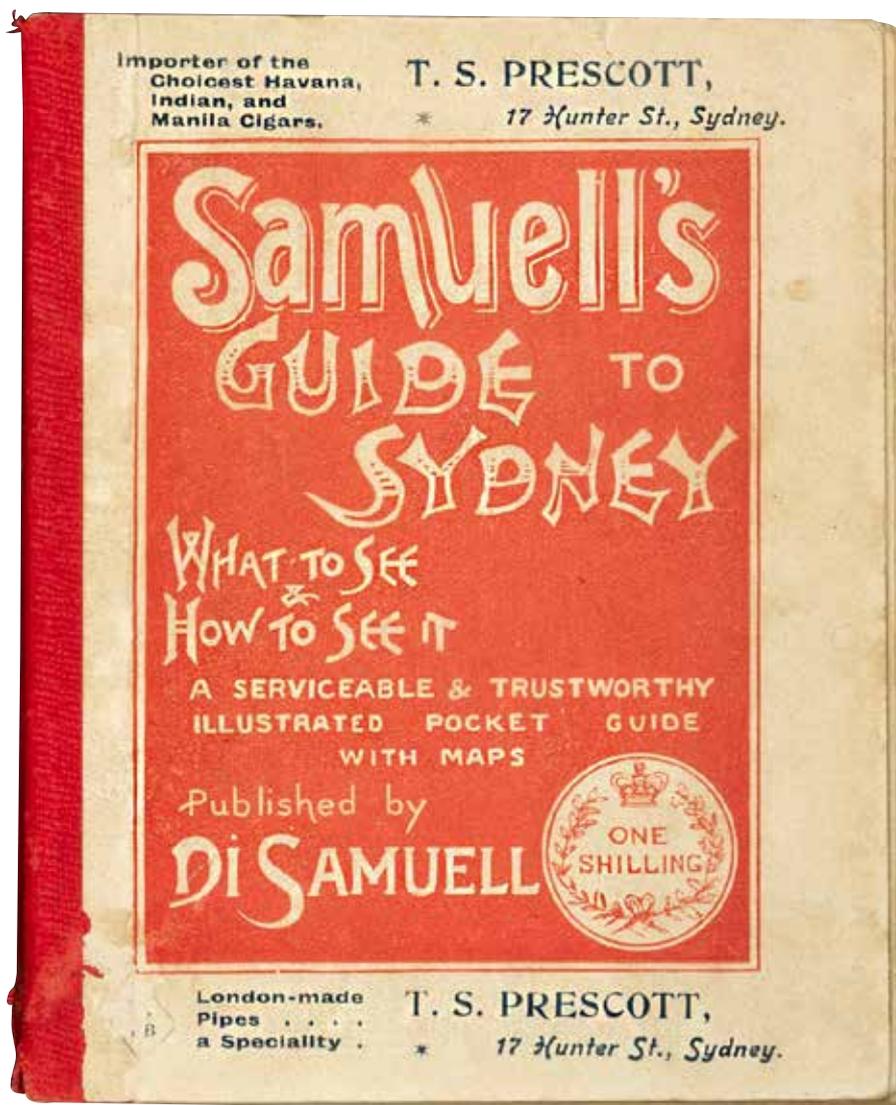
BARRETT, CHARLES
THE SUN PUPPY BOOK

Melbourne : Lawrence Kay for Pictorial Newspapers, [1936?]. Quarto, illustrated wrappers, light edge wear, pp. 40, illustrated.

A book full of photographs of puppies.

\$45 AUD

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SAMUELL, DI
SAMUELL'S ILLUSTRATED POCKET GUIDE TO SYDNEY WITH WHICH IS INCORPORATED 'HOW TO KNOW SYDNEY'.

Sydney : Di Samuell, 1899. Duodecimo, lettered cards, cloth spine, pp. xxxviii; 352, folding maps, photographic illustrations, a very good copy.

Very scarce.

\$440 AUD

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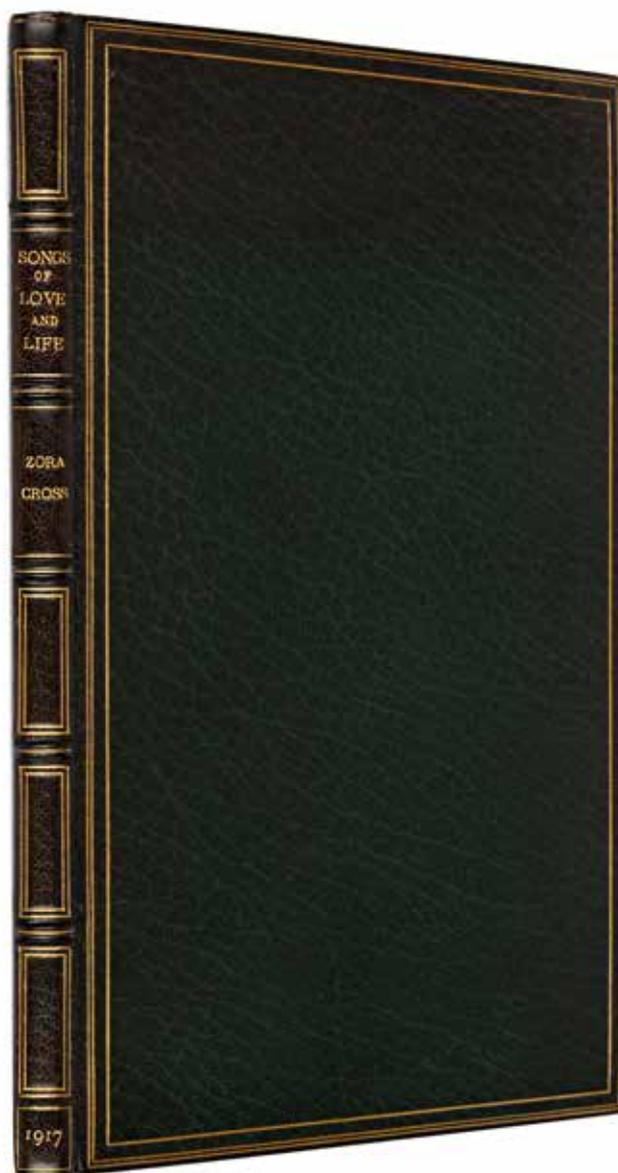
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CROSS, ZORA.
SONGS OF LOVE AND LIFE.

Sydney, Tyrrell's, 1917. Octavo; original gilt-ruled green morocco (top of sides slightly darkened), spine panelled, gilt edges, by Morrell, retaining the printed wrappers. Bookplate of John H. Roberts, possibly the British actor and director (1884-1961). Fine. The rare special issue of the first edition, one of 12 copies in this handsome binding. Cross's erotic love poems created a sensation at the time and reportedly the entire printing sold out in three days. Angus & Robertson quickly offered a reprint and a fourth edition had appeared by 1918.

\$1,750 AUD





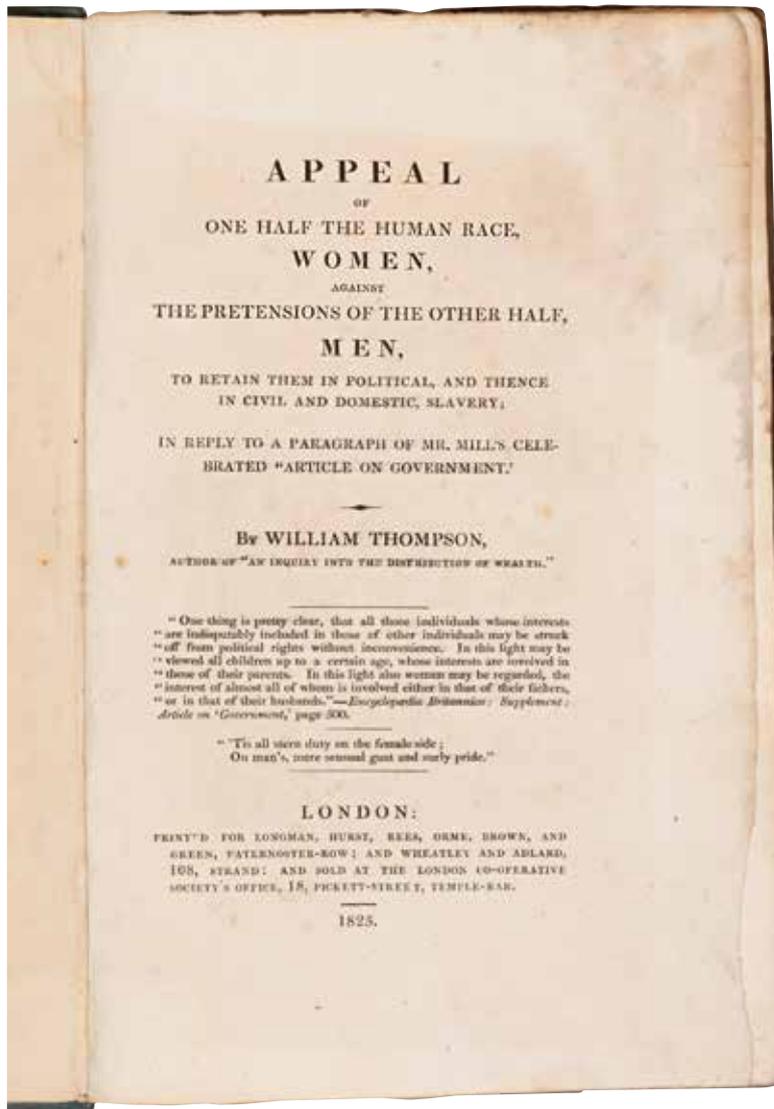
DARWIN, ERASMUS.

A PLAN FOR THE CONDUCT OF FEMALE EDUCATION IN BOARDING SCHOOLS, PRIVATE FAMILIES AND PUBLIC SEMINARIES . . . TO WHICH ARE ADDED, RUDIMENTS OF TASTE, IN A SERIES OF LETTERS FROM A MOTHER TO HER DAUGHTERS.

Philadelphia, 1798. Duodecimo, with an engraved frontispiece; original speckled sheep with red label. Contemporary name at head of title (Eliza Phelan), a fine copy.

First American edition, following the original of the previous year, published at Derby. The *Rudiments of Taste*, added to this edition, was a popular conduct book by Mrs M. Peddle, first published London, 1789.

\$1,350 AUD

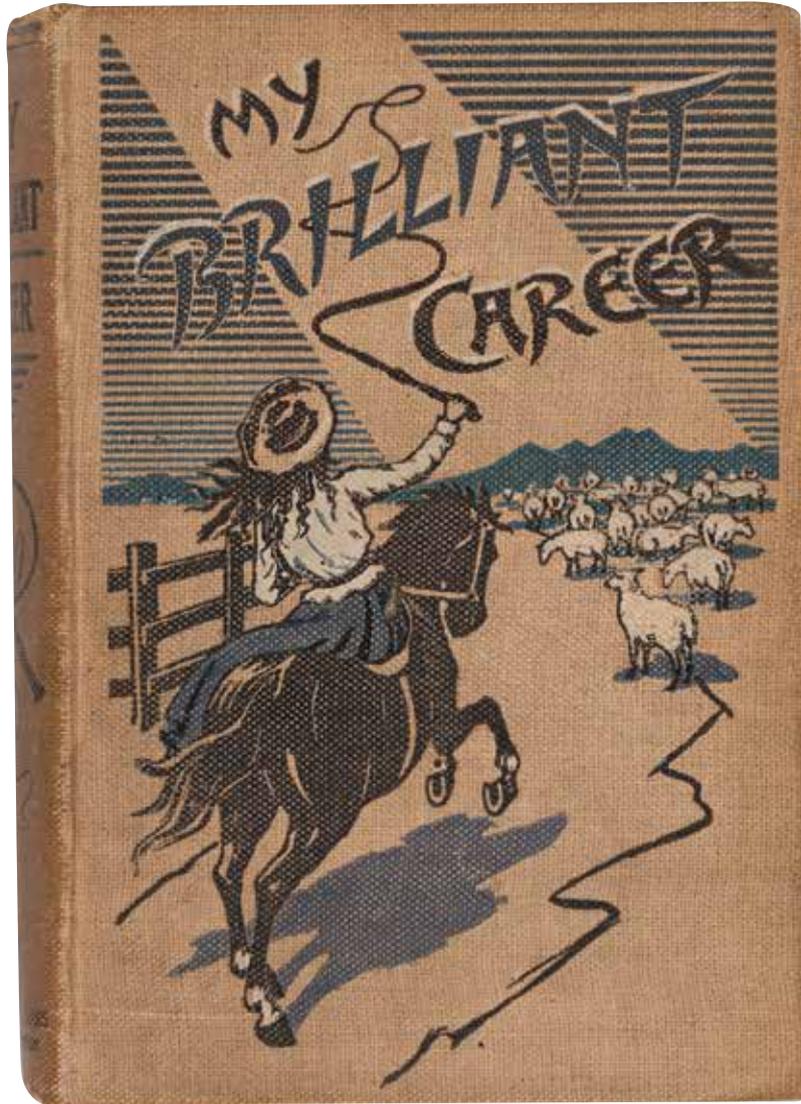


THOMPSON, WILLIAM.
APPEAL OF ONE HALF OF THE HUMAN RACE, WOMEN,
AGAINST THE PRETENSIONS OF THE OTHER HALF, MEN,
TO RETAIN THEM IN POLITICAL AND THENCE IN CIVIL AND
DOMESTIC, SLAVERY.

London, 1825. Octavo; uncut in original cloth-backed boards (spine and paper label chipped). Waterstain on top fore-corner of a few leaves at front and back (barely impinging on the printed surface), faint tidemark on corner of some other leaves. Bookplate of W. P. Hurst (1873-1955), newspaperman, at one time editor of the Melbourne *Argus*.

Original edition, often cited as the most important treatise on the subject published between Mary Wollstonecraft's *Vindication of the rights of woman* (1792) and John Stuart Mill's *The subjection of women* (1869). Written by Thompson in close collaboration with pioneer feminist Anna Wheeler.

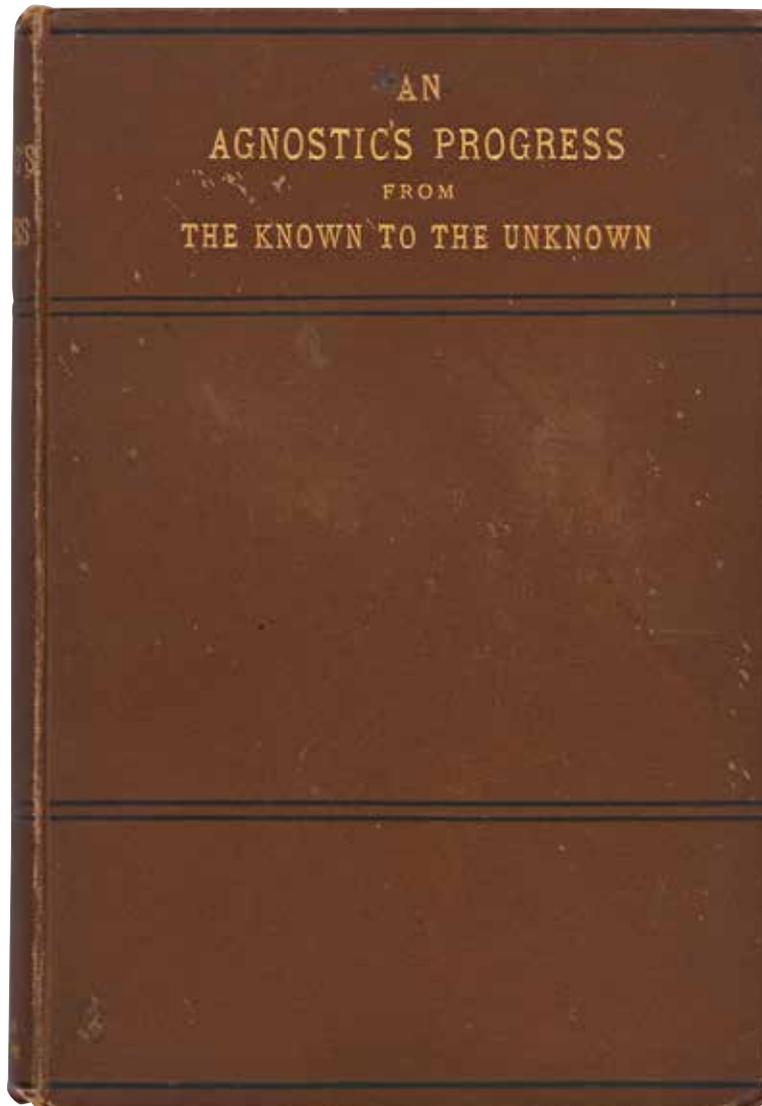
\$3,300 AUD



FRANKLIN, MILES.
MY BRILLIANT CAREER.

Edinburgh, 1901. Octavo, in the original pictorial fawn cloth (spine a little darkened). Old name on front endpaper and below it some mild discolouration from removal of a bookplate (without any surface damage), scattered foxing; but a very good copy. The rare first edition of Franklin's celebrated first novel, which by 1903 had reached a fifth impression.

\$4,250 AUD

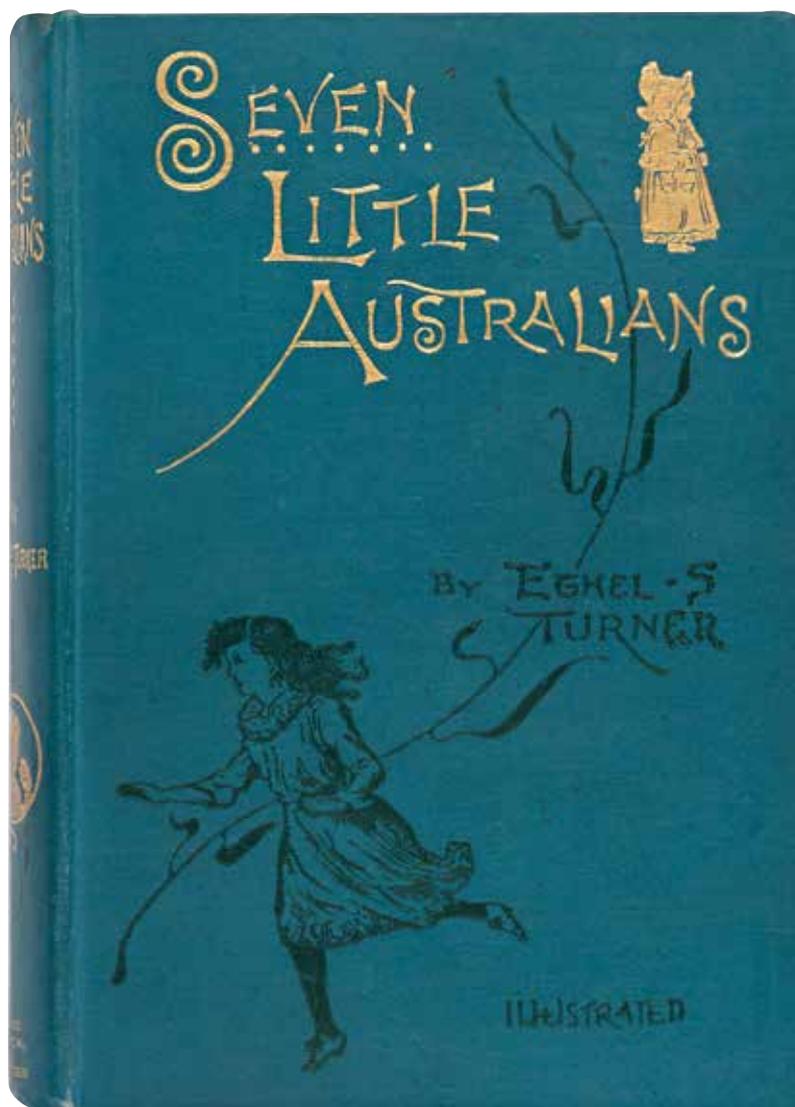


[SPENCE, CATHERINE HELEN].
AN AGNOSTIC'S PROGRESS FROM THE
KNOWN TO THE UNKNOWN.

London, 1884. Octavo; original cloth (slightly marked, endpapers a little stained).

Scarce allegorical novel by this important colonial writer and suffragist.

\$550 AUD



TURNER, ETHEL.
SEVEN LITTLE AUSTRALIANS.

London, 1894. Octavo, with frontispiece, 2 other plates and illustrations at the head of each chapter; original gilt-decorated pictorial blue cloth. A couple of gatherings loosening, endpapers slightly stained.

First edition, with the cloth in remarkably fine, bright state.

\$3,500 AUD

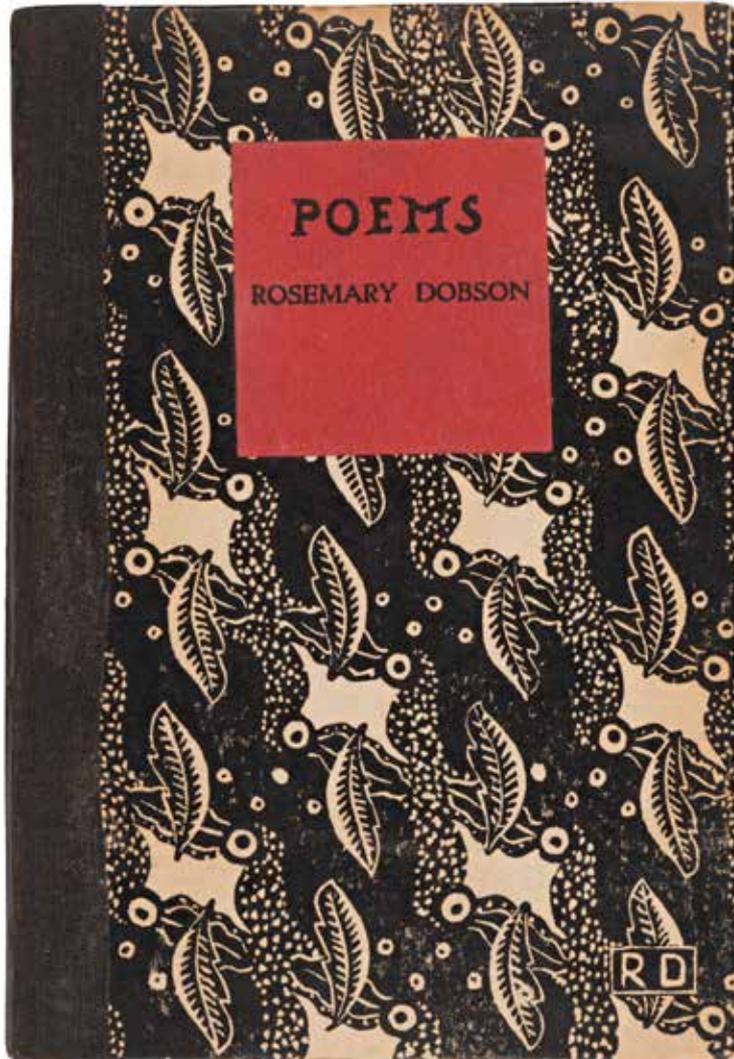


[ROSSLIN, EUCHARIUS].
 DE PARTU HOMINIS, ET QUAE CIRCA IPSUM ACCIDUNT.

[Frankfurt, 1551]. Small octavo, with 26 wood-engraved illustrations; in later semi-limp vellum. Two gatherings reversed (but all leaves present), last leaf laid down with slight adhesion damage at the top of the gutter, affecting a few letters of the index, but a very good, wide-margined and clean copy. Offered with a facsimile of the first edition, Strasbourg, 1513.

The first printed textbook for midwives: all early editions are rare.

\$1,950 AUD



DOBSON, ROSEMARY.
POEMS.

Frensham, 1937. Octavo; original cloth-backed patterned boards with printed label. Early signature on endpaper (Susan Levi Skinner), some foxing on the narrow fore-edge.

Dobson's scarce first book, signed by her on the title: one of 200 copies.

\$750 AUD

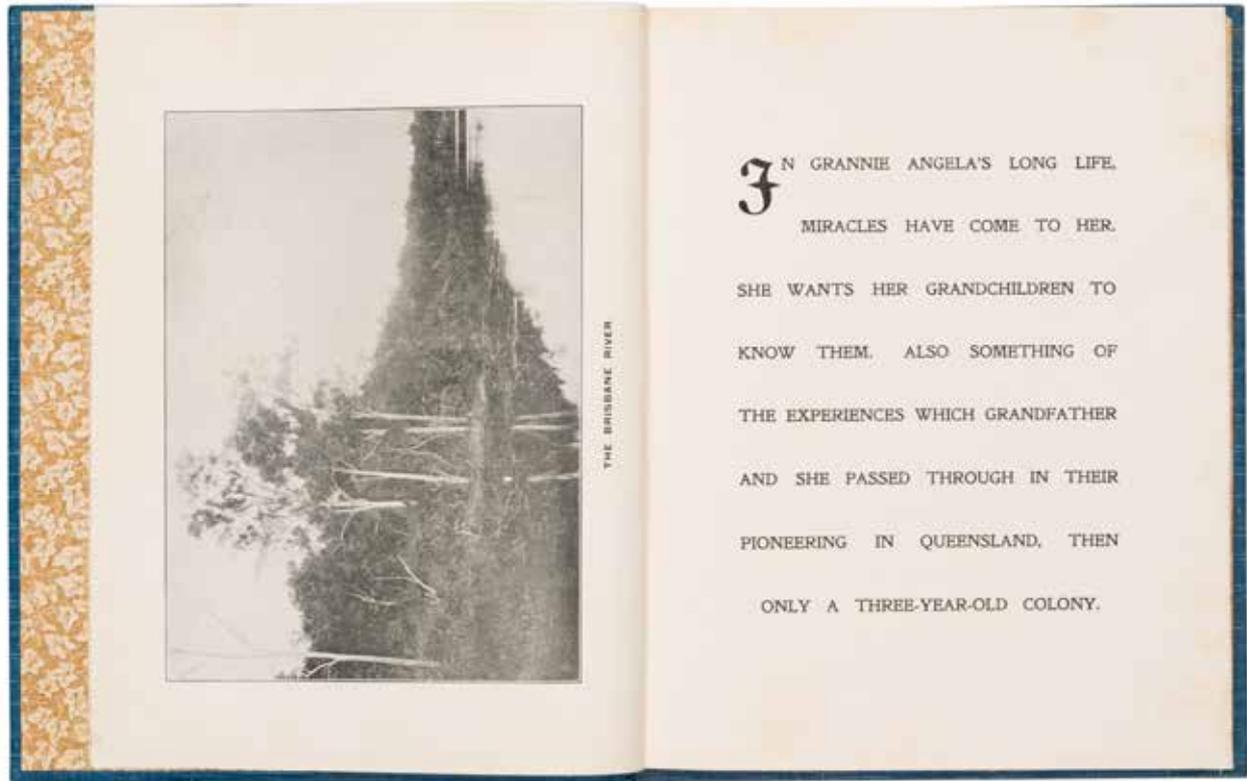
[MACPHERSON, EMMA].
MY EXPERIENCES IN AUSTRALIA.
BEING RECOLLECTIONS OF A
VISIT TO THE AUSTRALIAN COLONIES
IN 1856-57.

London, 1860. Octavo, with frontispiece and 5 tinted plates; original cloth (foot of spine bumped). A little foxing, a very good copy.

Scarce account of a voyage to New South Wales with her husband Allan and a sojourn of nearly a year at their sheep station in the Gwydir district; with good descriptions of station life and including two chapters on the local Aborigines.

\$750 AUD





[FRANCIS, ANGELA M.]

[*Untitled*, East Grinstead, West Sussex, 1906]. Square octavo, pp. [iv], 42, [2], xxviii, with 6 plates; original cloth. A fine copy.

Very scarce reminiscences of pioneering life in Queensland in the 1860s.

\$750 AUD

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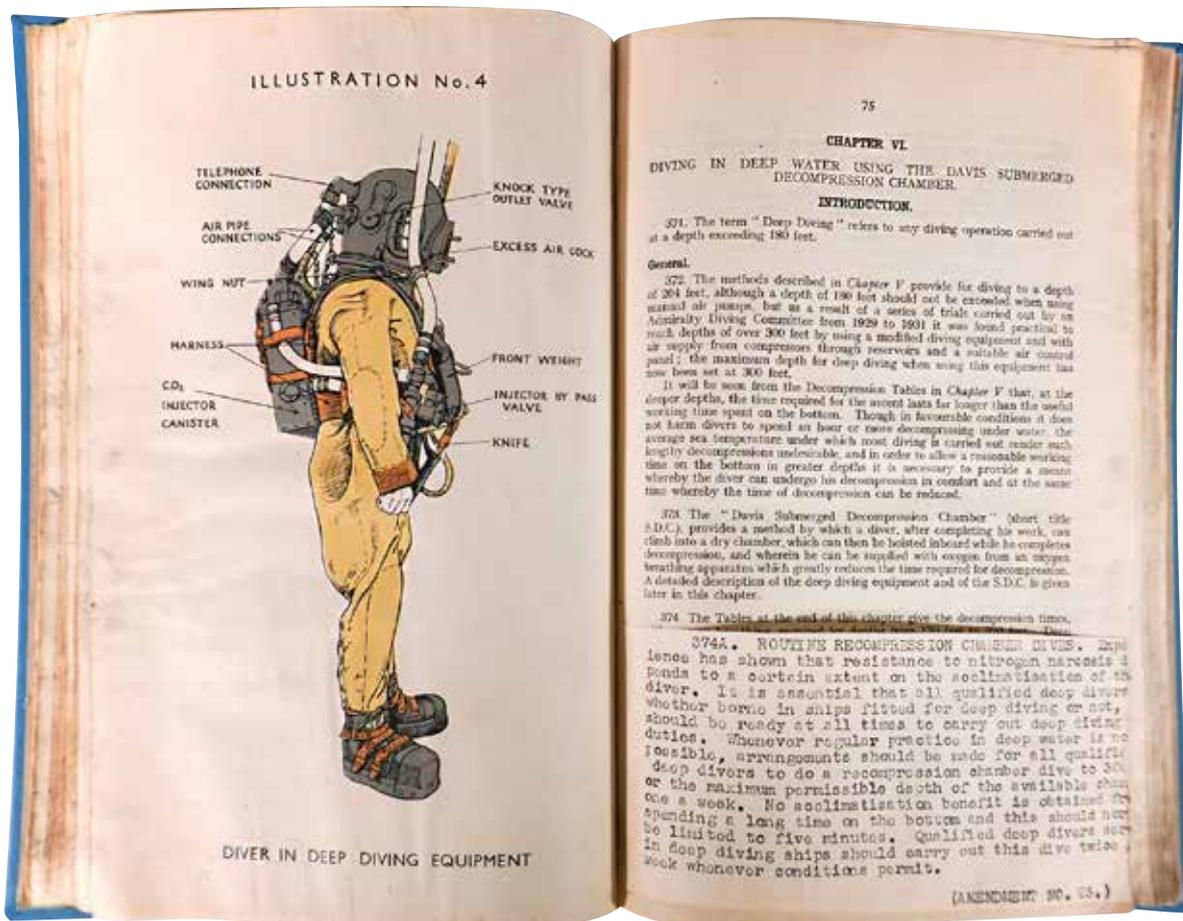
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■ A & F McIlreavy Rare & Interesting Books opened in 1977 in Melbourne. The business has been continuous both in Australia and Scotland. We now have a small shop in the village of Buderim on the Sunshine Coast and an active website.



THE DIVING MANUAL. B.R. 155./ 43.

London, Published by The Admiralty (Gunnery Division). 1943. Royal 8vo. pp. 154 + 5p. Admiralty Fleet order. with 10 full page colour illustrations, 7 diagrams and 11 folding colour plates. This copy has a number of amendments inserted mostly tipped in. Some are hand written. Some evidence of dampstaining at the foredge, not affecting the fold out plates. One fold out plate repaired, ([not on printed surface]). Recently recased with new endpapers. Item #193080

\$800 AUD

[Click here for further details & photos](#)

Thydingra,
via Guilpie, 2.
Feb. 24, 1951.

Dear Nancy Cato -

Thank you for "The Darkened Window" and for inscribing it. I like this poem, in the first place the utterly natural style, which is one of the good things that have come out of the modern spirit. I like very much also your rhythms.

But I see it is like a dark country, lost and most fall the imaginative way of seeing and of expressing things, which separates the poet from the verse-writer:

"The peace of summer silences."
"It is the unknown Australia, waiting the time."
"Like dancers frozen in a pose"

The whole of this last poem, "Vineyard at Night" is finely set. "Man With Scythe" too, with that notable ending re "cutting down the past."

What were the reviews like? But most of them wouldn't know anyway. I don't quite get your title. Oh glad you have stiff covers.

Congratulations and regards.

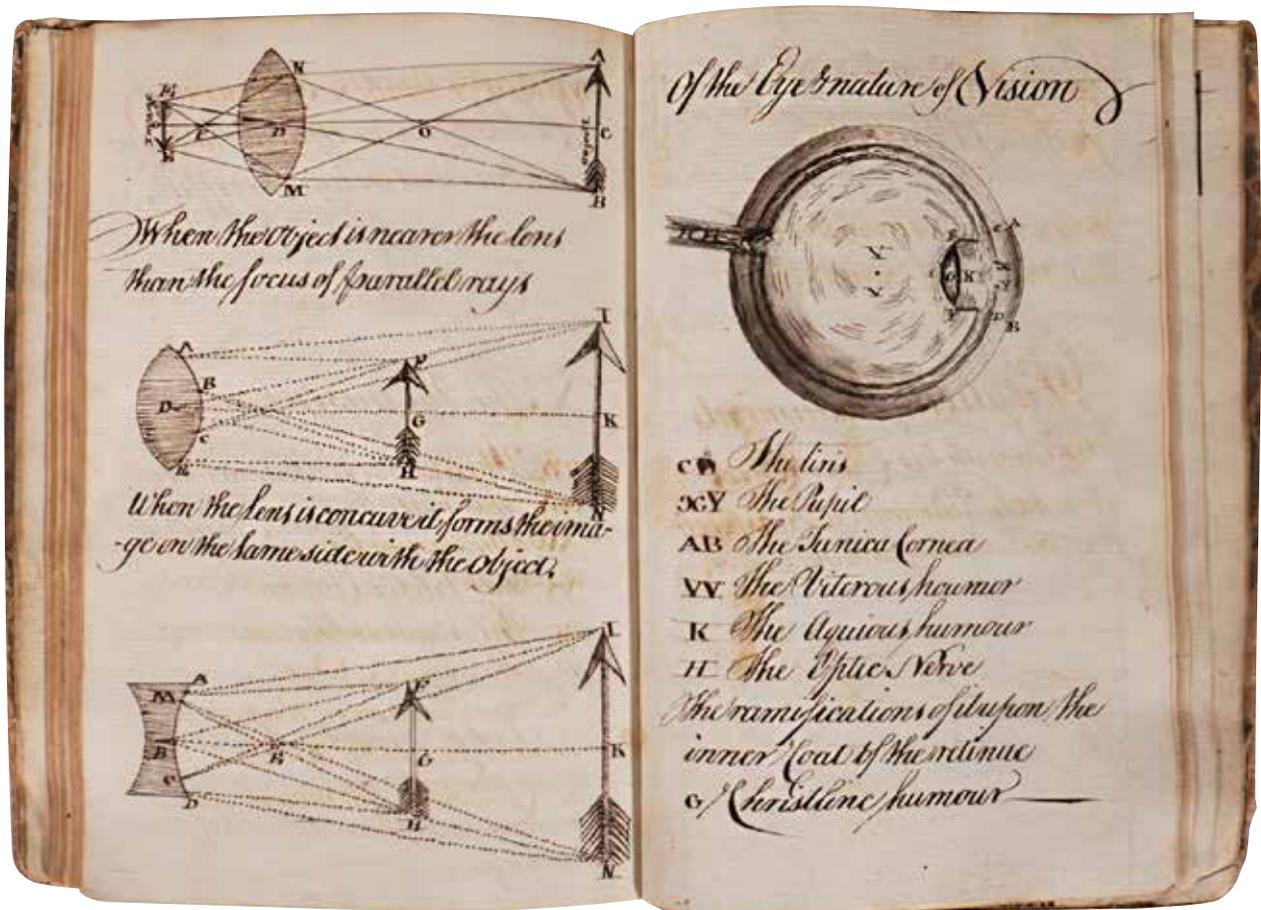
James Devaney

LETTER FROM JAMES DEVANEY TO NANCY CATO.

1951. A single sheet manuscript letter from Australian poet, novelist and journalist James Martin Devaney to Australian poet, author and activist Nancy Cato discussing her latest publication, *The Darkened Window*. Item #193414

\$300 AUD

[Click here for further details & photos](#)



SCOTTISH HIGH SCHOOL PHYSICS MANUSCRIPT. PERTH 1785.

105 manuscript pages including 49 hand drawn illustrations and other line drawings. Subjects include Hydrostatics, On Specific Gravity, On Fluids Running Out of a Vessel or Reservoir, On The Forces of Fluids in Motion, The Resistances of Fluids, Pneumatics, Optics.

8vo. Quarter calf with papered marbled boards.

The pupil was Alex Dun who finished this notebook Perth 22 July 1785. The copperplate hand and the execution of the drawings are exceptional. Item #193411

Perth Academy was founded in 1695.

\$4,900 AUD

[Click here for further details & photos](#)



***YOKOHAMA NURSERY CATALOGUE. CIRCA 1890- 1900.
TWO CATALOGUES.***

Catalogue Number 1. LYCORIS. has 6 full page hand coloured plates.

Number 2. PAEONIA OFFICINALIS. has 29 full page hand coloured plates. Each plate is approx 395mm x 280mm. Printed on Japanese Tissue Paper [Mulberry]. Bound in Japanese paper wrappers staples at the top. Both catalogues are stamped with the Yokohama Nursery name and address. Catalogue 2 has a damp stain on the rear affecting the last two plates. Item #193410

\$5,400 AUD

[Click here for further details & photos](#)

HUME, DAVID
**DAVID HUME LECTURES ON THE
LAW OF SCOTLAND.**

Manuscript hand written 1812 to 1813. Three Volumes Royal 8vo. two in contemporary calf and the third rebacked, all with papered boards.

Volume One: Personal Rights. 583 manuscript pages including index.

Volume Two. Real Rights. 529 manuscript pages including index

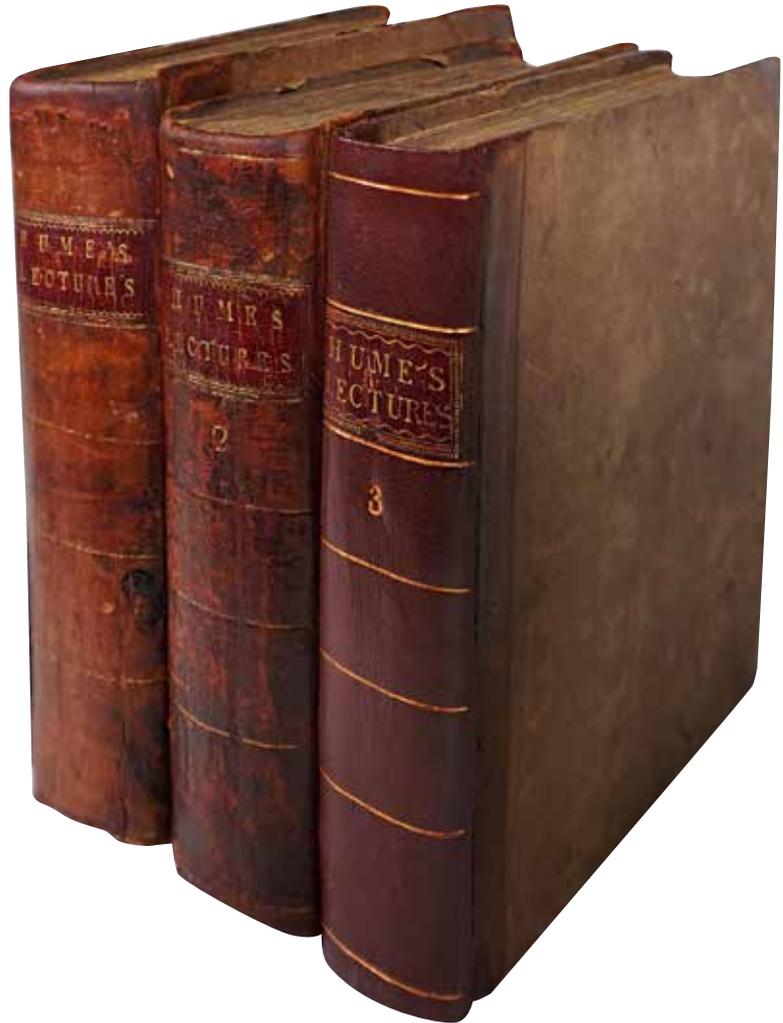
Volume Three; Succession and Actions. 549 manuscript pages including index.

At the rear 27 manuscript pages of The Song of Solomon. Item #193412

“David Hume (1757-1838), nephew of the philosopher, was appointed professor of Scots law at the University of Edinburgh in 1786. He was the outstanding law professor of his generation, and his lectures on private law, the subject of these notes, ‘were highly praised and students flocked to them’. Hume forbade publication of his lectures, but copies circulated and they were cited in court, many of his pupils reaching the bench ... The lectures recast Scottish private law ready for the nineteenth century’ [Oxford Dictionary National Biography].

\$5,000 AUD

[Click here for further details & photos](#)





LINDSAY, NORMAN
THREE NORMAN LINDSAY CHRISTMAS CARDS. AFTERNOON,
BROKEN WATER & SUNLIGHT & WATER.

Circa 1940. CHRISTMAS GREETING CARDS.

Single fold artists paper 205 x 188 mm., Single illustration plate size 124 x 123mm with printed title and caption below, On the second page a printed "With Season's Greetings" The edges are rough for decoration. There are a few small marks but they are free of any writing. Very Good. Very Scarce and particularly so without inscriptions. Item #193413

\$1,250 AUD

[Click here for further details & photos](#)

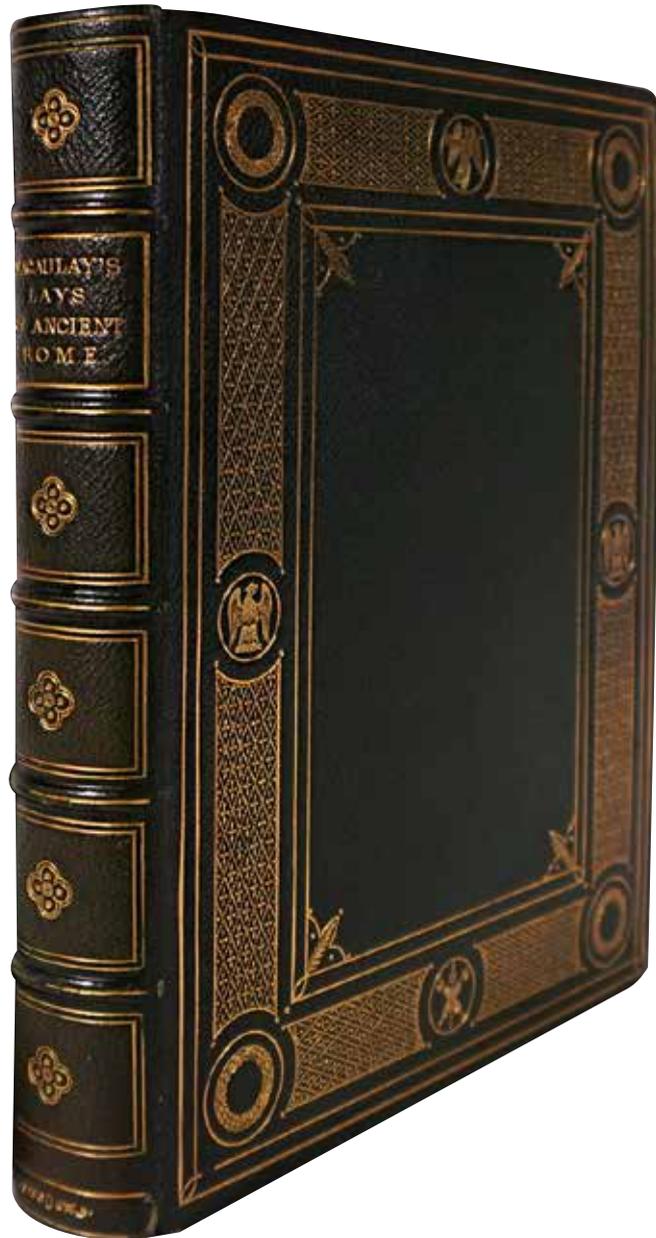
MACAULAY, LORD
LAYS OF ANCIENT ROME.

London, Longmans Green, 1877.
New Edition. pp.210. With Illustrations,
original and from the antique drawn on
wood by George Scharf.

Green morocco binding tooled in gilt
raised bands, aeg. Tooled in gilt on the
boards with classical motives, eagles
etc. A Fine binding by Riviere.
Item #16842

\$2,420 AUD

[Click here for further details & photos](#)



**OUTHWAITE,IDA RENTOUL & OUTHWAITE, GRENBY:
*THE ENCHANTED FOREST.***

London, A & C Black, 1921. 4to. pp.xiv + 93 + 2p. ads,
16 tipped in colour plates and 15 full page black & white
plates. Illustrated endpapers. Original decorated cloth
with most of the dust wrapper. [See photos]

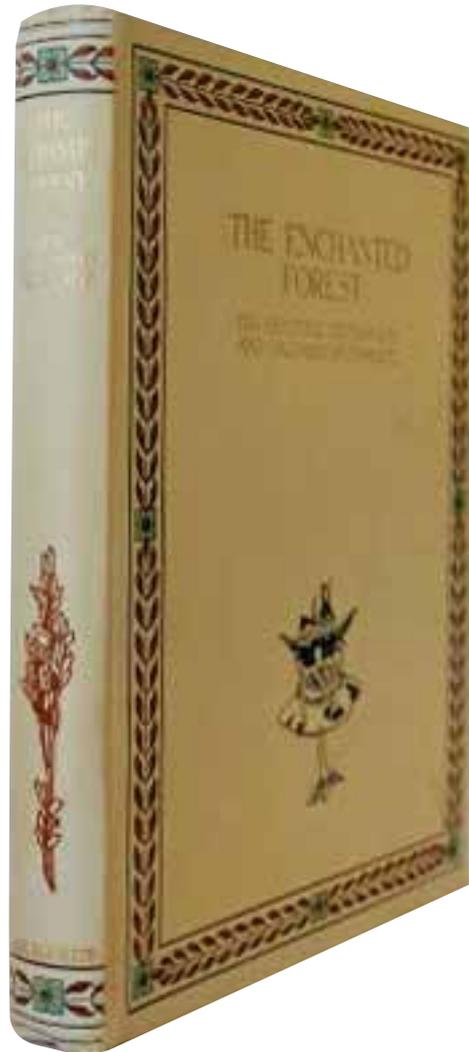
Edition de luxe Limited to 500 numbered copies.
This is No 82..

Muir 5595. Item #24991

This is the third most important book by Ida Rentoul
Outhwaite after *Elves and Fairies* and *Fairyland*. This
copy is very unusual as it is in near fine condition and
has the very rare dust wrapper laid on tissue paper.
and the full signature of Ida Rentoul Outhwaite not
called for and rarely present in this edition.

\$6,000 AUD

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SOYER, ALEXIS

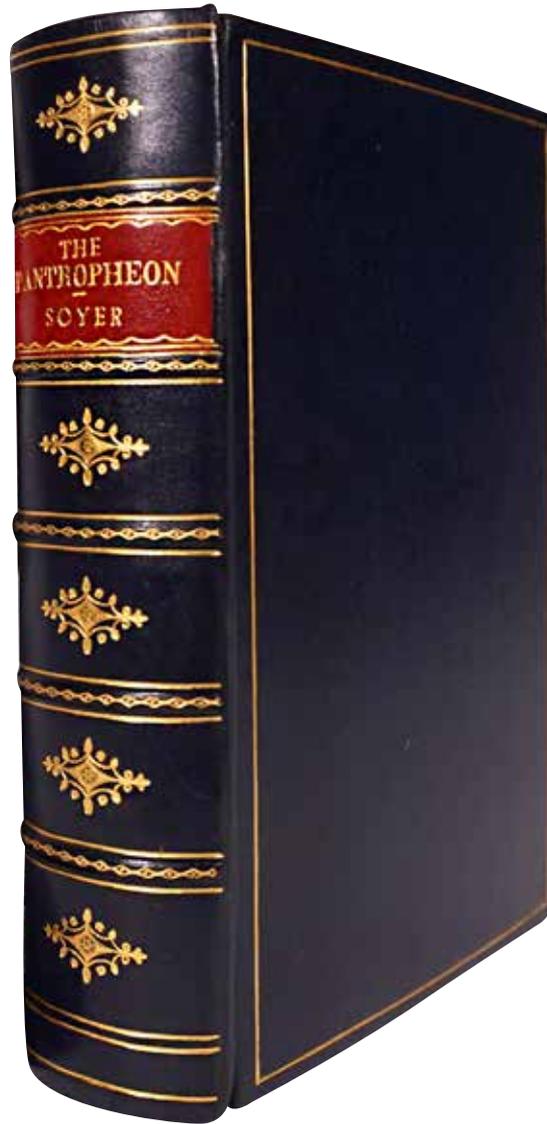
***THE PANTROPHEON: A HISTORY OF FOOD
& ITS PREPARATION IN ANCIENT TIMES.***

London, Simkin, Marshall & Co., 1853. First Edition. Royal 8vo. pp.xvi + 474 + 2 pp.ads. and 42 tissue guarded steel plates, gilt printed title page. some occasional mild spotting. Cockerel marbled end papers. Bound in full dark blue calf, raised bands, gilt in compartments with a red title label. #191881

Alexis Benoît Soyer was a French chef who became the most celebrated cook in Victorian England. He is widely regarded as one of the earliest celebrity chefs. He was head chef at The Reform Club and designed their innovative kitchens. He worked for the nobility in France and in England.

\$1,200 AUD

[Click here for further details & photos](#)





THUCYDIDES
THE PELOPENNESIAN WAR.

Robert & Andrew Foulis, Glasgow, 1759. Eight Volumes. 8vo 16cm x 10.5cm. with Greek and Latin on opposite pages pp.vi +366, pp.ii + 296, pp.302 , pp.356, pp.268, pp.302, pp.272, pp.304.
Full polished brown calf 18th Century binding with gilt decorations in compartments on spine, gilt rolls on board edges. Red title labels, plain endpapers.

Some offsetting to endpapers. A few marks and scuffs to boards otherwise a fresh, clean tight copy.
Item #22401

This work has been described as “by far the most correct Greek work published at Glasgow “

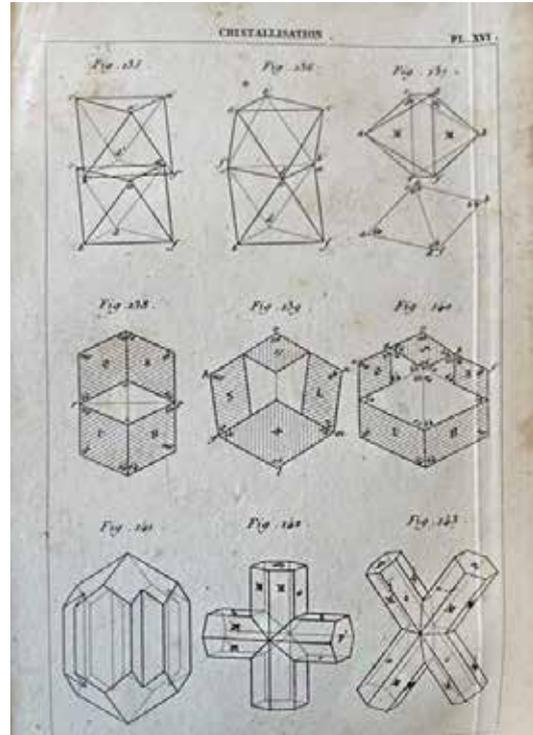
See Gaskell 375. A Bibliography of The Foulis Press.

\$4,350 AUD

[Click here for further details & photos](#)

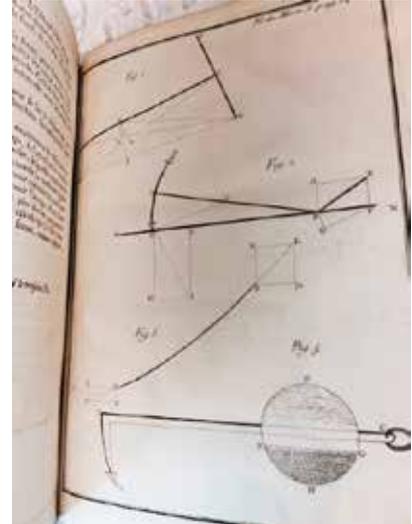
**BROCHANT DE VILLIERS
(ANDRÉ JEAN MARIE) &
BEUDANT (FRANÇOIS SULPICE) OF
CLOIZEAUX (AL-FRED),
OF CRYSTALISATION CONSIDERED
GEOMETRICALLY AND PHYSICALLY,
OR ABBREVIATED TREAT-MENT OF
CRYSTALLOGRAPHY FOLLOWED
BY A SPECIFIC OF OUR CURRENT
KNOWLEDGE ON THE PHYSICAL
PHENOMENA OF CRYSTALISATION.**

1819, 8vo, Green boards with leather spring and gilt title. Published by A Strasbourg, Printer by F. G. Levrault. books in 1 volume of 206 pages and 16 sheets, then 96 pages, then 16 pages and 1 Board and 8 pages for final section. With numerous foldouts of various crystallisation graphs and drawings. Tags to mark sections original and small silk bookmark all original. Some fine pen notes on front endpaper, very light brown spots near the outer margins mainly, otherwise a very good original example of a very rare book. Book is in French.



\$1,250 AUD

ANKH ANTIQUARIAN BOOKS



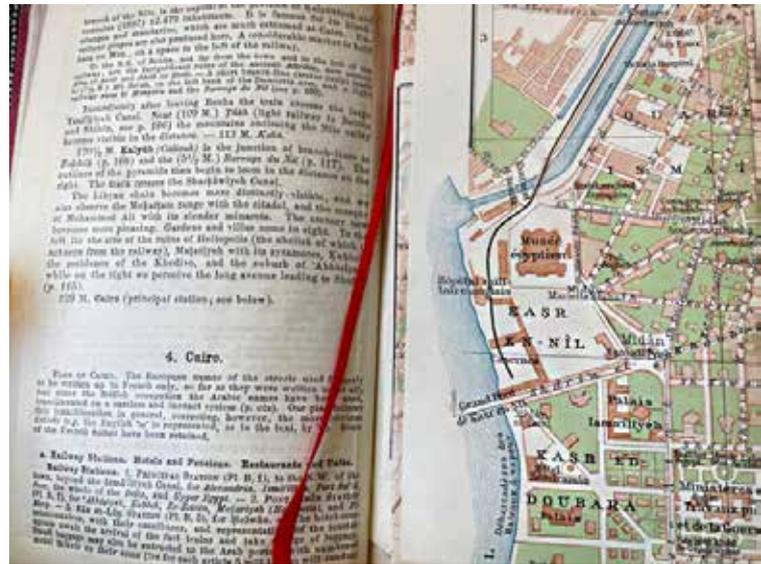
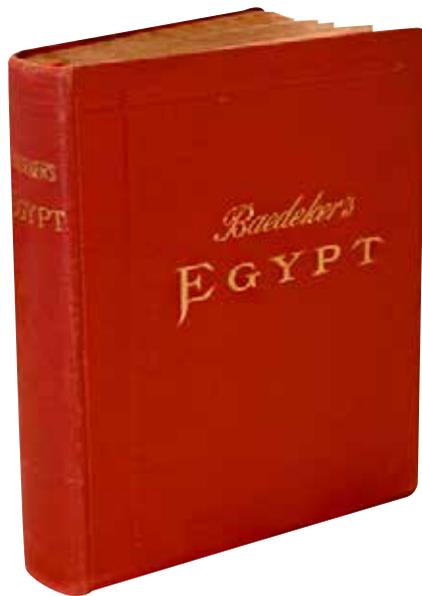
**BERNOULLI, JEAN, TRESAGUET, POLINI,
ROYAL ACADEMY OF SCIENCES AWARDS IN 1737
WINNERS OF THE MEDALS. PARIS, 1737.**

Printed by the Royal Publishing House. 1 vol. in-4, 8vo (imperi-al) 159 pp. 20th century binding in glazed blonde leather on spine and corners, with marbling, spine gilt title on black leather with engraved jewels. In exceptional condition with very few minor spots. In French and Latin. A wonderful rare book with stunning fold-outs of smelting, casting and other techniques for making anchors.

\$3,000 AUD



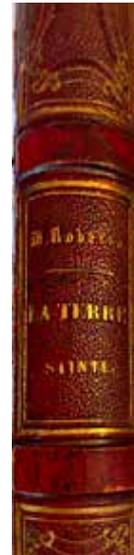
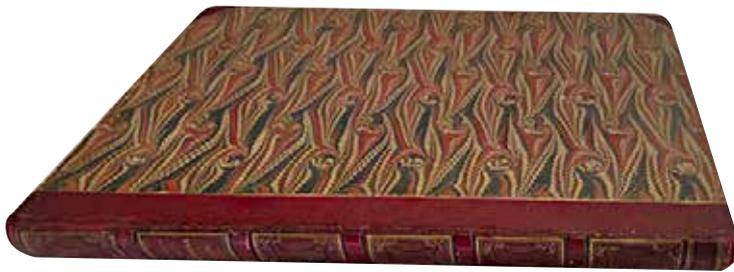
ANKH ANTIQUARIAN BOOKS



BAEDEKER, KARL
EGYPT AND THE SUDAN. HANDBOOK FOR TRAVELLERS.

With 24 maps, 76 plans and 57 Vignettes. 6th remodelled Edition. Leipzig. 1908. Small 8vo 439pp, 38 maps and plans, most in colour. Many folded. Original limp red cloth boards, cover lettered in gilt, mar-bled edges, light rubbing to spine. With a lengthy preliminary section of Egyptian history including hieroglyphics and conversational Arabic. A Book every Egyptologist needs in their library.

\$380 AUD



DAVID ROBERTS

LA TERRE SAINTE, VUES AND MONUMENTS RECUEILLIS PAR DAVID ROBERTS DE L'ACADEMIE DE LONDRES, AVEC UNE DESCRIPTION HISTORIQUE SUR CHAQUE PLANCHE.

Bruxelles: Société des Beaux-Arts, Gérant A. de Wasse (J. Lots, lithographic printer, 1843. Large elephant folio (560 X 390mm), contemporary gilt, ruled half red crushed Morocco over marbled papered boards, book is generally in excellent condition with only light signs of wear. plates clean and bright through-out.

If you are interested in Ancient Egypt and the history of the middle East, of Biblical locations, the romance and fascination of the Levant area, then it would be a collectors dream to have this book in their library. A very fine example of a rare and sort after edition of Roberts works.

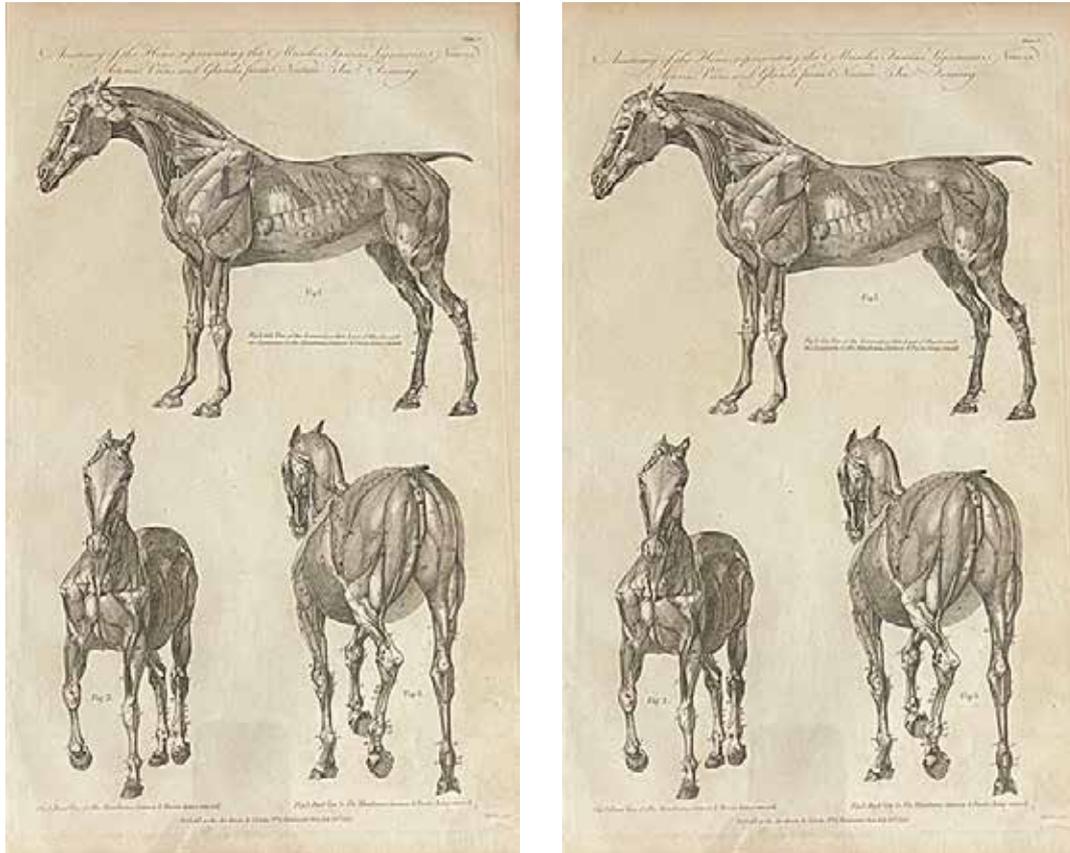
\$6,400 AUD

“OZYMANDIAS”.

David Roberts. This page is from Egypt and the Holy Land, titled “Fragment of the Great Colossus at the Memnonium, Thebes”. (Whole double page, elephant folio). This fragment is of the Temple showing circular columns, with lotus form capitals. The fragment of a statue of Ramesses II is, however the great wonder of the Memnonium. (nowadays known as the Rammeseum) It was formed of one stupendous mass of syenite or granite and represented the king seated on a throne, with his hands resting on his knees. When complete it weighed over 900 tons and was thrown down by an earthquake in the 80 BCE. The colossal fragments lie scattered round the pedestal. This statue is well known as the muse for Shelley’s, Ozymandi-as” one of his most famous poems. The printers name F.G Moon Threadneedle St and the date March 1st 1847 is underneath the page. This page is in excellent condition and well framed in stunning gold leaf frame in a cross hatch pattern.

\$3,250 AUD





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1790, 2 Copperline engraving, framed in ph neutral matte and black frame. 32 x 48. Fig 1, 2 & 3 show views side on front and rear of horse, Lithograph 1 shows external first layer of muscles. Lithograph 2 shows muscles and ligaments as seen through the membrane carnova and fascia. A lovely pair, will sell separately.

\$1,450 (\$725 each) AUD

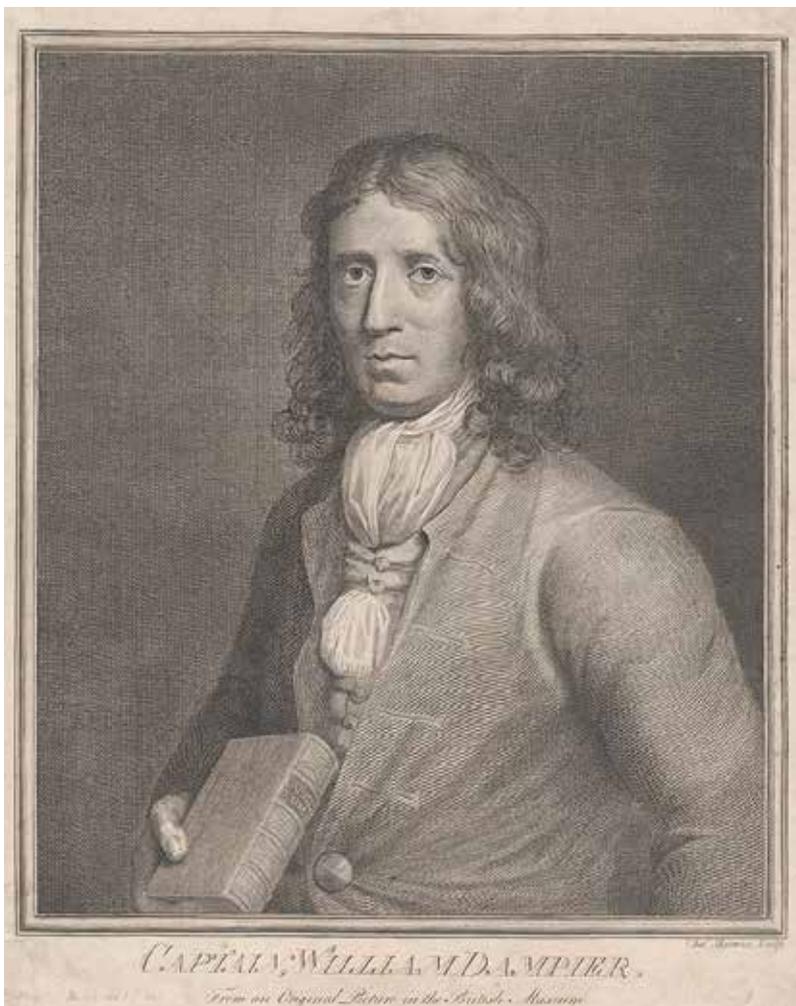
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■ Sebra Prints deals in 18th and 19th century antique prints and maps.



CHARLES SHERWIN AFTER THOMAS MURRAY (1663-1735)
CAPTAIN WILLIAM DAMPIER

Copper-line engraving. 1787. 315mm by 255mm (sheet)

\$3,800 AUD

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SEBRA PRINTS



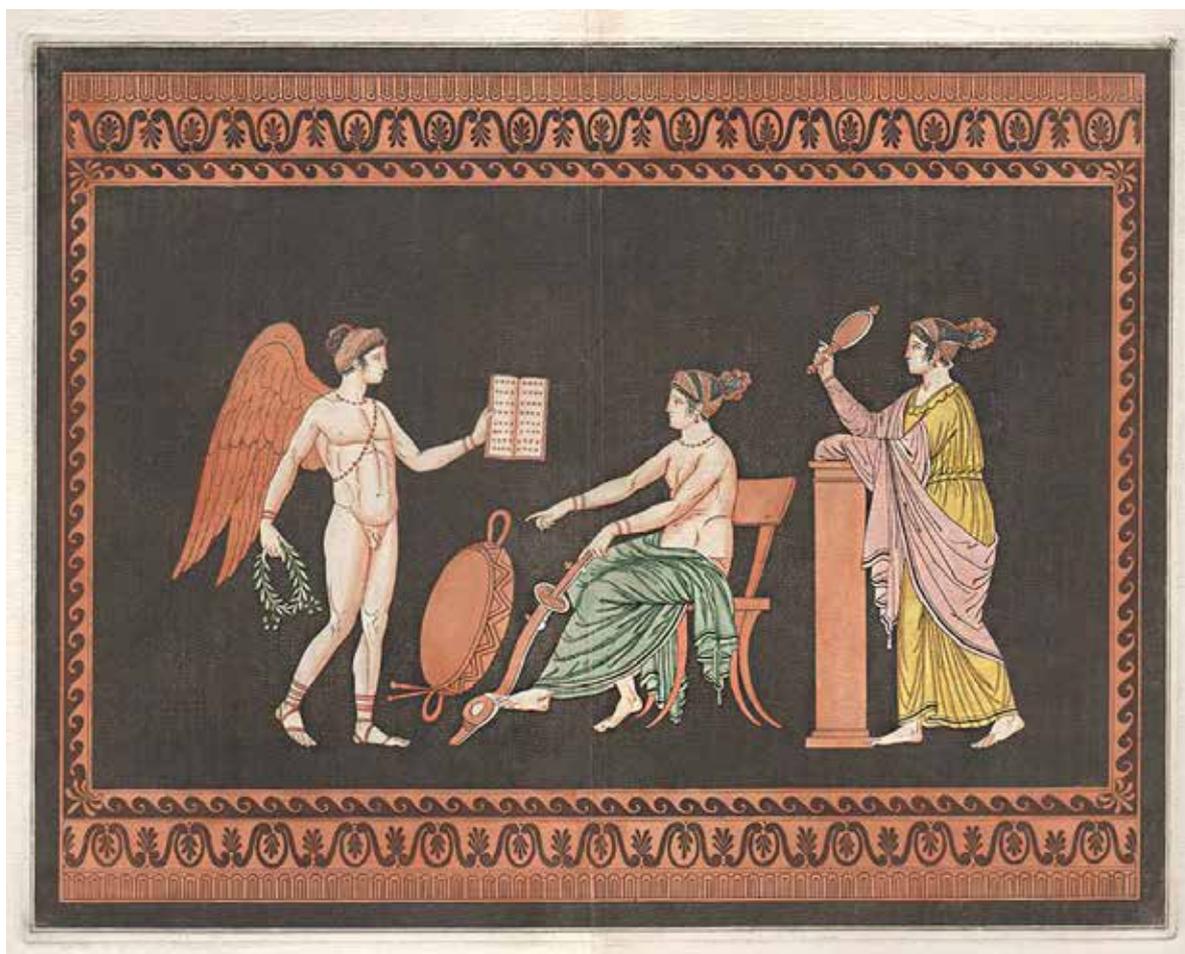
WILLIAM HOGARTH (1697-1764)
A MIDNIGHT MODERN CONVERSATION

Etching. 1733. 370mm by 470mm (platemark)

\$1,200 AUD

[Click here for further details & photos](#)

SEBRA PRINTS



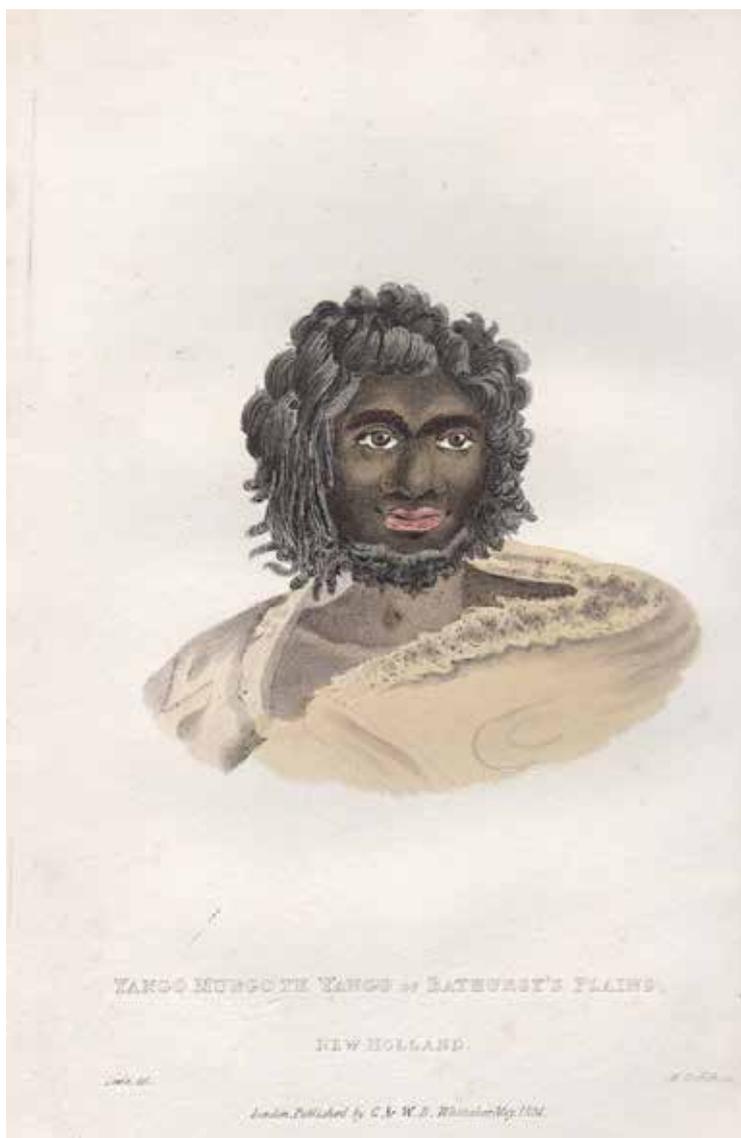
PIERRE FRANCOIS HUGUES D'HANCARVILLE (AUTHOR)
EROS AND TWO WOMEN

Copper-line engraving with original hand-colouring. 1801-1808. 325mm by 410mm (platemark)
460mm by 710mm (sheet) Depicts a Greek vase-painting from a Paestan hydria. From the scarce
Florence edition of d'Hancarville's famous work on Sir William Hamilton's collection of antique
vases - 'Antiquites Etrusques, Grecques et Romaines, tirees du Cabinet de M. William Hamilton.

\$1,650 AUD

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SEBRA PRINTS



MOSES GRIFFITH (1747-1819) AFTER JOHN LEWIN (1770-1819)
YANGO MUNGOTE YANGO OF BATHURST PLAINS

Copper-line engraving with original hand-colouring. 1824.
215mm by 125mm (sheet)

\$350 AUD

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SEBRA PRINTS



BARROIS AFTER PANCRACE BESSA (1772-1835)
TELOPEA SPECIOSISSIMA - TELOPEA MAGNIFIQUE (WARATAH)

Stipple engraving with original hand-colouring. 1836. 215mm by 135mm (platemark) 290mm by 215mm (sheet. From 'Flore des Jardiniers, Amateurs et Manufacturers'.

\$550 AUD

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SEBRA PRINTS



DIRK JONGMAN (B1684) AFTER MATTHYS BALEN (1684-1766)
ANTONIO VAN DIEMEN

Copper-line engraving. 1724-26. 290mm by 180mm (platemark)
'Antonio Van Diemen Gouverneur General Van Nederlands
Indien'. From F. Valentijn's 'Oud en Nieuw Oost-Indien'
Dordrecht: Amsterdam, 1724-6.

\$1,850 AUD

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SEBRA PRINTS



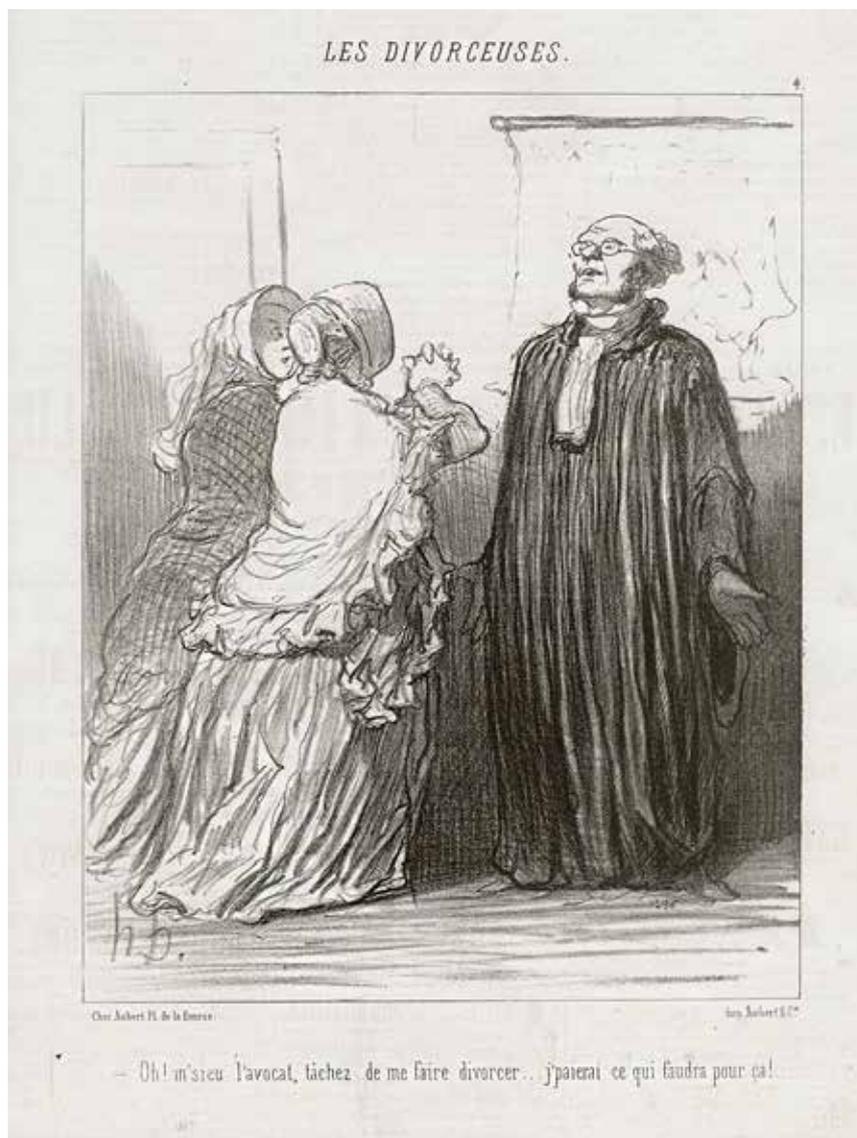
MORTIMER L MENPES (1855-1938)
MEXICAN ON A DONKEY

Etching. C1915. 175mm by 135mm (platemark) Signed in pencil below the image. The number '365' inscribed in pencil in lower margin.

\$580 AUD

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SEBRA PRINTS



HONORE DAUMIER (1808-1879)

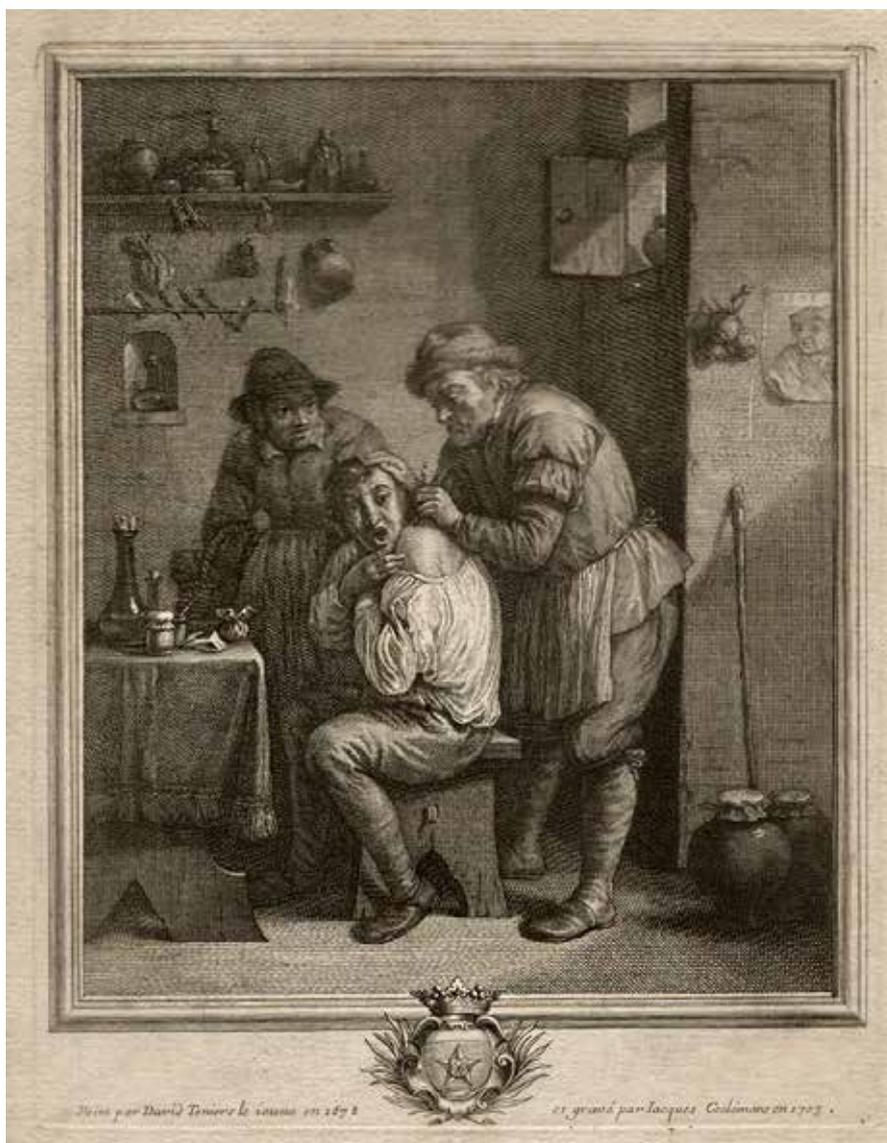
LES DIVORCEUSES 4

Lithograph. 1848. 310mm by 235mm (sheet)

\$585 AUD

[Click here for further details & photos](#)

SEBRA PRINTS



JACQUES COELEMANS (1654-1735)
AFTER DAVID TENIERS THE YOUNGER (1610-1690)
THE SURGEON

Copper-line engraving. 1703. 255mm by 200mm (platemark)

\$450 AUD

[Click here for further details & photos](#)

SEBRA PRINTS



**JOHN CHRISTIAN ZEITTER AFTER EDWARD LEAR (1812-1888)
LEAR - MACROPUS PARRYI**

Etching with original hand-colouring. 1835. 300mm by 230mm (sheet)
Published in Transactions of the Zoological Society of London, Vol. 1
(1835).

\$1,250 AUD

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[AUNT LOUISA] VALENTINE, LAURA.

THE GLOBE ALPHABET. AUNT LOUISA'S LONDON TOY BOOKS.

First Edition: published in London by Frederick Warne & Co., circa 1880.

VERY SCARCE TITLE

Beautifully illustrated high Victorian book for children. This copy bears the publisher's archive stamp to the second leaf. "Aunt Louisa" was the pseudonym of Laura Valentine who wrote several children's titles for Frederick Warne during the 1880's. This alphabet features a 'K' for Kangaroo with the following mnemonic passage for young readers: "K stands for Kangaroos, sitting and leaping; Hunters to kill them a keen watch are keeping".

Original decorated wrappers, 230 x 270mm., six full-page chromolithographic plates and five pages letterpress, wrappers repaired, a lovely example.

\$750 AUD

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RARE ILLUSTRATED BOOKS



BRUNSKILL, ANN

THE ROMAUNT OF THE ROSE. ENGLISH TEXT BY GEOFFREY CHAUCER. FRENCH TEXT BY GUILLAUME DE LORRIS

Published in London by World's End Press, 1974.
CHAUCER: FINE PRIVATE PRESS

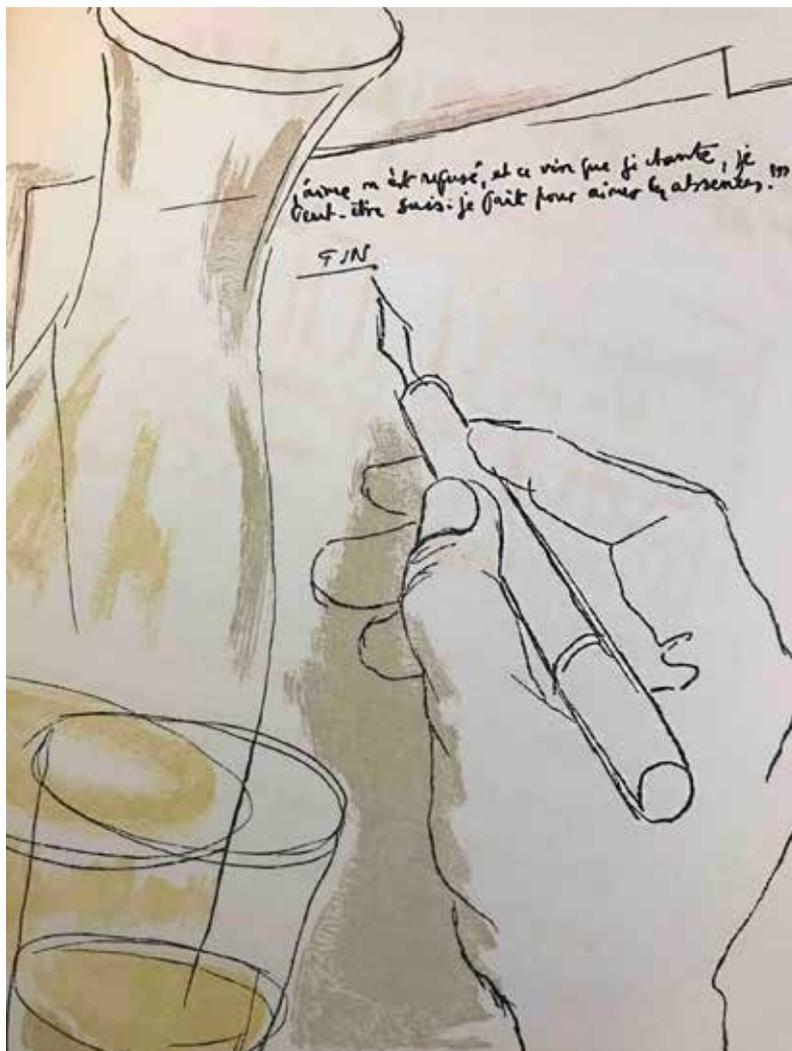
After producing a portfolio of plates titled 'Aphrodite', Brunskill purchased the nineteenth century Lion platen press built for Frederick Ulmer. 'The Romaunt of the Rose' was the second book printed on the press, with type composition by Edward Ash. Guillaume de Loris began the poem in French in 1237. Chaucer translated the work into English and completed the poem shortly thereafter.

Edition limited to 75 copies, original double page etching signed by the artist, 290mm x 410mm, 54 pages printed on De Wint handmade paper, edges uncut, blind blocked frontis, vibrant pictorial boards; a fine copy.

\$1,500 AUD

[Click here for further details & photos](#)

RARE ILLUSTRATED BOOKS



COURTHION, PIERRE
NOTRE AMI LE VIN

First Edition: published by W. Egloff, 1943.

Illustrated by Paul Monnier.

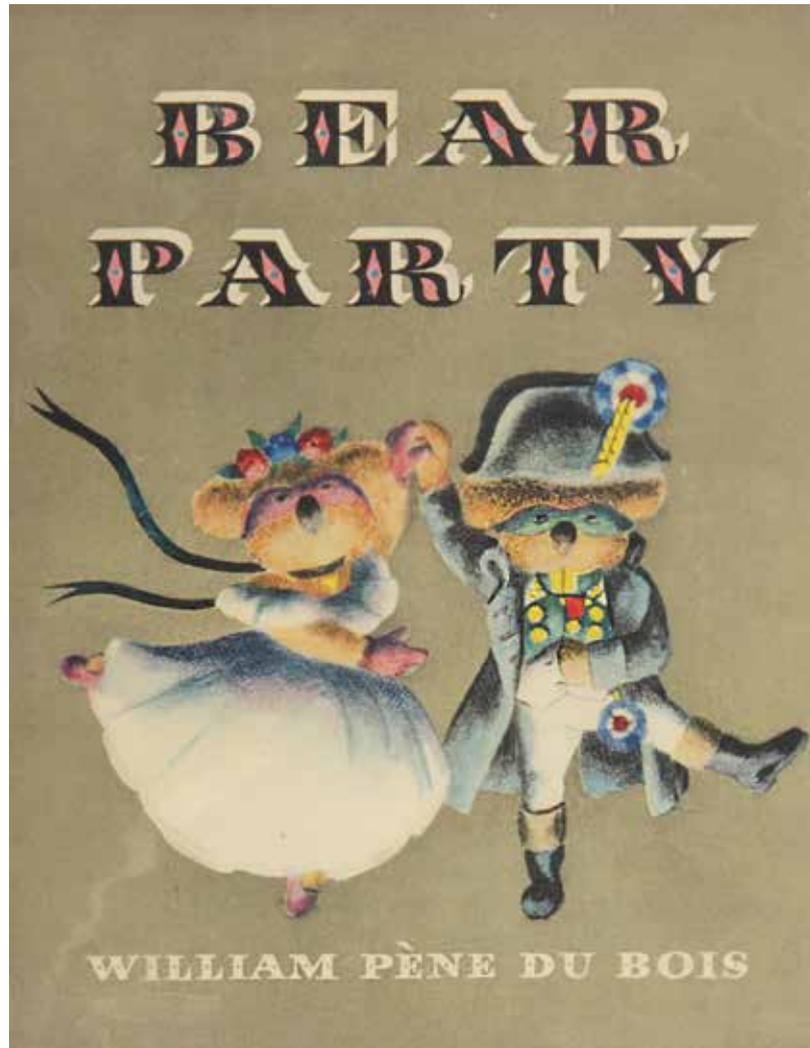
THE ART OF FRENCH WINE

Deluxe limited edition, signed by both the author and the illustrator. Published in 1943, "Notre Ami le Vin" is a collaboration between Swiss art critic and writer, Paul Courthion, and the Swiss painter, Paul Monnier (1907 - 1982). One of only one hundred thirty copies printed on vellum cloth paper (paper vélin chiffon).

Quarto, bound in paper wrappers, edges uncut, 123 pages, colour illustrations throughout, a near fine copy.

\$350 AUD

[Click here for further details & photos](#)



DU BOIS, WILLIAM PÈNE
BEAR PARTY

First Edition: published in New York by Viking Press, 1951.
IMPORTANT CHILDREN'S LITERATURE

A rare American children's book, the action takes place in Koala Park where real koala teddy bears live in trees: Beautifully written and delightfully illustrated by William Pène Du Bois, the arts editor for 'The Paris Review'. "Bear Party" won the Caldecott Medal in 1952.

Bound in cloth-backed pictorial boards with original illustrated dustwrapper, 140 mm x 210 mm, 48 pages, profusely illustrated; a near fine copy.

\$325 AUD

[Click here for further details & photos](#)

RARE ILLUSTRATED BOOKS



[EDUCATIONAL MENAGERIE].

**BOUND VOLUME OF COLOURED SEPARATELY-ISSUED PRINTS,
INCLUDING THE AUSTRALIAN KANGAROO AND EMU.**

Published in London by the Society for Promoting Christian Knowledge, circa 1860.

APPEALING HAND-COLOURED PLATES

Large collection of coloured zoological plates prepared for British schoolchildren during the mid-nineteenth century, including two Australian species, an emu and a kangaroo. The plates were originally issued separately, priced at two pennies apiece when coloured, and the present bound volume represents a good portion of the entire series (of the 119 plates here, 53 are numbered). The explanatory text reflects a spirit of benevolent pedagogy. Take the description of the Emu: 'These birds are widely spread over the southern part of New Holland, and the neighbouring islands. They are met with at Port Philip and King George's Sound... It is sometimes coursed for sport; being pursued by well-trained dogs... This, however, is a cruel amusement. We have no right to seek our pleasure in a dumb creature's pain...'

Aside from the Australian fauna, the collection includes over thirty attractive bird plates and all manner of old world mammals.

Oblong album containing 119 hand coloured plates, bound in recent red cloth; repaired tears affect a few plates (Australian images unaffected), margins of the final seven plates chipped.

\$3,600 AUD

[Click here for further details & photos](#)

RARE ILLUSTRATED BOOKS

ELWIN, HASTINGS (ATTRIBUTED)
*OBSERVATIONS ON THE POETICS OF
ARISTOTLE, BY METASTASIO... WITH A
BIOGRAPHICAL NOTICE OF THE AUTHOR...*

First edition: published in Sydney by Kemp & Fairfax, 1842.

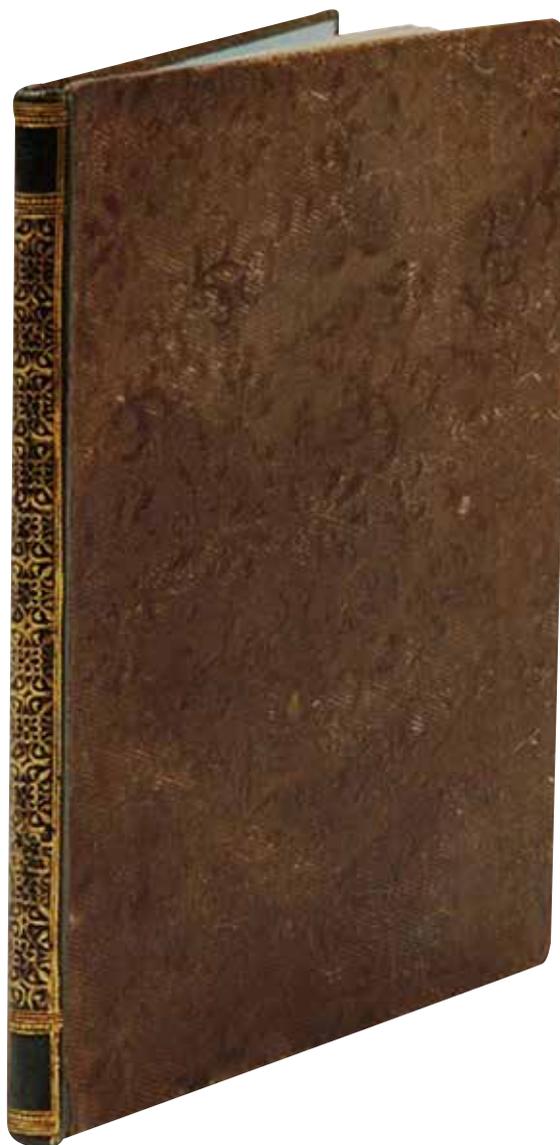
THE PHILOSOPHY OF LANGUAGE
Rare, and very fine: a presentation copy (inscribed on the front endpaper to Walter Wrottersley "from the translator") of an unusual publication for this period in Australia, a translation of an obscure commentary on Aristotle. Almost nothing of a philosophical bent was published in Australia before the 1850s and the creation of the Universities of Sydney and Melbourne. Perhaps the earliest philosophical work printed in Sydney?

Ferguson originally entered the translator as Elwin Hastings, but the Addenda notes that his identity as Hastings Elwin was established by an inscribed presentation copy offered by Henry Cork, London, Cat. 5 (1929) No. 294. Hastings Elwin was a rather grand figure, friend of the poet Thomas Moore, elected to the NSW Legislative Council in 1843.

Small quarto, bound in original embossed cloth boards with dark green calf spine gilt, partially unopened, in fine condition.

\$2,450 AUD

[Click here for further details & photos](#)



RARE ILLUSTRATED BOOKS



FFARINGTON, SUSAN MARIA ***THE 104TH PSALM...***

Published in London by Vincent Brooks Day & Son, circa 1870.
FLAWLESS CHROMOLITHOGRAPHY

Beautiful coloured-lithographic panorama, as issued in its original decorated cloth boards: the series of 24 connected panels combine to illustrate Psalm 104, forming a continuous panorama over three-and-a-half metres in total. It was designed by Susan Maria Ffarington (1809-1894) who illustrated several devotional books for children and also designed windows for parish churches near her estate at Worden Hall, Lancashire. This copy is unusually fine; where seen, these fragile works more commonly display significant wear.

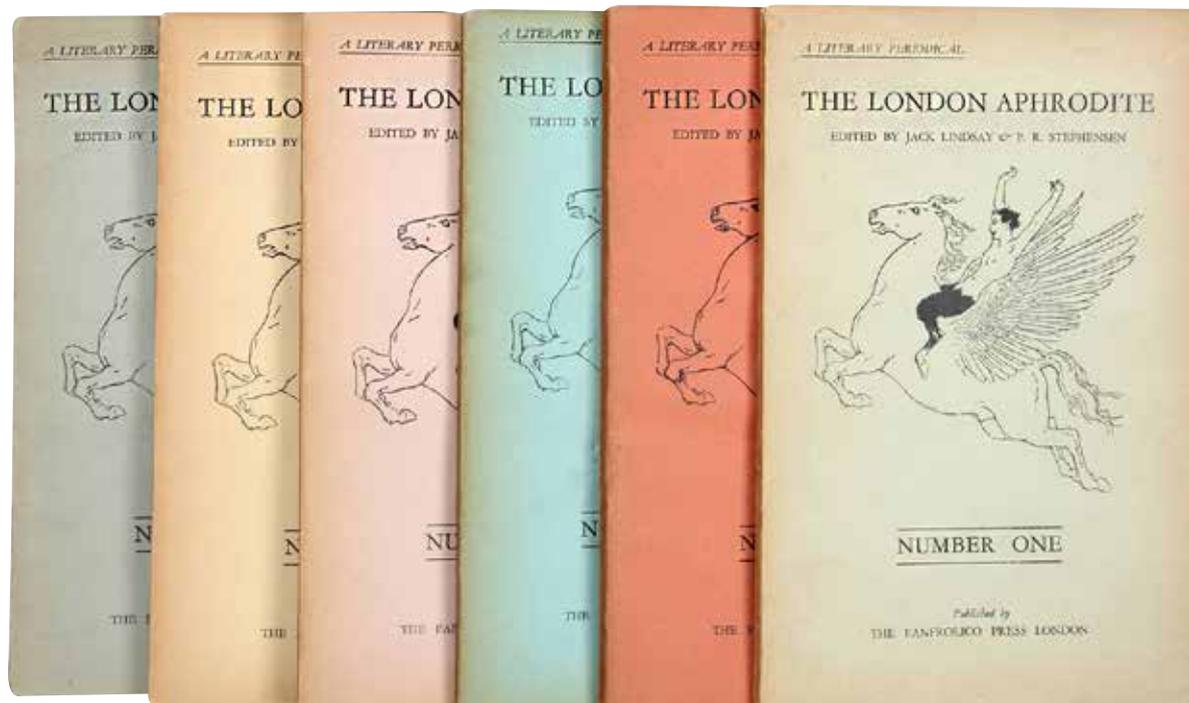
The panorama begins with an image of the psalmist, King David, covering his head in reverence to the Lord; at the end, he appears again, wearing a crown and playing his harp within his palace in Jerusalem. The rest of the panorama consists of various landscapes teeming with life, as described in the psalm, and includes a scene showing the "leviathan" or whale.

Folding panorama in its original cloth boards, chromo-lithographic plates pasted together to form one continuous panorama 113 mm x 3660 mm.; lettered in gilt to front.

\$1,850 AUD

[Click here for further details & photos](#)

RARE ILLUSTRATED BOOKS



LINDSAY, JACK & STEPHENSEN, P.R. (EDITORS)
THE LONDON APHRODITE (NUMBERS 1 - 6)

Published in London by Fanfrolico Press, 1928-1929.

FREEDOM OF EXPRESSION, CREATIVITY & SOME PRETTY WILD IDEAS

Offering a varied and at times controversial collection of Australian and European literary talent, "The London Aphrodite" is a testament to the energy of the Lindsay family as artists, writers and publishers. The journal was banned in the United States for alleged obscenity.

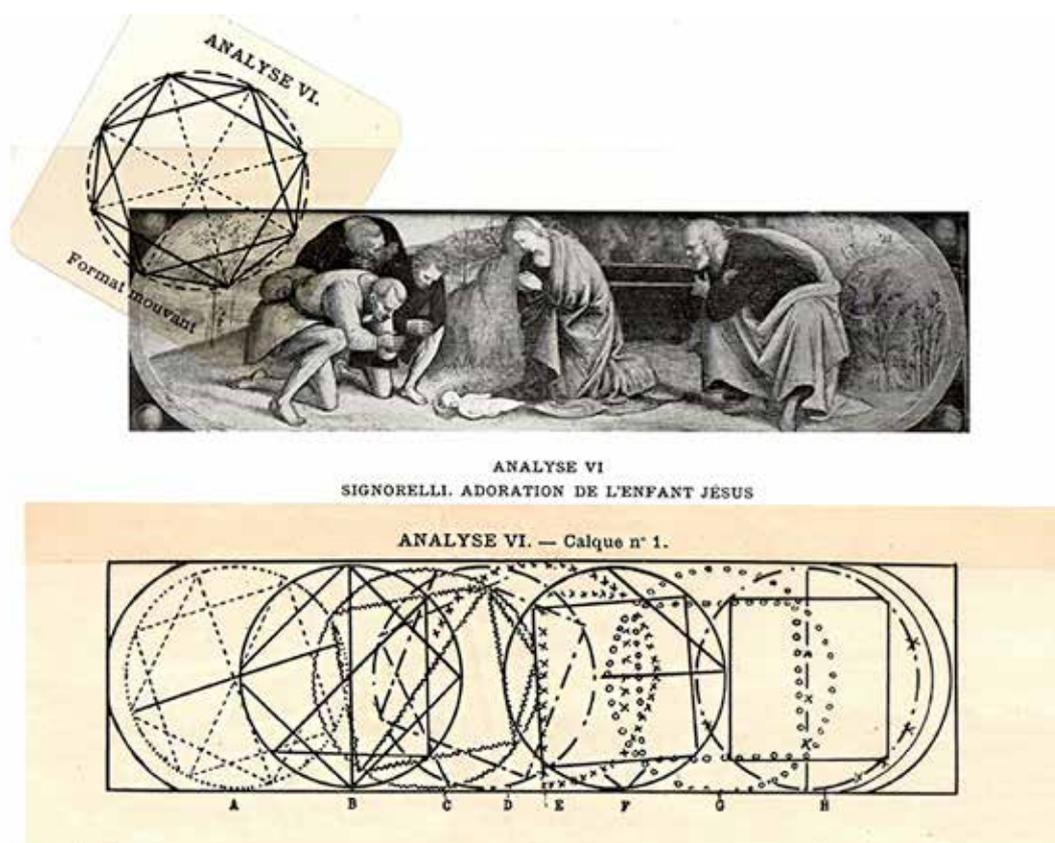
From the editorial manifesto: 'We affirm Life, and for definition quote Nietzsche: Spirit is that life which itself cuts into life. We affirm Beauty, and by that term understand a sensual harmony, a homogenous ecstasy, which, constructing intellectually, yet hates nothing so much as the dry cogs of the objectified and objectifying intellect.'

Octavo, complete set of six volumes in original illustrated wrappers, occasional black & white plates and scattered vignettes by Norman Lindsay; a little browning of the covers, a near-fine set.

\$300 AUD

[Click here for further details & photos](#)

RARE ILLUSTRATED BOOKS



POWER, J. W.
ÉLÉMENTS DE LA CONSTRUCTION PICTURALE.

First Edition: published in Paris by Editions Antoine Roche, 1932.
Edition limited to 500 numbered copies, of which this copy is no. 137.

RARE ART & DESIGN BOOK

A fascinating study of the mathematical principles that cohere an artistic composition. In Part One, Power details methods for the construction of pictures, dynamic symmetry, the golden point, with examples of complex 4th dimensional lines. Power references Picasso and the aesthetics of Cubism. In Part Two, Power exacts a strict geometrical analysis of Raphael, Rubens, Duccio, Gris and Signorelli.

"I do not wish to suggest that Art is an affair of mathematical formulae and geometric rules. In the last resort the artist's sensibility is the measure of his excellence, and nothing that he can learn will ever replace it."

--Introduction, J.W. Power

Australian artist and philanthropist, John Joseph Wardell Power (1881 -1943) bequeathed his estate to the University of Sydney, thereby establishing the Power Institute of Fine Arts. Power's bequest funded the purchase of over 3000 works, which went on to become the core collection of the Museum of Contemporary Art (MCA).

Quarto, decorated paper boards, 101 pages + 6 pockets with b&w plates and transparencies, upper right-hand corner bumped, several marks to front and back boards, very good.

\$1,200 AUD

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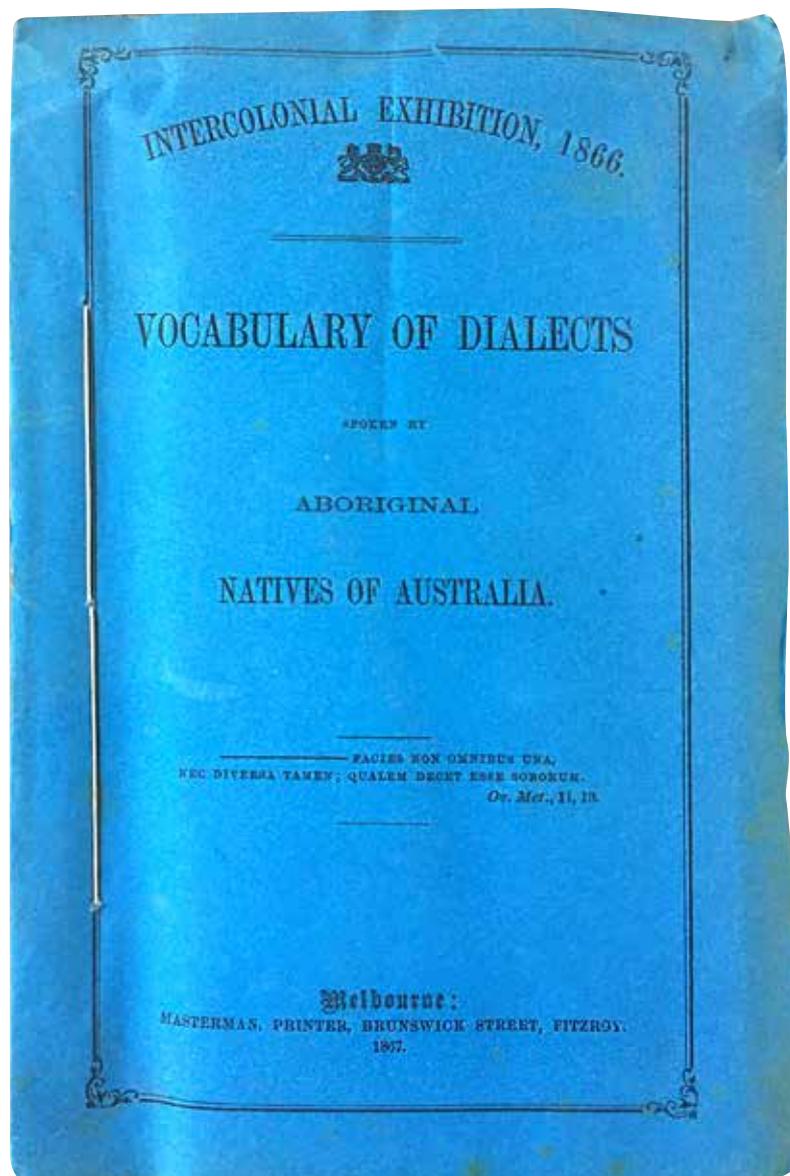
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[BARRY, REDMOND].
INTERCOLONIAL EXHIBITION,
1866. VOCABULARY OF
DIALECTS SPOKEN BY
ABORIGINAL NATIVES
OF AUSTRALIA.

Melbourne, Masterman, Printer,
Brunswick Street, Fitzroy, 1867.

Octavo, pp. xiv, 6 large
folding tables of comparative
vocabularies. Original printed
wrappers, stab-sewn as issued.
A few touches of foxing, a
fine copy. A superior copy
of this scarce and desirable
work. Compilation directed by
Redmond Barry, President of the
Trustees of the Exhibition.
Not in Ferguson.

\$750 AUD

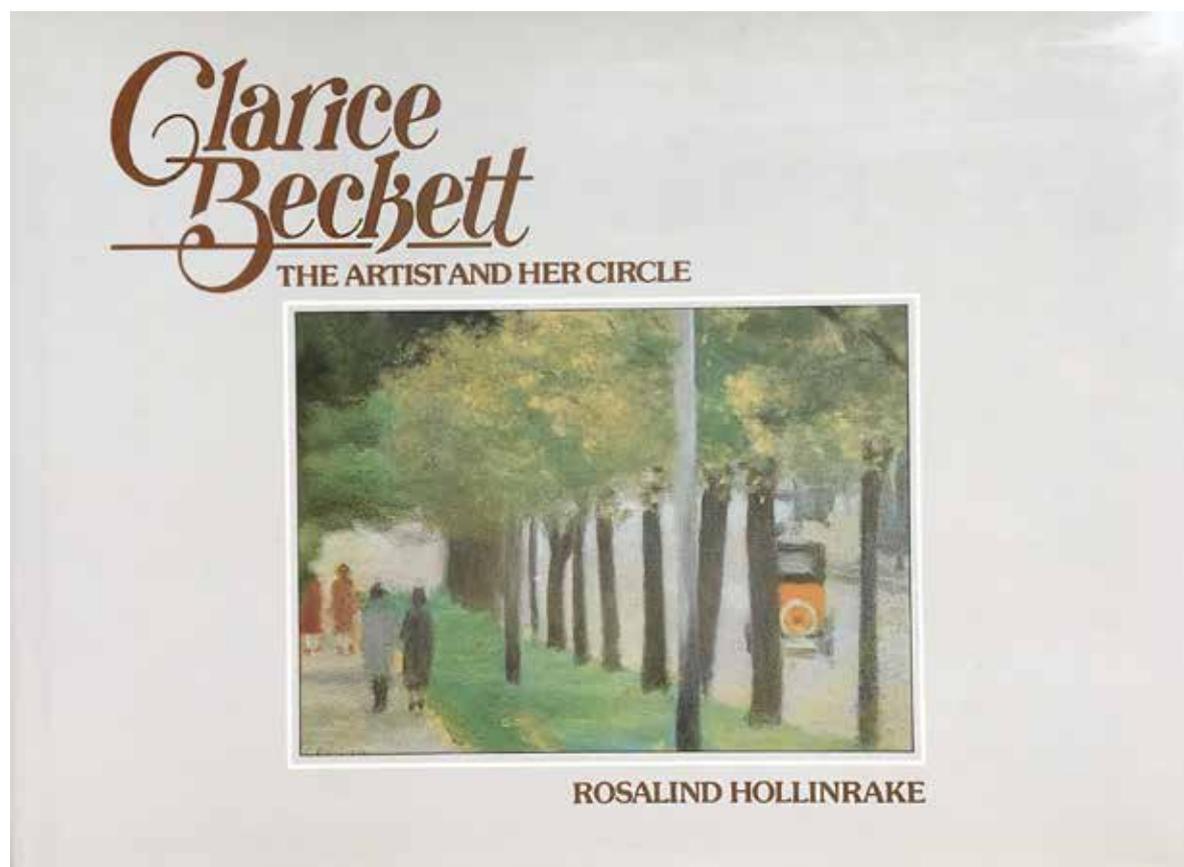


CROWLEY, ALEISTER.
MOONCHILD

The Mandrake Press, London, 1929.
Octavo, original cloth, spine
gilt-lettered, some browning to
endpapers, minor signs of wear, a
very good complete copy.

\$595 AUD



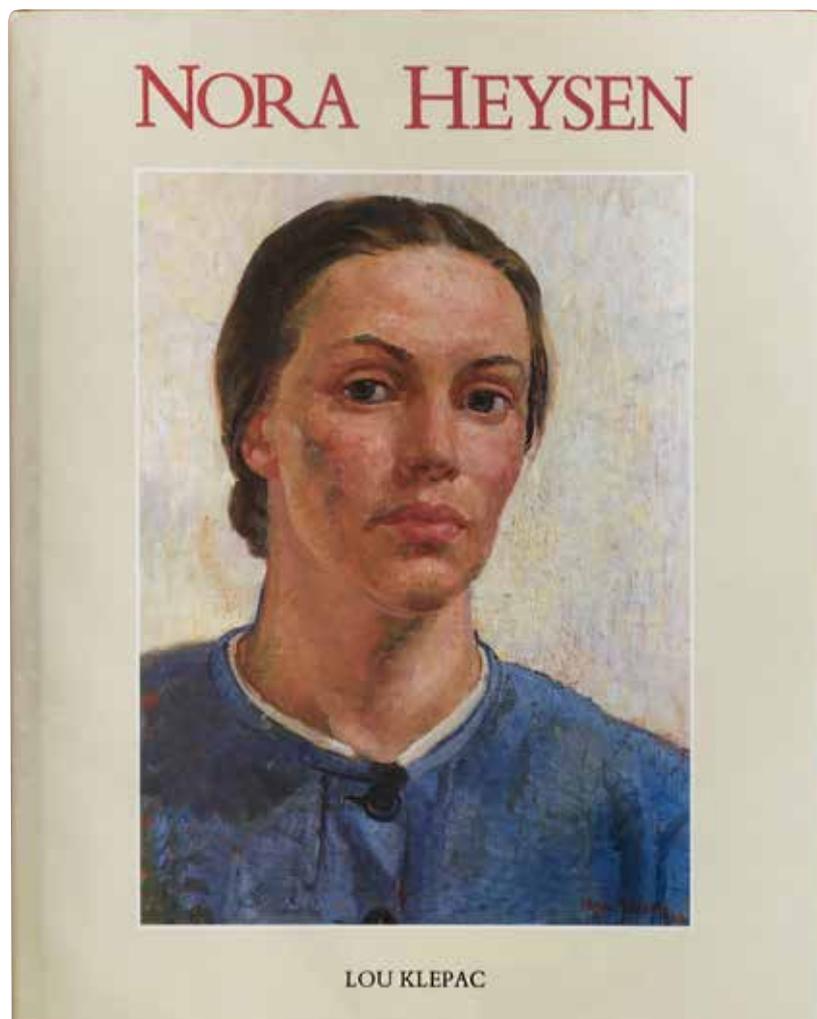


HOLLINRAKE, ROSALIND.
CLARICE BECKETT. THE ARTIST AND HER CIRCLE.

Macmillan, 1979.

Hardcover, dustjacket, a few spots of foxing but a very nice copy. 64 pages. Colour illustrations.

\$250 AUD

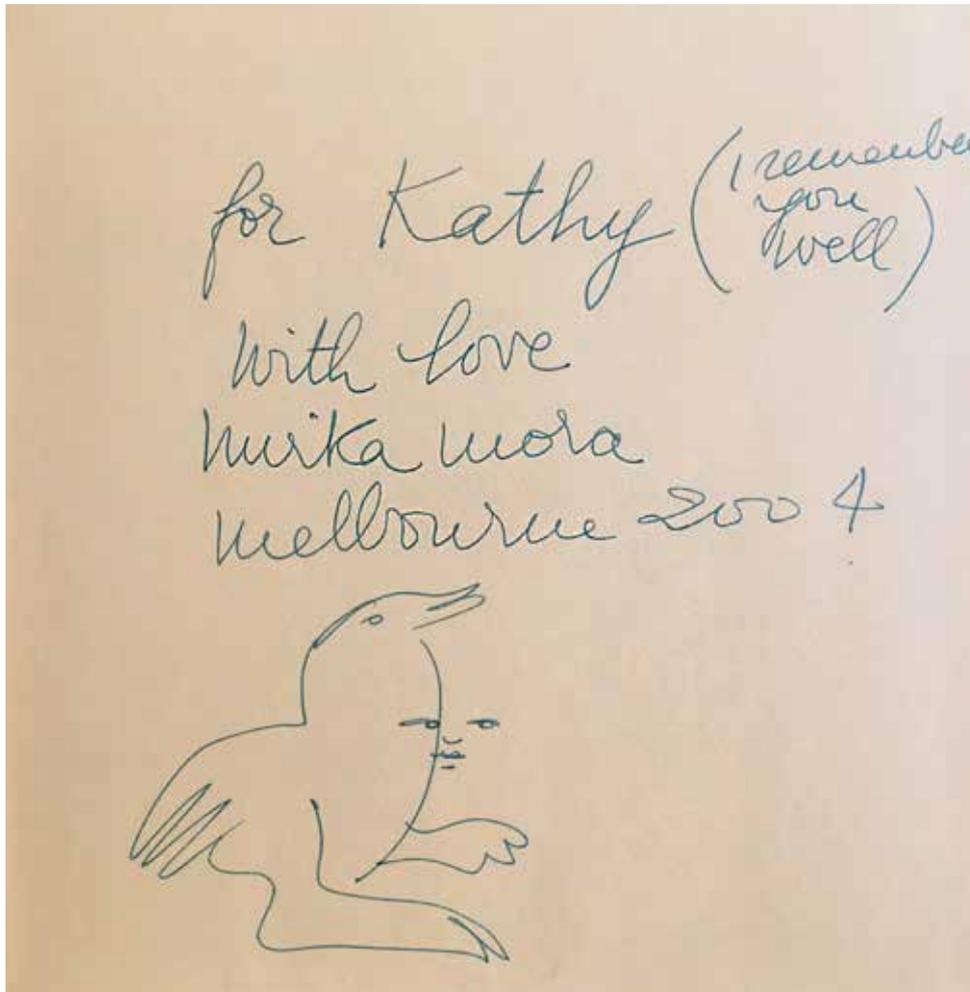


KLEPAC, LOU.
NORA HEYSEN. WITH ETCHING.

Beagle Press, 1989.
Lou Klepac's copy. Hardcover, dustjacket, fine condition. Loosely enclosed is a small, original unsigned etching (approx. 6 cm x 8 cm), which Klepac states was printed after Nora Heysen's death for her friends. Signed by Nora Heysen and Lou Klepac.

\$395 AUD





MIRKA MORA.
LOVE AND CLUTTER.

Penguin/Viking, Melbourne, 2003.
Hardcover, illustrated. With an inscription and a small signed drawing by Mirka on the front endpaper.

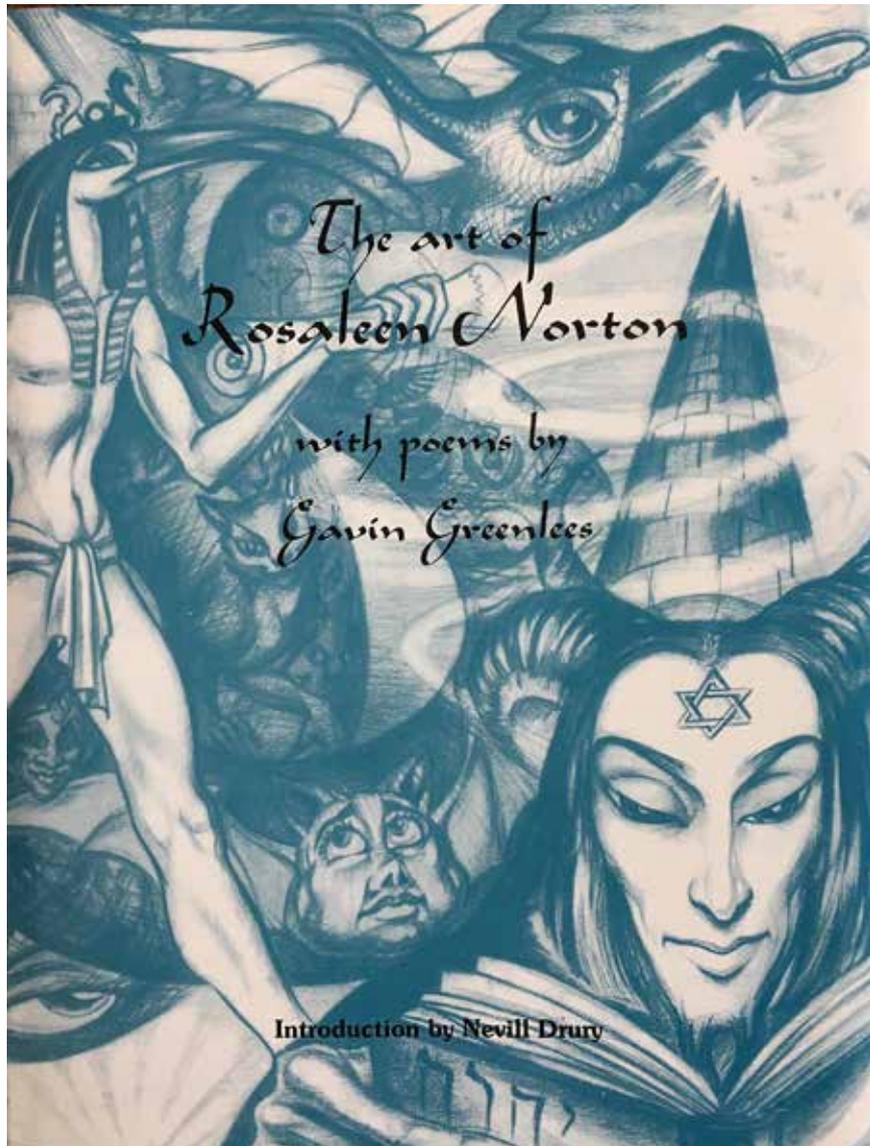
\$295 AUD



MIRKA.
TEXT BY ULLI BEIER. PHOTOGRAPHS BY PAUL COX.

Macmillan, 1980.
Beautiful hardcover book with dustjacket. Full of colour illustrations of Mirka Mora's art.
In fine condition. Scarce.

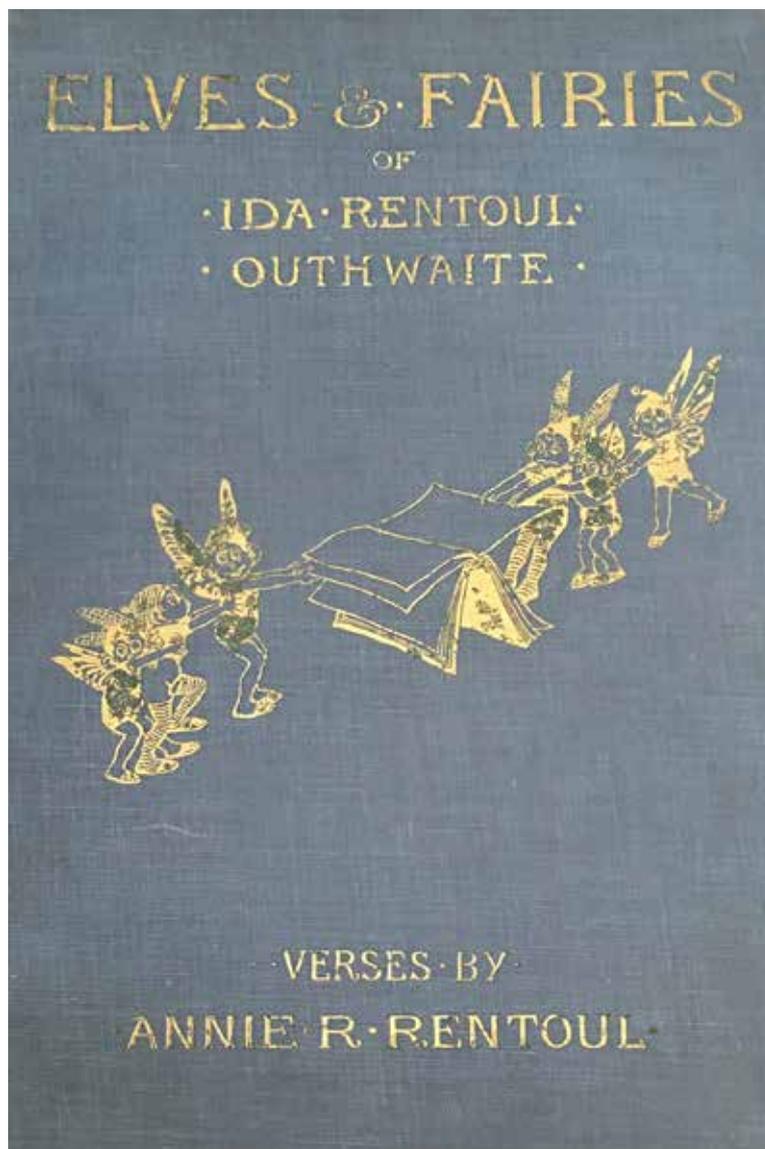
\$275 AUD



ROSALEEN NORTON.
*THE ART OF ROSALEEN NORTON. WITH POEMS BY GAVIN
GREENLEES. INTRODUCTION BY NEVILL DRURY.*

Walter Glover, Sydney, 1982.
Folio, hardcover, dustjacket, a fine copy. 79 pages, full-page
illustrations throughout. 1982. A reprint of the rare 1952 edition.
Scarce. With the publisher's prospectus loosely enclosed.

\$275 AUD



OUTHWAITE, IDA RENTOUL.
ELVES & FAIRIES.

Melbourne, Lothian, 1916. First edition.
Folio, original cloth illustrated in gilt, tipped-in colour and black & white plates. A few minor signs of wear, an excellent copy, unusually fresh and clean. One of the most important of all Australian children's books – large, handsomely produced and beautifully illustrated.

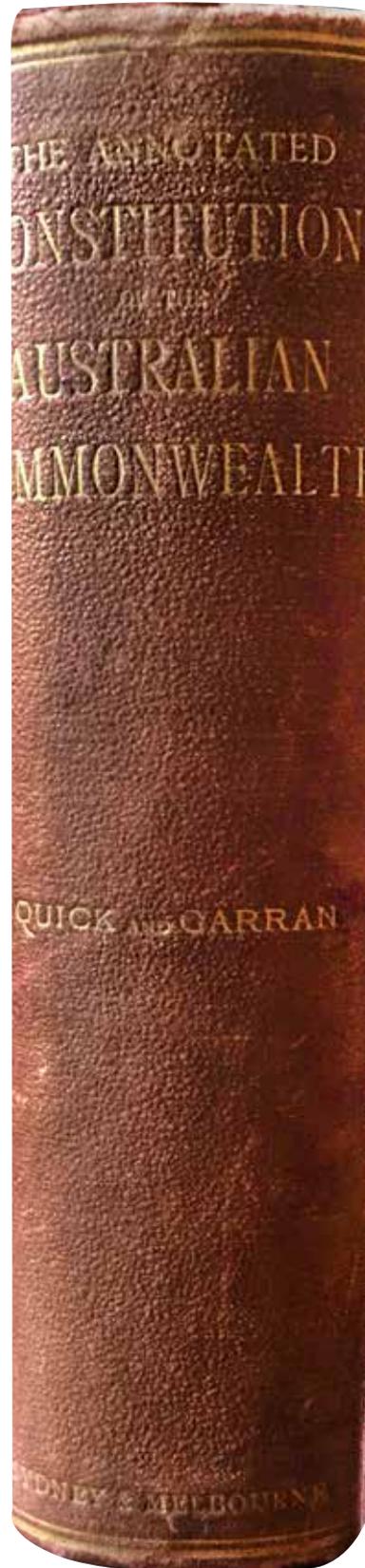
\$4,250 AUD

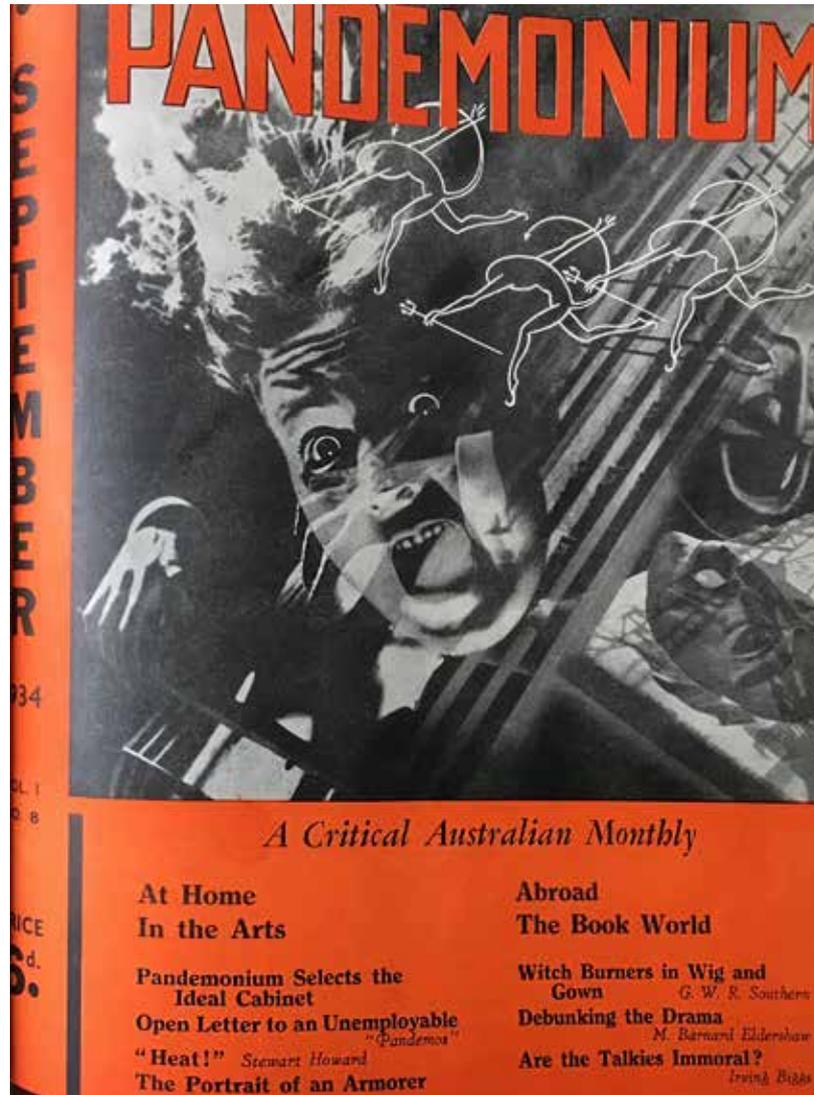
QUICK AND GARRAN.
*THE ANNOTATED CONSTITUTION OF
THE AUSTRALIAN COMMONWEALTH.*

Angus and Robertson, Melville and
Mullen, 1901.

Thick small folio, original cloth, owner's
name and a little foxing to endpapers,
otherwise an excellent, clean copy.
1008 pages including index. Scarce,
especially in good condition.

\$750 AUD





SKIPPER, MERVYN, EDITOR.
PANDEMONIUM. A CRITICAL AUSTRALIAN MONTHLY.
NUMBERS 1 TO 12, ALL PUBLISHED. COMPLETE.

Pandemonium Press, February 1934 to January 1935.

Large quarto, contemporary cloth binding, original wrappers bound in. With cartoon illustrations and some plates. Excellent condition. Very scarce. 'Mervyn Skipper was the Melbourne representative of the Bulletin and wrote for the Lone Hand and other publications. In 1933 he left the Bulletin to establish the little magazine Pandemonium but when the magazine ceased production after only twelve issues, he returned to the Bulletin and was its art and drama critic from 1956 until his death. During this period Skipper and his family developed a close association with the painter Jurgus Jorgensen at the artists' colony Montsalvat. Skipper is known for his children's books, *The Meeting-Pool* (1929) and *The White Man's Garden* (1930)'. * Excerpted from the AustLit website.

\$995 AUD

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[UNKNOWN]

THE LONDON COMPLETE ART OF COOKERY.

London: printed for William Lane at the Minerva Press, Leadenhall St, 1797.
First and only Edition.

Duodecimo, contemporary full tan calf over boards, black and gilt spine label, spine simple gilt ruled into 7 compartments, laid paper with '1794', '1795' and 'fleur-de-lys watermarks', [10 incl half-title, frontispiece, title-page and index],[1]-232pp. (12mo [A+1]⁴,B-K⁶,L⁴)

Lacks front free endpaper; front hinge started and weakening; boards rubbed, joints cracking; light offset toning to title-page; light foxing throughout not affecting text, small chip to p.121 not affecting text.

Described by Maclean as a 'spurious and pirated edition of John Farley's *The London Art of Cookery* 8th ed 1796' which is itself the work of a ghost writer/hack Richard Johnson, mostly plagiarised from Elizabeth Raffald's *The Experienced English Housekeeper* and Hannah Glasse's *The Art of Cookery* (which in turn draws on 17th and 18th century works, particularly *The Whole Duty of a Woman* (1738)).

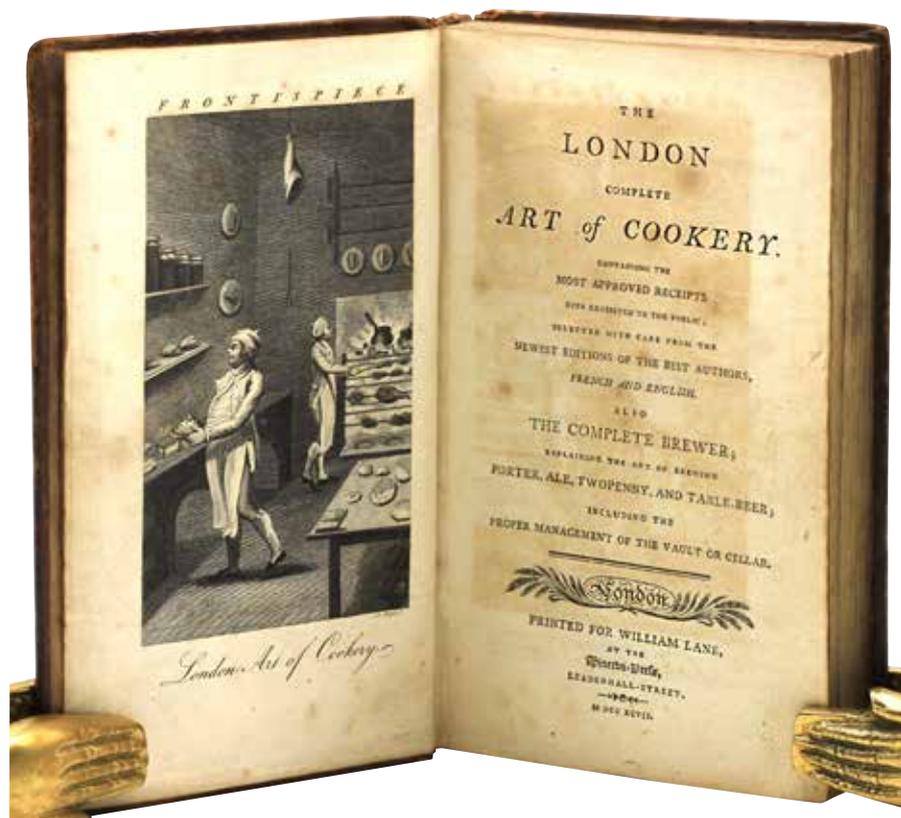
A comparison confirms recipes here that are in Farley, and also either Glasse or Raffald. A source for the chapter on brewing has not been identified.

One of only three cookery books published by The Minerva Press. A bibliographic mystery.

Rare.

\$2,500 AUD

[Click here for further details & photos](#)



BOOKS FOR COOKS

**MEMORIAL SERVICE
FOR ELIZABETH DAVID
CBE 1913 - 1992 AT
ST MARTIN-IN-THE-FIELDS,
TRAFALGAR SQUARE,
THURSDAY 10 SEPTEMBER 1992.**

[London], 1992
First and Only Edition

Octavo stiff pictorial card wraps,
stapled [4]pp. Illustrations by
John Minton.

Elizabeth David died at the age
of 78 on 22 May 1992. Her
memorial service took place the
following Autumn.

*"It was a sunny day.... There
had not been more than a brief
announcement in the press, but
the church was packed with
chefs and restaurateurs, food
critics, cookery writers and wine
writers.... Alice Waters spoke of
her gratitude.... Hugh Johnson
observed that she 'combined the
writing of an angel with a certain
celestial invisibility'.... Gerald
Asher remembered her sitting in
his kitchen in San Francisco..."*¹

After the service, chefs Sally
Clarke, Simon Hopkinson and
Martin Lam gave a celebratory picnic:

*"...bocconcini with basil leaves, marinated lentil and goat-cheese salad, tarts of spinach and gruyère, baby beetroots and chives, Piedmontese peppers, spiced aubergine salad, grilled tuna with red onion and beans, and a 'salade de museau'. ... the guests drank a Macon Prissé 1991 and a Morgon Château Gaillard 1991....It was a profoundly happy and convivial meal."*²

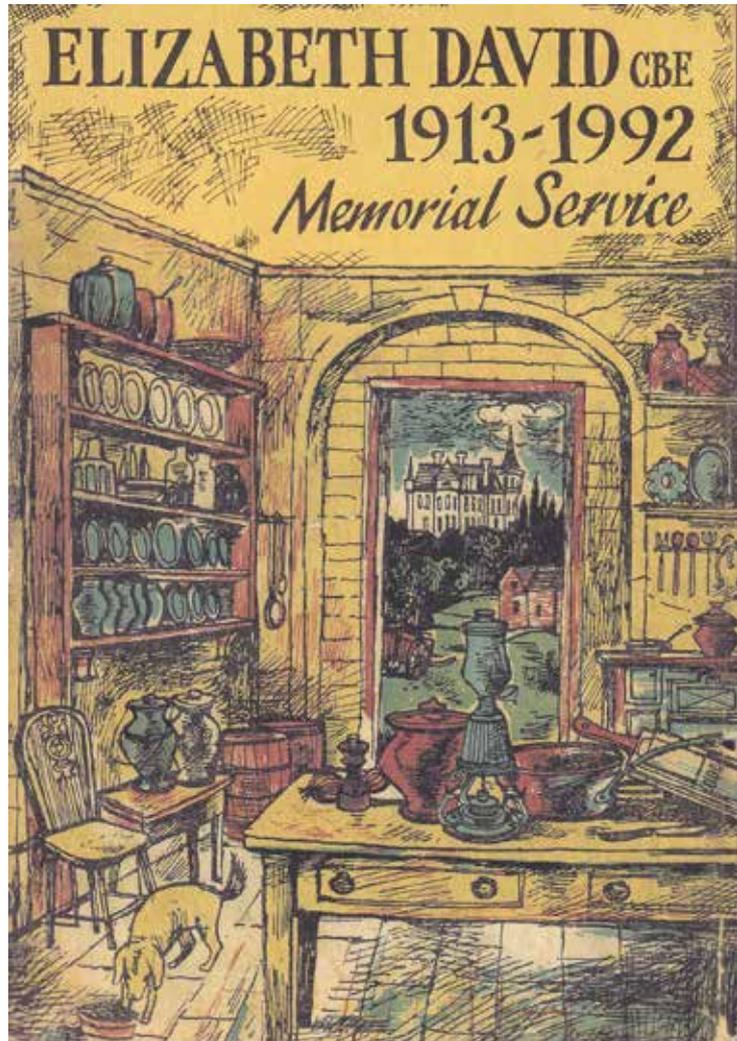
Fine and scarce.

1 Cooper, Artemis. Writing at the Kitchen Table, Ecco, 2000 p.335

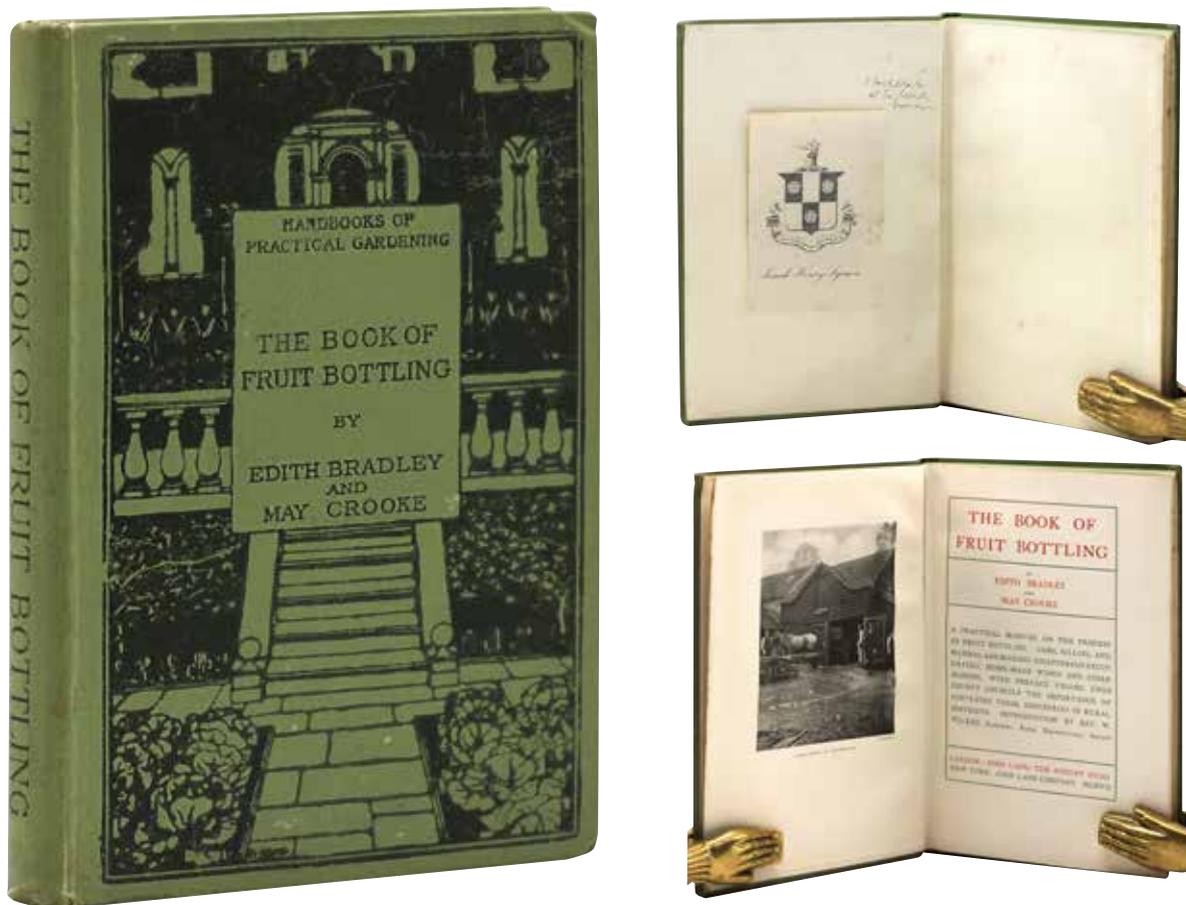
2. ibid p.336

\$750 AUD

[Click here for further details & photos](#)



BOOKS FOR COOKS



BRADLEY, EDITH & CROOKE, MAY.
THE BOOK OF FRUIT BOTTLING...

London: John Lane, The Bodley Head, 1907.
First Edition. (Volume XXX, Handbooks of Practical Gardening edited by Harry Roberts).

Crown octavo sage green, black decorated pictorial cloth boards, top edges green, fore-edges untrimmed, xvi,99,[1],[4 catalogue]pp; 24 illustrations, 14 half-tone photographic plates, 10 wood engravings.

The final volume in the Handbooks series, based on a series of articles by Miss Crooke in *Farm and Garden* 1905, elaborated on and appending a chapter on Cider-making by Miss Bradley. There are detailed instructions on bottling soft, stone and harder fruits and vegetables, making jam and jelly, marmalade, preserved fruits, home-made wines, fruit drying and cider-making.

Boards, edges faintly rubbed, corners gently pushed, faintly flecked; very faint spotting to preliminaries; a couple of folded corners. Early bookplate of prominent Federalist Josiah Henry Symon to front paste-down.

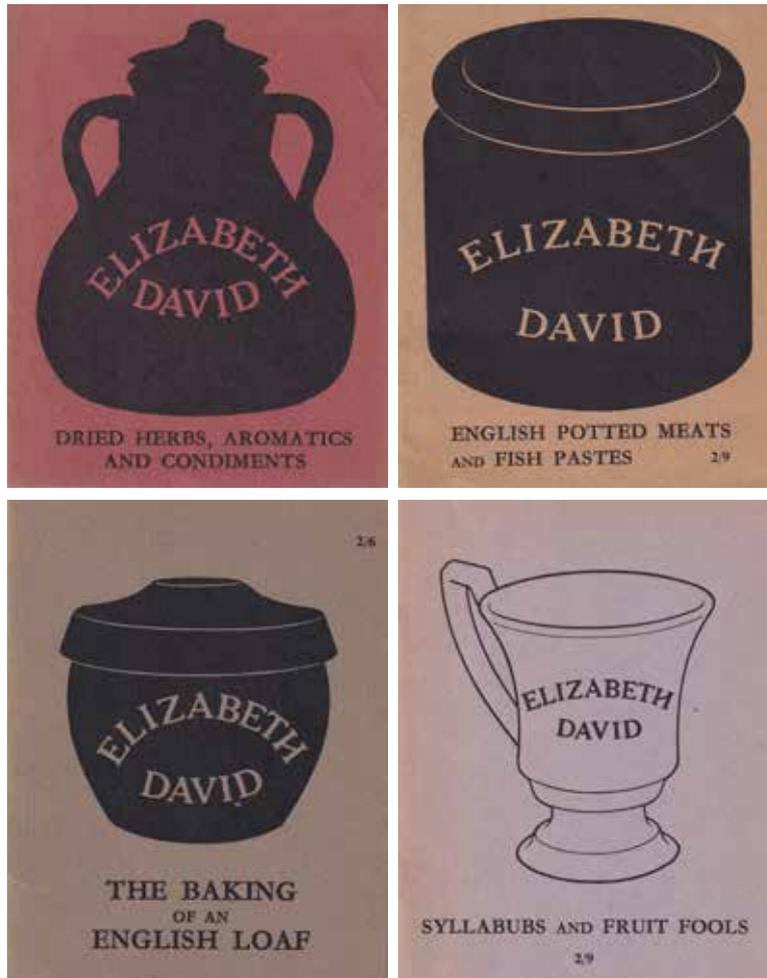
An excellent copy of an eminently practical book with impeccable provenance.

Scarce

\$250 AUD

[Click here for further details & photos](#)

BOOKS FOR COOKS



DAVID, ELIZABETH

***DRIED HERBS, AROMATICS & CONDIMENTS; THE BAKING OF A LOAF;
ENGLISH POTTED MEATS & FISH PASTES; SYLLABUBS & FRUIT FOOLS***

[London]: Elizabeth David, 1967-1969. First Editions.

Printed by Hopkins & Bailey Ltd, Birmingham at Elizabeth David's cost.

The Elizabeth David Kitchen Utensils shop opened in November 1965 just off Sloane Square. For the next 5 years or so, the shop consumed much of Elizabeth's attention leaving little time for writing.

These recipe pamphlets, adapted from various other writings, were both items for sale in the shop and essays or preparatory sketches suggesting her scholarly works to come underlining her new direction and interest in the cookery of England.

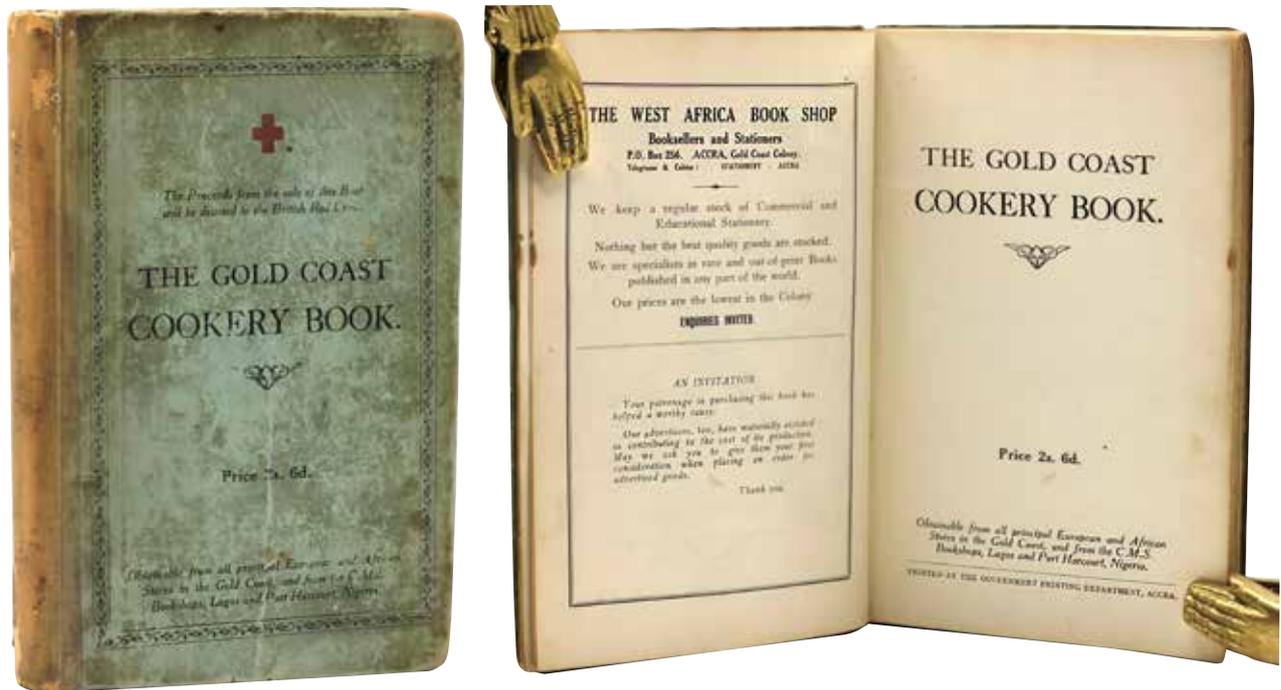
All 150x120mm with coloured, black lettered, stiff card printed wrappers, stapled, and either 20 or 24pp. Generally fine or near fine, with one or two discrete blemishes. Inked note to p.16 of Syllabubs.

Lovely scarce ephemeral items

\$400 AUD

[Click here for further details & photos](#)

BOOKS FOR COOKS



**[GOLD COAST CENTRAL BRANCH OF THE BRITISH RED CROSS SOCIETY]
THE GOLD COAST COOKERY BOOK**

Accra, [Gold Coast, Africa]: [Gold Coast Central Branch of the British Red Cross Society] 1935.
Second Edition. Printed at the Government Printing Department, Accra.

Octavo quarter bound beige linen, sage green paper boards, [6 adverts],[14 preliminaries],[123],[3],[124-260],[1 blank],[i]-xi,[1 blank]pp. Numerous advertisements.

Boards soiled, edges worn and rubbed; spine soiled and rubbed, head and tail worn, some loss; small signs of kitchen use.

The Gold Coast was a British Crown colony on the Gulf of Guinea in West Africa from 1821 until its independence in 1957 when it became Ghana. The British Red Cross was established in the Gold Coast in 1932. An early fund-raising activity was the publication of this cookbook, sold in what is now Ghana and Nigeria.

Written by approximately 80 local women, The Gold Coast Cook Book is similar to most colonial and Empire related 'fund-raising' books for its emphasis on baked goods, home duties and housekeeping. Unlike other colonial cookery books, it is notable for its wide and enthusiastic use of local West African foodstuffs.

The contemporary advertisements also give a glimpse of late colonial West African commerce and society.

Rare

\$950 AUD

[Click here for further details & photos](#)

BOOKS FOR COOKS



KITCHINER, WILLIAM (1778-1827)

THE ART OF INVIGORATING AND PROLONGING LIFE, BY FOOD, CLOTHES, AIR, EXERCISE, WINE, SLEEP, &C....

London: Printed for Hurst, Robinson & Co. and A Constable and Co, Edinburgh, 1824.
New Fifth Edition.

Octavo quarter bound, cream paper over original blue paper card boards, recent spine label, vi,[2],341,[1],[2]pp.

Sympathetically and professionally re-backed, new spine label, and re-hinged, original end-papers. Lightly worn and soiled boards; faint occasional foxing not affecting text. Dedicated to 'The Nervous and the Bilious'.

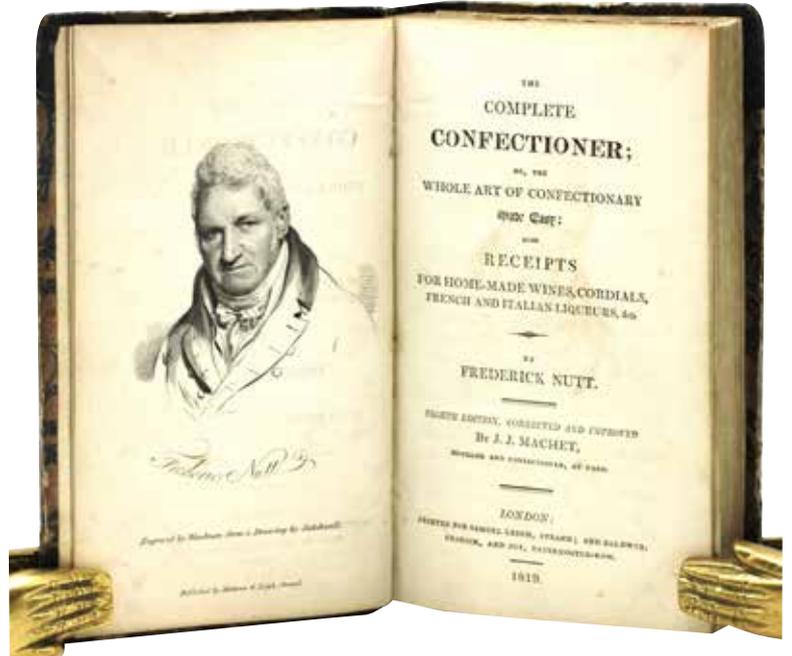
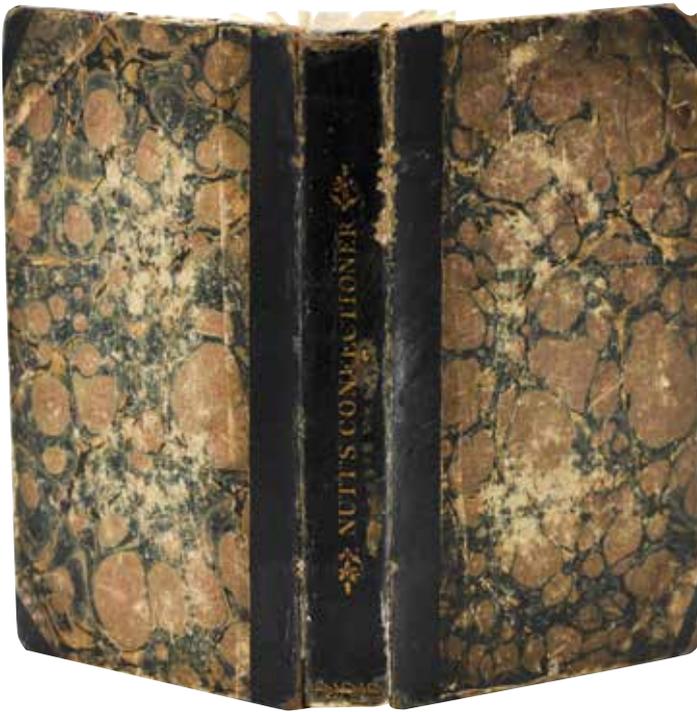
A lesser known work by Kitchiner, a Regency period eccentric, epicure, and writer, providing instruction on losing weight, diets, sleeping and siestas, clothes, heating and cooling, fresh air, exercise and wine as well as a large chapter of aphorisms, stories, anecdotes, analogous tables and charts, somewhat in the style of Brillat-Savarin; with cross-referenced recipes throughout the book for dining, eating, and maintaining one's digestion (from his wildly popular *The Cook's Oracle*, 4th Ed). Recipes aside, a mixture of common-sense and nonsense.

Ironically, notwithstanding his advice here, Kitchiner died at the relatively young age of 49.

\$395 AUD

[Click here for further details & photos](#)

BOOKS FOR COOKS



NUTT, FREDERICK ***THE COMPLETE CONFECTIONER...***

London: Samuel Leigh, Strand; and Baldwin, Cradock, and Joy, Paternoster-Row, 1819.
Eighth edition, corrected and improved by J. J. Machet, distiller and confectioner, at Paris (first published 1789).

Demy duodecimo original publisher's half bound black roan, marbled boards, [2],[frontispiece],iii-xxiv,261,[1],[2]pp; ten engraved plates, three folding, nine of dessert table settings and plate X, an early piping syringe.

Boards and hinges showing some wear, internally clean and crisp.

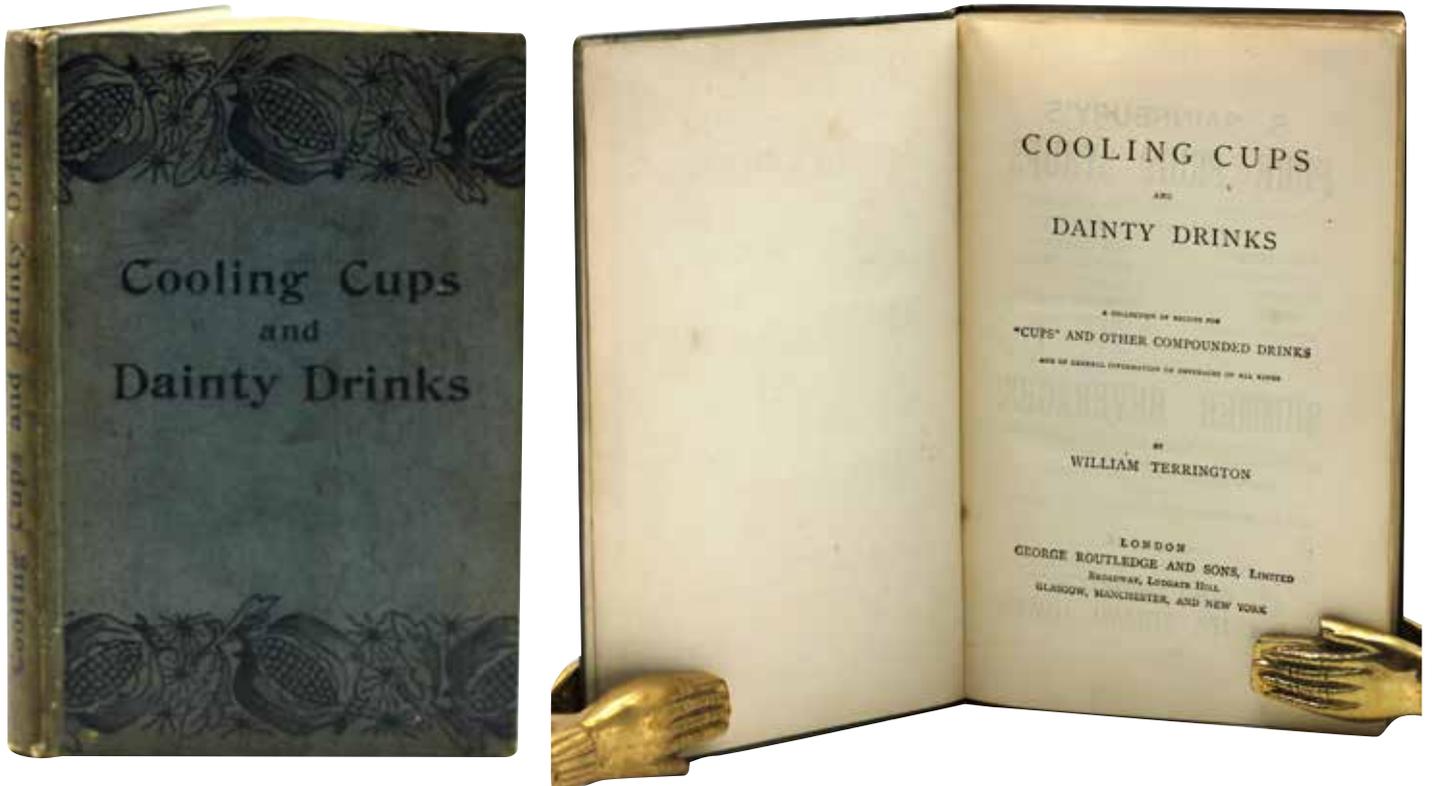
Nutt was a pastry chef and confectioner of the highest level to the upper levels of Georgian society. His recipes including 31 different ice creams show a higher level of precision and a wider range of unusual flavours than domestic cookery books of the time, although he assumed much when describing the method.

An important professionally orientated book with interesting recipes including ice creams and wine biscuits for the cream of Regency society.

\$595 AUD

[Click here for further details & photos](#)

BOOKS FOR COOKS



TERRINGTON, WILLIAM
COOLING CUPS AND DAINTY DRINKS...

London: George Routledge & Sons Ltd, [ca.1890].
Later Edition. First published 1869.
Octavo. green cloth boards (decorated with a motif of pomegranates), xv,[1],223,[1]pp.
Boards lightly soiled, internally fine. A solid copy.

Published to enthusiastic reviews, *Cooling Cups* was the first British book to contain cocktail recipes. It provides a detailed insight into Victorian drinking habits and records the move from traditional wine cups and punches to American style 'cocktails' and iced drinks. Nothing is known about William Terrington. David Wondrich¹ suggests that he is a 'probably pseudonymous author' associated with the Wenham Lake Ice Co². The publisher's advertisements of the day refer to him being the House Steward for a member of society.

Save for some decorative changes, the text is the same as the first edition.

An unrecorded later imprint of Britain's first cocktail book.

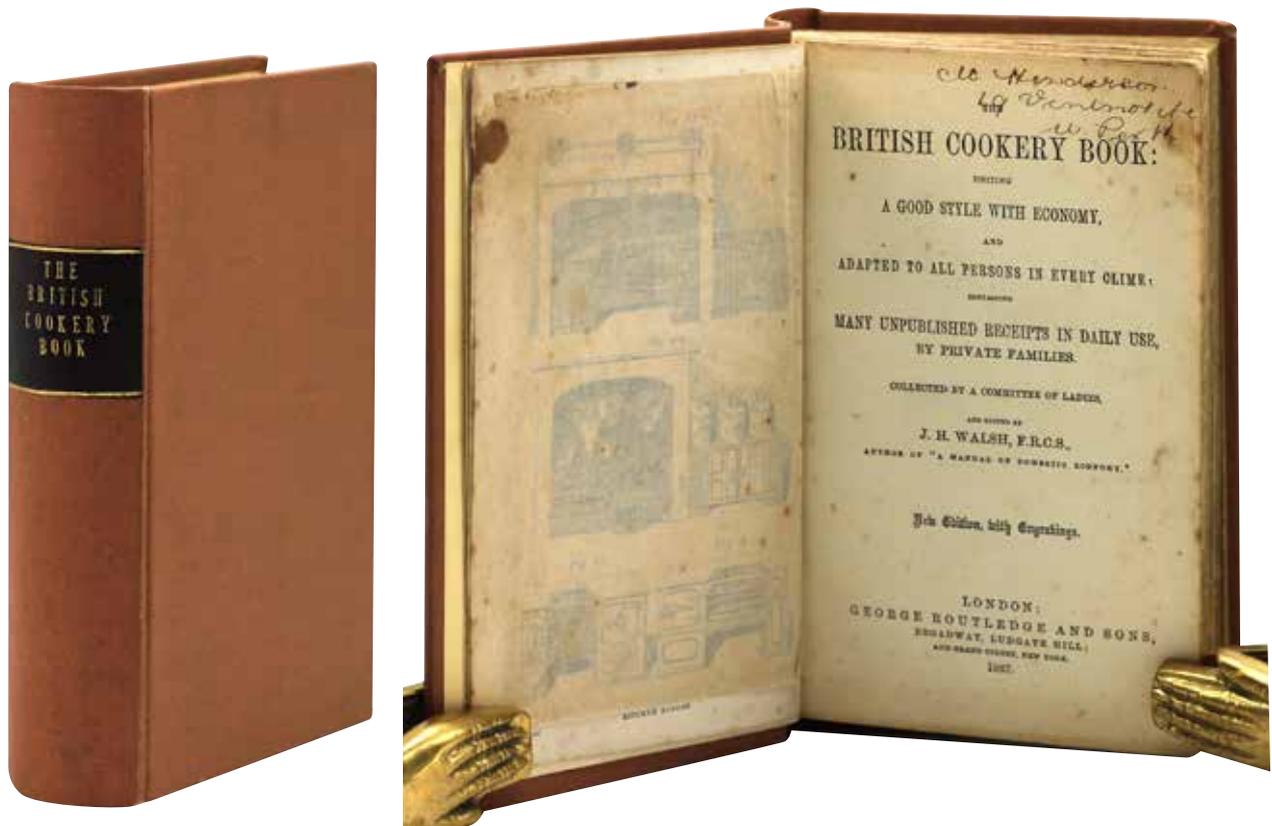
¹ The Oxford Companion to Spirits & Cocktails, Oxford, 2022 p.722

² Naval & Military Gazette and Weekly Chronicle of the United Service - Saturday 3 July 1869 p.10 noting the Wenham Lake Ice Co forwarded the book for review.

\$295 AUD

[Click here for further details & photos](#)

BOOKS FOR COOKS



WALSH, J H (EDITOR)
THE BRITISH COOKERY BOOK...

London: George Routledge and Sons, 1867
New Edition.

Duodecimo, tan cloth boards black, gilt lettered spine label; viii,375,[1 blank]pp. Frontispiece, 7 wood engraved black and white illustrations .

Neatly professionally rebound, complete; occasional light foxing.

In 1857, Walsh was the editor of *Field: The Country Gentleman's Newspaper*, a weekly devoted to country matters and field sports. Walsh 'edited' several cookery books 'authored by a committee of ladies': *A Manual of Domestic Economy*, 1857, *The English Cookery Book*, G Routledge & Co, 1858 and *The British Cookery Book*, Routledge, Warne, and Routledge, 1863 and onwards. *The British Cookery Book* is a republishing of *The English Cookery Book* and both note that most of the recipes contained were from *A Manual of Domestic Economy*.

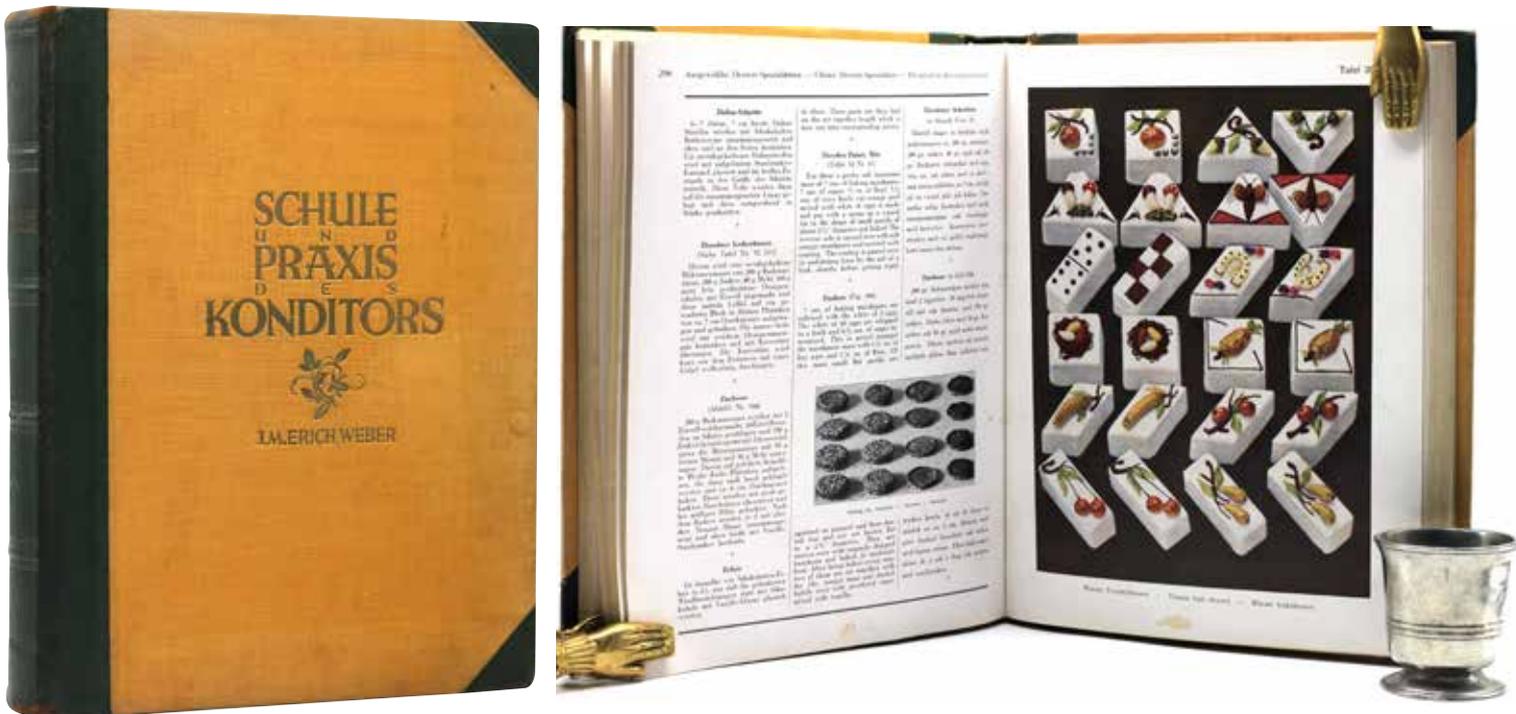
The British Cookery Book was written with the Field's readership in mind. More than 1300 recipes provide a broad range of dining and entertainment options: predominantly English but with the usual scattering of French and colonial influenced dishes.

Scarce.

\$495 AUD

[Click here for further details & photos](#)

BOOKS FOR COOKS



WEBER, J M ERICH **SCHULE UND PRAXIS DES KONDITORS...**

Radebeul-Dresden: Internationaler Fachverlab J M Erich Weber, 1927.
First Edition.

Quarto, half green morocco, [2],442pp; frontispiece, 42 colour plates, 266 black and white photographic illustrations.

Lightly worn, but a very good copy.

In 1913 Weber, a Dresden based confectionery teacher and supplier published his first book *Praktische Konditorei-Kunst* combining new technical advances in photography and printing with a unique flair for illustrating confectionery practices. Weber's books were widely consulted by professional bakers throughout the world as the foremost professional pastry and confectionery manuals.

Schule und Praxis was Weber's fifth, and most lavish and international book, containing over 1000 recipes for all types of baked sweet goods including bombes, tortes, decorations, cremes, centrepieces and more; many illustrated. The designs, some exuberantly elaborate and extravagant, were highly innovative and defined professional patisserie and confectionery until the 1970s.

An excellent solid copy of a significant professional patisserie book.

\$375 AUD

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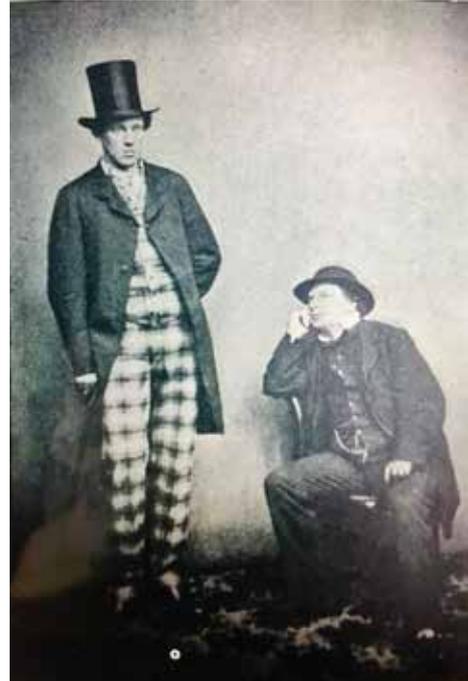
**SELINA READ OF REDLANDS HOUSE, NEW NORFOLK, TASMANIA
HER FASHIONABLE 'PIC-NIC GROUP,' C.1870S**

Albumen paper photograph, 8.4 x 11.2cm (paper mount, 9.8 x 11.95cm). Ms title to mount 'Pic-nic Group. Mrs Reed [sic] New Norfolk'. Good condition; light wear, small tears & bends to lower mount edge & minor losses to mount corners.

Selina Read (1829-1915) was the daughter of Captain Thomas Martin Fenton J.P. (c.1789-1836) of Allanvale, New Norfolk, Tasmania and his wife Leonora (d1856). In 1854 she married Robert Cartwright Read (1829-1903), son of George Frederick Read and Elizabeth née Terry and owner of the 1800-acre pastoral estate Redlands [extant] near New Norfolk.

The elegance of the women picnickers with their umbrellas and patterned dresses, is equalled by that of the Chinese man holding a walking stick and sporting a large flower in his buttonhole. The Reads leased land to the government for the famous Salmon Ponds hatchery and many of their house guests— among them the governor Sir Frederick Weld – were attracted by the salmon fishing.

\$485 AUD



Sir William & George Coppin (reference picture)

**SIR WILLIAM DON, MELBOURNE CRICKET TEAM PLAYER,
IN THE UNIFORM OF THE 5TH DRAGOON GUARDS**

Watercolour on ivory, c.1842-45, 16 x 11 cm. Identification under mount.
Minor restoration to giltwood frame. [209]

When Sir William Don, Bart. (1825-1862) arrived in Melbourne in December 1861 he was well-known – for becoming an actor to pay his creditors, for drunkenly vandalising his Edinburgh train in 1849, for being imprisoned for debt, and for the celebrity crowds his performances attracted in England and America. Under George Coppin’s direction, the ‘majestic’ 6’6” Sir William opened at Melbourne’s Theatre Royal in January 1861, then toured nationally. He died aged 37 in Hobart in March 1862, four days after playing in his hit role Elizabeth I in the burlesque *Kenilworth*. Leslie Stephen (*DNB*, London) wrote of ‘the romantic vicissitudes of fortune’ and the ‘crowded’ incidents in his short life.

In Australia, he had played for the Richmond and the Inglewood Cricket clubs and Sir William Don was the name of a champion trotting horse in Victoria by 1862, a Gold-Mining Company in Ballarat from 1861, and hotels in Ballarat (1866-1922) and Hobart (c.1871-2010s). Claiming ‘*Sir William Don Redivivus*’, Australian newspapers reported in 1876 that an ‘*impudent*’ actor had appeared at the Fort Theatre, Bombay, in India, under the name ‘which was once familiar to every playgoer in Victoria’.

\$4,950 AUD



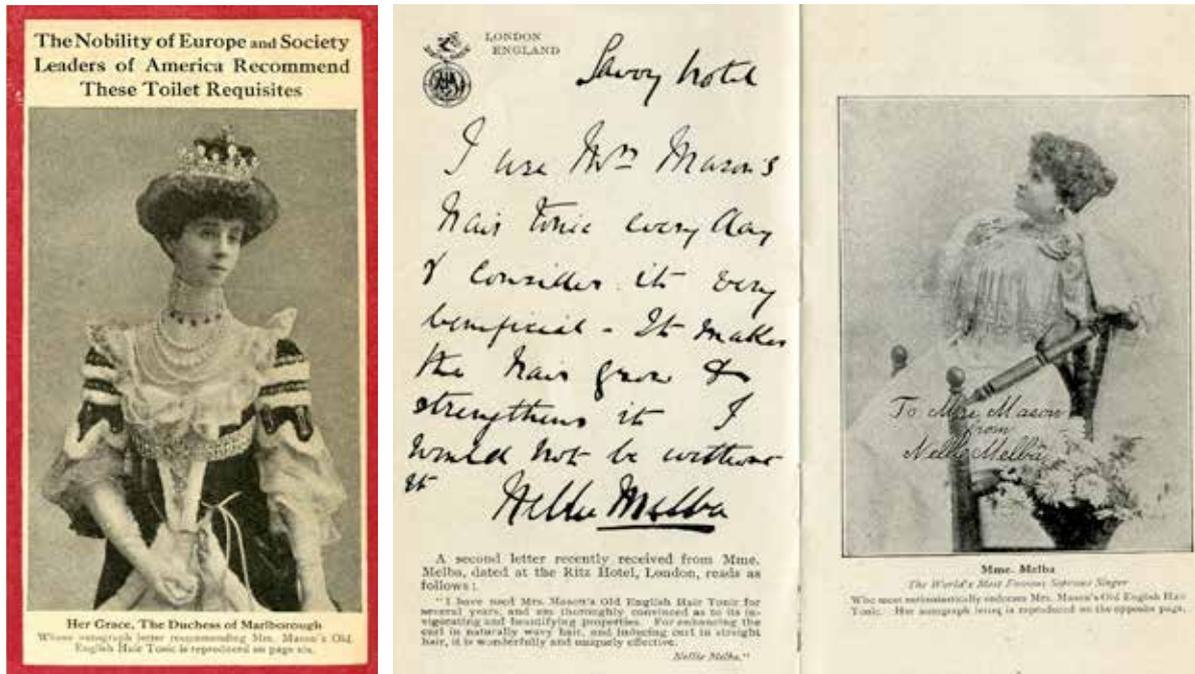
**MEMBERS OF THE DAME NELLIE MELBA OPERA TROUPE IN AUSTRALIA -
CARMEN TORNARI HOLDS BABY NELLIE MELBA, 1924**

Silver gelatin photograph, Kodak Austral postcard format, 8 x 12.75 cm. Subjects identified to verso: Antonio Laffi (Baritone), Amleto Tornari (Prompter) Luigi Parodi (Tenor); Potroechi/ Soprano; Carmen Tornari/ Mezzo/ Madre of Nellie Melba' Bends to upper corners, minor edge wear, some stains to verso.

The image features five of the members of the Italian opera troupe who came to Australia in 1924 as part of The Dame Nellie Melba – J C Williamson Ltd Grand Opera Season, which opened in May 1924 in Melbourne and toured nationally. Baritone, Antonio Laffi, who stands on the running board of the group's motor car, had a significant reputation in Italy at the time. Mezzosoprano Carmen Tornari, wife of Amleto Tornari, the prompter, is identified to the back as '*Madre of Nellie Melba*'.

On Monday 2 May, Melbourne-born Nellie Melba Guiseppina Tornari had been christened at St Patrick's Cathedral, before a crowd of thousands: '*people were standing on seats and climbed the railing of the chance*'. A large percentage of the crowd were said to be Italians (*SMH* 3 June 1924). Melba's car was caught in traffic and arrived after the christening.

\$225 AUD



MELBA PROMOTES MRS MASON'S OLD ENGLISH HAIR TONIC

Edwardian advertising booklet with the printed photographic portraits and the endorsements of Nellie Melba and the Duchess of Marlborough. Illustrated in black and white with colour to covers, n.d., 16mo., 14p. Light wear.

The booklet promotes 'the Hair Tonic used by Mrs. Kate Seaton Mason, the noted English Hair Specialist, in treating the hair of the Vanderbilt family, the Duchess of Marlborough, Mme. Melba, Lady Lillian Churchill ... and many other women of English Nobility, and many other society women of New York, London and Paris'. Melba's autograph letter of endorsement, sent from the Savoy Hotel, London is reproduced along with a portrait inscribed 'To Mrs Mason from Nellie Melba' (p4-5), who 'most enthusiastically endorses Mrs. Mason's Old English Hair Tonic.' Melba (and fellow Australian singer Dame Clara Butt) also endorsed Royal Trentham Bouquet Perfume (*Staffordshire Sentinel* 20 Dec 1917).

\$165 AUD



ROBERT MONTGOMERY
EGYPTIAN SCENE WITH NUBIAN WOMAN, C.1935

Robert Montgomery, 2 gouaches: A) (attrib.) Egyptian women, lotuses & pyramids, c.1935. 27 x 37.8cm. Slight chin scrape to centre figure. Unsigned but obviously by the same hand as B) Houses in Landscape, signed. 'Robert Montgomery 1935', 33.4 x 31.8cm. Adhesion lower edge.

Robert Montgomery reflects European trends established in the 1920s: the craze for Egyptomania after the discovery of Tutankhamen's tomb in 1922, the stylised geometric decorative style associated with the Exposition des Arts Décoratifs, 1925, which also cemented the rising interest in African and other non-Western art movements, and the 'exoticism' of black women performers, especially of "Black Venus" Josephine Baker, the African-American star of the Folies Bergère, Paris. Despite her status in France, she was subject to racist harangues in the USA, and was active in the civil rights movement.

Hobart-born Robert Barron Montgomery (1912-1964), artist and printmaker, was one of the small group of Tasmanian modernists active in the 1930s. He studied for a Commercial Art Diploma at the Hobart Technical College. He is often confused with his surveyor father, an amateur painter of traditional landscapes, who exhibited at the Art Society of Tasmania as R.B. Montgomery.

\$850 AUD
GROUP (2)

ANCANTHE



UNIVERSITY OF MELBOURNE BOOK STAND, C. 1910S-1930S

Blackwood folding book stand, carved in relief w. the University's angel crest & the motto in a buckled ribband to one end; their motto & a monogram ['MFA (?)'] is carved to the other end. 51.0 x 21.8 x 22.15 cm. Losses to part of the letters 'L' & 'A' in 'Laude' at one end, & to the 'E' in 'Crescam' at both ends.

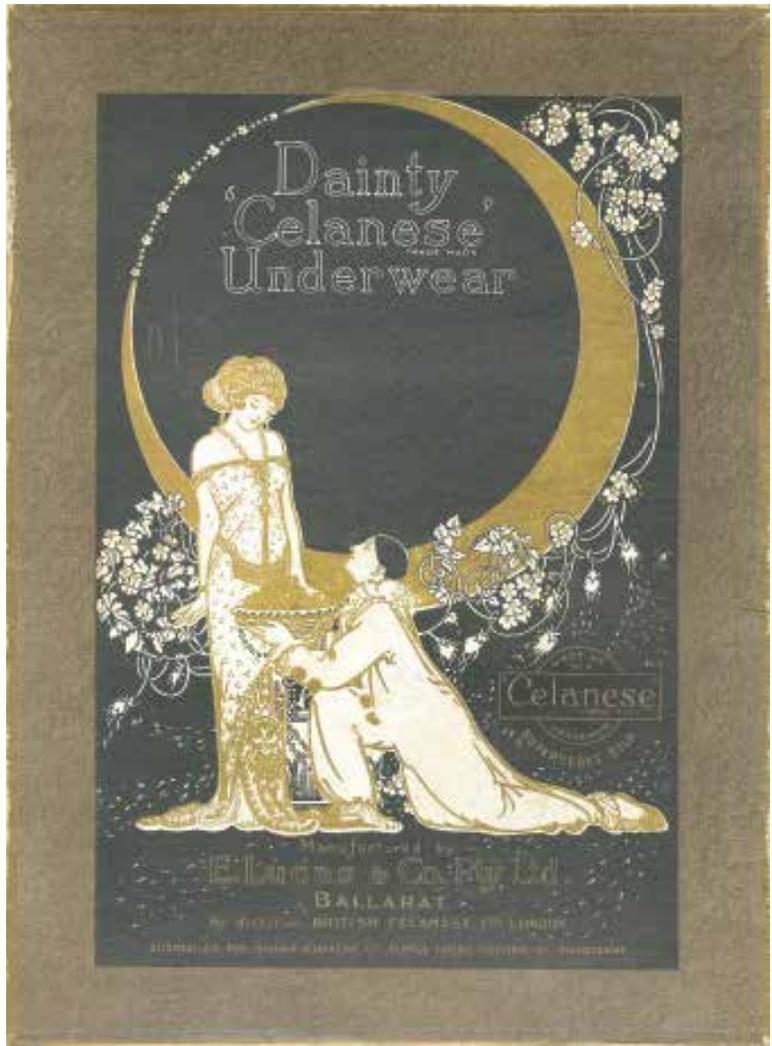
\$850 AUD

ANCANTHE

**BOX FOR 'DAINTY
'CELANESE' UNDERWEAR',
MANUFACTURED BY E. LUCAS
& CO., BALLARAT,
C.1920S-1930S**

Colour lithograph on paper
on cardboard, 33.15 x 24.3
x 4.0 cm. 'By direction
British Celanese Ltd London.
Australian Rep. Brown &
Dureau Ltd. Temple Court
Collins St. Melbourne'. Pasted
side label reads: 'Celanese
Trade Mark. Made in Australia
From British made Fabric'. '11/-'
marked lightly in pencil to lid.
Some abrading & small losses
to top edges of box lid; a
couple of small tears to lid rim;
lid side has glued tear with loss
to part of paper surface.

\$185 AUD





**CHARLES BATES OF MELBOURNE,
CHOCOLATIER TO THE GOVERNOR-GENERAL
AN EDWARDIAN CHOCOLATE BOX**

Large chocolate box, 23.5 x 41cm x 6.5 cm, the inside of the lid gilt-lettered with 'Bates' CHOCOLATES, City Depot: 41 Swanston Street, Melbourne', & 'Under the Patronage of His Excellency the Governor-General' above the Royal Coat of Arms. Good condition; some light age stains to cardboard interior & to covering printed linen floral & stripe fabric.

Charles Bates started his chocolate manufacturing business in Melbourne in the 1860s. Bates' Chocolate Depot was operating at Flinders Street by the 1880s and a second 'elegantly appointed shop' opened at 41 Swanston Street on the corner of Flinders Street in 1895. His cuisinier, Herr Carl Stratmann, created a life-size figure of a boy made of chocolate for the windows: 'All the walls are lined with long panel mirrors set off by black and gilt frames. The stock of confectionery is sorted into glass cases which present a splendid sight at night when illuminated with incandescent electric lights. A fine show case in the centre exhibits an immense number of fancy boxes, and a number of fine pedestals ... are arranged round the counter, with bowl-shaped glass shades containing a variety of tempting sweets' (*Table Talk* 17 May 1895). When the building sold in 1921, Bates purchased another Flinders Street property for the business.

\$450 AUD



WINIFRED ATWELL, INTERNATIONAL RAGTIME PIANIST & AUSTRALIAN CITIZEN

Autographed Chequers Anniversary Souvenir Programme: The Winifred Atwell Show, (1961) quarto, 20pp. Light age marks & wear.

Winifred Atwell (c.1914-1983), pharmacist and classical pianist, found fame as a variety performer in England with a repertoire of boogie-woogie, ballads, and swing numbers. Her disc *Black and White Rag*, sold over a million copies. Later, at Sydney's Pagewood studios, she would make 13 television films for worldwide distribution.

Atwell broke attendance records on her 1955 tour of Australia. On her 1961 tour she appeared at Sydney nightclub Chequers. She spoke out continually about Australia's discrimination against Aborigines and its White Australia policy: 'I can only assume ... that they don't wish to be overcrowded by people of color – such as myself. [My husband, Reginald (Lew) Levisohn,] can enter and live in Australia without question whereas I have to make special applications for a permit both to enter or live in Australia.' Atwell settled in Sydney in 1970, on the basis of her 'special qualifications' (i.e. her celebrity standing), but it was only after the Whitlam Government made changes to the White Australia Policy that she was naturalised in 1981.

\$325 AUD

ANCANTHE



HARRY JAY, MELBOURNE, WINIFRED ATWELL, C. 1960S

Silver gelatin advertising photograph, 20.6 x 24.4cm. Titled below image, 'David N. Martin presents Winifred Atwell. Photo by Harry Jay APSA'. Wet stamp to verso for Harry Jay, Collins St., Melbourne. Bends near edges and corners, margin wear including small tears, a few light stains.

The Argus of 22 August 1955 reported that 'The packed house went wild with enthusiasm at the end of the Winifred Atwell season at the Tivoli on Saturday night. After taking 16 curtain calls she played a medley of popular numbers on her "honky-tonk" piano, finishing with "Waltzing Matilda" and "Now is the Hour", as the audience joined in and sang.'

David N. Martin, who had brought the entertainer to Australia, remarked that she had broken all Australian box office records: 'She earned £50,000 in her 13 weeks' Sydney season, and equalled it in her Melbourne season of 14 weeks, Backstage, Aborigines headed headed by Mrs Margaret Tucker, better known as "Lalardia" and Lillian Nicholl, daughter of Pastor Doug Nicholl, presented her with a plaque from the Aboriginal community on which was carved miniatures of Aboriginal weapons undertaken at Cherbourg in Queensland.

\$125 AUD

SAVE THE DATES:

MELBOURNE RARE BOOK FAIR
Wilson Hall, University of Melbourne
27 - 29 July 2023

SYDNEY RARE BOOK FAIR
MacLaurin Hall, University of Sydney
26 - 28 October 2023

**THE AUSTRALIAN AND NEW ZEALAND ASSOCIATION
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