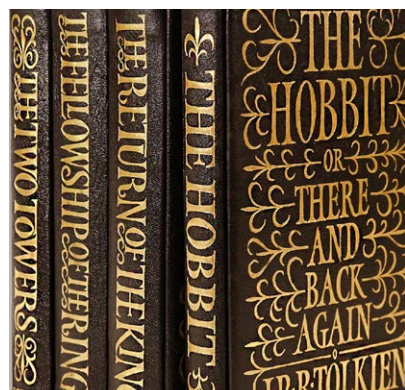
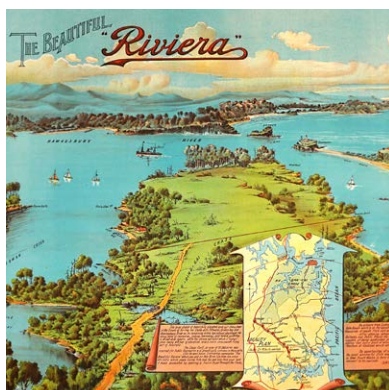
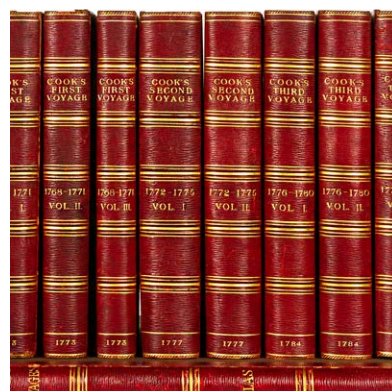
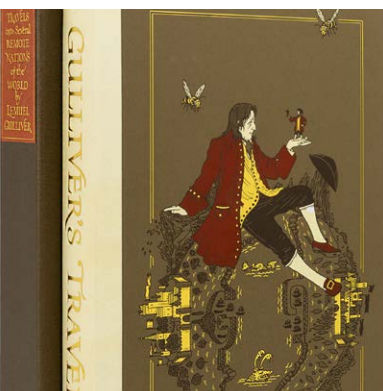


ANZAAB

HIGHLIGHTS CATALOGUE

December
2024



A joint catalogue from ANZAAB

A Message from the President

Dear friends,

It is my pleasure to introduce you to the most recent ANZAAB Joint Catalogue for December 2024. Here you will find a fulsome collection of wonderful items from twenty-seven Australian and New Zealand antiquarian booksellers. Since 2020 ANZAAB booksellers have worked together to create exciting catalogues of incredible range. It is only through collaboration we can present such a diverse array of items for collectors of all tastes and experience.

As you scroll through the offerings in the pages that follow you will discover a broad selection of books and print material from around the world and across several centuries from the 1300s to the 2000s. Our contributing members are offering fine first editions, fine bindings, maps and travel, globes and medals, illuminated leaves and typewritten manuscripts, illustrated children's books, private press and posters, albumen stereoview photographs, cookery and comics. Whether it's Austen or Ovid you seek; Barbar, Genet or Isou; Swift or de Sade; Alice in Wonderland or psychodelics; needlework or a Neckhbet head-dress, there will be something in the following pages which would merit being part of your collection.

Most of these items are being offered for the first time and a number are unique and may not come to the market again soon. We hope you take advantage of the opportunity to make a significant acquisition and enjoy participating in the love of books and print culture that unites us.

If you see anything of interest, please do not hesitate to contact the ANZAAB member directly about it or similar items they may have available. Not all items have links and may require an old-school phone call or an email to reserve your choice. For those items that do have links please be advised that if it doesn't work the item may have sold. Nevertheless, it is always worth getting in touch and asking the question. In short, we look forward to hearing from you.

With best wishes,

Dawn Albinger
President

Australian and New Zealand Association of Antiquarian Booksellers

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ANTIQUE PRINT MAP ROOM

NEW SOUTH WALES

Louis Kissajukian & Nicholas Kissajukian

Shop 189/392 Jones St,

Ultimo, Sydney NSW 2007

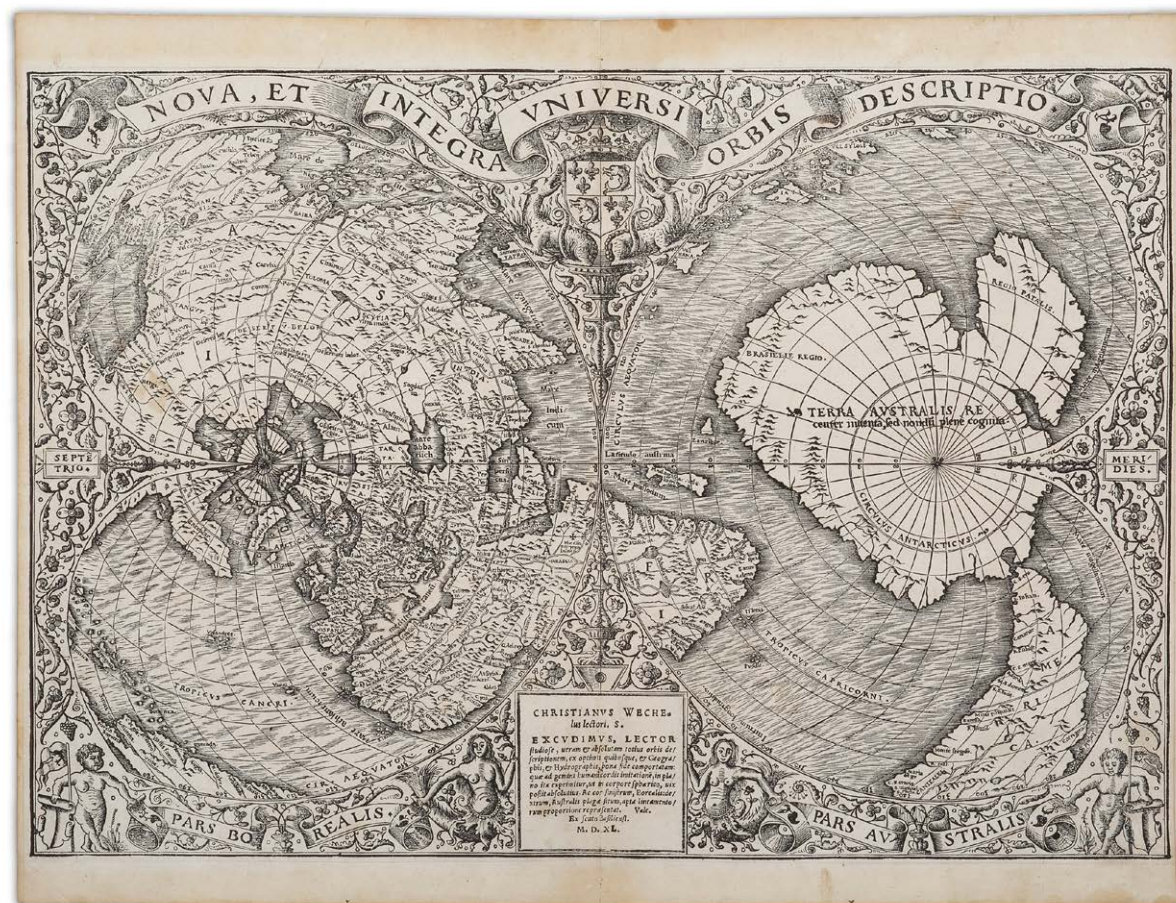
0431 698 717

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Open: Monday - Friday 11am - 3pm or by appointment

■ Established in 1979, Antique Print Map Room is the largest specialist dealer of rare maps and antique prints in Australia. Our online store offers more than 15,000 genuine rare maps, antique prints, books, ephemera and original artworks. Free shipping Australia wide.



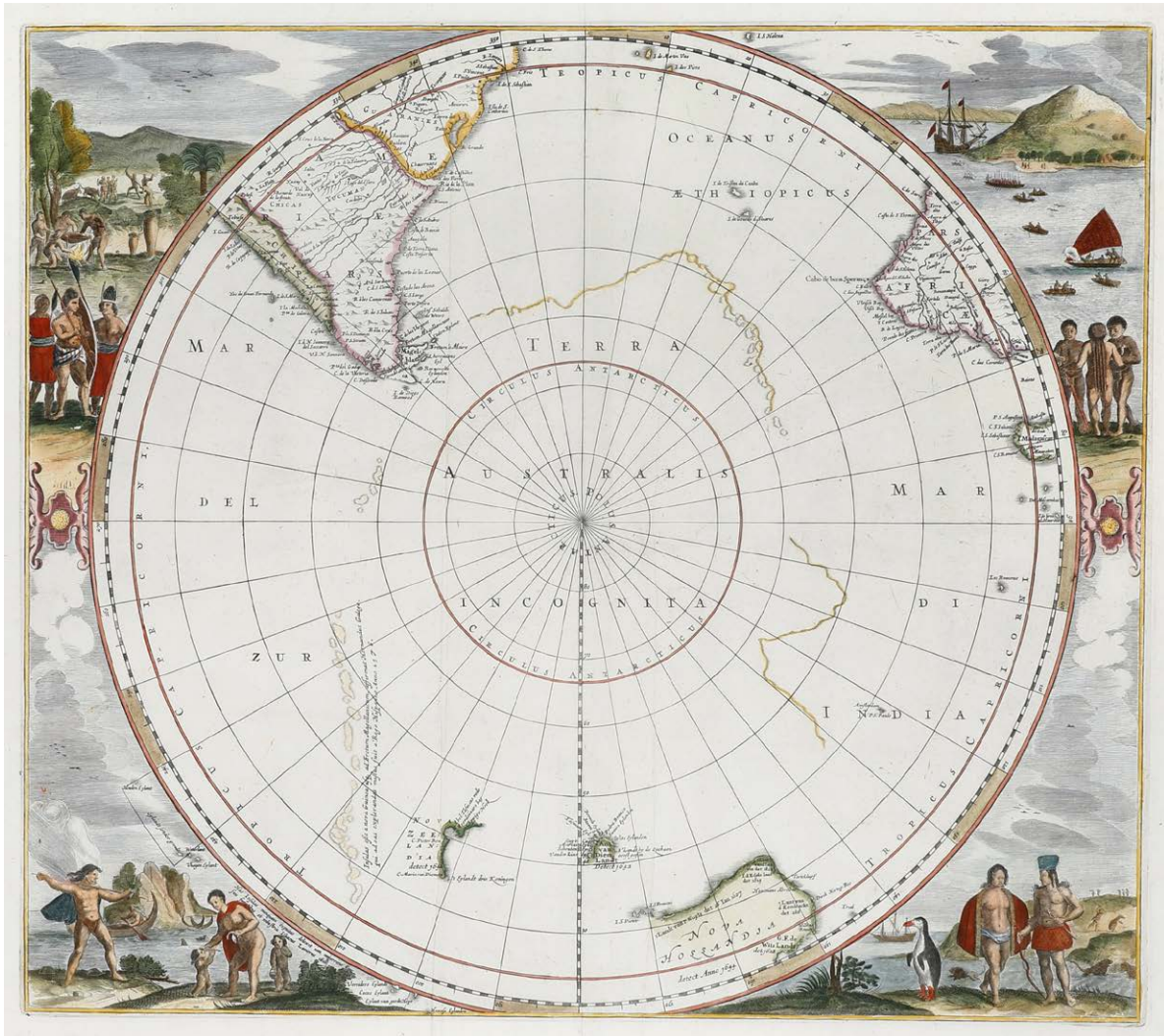
ORONCE FINE (1494 - 1555)

NOVA, ET INTEGRA UNIVERSI ORBIS DESCRIPTIO

Oronce Fine's famous double cordiform map of the world is acknowledged as being one of the most striking and influential world maps published in the c.16th.

\$65,000 AUD

[Click here for further details & photos](#)



HENRICUS HONDIUS II (1597 - 1651)
[POLUS ANTARCTICUS]

Polus Antarcticus, published in 1652, is one of the earliest printed maps to show Abel Tasman's discoveries on the western coastline of New Holland, 'Nova Hollandia detect Anno 1644', the southern tip of Van Diemen's Land and part of the west coast of New Zealand. The large vignettes surrounding the hemispherical map depict scenes from South America and the Pacific region.

\$3,850 AUD

[Click here for further details & photos](#)



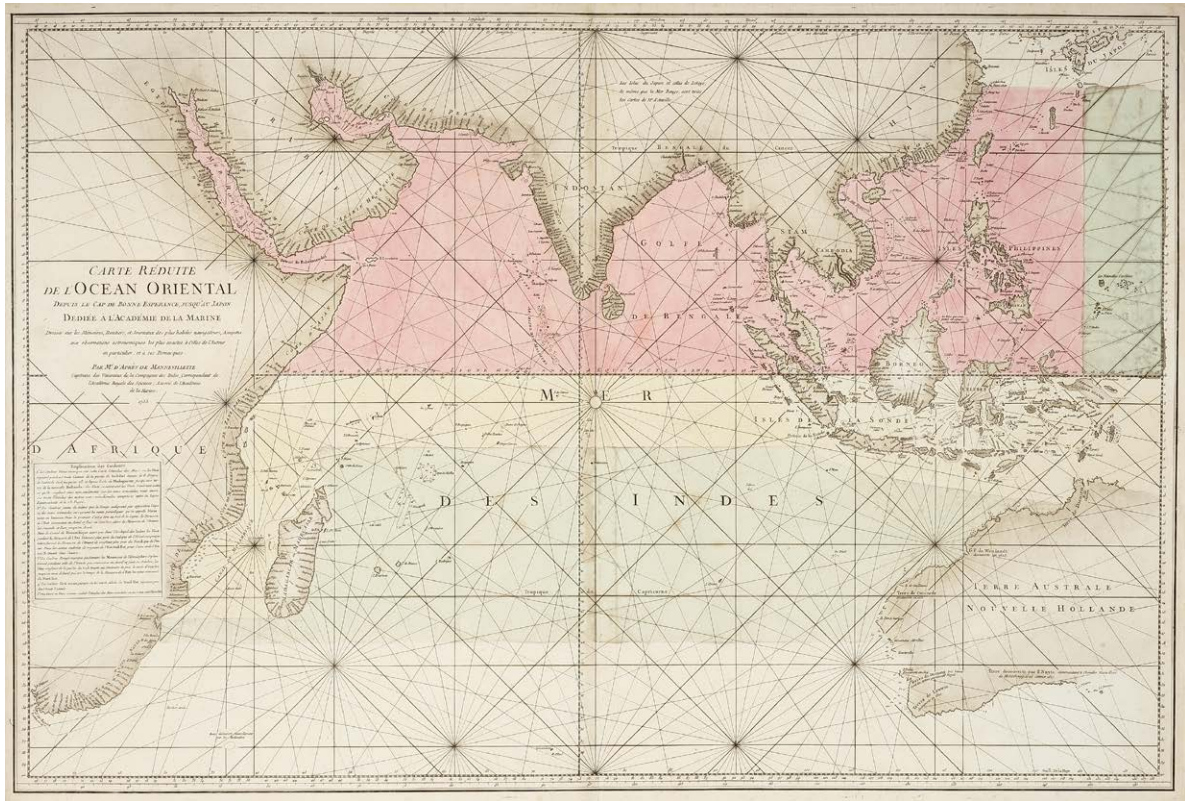
JOHN SKINNER PROUT (1805 - 1876)

THE CITY OF SYDNEY, N.S.W., FROM THE GOVERNMENT PADDOCK, PARRAMATTA STREET

Very rare lithograph by the important colonial artist John Skinner Prout from his series of views of Sydney.

\$9,500 AUD

[Click here for further details & photos](#)



JEAN-BAPTISTE DE MANNEVILLE (1707 - 1780)
CARTE REDUITE DE L'OCEAN ORIENTAL

Scarce sea chart of the Indian Ocean from 1775, showing a number of the early Dutch discoveries on the Australian coast, including; Hartog 1616, Houtman 1619, van Leeuwin 1622, Tortelduff 1624, Nuyts 1627, de Wit 1628, and the northwest discoveries of Tasman's second voyage 1644.

\$3,500 AUD

[Click here for further details & photos](#)



EUGENE VON GUERARD (1811 - 1901)
SYDNEY HEADS – NEW SOUTH WALES

Rare and important lithograph of Sydney Harbour, by one of the most famous and important Australian colonial artists.

\$6,500 AUD

[Click here for further details & photos](#)

ANTIQUE PRINT MAP ROOM



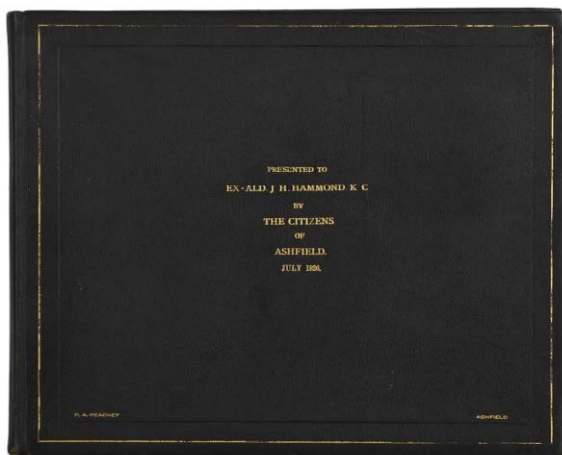
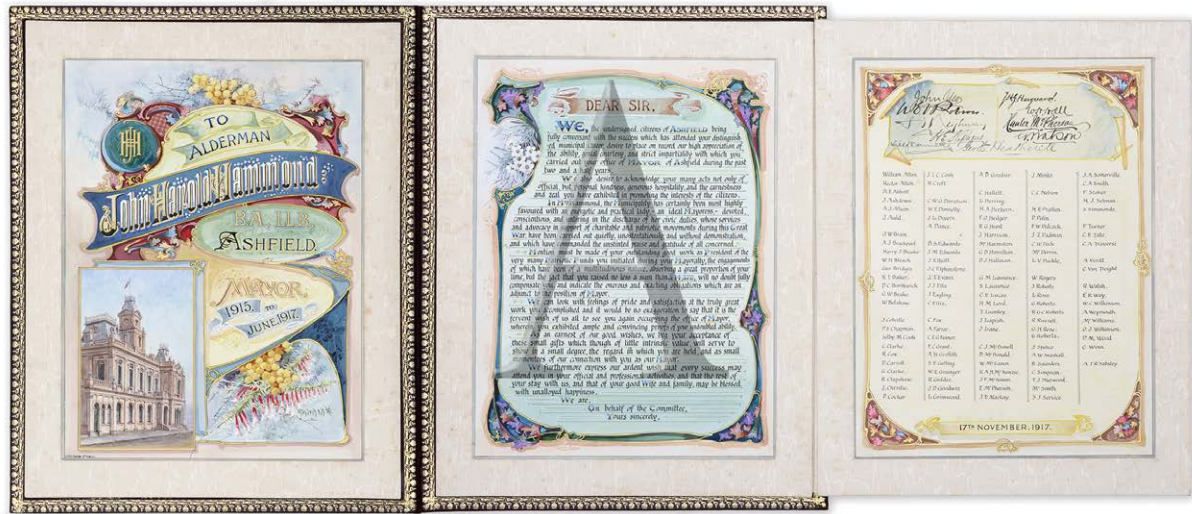
GIOVANNI MARIA CASSINI (1745 - 1824)
LA NUOVA OLANDE

Very rare and important c.18th map of Australia based on Cook's first voyage observations and one of only a handful of maps to be solely devoted to the Australia continent.

\$9,250 AUD

[Click here for further details & photos](#)

ANTIQUE PRINT MAP ROOM



ILLUMINATED PRESENTATION & PHOTOGRAPH ALBUMS. PRESENTED TO EX-ALD. J. H. HAMMOND K.C.

C1915 (1926)

Collection of items relating to Ashfield, comprising two superb albums presented to Alderman John Harold Hammond, Ashfield Mayor 1915 to 1917, as well as ephemeral items.

\$6,500 AUD

[Click here for further details & photos](#)





WILLIAM DAMPIER (1651 - 1751)
A NEW VOYAGE ROUND THE WORLD

A good set of William Dampier's voyages, four volumes bound into three,
published c1703 - 1709

\$5,250 AUD

[Click here for further details & photos](#)

ANTIQUE PRINT MAP ROOM



JOHN ANDREWS (1766 - 1798)
A NEW CHART OF NEW HOLLAND

Rare c.18th map focusing solely on the Australian continent, showing Cook's discoveries of the east coast made in 1769-1770, as well as those by the Dutch.

\$3,850 AUD

[Click here for further details & photos](#)



CHARLES ALEXANDER LESUEUR (1778 - 1846)
VUE DE LA PARTIE MERIDIONALE DE LA VILLE DE SYDNEY

Important and impressive panorama of Sydney in 1803, from the official account of the French expedition led by Nicholas Baudin, taken from the eastern side of Circular Quay and looking westwards to the Rocks.

\$6,750 AUD

[Click here for further details & photos](#)

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■ Our specialities include: Maori, Tibet, Travel, Literature, the Arcane, the Unusual and the Obscure.

**CHETWYND-HAYES, RONALD
(1919-2001)**

TALES FROM THE OTHER SIDE

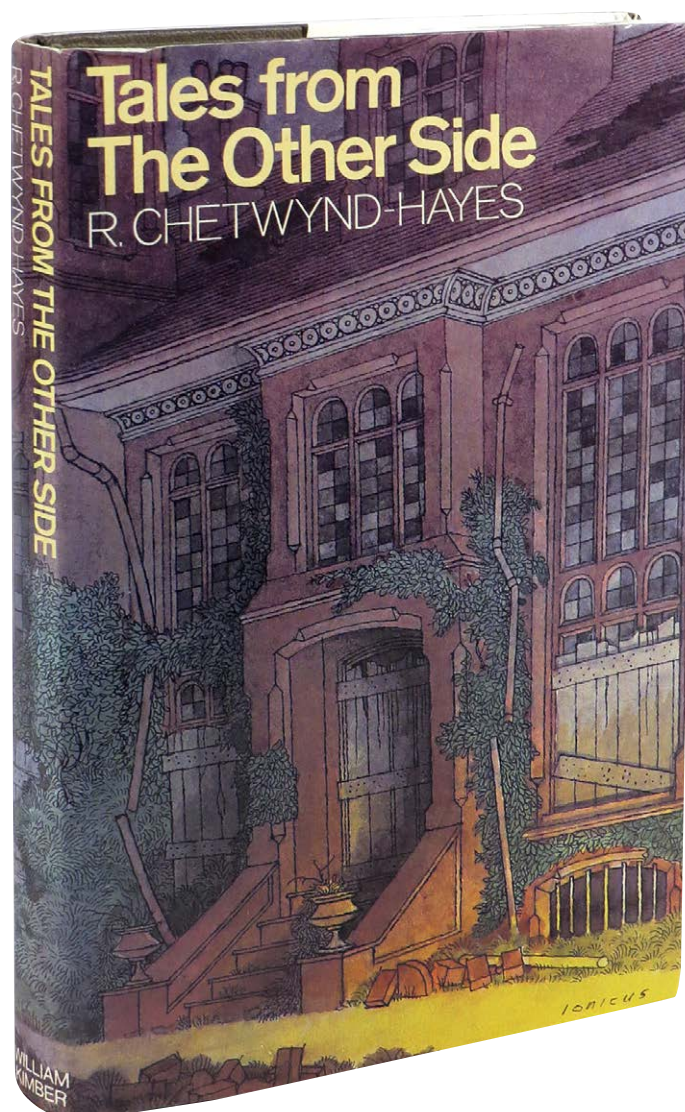
London: William Kimber, (1983)

First edition. 199, [9 (blank)] pages.
Dark brown boards with gilt lettering on spine. Page dimensions: 217 x 131mm.
A collection of four stories. Contents: Introduction; Woodwork - 1850; Bricks and Mortar - 1969; Loft Conversion - 1980; Labour-Saving Devices - 2000.
"R. Chetwynd-Hayes presents four outstanding stories all set in or on the site of the haunted mansion Clavering Grange." – from dust-jacket blurb.

No signatures. A nice copy of this title.

NZ\$135

[Click here for further details & photos](#)



VOGEL, JULIUS (SIR) (1835-1899)
ANNO DOMINI 2000; OR, WOMAN'S DESTINY

London: Hutchinson and Co., 1889

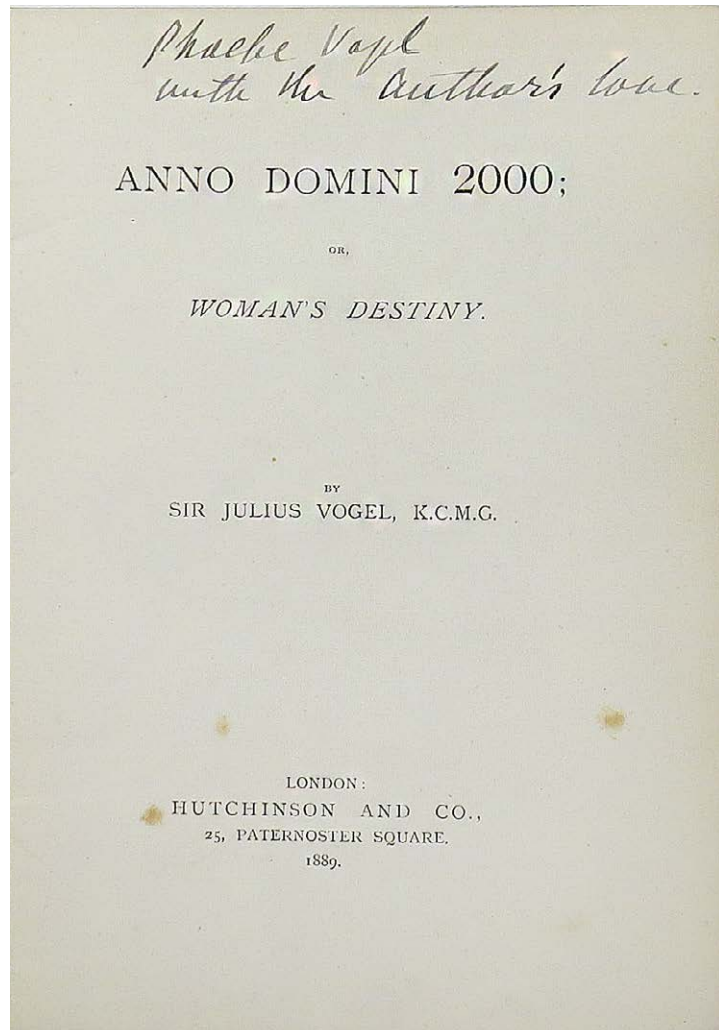
First UK edition. This copy inscribed by the author on the title page in black ink to his youngest child and only daughter, Phoebe Vogel (1875-1936). The inscription reads: "Phoebe Vogel / with the author's love." There is no signature with the inscription. viii, 331, [1 (blank)] pages + [4] pages advertisements. Light tan cloth boards with gilt lettering on spine and front board. Gilt illustration on front board. Page dimensions: 186 x 125mm. Science fiction, utopian literature. "Set partly in New Zealand and Australia, treats the dawning twenty-first century as benignly prosperous, with the Empire benefiting from airships and instantaneous communication worldwide." - John Clute, "Vogel, Julius" in *The Encyclopedia of Science Fiction* edited by John Clute and David Langford. Reading: Ansible Editions, updated 2022. Accessed online November 2024.

10mm tears to cloth at head and tail of spine. Browning to spine cloth. Gutters split at hinges.

[References: Bleiler (1978) "Checklist" p. 200; Bleiler (1990) "Early Years" 2270; Negley, "Utopian Literature" 1143; Bagnall 5747; Hocken p. 401.]

NZ\$880

[Click here for further details & photos](#)





[FALK, LEE]

THE PHANTOM #13 (OCTOBER 1950)

Wellington: Feature Productions, (1950)

Scarce early New Zealand edition of "The Phantom" comic. Published October 1950. 20 pages including covers. Both cover and contents are in landscape format. Page dimensions: 247 x 180mm.

35mm tear to inner margin of front cover. Numerous 15mm tears to margins of covers and all leaves. Inside of front cover has "Phantom No 13" in ink and a small clipping of the phantom pasted in by previous owner, and a star design rubber stamp. A couple of rubber stamps on rear cover. Piece of adhesive tape on rear cover. Moderate foxing. Protected in mylar sleeve with alkaline buffered acid-free backing board

NZ\$200

[Click here for further details & photos](#)



[FALK, LEE]
***THE PHANTOM [AUSTRALIAN EDITIONS,
BROKEN RUN OF 32 ISSUES BETWEEN #551 AND #587]***

Australia: Frew Publications: [1975-1976]

32 comics. A broken run. The issue numbers are: 551-553, 557-571, 573-583, 585-587. A fortnightly publication. Each issue 32 pages including covers. Page dimensions: 253 x 181mm. Colour illustrations on front covers. Black-and-white illustrations internally.

Nearly all are in very good condition. #552 with spine roll and text block detached from covers. #569 with large 65 x 13mm chip to lower corner of front cover. #571 with a couple of 50mm tears to front cover. A few covers with short tears to margins. One cover with previous owner's name.

NZ\$440

[Click here for further details & photos](#)

RENAISSANCE BOOKS

**HESYCHIUS; JOHANNES ALBERTI (1698-1762)
(EDITOR)**

**[GREEK LETTERS: HESUCHIOU LEXIKON] HESYCHII
LEXICON [. . .] [TWO VOLUMES]**

Lugduni Batavorum [Leiden]: Samuelem Luchtmans, et
Filium / Samuelem et Joannem Luchtmans, 1746-1766

Two volumes, folio. Lacking the frontispiece. Follow
link for full collation and pagination details. Handsome
contemporary full vellum bindings with blind-
stamped panels and designs to front and rear boards.
Handwritten titles on spines. Page dimensions: 415 x
248mm. Title pages printed in red and black. Main part
of text is Greek words arranged alphabetically, in double
columns, with footnotes in Latin. Volume One published
1746, Volume Two published 1766.

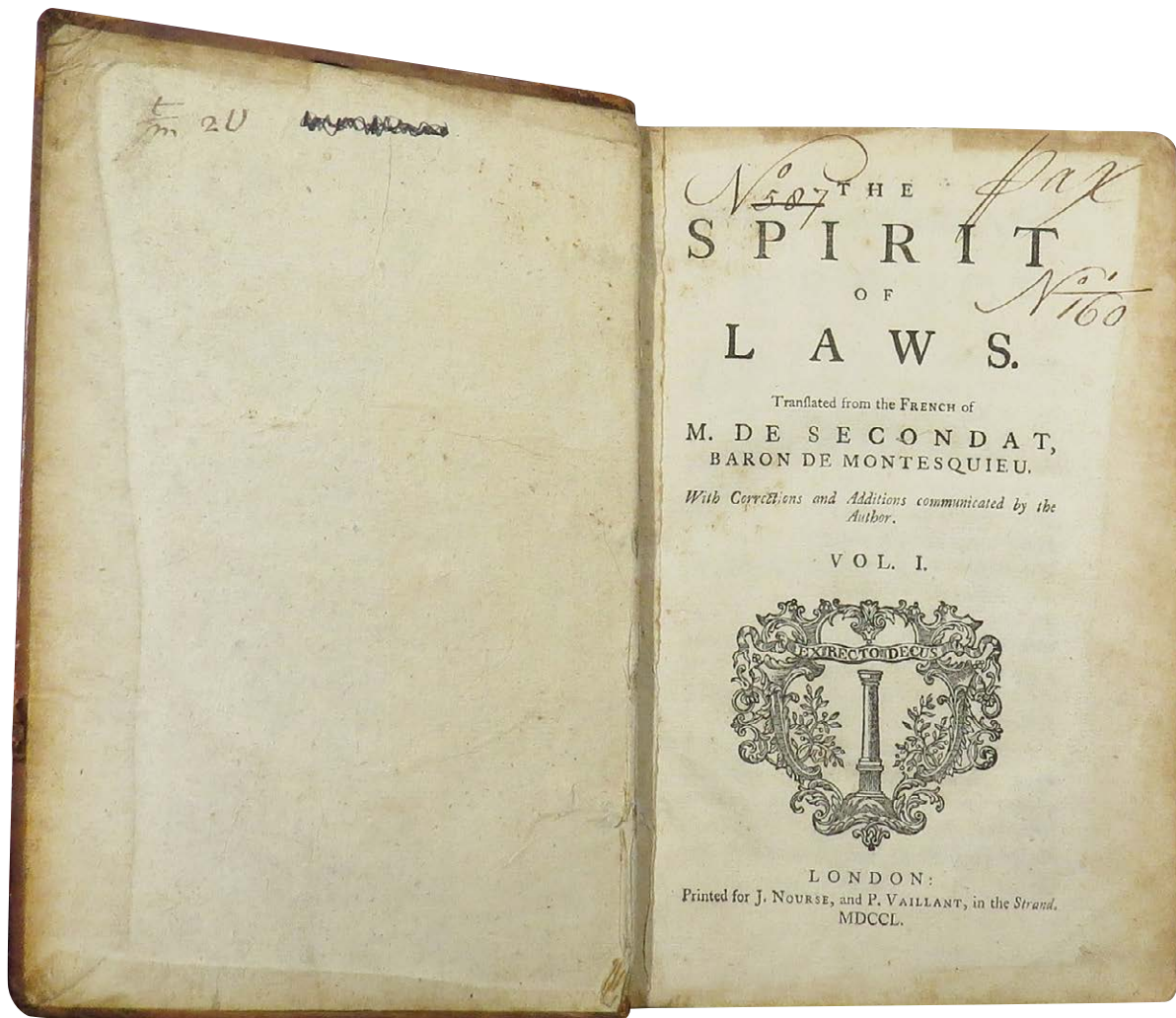
“Hesychius of Alexandria, lexicographer [. . .] probably
belongs to the fifth century A.D. [. . .] The lexicon is
known only from a fifteenth-century manuscript, badly
preserved” - entry on Hesychius in Oxford Classical
Dictionary (second edition, 1970).

Lacking the frontispiece. Volume One with splitting
to vellum along most of front joint. Two conjugate
preliminary leaves with signatures *3 and *4 in Volume
One are detached together and loose. Title leaf to
Volume Two has a large 170mm unrepaired tear,
without loss.

NZ\$1,600.

[Click here for further details & photos](#)





MONTESQUIEU, BARON DE (1689-1755)

THE SPIRIT OF LAWS. TRANSLATED FROM THE FRENCH OF M. DE SECONDAT, BARON DE MONTESQUIEU. WITH CORRECTIONS AND ADDITIONS COMMUNICATED BY THE AUTHOR. [VOLUME I ONLY]

London, Printed for J. Nourse, and P. Vaillant: 1750

Volume One only of two volumes. viii, [20], 452, [46 (Index)], [2 (advertisements)] pages.

Contemporary full calf binding. Page dimensions: 200 x 123mm. Text in English, translated by Thomas Nugent from the 1748 French first edition.

8mm loss of leather at head of spine. 35mm splits to leather at head of joints. 25mm split to leather at tail of rear joint. Lacking lettering piece from spine. Lacking front and rear free endpapers. Gutters split at hinges. The Errata listed on leaf a6v (11 in Vol. I) have been neatly corrected on the pages where they occur in an early ink hand.

Reference: PMM 197 (for the 1748 first edition in French) - "Yet his theories underlay the thinking which led up to the American and French revolutions, and the United States Constitution in particular is a lasting tribute to the principles he advocated."

NZ\$1,500

[Click here for further details & photos](#)

MURRAY, LES A.
THE WEATHERBOARD CATHEDRAL

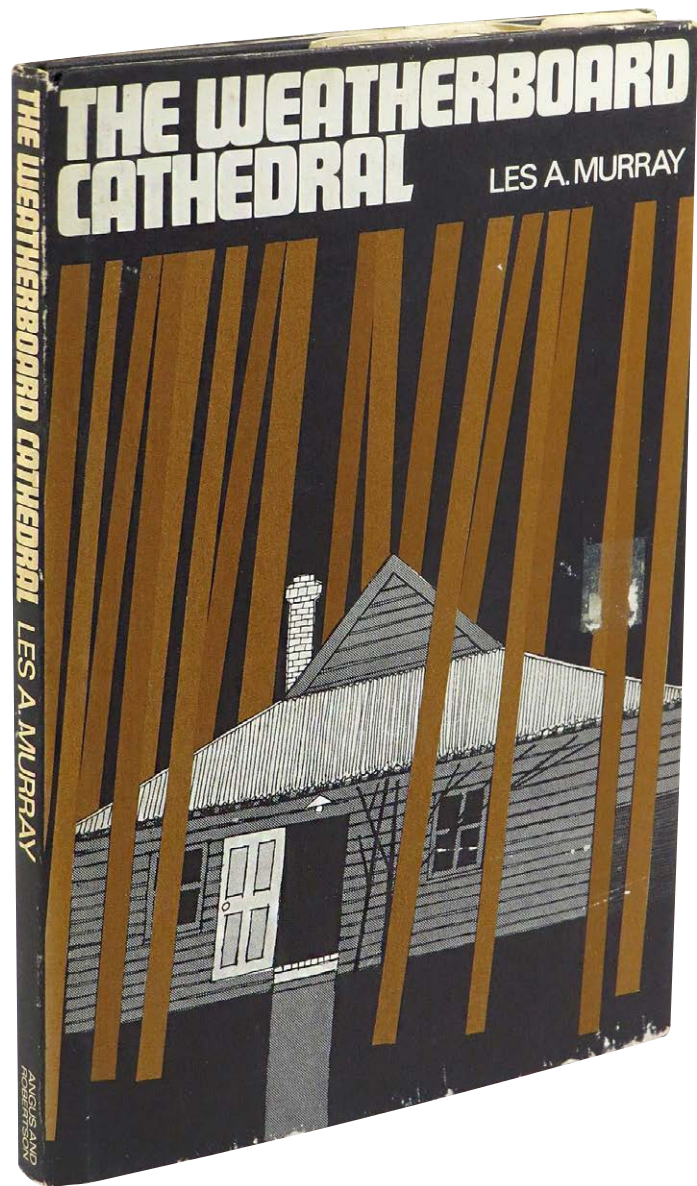
Sydney: Angus and Robertson, (1969)

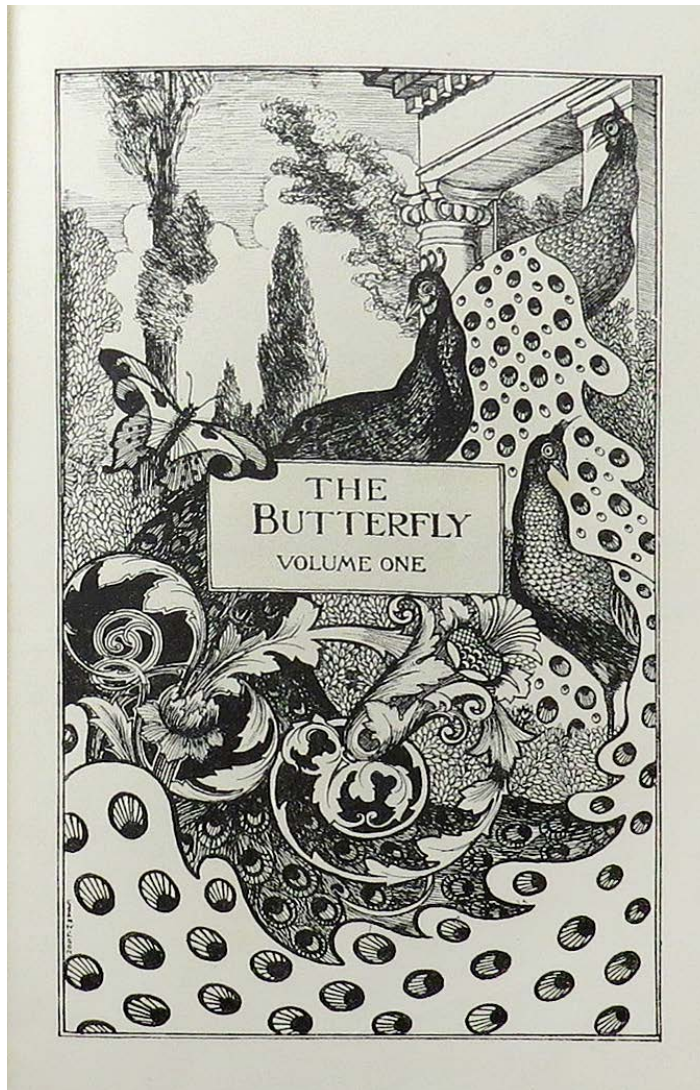
77, [1 (blank)] pages. Black boards with gilt lettering on spine. Page dimensions: 217 x 137mm. Australian poet's second collection of poetry.

Abrasion to front panel of dust-jacket where a small sticker has been removed. Some abrasions to lower margins of front panel of dust-jacket. Dust-jacket is price-clipped. Previous owner's signature dated [19]74, of New Zealand poet Louis Johnson.

NZ\$160

[Click here for further details & photos](#)





[VARIOUS CONTRIBUTORS]

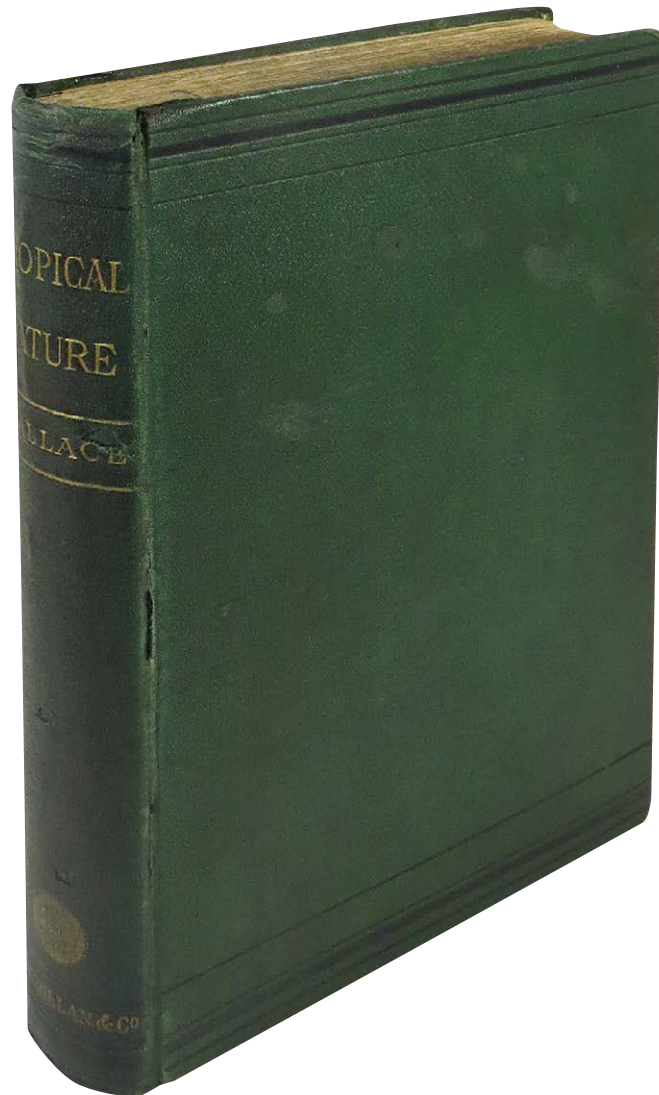
THE BUTTERFLY [NEW SERIES, 1899-1900. TWO VOLUMES BOUND AS ONE.]

[London]: [Grant Richards], [1899-1900]

278, 294 pages. Two volumes bound in one. Contemporary cloth boards with maroon leather lettering piece. Spine title: "BUTTERFLY / 1900." Page dimensions: 239 x 148mm. Top page edges gilt. Binder's ticket at rear: "BOUND BY / W. H. SMITH & SON / 186 Strand, London". Bound without original wrappers. Various contributors. Poetry, short stories, and art. Illustrators include Max Beerbohm; Maurice Grieffenhagen; W. Kneen; L. Raven Hill (several illustrations); Harunobu; J. W. T. Manuel; Outemaro; Carton Moore Park; Joseph Pennell; S. H. Sime (numerous illustrations); Edgar Wilson. Authors include Baron Corvo; Laurence Housman; H. D. Lowry; H. G. Wells ("A Vision of Judgement", published as by D. O.) "Leicester G. C." in pencil on verso of title page of each volume. No other owners' names or markings.

NZ\$440

[Click here for further details & photos](#)



WALLACE, ALFRED RUSSEL (1823-1913)
TROPICAL NATURE, AND OTHER ESSAYS

London, Macmillan and Co.: 1878

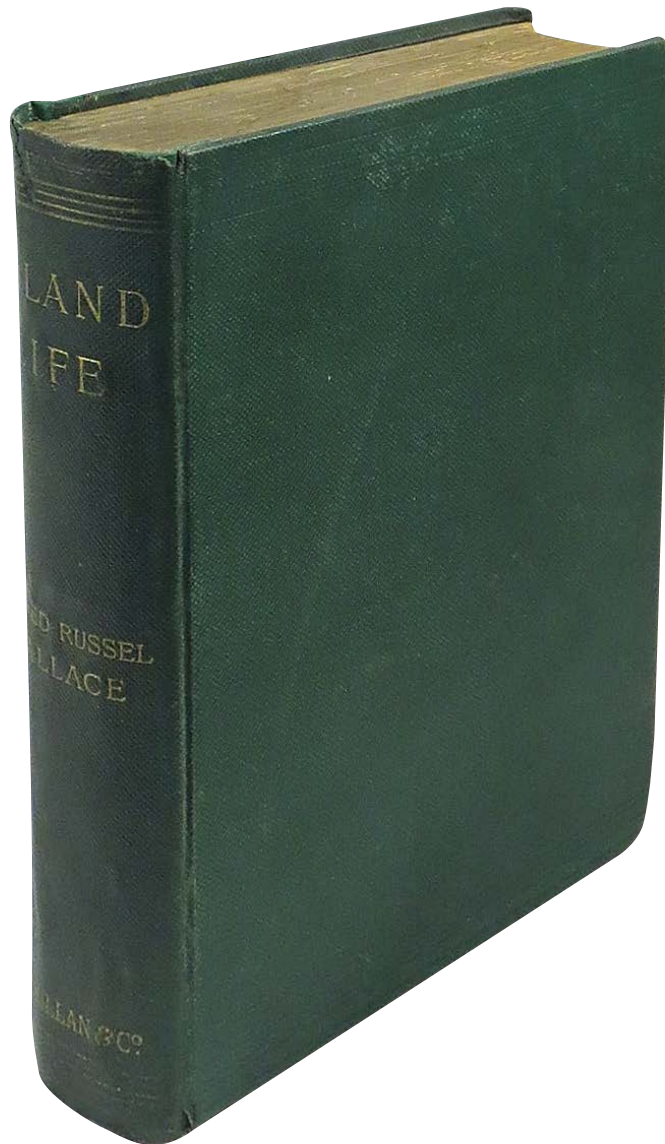
xiii, [3], 356, [1 (advertisements)], [1 (blank)] pages. Green cloth boards with gilt lettering, rule and publisher's emblem on spine. Black rule on spine and boards. Page dimensions: 223 x 140mm.

"It anticipates a concern for the environment that would not fully emerge until the twentieth century. [. . .] If Wallace's message about the destruction of the environment was lost, it was because he distracted his critics with other issues - in particular, his endless battle with Darwin over the importance of sexual selection." - Ross A. Slotten, "The Heretic in Darwin's Court : The Life of Alfred Russel Wallace" NY: Columbia University Press, 2004, p. 352.

Recased, with text block glued to spine cloth. 35 mm splits to cloth at head and tail of rear joint. Tape reinforcement to broken hinges. Small abrasions to front endpaper where an earlier bookplate has been removed. Provenance: Bookplate of entomologist Evelyn Cheesman (1881-1969) on front endpaper.

NZ\$460

[Click here for further details & photos](#)



WALLACE, ALFRED RUSSEL (1823-1913)

ISLAND LIFE: OR, THE PHENOMENA AND CAUSES OF INSULAR FAUNAS AND FLORAS, INCLUDING A REVISION AND ATTEMPTED SOLUTION OF THE PROBLEM OF GEOLOGICAL CLIMATES

London, Macmillan and Co.: 1892

“Second and Revised Edition” of a title first published in 1880. xx, 563, [1] pages advertisements + colour frontispiece world map + 2 full-page maps. 23 other illustrations (mostly maps) within the pagination. Original green cloth boards with gilt lettering and rule on spine. Page dimensions: 194 x 129mm. Important work of zoogeography, by a contemporary of Charles Darwin.

Recased, with text block glued to spine cloth. Previous owner's name “B M Greenslade [?]”

NZ\$300

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MITFORD, MARY RUSSELL
CHRISTINA, THE MAID OF THE
SOUTH SEAS; A POEM.

London: Printed by A. J. Valpy for F. C. and J. Rivington, 1811. First Edition. Royal octavo : pp. x [ii] 332, [ii, errata and colophon] : original paper boards, paper label on spine, untrimmed.

Mary Russell Mitford (1787-1855) was an English author best known for *Our Village* (1824), a series of sketches of village scenes and vividly drawn characters based upon her life in Three Mile Cross near Reading in Berkshire. Her earliest published works were poetry and *Christina, the Maid of the South Seas*, was her second published title in 1811. A metrical tale based on the first news of discovery of the last surviving mutineer of the H. M. S. *Bounty* and a generation of British-Tahitian children on Pitcairn Island in 1811. The time occupied by the action is four nights and four days. [Ferguson, 519]. As a manuscript, the work was apparently read and corrected by James Burney who sailed with Captain James Cook and the proofs were corrected by Samuel Taylor Coleridge. A lovely copy of this extremely scarce work. (13296)

\$4,000 AUD

[Click here for further details & photos](#)





[HARRIS, ALEXANDER]

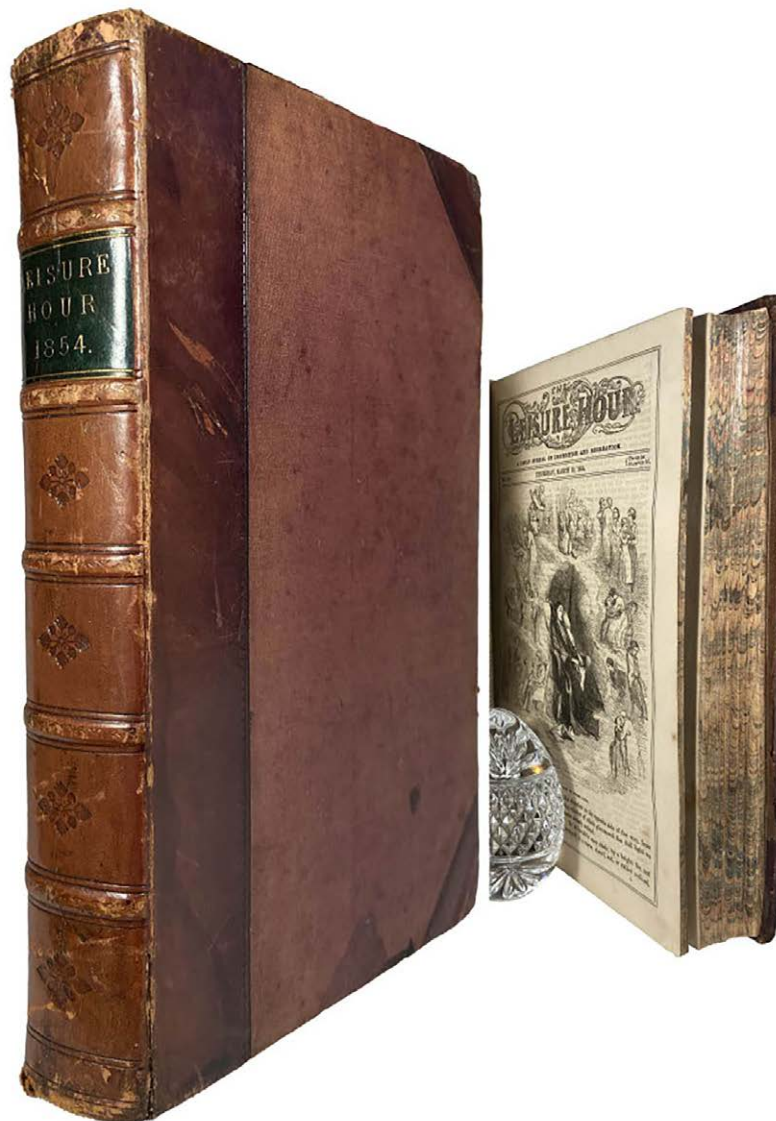
SETTLERS AND CONVICTS; OR, RECOLLECTIONS OF SIXTEEN YEARS' LABOUR IN THE AUSTRALIAN BACKWOODS. BY AN EMIGRANT MECHANIC.

London: C. Cox, 1847. First Edition. Duodecimo : pp. xii, [5]-435 : contemporary full calf : morocco title labels : raised bands : gilt lettering and decorations, all edges speckled : armorial bookplates on front endpapers including a signed Jonathan Dawson Brodie bookplate. Colophon: Printed by W. Clowes and Sons, Stamford Street. Binders ticket Kerr & Richardson, Glasgow. Ferguson, 4529. Minor wear to extremities, internally in superb condition.

Scarce first edition in one volume of this fictional-factual account of life in colonial New South Wales. London-born Harris enlisted in the Guards, deserted and fled to Australia in 1825 where he remained until 1840. Along with 'The Emigrant Family', "Harris provides the most realistic and comprehensive accounts of early colonial life in Australia. They have been a valuable reference source for social historians, who have found in them informed and accurate comments on such features of the colonial scene as the convict system, the Aborigines, land reform, modes of transport, bushrangers, urban and outback life-styles. Nor are they negligible as literature." (The Oxford Companion to Australian Literature, p346). (7728)

\$1,500 AUD

[Click here for further details & photos](#)



[SARGENT, GEORGE ETELL]

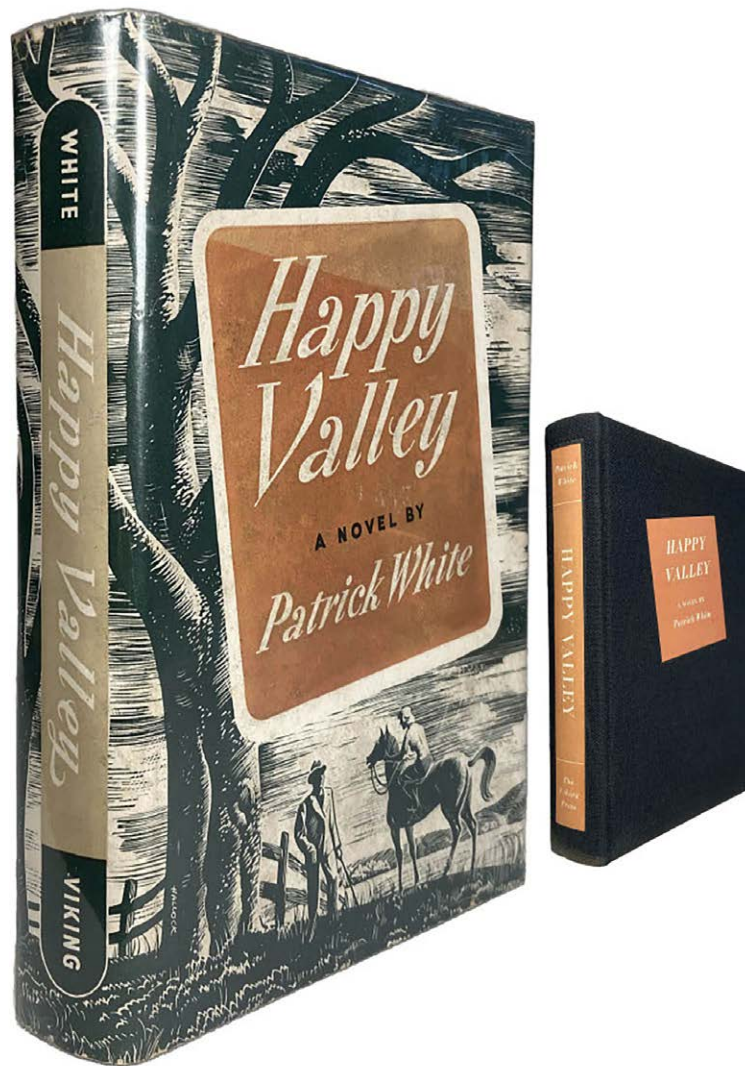
FRANK LAYTON : AN AUSTRALIAN STORY [CONTAINED IN THE LEISURE HOUR, 1854].

London: The Leisure Hour, 1854. First Edition. Octavo : pp. iv, 828 : contemporary half calf : decorated spine with raised bands : marbled page edges. Minor staining to upper board, some scattered foxing. A very presentable copy.

Recognised as the first English story for children with an Australian goldfields setting, this bound volume of the Leisure Hour contains the original 61 chapters published over 26 weekly parts as the lead story between January 5th and June 29th 1854. Each part is illustrated with black and white engravings. No author was provided and it was not until 1865 when the work appeared in an abridged book form that Sargent was acknowledged as the author. An important and desirable publication. [See Muir 6581] (9226)

\$300 AUD

[Click here for further details & photos](#)



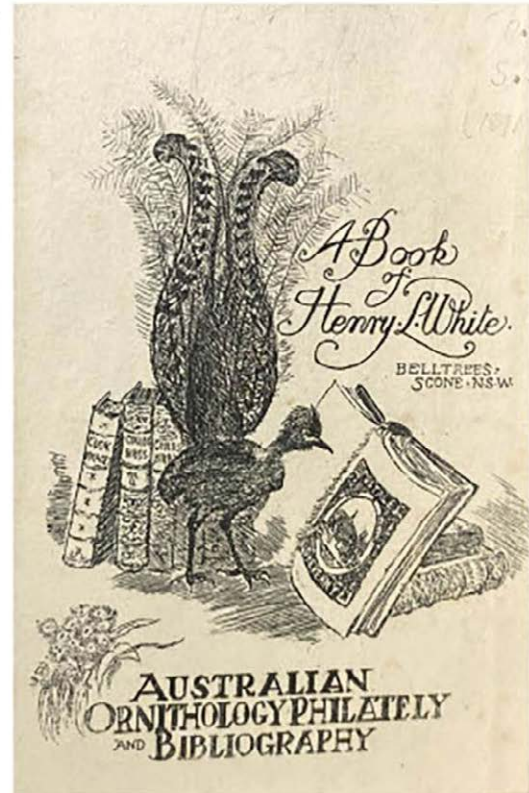
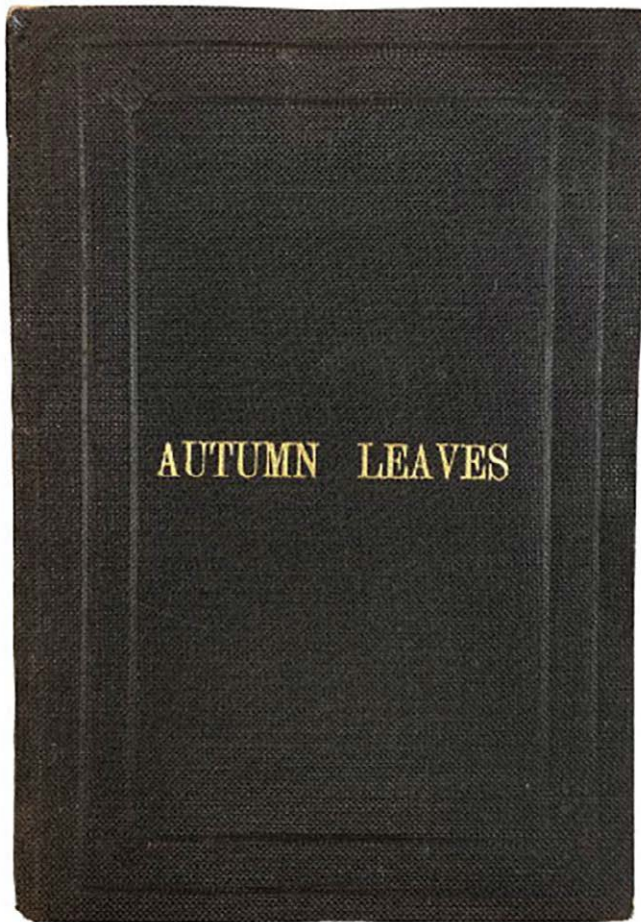
WHITE, PATRICK
HAPPY VALLEY

A Novel by Patrick White. New York: Viking, 1940. First U.S. Edition. Hardcover : pp. [10] 11-317 : original black cloth : top edge tinted red : inlaid paper panels on upper board and spine with author and title lettered in white on orange. The dust wrapper is in lovely condition with very light wear to the top and bottom of the spine panel and with the orange section of the panel moderately faded.

A superb first American printing of White's first novel. Scarce in this condition. [Hubber/Smith, C2]. (10030)

\$2,500 AUD

[Click here for further details & photos](#)



SANDERS, BENJAMIN STUART

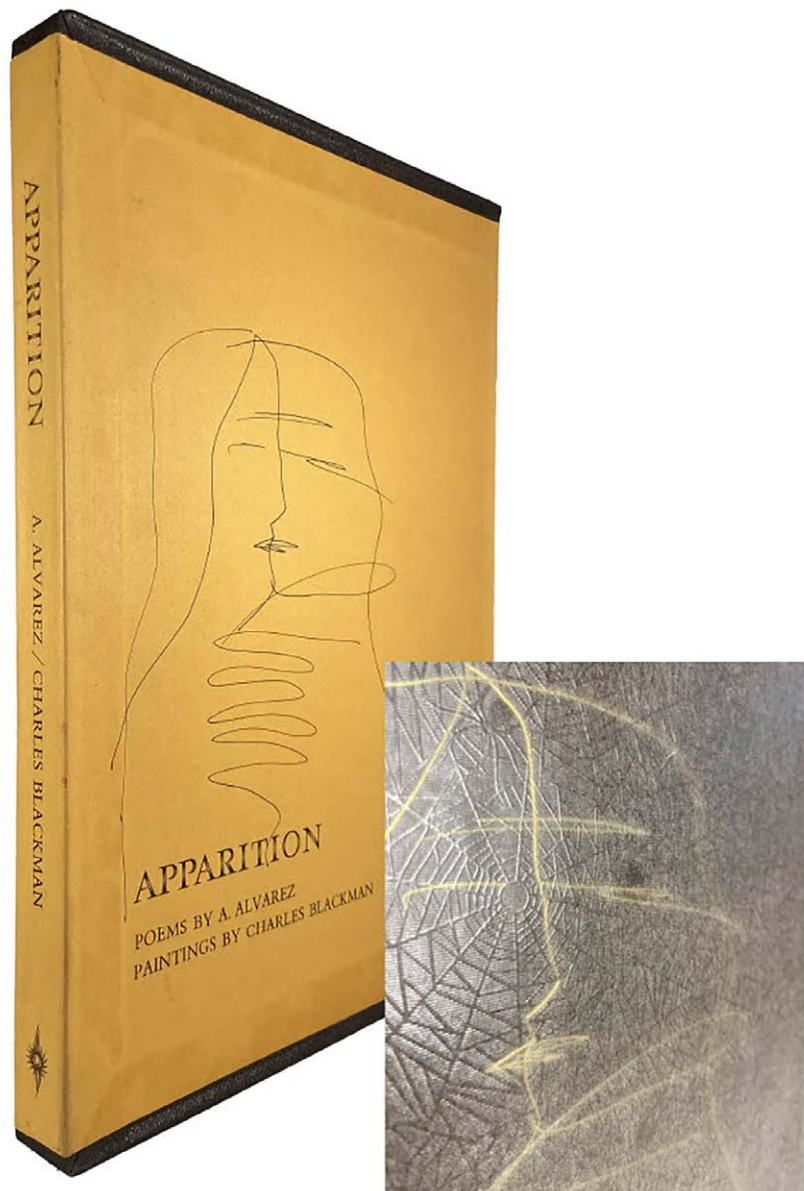
AUTUMN LEAVES AND CHRISTMAS JOYS : BEING A MISCELLANEOUS COLLECTION OF SHORT, SPICY POEMS &C.

Adelaide, South Australia: Printed by Sands & McDougall Ltd. [For the Author], 1891. First Edition. Original limp cloth with gilt lettering : [64]pp. : with list of "Subscribers to this volume for five copies and upwards" and H.L. White bookplate affixed to verso to top cover. Light spotting to the endpapers and title.

A very good first printing with the Lionel Lindsay bookplate for Henry L. White who was Patrick White's uncle and an avid book collector. Miller/Macartney, p.419. (12747)

\$150 AUD

[Click here for further details & photos](#)



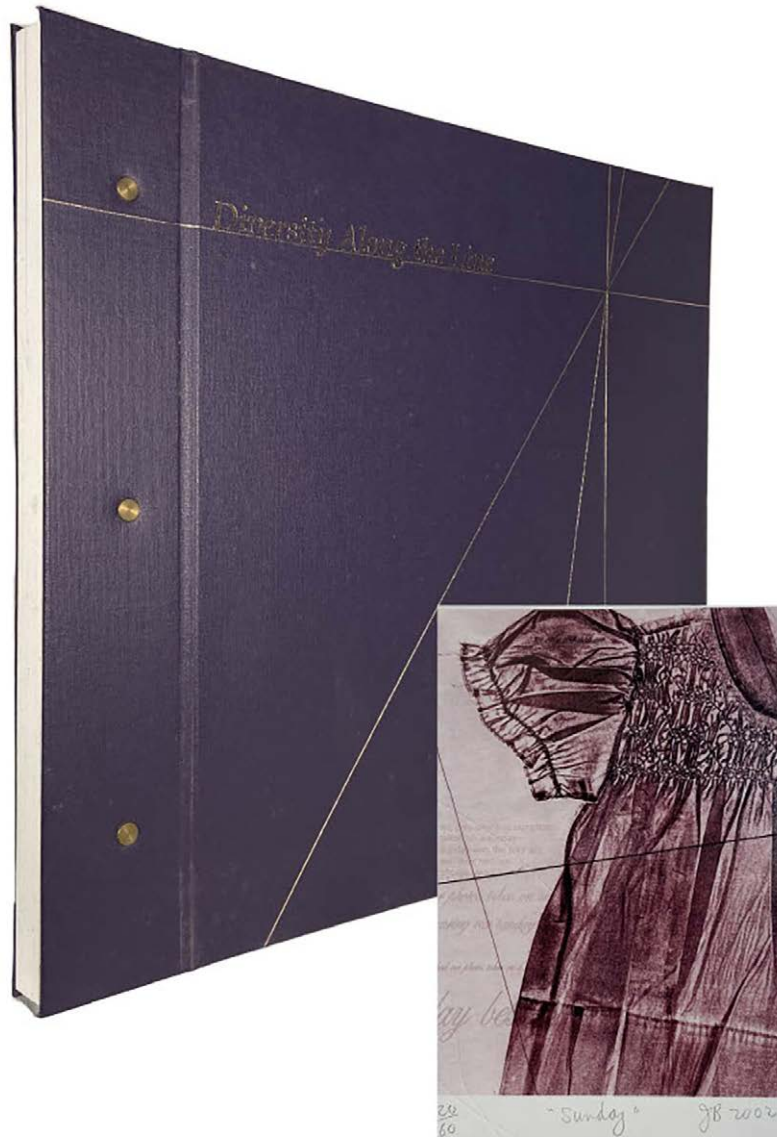
ALVAREZ, A. ; BLACKMAN, CHARLES
APPARITION.

St. Lucia: University of Queensland Press, 1971. Limited Edition. Hardcover 36 x 26cm : pp. [9] 50 [52] : 7 full page full colour tipped in plates : warm yellow e.p.s : polished calf with gilt line drawing after Blackman : scarce glassine wrapper with spiderweb pattern : slipcase : SIGNED by Blackman and Alvarez at the limitation page. Glassine wrapper is lightly chipped at along the top edge and there are two tears to tail at the spine (2cm) and lower board bottom cover (1.5cm).

No. 83 of 100. The de luxe edition with manuscript copies of the poems and seven full colour plates after the gouache paintings of Blackman. The cobweb patterned wrapper is littered with flies and one very plump spider. (15041)

\$1,150 AUD

[Click here for further details & photos](#)



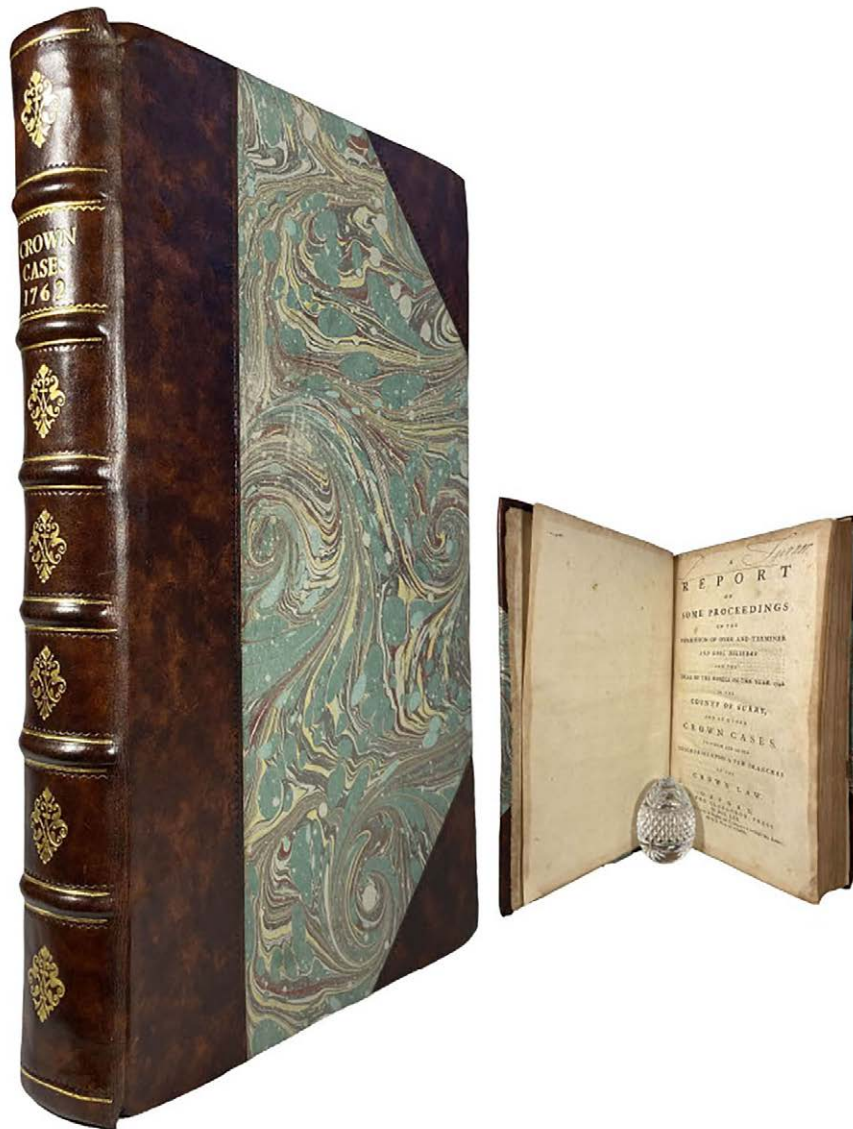
**LOVELL, MAX [CO-CURATOR]; SMITH, SUE [DIRECTOR, ROCKHAMPTON ART GALLERY].
*DIVERSITY ALONG THE LINE***

A collaborative portfolio by Capricorn artists. Rockhampton: Rockhampton Art Gallery, 2003. Limited Edition. Large oblong portfolio : 42 unnumbered leaves comprising 20 original signed and numbered prints by 20 artists : each print preceded by the artist's statement on rice paper : with a one page introduction by Sue Smith and Max Lovell (who is also one of the contributing artists) bound between dark purple riveted hard boards with spine exposed, gilt lettering and ruled lines intersecting towards top corner of top board and a single horizontal gilt ruled line repeated on lower board. Boards are flecked; endpapers lightly foxed and most of the prints loose.

No. 50 of 60. Although described in the introduction as an artist's book, this is a portfolio of original prints produced to coincide with an exhibition by the same name held in the Rockhampton Art Gallery, 17th January - 23rd February, 2003. And despite being numbered as copy 50/60, each print is variously numbered out of 60. One copy held in the State Library of Queensland. (14278)

\$1,000 AUD

[Click here for further details & photos](#)



FOSTER, SIR WILLIAM

A REPORT OF SOME PROCEEDINGS ON THE COMMISSION OF OYER AND TERMINER AND GOAL DELIVERY FOR THE TRIAL OF THE REBELS IN THE YEAR 1746 IN THE COUNTY OF SURRY, AND OF OTHER CROWN CASES.

To which are added Discourses upon a few branches of the Crown Law.
Oxford: At the Clarendon Press, 1762. First Edition. Folio : pp. [2] [viii] 412 [22]
(A Table of the Names of Cases) : recent rebind in three quarter calf over green marbled boards. Some toning and foxing; light pencil marginalia.
Very good.

‘The part dealing with Crown law is a highly authoritative exposition of the law relating to treason, homicide, and some other capital offences.’ (Pargellis and Medley 630). (15072)

\$500 AUD

[Click here for further details & photos](#)



ISOU, ISIDORE

A COLLECTION OF FIVE FIRST EDITION TITLES FROM THE FOUNDER OF LETTERISM, TOGETHER WITH SUPPLEMENTS FOR LE SOULÈVEMENT DE LA JEUNESSE. INCLUDES:

- Introduction A Une Nouvelle Poésie et à une Nouvelle Musique (Introduction to a New Poetry and a New Music). Paris: Gallimard, 1947.
- L'Agrégation d'un nom et d'un messie (The Combination of a Name and a Messiah). Paris: Gallimard, 1947.
- ISOU ou La Mécanique des Femmes (Isou, or the Mechanics of Women). Paris: Aux Escaliers de Lausanne, 1949. [For which he was briefly jailed].
- Le Soulèvement de la Jeunesse (The Youth Uprising). Paris: Aux Escaliers de Lausanne, 1949. (with) Traité d'économie nucléaire I Tome II La dynamique de la créativité pur et détournée (1949) (The dynamics of pure and diverted creativity); Tome III La Solution du protégisme juventiste (1949) (The Solution of Juventist Protegism) (AND) Tome I Chapitre I Le désir paradisiaque et l'externité; Chapitre II Ebauche d'une économie nucléaire (Chapter I Paradise desire and externality; Chapter II Outline of a nuclear economy). Centre International de Création Kladologique, 1971 & 1972.
- Précisions sur ma poésie et moi (Details about my poetry and me). Paris: Aux Escaliers de Lausanne, 1950.

Full description on request.

OFFERED TOGETHER

\$3,050 AUD



[ANON]

SOUTH AFRICAN PHOTO ALBUM; MOSTLY PIETERMAURITZBURG

n.p. n.d., [c.1900-1905]. Oblong photo album (20 x 28cm) : 32 leaves : 30 photographs (mostly 14 x 19cm) : leather covered boards. Leather lacking from spine; corners rubbed and abraded; endpapers foxed and soiled; some of the photographs slightly faded; gift inscription to first leaf.

A gift "From Mother", this album includes scenes from Durban (lighthouse, steam vessels, town hall) followed by many more from Pietermaritzburg including a "Church Parade" at Fort Napier. While most of the photos are exteriors of buildings there is included an impressive pipe organ, some landscape shots (waterfalls and rivers) and two kraals. Apart from two studio shots (a Zulu warrior and Zulu policeman), and two families gathered outside their kraal, humans are largely absent or found blending into the landscape. (15248)

\$450 AUD

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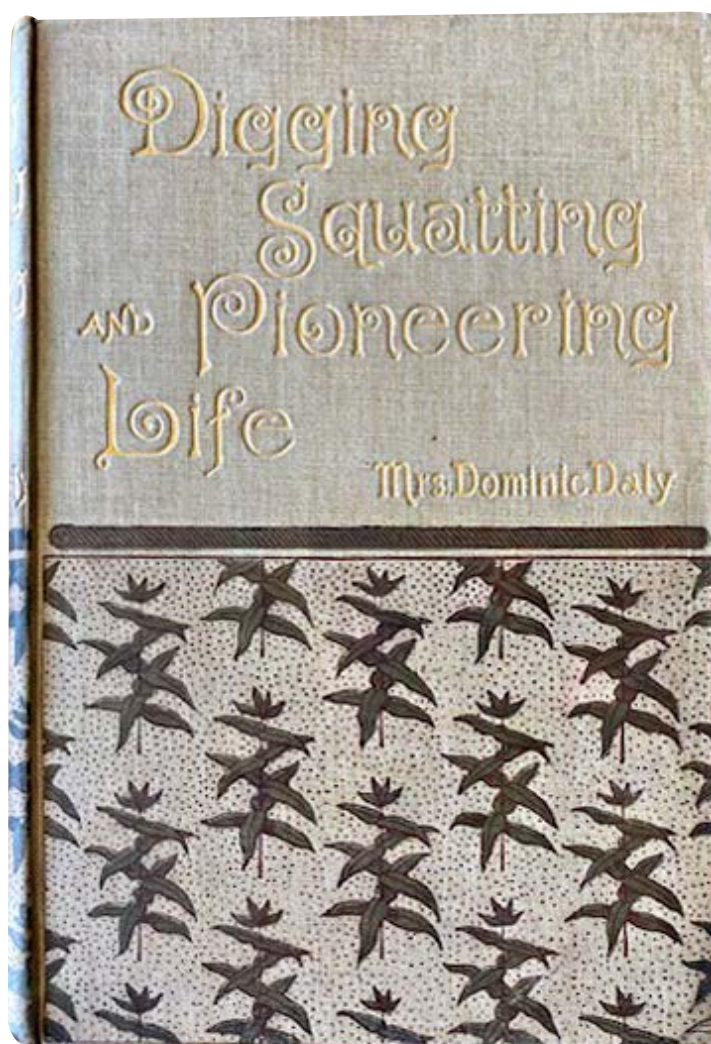
Open: Saturday and Sunday 10am – 4pm or by appointment.

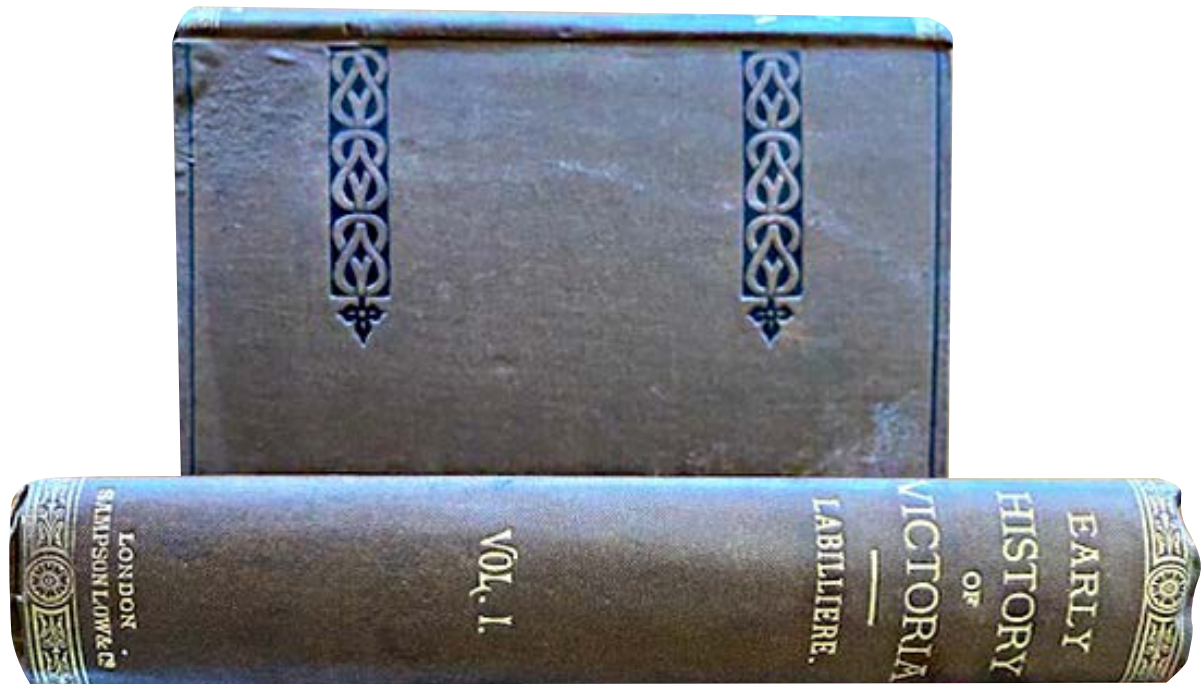
■ Roz Greenwood Old and Rare Books is a bookshop operating in the main street of picturesque Dunkeld. At the foot of the Grampians/Gariwerd mountains at the end of the Great Dividing Range. We have a varied stock, much of it sourced locally from the district's private libraries over the years, with a strong holding in classic Western District of Victoria history. Other areas of interest are indigenous history, Australian pastoral history, and works relating to Oscar Wilde and his circle. A recent purchase, reflected in this catalogue, is a large private collection of Australian travels and exploration, as well as a cabinet collection of works on Russia and the Soviet Union. Our bookshop is open every weekend between 10am and 4pm, and by appointment during the week.

DALY, MRS. DOMINIC D.
DIGGING, SQUATTING, AND
PIONEERING LIFE IN THE
NORTHERN TERRITORY OF
SOUTH AUSTRALIA.

Sampson, Low, Marston, Searle
and Rivington, London 1887.
Octavo, pp 368 with folding
coloured map. Attractive
decoration to cloth with gilt titles.
All edges uncut, spine slightly
discoloured and some staining
to back cover, but overall a clean
copy of this attractive book on
the NT.

\$450 AUD





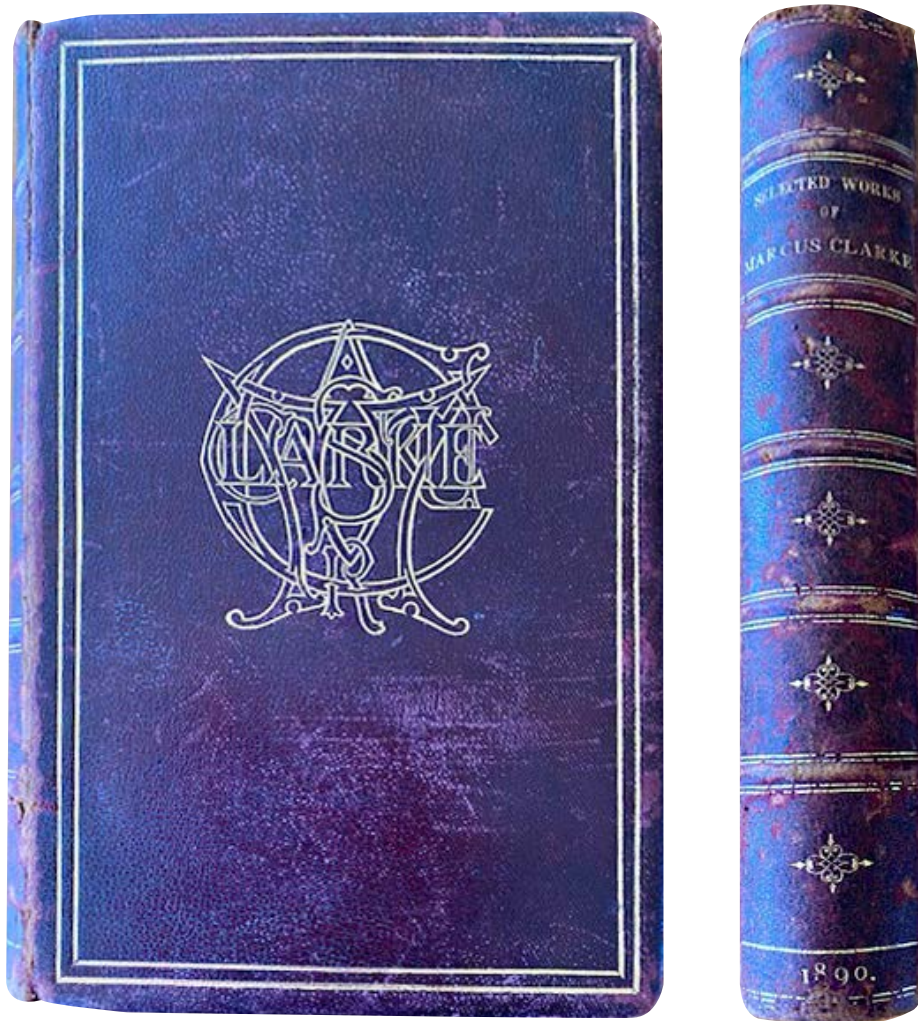
LABILLIERE, FRANCIS PETER

EARLY HISTORY OF THE COLONY OF VICTORIA FROM ITS DISCOVERY TO ITS ESTABLISHMENT AS A SELF-GOVERNING PROVINCE OF THE BRITISH EMPIRE.

Sampson. Low, Marston, Searle and Rivington, London 1878.

2 vols octavo pp 312; 371. Clean brown cloth, gilt titles. Vol one has a neat genealogy list tipped in, using paper tape to attach it and the free front endpaper, somewhat clumsily but adding interest. Vol 2 had a crease towards the bottom of the spine and a very slight water stain to the cover.

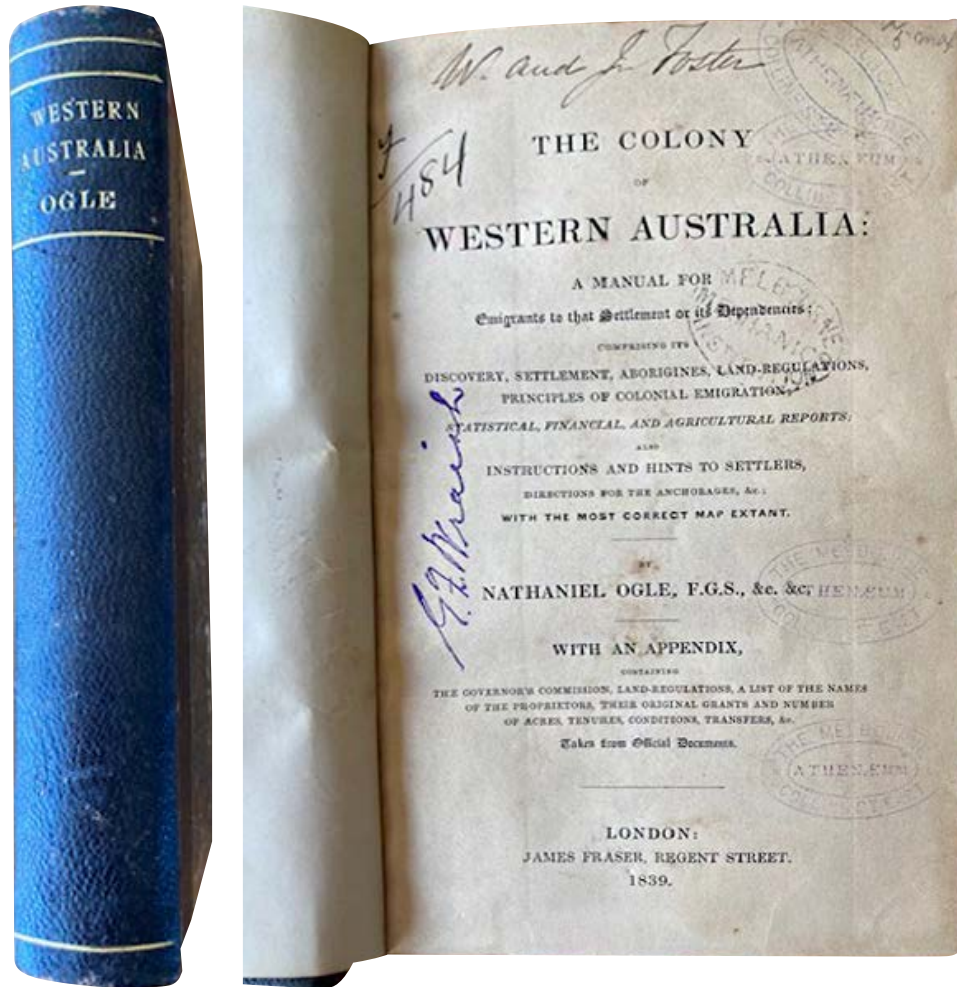
\$350 AUD



CLARKE, MARCUS (MACKINNON, HAMILTON. EDITOR)
***THE AUSTRAL EDITION OF THE SELECTED WORKS OF MARCUS CLARKE,
TOGETHER WITH A BIOGRAPHY AND MONOGRAPH OF THE DECEASED AUTHOR.***

Fergusson and Mitchell, Printers, 1890. First Collected edition. Thick octavo, pp 504, subscribers list. A good copy in full leather with gilt decorations, all edges gilt. Spine shows wear with rubbing to top and bottom. (Dedication page has been cut neatly (to remove previous owner's name?) with no loss of text. Lithographed plates of Kendal and Gordon in prelims

\$200 AUD

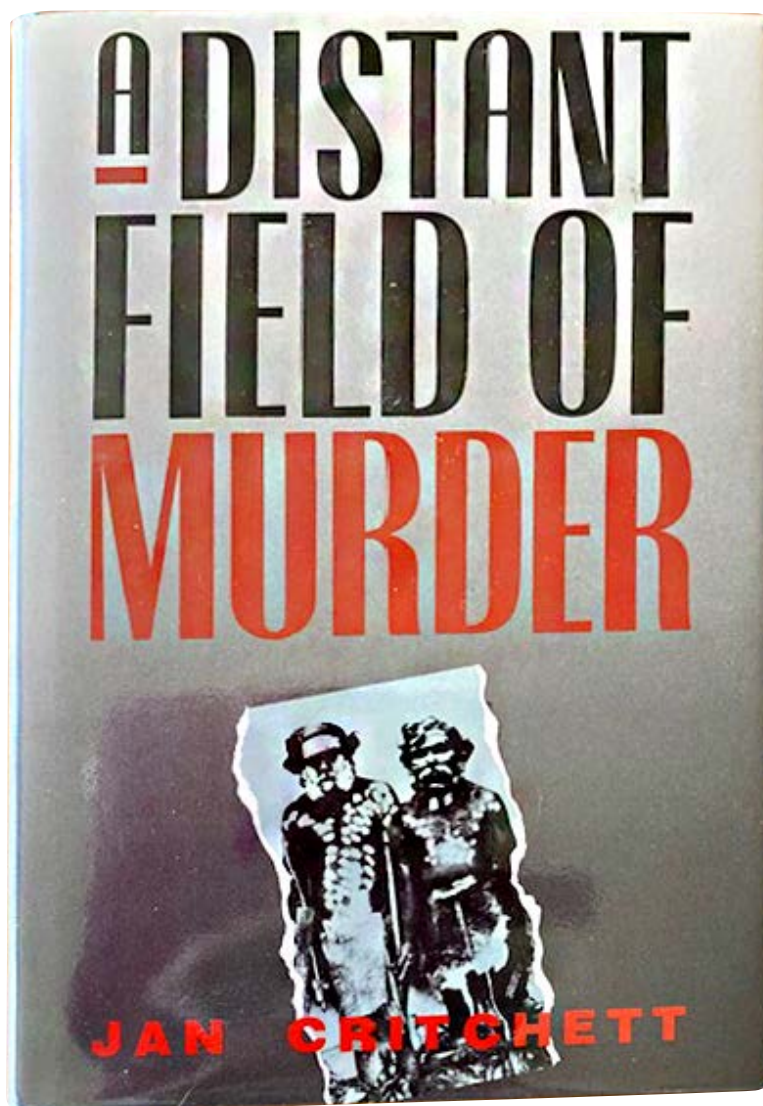


OGLE, NATHANIEL

THE COLONY OF WESTERN AUSTRALIA: A MANUAL FOR EMIGRANTS TO THAT SETTLEMENT OR ITS DEPENDENCIES.

James Fraser, Regent Street 1839. Octavo, half-leather boards with marbled paper, rubbing to edges of spine. pp 298, folding appendices. Sketch present but lacking the map. Very faint library stamps on title-page, with original owner's signature and subsequent owner's stamp.

\$500 AUD

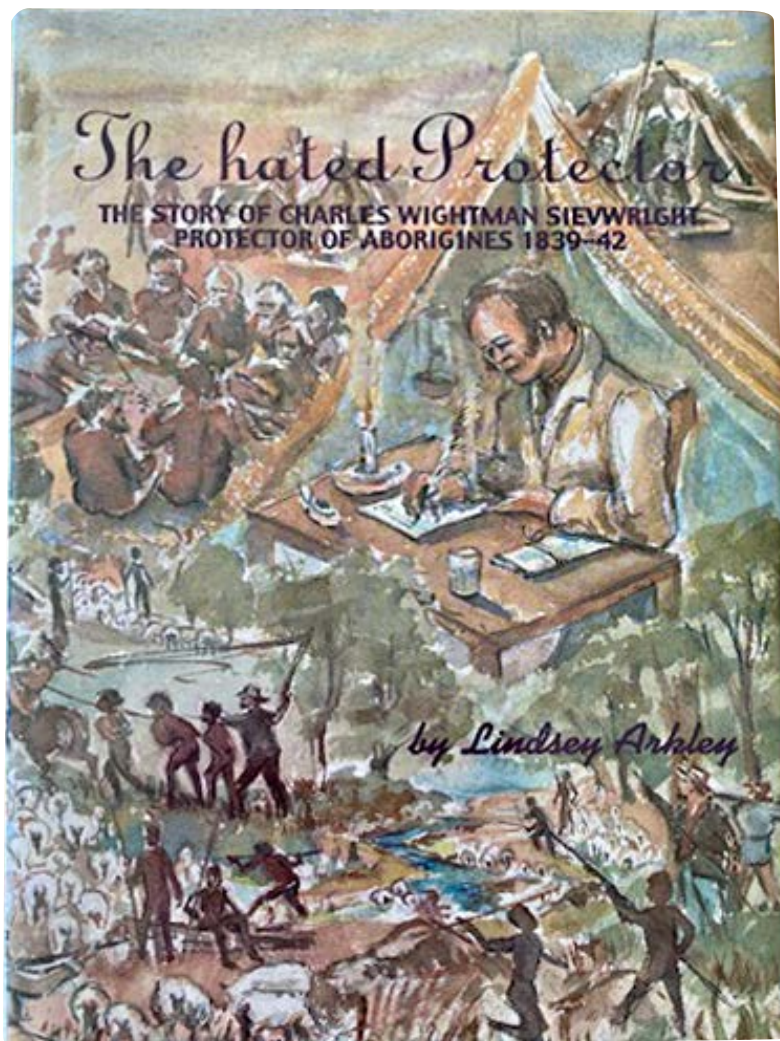


CRITCHETT, JAN

***A DISTANT FIELD OF MURDER. WESTERN DISTRICT
FRONTIERS 1834-1848***

Melbourne University Press, 1990. Hardback in dustwrapper. pp 303 Good copy, scarce in hardback. Neat owner's stamp on rear endpaper. 'The frontier was in fact a very local phenomenon, the disputed area being the very land each settler lived upon. The enemy was not on the other side of neutral ground. The frontier... was the group living down beside the creek or river...'

\$180 AUD

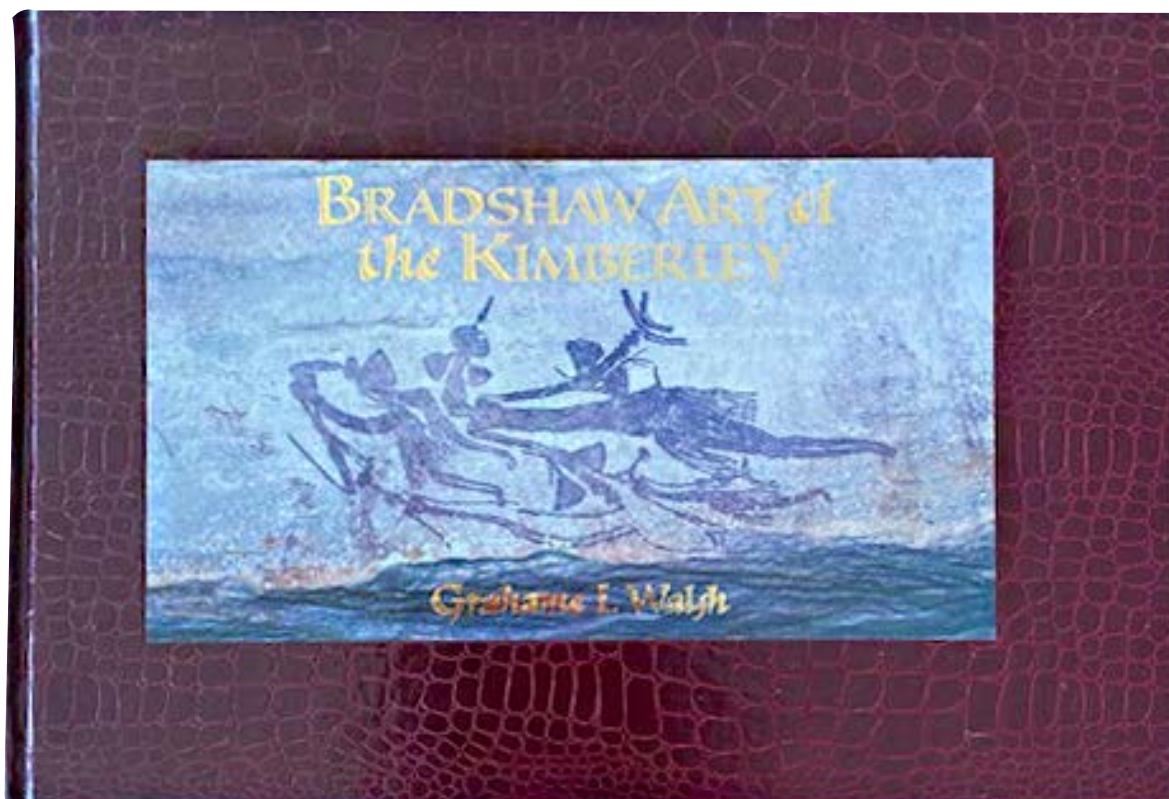


ARKLEY, LINDSAY

THE HATED PROTECTOR. THE STORY OF CHARLES WIGHTMAN SIEVWRIGHT. PROTECTOR OF ABORIGINES 1839-42.

Orbit Press, 2000. Hardback with dustwrapper. Fine, pp 509
Arkley draws largely on original archival material, including official reports, journals and letters to relate the story of Protector Sievwright. An important and scarce account of this much-maligned figure.

\$100 AUD

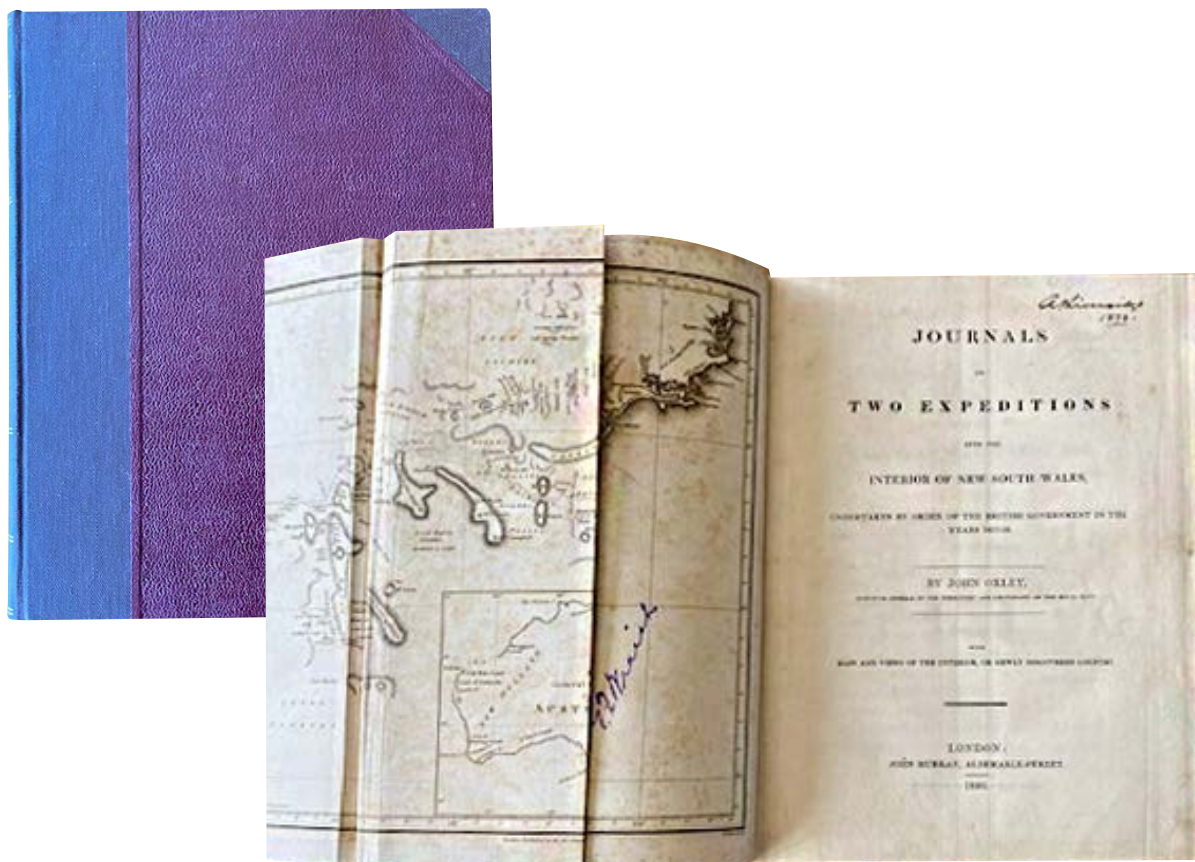


WALSH, GRAHAM

BRADSHAW ART OF THE KIMBERLEY.

Takarakka Nowan Kas Publications, 2000. Oblong folio, leatherette, pp 464. Over 620 colour photographs and 2000 illustrations. Fine condition in original box.

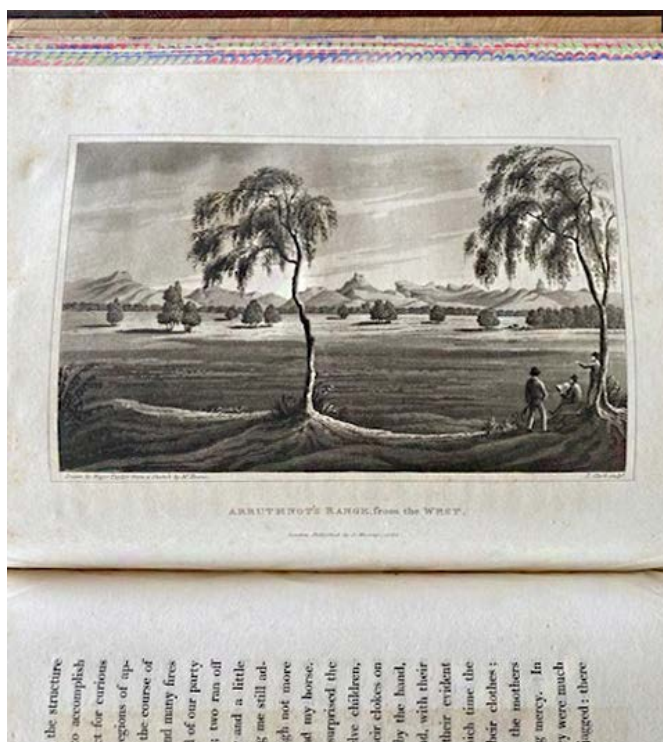
\$2,600

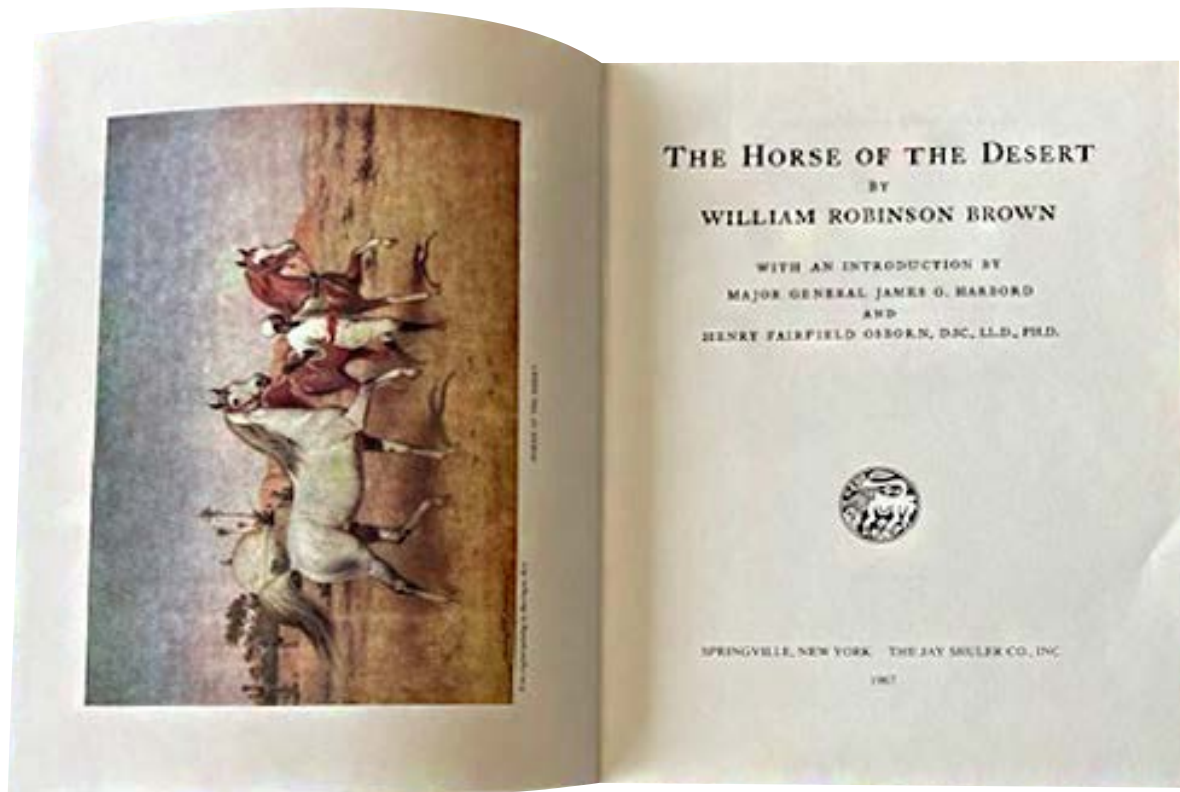


OXLEY, JOHN
JOURNALS OF TWO EXPEDITIONS INTO
THE INTERIOR OF NEW SOUTH WALES,
UNDERTAKEN BY ORDER OF THE
BRITISH GOVERNMENT IN THE YEARS
1817-18.

John Murray, 1820. Pp 408, folding plate, three charts, two tables. Engraved monochrome plates of Arbutnot's Range, Liverpool Plains, Bathurst Falls (slight foxing), coloured lithograph of The Grave of a Native of Australia. This is a clean and bright copy of this seminal work, rebound in modern maroon cloth, gilt on spine, speckled edges. Early owner's name in ink on title page dated 1878. Subsequent owner's stamp at rear of one of the free front endpapers and on the rear of the first folding map. In Wantrup's description, 'one of the most handsome of Australian journals'.

\$5,000 AUD



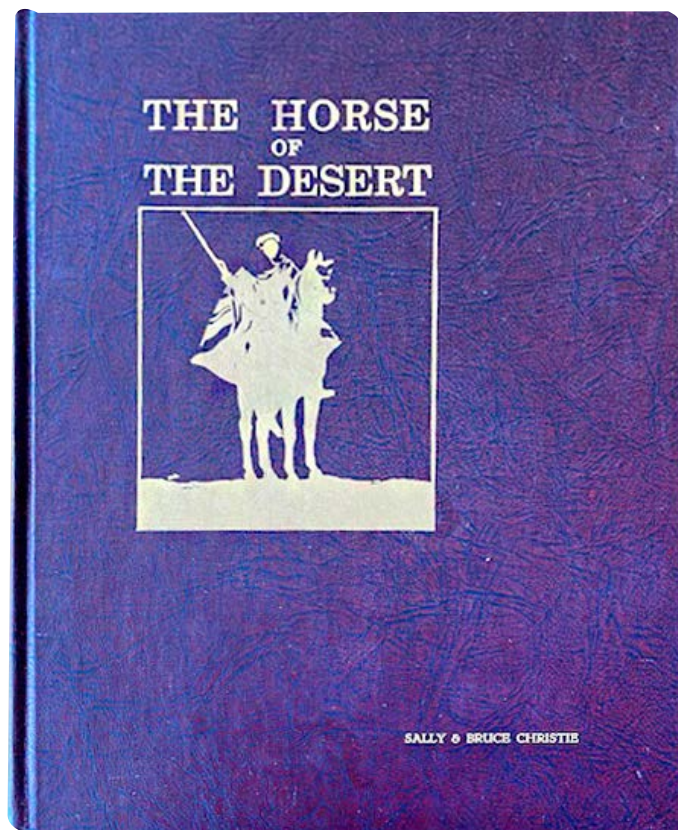


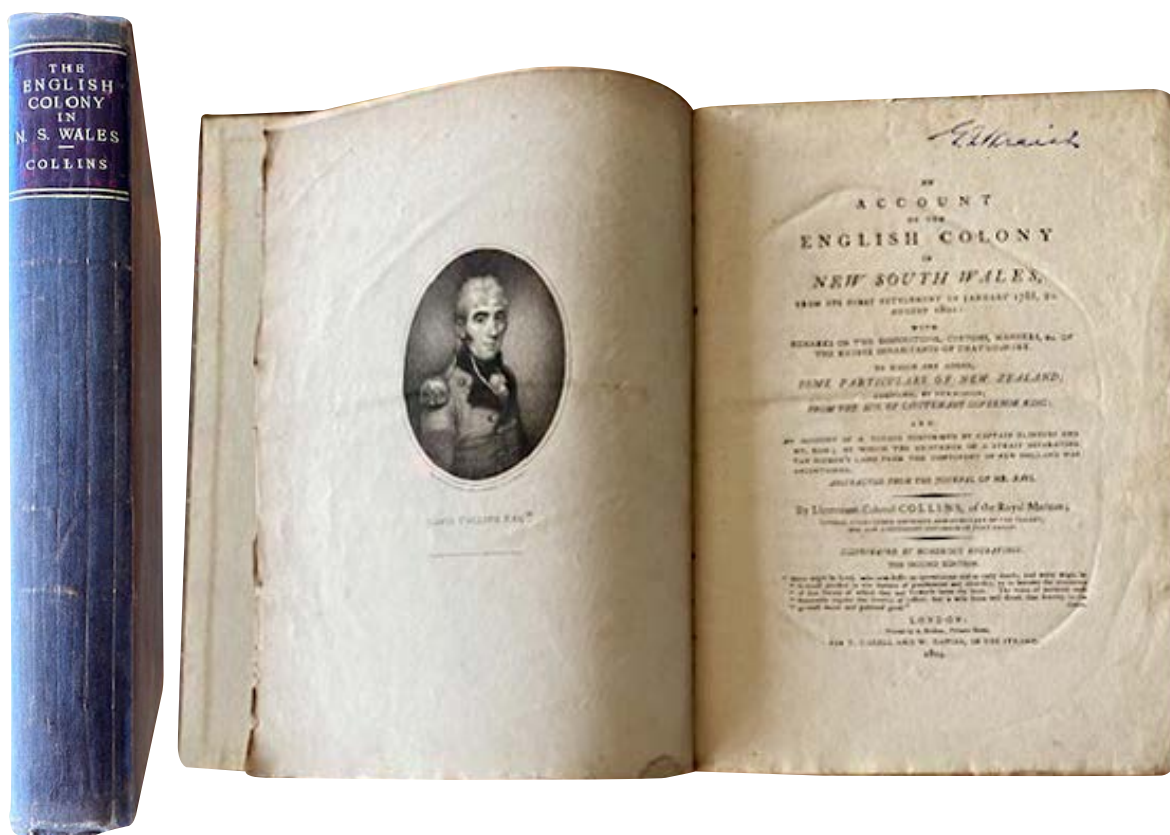
BROWN, WILLIAM ROBINSON
THE HORSE OF THE DESERT WITH AN
INTRODUCTION BY MAJOR GENERAL
JAMES G. HARBORD

Springville, New York. The Jay Schuler Co., Inc. 1967. Subscriber's name in gilt on front board. Copy 569 of the deluxe edition. pp 295.

A detailed account of the Arabian horse in history. Brown marbled cloth, gilt decoration, gilt titles. Numerous coloured and photographic illustrations.

\$150 AUD





**COLLINS, LIEUTENANT-COLONEL,
OF THE ROYAL MARINES
AN ACCOUNT OF THE ENGLISH COLONY
IN NEW SOUTH WALES FROM ITS FIRST
SETTLEMENT IN JANUARY 1788 TO
AUGUST 1801.**

Second Edition, London. For T. Cadell and W. Davies, in the Strand. 1804. pp 562
Simple (original?) brown cloth binding with gilt title on spine. All plates present in very fine condition, folding chart. Edges browned and untrimmed but margins satisfyingly wide. Previous owner's stamp on titlepage. This edition was somewhat condensed from the two volume first edition, which is a genuine rarity. Although roughly 500 pages from the first edition are not included, there is a fine portrait of Collins and all the illustrations are included.

\$5,000 AUD



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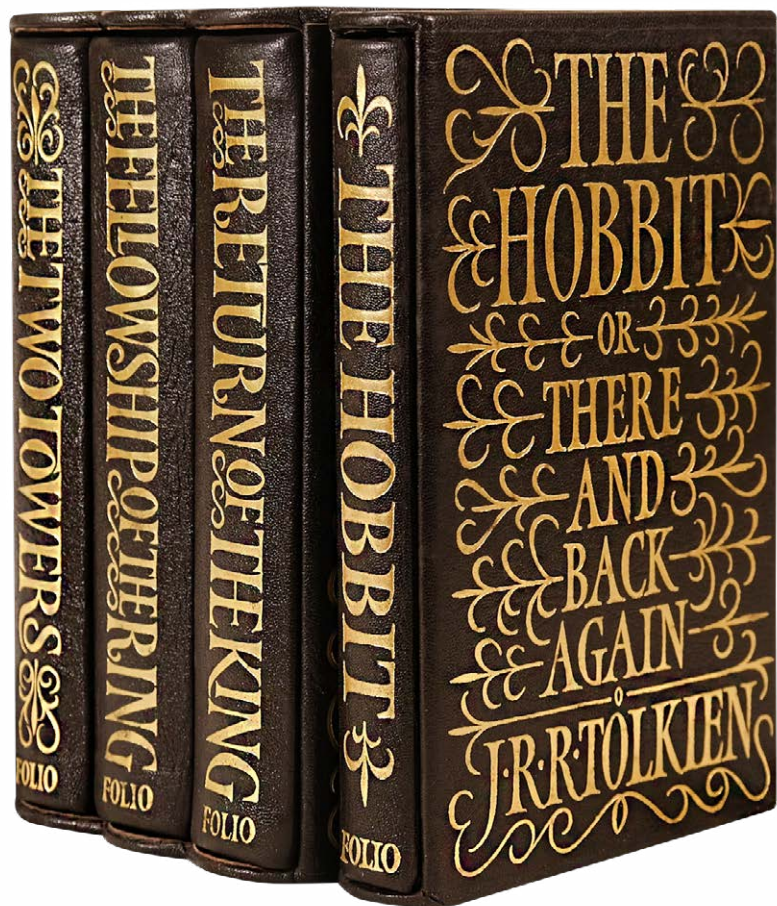
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■ A & F Mcllreavy was established in 1977. We buy and sell rare and interesting books on, The Arts, Literature, History, Childrens, Domestica and Illustrated books.



TOLKIEN, J.R.R.
***THE LORD OF THE RINGS
& THE HOBBIT.***

Published by The Folio Society,
London, 2002.

Illustrated by Ingahild Grathmer
and Eric Fraser.

Four Volumes, The Deluxe Limited Edition. 8vo. Bound in quarter Wassa goatskin with Indian silk boards. The set printed on St Pauls wove paper. Ribbon markers. The slipcases are also goatskin, with scalloped edges decorated in gold. The set has a couple of small brown spots else Very good.

This set has matching serial numbers No 68 and is limited to 1750 copies

\$7,000 AUD

[Click here for further details & photos](#)

GORDON, ADAM LINDSAY
POEMS.

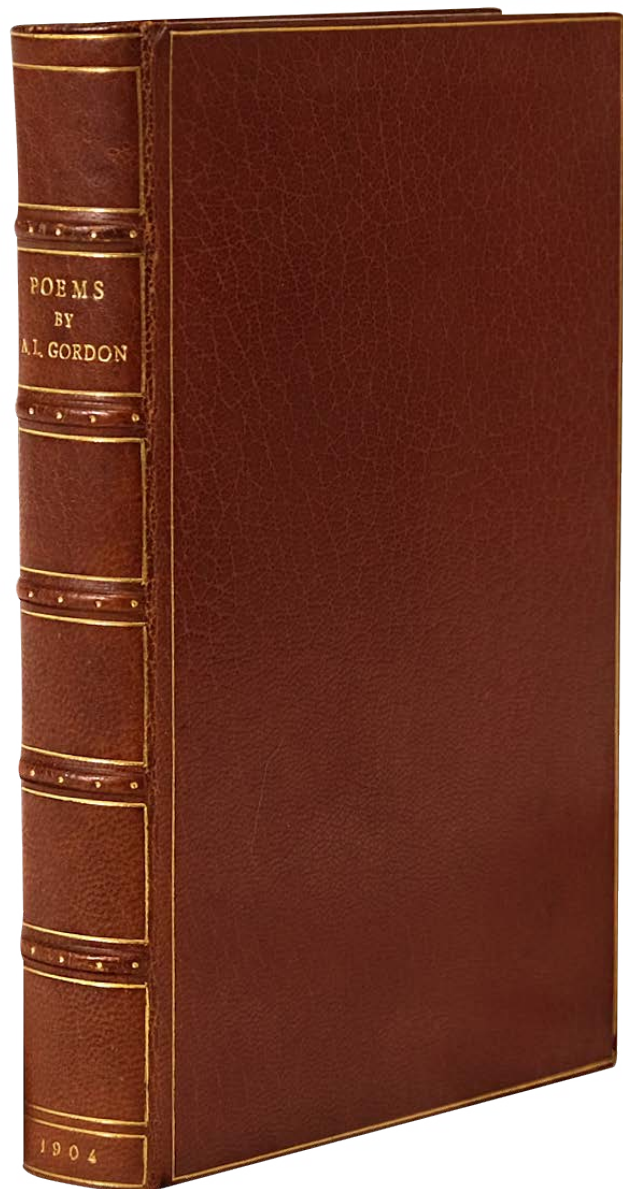
Published by Robert Thompson,
London, 1904.

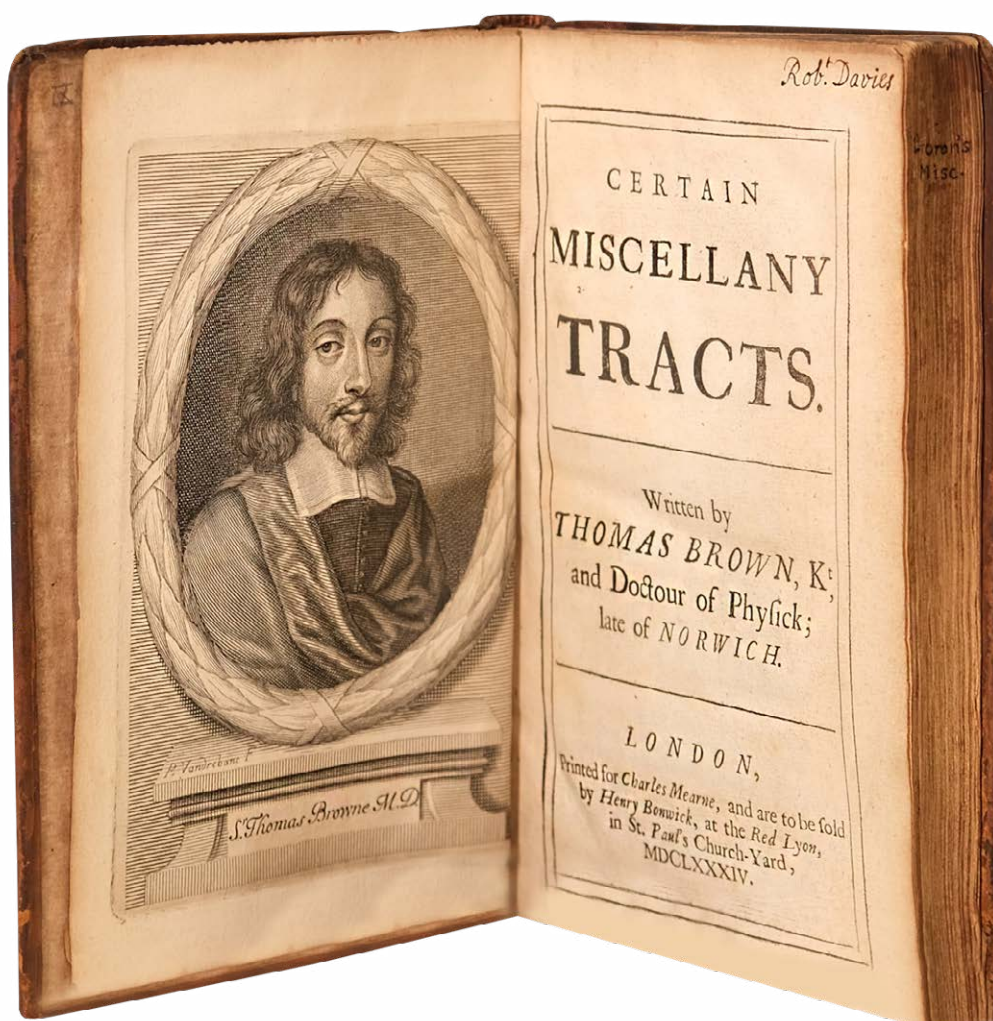
8vo.pp.354. Illustrated. The end papers have some marking and offsetting from the leather dentelles see images. There is some tanning to the next pages front and back else very good.

In a fine signed binding by Bumpus Ltd. Oxford.. Full tan morocco raised bands. all edges gilt. A subtle and beautifully understated fine binding.

\$450 AUD

[Click here for further details & photos](#)





BROWN, SIR THOMAS. KT
CERTAIN MISCELLANY TRACTS.

Printed for Charles Mearne and are to be sold by Henry Bonwick at the Red Lyon in St. Paul's Church-Yard, London, 1684.

Second Edition. 8vo. pp.7 + i [blank], portrait frontispiece + 215 + 6 p. index last blank.

Divided into 13 tracts plus the index. Including "Of Cymbals &c." and "Of Hawks and Falconry Ancient and Modern." A few small brown spots and some mild tanning and aging to foreedges, 3 tiny pin sized holes to pages 88, 181 & 205.

A couple of pencil notations to end papers. Contemporary full mottled calf with a new expertly rebacked spine, title label. Signature of Sholto Mackenzie on free end paper and Robt. Davies small name to title page.

\$3,000 AUD

[Click here for further details & photos](#)



HOMER

ILIAS. INTERPRETATIO LATINA ADJECTA EST, EX EDITIONE S. CLARKE. THREE VOLUMES.

Published by Robert & Andrew Foulis, Glasgow, 1747.

Three Volumes. Variant issue. 8vo.16.5cm x 10.5 cm. Vol.I. pp..iv + 251 , Vol.II. pp. ii + 281 + publishers 5 line imprint , Vol.III .pp.163 + 175 + advertisement page. Volumes 1 & 2 are in Greek Volume 3 is in Latin.

Contemporary full brown polished calf. Elaborate gilt spine in compartments, green title labels with volume number below. Gilt rolls to board edges and borders, all edges gilt. Marbled end papers with original owners name in pen. A fine 18th C binding. There are a couple of surface marks to the upper board on volume 3, else a very attractive set.

\$2,750 AUD

[Click here for further details & photos](#)

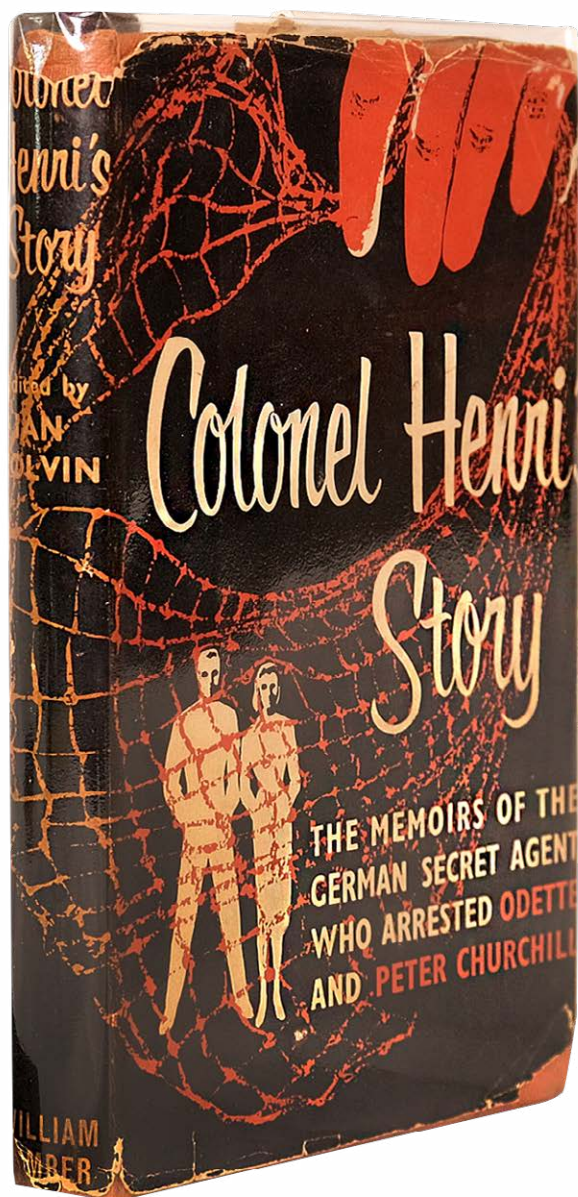
BLEICHER, HUGO
COLONEL HENRI'S STORY.
WAR MEMOIRS OF HUGO BLEICHER
FORMER GERMAN SECRET AGENT

Published by William Kimber, London, 1954

First Edition. 8vo. pp.200 plus 8 pages publishers ads. Original orange cloth hardcover which is marked and bumped at head & foot of spine. Offsetting to endpapers from dust wrappers. Original chipped dust wrapper, unclipped but the wrapper is missing small sections at top and foot of spine and small areas of the corners. There is a booksellers label on front blurb. [see photographs] Scarce. -- Bleicher, operating under the alias "Colonel Henri," was instrumental in dismantling several key resistance networks in Nazi-occupied France. His most notable successes include the capture of prominent SOE agents Odette Sansom and Peter Churchill.

\$350 AUD

[Click here for further details & photos](#)



RAKE, DENIS
RAKE'S PROGRESS.

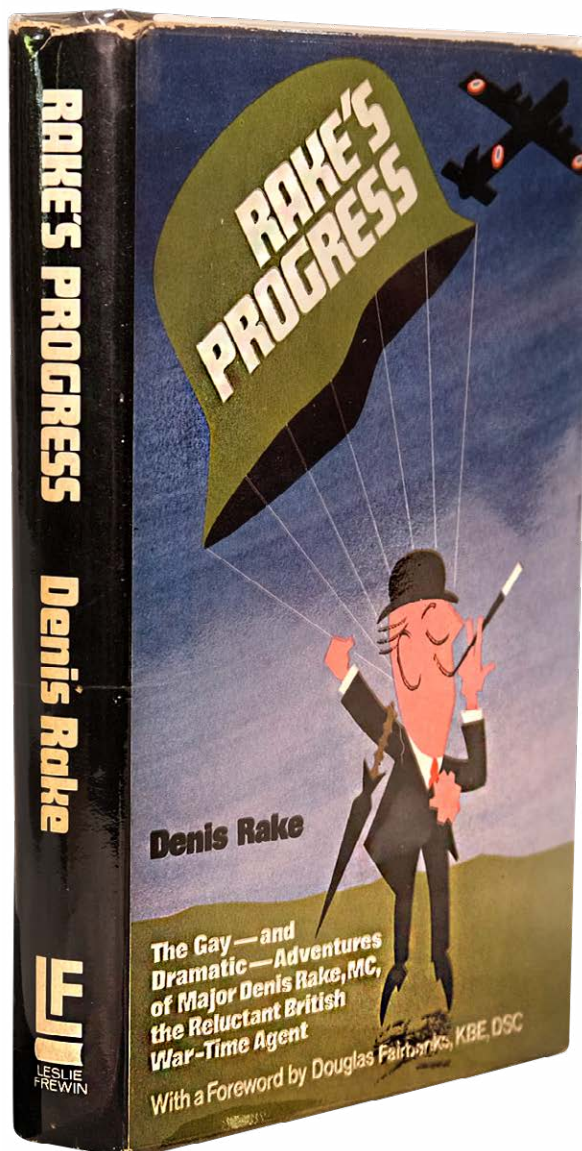
Published by Leslie Frewin, London, 1968

Foreword by Douglas Fairbanks.
Second Impression. 8vo. pp.270.index.
Original green hardcover titled in gilt in
complete dust wrapper. Very good clean
copy of a scarce title.

An autobiographical account of his
experiences during World War II. Denis Rake,
an openly gay man, served as a secret agent
for the Special Operations Executive (SOE).

\$250 AUD

[Click here for further details & photos](#)



KIRIHATA, KEN

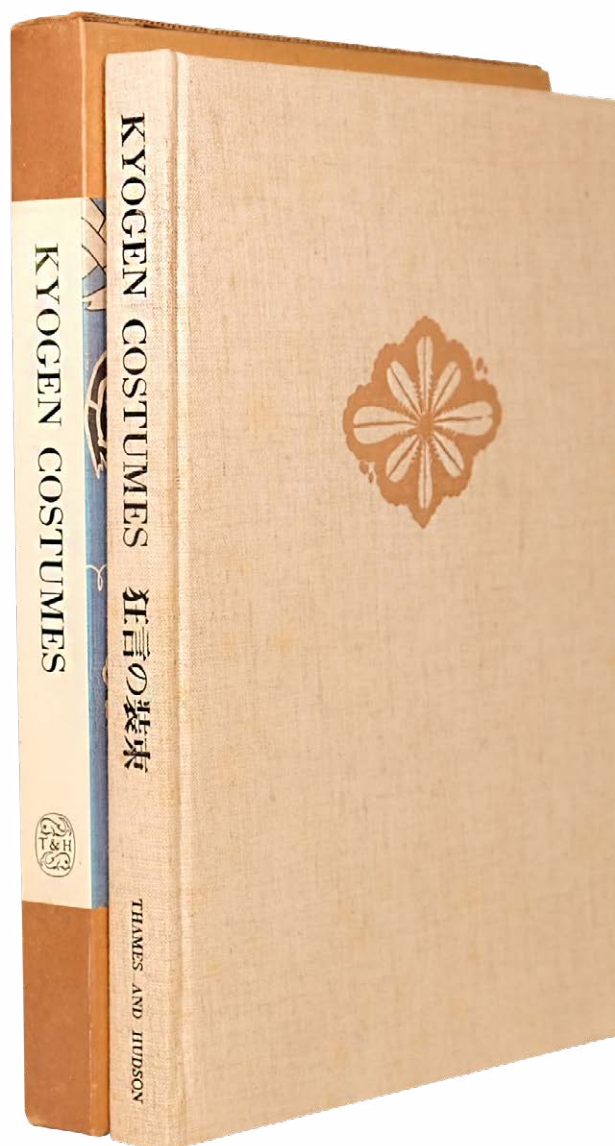
***KYOGEN COSTUMES. SUO (JACKETS)
AND KATAGINU (SHOULDER-WINGS).***

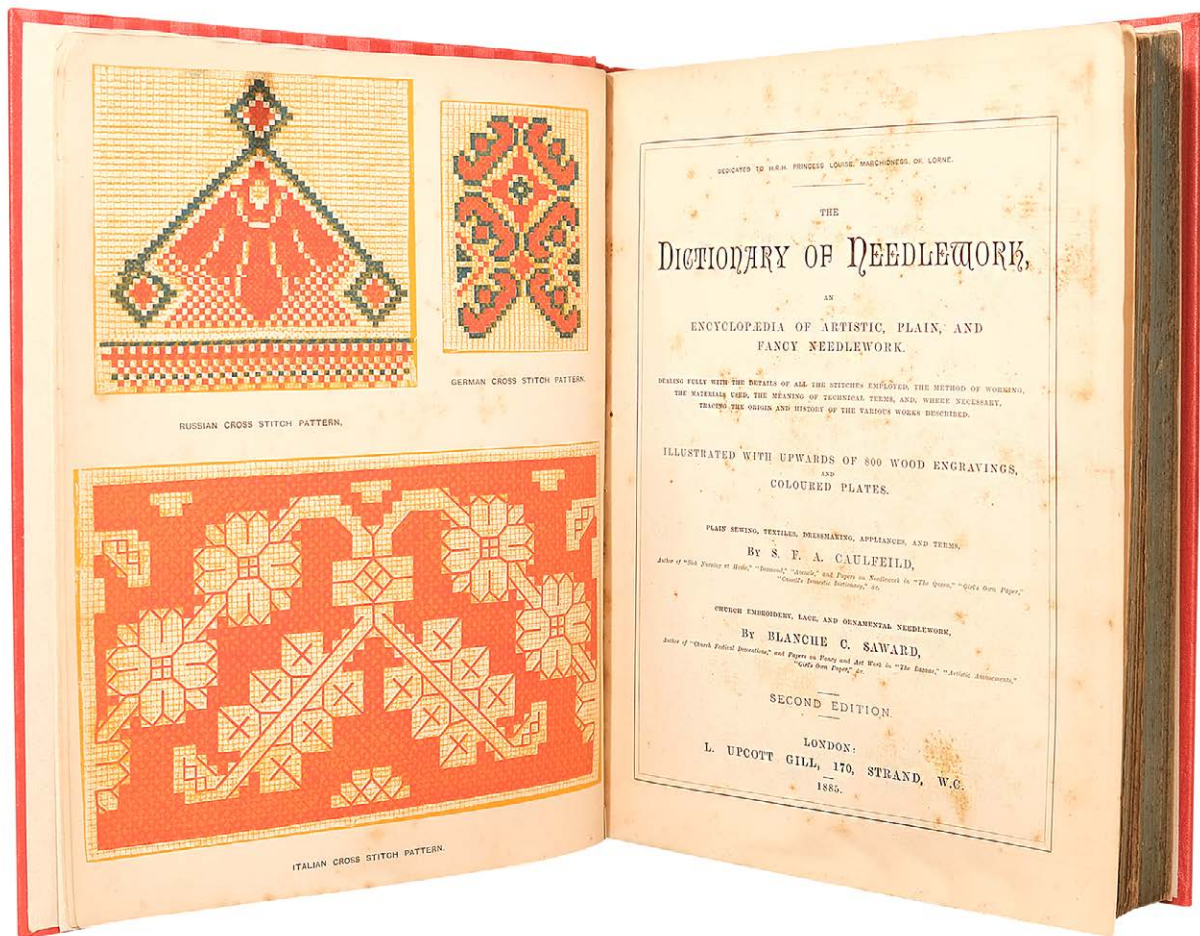
Published by Thames & Hudson,
London, 1980.

Small folio. pp.214, many full page colour
illustrations, some folding. Cream oatmeal
cloth hardcover. Contained in the original
card slipcase.

\$275 AUD

[Click here for further details & photos](#)





CAULFIELD, S. F. A. & SAWARD, BLANCHE C.

THE DICTIONARY OF NEEDLEWORK, AN ENCYCLOPEDIA OF ARTISTIC, PLAIN, AND FANCY NEEDLEWORK. DEALING FULLY WITH THE DETAILS OF ALL STITCHES EMPLOYED, THE METHOD OF WORKING, THE MATERIALS USED, THE MEANING OF TECHNICAL TERMS, AND, WHERE NECESSARY, TRACING THE ORIGIN AND HISTORY OF THE VARIOUS WORKS DESCRIBED.

Published by L. Upcott Gill, London, 1885.

4to. pp.x + 528. Illustrated with upwards of 800 wood engravings & colour plates. The colour plates are embossed.

There is foxing present in the first 20 and the last 20 pages a few other odd pages. The text and plates in the main clean and fresh.

Rebound in striking regency red striped cloth and with a new title label.

\$450 AUD

[Click here for further details & photos](#)

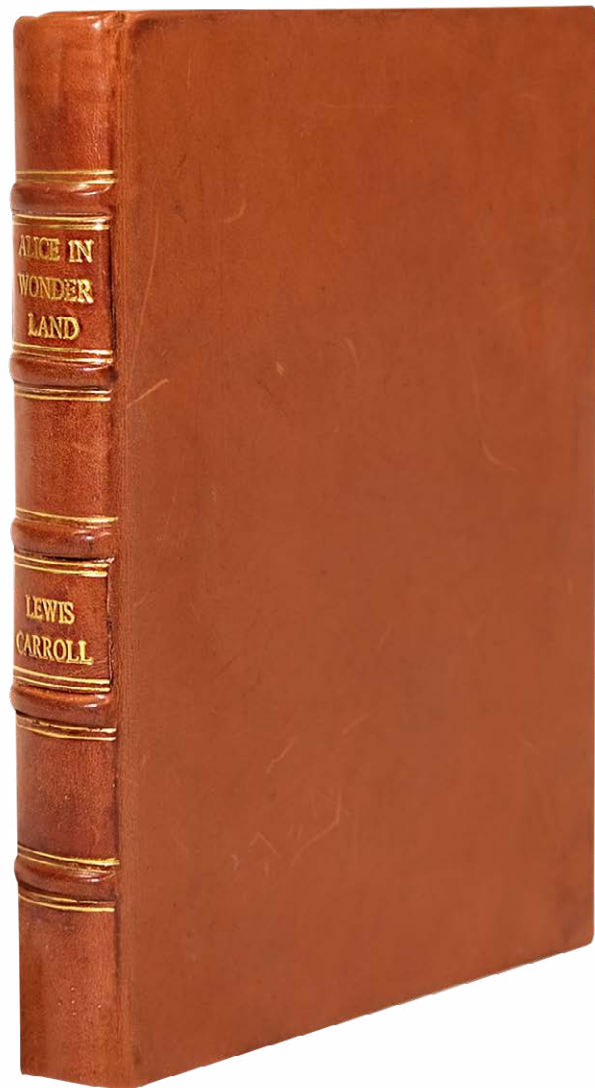
CARROLL, LEWIS
ALICE'S ADVENTURES IN
WONDERLAND.; ILLUSTRATED BY
ARTHUR RACKHAM.

Published by William Heinemann,
London, no date [1907].

First Rackham Edition. 8vo.pp. xii +
162. Poem by Austin Dobson, 13 colour
plates, with captioned tissue guards,
many black and white illustrations in
text, illustrated end-papers, In full tan
calf binding, raised bands titled in gold.

\$800 AUD

[Click here for further details & photos](#)



BURNETT, FRANCES HODGSON
THE SECRET GARDEN.

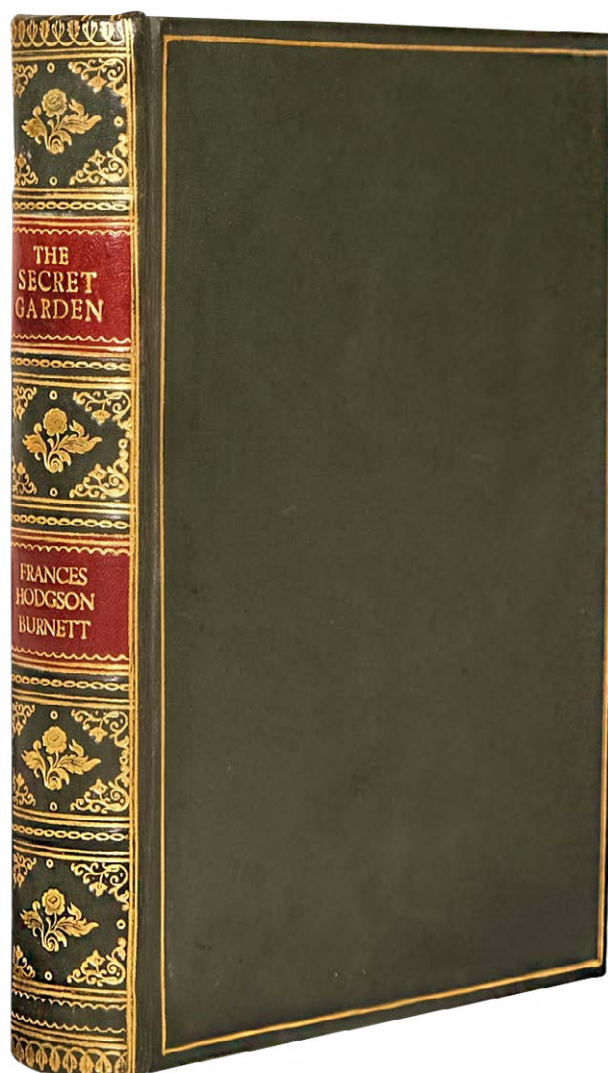
Published by William Heinemann,
London, 1911.

First Edition. Illustrated by Charles Robinson. Royal 8vo. pp. vii + 306 + 6p.advertisements at rear, with 8 colour plates by Charles Robinson all with titled tissue guards. The frontispiece tissue guard has a booksellers ink stamp of George Robertson & Co, Sydney on the rear discretely. The text has a little marking and some mild discoloration.

Recently rebound in full dark green calf with classic marbled end papers, decorative dentelles, hand sewn headbands, raised bands and red title labels, decorated in compartments. A stunning binding for a truly classic children's book.

\$2,800 AUD

[Click here for further details & photos](#)



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■ Australia's specialist dealer in medieval & renaissance documents. Original illuminated manuscript leaves, 11th to 15th century. Original printed leaves, 15th to 17th century.

Further pictures and details of items on request

THE BOHUN BIBLE C.1350.

The only known leaf in Australia from this magnificent Bible likely commissioned by Edward III's eldest son, Edward of Woodstock, (1330-1376), known as "The Black Prince".

The Bohun family were the Earls of Hereford and Essex and were intimately connected with the royal court. Their lineage in England goes back to Humphrey de Bohun, who arrived in 1066 with William the Conqueror. They and their immediate circle were the most important patrons of book illumination in England in the fourteenth century. Eventually the last Bohun heiress, Mary, married the future Henry IV and became the mother of Henry V.

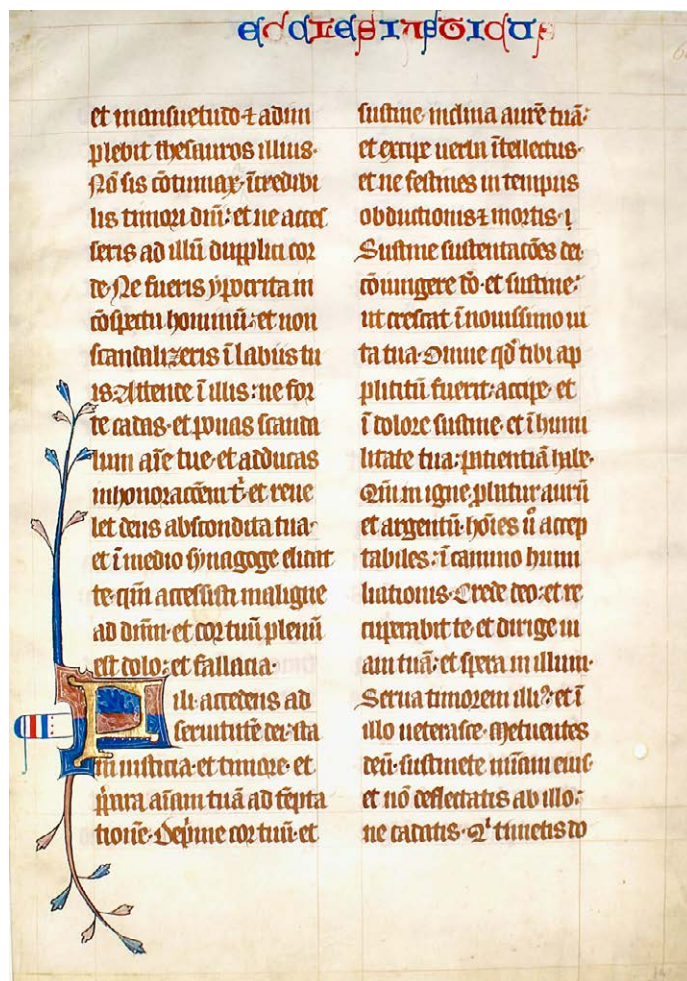
A huge (448x310 mm.) single parchment leaf, taken from the original four-volume set. The illuminated initial 'F' in raised and brightly burnished gold begins Chapter 2 of Ecclesiasticus. The leaf-by-leaf dispersal of the Bohun Bible began in the 17th century and was completed in 1927 by Myers & Co. on Bond Street, London, finding homes for them in many institutional and private collections throughout the world. While there are several leaves in New Zealand, none are known to be in Australia.

In excellent condition for its age. A full condition report, further images and extensive research notes available on request.

ITEM NO. MBI056

\$7,800 AUD

[Click here for further details & photos](#)



HOLINSHED'S CHRONICLE LEAF, 1577. ONE OF SHAKESPEARE'S PRIMARY HISTORY SOURCES.

Holinshed's Chronicle leaf, 1577.
One of Shakespeare's primary history sources.

Two woodcut illustrations of battles between the forces of King Canute of Denmark and King Malcolm of Scotland.

Text in English printed in a blackletter font on laid & watermarked paper. Heading "The Historie of Scotlande" and marginal notes printed in a Roman font. A woodcut illustration of King Canute's army battling King Malcolm's. Verso has another woodcut of the Danes versus the Scots. Size: approx. 275x185 mm.

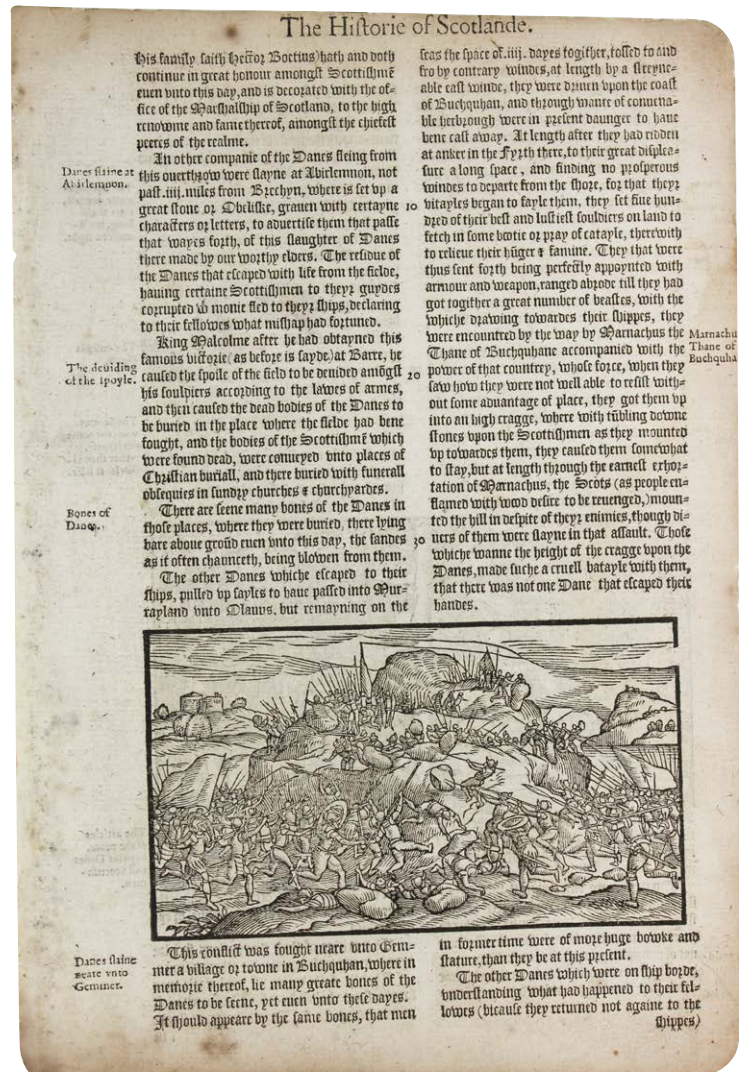
Fair antiquarian condition. The margins have been trimmed with the loss of a few letters of the marginal notes and the pagination. There is age-related surface marking, edge tears, and browning. Nevertheless, the main body of text is complete and legible and the woodcuts are sharply printed.

In 1603, James VI of Scotland ascended the English throne, becoming James I of England. He became a patron of the playwright's acting company. London was alive with an interest in all things Scottish, and Shakespeare turned to Scottish history for material. Holinshed's narrative of witches, prophesy, treason, execution and murder were topics that fascinated King James to the point of obsession.

ITEM: PSE144.

\$175 AUD

[Click here for further details & photos](#)





***SUPERB ILLUMINATIONS, FINE CONDITION.
BOOK OF HOURS LEAF, C.1490, N.FRANCE.***

Text in Latin written in a fine lettre bâtarde hand on vellum. Unusually, the rubrics are in blue. One splendid two-line illuminated initial 'D' in salmon and blue with black and white penwork on a raised and highly burnished gold ground. It is infilled with a coloured foliate design. Eight similar one-line initials and eight line fillers with a further seven initials and three line fillers on Verso.

To the right of the text is a superb panel of illuminations consisting of blue and liquid gold acanthus leaves, green, red and blue foliage and fine black tendrils bearing brightly shining gold bezants. A burnished gold bar border runs the length of the illuminated panel.

The delicate, precise illuminations are of very high quality.

Excellent condition. There is very slight darkening of the vellum in the margins, not visible in the window of the mat. One wormhole and residue of previous hingeing in the top margin. The colours of the illuminations remain intense and the burnished & liquid gold shines brightly.

The illuminated initial 'D' begins the revered Psalm 129 (KJV 130). It reflects the cry of an individual in deep sorrow for God's mercy.

ITEM: MBH194a.

\$1,350 AUD

[Click here for further details & photos](#)

LITTERA SCRIPTA

ANTIPHON FOR THE ANNUNCIATION TO THE SHEPHERDS. GREGORIAN CHANT LEAF, C.1600, SPAIN.

"I bring you good tiding
of great joy, for this day is
born to you the Saviour
of the world. Alleluia."

Seven lines of music notation
in square and diamond shaped
neumes and text in Latin written in
a gothic bookhand on parchment.
Five line staves with a key
signature. Rubrics in red.
Two large decorative initials,
'A' in red with internal foliate
designs and an elaborate 'F' in
red outlined in black.
Hair follicles of the animal used for
the parchment are clearly visible in
the top and bottom margins.

Recto includes a large initial 'G' in
red outlined in black.

The initial 'A' on Verso begins
the antiphon:

Angelus [Domini] ad pastores ait:
annuntio vobis gaudium magnum,
quia natus est vobis hodie Salvator
mundi. Alleluia.
(The angel [of the lord] said to the
shepherds: I bring you good tiding
of great joy, for this day is born
to you the Saviour of the world.
Alleluia.)

This very large leaf (580X410 mm.)
will be shipped carefully rolled
in a tube.

ITEM: MMU069

\$465 AUD

[Click here for further details & photos](#)

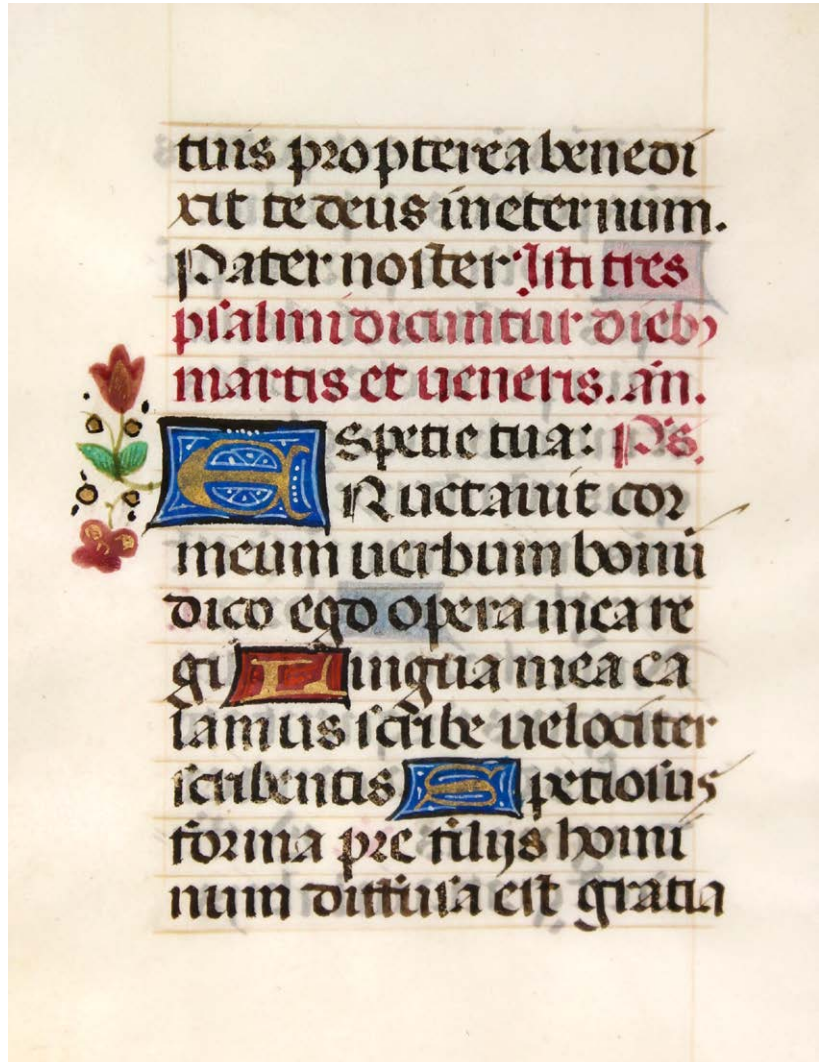


TINY ILLUMINATED LEAF FROM A MEDIEVAL LADY'S BOOK OF HOURS. FRANCE, C.1475.

Text in Latin written on vellum. One two-line illuminated initial 'E' in liquid gold on a red ground outlined in black and with fine internal white penwork. Extending from the initial into the margin are green tendrils bearing leaves, coloured flowers and gold bezants. Two similar one-line decorated initials and another two on Verso. Size: 95x65 mm.

Excellent condition.

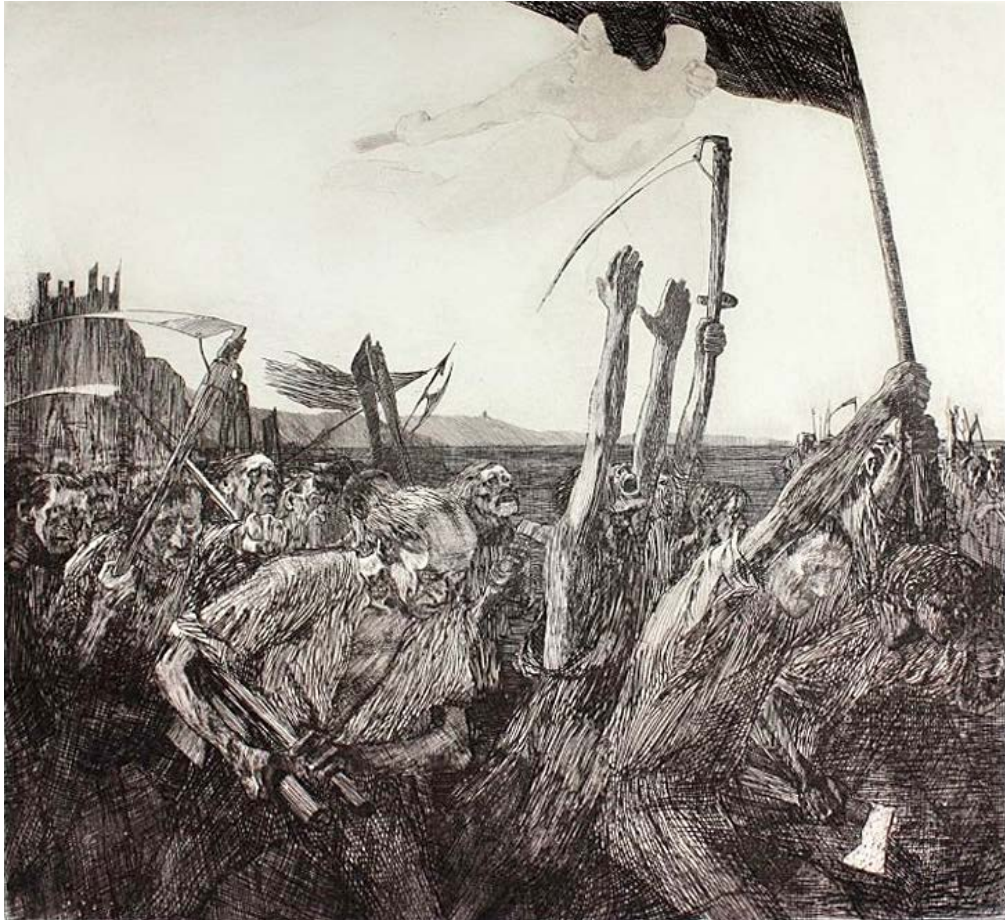
The extremely small size of this leaf can be explained thus: Medieval piety involved substantial elements of public display, and the small but emergent urban bourgeoisie, mostly merchants or administrators in the growing royal bureaucracies were intent on imitating their superiors. So the Book of Hours became something of a chic devotional accessory, especially for women, an incongruity that occasionally attracted disapproving comment. Eustache Deschamps, the great French poet of the late 14th century, put his satire into verse when he imagined the thoughts of a bourgeois lady who yearns for a Book of Hours that "is as graceful and gorgeous as me... So the people will gasp when I use it, That's the prettiest prayer-book in town."



ITEM: MBH199.

\$475 AUD

[Click here for further details & photos](#)



KÄTHE KOLLWITZ ETCHING 1899, "REVOLT" FROM THE PEASANTS' WAR SERIES.

Etching, drypoint, aquatint, brush etching, sandpaper on white wove paper.

Signature: Two-line blind stamp of the printer (AVDBECKE MUENCHEN22)

- lower right margin. Plate size: 300x320mm.

CONDITION: Very good/excellent condition. A very rich and clear impression with sharp detail. The margins have been trimmed slightly and there is hingeing tape residue on Verso but the image is bright and without flaw.

Käthe Kollwitz (1867 - 1945), was a German graphic artist and sculptor and an eloquent advocate for victims of social injustice, war, and inhumanity.

Her series, "The Peasants' War", is a socio-political manifesto in which strong female figures are no longer outsiders or simply participants, but provocateurs of revolt.

"Revolt" is one of Kollwitz's most famous prints, showing the spirit of revolution hovering in the air over an army of protesters.

Art dealer Alexander von der Becke took over the inventory of Käthe Kollwitz's unsold prints as well as her printing plates after the bankruptcy of her previous publisher. This impression is from der Becke's 1946/48 printing of Revolt.

ITEM: ART 050.

\$950 AUD

[Click here for further details & photos](#)

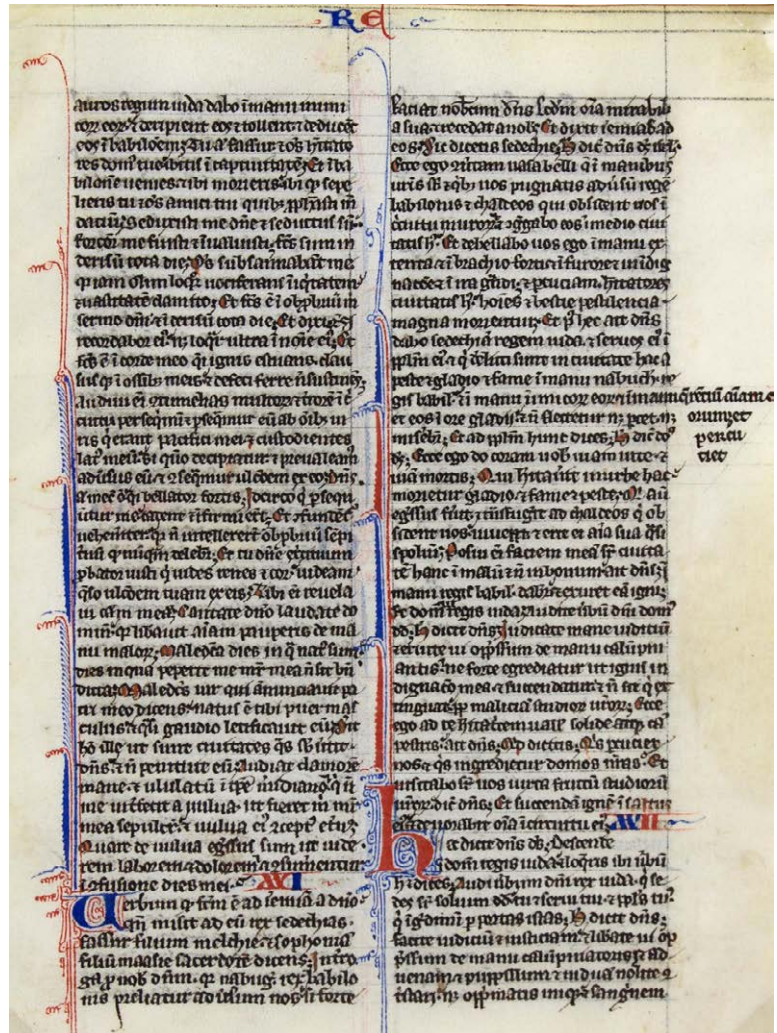
LITTERA SCRIPTA

MANUSCRIPT LEAF FROM A PARISIAN "POCKET BIBLE", C.1250, WITH A SCRIBAL CORRECTION.

The parent book of this leaf from the Book of Jeremiah was a high quality bible of the Crusades period, used for preaching of the Gospel around the medieval countryside or in the study of theology. It may have been first owned by a Dominican priest from an academic milieu, as wealthy Flemish Dominicans studied at the Parisian college of Saint-Jacques.

Latin text written in black ink on fine vellum in an extremely precise gothic minuscule script. Three initials in blue and red with intricate red and blue penwork embellishments extending the full length of the page. Interestingly, in the right margin of Recto are words that the scribe originally omitted and has added later. Size: 165x130 mm.

Northern France, doubtless Paris, mid-13th century.

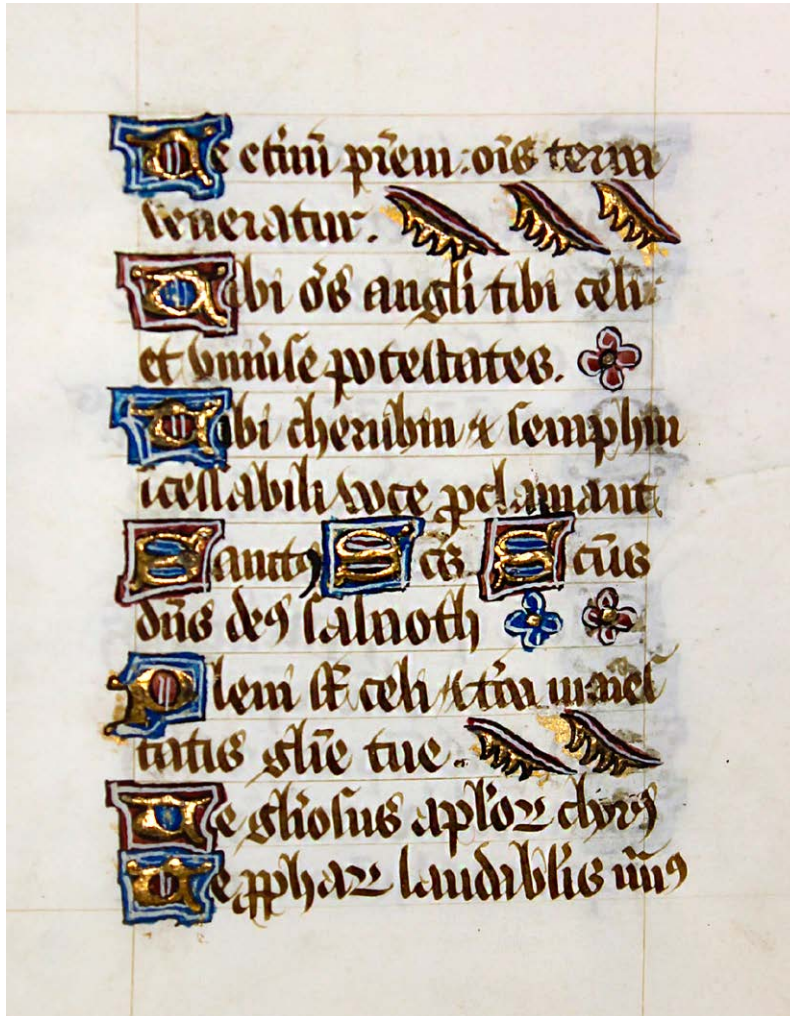


This 770 year old leaf is in excellent condition. The script shows no ink loss and the vellum remains clean and unblemished. Vibrant colours. The bottom margin has been slightly trimmed, perhaps for a later re-binding, but unusually and pleasingly, the top margin with the running title is untrimmed. Archivally mounted. Unconditionally guaranteed genuine.

ITEM NO: MBI054

\$475 AUD

[Click here for further details & photos](#)



**THE TE DEUM. DISTINCTIVE LETTRE BÂTARDE SCRIPT & LINE FILLERS.
BOOK OF HOURS LEAF, C.1490, FRANCE.**

Text in Latin written in a particularly bold & individual lettre bâtarde hand on vellum. Nine one-line illuminated initials in raised and highly burnished gold on blue and red grounds with white penwork. Eight similar line fillers of flower and leaf designs. Verso has another eight illuminated initials and four line fillers. 180x120 mm.

All or part of verses 2 to 16 of the Te Deum. (The complete text in both Latin and English is included with the leaf.)

Excellent condition. There is a slight natural fold in the vellum that is of no consequence. The burnished gold illuminations shine brightly.

According to legend, the Te Deum was improvised antiphonally by St. Ambrose and St. Augustine at the latter's baptism in Milan in 387 CE. The Te Deum concluded the matins in every kind of Hours of the Virgin in medieval Books of Hours. It has been set to music by Haydn, Mozart, Berlioz, Verdi, Bruckner, Byrd, Dvorak and Handel, to name a few. ITEM: MBH193a.

\$595 AUD

[Click here for further details & photos](#)

"THE LIGHT OF THE SOUL". AN EXCELLENT EXAMPLE OF INCUNABLE PRINTING & RUBRICATION FROM A CURIOUS MEDIEVAL ENCYCLOPAEDIA. PRINTED IN STRASBOURG IN 1482.

The *Lumen Animae* (Light of the Soul), was compiled about 1300. It gathers together quotations from authors as diverse as Aristotle, Theophrastus, the elder Pliny, Ptolemy, Solinus, Ambrose, Augustine, Jerome, Isidore, Hugh of St Victor, and Avicenna to form a handbook of medieval knowledge of all sorts. It was immensely popular in the 15th century as a reference work, a late medieval bestseller.

Text in Latin printed on laid rag paper. Two Lombard calligraphic initials at the chapter headings in blue and red. Two further penned initials on the Verso. 275x200. mm. Chapter 199 is titled De pusillanimitate (On cowardice).

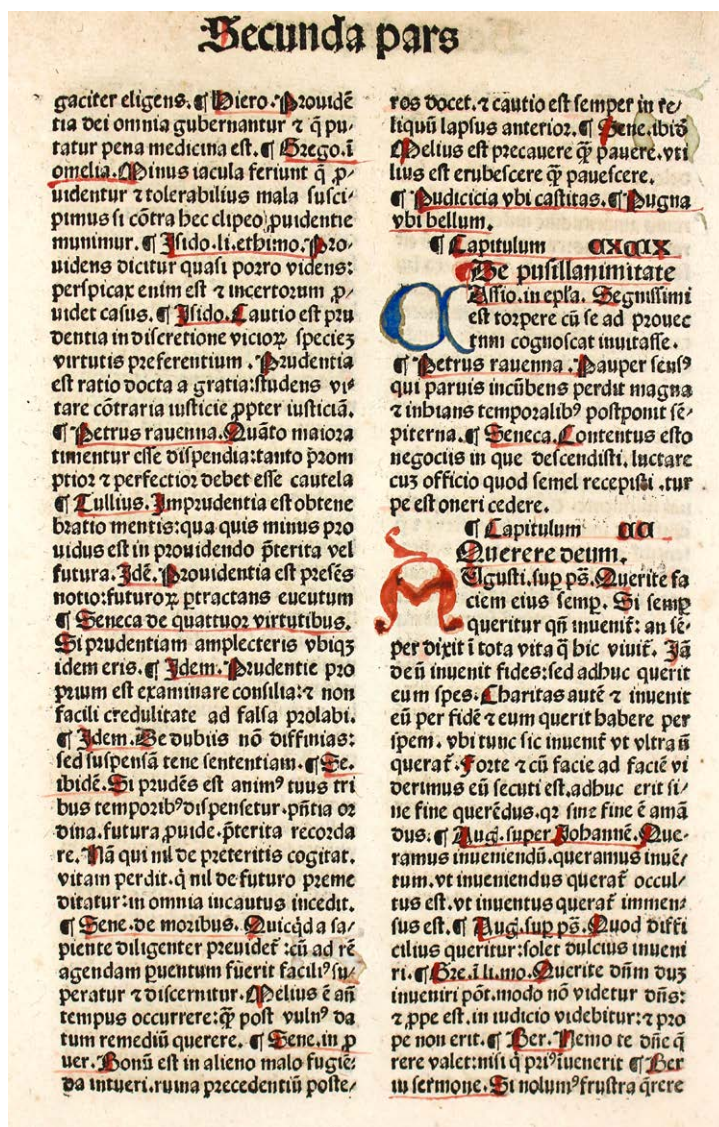
Very good/excellent condition, printed on quality rag paper with original margins and just very minor age-related spotting & light toning. The initials retain strong colour. A few wormholes.

The compiler, Berengarius de Landora, was a French Dominican born into a noble family of Southern France. Later in life he became the Archbishop of Santiago de Compostela and one of the cathedral's towers bears his name.

ITEM: PSA180.

\$185 AUD

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AUSTEN, JANE

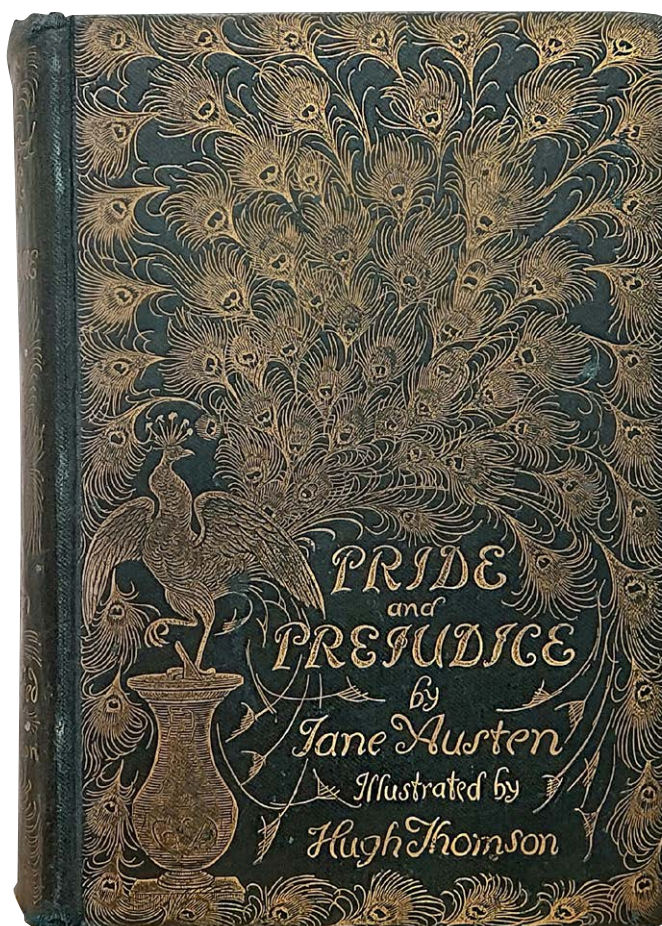
PRIDE AND PREJUDICE (FIRST "PEACOCK" EDITION)

First thus, George Allen, London, 1894.
Octavo; xxvii, [1 blank], 476, [2, last blank] pages,
with 100 b&w in-text illustrations including full
page frontispiece with tissue guard.
Dark green cloth, gilt illustration &
decorative lettering to front & spine, gilt
page edges. A very good copy (extremities
rubbed, cloth worn through in places,
spotting to spine, gilt a little dulled, spine
slightly cocked, hinges separating, fountain
pen owner name to half title).

The peacock edition of Austen's beloved
classic is arguably one of the most
handsome books ever published!

Generously and fittingly illustrated
throughout with black and white line
drawings by distinguished Irish illustrator
Hugh Thomson. However, it is the cover
design for which this book is most coveted:
dark green cloth with the iconic front
cover peacock illustration and decorative
lettering, plus gilt lettering and feather
decorations on the spine, and gilt page
edges to complete the effect.

Ours is a very good copy of the first
printing. Also with a charming owl
bookplate - not written on - pasted to the
frontispiece verso ready for your name!



A desirable addition to any Austen fan's book collection.

\$3,700 AUD

[Click here for further details & photos](#)

BOWEN, STELLA

DRAWN FROM LIFE (SCARCE FIRST EDITION)

Collins, London, n.d. [1941].

Octavo; 253, [3 blank] pages,
plus 18 b&w plates as listed of
Bowen's paintings.

Cloth with gilt titling to spine,
contemporary dealer sticker (Holliday
Bookshop, NY) to rear pastedown, a fine
copy in the near-fine unclipped wrapper
(minor marking).

Scarce first edition of artist Stella
Bowen's memoir covering her Adelaide
origins and later experiences in England,
France and America. She explores life
and difficulties as the partner supporting
writer Ford Madox Ford whilst
developing her own artistic career.

This memoir by an unheralded female
artist initially caused little fanfare despite
the cavalcade of famous names (Bowen
painted portraits of friends Aldous
Huxley, Edith Sitwell, Gertrude Stein
and TS Eliot). In a letter she remarks "If
it hadn't been for the war, I think the
book's success might have well made a
turning point in our futures".

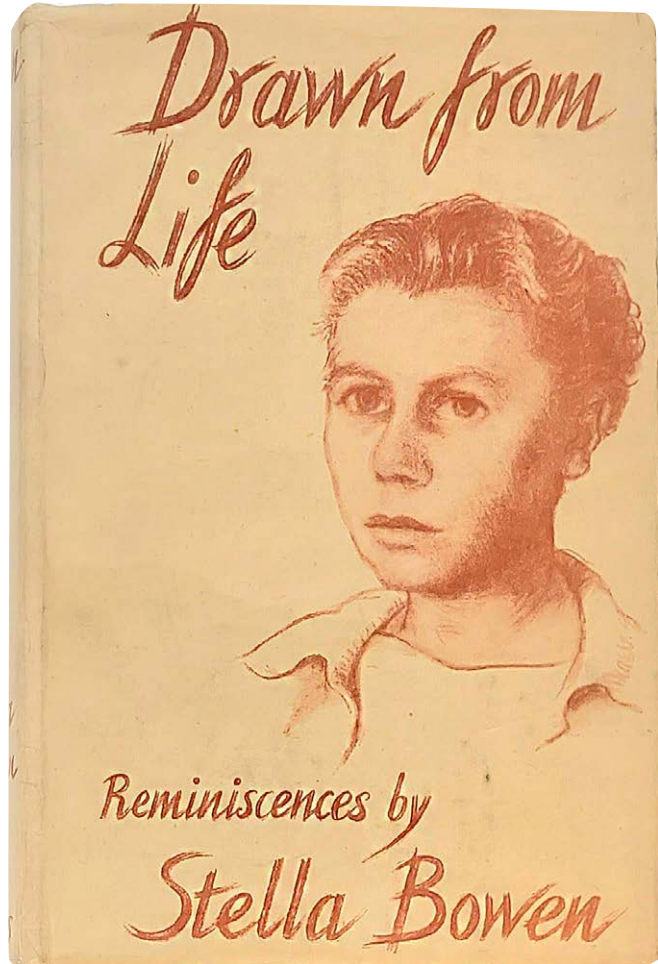
Interest in Bowen was sparked with the
1999 publication of Drusilla Modjeska's
"Stravinsky's Lunch", a parallel biography
of Bowen and Grace Cossington Smith.

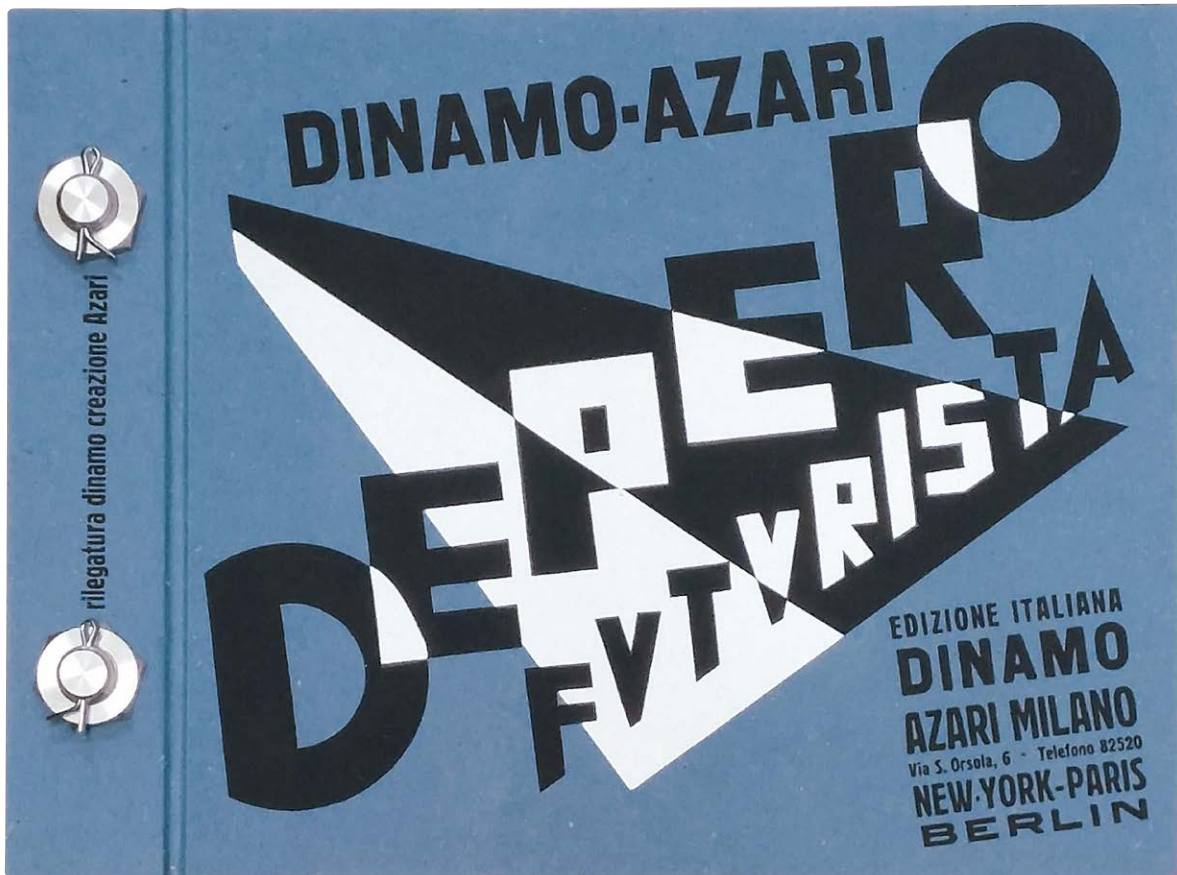
The first retrospective exhibition in Australia of her work came in
2002 (Stella Bowen; Art, Love & War). Her art has been further
acknowledged through the NGA's "Know My Name" initiative,
and in the upcoming "Dangerously Modern: Australian Women
Artists in Europe 1890-1940" exhibition through the Art Galleries
of SA and NSW.

Still, the original book depicting her story remains
underrepresented in Australian institutions.

\$1,750 AUD

[Click here for further details & photos](#)





DEPERO, FORTUNATO
DEPERO FUTURISTA ("BOLTED BOOK" FACSIMILE)

Thames & Hudson, London, 2017.

Coordinated by Designers & Books, New York, in collaboration with the Center For Italian Modern Art & The Mart (Museum of Modern and Contemporary Art of Trento and Rovereto).

24x32cm; 120 individual leaves (including 1 foldout), chiefly illustrations (both full colour + b&w) plus 4 vellum sheets.

Rigid illustrated card covers with striking metal bolt binding replicating the original; mint, in the original packaging.

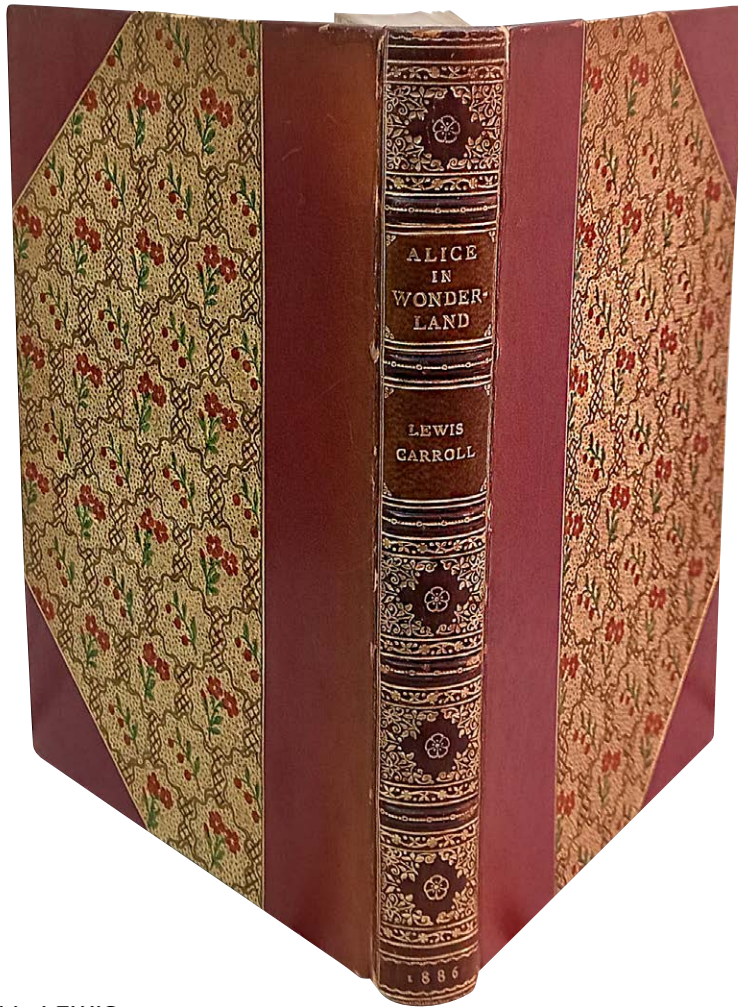
A faithfully reproduced facsimile of the 1927 original - a stunning, unique portfolio of works by Italian Futurist artist and designer Fortunato Depero, who used copies of the original to promote Futurism (and, primarily, himself!) in the United States.

Utilising various paper stock, this striking item showcases Depero's dynamic art, design and typography (including many iconic advertising designs for Campari). Text is in Italian.

Comes with a "Reader's Guide" (24x26.5cm, 48 pages, illustrated card wraps), also in mint condition, which provides biographic information on Depero, the Futurist movement and the making of the "Bolted Book" in essays, in English, by various contributors, and numerous full colour illustrations.

\$1,600 AUD

[Click here for further details & photos](#)



CARROLL, LEWIS

ALICE'S ADVENTURES IN WONDERLAND (SANGORSKI & SUTCLIFFE BINDING)

81st thousand, Macmillan, London, 1886.

Octavo; [4 blank], [12], 192, [1 blank], [2 publisher's ads], [5 blank] pages. With 41 b&w John Tenniel illustrations in-text & full-page frontis with tissue guard.

Two-thirds leather over decorative boards, five raised bands, ornate gold decorations & titling on spine, all edges gilt, decorative endpapers matching cover boards; leather rubbed at extremities, spine sunned, very occasional light spotting on pages; an excellent copy.

Early editions of Alice are always desirable and this copy has been exquisitely bound by esteemed binders Sangorski & Sutcliffe.

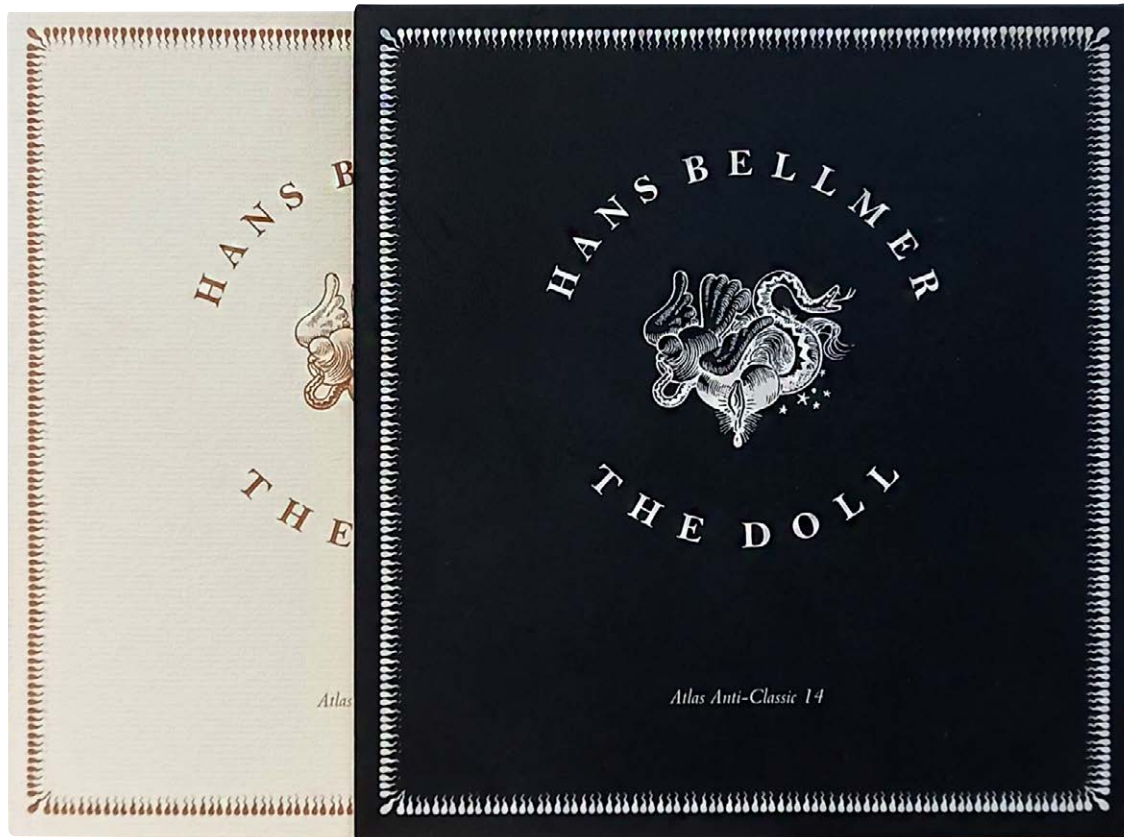
Established in London in 1901, Sangorski & Sutcliffe soon became renowned for their decadent bindings (including "The Great Omar", a bejewelled copy of "The Rubaiyat Of Omar Khayyam", which sank with the Titanic).

This edition includes the classic Tenniel illustrations now synonymous with the title.

Quite simply, a truly beautiful item!

\$2,500 AUD

[Click here for further details & photos](#)



BELLMER, HANS
THE DOLL (LIMITED EDITION)

First English translation, Atlas Press, London, 2005.

Duodecimo; 158, [2 publisher ads] pages including 15 colour + 10 b&w photos, numerous line drawings + loosely inserted blurb sheet.

Cream card, brown titling & decorations, slightly bumped at bottom corner, else fine; in the excellent black card slipcase (corners very slightly bumped).

German artist Hans Bellmer was an “illustrious name in erotic art and Surrealism” (publication insert) who was forced to flee Nazi Germany in the 1930s due to his “degenerate” artwork.

This book showcases his unconventional and largely disturbing doll-esque images exemplifying the Surrealist notion of “convulsive beauty”.

Accompanied by a body of Bellmer’s theoretical, poetic and speculative texts written 1930s-1960s. Also includes poems by fellow Surrealist, the French poet Paul Eluard. First English translation (by Malcolm Green from Bellmer’s original German text of 1962).

This is #14 in the Atlas Anti-Classic series, a decades-long small press project championing avant-garde works.

Limited to 1,000 copies.

\$250 AUD

[Click here for further details & photos](#)

SPENCER, W. BALDWIN
WANDERINGS IN WILD AUSTRALIA
(SIGNED FIRST EDITION)

First printing, Macmillan, London, 1928.
Octavo; 2 volumes: Vol.1 – xxviii, 456 pages; Vol.2
- [2 blank], xiv, 457-930, [2 publisher ads] pages;
with 574 illustrations, 16 coloured plates, 4 maps,
3 pages of block diagrams (all listed).
Green cloth, gold titling on spine; rubbing to
cloth with patch on rear of volume two rubbed
through, 15mm tear to spine base of volume one:
an excellent set.

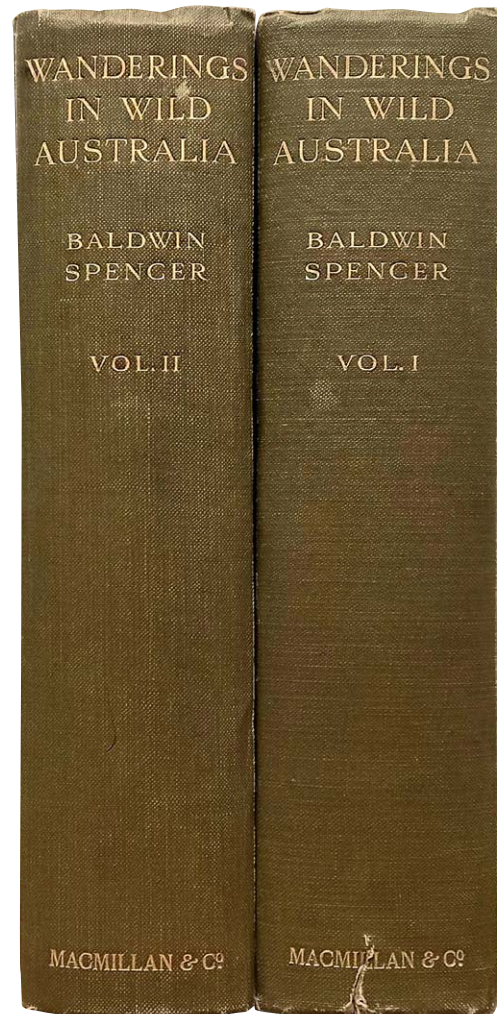
With gift inscription "To Mrs Robert Stott / with the
regards & thanks of / W. Baldwin Spencer."

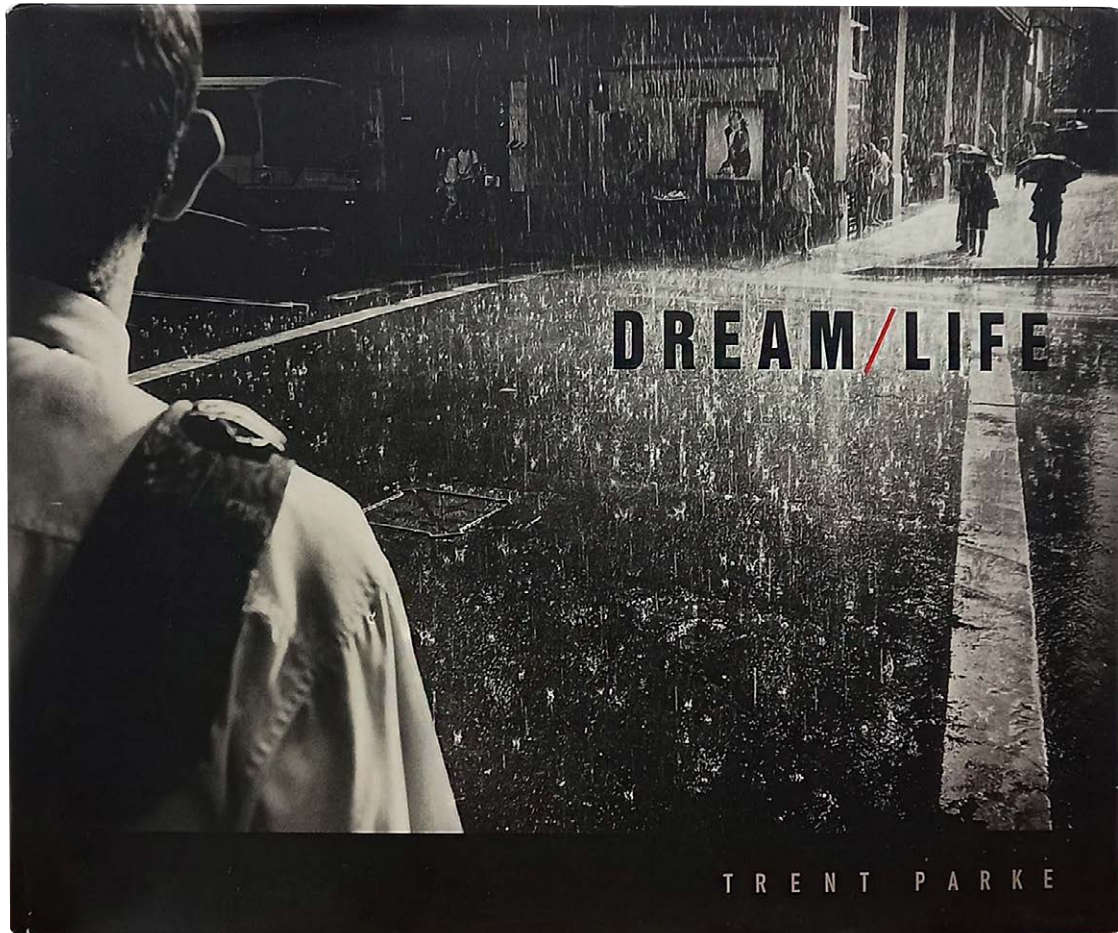
Presentation copy from renowned anthropologist
Spencer to the widow of Sergeant Robert Stott,
a senior police officer who accommodated both
Spencer and Gillen during multiple expeditions,
and who was accidentally killed in Adelaide
before publication of this work.

A footnote includes the following commendation:
"...with him has passed away one of the few
remaining of the old Territorians who were officers
under the South Australian Government in Pre-
Commonwealth days. For years past Sergeant
Stott, as head of the Police, Warden of Mining
Fields, Protector of Aborigines and holder of other
official positions had done, and done efficiently,
the work of at least two ordinary men..."

SOLD

[Click here for further details & photos](#)





PARKE, TRENT
DREAM/LIFE (FIRST EDITION OF HIS FIRST BOOK)

First printing, Hot Chilli Press, Sydney, 1999.

Oblong quarto; 144 pages, predominantly b&w photography.

Black cloth, titling in black on spine, top edge sunned, 1cm mark on half-title, an excellent copy in the like dustjacket (lightly rubbed, minor chipping to spine edges, curled slightly at edges).

Atmospheric black and white photography showcasing Sydney's streetscapes. Five years in the making, this is the first book by Australia's only Magnum photographer (full member since 2007).

Adelaide-based Parke "...is one of the most innovative photographers of his generation" (Magnum profile). His work is highly regarded and held in numerous major institutions across Australia. Still active in the field, he has produced a further six monographs since *Dream/Life*.

\$950 AUD

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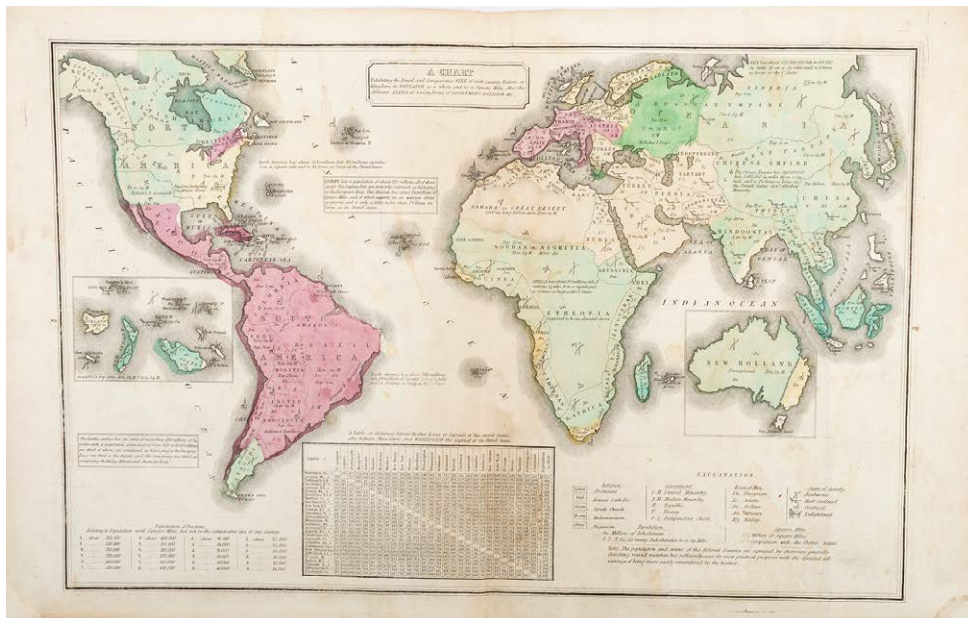
■ Asia Bookroom, established in 1969, specialises in books, ephemera, prints and maps on Asia, the Pacific and the Middle East. We are particularly interested in historically interesting, controversial, or just quirky items and actively buy and sell in the area. Asia Bookroom issues over 40 highly specialised emails on Asia, the Middle East and the Pacific, subscribe on-line www.AsiaBookroom.com by email Books@AsiaBookroom.com or phone us 02 6251 5191.

[ANTIQUE WORLD MAP] (SMITH, ROSWELL CHAMBERLAIN), O. PELTON (ENGRAVER).
A CHART EXHIBITING THE ACTUAL AND COMPARATIVE SIZE OF EACH COUNTRY, NATION, OR KINGDOM; ITS POPULATION AS A WHOLE AND TO A SQUARE MILE: ALSO THE DIFFERENT STATES OF SOCIETY, FORMS OF GOVERNMENT, RELIGION, &C.

(W. Marshall). (Philadelphia).
(Circa 1835).

Handcoloured engraved map, 26.5 x 41.3 cms; 29.6 x 48.3 cms (sheet), central fold, insets of "Oceanica" and "New Holland", central table, some light staining in the image and margins, in good condition.

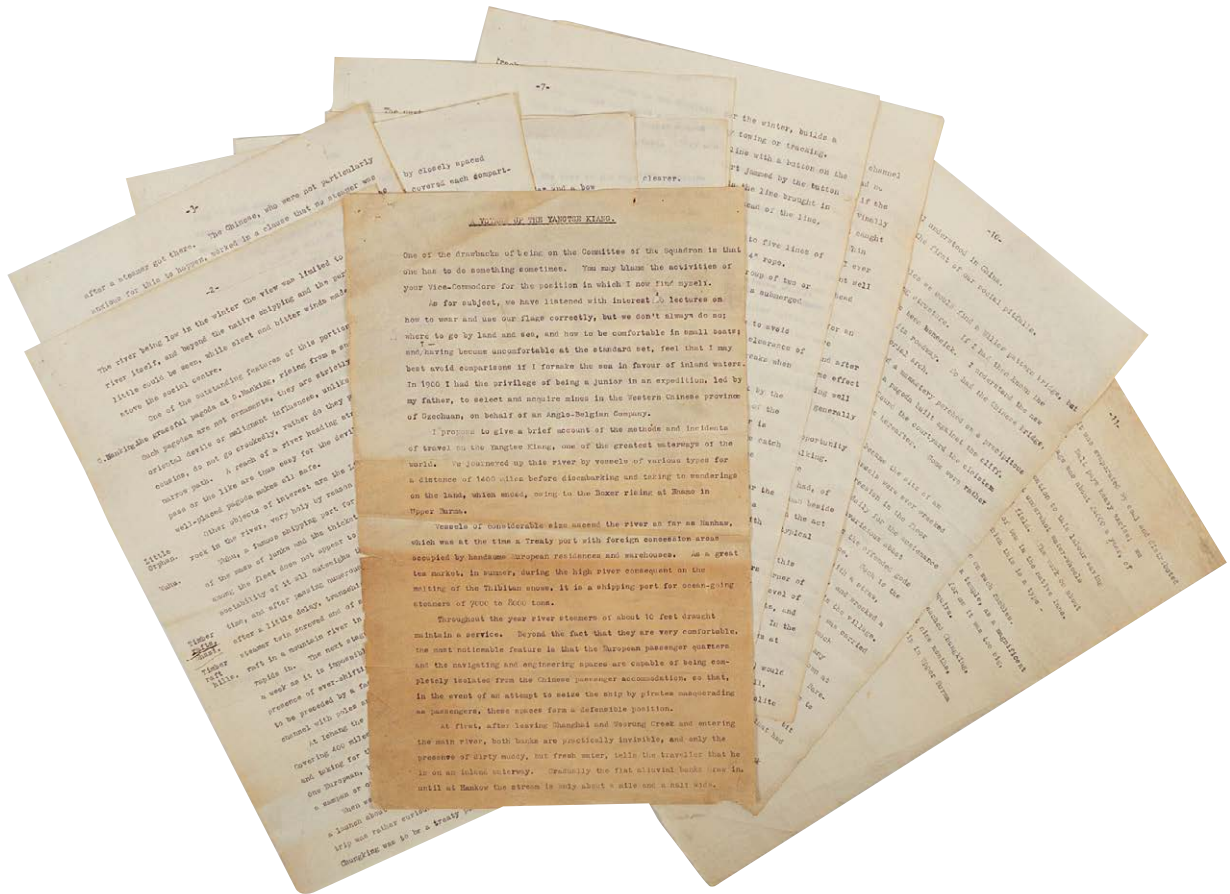
Eurocentrism laid bare. This 19th Century map includes a "State of Society" for each part of the world declared with a symbol to represent "Barbarous, Half Civilized, Civilized and Enlightened Societies" as well as noting religion and ethnicity. It includes a table of distances between chief towns or capitals and between these towns and Washington DC. Australia, "New Holland" is styled principally as pagan, barbarous, unexplored and African, a thin sliver of what is now New South Wales and Victoria is labelled civilized, European and Protestant. Scarce.



When referring to this item, please use stock number 203763.

\$275 AUD

[Click here for further details & photos](#)



**[AUSTRALIANS IN CHINA - 1900] JACK, ROBERT LOCKHART.
A VOYAGE UP THE YANGTSE KIANG.**

[South Australia]. [1929].

Typescript manuscript, 11 pages foolscap, 33.8 x 21 cms, inked manuscript corrections and annotations in Jack's hand, some age toning (most noticeable on the first leaf) and small chips from the inner margin (no loss to the text), old folds, pin holes to the upper corner, good condition.

Unpublished typescript for an illustrated address given to the Royal South Australian Yacht Club in September 1929 by Robert Lockhart Jack (1878-1964) with annotations in his hand.

In January 1900, at the age of 22, Jack travelled with his father, Robert Logan Jack (1845-1921), pioneer geologist and the first Government Geologist for Queensland, to select and acquire mines in the Western Chinese province of Szechuan, on behalf of an Anglo-Belgian Company. Chengtu (Chengdu), the capital, served as a starting point for research trips to record the deposits of mineral resources on the Chinese-Tibetan border on behalf of English companies. Jack's lively and detailed description of the methods and incidents of the 1400 mile (2250 km) journey on the Yangtze offer fascinating insights into life and customs along the great river at that time, as well as (mindful of his audience) very detailed descriptions of sailing vessels.

When referring to this item, please use stock number 215642.

\$2,250 AUD

[Click here for further details & photos](#)

[BHP CALENDAR - MAO'S CENTENARY].
[BHP BEIJING 1993 CALENDAR].

BHP Beijing. Beijing. [1992].

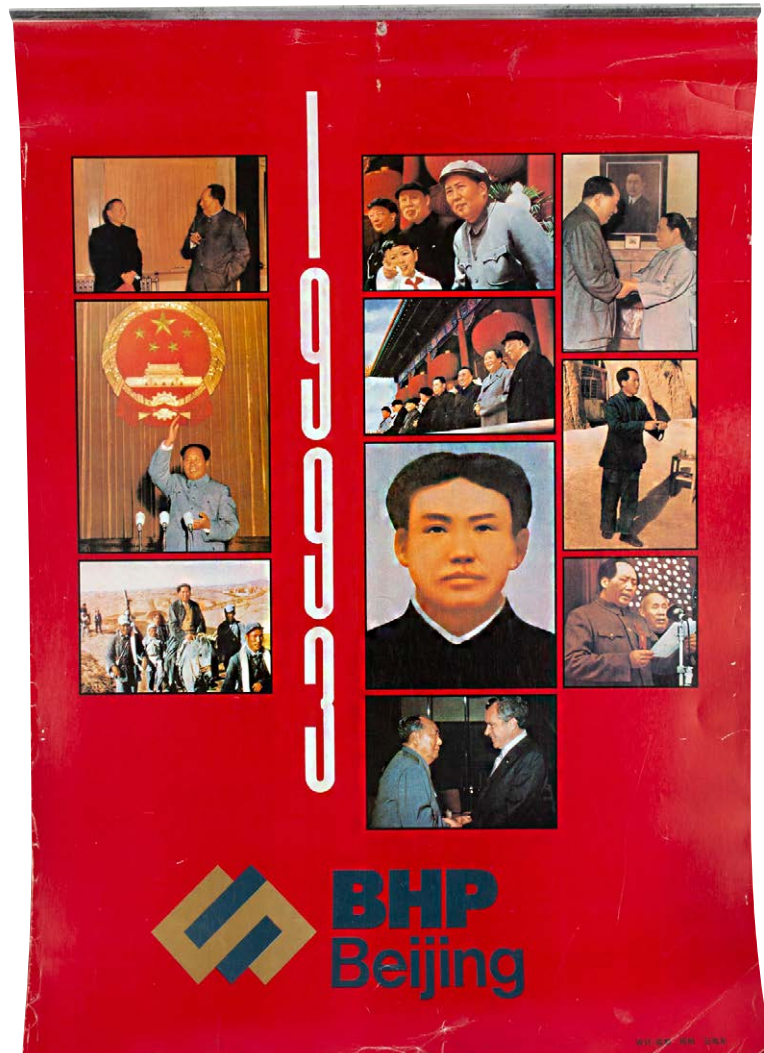
Large calendar celebrating Mao's centenary, with each month headed with a black and white image of Mao. Small hole where ribbon hanger once was upper edge, very occasional light spotting, edges little worn and creased, overall in good condition. 53 x 37.5cm.

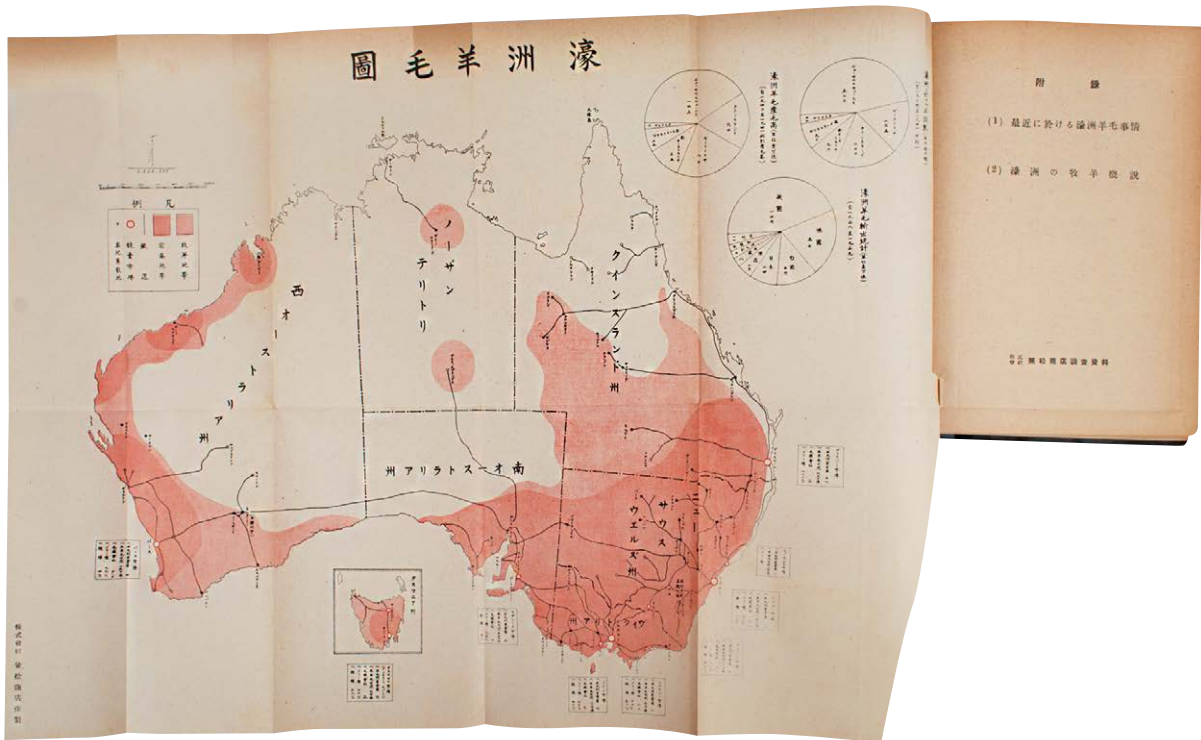
A fascinating glimpse into BHP's oxymoronic relationship with China and its nominally socialist political culture, this calendar commissioned by the conglomerate multinational's Beijing office boldly extolls Chairman Mao on the centenary of his birth. Each month is accompanied by an image of Mao, varying between well-known and popular images of him, such as his swimming the Yangtze or playing ping-pong in Shanghai, as well as a meticulously careful selection of his interactions with politically palatable party leaders.

When referring to this item, please use stock number 216203.

\$250 AUD

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[COWLEY, C.E.]. C.E. カウレー.
濠洲羊毛の研究. [GŌSHŪ YŌMŌ NO KENKYŪ].
[A STUDY ON AUSTRALIAN WOOL].

株式会社生活社. [Kabushiki Kaisha Seikatsusha]. 東京. [Tokyo]. Showa 17 [1942].

Large folding map of Australia, 12 black and white photographic plates (11 of wool types) including a final plate of merino sheep, tables and diagrams, 222 + 22pp. Paper evenly browned throughout, paper covered boards, blue contrasting cloth spine, corners bumped, ex library copy with library labels on binding and three stamps in the text. A sound copy. 21 x 15.5 cm.

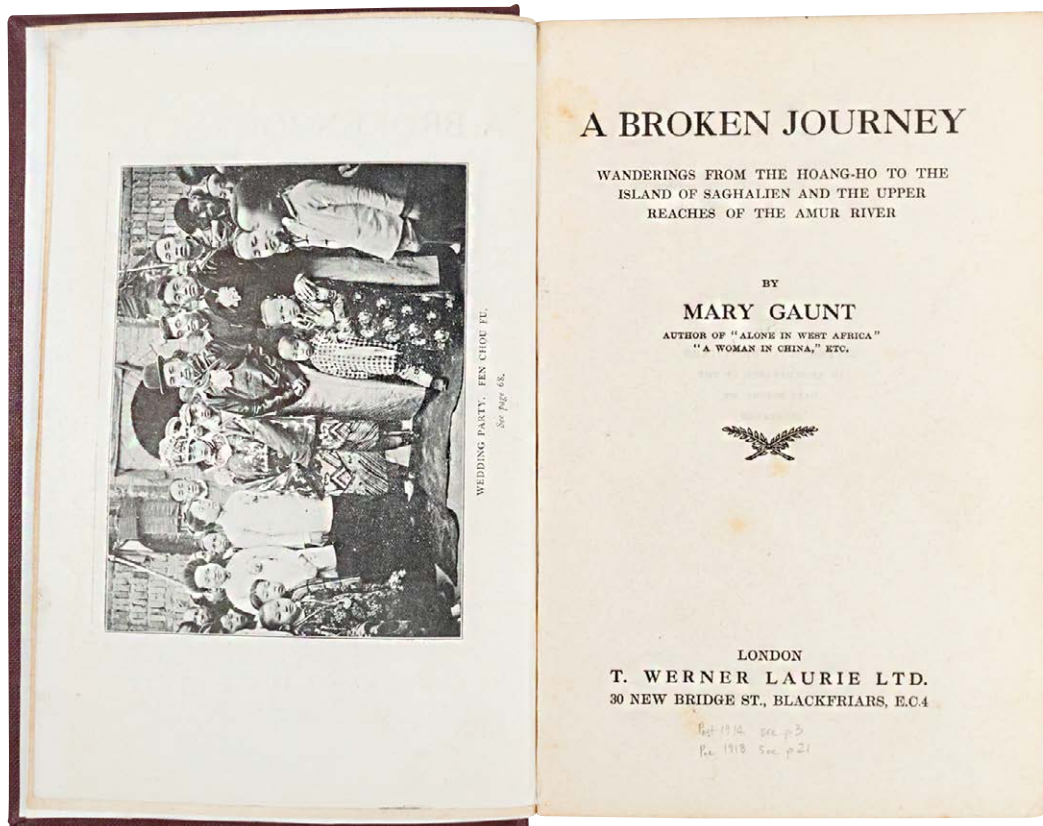
A 1942 Japanese translation of the well known book, *Classing the Clip*, by an Australian expert, C. E. Cowley.

Contemporary situations in each state is described briefly in the text. In the Japanese forewords, Kurashige Kiyohisa, an executive of Kanematsu Gosho, mentions the importance of studying Australian wool industry and wool classing as the Pacific War has broken out. He points out that, in spite of substantial amount of wool produced in Manchuria, they are not suitable for fabric textile. Thus, according to him, in order to develop the Greater East Asia Co-prosperity Sphere, it is important to understand how the wool is grown, classed and processed in Australia.

When referring to this item, please use stock number 175023.

\$225 AUD

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GAUNT, MARY

A BROKEN JOURNEY. WANDERINGS FROM THE HOANG-HO TO THE ISLANDS OF SAGHALIEN AND THE UPPER REACHES OF THE AMUR RIVER.

T. Werner Laurie. London. (Circa 1919).

Black and white frontispiece and 30 leaves of black & white photographic illustrations. Rebound in full maroon buckram with title lettered in gilt, new endpapers, xii +295pp, 22 x 14cm. Text-block has some light occasional foxing, some pertinent neatly pencilled notes on the rear endpaper, generally a tight and clean copy.

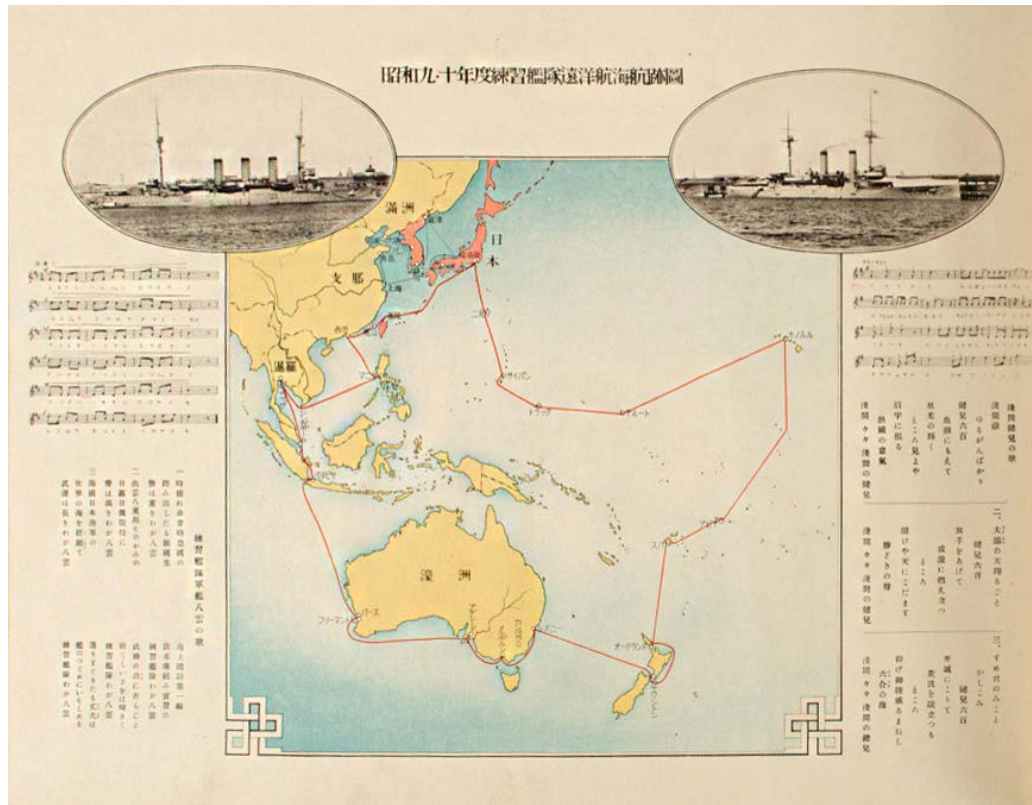
"[Following her travels in Africa the author] next determined to visit China, taking advantage of an invitation from George 'Chinese' Morrison and his bride, and arrived in Peking in February 1913. She travelled north by mule cart to visit the Hunting Palace of the Manchus at Jehol (Chengde). On her return, she rented a small temple in the hills west of Peking and wrote the greater part of 'A Woman Alone in China'.

To leave China, she had hoped to follow the old caravan route to Asiatic Russia but instead she had to return the way she had come, across Siberia, to Finland. Meanwhile war had broken out and she reached England with difficulty. Her experiences provided her with material for two travel books and several novels and stories." (Australian Dictionary of Biography).

When referring to this item, please use stock number 166931.

\$325 AUD

[Click here for further details & photos](#)



[IMPERIAL JAPANESE NAVY TRAINING ALBUM]

昭和九・十年度..練習艦隊巡航記念. *SHŌWA 9-10 NENDO. RENSHŪ KANTAI JUNKŌ KINEN.*
[1934-5 JAPANESE IMPERIAL NAVY TRAINING SQUADRON TOUR COMMEMORATIVE ALBUM]

昭和九・十年度練習艦隊司令部. [Shōwa Kyū-Jūnendo Renshū Kantai Shireibu]. 東京. [Tokyo].
 Showa 10 [1935]

Colour map, two large folding panoramas including a very striking one showing Sydney, black and white photographic illustrations with captioned tissue guards in Japanese, three full-page colour plates, three tipped-in portrait photographs of the Japanese Royal Princes, profusely illustrated throughout with monochrome photographic plates showing the crew and ports of call with accompanying tissue guards titled in Japanese. [210 + 10pp], all edges gilt.

Handsome special brown suede binding with yap edges, Japanese characters stamped in gilt on upper cover. Suede torn with minor loss at head of spine and upper corner, lower hinge opening at lower edge. A particularly good copy in a superior binding suggesting it was issued to a high-ranking officer on the occasion of this special Royal cruise. 22 x 30cm.

This photographic album was issued to commemorate the Japanese Naval Training Squadron's tour which took place in 1934 and 1935. Two warships, the Yagumo and the Asama, cruised around Japan before departing for Korea, China and Manchukuo. The ships then set off on their main cruise to Australia and New Zealand, visiting Taiwan, Hong Kong, Manila, Bangkok, Singapore and Jakarta enroute to Fremantle.

When referring to this item, please use stock number 173467.

\$2,250 AUD

[Click here for further details & photos](#)

MENNIE, DONALD

THE GRANDEUR OF THE GORGES. FIFTY PHOTOGRAPHIC STUDIES, WITH DESCRIPTIVE NOTES, OF CHINA'S GREAT WATERWAY, THE YANGTZE KIANG, INCLUDING TWELVE HAND-COLOURED PRINTS.

A.S. Watson. Shanghai. Second Printing. 1932.

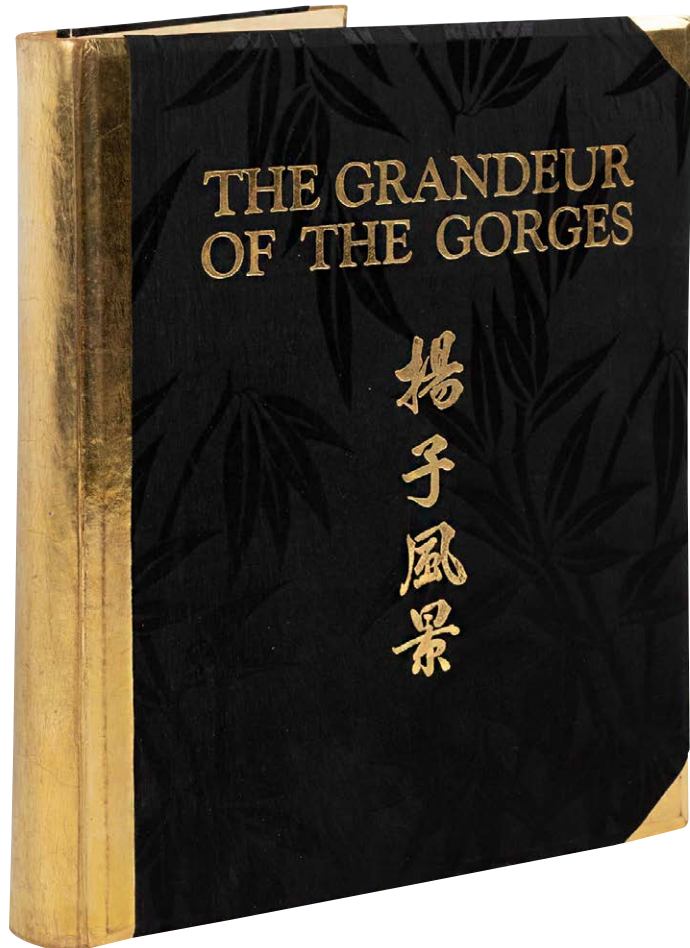
50 full page tipped-in plates by Donald Mennie of which 38 are photogravures and 12 are hand coloured silver gelatin plates. Each plate has an accompanying page of text by Lieutenant Commander H. Foote Carey and is illustrated with a sketch by Lieutenant Colonel H.G. Gandy below the text. 31.5 x 25cm. Publisher's original gilt coloured half calf with black silk boards patterned with bamboo and lettered in gilt, title page lettered in green and black. Some light spotting to the endpapers and some of the margins but a handsome copy in very good condition and a particularly poignant memento of the grandeur that existed before the flooding of the Gorges in 1994.

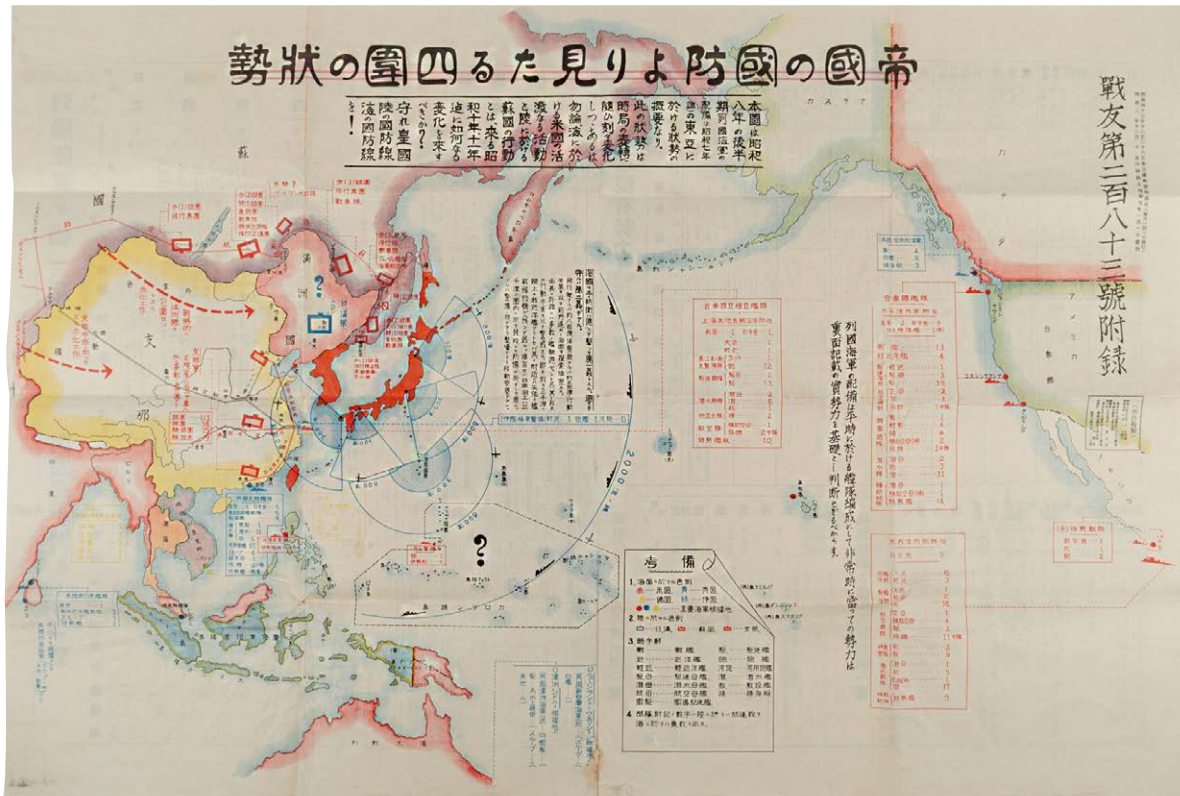
This beautiful book is made up of photographs taken "during two trips on the Upper Yangtze and both show the river at low level season. Although the first journey by steamer from Ichang to Chungking proved not altogether unproductive of results, it was evident that more time, study and luck in weather conditions, would be necessary in any attempt to photograph the Gorges. The second journey occupied nearly four weeks by native boat (Kua Tzu) through the district between Ichang and Wan Hsien."

When referring to this item, please use stock number 217844.

\$2,500 AUD

[Click here for further details & photos](#)





[OHARA MASATADA, COMPILED BY]. 小原正忠編纂.

帝國の國防より見たる四圍の状勢. [TEIKOKU NO KOKUBŌ YORIMITARU SHII NO JŌSEI].

[THE DEFENCE SITUATION OF OUR EMPIRE].

[帝國在郷軍人會本部]. [Teikoku Zaigō Gunjinkai Honbu]. 東京. [Tokyo]. Showa 9 [1934].

Colour folding map, 54 x 78.8cm, inset charts, charts on reverse. Some small holes at folds, one with some browning but generally very good.

This fascinating map of Japan's defence situation as of 1933 provides valuable information and analysis. The map was a supplement to the January 1934 issue of the Veterans' Association magazine, *Senyū* (戦友). As the publication was aimed at those involved with military knowledge, the map covers defence issues in detail. It highlights the significant influence of US naval power and Soviet army power on Japan's defence. Moreover, it argues that the most effective strategy is to take the initiative and attack, rather than remain passive and defend.

Inset charts list the military power of major nations, including the United States, Australia, and Britain. It also displays the aerial ranges of major Japanese airbases. On the reverse, comparative charts of land, sea, and air powers of major countries are featured, along with information on the London and San Francisco Treaties, which limited naval powers.

When referring to this item, please use stock number 215461.

\$600 AUD

[Click here for further details & photos](#)

[POSTER - EARLY 20TH CENTURY TEXTILE ADVERTISEMENT].

[ブドーセル広告ポスター].

[BUDŌ SERU KŌKOKU POSUTĀ].

[GRAPE BRAND SERGE KIMONO FABRIC
ADVERTISEMENT POSTER].

[Japan].

Large, striking, colour poster, 120 x 49.6cm. This poster has been folded causing three horizontal creases, and another vertical running the full length of the long sheet. Repairs to folds including some colouring along paper abrasion on folds on image itself. Still a lovely poster.

This beautiful colour advertisement poster promotes the moth-proof serge kimono fabric from Budōseru (Grape Brand Serge). Serge kimonos became highly fashionable in Japan around the turn of the 20th century. The merino wool was imported from Australia, being regarded as the most suitable fibre for single-layer kimonos. However, woollen fabrics were susceptible to insect damage. To combat this issue, the Grape Brand Serge manufacturer developed a moth-proofing treatment utilising chemicals from the German company Bayer. According to the poster, Bayer's compounds were used, and their treated serge was marked on the selvedge as "moth-proof Budo serge". This processing took place at their factory in Aichi Prefecture.

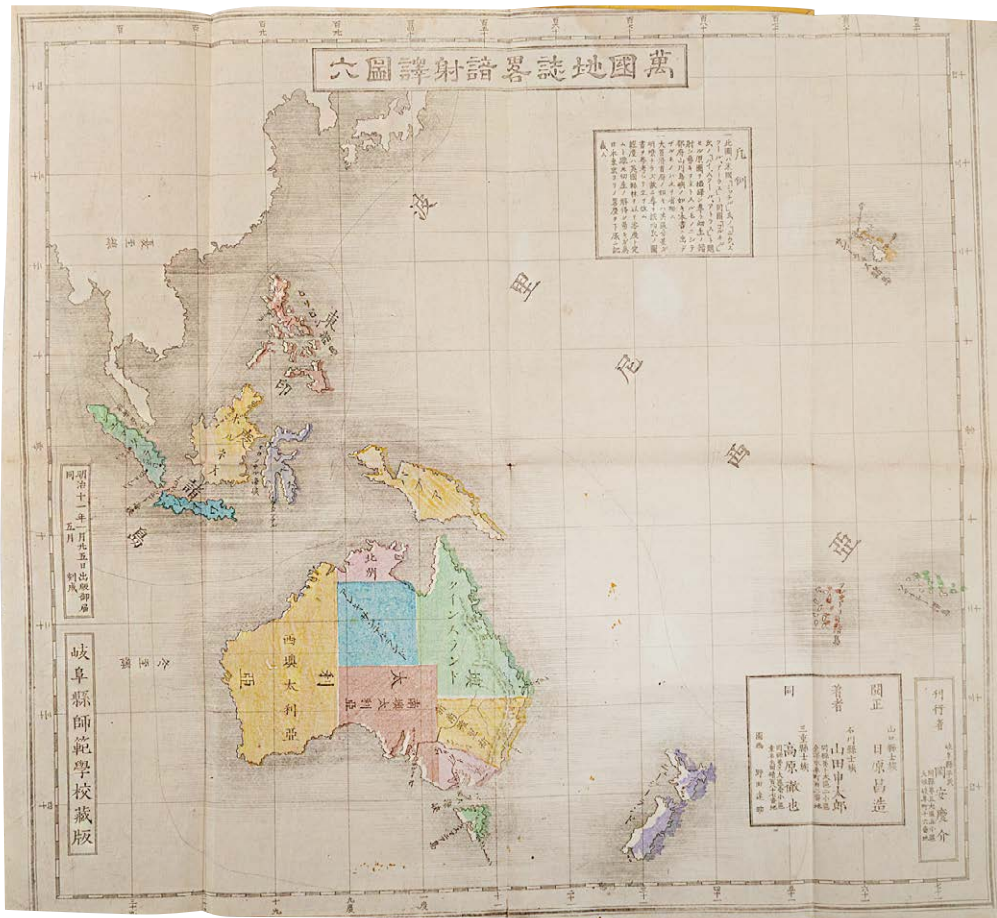
In the foreground, a classical Japanese beauty graces a hillside, elegantly attired in a purple kimono with a parasol in her hand. Her black obi bears an unusual rainbow design. The artist's signature appears in the lower left corner.

When referring to this item, please use stock number 215601.

\$475 AUD

[Click here for further details & photos](#)





[YAMADA SHINTARŌ, TAKAHARA, TETSUYA]. 山田申太郎, 高原徹也
萬國地誌略暗射譯圖. 六. [BANKOKU CHISHIRYAKU ANSHA YAKUZU. 6].

[CONCISE INTERNATIONAL GEOGRAPHICAL MAPS. VOLUME 6 AUSTRALIA AND INSULAR SOUTHEAST ASIA].

岡安慶介. [Okayasu Keisuke]. 東京. [Tokyo]. Meiji 11 [1878].

Colour folding copper plate engraved map showing Australia and the islands of Southeast Asia, 36 x 35cm, folded 15.2 x 10.2cm, title label on upper cover.
Very good copy.

This Japanese 1878 map of Australia, New Zealand, Borneo, New Guinea and the Philippines was based on two atlases held in the Gifu Teachers' College - Mitchell's New School Atlas and Cornell's High School Atlas. Shapes of Sumatra and Java are not accurate here. Australia is divided into different colonies and coloured accordingly. The majority of what is the Northern Territory today is coloured in blue and titled Alexandra Land, a smaller pink section above Alexandra Land is labelled "Northern State".

When referring to this item, please use stock number 215691.

\$450 AUD

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Kay Craddock - Antiquarian Bookseller Pty Ltd

VICTORIA

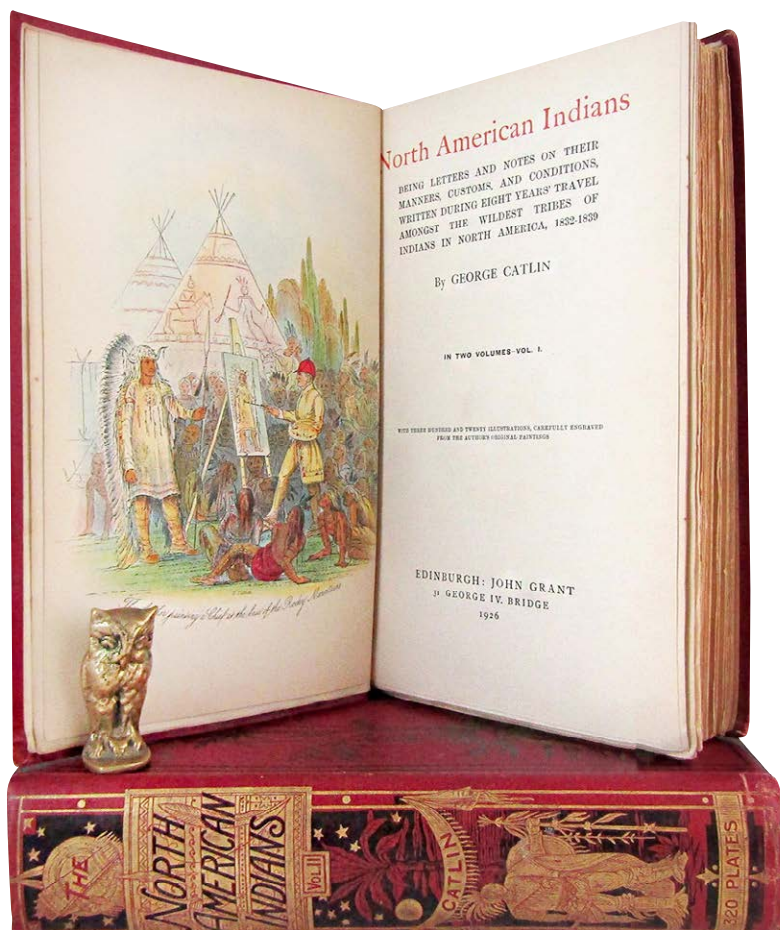
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CATLIN (GEORGE)

NORTH AMERICAN INDIANS. BEING LETTERS AND NOTES ON THEIR MANNERS, CUSTOMS, AND CONDITIONS, WRITTEN DURING EIGHT YEARS' TRAVEL AMONGST THE WILDEST TRIBES OF INDIANS IN NORTH AMERICA, 1832-1839.

In two volumes. With three hundred and twenty illustrations, carefully engraved from the author's original paintings. Pp. xii+208+xii+304(last colophon), 180 coloured plates, including 3 maps (one folding), the title pages printed in red & black, appendices; roy. 8vo; pictorial red cloth, lettered and decorated in gilt & black, the boards slightly scuffed, with light scratch to upper board of Volume II, edges slightly rubbed and fore-corners lightly worn; t.e.g., others uncut; bookplate and bookseller's sticker on upper pastedowns, the frontispiece loosening in Volume I, hinges cracking in Volume II, with signs of bookplate removal from lower pastedown same volume, a few tiny edges splits, occasional faint soiling; John Grant, Edinburgh, 1926. First edition thus. *George Catlin (1796-1872) spent several years studying the languages and customs of native Americans, making copious notes and studies for his paintings. In 1841, the first edition of his *Manners, Customs and Conditions of the North American Indians* was published. The 1926 edition is prized for the quality of its colour plates.



\$3,500 AUD

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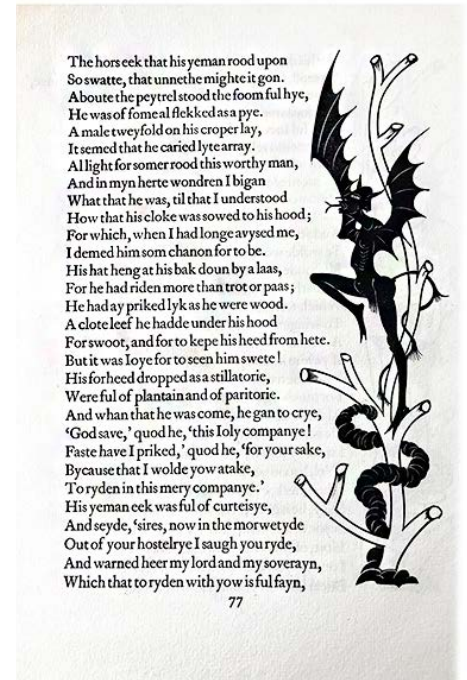
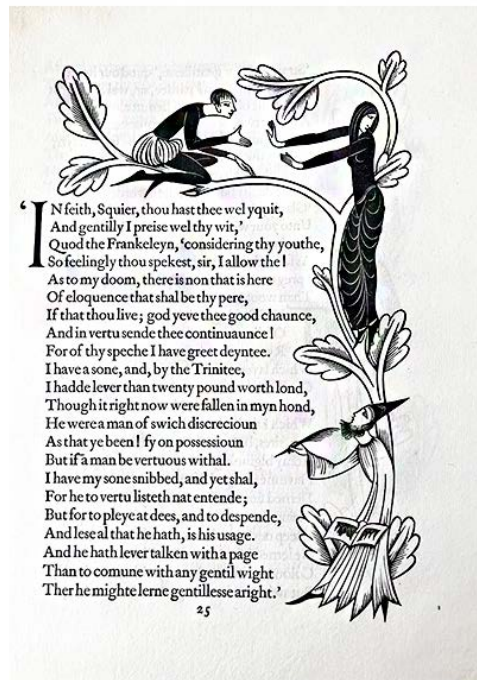
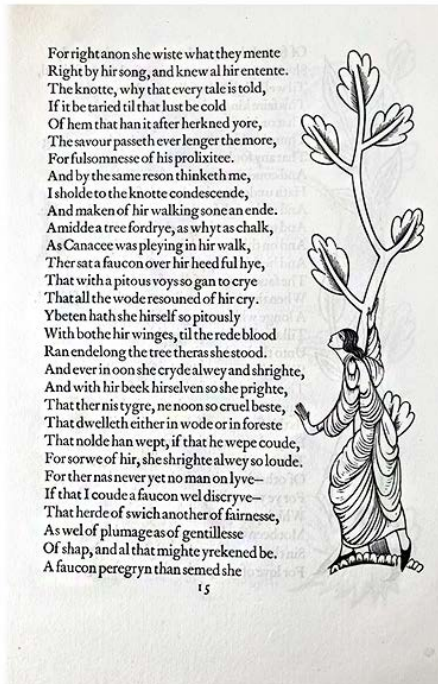
DUKE (JAS H.)

DADA KAMPFEN UM LEBEN UND TOD. A PROSE POEM.

Long single sheet, printed and decorated in various colours on one side only and folded concertina-style to form 24 pages (last colophon); within a printed paper wrap-around inner sleeve contained in a red, yellow & black cloth and paper portfolio with shoelace side-tie and printed paper title label; [accompanied by] two separate essays: *Jas H. Duke the Dadaist*, by fellow poet Pi O; and *A Concise Gloss on Dadaism* by Mike Hudson, both printed in red & black in a smaller concertina format, housed together in a compartmented printed paper pocket on verso of upper board; within solander box; The Wayzgoose Press, Katoomba, NSW, 1996. 34 numbered copies, signed by Mike Hudson and Jadwiga Jarvis; this one of 24 copies thus bound. *With the original prospectus loosely inserted. A typographic rendering, designed by Mike Hudson, of a work by the Melbourne performance poet Jas H. Duke. The title translates as *Dada fight for life and death*. 'The text in all its graphic arrangements ran from top to bottom for an uninterrupted eight metres ... A verbal description of *Dada Carpenas* impossible'. Jadwiga Jarvis, *The Wayzgoose Affair*.

\$15,000 AUD

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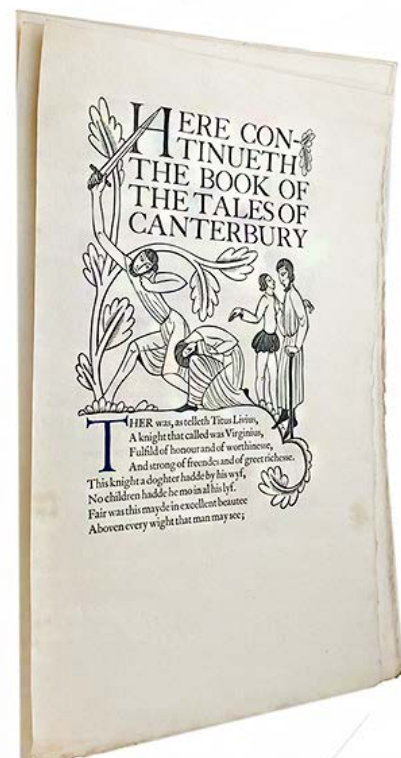


**GOLDEN COCKEREL PRESS EPHEMERA
 SPECIMEN PAGES FROM CHAUCER'S
 THE CANTERBURY TALES.**

Eighteen leaves, printed on both sides, with wood-
 engravings by Eric Gill, five with blue initials, and one in red;
 approximately 18 cm. x 13.5 cm; Batchelor hand-made paper,
 with Cockerel watermark; edges uncut; some occasional
 light browning or soiling; The Golden Cockerel Press,
 Waltham Saint Lawrence, Berkshire, n.d.[1929-1931].

\$950 AUD

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HORACE (QUINTUS FLACCUS)
QUINTI HORATII FLACCI OPERA . . . AENEIS TABULIS INCIDIT
JOHANNES PINE. [TEXT IN LATIN].

Two volumes, lavishly illustrated with engravings throughout, including frontispieces and title page vignettes, full page illustrations, pictorial head & tailpieces (including a couple of maps) and decorative initials; early mottled calf boards, gilt, neatly and sympathetically rebaked, with later spines; all edges red (faded); within a later (but not recent) red cloth and marbled paper solander box with printed paper title label; marbled endpapers, inked gift inscription (dated 1824), at head of title pages and the recipient's signature on preliminary blanks; Johannes Pine, London, 1733-1737. First Edition, first issue, with the misprint 'post est' in the medallion of Caesar on p. 108, Volume II. Lowndes, p. 1113; Blumenthal, *Art of the Printed Book*, p. 24. *John Pine (1690-1756) was an English engraver and cartographer, and a close friend of William Hogarth (who painted Pine several times). The numerous subscribers for the edition included royalty and nobility (Prince of Wales, Holy Roman Emperor, King and Queen of Spain, Prince of Orange, several Dukes and Earls), Edmund Halley, George Frederic Handel, Alexander Pope, Horace Walpole, Jonathan Swift, and William Hogarth.

\$6,000 AUD

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KUNDIG, ALBERT (EDITOR & PRINTER)
BIBLIOTHEQUE DE VOYAGE.

Eight volumes (titles below) printed in French in different fonts and sizes (cr. 4to to miniature), all with printed stiff paper wrappers; some uncut and partly unopened; housed in individual compartments within a post 4to drop box of qr. vellum and cream marbled paper, spine lettered in black, tiny surface graze to lid, the fore-corners a trifle worn; the box within a matching papered slipcase, edges lightly rubbed; Albert Kundig, Geneva, 1945. Edition limited to 400 numbered sets; this one of 200 for sale. *Produced to demonstrate different book sizes and formats. The volumes, sizes and fonts are: 1. *Amours*. [anthology of poems, wrappers faintly faded], 4to, Plantin; 2. Rousseau: *Quatre lettres* . . . 8vo, Didot; 3. Calvin: *Sermon* . . . [on women's modesty]. 12mo, Bodoni. 4. La Fontaine: *Lettres à sa femme*. 16mo, Elzevir. 5. Racine: *Lettres à son fils* . . . 32mo, Bodoni. 6. Amiel: *Fragments du Journal Intime* . . . 64mo, Elzevir; 7. Montesquieu: *Portrait par lui-meme*. 128, Roman; La Rochefoucauld: *Maximes choisies*. 'miniscule', 256.

\$950 AUD

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**LINDSAY, NORMAN: MCCRAE (HUGH)
IDYLLIA.**

Pp. [36], 5 full page tipped-in plates with lettered tissue guards, the pictorial title page and 15 decorative initials printed in gilt & black, one decorative initial printed in black, colophon on recto of lower free endpaper; wide post folio; qr. white calf, parchment boards with bevelled edges, upper board lettered in red and decorated in gilt, the parchment very faintly soiled; uncut; upper endpapers a trifle marked, a couple of the tissue guards lightly creased; N.L. Press, Sydney, 1922. Edition limited to 133 copies (100 for sale), numbered and signed by the author. *The plates are all original etchings, numbered and signed in pencil by Norman Lindsay. The cover decoration, title page illustration and the decorative initials which begin each poem are also by Norman Lindsay, who designed and published the volume. The plates are: *What the Deer Said*; *Robin Hood*; *Pantera*; *The Yellow Lady*; and *The Talking Beasts*.



\$25,000 AUD

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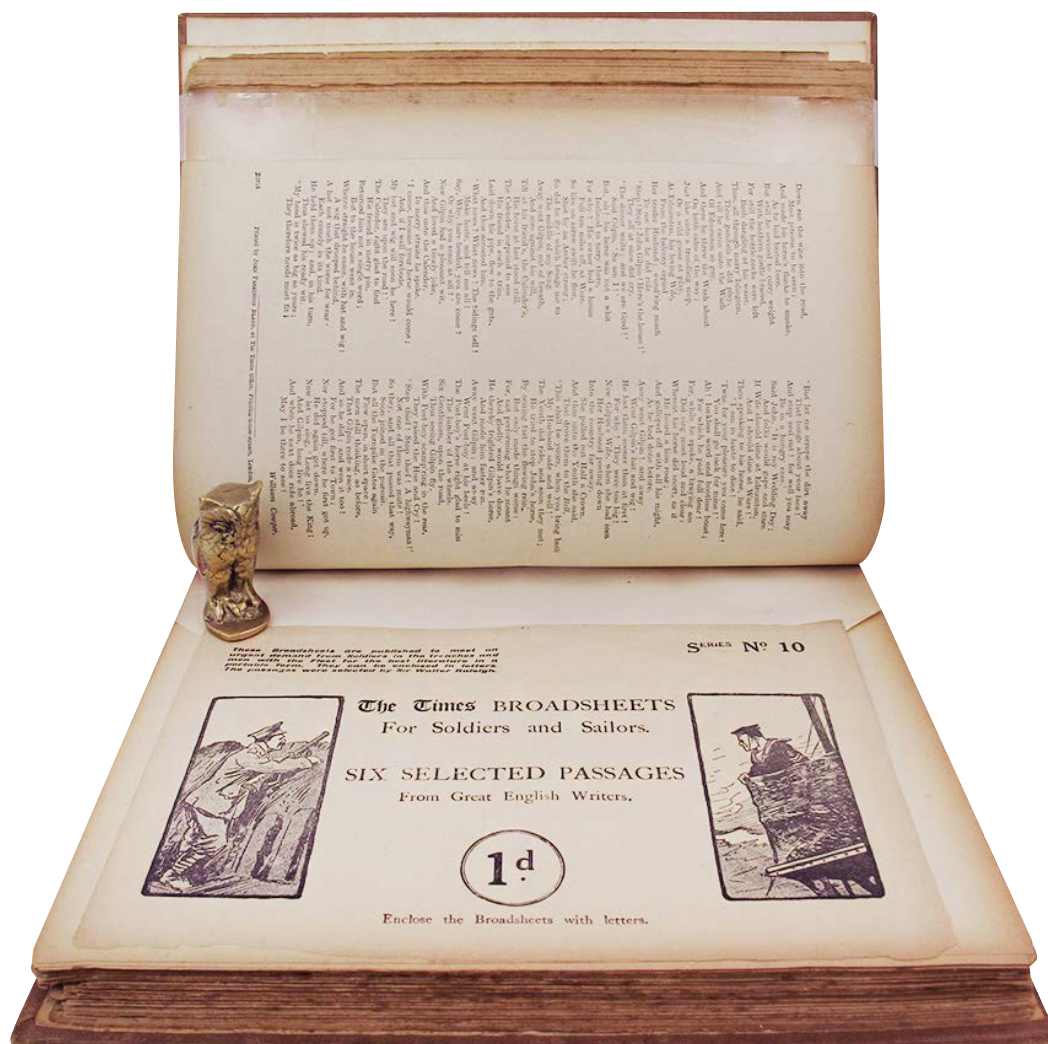
PUMP PRESS EPHEMERA, FISCHER (G. L.)

ARCHIVE OF PUMP PRESS MATERIAL. From the collection of Australian bookseller and bibliophile Harry Muir, comprising a handwritten letter from Gerald Fischer to Harry Muir, dated 19 April 1978. The enclosed items are:

- 1] Fischer. A DISGRACEFUL PLACARD. Notes to a rare piece of South Australiana. Aldgate, S.A., 1956. Farmer p. 39; Farmer Bibliography A1. *The first pamphlet printed by the Pump Press.
- 2] Fischer. SOUTH AUSTRALIA'S FIRST PRINTING PRESSES 1837. Aldgate, 1968. 80 copies. The tenth Pump Press pamphlet. Farmer p. 39; Farmer Bibliography A10.
- 3] 'ADE! ADE! ADE! Ja Sheiden & Werden thutweh!' Lyndoch Valley Steam & Water Mills. Pump Press Poets No. 5, Mosman, N.S.W., 1974. 75 copies. Farmer Supplement p. 6; Farmer Bibliography B5.
- 4] Quintus Horatius Flaccus. AD VILLICUM SUUM, From the Prize Book of Alexander Oliver: 1853. Pump Press Poets No. 7, Mosman, 1976. 80 copies signed by Gerald Fischer. Farmer Bibliography B7.
- 5] POOR BLENKINSOP. Pump Press Poets No. 5, Mosman, 1974. 75 copies. Farmer Supplement p. 6; Farmer Bibliography B8. The archive contained in original mailing envelope, tape-repaired and split, addressed by G. L. Fischer to H. B. Muir.

\$750 AUD

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RALEIGH (SIR WALTER ALEXANDER)

THE TIMES BROADSHEETS FOR SOLDIERS AND SAILORS.

A bound run of 180 broadsheets, Series 1 to 5, complete, with printed portion of the original envelopes bound in for all except the final set; post 4to; brown buckram, maroon leather title label; printed on newspaper stock which is browned and brittle, the edges at times chipped or split, early repairs to edges of the first two broadsheets; The Times Office, London, [1915-1919?]. *These Broadsheets are published to meet an urgent demand from Soldiers in the trenches and men with the Fleet for the best literature in a portable form. They can be enclosed in letters. The passages were selected by Sir Walter Raleigh [envelope blurb]. Issued in five series, each composed of six numbered sets containing six individual broadsheets intended for posting in the envelope. Raleigh selected passages from the Bible and extracts from works by mainly English writers. Series 5, Set 25 includes 'Australasian Poets': A. B. Paterson and George Essex Evans. The first envelopes were pictorial; from Series 3 the illustrations were removed and more space for the recipient's address was provided. From Series 4 a short list of contents was printed on the envelope.

\$750 AUD

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"Here is the best portrait that, later, I was able to make of him."

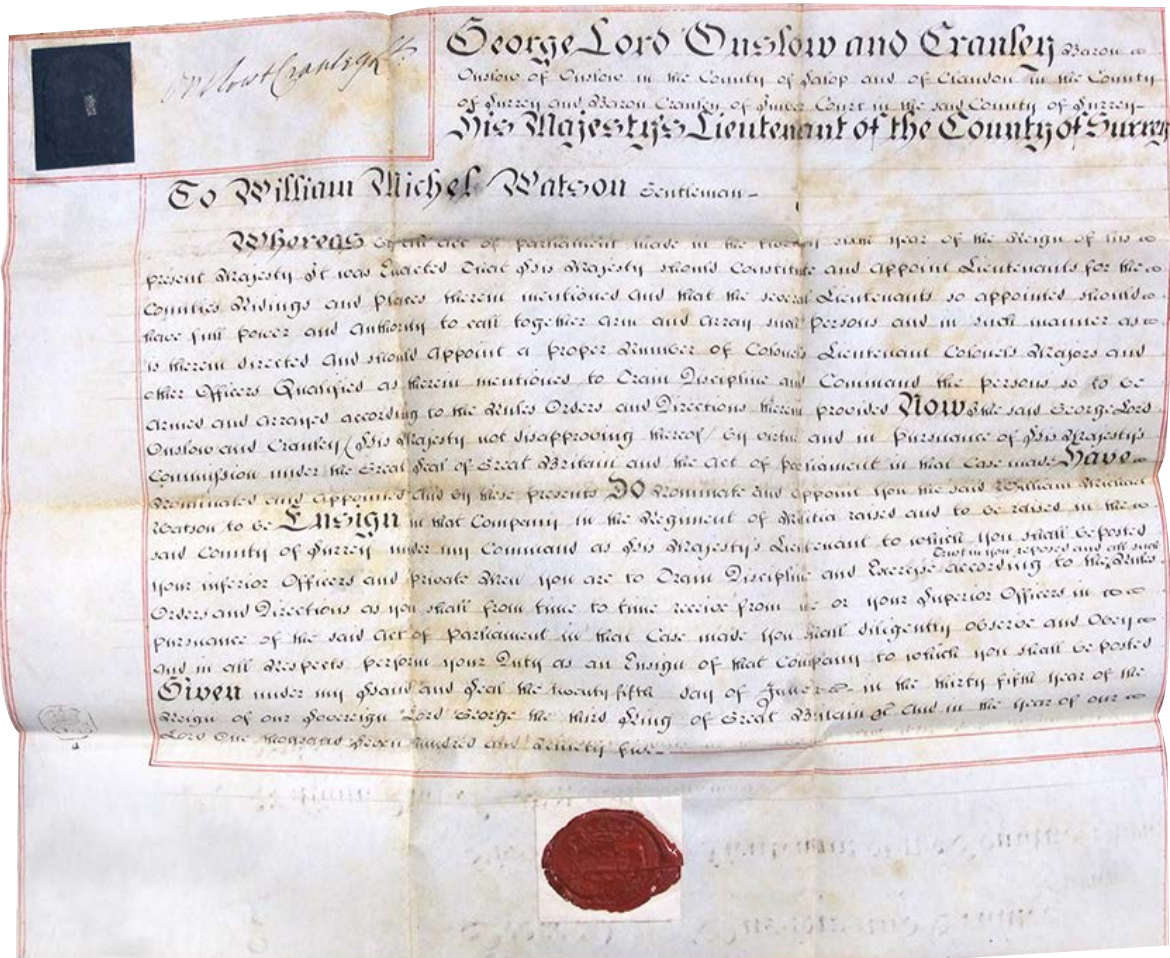
SAINT-EXUPERY (ANTOINE DE)

THE LITTLE PRINCE. TRANSLATED FROM THE FRENCH BY KATHERINE WOODS.

Pp. 94, illustrated throughout in colour and black & white; f'cap. 4to; handsomely bound by The Chelsea Bindery in full terracotta morocco, the spine lettered and ruled in black with 2 raised bands, upper board lettered and decorated in black with a vignette of the Little Prince, turn-ins with double black rule; a.e.g.; dark green endpapers; book label of David Levine, Sydney, on verso of upper free endpaper, occasional faint soiling; Reynal & Hitchcock, New York, 1943. First trade edition. *Although the original manuscript was written in French, the American edition preceded both the French and English editions.

\$5,000 AUD

[Click here for further details & photos](#)



WATSON (WILLIAM MICHAEL)

BRITISH ROYAL COMMISSION TO ENSIGN WILLIAM MICHEL [SIC] WATSON . . . GIVEN UNDER SEAL ON THE TWENTY FIFTH DAY OF JUNE IN THE THIRTY FIFTH YEAR OF THE REIGN OF KING GEORGE III [1795?].

Manuscript document on vellum, 37.5 cm. x 45.5 cm., folded, with embossed blue paper seal at top left hand corner, tax stamp, and red wax seal at bottom edge; 1795. *Commission granted by George Lord Onslow and Cranley, Baron Onslow of Onslow.

\$1,500 AUD

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BROWNING, ELIZABETH BARRETT

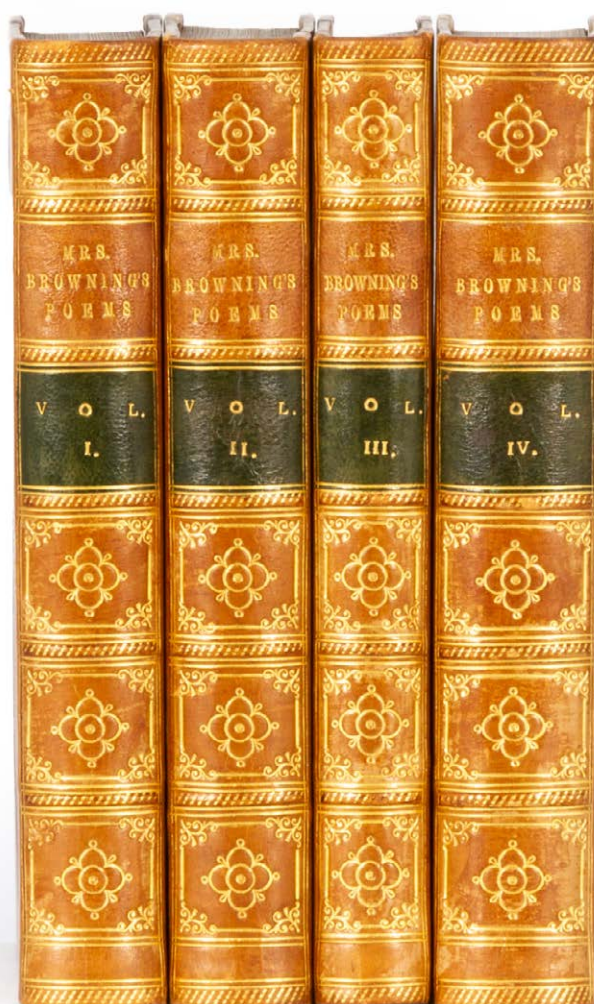
THE POEMS OF ELIZABETH BARRETT BROWNING. A NEW EDITION, CAREFULLY CORRECTED BY THE LAST LONDON EDITION. WITH AN INTRODUCTORY ESSAY.

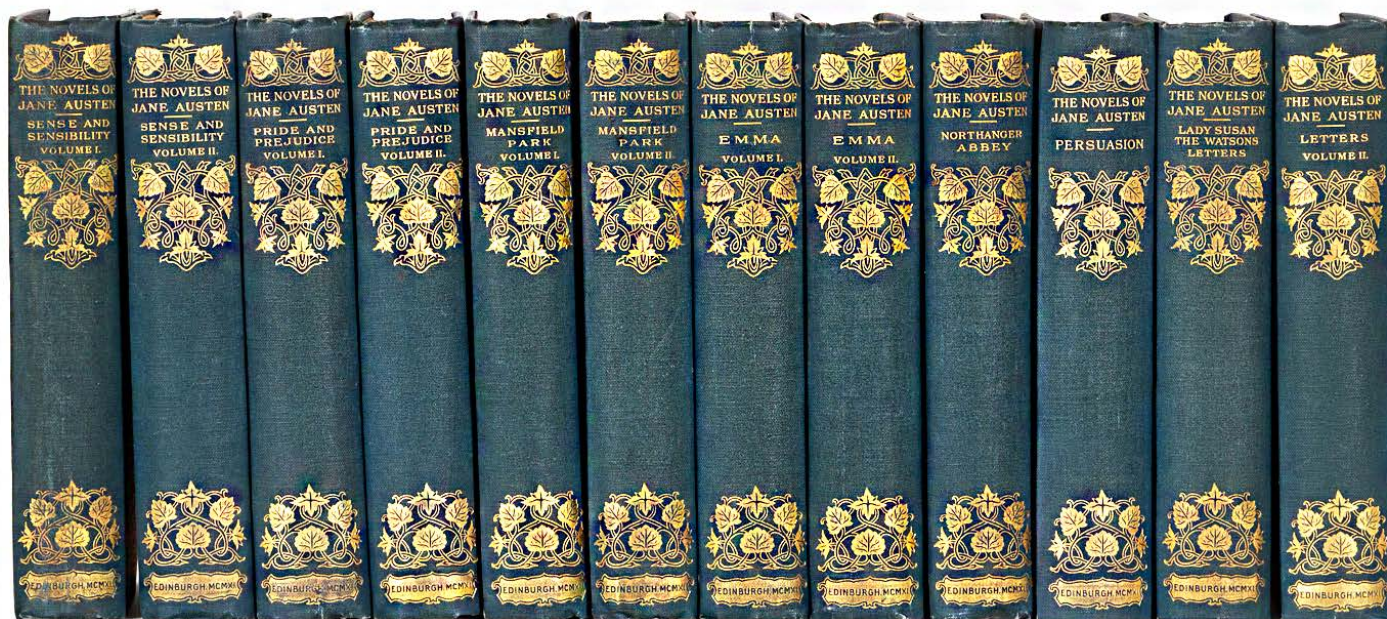
New York : C. S. Francis & Co., 1857. Four volumes, octavo, half calf over marbled papered boards, spines in compartments with raised bands, gilt decoration, contrasting morocco title-pieces lettered in gilt, marbled edges and endpapers, pp. xx; 21-313; 300; 234; 366.

An immaculate set of works by the English poet, published within her lifetime and at the height of her popularity. In beautiful condition, apparently unread.

\$750 AUD

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AUSTEN, JANE

THE NOVELS OF JANE AUSTEN. THE WINCHESTER EDITION. COMPLETE IN TWELVE VOLUMES.

Edinburgh : John Grant, 1911 (and 1912). Twelve volumes, octavo, bound in original uniform blue cloth (a few light marks, else very good), spines with gilt titles and decoration (a trifle rubbed); top edges gilt, other edges rough cut (as issued); engraved portrait frontispiece to Vol. 1; internally very clean, with some light foxing to first and last few leaves in each volume.

An attractive set, comprising the complete six novels (in ten volumes) plus (as the eleventh and twelfth volumes) *Lady Susan. The Watsons. Letters* (part one) and *Letters* (part two), both of which have the imprint '1912 New and Revised edition'.

\$2,400 AUD

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CUNNINGHAM, ALLAN

THE SONGS OF SCOTLAND, ANCIENT AND MODERN. WITH AN INTRODUCTION AND NOTES, HISTORICAL AND CRITICAL, AND CHARACTERS OF THE LYRIC POETS.

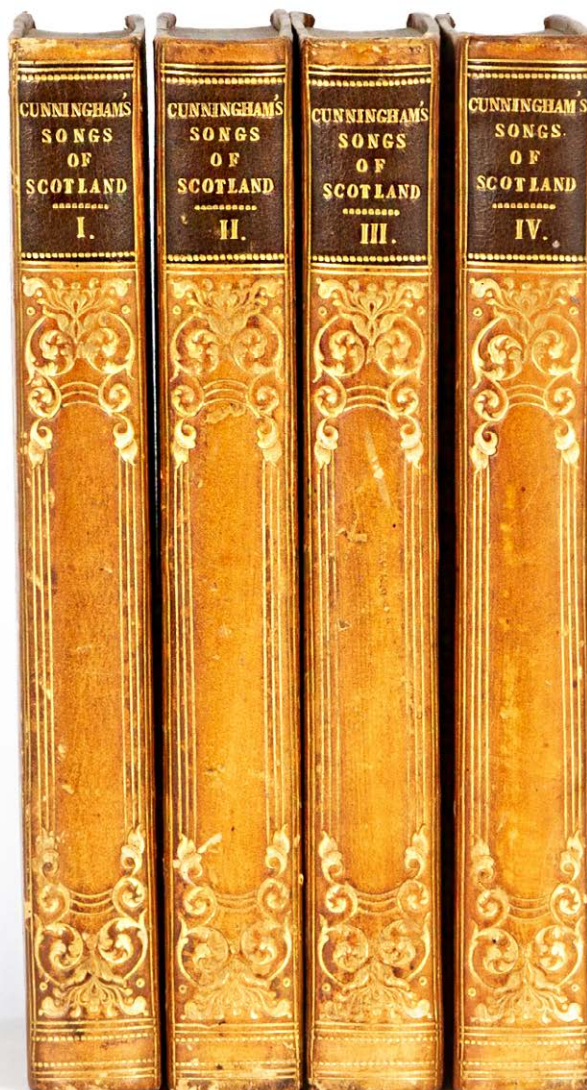
London : John Taylor, 1825. Four volumes, octavo, in attractive bindings of half calf over marbled papered boards, flat-panelled spines with decorative tooling, contrasting morocco title-pieces lettered in gilt (some light scuffing); marbled edges and endpapers, pp. vii; [blank]; 352; viii; 352; viii; 352; xii; 364, internally clean, a fine set.

Songs from the highlands and lowlands with evocative titles such as *I do confess thou'rt smooth and fair*; *The wee wee man*; *The demon lover*; *The gaberlunzie man*; *Rattling roaring Willie*; *Poor and honest sodger*; *Pibroch of Donuil Dhu*; *O are ye sleeping, Maggie?* and *Och hey, Johnnie lad*.

The compiler was an author and poet in his own right, and friend of Sir Walter Scott.

\$550 AUD

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DICKENS, CHARLES

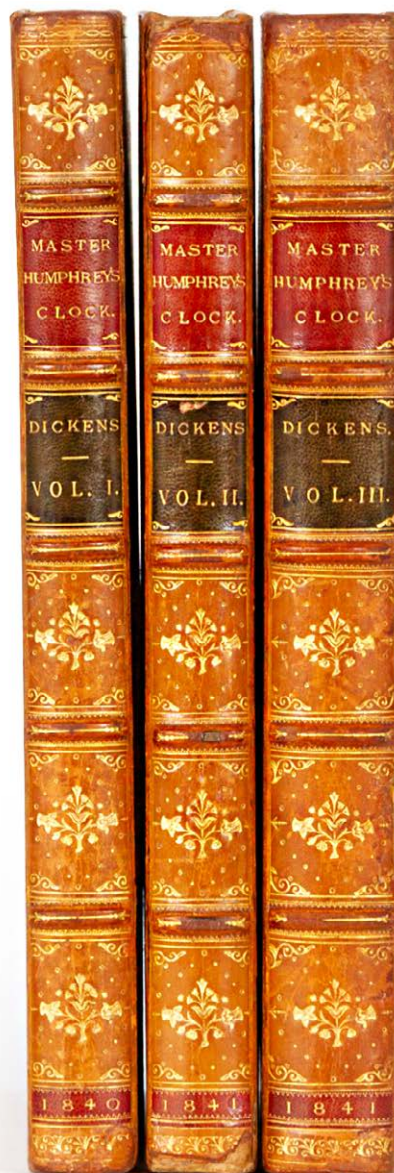
***MASTER HUMPHREY'S CLOCK. WITH ILLUSTRATIONS
BY GEORGE CATTERMOLE AND HABLOT BROWNE.***

London : Chapman and Hall, 1840-41. Three volumes, octavo, full polished calf (corners bumped), spines in compartments with raised bands, gilt decoration, contrasting morocco title-pieces lettered in gilt (a couple of volumes with joints repaired), gilt dentelles, top edges gilt, marbled endpapers, previous owner's name on preliminary blank, pp. iv; 306, vi; 306; vi; 426, wood engraved illustrations; bound from the monthly parts, with some of the original blue printed wrappers bound in.

'Master Humphrey's Clock was a weekly periodical edited and written entirely by Charles Dickens and published from 4 April 1840 to 4 December 1841. It began with a frame story in which Master Humphrey tells about himself and his small circle of friends (which includes Mr. Pickwick), and their penchant for telling stories. Several short stories were included, followed by the novels *The Old Curiosity Shop* and *Barnaby Rudge*.'

\$1,450 AUD

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[OVID]

P. OVIDII. OPERA QUAE EXTANT.

London : J. Brindley, 1745. Five volumes, 24mo (120 x 70 mm), in uniform early 19th-century bindings of gilt-ruled calf (very good condition, some minor wear to the corners and joints, second volume with short repaired tear at foot of spine), spines decorated in gilt and with burgundy calf title and volume pieces stamped in gilt; marbled edges and endpapers; first blanks with later ownership signature of English physicist, astronomer and mathematician Sir James Hopwood Jeans (1877-1946); title-pages with the Prince of Wales's fleur-de-lys emblem; text in Latin, set within red borders; bindings firm, contents crisp and clean throughout.

A most attractive 18th-century edition of the complete known works of Ovid (Publius Ovidius Naso), who is considered - along with Horace and Virgil - one of the three major Roman Golden Age poets.

\$600 AUD

[Click here for further details & photos](#)

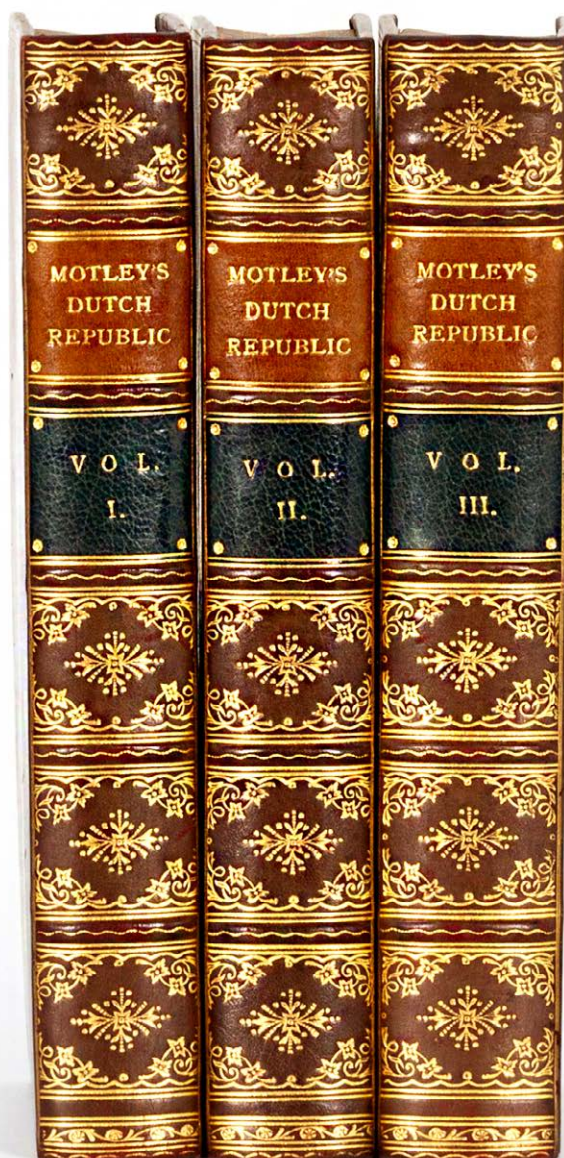
MOTLEY, JOHN LOTHROP

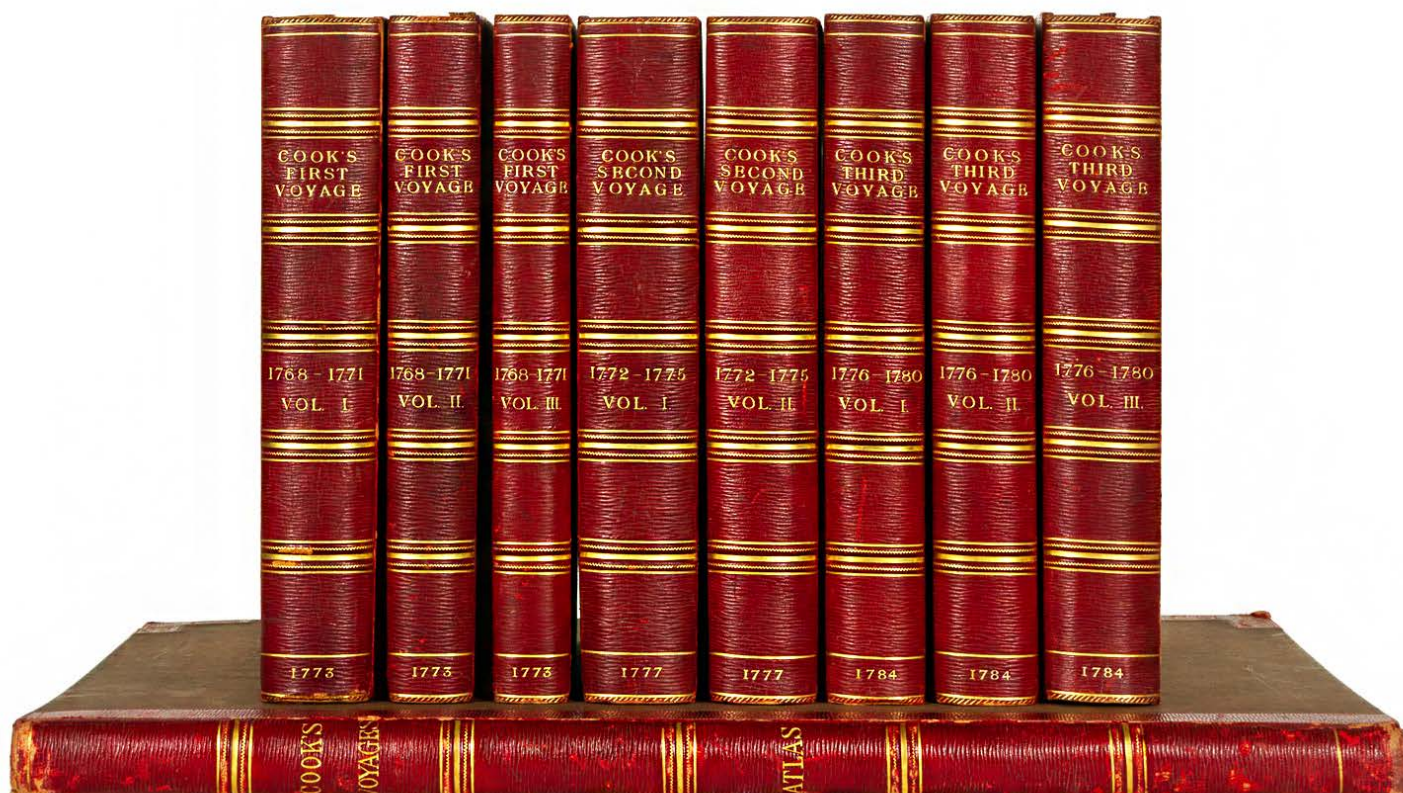
***THE RISE OF THE DUTCH REPUBLIC :
A HISTORY***

London : Frederick Warne and Co.,
[c.1890]. Three volumes, octavo, in fine
prize bindings for Sydney Grammar
School, full polished calf, ruled in gilt
with floral corner emblems, the school's
armorial crest with motto *Schola
Grammatica Sydneiensis* on upper boards,
Citizens Prize lettered below, spines in
compartments with raised bands, gilt
tooling and contrasting morocco title-
pieces lettered in gilt, marbled edges and
endpapers, pp. xx; 544; xvi; 568; xiv; 651.
A superb set, barely a hint of rubbing to
the edges, a fine Sydney prize binding.
A complete set in three volumes of
Motley's great work on Dutch history.

\$425 AUD

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HAWKESWORTH, JOHN; COOK, JAMES; KING, JAMES

***AN ACCOUNT OF THE VOYAGES UNDERTAKEN BY THE ORDER OF HIS PRESENT MAJESTY
FOR MAKING DISCOVERIES IN THE SOUTHERN HEMISPHERE [+] A VOYAGE TOWARDS THE
SOUTH POLE, AND ROUND THE WORLD [+] A VOYAGE TO THE PACIFIC OCEAN***

London: W. Strahan and T. Cadell, 1773; 1777; 1784. First editions. In total, eight quarto volumes plus the folio atlas.

A magnificent first edition set of the official accounts of Cook's three voyages, comprehensively illustrated with maps and plates. Finely bound by the venerable London firm of Morell in the late nineteenth century, this exceptional collection of the complete set of the voyages of Cook is distinguished by its full, wide margins and rich, dark impressions.

\$75,000 AUD

[Click here for further details & photos](#)

LEVER, CHARLES; "PHIZ"
[HABLOT K. BROWNE] (ILLUSTRATOR)
CHARLES O'MALLEY, THE IRISH DRAGOON

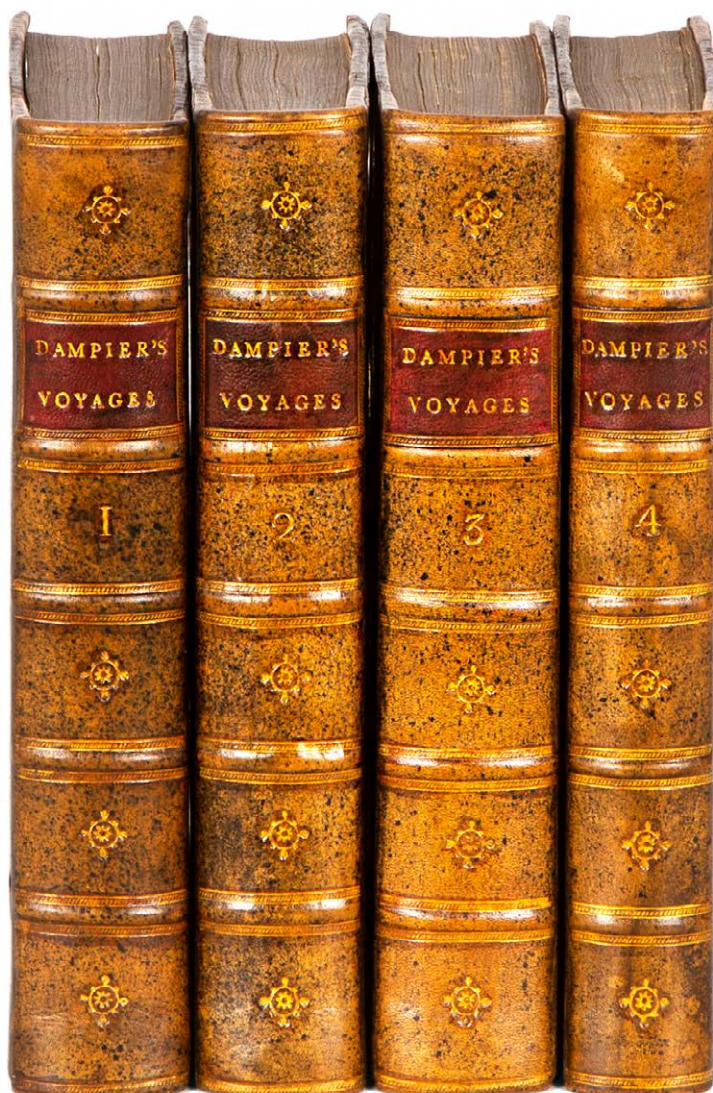
Dublin : William Curry, Jun. and Company, 1841. First edition. Two volumes, octavo, slightly later uniform binding of half calf over green moire silk (lightly rubbed), spines in compartments with gilt decoration and contrasting leather title-pieces lettered in gilt; both volumes with additional pictorial title-page; Vol. I. pp. xiv, [1]-348; Vol. II. pp. viii, [1]-336; each volume is illustrated with 21 plates (including a frontispiece); spotting to fore-edge of text blocks, occasional spotting or browning to the plates; a very good first edition set in a handsome 19th-century binding.

First edition of Charles Lever's second novel – arguably his most enduringly popular work – illustrated by "Phiz" (Hablot Knight Browne).

\$750 AUD

[Click here for further details & photos](#)





DAMPIER, WILLIAM
A COLLECTION OF VOYAGES. IN FOUR VOLUMES.

London: James and John Knapton, 1729. Four volumes, octavo, contemporary calf, gilt-ruled, expertly rebacked with new spines to match, spines in panels with gilt decoration, contrasting gilt-lettered morocco title-pieces. Volume 1: pp. [x], vi, 550, [iv - advertisements]. The seventh edition. Volume 2: pp. [viii], 184, [lxxvi - index], 132, [iv] 112, [vi - index]. Volume 3: pp. [xvi], 475 (mis-paginated), [ix]. The third edition. Volume 4: pp. [xvi], 208, [viii], 175, [ix - index and advertisements], illustrated with a total of 63 engraved plates (19 folding), including 19 maps; a fine, complete set.

Described by Davidson as 'the best and most sought-after edition', it has long been scarce, and remains a much-desired addition to a collection of early voyages to Australia.

\$16,500 AUD

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THACKERAY, WILLIAM MAKEPEACE

THE WORKS OF WILLIAM MAKEPEACE THACKERAY. IN TWELVE VOLUMES.

London : Smith, Elder & Co., 1877. Twelve volumes, octavo, finely bound in half calf over marbled papered boards (lightly rubbed at edges), spines in compartments with raised bands and gilt decoration, dual contrasting morocco title-pieces lettered in gilt, marbled edges and endpapers, each volume approximately 600-700 pages, frontispiece illustrations; occasional light foxing.

A handsome set of Thackeray's classics, including *Vanity Fair*, *The Book of Snobs*, *The Virginians*, and others. Known for his satire and biting wit, Thackeray's popularity was second only to Charles Dickens in the Victorian era.

\$1,200 AUD

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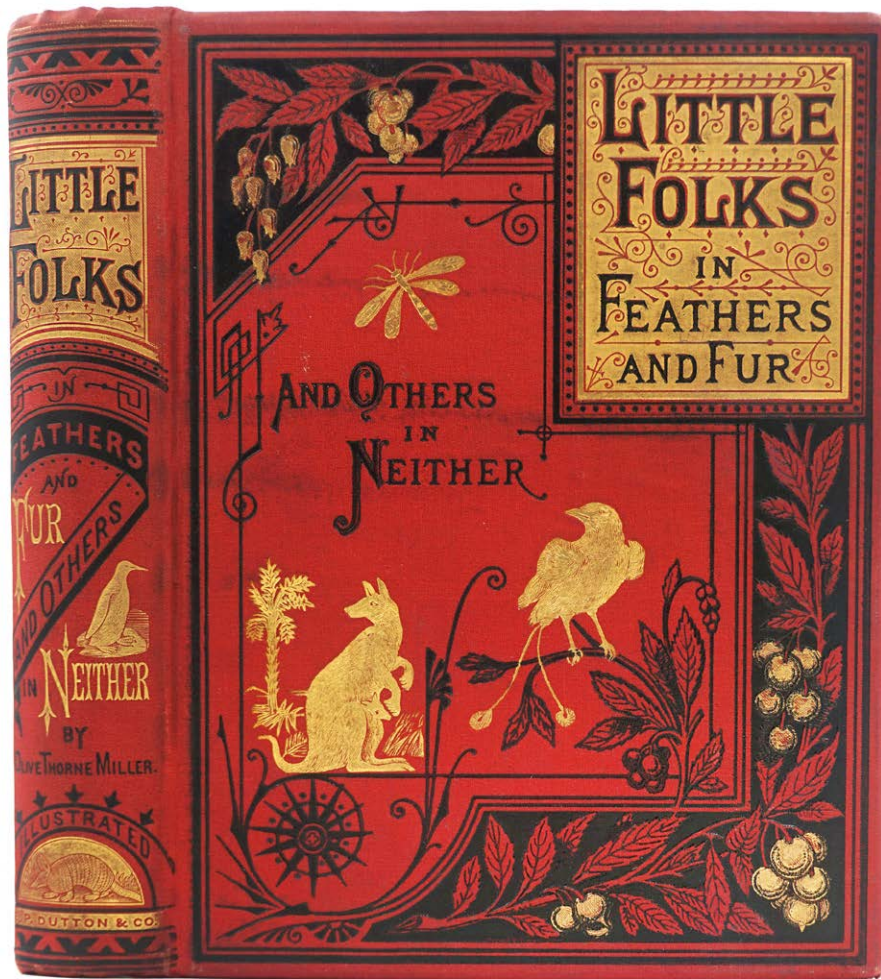


OXFORD UNIVERSITY PRESS CHRISTMAS KEEPSAKES, 1951-1970.

First printings. An 18-year run of keepsakes presented yearly to Professor James V. Logan the OUP author of a number of scholarly books on William Wordsworth. These were purchased from his library. 18 keepsakes, 16mo, each 30pp, with colorful decorative printed wrappers, most designed by John Begg.

\$400 AUD

[Click here for further details & photos](#)

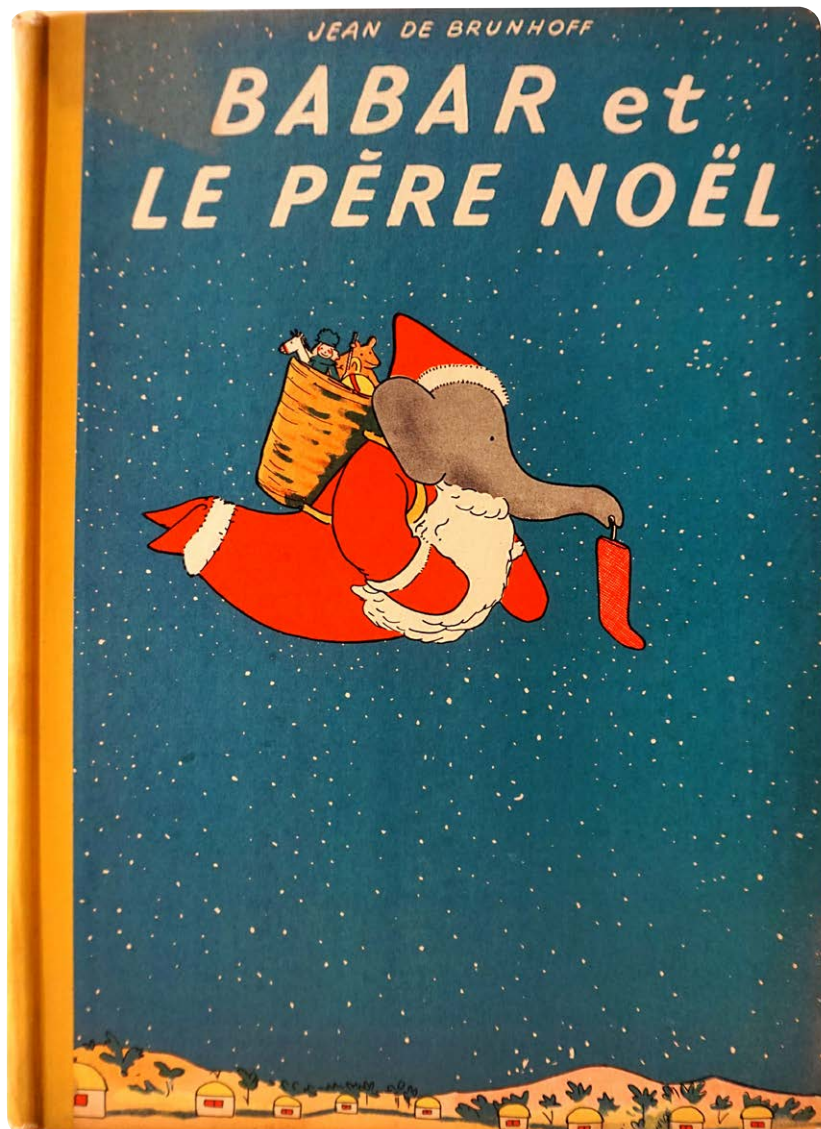


[AUSTRALIAN ANIMALS] MILLER, OLIVE.
LITTLE FOLKS IN FEATHERS AND FUR, AND OTHERS IN NEITHER.

New York: E.P. Dutton & Company, 1880. A children's book describing the animal kingdom, in a gorgeous red gilt and black decorative binding, with the gilt animals on the covers including a kangaroo, bird of paradise, dragonfly, penguin and armadillo. The kangaroo story is entitled "A Baby That Lives in a Bag" (p21). Other stories about the echidna, black swan, cockatoo, lyrebird & platypus. Long sections on beetles and other insects, undersea creatures. Handsome gift book. Copyright 1879. 8vo, (1-7), 8-357pp, Xlpp Index at back. OCLC: 25660855. Both copies cited on Trove are electronic resources only. Fine condition.

\$350 AUD

[Click here for further details & photos](#)



BRUNHOFF, LAURENT DE
BABAR ET LE PERE NOEL.

New York: Random House, 1941. First American edition. First French language edition printed in the US at the same time as the edition printed in France. Concluded with a lovely double spread illustration of Babar and family and Pere Noel encircling a candlelit Christmas tree. Folio, [38]pp. Quarter yellow cloth and illustrated paper covered hard boards. Publishers' pictorial boards with the rare dust jacket (with loss), vg/g-.

\$200 AUD

[Click here for further details & photos](#)



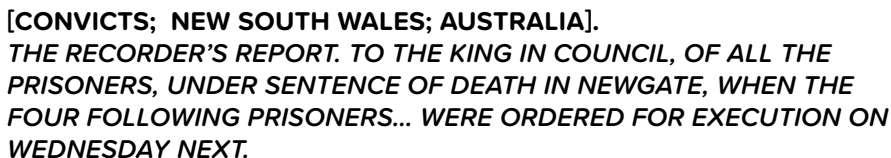
CALVERT, SAMUEL (1828-1913); A. C. COOKE (1836-1902).
AN AUSTRALIAN CITY : MELBOURNE

Drawn by A.C. Cooke, engraved by S. Calvert. Sydney: Illustrated Sydney News, 1891. A rare large woodcut panoramic birdseye view of Melbourne, issued as a "Supplement to the Illustrated Sydney News", December 19, 1891. Trove cites only one copy, at the SLNSW.

Text in the lower left margin - "Area of City and Suburbs, 256 Square Miles." In the lower right margin - "Population of City, 75,741; Suburbs, 439,064; Total, 514,805." 22 3/4 x 39 1/8 in. Overall, in excellent condition with one small area of loss at a fold in a blank area of the Yarra River. Backed on archival linen. The SLNSW identifier is 110334107, Call Number: XV2/1891/1. (26776)

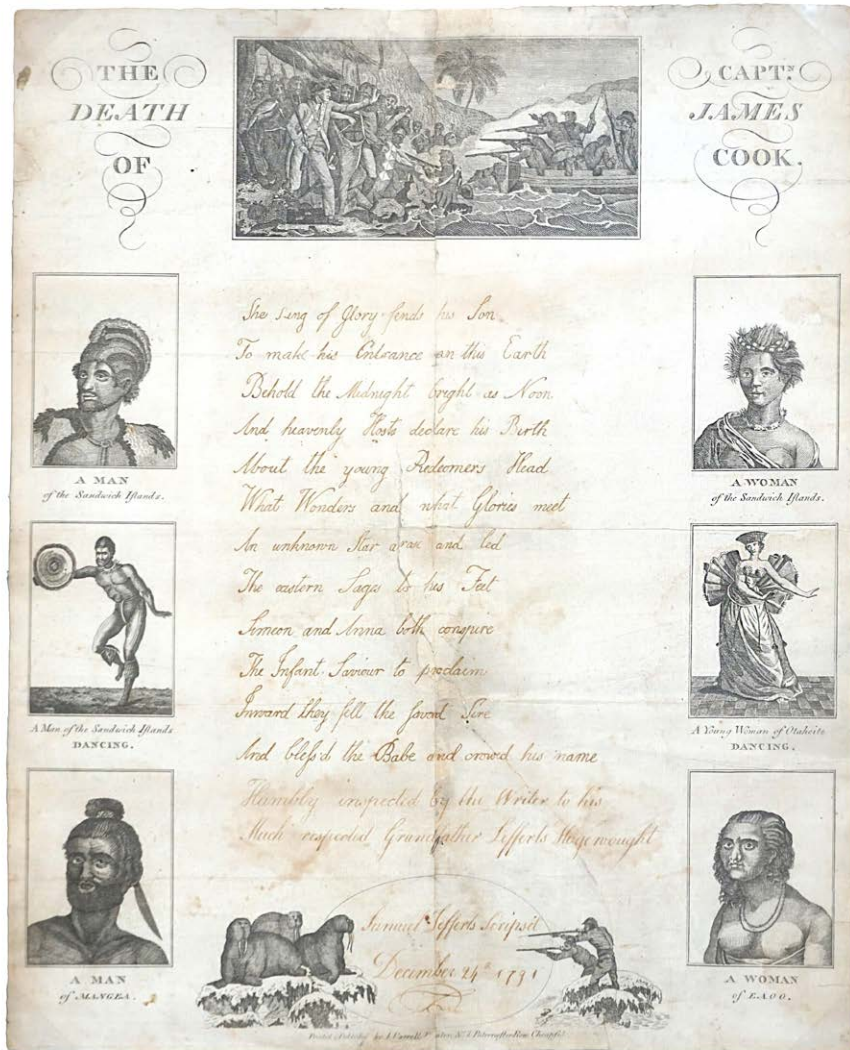
\$7,500 AUD

[Click here for further details & photos](#)



\$6,500 AUD

105



[COOK, CAPTAIN JAMES].
THE DEATH OF CAPTN. JAMES COOK.

A rare intersection between the legend of Captain Cook and Colonial New York. This unrecorded 1791 'Christmas Piece' broadside is dedicated to Lefferts Hagewought by his grandson Samuel Lefferts, dated December 24th, 1791.

Christmas broadsides were published and printed in London by John Farrell during the reign of George III, with contemporary and historical engravings around the perimeter, in this case images of Capt. James Cook's voyages in the South Pacific. The Lefferts family were prominent early Dutch settlers, some of the earliest in Brooklyn, NY. London: J. Farrell, No. 7 Paternoster Row, Cheapside, ca. 1790. With contemporary folds. 15 X 18 1/2". The image of Cook's death measures 7 1/4 x 3 1/2". A long tear up the center & some water marks expertly repaired, but visible, backed on acid free tissue.

Rare: not located in Trove, the State Library of New South Wales, OCLC, the British Library or Beddie.

\$15,000 AUD

[Click here for further details & photos](#)



[KANGAROO, PELICAN, LION, PYTHON, LEOPARD PRINT] PRAHLS LITH. MENAGERIET.

Ca. 1840. A charming and unusual Norwegian lithograph, a view of children and their parents at the menagerie, with the kangaroo standing amongst the crowd. Most of the animals are caged. A parrot and a macaw are perched watching the crowd. 8 x 6" image size, on sheet with ample borders. With an accompanying text sheet, the text in Norwegian. Very good condition.

\$270 AUD

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AUSTRALIA
And the
GOLD REGIONS!

The Fast-Sailing Copper-Fastened and Coppered Ship
CONCORDIA
1200 TONS BURTHEN,
LEVI PRATT, COMMANDER,
(who is well acquainted with the trade.)
Will be **DESPATCHED** from **BOSTON** on
MONDAY, 30th AUGUST, 1852.

For SYDNEY, and will carry a limited number of first and second class passengers. This Ship is well ventilated, and a most desirable conveyance for persons intending to visit this promising country, where such golden harvests are reaped by all. She has a full poop, and her state rooms are large and airy. The between decks are seven feet, and are fitted up in the most comfortable style. An experienced surgeon will be attached to the Ship; her dietary list will be found liberal and complete; and every possible comfort provided to make the voyage a pleasant one. Every information as to Goods best suited to the market (which can be purchased better in Boston than any other port) can be had on application to the owners.

Passage all found \$100, in double berths; \$115 for single berth; 160 dols. in the house on deck, forward; 190 dols. in the after Cabin.

The "Concordia" will be succeeded by the new Clipper Ship "Fanny," of 1500 tons burthen, to sail on the 1st Oct. Application made to us where a plan of the Cabin can be seen.

LEE & ROGERS,
Niagara, C. W.
or **COBB & FRENCH,**
18 City Wharf, Bost

[ROPER, EDWARD] LEE & ROGERS. COBB & FRENCH.

**AUSTRALIA AND THE GOLD REGIONS! THE FAST-SAILING, COPPER-FASTENED... SHIP
CONCORDIA... WILL BE DESPATCHED FROM BOSTON ON MONDAY, 30TH AUGUST, 1852.
FOR SYDNEY...**

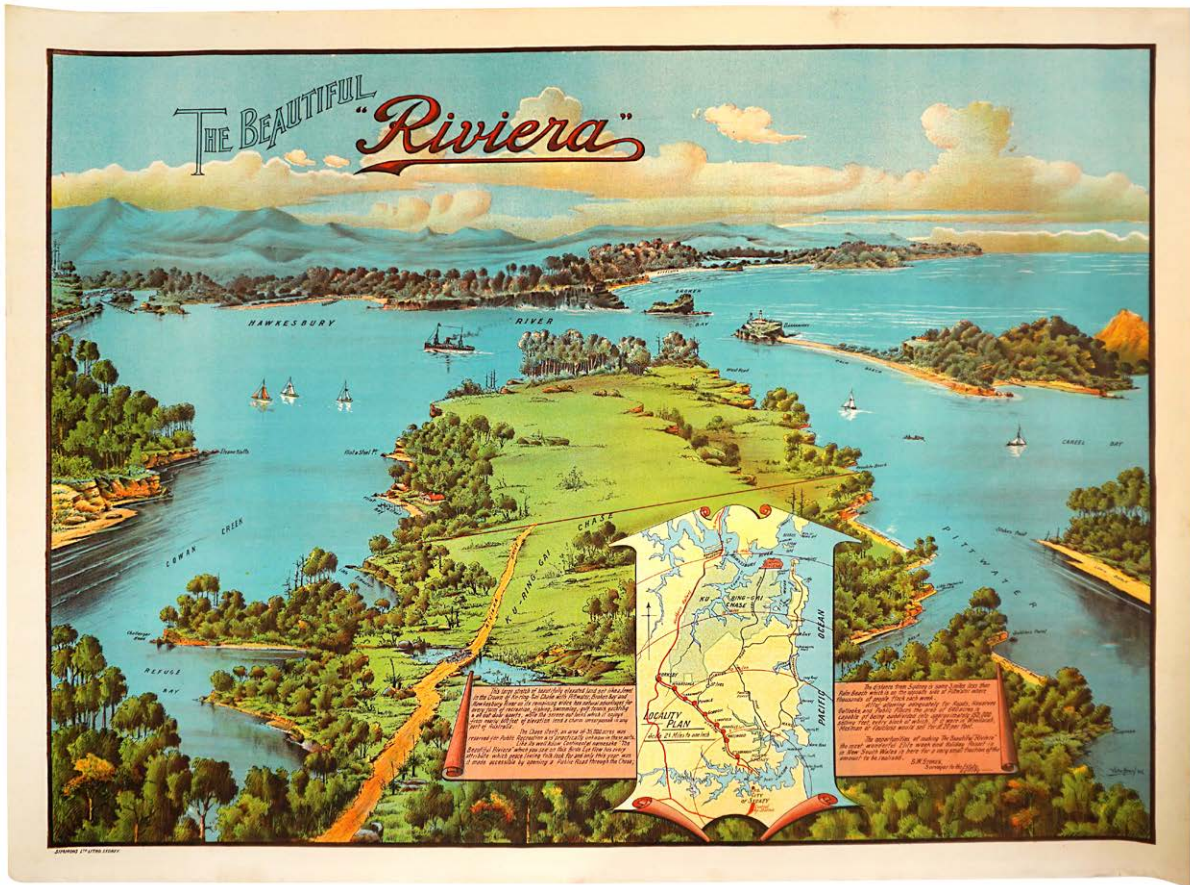
Niagara, C. W. (Canada): 1852. A very rare, unrecorded Australian gold rush broadside, advertising to Canadians outside of Toronto a ship departure to the gold rush in "Sydney" via Boston, and carrying Edward Roper, an artist who pictorialized the Australian bush. It is not recorded on WorldCat, Trove or the Canadian National Catalogue.

The discovery of gold in 1851 in New South Wales launched the Australian gold rushes. The destination of the ship was changed to Melbourne. According to Jim Burant, an expert at the Canadian Archives, "Roper embarked from Boston on board the sailing ship Concordia on September 8, 1852 and arrived in Melbourne in early 1853".

57.8 x 45.5 cm; 18 x 22 3/4". Handsomely printed in a variety of bold type fonts, no place or printer, dated 1852. Small loss to the lower right corner, affecting the last two letters of the word "Boston." Very good, clean condition, unfolded, with light fold lines.

\$11,500 AUD

[Click here for further details & photos](#)



[SYDNEY; REAL ESTATE DEVELOPMENT; VICTOR HENRY, DEL.]
 THE BEAUTIFUL "RIVIERA" SYDNEY: SIMMONS LTD., ND, (1929).

A large pictorial map of the development north of Sydney on the shoreline of Ku-ring-Gai Chase with Pittwater, Broken Bay and Hawkesbury River, with the hand bill advertising the sale of lots. The Powerhouse Museum holds a copy of the lithograph and the brochure. (maas.museum:126192, 92/198). Color lithograph, image 27 1/2 x 37 1/2" with 1 1/4" border on all sides with the 4pp brochure. Very good condition.

\$1,100 AUD

[Click here for further details & photos](#)



[W.W.I.] EDWARDS, TOM.

A CHRISTMAS TOAST WITH GREETING. "TO THE DAY". LONDON: 1915.

An unusual survival that may have decorated the tables at a screening of a "war drama" presented in June of 1915, which states, "To-night we finally screen Our Grand Patriotic War Drama, Vividly illustrating the gallant and heroic deeds of our brave boys in khaki. The sang froid and coolness of the Colonial troops under fire was a marked feature of the forcing of the Dardanelles." (Dominion magazine, 15 June 1915, Page 7).

The text, printed in red, reads 'A Christmas Toast with Greeting. "TO THE DAY" Here's to THE DAY when we've proved to the HUN, That the Bombastic Rule of THE KAISER is done, And our Brave Boys in Khaki have made it quite plain, Tis a Fight to a Finish and Never Again.'

Small standing table decoration, a printed silk banner with silver cord fringe and wooden post, which can be inserted into a wooden base so that the banner is displayed upright. In the original white moire-design covered box. The Banner stands at 6 1/4" tall by 4" wide. Fine condition; the lower half of the box with short seam split.

\$575 AUD

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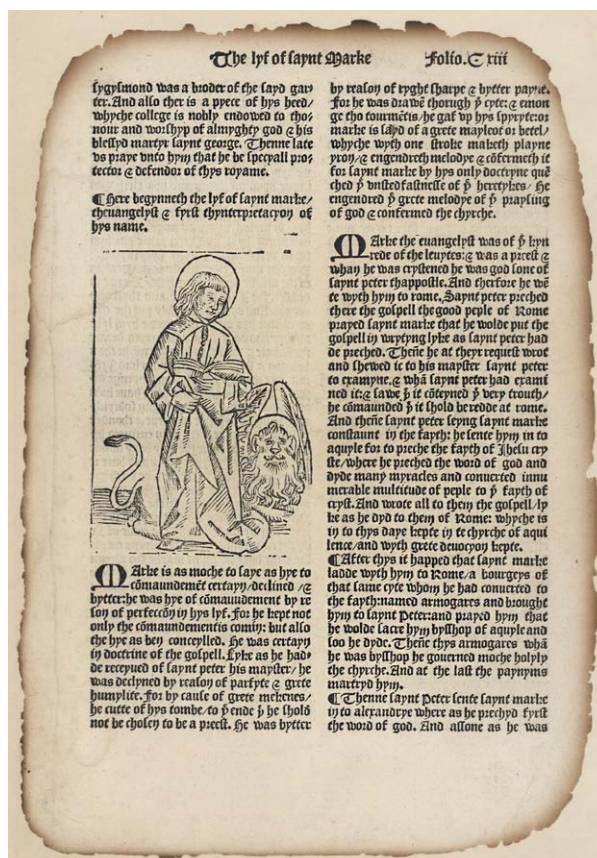
ORIGINAL LEAF FROM THE "GOLDEN LEGEND", PRINTED BY WILLIAM CAXTON

1483. Single leaf printed in black letter on both sides on laid paper with woodcut illustration, 28.3 x 19.6cm (paper). Paper singed around edges, with loss to margins, slight crinkles, minor water stains, tipped to old backing.

The *Golden Legend*, a "medieval compendium of the lives of the saints...is a massive folio volume, produced and translated by William Caxton, England's first printer...William Caxton (c1422–c1491) was a successful merchant who learned the new art of printing in Cologne. After publishing several books on the Continent, in 1476 he set up the first printing shop in England at the sign of the Red Pale in Westminster. Over a 20-year period, he produced some 100 works, many of them translations into English."

The *Golden Legend* is "one of the largest books Caxton ever printed, a folio volume of just under 900 pages produced on extra-large Royal paper. Described by Blades as his magnum opus - a 'tremendous undertaking' - it was expensive and difficult to produce such a large-scale work. Indeed, at one point, he nearly abandoned the project in despair. However, according to the work's preface, he was encouraged to go on by the Earl of Arundel who promised to take a reasonable quantity of copies when completed, and to pay him an annuity of a buck in summer and a doe in winter as some recompense for the effort. William Fitzalan, ninth Earl of Arundel (1417–87) was a Yorkist magnate; he was Master of Game south of the Trent, so well placed to make this offer...The book is lavishly illustrated with woodcuts." Ref: University of Glasgow. Item #CL206-1

\$3,300 AUD





SEKISUI NAGAKUBO (JAPANESE, 1717–1801).
[JAPANESE HISTORICAL ATLAS OF CHINA]

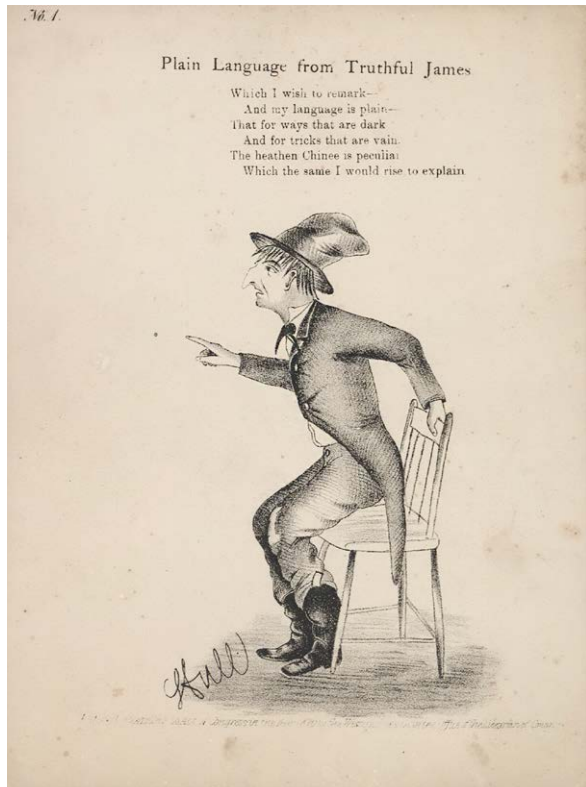
1835. Containing 13 double-page colour woodblock maps, Japanese accordion binding with paper-covered boards, title in Hiragana characters on slip affixed to cover, red seal to title page, 34.8 x 20.5cm (book), approx. 33.5 x 39cm (map). Repaired worming to margins and outer edges of maps, rubbing, creases and surface loss to covers.

This Japanese historical atlas contains maps of China, tracing Chinese history through to the Qing Dynasty. It provides an overview of the “various provinces of China divided and sorted by different generations. The atlas lists not only the distance between cities in China but also the eight different seaways from Japan to China and their distances. It also has an overview of the Seven Warring States and a road map of China during the Tang dynasty.”

First published in 1789, two editions of this atlas were published in 1835, with the final edition in 1857. Ref: Kazutaka Unno, *Mapping Japan*, 1998, ch. 11, accessed via University of Chicago Press website; nagakubosekisui.org.

Ref Item #CL206-6

\$3,800 AUD

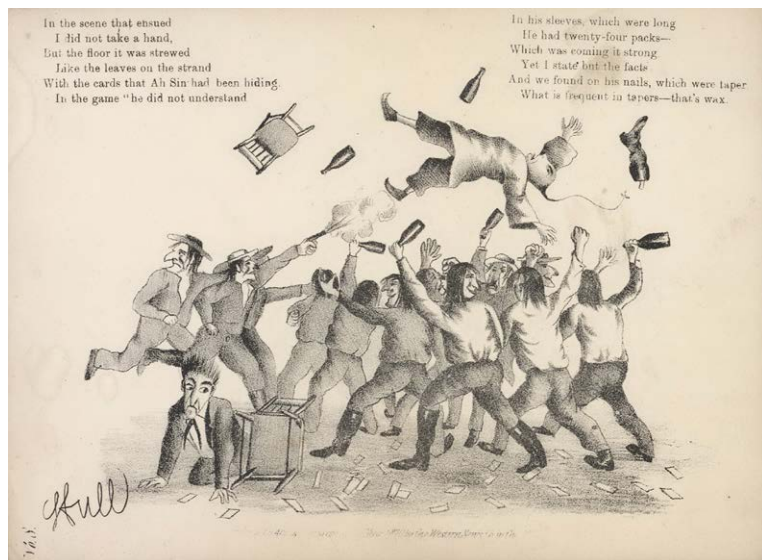


**JOSEPH HULL (AMER., ACTIVE 1870).
PLAIN LANGUAGE FROM TRUTHFUL JAMES**

1870. Set of nine lithographs on loose sheets, each numbered in sequence from 1 to 9, title above poem stanza in plate 1, signed in image lower left and publisher's line below image, 18.4 x 13.6cm (paper). Slight foxing and stains.

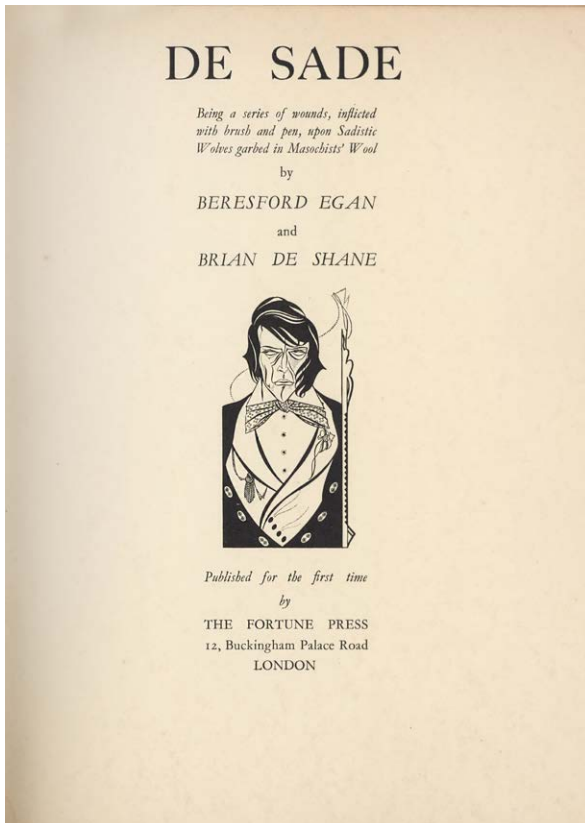
The publisher's line reads
"Entered according to Act of
Congress in the year 1870 by the
Western News Co. in the Office of
the Librarian of Congress."

The images illustrate a satirical poem also known as "The Heathen Chinese" written in 1870 by Bret Harte (Amer., 1836–1902). It illustrates anti-Chinese sentiment through an account of a card game. Despite a Western goldminer cheating by keeping aces up his sleeves, the Chinese persona (who also had cards hidden in his sleeves) won the card game. The poem makes reference to being "ruined by Chinese cheap labour." Ref: University of Virginia.



A similar attitude was prevalent in Australia during the latter half of the 19th century.
Ref Item #CL206-12

\$1,950 AUD



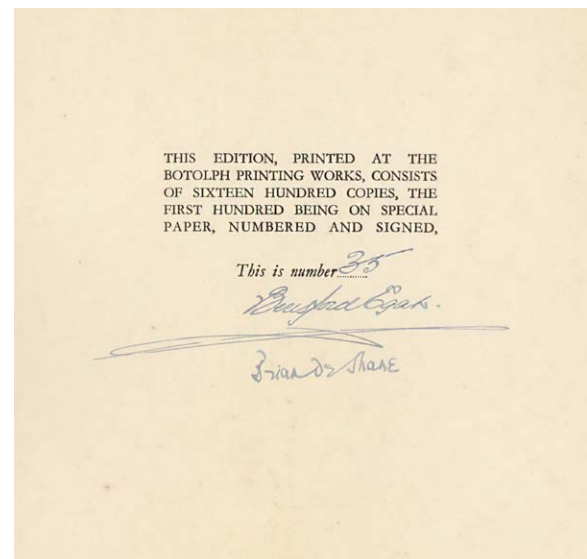
**DE SADE; BEING A SERIES OF WOUNDS, INFLICTED WITH BRUSH AND PEN,
UPON SADISTIC WOLVES GARBED IN MASOCHISTS WOOL
BY BERESFORD EGAN & BRIAN DE SHANE**

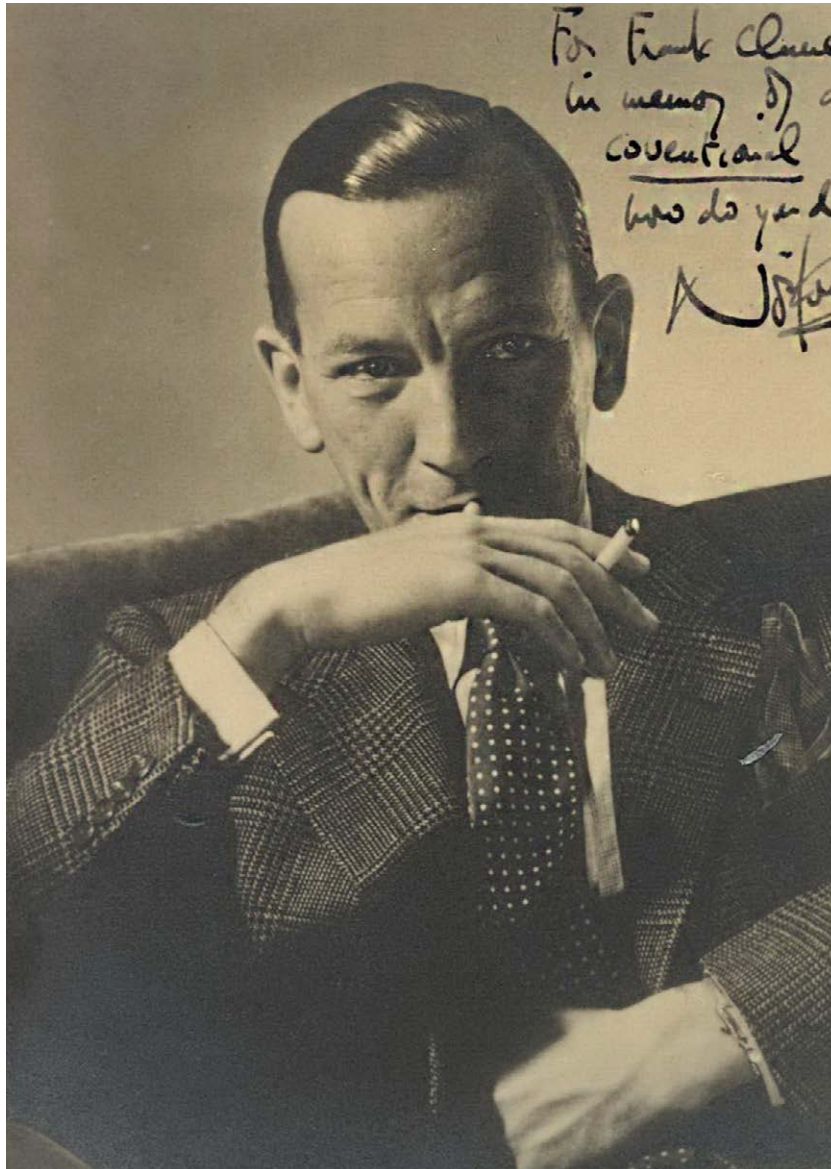
Published by Fortune Press, London, 1929

Seven leaves of text, "In Defence of Sadism" by Brian De Shane. 30 x 23 cm. Limited edition, copy 35 of 100 signed by Beresford and De Shane, and includes the suppressed plate "The Moralists." Beresford's art was highly influenced by Aubrey Beardsley, and his erotic images reflect that.

Although London born, he spent time in South Africa. and served as a cartoonist for the Rand Daily Mail in Johannesburg. He was one of the few original British exponents of Art Deco. Binding is in original brown Niger, gilt lettered front cover and spine.

\$1,650 AUD





HORST P. HORST (GERMAN/AMERICAN, 1906–1999).
[PLAYWRIGHT NOEL COWARD]

1936/c1939. Vintage silver gelatin photograph, inscribed and autographed by Noel Coward in ink on image upper right, 15.5 x 10.5cm. Minor dents to left portion of image, small stain to lower margin.

Inscriptions reads "For Frank Clune in memory of a conventional 'how do you do.'"

Australian broadcaster, writer and author Frank Clune (1893–1971) interviewed Noel Coward while he was visiting Australia. Amongst Clune's papers held by the National Library of Australia is a copy of a letter thanking Coward for an interview.

Another copy of this photograph, with a different cropping and a "Horst-Vogue Studio" stamp with date "December 5, 1936" verso, came up for auction in the USA in 2020. Ref Item #CL206-50.

\$2,950 AUD

[TOXTETH WEDDING HYMNS- ALLEN FAMILY], 1884.

Letterpress, date "December 9th, 1884" lower left, 19.5 x 15.4cm. Old folds, minor soiling upper and lower centre.

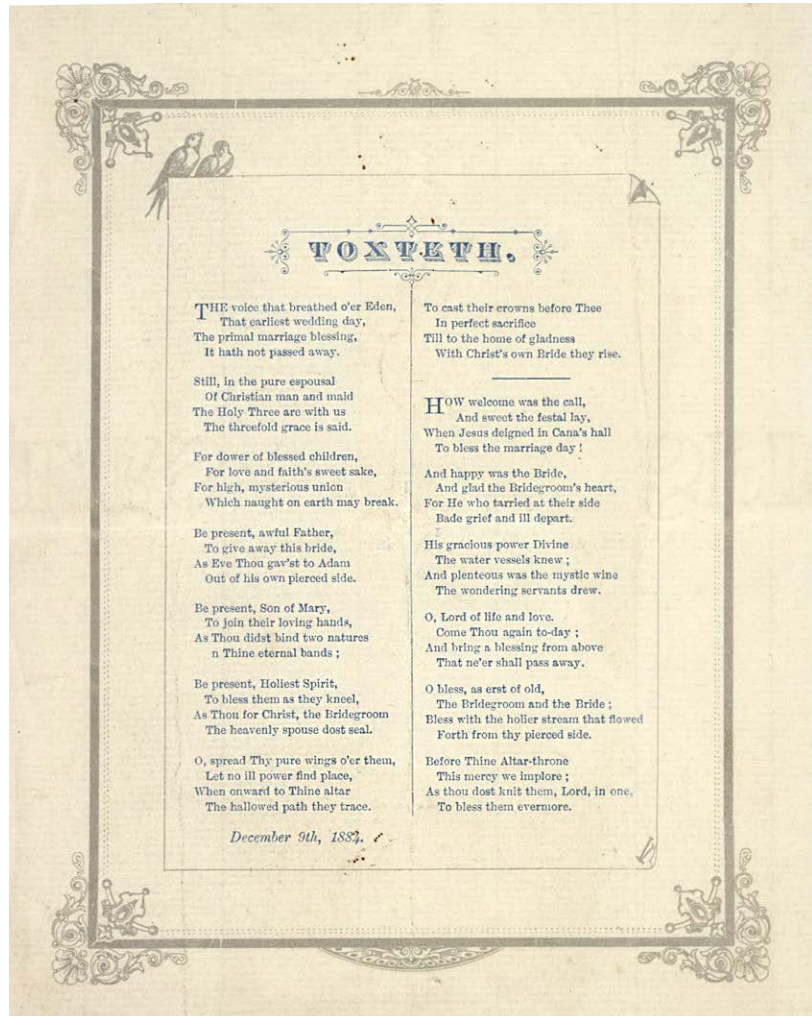
A hymn sheet for the wedding of Sir George Wigram Allen's daughter, Miss Allen, and Lieutenant Maxwell of HMS Nelson at the Toxteth Estate, Glebe, where "several selections appropriate to the occasion were beautifully rendered under the conductorship of Herr Hugo Alpen. Ref: Evening News, 9.12.1884.

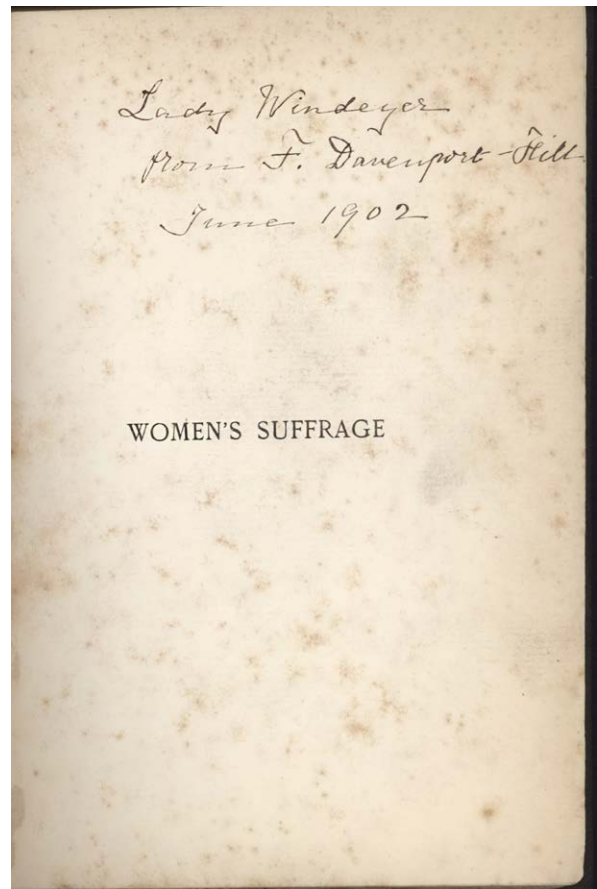
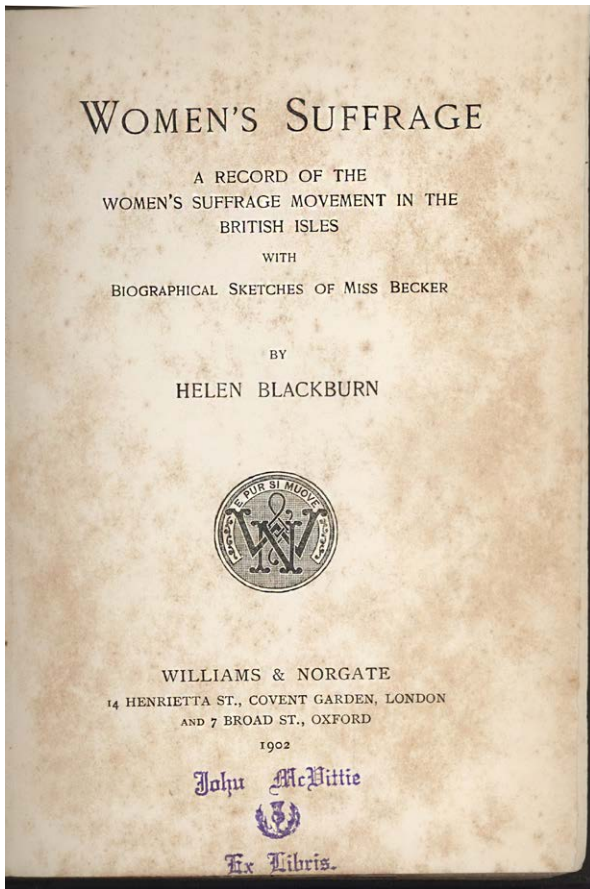
Sir George Wigram Allen KCMG (16 May 1824 – 23 July 1885) was an Australian politician and philanthropist. He was Speaker in the New South Wales Legislative Assembly 1875–1883. Allen was held in high esteem. As speaker he showed dignity, courtesy and ability; it was said of him: 'A man of calm judgment and much practical wisdom.

Toxteth Park is an historic house that now houses St Scholastica's College, Glebe, an inner-city suburb of Sydney, in New South Wales, Australia. The house was designed and built in 1829 by John Verge. The house and estate are listed in the New South Wales Heritage Database as a site of local historical significance.

The house was owned by two generations of the Allen family and in 1901 was purchased by the Catholic Church and became a convent and a school. The building is now used by the Sisters of the Good Samaritan as the "Good Samaritan Congregational Centre" and is available for small group historical tours by arrangement.

\$880 AUD





HELEN BLACKBURN (BRIT., 1842–1903).

WOMEN'S SUFFRAGE: A RECORD OF THE WOMEN'S SUFFRAGE MOVEMENT IN THE BRITISH ISLES WITH BIOGRAPHICAL SKETCHES OF MISS BECKER, 1902.

Williams & Norgate. Hardcover octavo with green cloth boards and gilt text on spine, annotated in ink on flyleaf and stamped "John McVittie Ex-libris" on prelim pages, x + 298pp, 19.5 x 13.5cm. Scuffing, stains and discolouration to covers, foxing throughout.

Contains twenty-seven illustrations and three folding charts. Annotation reads "Lady Windeyer from F Davenport-Hill, June 1902."

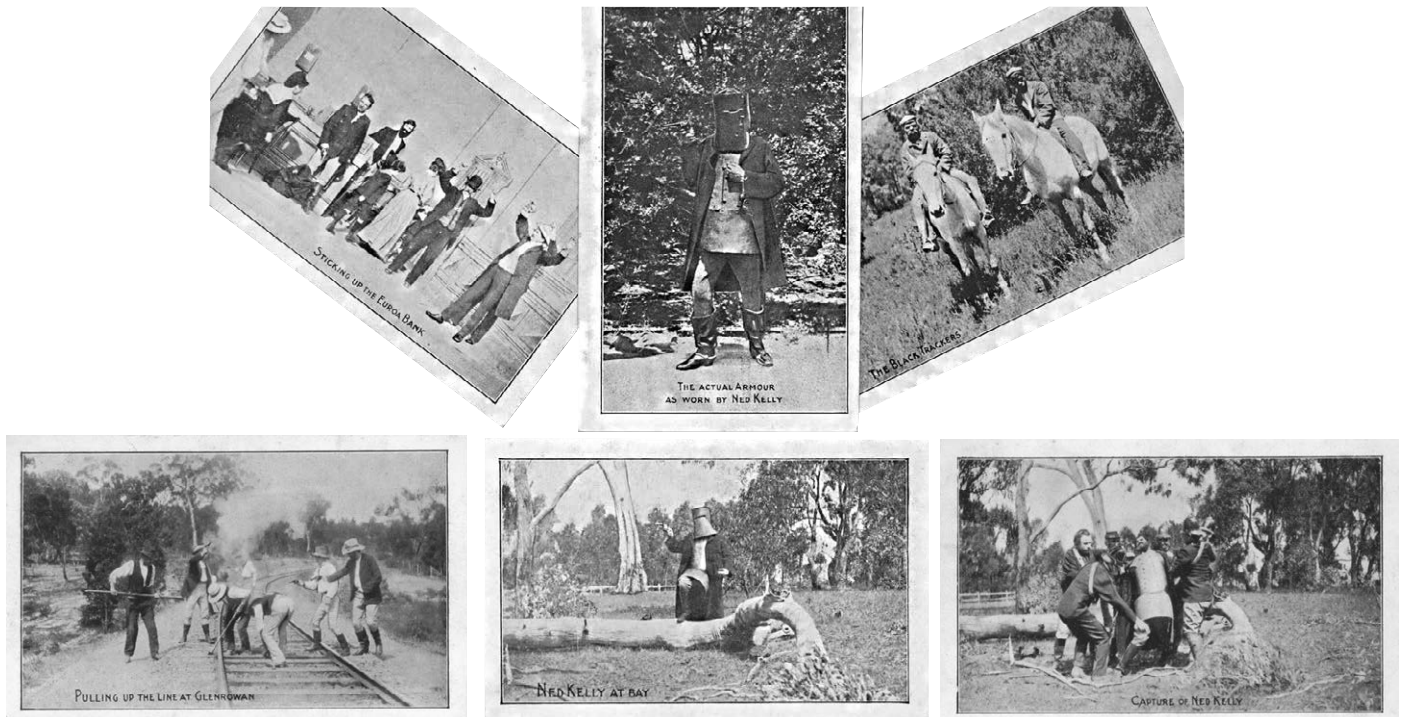
Lady Mary Elizabeth Windeyer (Aust., 1836–1912) was a suffrage campaigner and philanthropist for saving infant life. Florence Davenport Hill (1829–1919), who gave this book to Lady Mary Windeyer, devoted herself to the promotion of foster care on an international level.

Lady Windeyer's daughter Margaret (1866–1939) was a librarian and shared Mary's endeavours to advance women's opportunities and political rights. She was appointed assistant to the Mitchell Library collection in 1910 and was vocal in encouraging the City of Sydney Public Library to open a children's book room. Ref: ADB; *International Social Work*, 1983, vol 26 no. 4.

Helen Blackburn was a British "feminist, writer and campaigner for women's rights, especially in the field of employment." Blackburn was an editor of the *Englishwoman's Review* magazine and wrote books about women workers and a history of the women's suffrage movement in Britain and Ireland. Ref: Wiki.

\$2,900 AUD

JOSEF LEBOVIC GALLERY



"THE STORY OF THE KELLY GANG" THE WORLD'S FIRST FEATURE FILM.

c1906. Series of 12, process screen prints in postcard format, each with text in image below, 8.8 x 13.9cm (paper), in good condition published by Arras Press, and scarce set.

The Story of the Kelly Gang was financed jointly by the Tait and Millard Johnson and William Gibson. Johnson and Gibson were chemists by profession, but they had acquired a projector and were successfully showing films to crowds across Melbourne.

Charles Tait, the brother with the most theatrical production experience, directed the movie. Some of the cast and costumes were secured from a local theatre company that had staged a recent production of the Kelly story.

The film was shot around Melbourne. The outdoor scenes were probably filmed at the estate of Charles Tait's wife's family near Heidelberg. Some of the interior scenes were shot on sets built in the back garden of Tait's home. The film opened at the Athenaeum Theatre on Collins Street on 26 December 1906. It ran for five weeks to full houses. The film opened at the Palace Theatre in Sydney in February 1907 and then moved to Adelaide and Brisbane.

The Australian film, released in 1906, is believed to be the world's first feature film. Ref: IMDB.

Titles that appear on each image.

"The Actual Armour as worn by Ned Kelly". "The Black Trackers". "Sticking Up the Euroa Bank". "Ned Kelly At Bay". "The Police Surrounding Glenrowan Hotel". "Sticking Up Younghusband's Station". "Dan Kelly & Joe Byrne". "Death of Dan Kelly & Steve Hart". "Ned Kelly Shoots Fitzpatrick". "Capture of Ned Kelly". "The Gang reading the Proclamation". "Pulling Up The Line At Glenrowan".

\$4,450 AUD



***"KAMPSPIEGEL MONATSHEFTE" NO. 6 (CAMP MIRROR) [ILLUSTRATED
WWI PERIODICAL FOR PRISONERS OF WAR IN AUSTRALIA]***

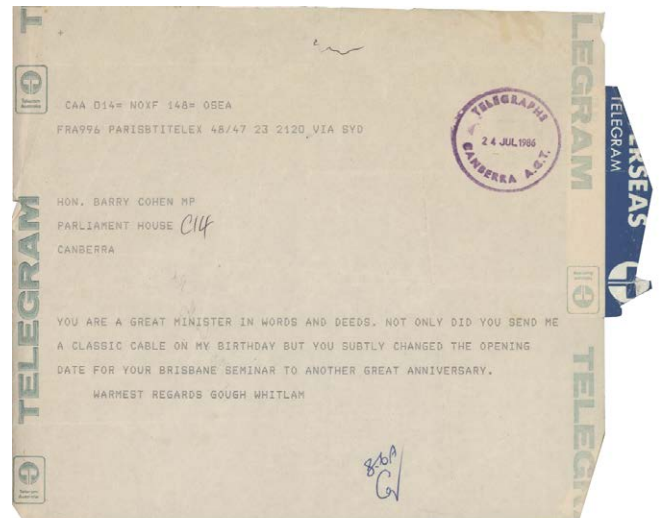
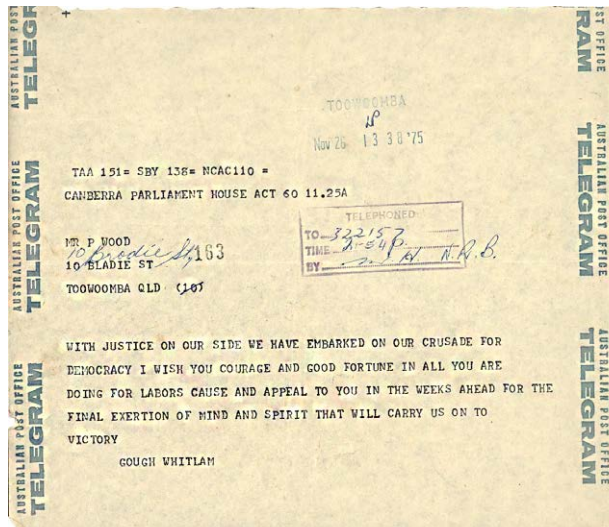
1918. Stitch-bound softcover booklet with colour linocut cover, 14 pages, 22.1 x 17.4cm. Slight foxing, minor tears.

Publication details include "vol. 1, no. 6, 29 Sept. 1918." Captioned "Kriegskameraden. Junge Kookaburras (War comrades. Young kookaburras)," the cover image is by K. Wiese of the Holsworthy Internment Camp which was located in Liverpool, NSW, and was the largest internment camp in Australia during WWI.

Most internees were from the Austro-Hungarian Empire, staff of German companies temporarily living in Australia, crews of vessels caught in Australian ports, and naturalised and native-born Australians of German descent. Ref: NSW Migration Heritage Centre. Ref Item #CL198-71.

\$5,500 AUD

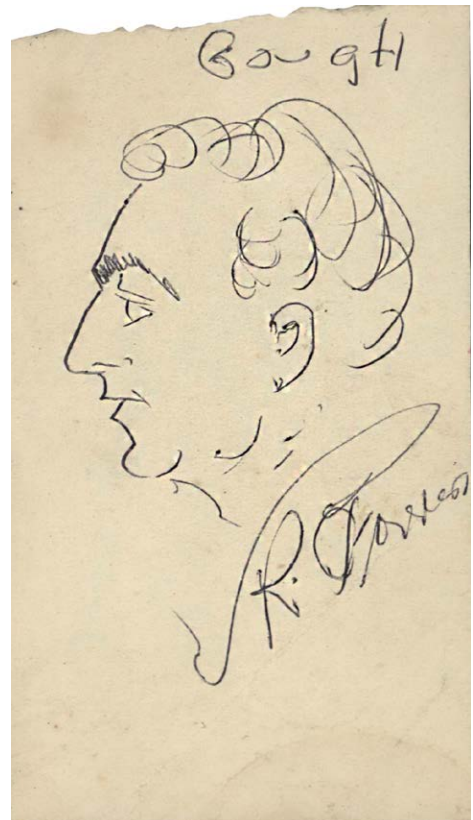
JOSEF LEBOVIC GALLERY



GOUGH WHITLAM CORRESPONDENCE COLLECTION

Collection of 23 items of correspondence from Gough Whitlam including handwritten notes, typed letters and telegrams, and one ink sketch of Whitlam. Most items signed in ink by Whitlam and dated, with dates spanning from 1971 to 2001. Sizes range from 11.8 x 6.7cm (sketch, paper size) to 29.7 x 21cm (letters). Some discolouration and foxing to paper of telegrams and sketch, old folds to some, handling crinkles and creases to most, small missing portions to edges of some documents, perforations or staples to some.

The collection includes one telegram to "Mr P Wood, 10 Bladie St [10 Brodie St' added in ink above], Toowoomba, QLD." The telegram is stamped "Toowoomba, Nov 26, 13 38 '75", which places it in the weeks following Whitlam's dismissal on 11 November 1975. It appears that Mr Wood took part in aiding Whitlam during the ensuing constitutional crisis, as the text reads: "With justice on our side we have embarked on our crusade for democracy I wish you courage and good fortune in all you are doing for Labors cause and appeal to you in the weeks ahead for the final exertion of mind and spirit that will carry us on to victory / Gough Whitlam". This telegram was date stamped two days after a huge ALP rally in Sydney, on 24/11/1975, which drew a crowd of 30,000 people and seemed to suggest a victory for Labor was possible in the upcoming election. (Ref: https://en.wikipedia.org/wiki/Gough_Whitlam)



Much of the correspondence in this collection pertains to the process of editing Cohen's books on Whitlam. Whitlam's tone in the letters about Cohen's writing is familiar, humorous, but also firm and at times somewhat abrasive, while other personal correspondence is warm and respectful, suggesting a close and affectionate working relationship with Cohen.

The collection also includes an undated sketch in ballpoint pen, titled "Gough" and signed by "R. F[orster?]", c1970s.

For more details about the collection contact us at josef@joseflebovicgallery.com

\$6,600 AUD

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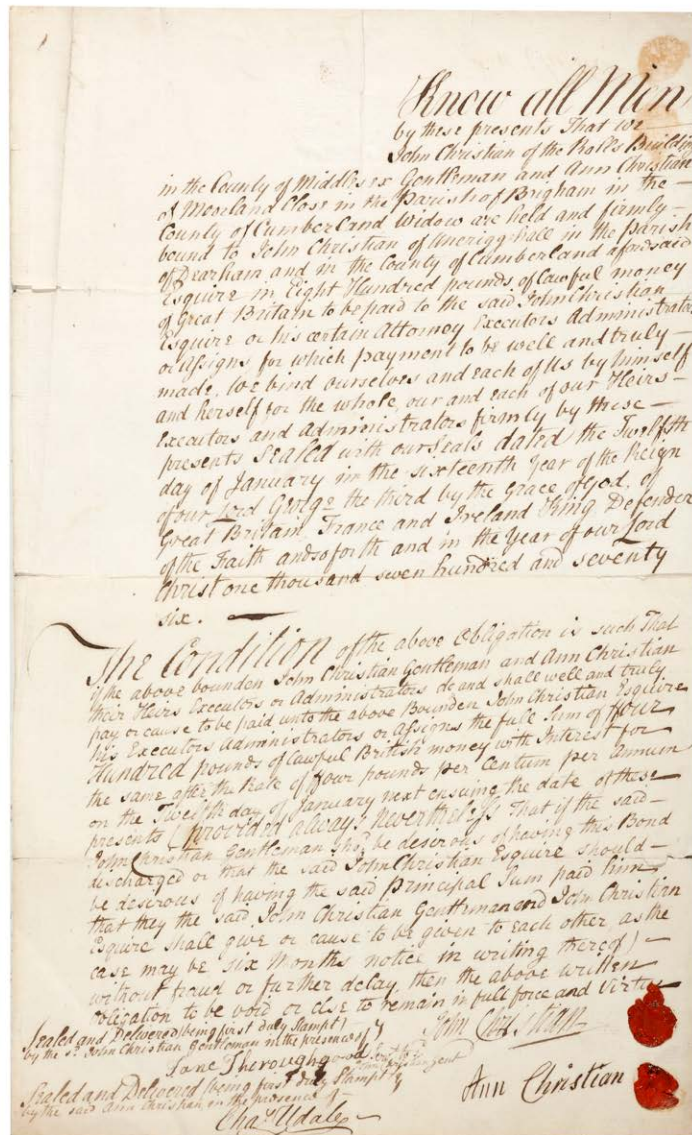
CARY, GEORGE AND JOHN
PAIR OF GLOBES

Pair of 12-inch table globes (305 mm diameter; overall diameter 430 mm and height overall 635 mm); each made up from twelve sets of gores; complete with graduated brass meridian circles and hourly dials; within wooden baluster brackets, each with calendar and zodiac markings, on original mahogany stands with turned mahogany columns and tripod cabriole legs, original compasses mounted at bases. London, J. and W. Cary, Strand, 1821 (terrestrial); G. & J. Cary, 86 St James's Street, 1816 (celestial).

A most attractive matched pair of original Regency period table globes, terrestrial and celestial, made by the leading London cartographic firm, the Cary family of cartographers and globe makers, who produced some of the greatest globes of the late Georgian era.
[4505208 at hordern.com]

\$96,000 AUD

[Click here for further details & photos](#)



**[CHRISTIAN, FLETCHER] CHRISTIAN, ANN
 AND JOHN CHRISTIAN[CURWEN]
 MANUSCRIPT FINANCIAL AGREEMENT SIGNED BY FLETCHER
 CHRISTIAN'S MOTHER, AND HER COUSIN...**

Manuscript in ink, folio, written on one side of a leaf, verso blank, conjugate leaf with docket-title on verso; originally folded; blind and wax seals; signed and dated by two witnesses. London, Rolls Building, 12 January 1776.

An important and rare original document offering a significant insight into the early life of Fletcher Christian, who would lead the famous mutiny on the Bounty and with his fellow mutineers would settle on remote Pitcairn Island, where some of their descendants still live today. [5000936 at hordern.com]

\$12,500 AUD

[Click here for further details & photos](#)



[COOK: MEDAL] PINGO, LEWIS
THE ROYAL SOCIETY MEDAL, SILVER ISSUE.

Silver medal, 43 mm. diameter; relief bust of Captain Cook on recto, full-length relief portrait of Fortune leaning on a column while resting her hand upon a rudder and globe on verso. London, Royal Society, 1784.

The handsome silver issue of the Royal Society's formal memorial to the great navigator. Fellows of the Royal Society were entitled to a free bronze medal, while silver and gold issues were available by subscription only; some were reserved for presentation. L. Richard Smith (in *The Royal Society Cook Medal*, Sydney, 1982) has suggested a probable final minting figure of 22 gold, 322 silver and 577 bronze medals. An engraving of the medal was printed on the title-page of the second and third editions (and some copies of the first) of the official account.

[4304411 at hordern.com]

\$7,850 AUD

[Click here for further details & photos](#)

HORDERN HOUSE

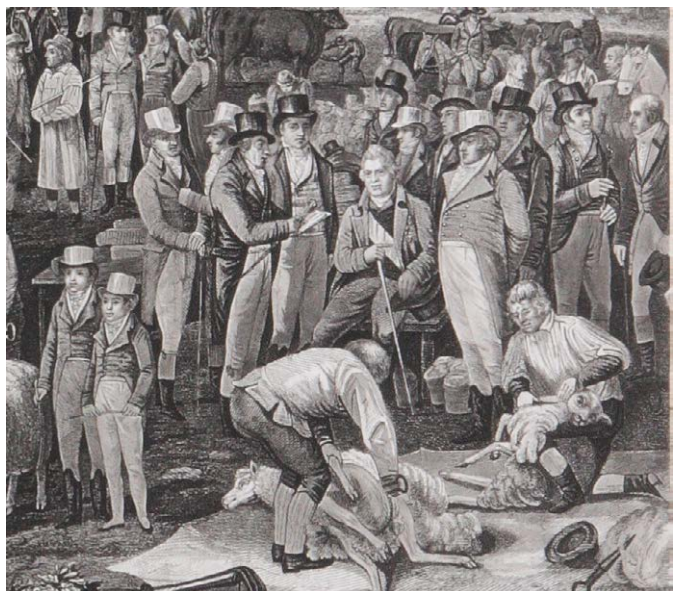


GARRARD, GEORGE **WOBURN SHEEPSHEARING.**

Original aquatint, stipple, etching and engraving; 540 x 800 mm., mounted and framed.

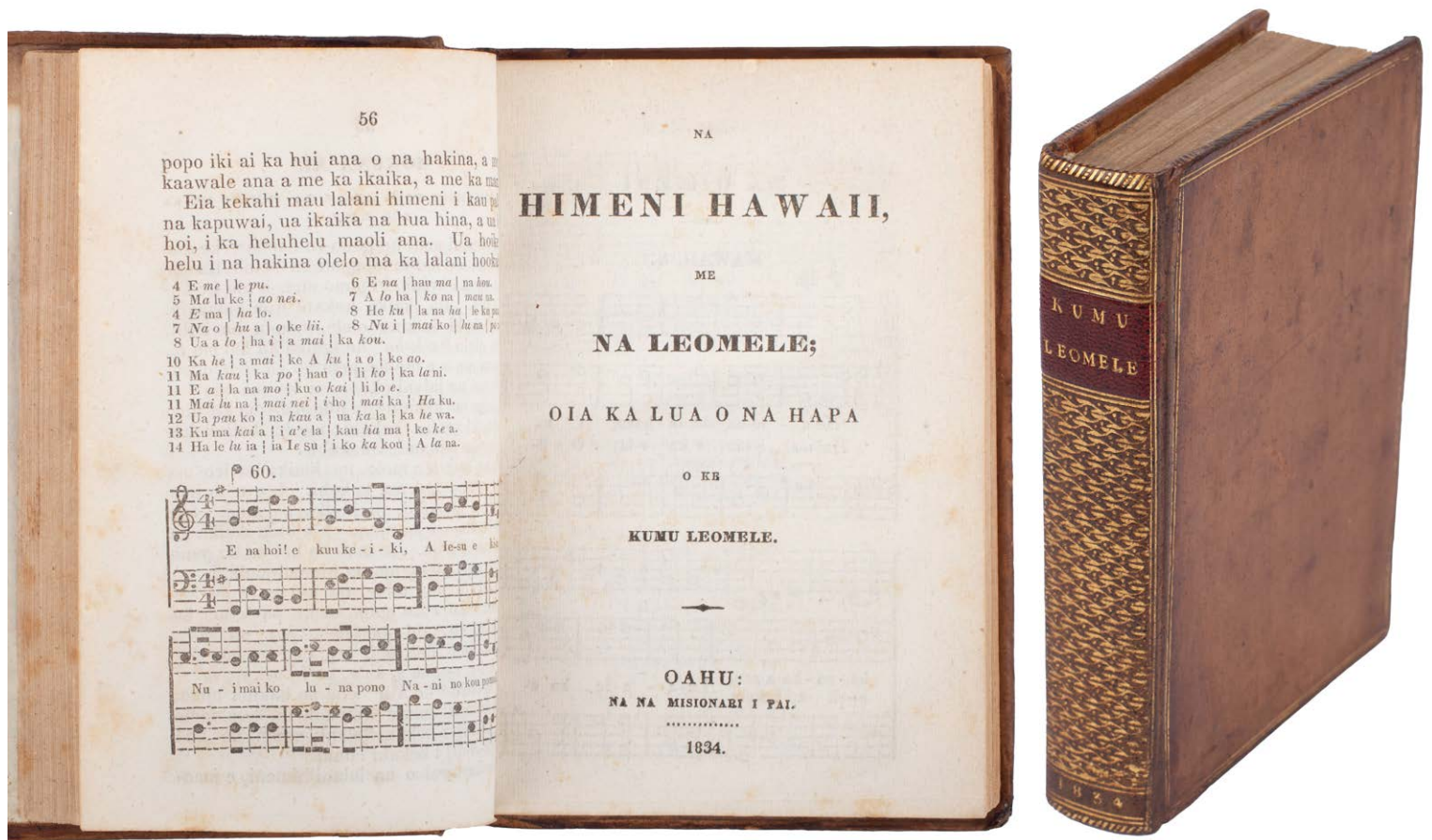
London, G. Garrard, 31 May 1811.

A large detailed and striking image of the annual sheep shearing festival held by the Duke of Bedford at Woburn Abbey, with Sir Joseph Banks a resplendent figure in the foreground. This great agricultural show was started by Frances Russell (1763-1802) who established a model farm at Woburn with 'every convenience that could be desired for the breeding of cattle and experiments in farming'. This included valuable experiments upon the respective merits of the various breeds of sheep. The sheep shearing exhibitions lasted for days and the whole English agricultural world was invited to this splendid event; the week concluded with banquets for the Duke's numerous guests staying at Woburn Abbey.
[4504111 at hordern.com]



\$10,500 AUD

[Click here for further details & photos](#)



**[HAWAIIAN IMPRINT] HYMNAL. BINGHAM, HIRAM AND OTHERS
O KE KUMU LEOMELE, NO NA HIMENI...**

Duodecimo, 360 pp., 194 hymns many with full musical notation; in excellent condition in old sprinkled and polished calf, later spine ornately gilt with red leather label. Oahu, Na na Misionari, 1834.

Rare and important: a delightful copy of this Hawaiian hymnal with extensive four-part musical scoring, the very first music to be printed in the Islands. The title translates as 'The rules of music, for hymns and psalms [with which] to praise God.'

It would appear that the work was issued in a run of 10,000 - the standard figure for many issues from the zealous and active Mission Press. Such enormous original printing figures are in stark contrast to present rarity: only a minute fraction of the original printings have survived, and the few survivors are more often than not in poor condition. This is a particularly attractive example. \$11,000 [4505156 at hordern.com]

\$11,000 AUD

[Click here for further details & photos](#)



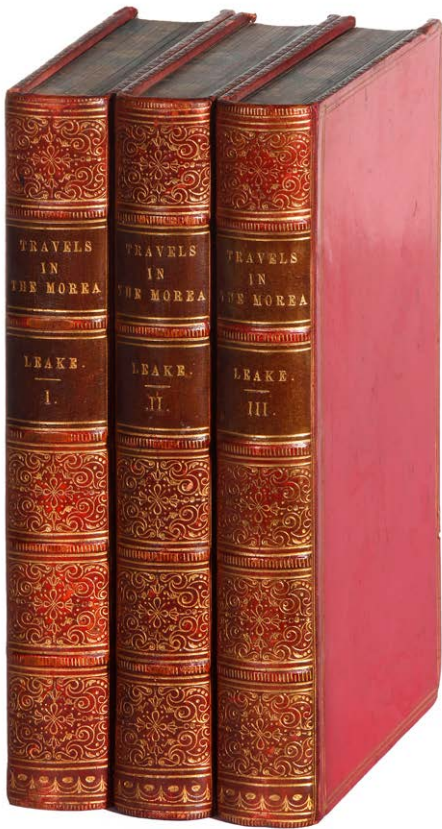
K., W. (SIGNED THUS)
WATERCOLOUR, CAPTIONED 'PENNANTIAN PARROT,
THIS SPECIES IS OFTEN FOUND ABOUT PORT JACKSON N.S. WALES'

An appealing and early painting of the crimson rosella or "Pennantian Parrot", skilfully drawn and enigmatically signed in pen "WK", further captioned "This Species is Often Found about Port Jackson N.S. Wales".

While the image has obvious similarity to the engraving that appears in Governor Phillip's account of the new settlement (The Voyage of Governor Phillip to Botany Bay, 1789), certain details differ from that engraving, notably in the depiction of the tree and in the foreground. On the verso of the painting there are identifying marks that show that it was at one time part of an early scrap album. Original paintings of Australia's celebrated ornithology from the first fifty years of European settlement are extremely rare.
[5000731 at hordern.com]

\$12,500 AUD

[Click here for further details & photos](#)



LEAKE, WILLIAM MARTIN
TRAVELS IN THE MOREA.

Three volumes, octavo, with a large folding map, 17 engraved maps and plans, and 12 lithographed plates of inscriptions; a fine set in mid-nineteenth-century polished crimson calf, spines ornately panelled in gilt between raised bands, double labels, marbled endpapers and edges. London, John Murray, 1830.

First edition. Leake was one of the first Western scholars to systematically explore and document the Peloponnese after the end of Ottoman rule in Greece. His meticulous recording of his travels encompasses topographical features, archaeological sites, historical monuments, and local customs, and forms a valuable resource for understanding the history and geography of the Peloponnese, even today. His work laid the foundation for much subsequent research.

'A fascinating work, full of interesting detail, as are all Leake's works. Particular attention is paid to Mycenae and Tiryns, and the plates include plans of both, as well as the beehive tomb at Mycenae...' (Blackmer).

\$4850 [5000915 at hordern.com]

\$4,850 AUD

[Click here for further details & photos](#)



NOURY, CHARLES-GAËTAN ALBUM POLYNÉSIEN...

Folio (390 x 260 mm), 17 leaves in all, untrimmed and unbound as issued, with lithographed title-page and single sheet of description, and 15 lithographed plates, seven of which are coloured and eight in black on a tinted background, on paper watermarked either "Rives" or "D & C Blauw"; in a modern full morocco fitted case. Nantes, Olivier Merson, 1861.



Exceptionally uncommon and most beautiful work on tattooing, ethnography, and decorative carving in the Marquesas; 'd'un grand intérêt ethnographique' (O'Reilly), this is a remarkable collection of images of actual objects and original personal observation made during the early period of French influence in Nuku Hiva. The quality of the illustrated plates is outstanding, and the delicate lithography is a marvellous medium for conveying the immediacy of the original sketches; this very rare work is an important record of French Polynesia in the South Pacific, and is almost unknown on the market.

[5000260 at hordern.com]

\$28,750 AUD

[Click here for further details & photos](#)



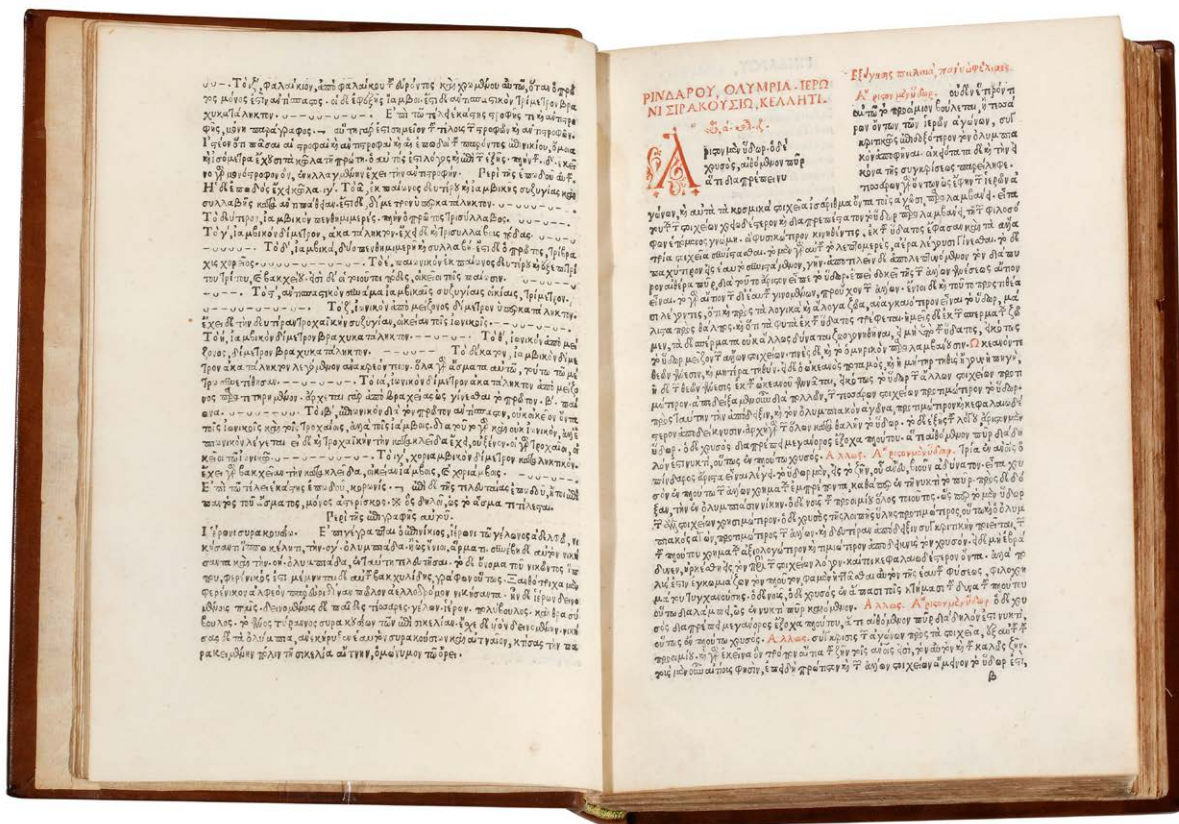
OLIVER, COMMANDER RICHARD ALDWORTH
A SERIES OF LITHOGRAPHIC DRAWINGS, FROM SKETCHES IN NEW ZEALAND...

Large folio, 4 pp. (title and text) and nine images on eight coloured lithograph plates; original printed wrapper with red cloth backstrip, preserved in a solander case. London, Dickinson Brothers, circa 1852.

One of the finest Pacific illustrated books of the nineteenth century. This is a beautiful copy of the rare coloured issue, complete in the original illustrated wrappers. The superb handcoloured lithographs are by the naval commander Richard Aldworth Oliver, (1811-1889), who commanded HMS Fly on survey voyages of New Zealand and Pacific waters between 1847 and 1851, including acting as escort to Selwyn's schooner Undine to New Caledonia and the New Hebrides in 1849. It was during these voyages that he observed the Māori people first-hand and recorded the New Zealand and New Caledonian landscape for this publication.
[3110058 at hordern.com]

\$28,500 AUD

[Click here for further details & photos](#)



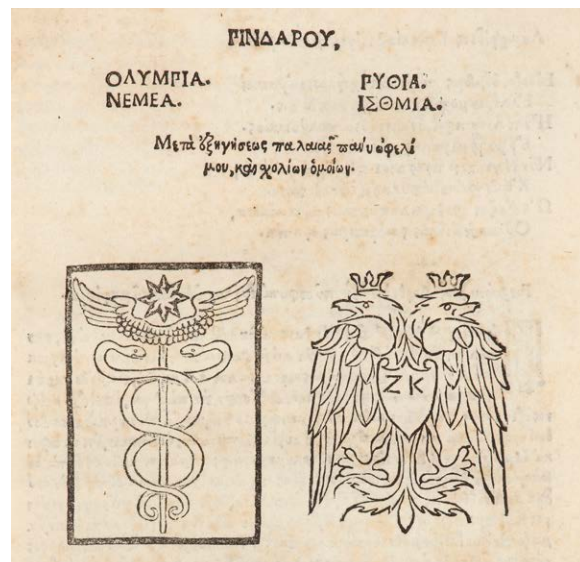
PINDAR (C.522–C.443 BC)
OLYMPIA, PYTHIA, NEMEA, ISTHIA [IN GREEK]...

Quarto, [480] pp., Greek types, printed in black and red; complete with the two blank leaves; woodcut devices of a caduceus and Kallierges's double-headed eagle on the title, eagle device repeated on final leaf; modern tan calf binding of period style. Rome, Zacharias Kallierges (for Cornelio Benigno), 13 August 1515.

The important editio romana of the Odes of Pindar, the first separate edition, the first Greek book to be printed in Rome, and “the most important Pindar edition ever” (Fogelmark). It was produced in Rome by Zacharias Kallierges, a native Cretan, Renaissance humanist and scholar, who had set up the first Greek-owned printing press in Venice in 1499, subsequently moving to Rome to set up his press there. Pindar, the classical ancient Greek lyric poet, was a perfect choice for Kallierges to put into print: the first Greek poet to reflect on the nature of poetry and on the poet’s role, he was hugely prized by later writers, not least the Latin poet Horace who admiringly compared the vigour of his writing to the “uncontrollable momentum of a river that has burst its banks”.
[5000912 at hordern.com]

\$14,500 AUD

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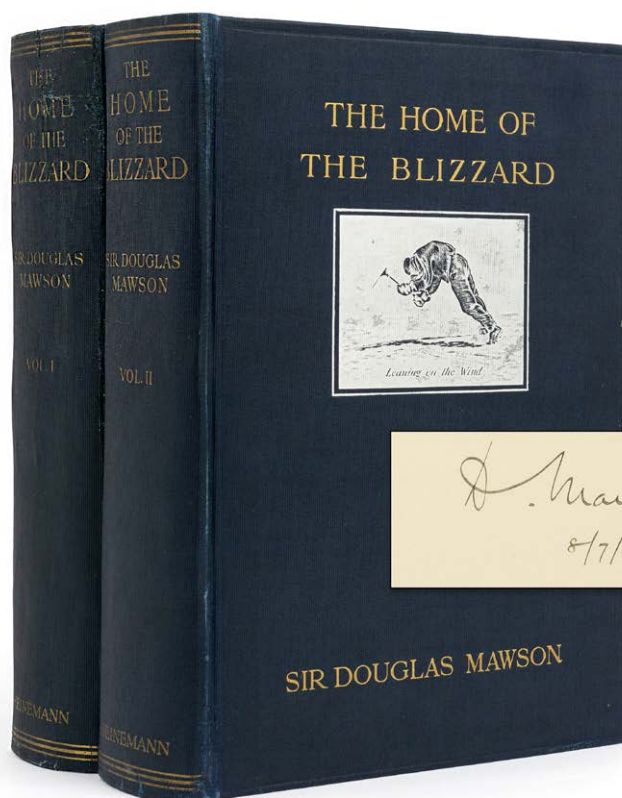
■ Michael Treloar Antiquarian Booksellers, established in March 1976, is located in the heart of Adelaide. We deal in rare and collectable out-of-print and antiquarian books, as well as vintage photographs, manuscripts and autographs.

[AUSTRALASIAN ANTARCTIC EXPEDITION, 1911-1914]. MAWSON, SIR DOUGLAS
THE HOME OF THE BLIZZARD. BEING THE STORY OF THE AUSTRALASIAN ANTARCTIC
EXPEDITION, 1911-1914

London, William Heinemann, [1915]
(first edition, second state). Quarto,
two volumes; dark blue cloth lettered
and decorated in silver; overall, in
excellent condition.

A presentation set, inscribed and signed
by the author to 'Professor J.A. Prescott
| With kind regards | D. Mawson | 8/7/25'
in both volumes (with the addition of
the word 'To' at the start of the second
inscription). In 1925 Professor James
Arthur Prescott (1890-1987) had recently
assumed the Chair of Agricultural
Chemistry at the University of Adelaide,
where Mawson was Professor of Geology
and Mineralogy.

This set is from the London issue of the
first edition. Anticipating stronger sales
in America following the outbreak of the
First World War in Europe, Heinemann
shipped the initial print run to America for
publication by J.B. Lippincott Company,
Philadelphia, meaning that the London
issue can be considered the second
issue or state (see Rosove, pages 245-6).



\$9,500 AUD

[Click here for further details & photos](#)



CARROLL, LEWIS [CHARLES LUTWIDGE DODGSON]
ALICE'S ADVENTURES UNDER GROUND

London, The Folio Society, 2008 (facsimile edition, first thus). Duodecimo, with 90 facsimile pages of Lewis Carroll's manuscript, including his original 38 illustrations.

Full morocco; a fine copy in the near-fine publisher's gilt-decorated presentation box.

Number 2738 of 3750 copies of this faithful facsimile edition reproducing the original manuscript of the first version of *Alice's Adventures in Wonderland* (British Library Add. MS. 46700). Complete with the companion volume by Sally Brown, *The Original Alice*.

\$400 AUD

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[CLARK, JOHN HEAVISIDE, AND OTHERS]

FOREIGN FIELD SPORTS, FISHERIES, SPORTING ANECDOTES, &C. &C. FROM DRAWINGS BY MESSRS. HOWITT, ATKINSON, CLARK, MANSKIRCH, &C. CONTAINING ONE HUNDRED PLATES. WITH A SUPPLEMENT OF NEW SOUTH WALES

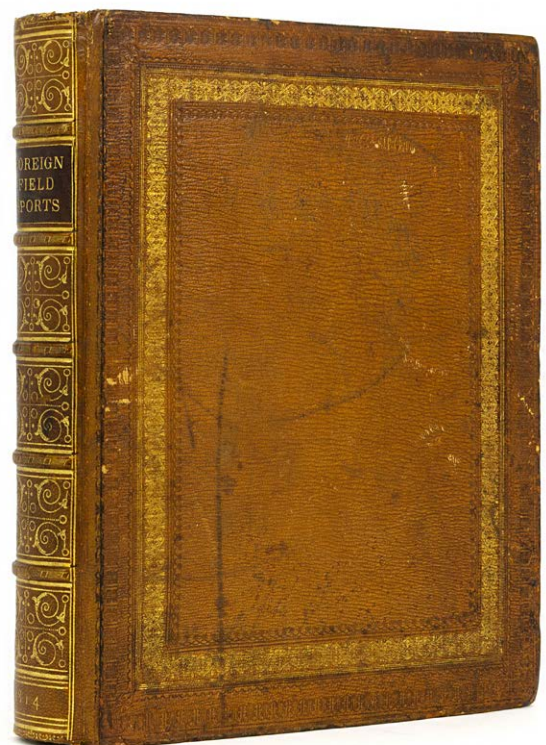
London, Published and sold by Edward Orme, 1814 and 1813.

Quarto, complete with 110 hand-coloured aquatints. Contemporary straight-grained tan morocco, rebaked to style; in very good condition, with the plates crisp and bright.

The supplement, Field Sports &c. &c. of the Native Inhabitants of New South Wales, contains 10 fine plates showing the customs of the Aboriginal inhabitants of the Port Jackson region. While the plates are attributed to jobbing artist John Heaviside Clark, it has been argued that John William Lewin was most likely the original artist.

\$7,500 AUD

[Click here for further details & photos](#)



[CYCLING]. BIRTLES, FRANCIS EDWIN
*LONELY LANDS. THROUGH THE HEART
OF AUSTRALIA*

Sydney, N.S.W. Bookstall Co., 1909.

Octavo; original pictorial cloth; a very
good copy.

The account of Birtles' ambitious bicycle
journey around Australia, in which he
covered 8300 miles over thirteen months;
with illustrations from his photographs.

\$1,250 AUD

[Click here for further details & photos](#)





[MORRIS, WILLIAM] HORACE
THE ODES OF HORACE

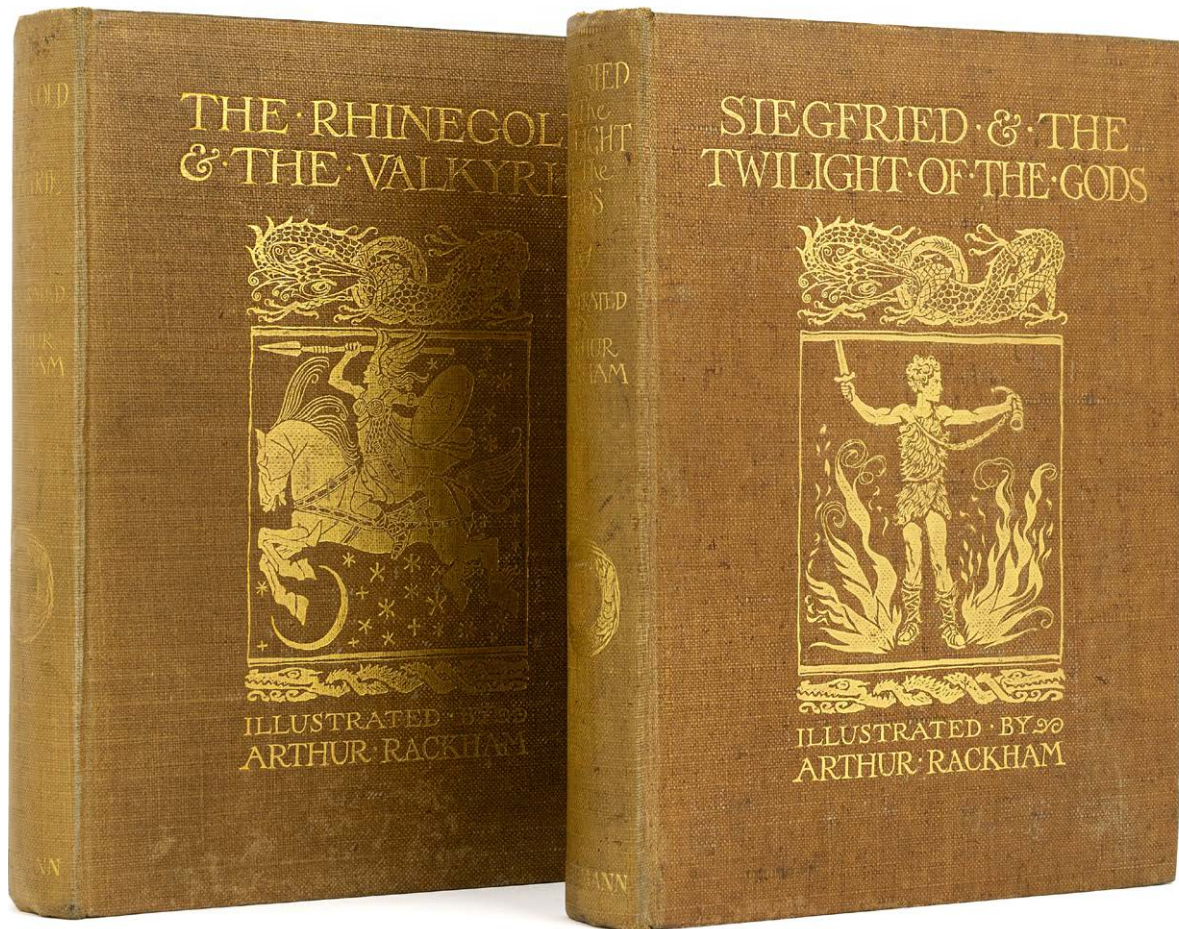
London, The Folio Society, 2014 (facsimile edition, first thus). Small octavo, 183 pages of facsimile illuminated manuscript (in Latin, extensively illustrated and decorated in colour) plus a statement of limitation printed on the recto of the rear free endpaper.

Hand-bound by Smith Settle in 'full Indian goatskin ... following the original design by T.J. Cobden-Sanderson'; a fine copy in the fine cloth-bound clamshell case lettered and decorated in gilt and silver.

A beautiful facsimile edition of the original manuscript (now in the Bodleian Library) produced by William Morris in 1874. This is number 283 of 980 copies for sale to members of The Folio Society (a further 20 lettered copies, not for sale, were also produced). Complete with the companion volume, *The William Morris Manuscript of 'The Odes of Horace'*.

\$850 AUD

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[RACKHAM, ARTHUR] WAGNER, RICHARD
THE RING OF THE NIBLUNG. A TRILOGY WITH A PRELUDE BY RICHARD WAGNER.
TRANSLATED INTO ENGLISH BY MARGARET ARMOUR

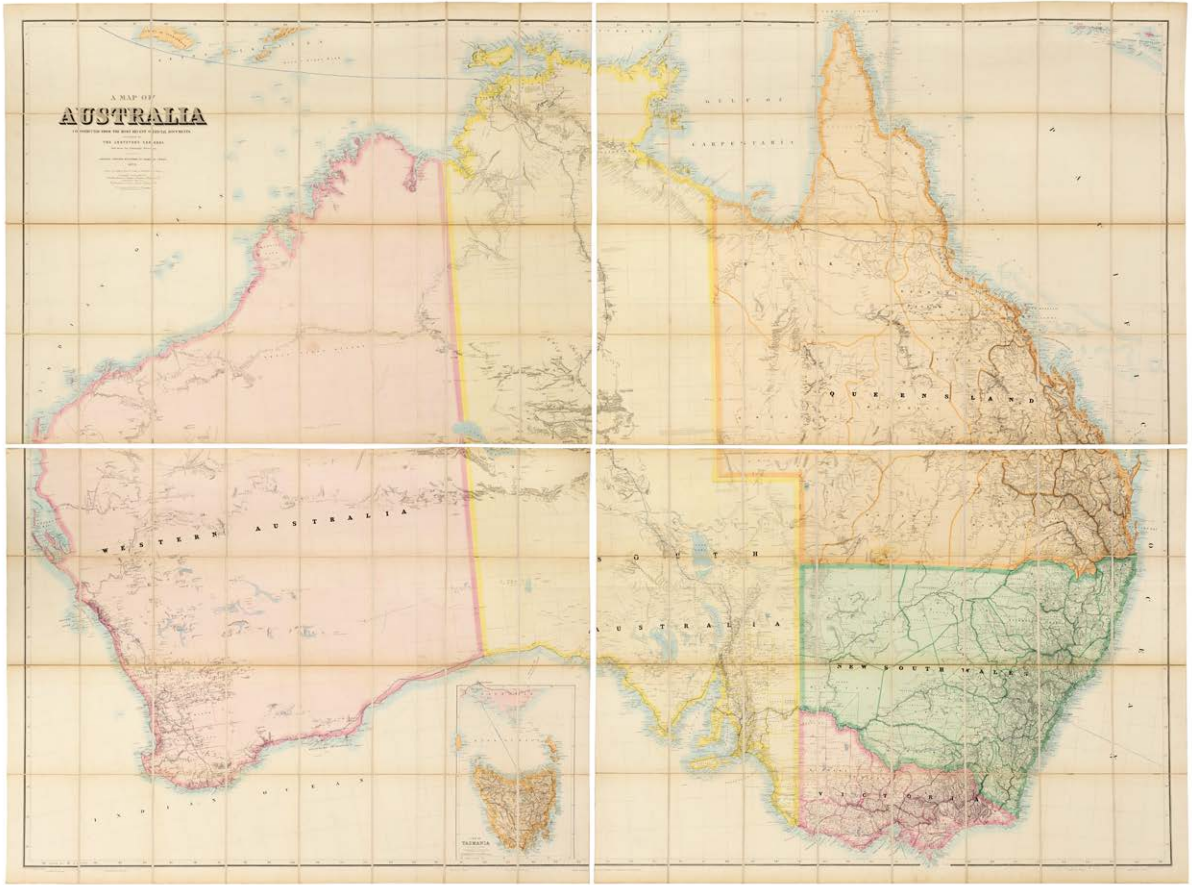
London, William Heinemann, November 1910 (second impression) and 1911.

Quarto, gilt-pictorial tan buckram; an attractive matching set of volumes in excellent condition.

The libretti for all four operas – The Rhinegold, The Valkyrie, Siegfried, and The Twilight of the Gods – with a total of 64 tipped-in colour plates by Arthur Rackham.

\$1,250 AUD

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STANFORD, EDWARD

***A MAP OF AUSTRALIA, CONSTRUCTED FROM THE MOST RECENT OFFICIAL DOCUMENTS
FURNISHED BY THE SURVEYORS GENERAL AND FROM THE ADMIRALTY SURVEYS***

London, Edward Stanford, 1879.

Even rarer and more impressive than Stanford's earlier Library Map of Australasia (1859) this monumental map (in four sheets, dissected and mounted on linen, as issued; approximately 1950 × 2620 mm when assembled) depicts the continent of Australia in great detail and on a truly vast scale.

Not in Tooley; we have identified only two examples in Australian institutional collections.

\$11,000 AUD

[Click here for further details & photos](#)

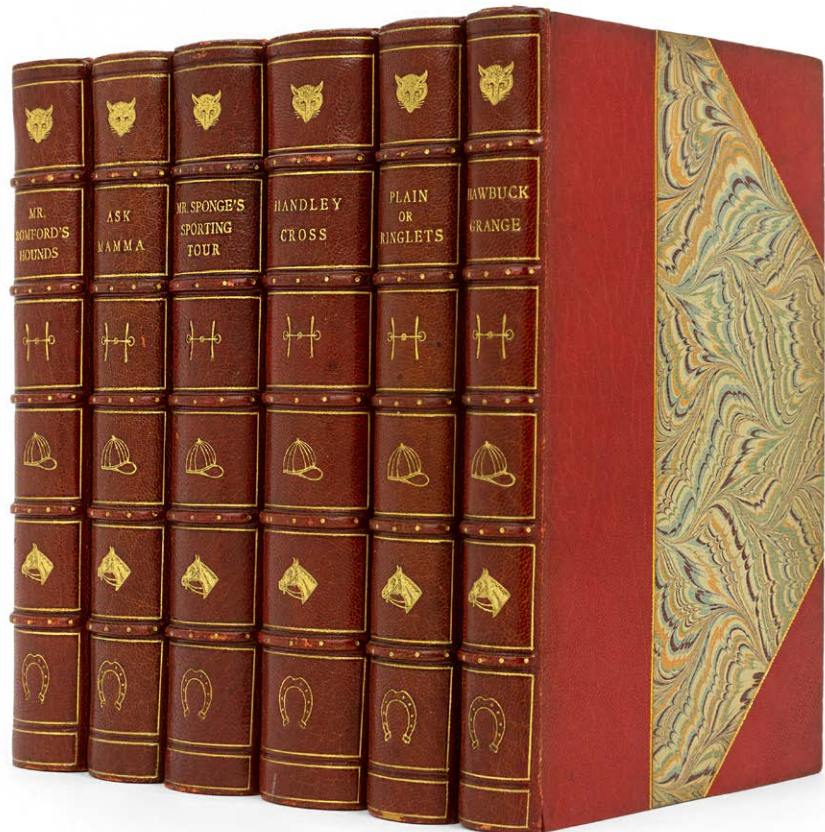
SURTEES, ROBERT SMITH

SIX VOLUMES ATTRACTIVELY BOUND IN THREE-QUARTER RED MOROCCO BY BUMPUS, COMPRISING ASK MAMA; HANDLEY CROSS; HAWBUCK GRANGE; PLAIN OR RINGLETS?; MR ROMFORD'S HOUNDS; AND MR SPONGE'S SPORTING TOUR.

London, Bradbury, Agnew and Co., [undated later editions, circa 1890s]. Octavo, six volumes, with numerous illustrations and dozens of hand-coloured steel engravings after John Leech, H.K. Browne and W.T. Maud.

Uniform three-quarter red morocco by J. & E. Bumpus Ltd; spines with gilt-tooled hunting motifs; an extremely attractive group in excellent condition.

Each volume bears the impressive armorial bookplate of English banker Frank Cyril Tiarks (1874-1952), sometime director of the Bank of England (1912-1945) and High Sheriff of Kent (1927).



\$1,200 AUD

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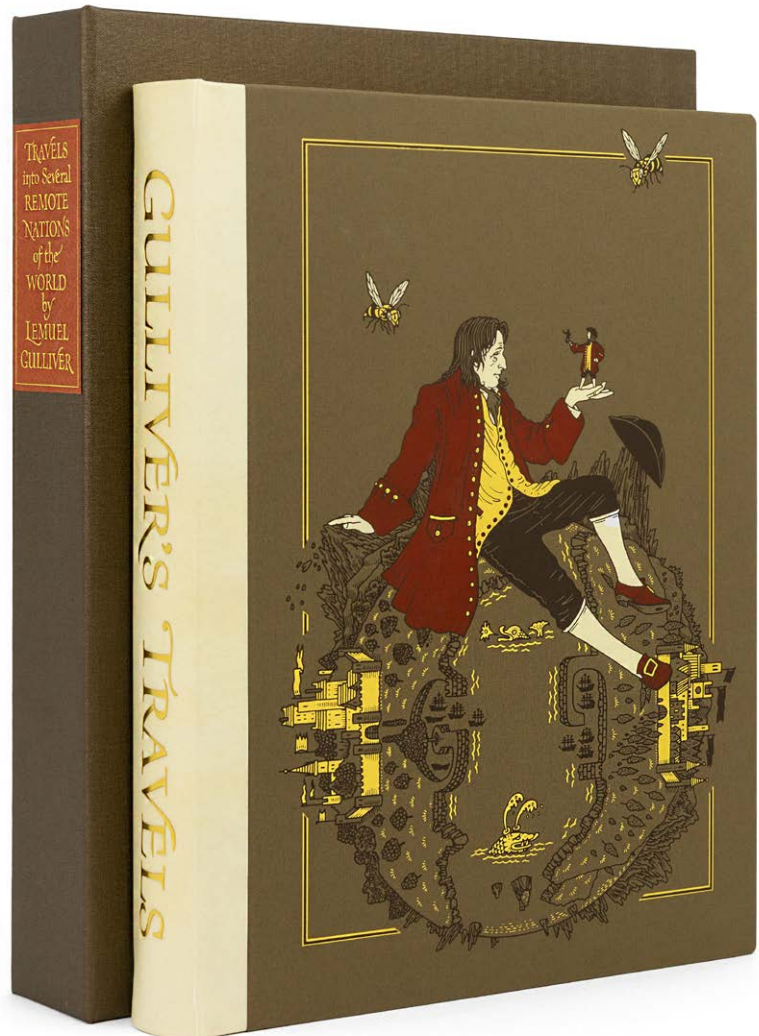
SWIFT, JONATHAN
TRAVELS INTO SEVERAL
REMOTE NATIONS OF THE
WORLD BY LEMUEL GULLIVER
[*GULLIVER'S TRAVELS*]

London, The Folio Society, 2011
(first thus). Folio; a fine copy in the
fine clamshell box.

Number 397 of 1030 copies of
this deluxe edition (30 being not
for sale), complete with the
signed etching by the illustrator
Peter Stuart.

\$1,500 AUD

[Click here for further details
& photos](#)



**[JOHN THE EVANGELIST]
THE GETTY APOCALYPSE**

London, The Folio Society, 2011
(facsimile edition, first thus).

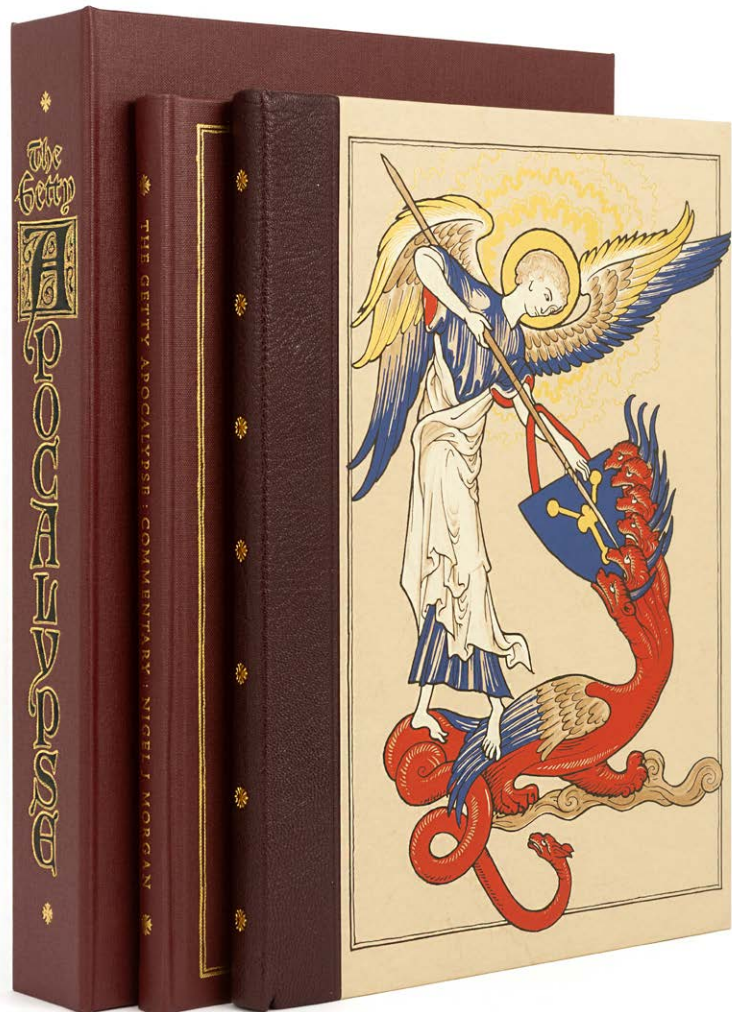
Folio, hand-bound by Smith Settle in quarter 'Nigerian goatskin leather with vegetable parchment sides, blocked with a design by David Eccles'; a fine copy in the publisher's cloth-bound clamshell case.

A lavish facsimile edition, reproducing a 13th century illuminated manuscript of the 'Book of Revelations' (MS Ludwig III 1) in the J. Paul Getty Museum. This is number 531 of 1000 copies for sale to members of the Folio Society (a further 20 lettered copies, not for sale, were also produced).

Complete with the companion volume by Nigel J. Morgan, The Getty Apocalypse Commentary, containing translations of St John's text and commentary by Berengaudus, a codicological description and contextual essays.

\$1,650 AUD

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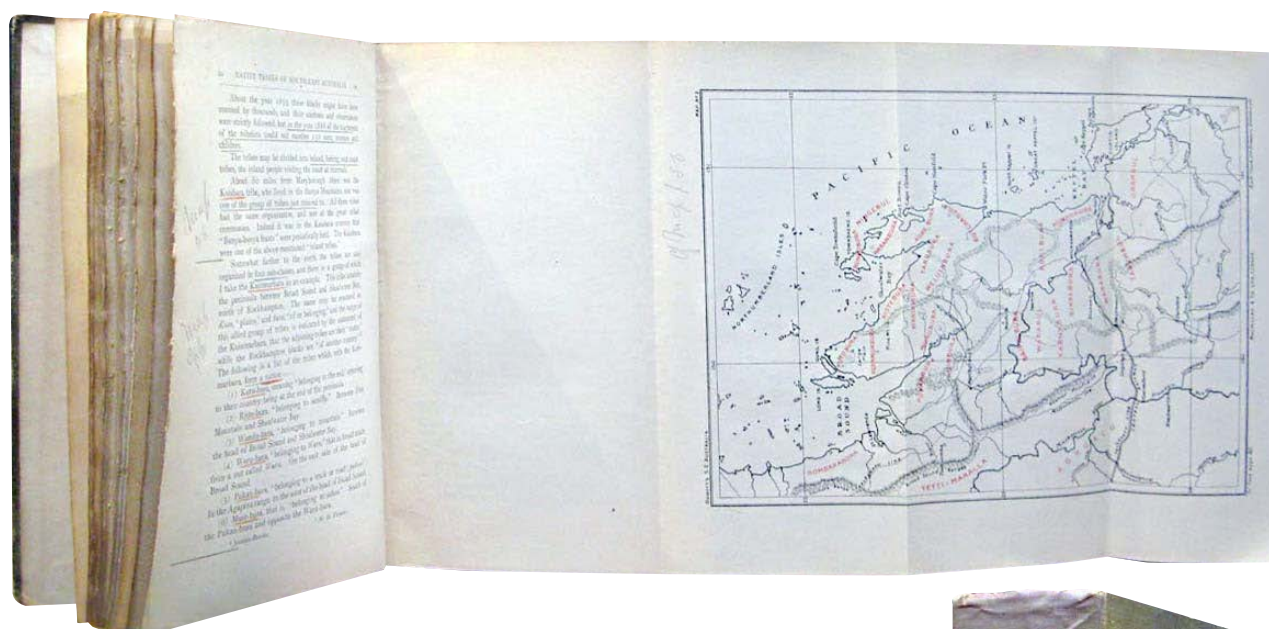
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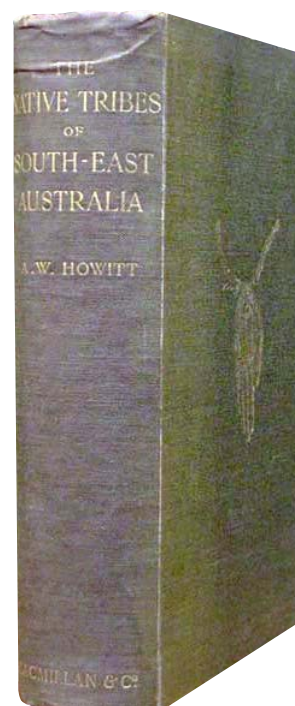


HOWITT, A.W.

THE NATIVE TRIBES OF SOUTH-EAST AUSTRALIA.

Lond. Macmillan. 1904. Or.cl. with gilt decoration on front board. xvi,819pp. uncut. 58 illustrations and 10 folding maps. Name on ffe and some pencilled underlining in text else a very good copy. 1st ed. Very Scarce. *An important anthropological study of the tribal hierarchy & social customs of the Australian Aborigines, the first study of its kind. Includes an appendix containing a valuable collection of Australian legends.*

\$550 AUD



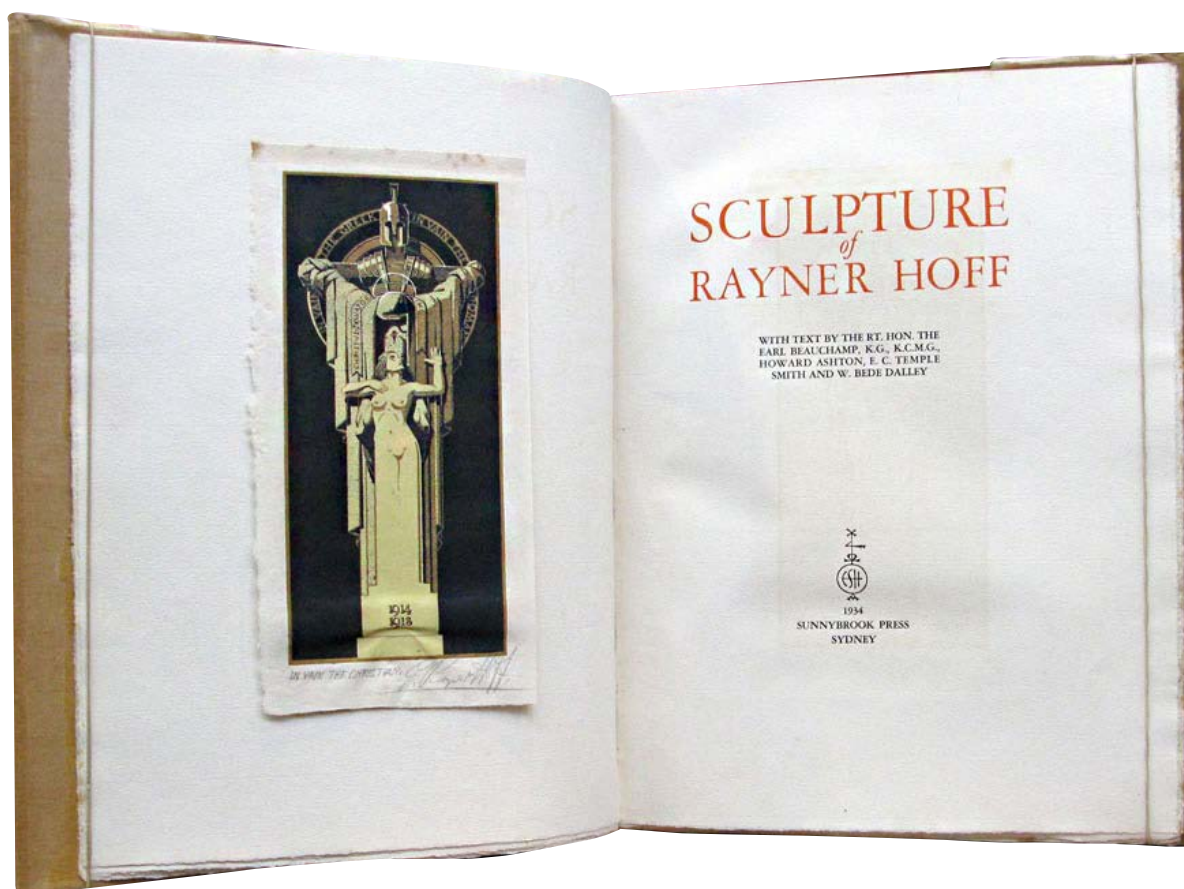


FRIEND, DONALD (ILLUSTRATOR)

REMARKS ON BOARD HIS MAJESTY'S SHIP TAMAR IN A VOYAGE FROM ENGLAND TO PORT PRAIA, CAPE OF GOOD HOPE - NEW SOUTH WALES,

And from thence along the Coast of Australia to Port Essington in the Coburg Peninsula, and thence to Bathurst and Melville Islands, Apsley's Straits, between 27th February & the 13th of November 1824... By Henry Ennis. Melb. Richard Griffin Publisher. 1983. Full calf. Dj with gilt blocked design. 6,34pp. uncut. Frontispiece & ornate title page by Donald Friend. Fine. *Special Edition limited to 10 numbered copies signed by Donald Friend*, from the total edition of 160. 1st ed. thus. Very Scarce.

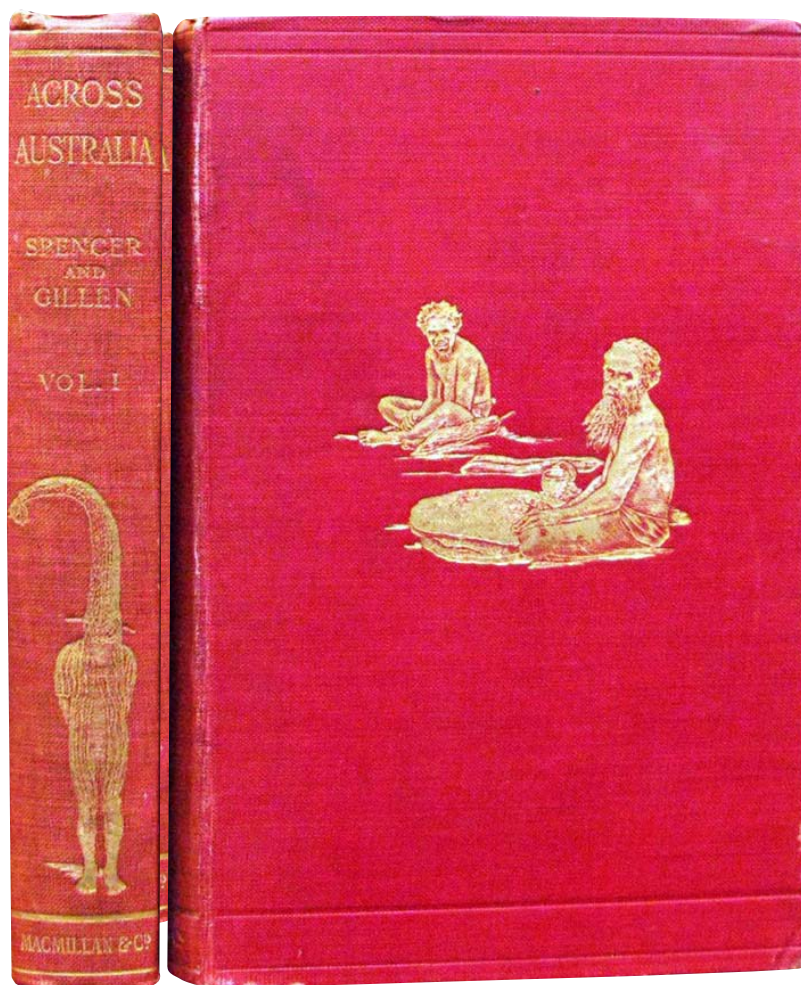
\$395 AUD



(HOFF, RAYNER.)
SCULPTURE OF RAYNER HOFF.

With text by the Earl Beauchamp, Howard Ashton, E.C.Temple Smith and W.Bede Dalley. Syd. Sunnybrook Press. 1934. 4to. Or.cl. Dustjacket. 113pp. tipped-in b/w plates. The dj covered in plastic. 1st ed. Rare. *Number 19 of 100 numbered copies signed by Rayner Hoff and all the contributors, including Ernest Shea the printer.* The frontispiece is an original coloured woodcut "In Vain the Christian", signed by Rayner Hoff. The fourth book from the Sunnybrook Press, the splendid plates printed by the collotype process.

\$1,500 AUD

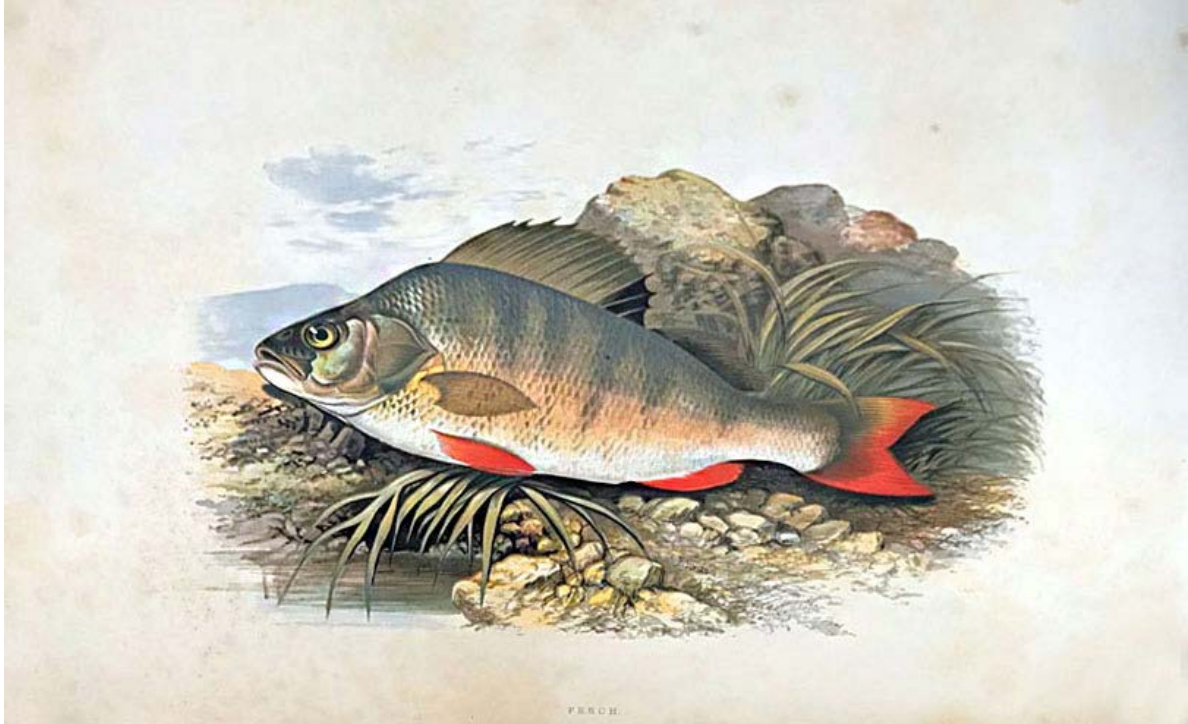


SPENCER, BALDWIN & GILLEN, F.J.
ACROSS AUSTRALIA

2 vols. Lond. Macmillan & Co. September, 1912. Or.cl. with gilt pictorial decorations on front boards and spines. xiv,254,2;xvii,261,2pp. 7 Colour plates, 365 b/w plates and two folding maps. A very good set. The second edition published three months after the first.

The narrative of Spencer & Gillen's expeditions through Central Australia with much on the aborigines, their customs and their way of life. The expeditions were the beginning of modern Australian anthropological fieldwork.

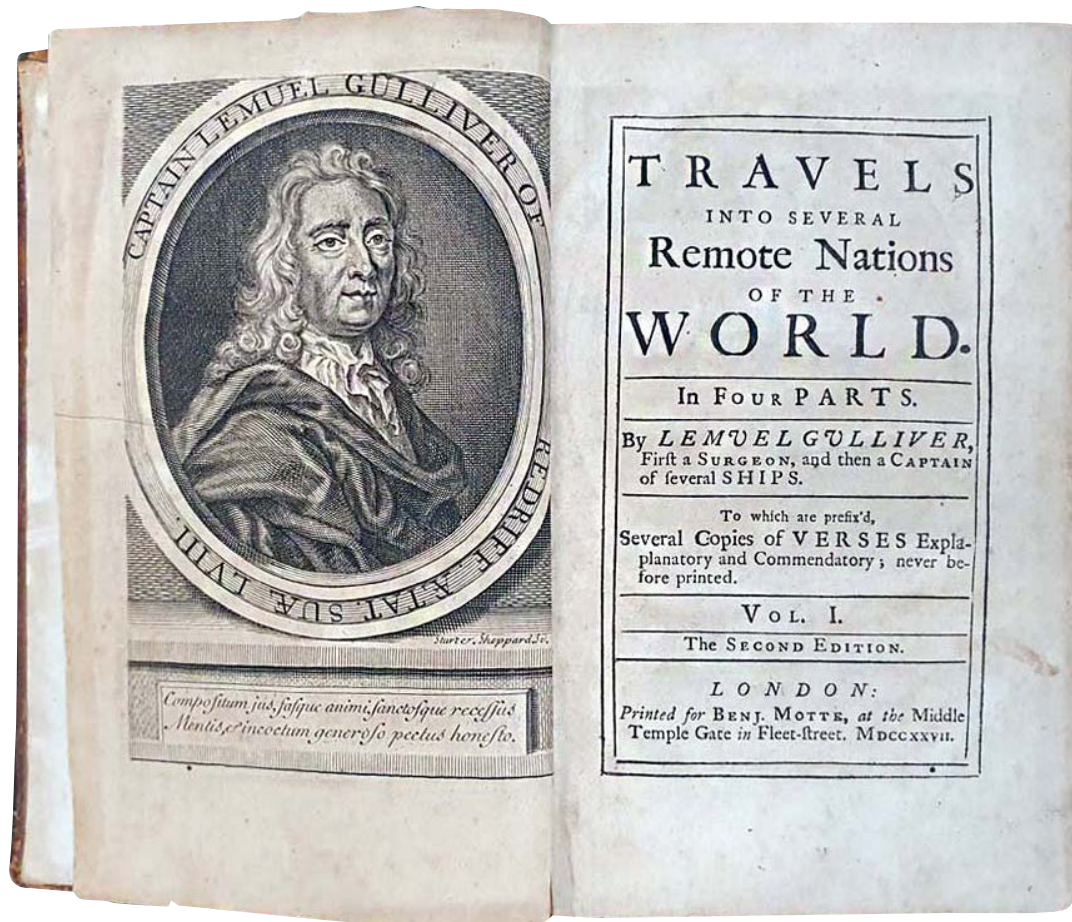
\$450 AUD



HOUGHTON, REV.W.
BRITISH FRESHWATER FISHES.

Illustrated with a coloured figure of each species drawn from nature by A.F.Lydon, and numerous engravings. Two vols in one. Lond. George Bell & Sons. 1884. Folio. Half morocco with raised bands and gilt fishing motifs on the spine panels. xxvi,204pp. 41 splendid full-page coloured chromolithographic plates of fish. Engravings in the text. A little foxing on the title but the plates particularly clean. Binding sl.rubbed else a very good copy. 1st ed. Scarce. *One of the finest British natural history books of the Victorian era.*

\$795 AUD



(SWIFT, JONATHAN)

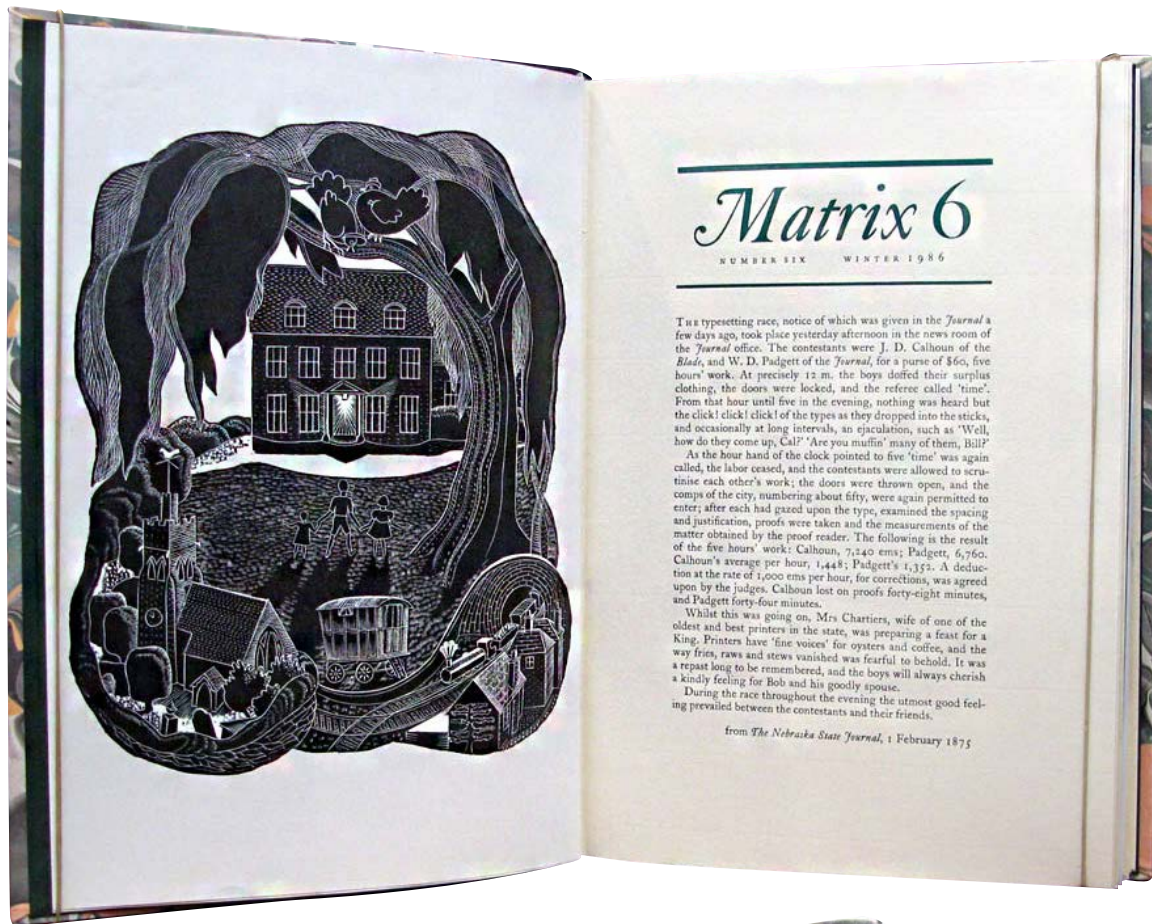
TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD.

In Four Parts. By Lemuel Gulliver, First a Surgeon, and then a Captain of several ships. To which are prefix'd Several Copies of Verses explanatory and Commendatory; never before printed. 2 vols. Lond. Printed for Benj. Motte. 1727. Stated Second Edition (actually fourth) 8vo. Contemporary calf, rebacked. (xxviii), v-xii, 148; (vi), 155, (viii), 199pp. Engraved Portrait frontispiece, 4 engraved maps and 2 plans. Light worming in the lower margin of vol.1. & sl. browning to pages else a very good copy. Rare.

A significant edition of Gulliver's Travels, the first to contain the corrections recommended by Swift's friend Charles Ford, and the first printing of the important prefatory 'Lilliputian' verses by Pope and Swift. This was a classic collaboration, the greatest poetic satirist of the age contributing to the age's greatest prose satire. "Gulliver's Travels has given Swift an immortality beyond temporary fame." Printing and the Mind of Man.

\$3,500 AUD





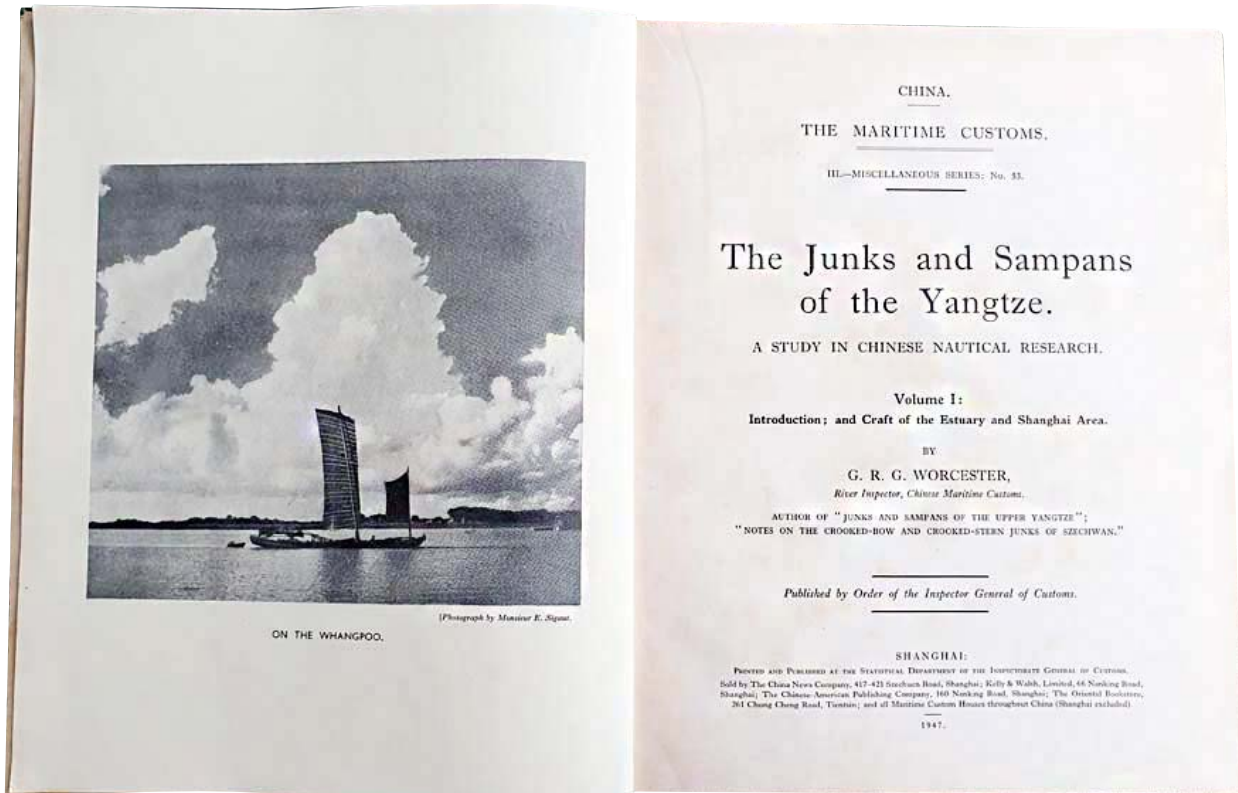
MATRIX 6.

Number Six. Winter 1986. The Special edition. Andoversford. Whittington Press. 1986. Or. quarter morocco with Whittington marbled sides. 182pp. uncut. Many col & b/w plates printed at the Senecio Press. Wood-engravings printed from the wood. No 38 of 100 copies of the special edition, from a total edition of 900 copies. Pristine copy in the slip-case. Very Scarce. *Contains many articles on books, printing and typography as well as many tipped-in items.*

\$395 AUD



THE ANTIQUE BOOKSHOP & CURIOS

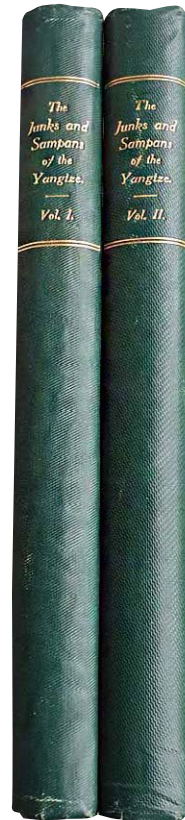


WORCESTER, G.R.G.

THE JUNKS AND SAMPANS OF THE YANGTZE

A Study in Chinese Nautical Research. 2 vols. Volume I. Introduction; and Craft of the Estuary and Shanghai Area. Volume II. The Craft of the Lower and Middle Yangtze and Tributaries. Shanghai. Statistical Department of the Inspectorate General of Customs. 1947, 1948. Both rebound green cloth. xxviii,245;xvi,247-506pp. Frontispiece photographs, folding map of the Shanghai waterways, map of the lower Yangtze waterways, 199 plates & 32 text illustrations. Bookplates on front pastedowns. A fine set. First editions. *Extensively illustrated in splendid detail.* Very Scarce.

\$795 AUD

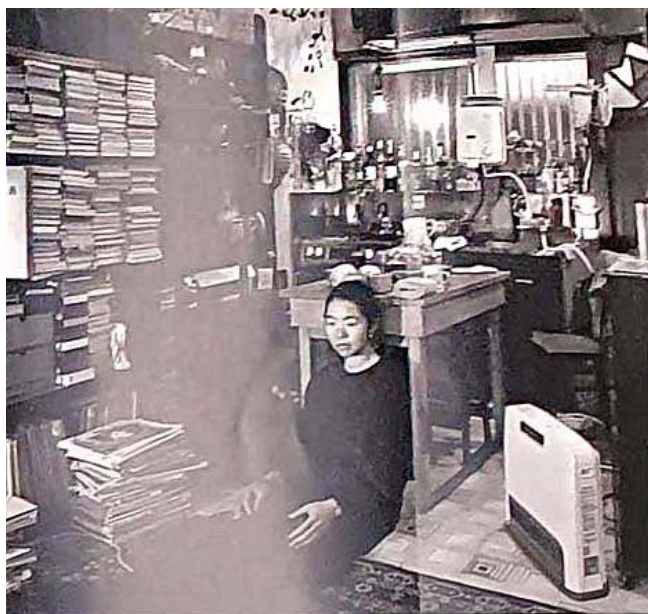
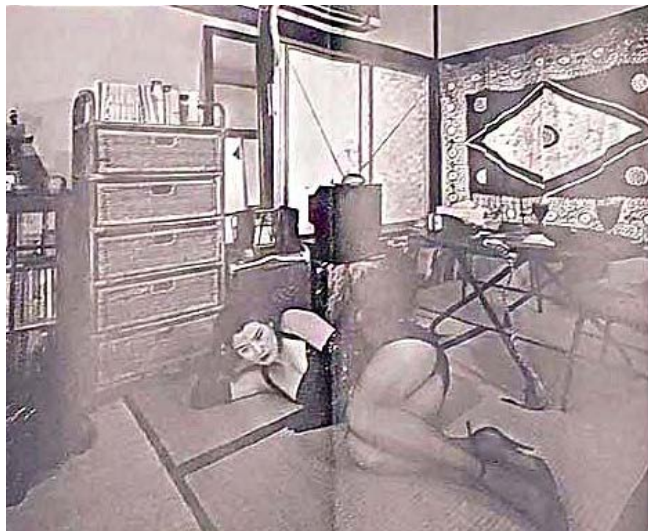


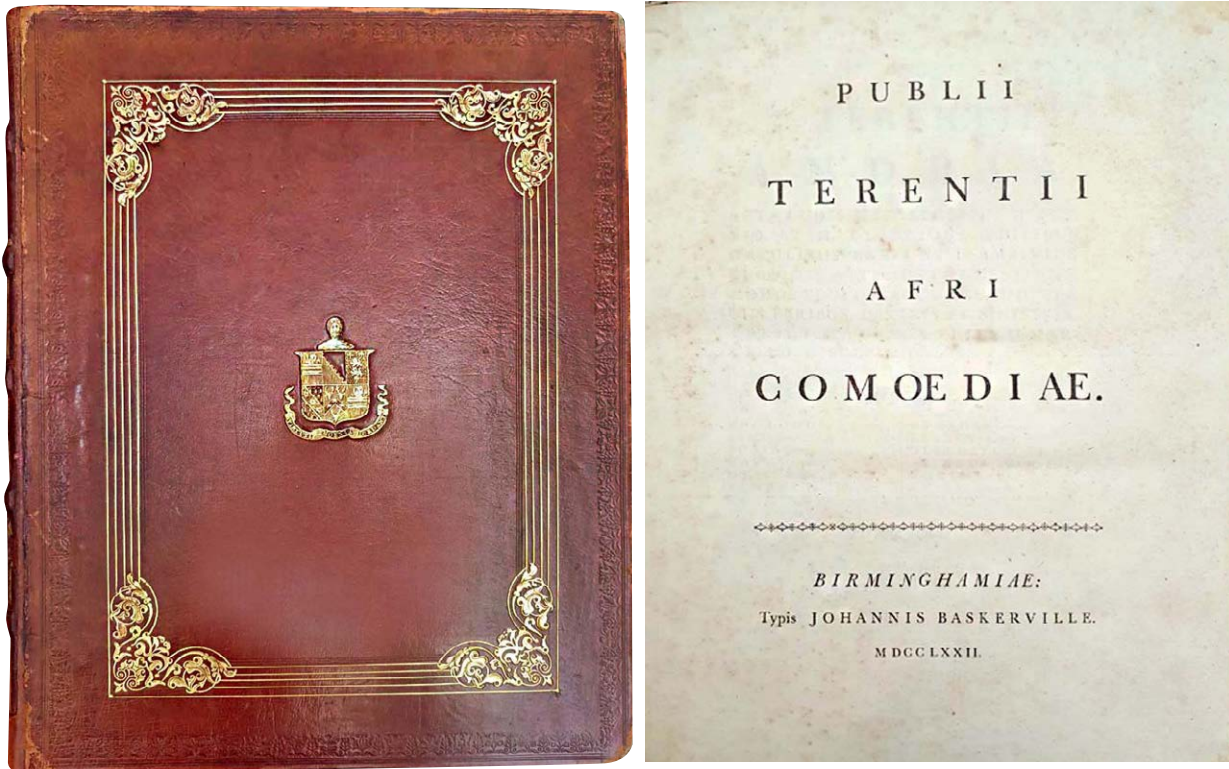
THE ANTIQUE BOOKSHOP & CURIOS

SETO, MASATA. **LIVING ROOM TOKYO.**

By Masata Seto, Photographer. Tokyo. 1996. Or.bds. Dustjacket. 46 images of Tokyoites in their homes, each image has the names, ages & nationalities of their subjects. *The pages arranged in concertina style, printed on both sides and spanning 9 metres when fully open.* Part interiors and part portraits, it gives an insight into the tiny spaces of the city. Very good copy. *Seto is one of Japan's leading photographers.* Fine. 1st ed. Rare. (Image shows 3 of the 46 photographs)

\$395 AUD





PUBLIUS TERENTIUS AFRI (TERENCE OF AFRICA) PUBLII TERENTII AFRI COMOEDIAE

The Comedies. Birmingham. Typis Johannis Baskerville. 1772. Full gilt-decorated calf (rebacked), with gilt heraldic device on front board, within a decorative border. 364pp. Marbled edges. A very good copy. The first Baskerville printing. Scarce. *Terence was a playwright brought to Rome as a slave by a Roman senator Terentius Lucanus. He was the author of six comedies based on Greek originals which were produced between 166 and 160 BC.*

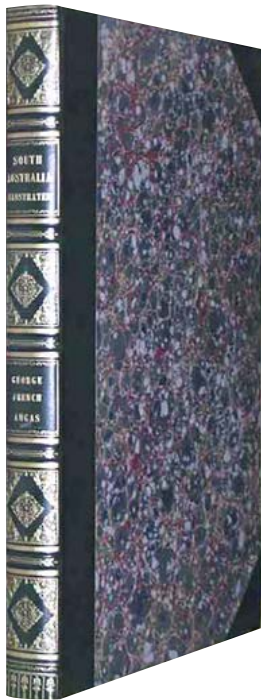
\$495 AUD

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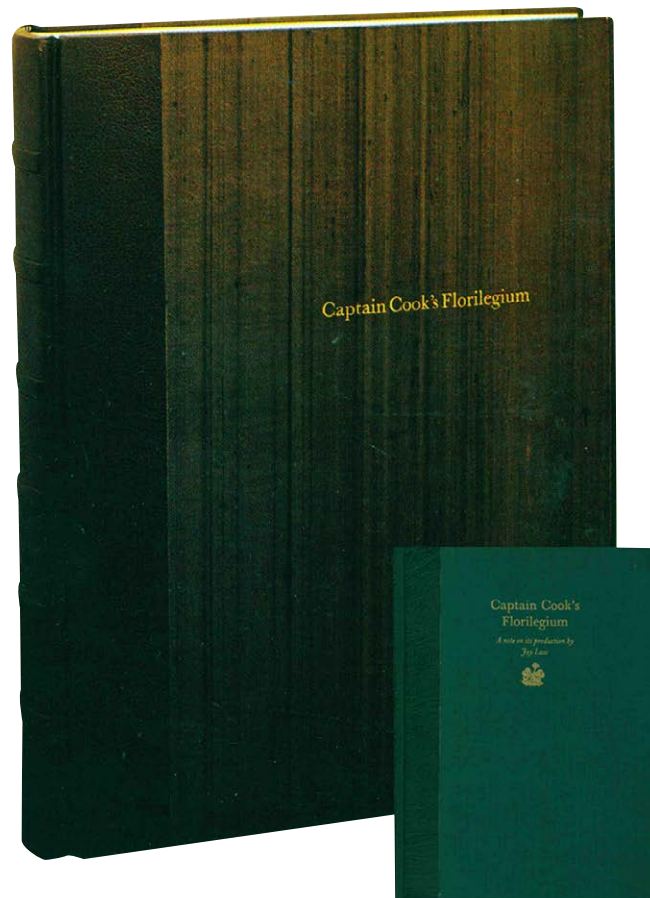
ANGAS, GEORGE FRENCH. *SOUTH AUSTRALIA ILLUSTRATED.*

Impl. folio, First Edition; pp. [2](colour-illustrated lithographed title, dated 1846), [2](typeset title-page dated 1847), [2](calligraphic litho-engraved Dedication to Queen Adelaide), [iii]-iv(List of Subscribers), [4](Preface & General Remarks on the Aboriginal Inhabitants of South Australia); 60 superb hand-coloured litho. plates, each with facing leaf of descriptive text (Plate 27 with 2 leaves); finely bound in half green morocco with marbled sides, with matching fitted slipcase by Aquarius; (small, unobtrusive stamp of the Zoological Society almost invisibly erased from two early leaves and present on a third; a few leaves with the faintest browning of extreme margins only); an exceptionally fine, unusually clean copy, the colours brilliant & full, with no sign of fading; rare. London; Thomas M'Lean; 1846-47.

****A most attractive copy, externally and internally, containing 41 fine topographical views of South Australia, 19 valuable plates of the Aboriginal inhabitants, their dwellings and artefacts, 3 plates of insects, one of botany and one showing a new species of Kangaroo. Two plates are by S. T. Gill — the view of Adelaide and the Departure of Captain Sturt, August 1844, on the Central Australian Expedition — these are particularly fine early views of the city. #14526*

\$45,000 AUD

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**BANKS, JOSEPH & SOLANDER, DANIEL
CAPTAIN COOK'S FLORILEGIUM.**

A selection of engravings from the drawings of plants collected by Joseph Banks and Daniel Solander on Captain Cook's first voyage to the islands of the Pacific, with accounts of the voyage by Wilfrid Blunt and of the botanical explorations and prints by William T. Stearn. Lion and Unicorn Press 1973. Large imperial folio, First Edition; pp. [54]; frontispiece & 29 very fine plates printed from the original 18th-century copper-plates, each with leaf of descriptive text; finely hand-bound by Zaehnsdorf in half Nigerian goatskin & Japanese silk paper; original felt-lined buckram Solander box (slightly marked); a fine copy. [London]; Lion and Unicorn Press; 1973.

****Edition limited to 100 numbered copies. The original copper plates were engraved between 1771 and 1784 after drawings by Sydney Parkinson, artist to Joseph Banks, but they were never published in Banks' lifetime. Thirteen of the plates are of plants from Australia, eight from New Zealand, four from the Society Islands, three from Brazil and two from Java. An account of the travails of production is given in the accompanying book:*

CAPTAIN COOK'S FLORILEGIUM. A note on its production by Joy Law. Cr. 4to; pp. 32; 3 mounted plates & 9 small specimens of printing experiments for the plates, 5 other illustrations. (London); Lion and Unicorn Press; 1976. #21812

\$14,500 UD

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GIBBON, EDWARD

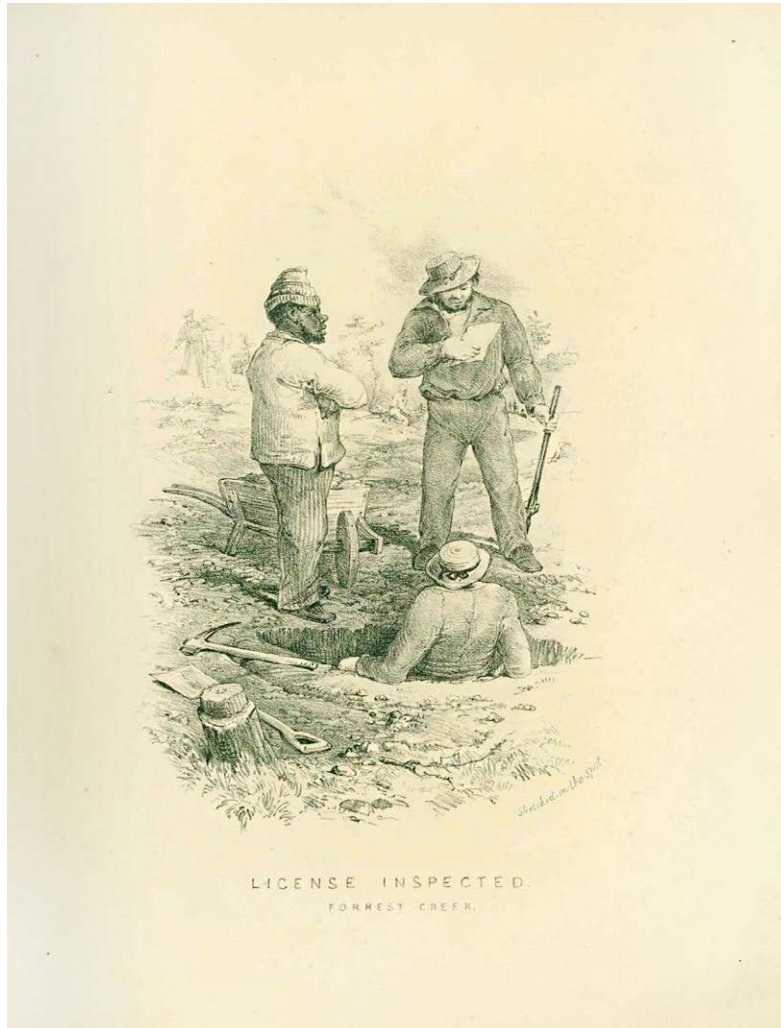
THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE.

Volume the First [etc.] Oxford. William Pickering, London; and Talboys and Wheeler, Oxford. M D CCCXXVII. 8 vols. demy 8vo; Vol. I, pp. [iii]-xvi, 466; portrait frontispiece; Vol. II, pp. [iii]-x, 452(last blank); Vol. III, pp. [iii]-x, 500(last blank); Vol. IV, pp. [iii]-x, 520; Vol. V, pp. [iii]-xvi, 512; Vol. VI, pp. [iii]-viii, 464; Vol. VII, pp. [iii]-xii, 550(last blank); Vol. VIII, pp. [iii]-x, 470(last blank); extensive general index; bound without the half-titles in contemporary half calf, gilt, with raised bands on spines, marbled sides and edges; (the marbled sides slightly rubbed); a very fine, clean, crisp and handsome set; scarce. Oxford; D. A. Talboys; 1827.

***First published 1776-1788. #67705

\$750 AUD

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GILL, S. T.

PART 1. PRICE 10.6. SKETCHES OF THE VICTORIA GOLD DIGGINGS AND DIGGERS, AS THEY ARE, BY S.T.G.

4to, First London Edition; illustrated title-wrapper & 24 fine lithographed plates on cream tinted backgrounds; original wrappers, with advertisement on yellow tinted verso of front wrapper and identical advertisement on outside rear wrapper, the inside being blank; (front wrapper detached at fold & rather soiled; rear wrapper less so; relatively minor water-staining to margins only of about 9 plates); a very good copy, otherwise clean; very rare. London; H. H. Collins & Co.; 1853.

****Ferguson 9920a; Wantrup 245; Not in Abbey; See also Bowden: Samuel Thomas Gill, Artist, pages 120 & 123. Only this first part was published in London, the two parts, comprising 48 plates, having been published in Melbourne in the previous year but in smaller format. The plates are beautifully executed in Gill's inimitable style and are both attractive and greatly informative of life on the goldfields. #59717*

\$8,500 AUD

[Click here for further details & photos](#)



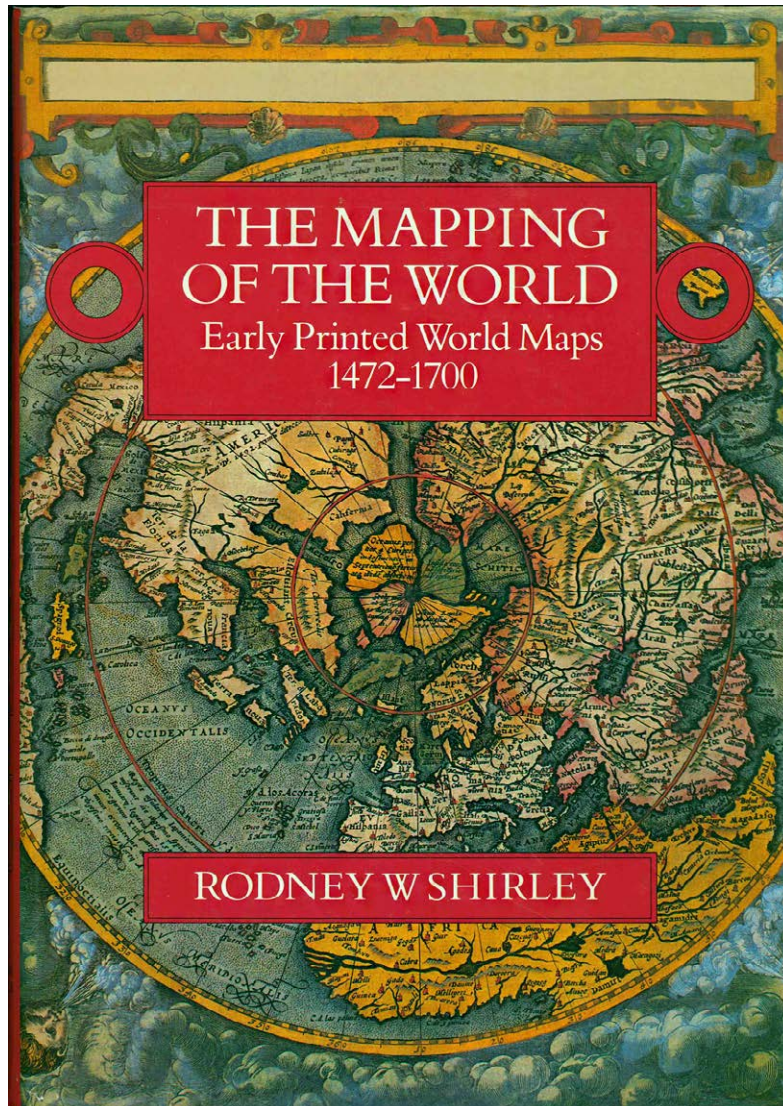
LEWIN, JOHN WILLIAM
PRODROMUS ENTOMOLOGY.

Or, a Natural History of the Lepidopterous Insects of New South Wales. Illustrated with Nineteen Plates. By John William Lewin, A.L.S. First published in 1805, re-issued in 1822 and now re-published by Edition Renard Melbourne 2007. 4to, Limited Edition, Deluxe Issue; pp. [ii](half-title, verso modern notes), [iv](modern title-page and Contents), [ii](title-page to first edition), vi(title-page to second edition, Dedication, Preface & Table of Contents), [1]-20(the text, being a facsimile of the first edition), [21]-56(modern scientific names, commentary, acknowledgements and colophon); frontispiece & 18 fine coloured plates with interleaves as issued in the later issues of the second edition of 1822; detailed historical and bibliographical commentary and census of known copies of the original editions, table of modern scientific names of the species depicted; finely bound in half brown natural leather, with specially commissioned hand-marbled sides to match the original publisher's binding, and printed title-label, spine with raised bands, titled in genuine gold, yellow tinted edges and marker ribbon; a fine copy. Melbourne; Edition Renard; 2007.

****One of 70 numbered copies bound in an exact facsimile binding in the style of the later superior issue of the second edition. Both the first and second editions of the original work are very rare, with only about 50 copies in total so far recorded. #30148*

\$925 AUD

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SHIRLEY, RODNEY W.
THE MAPPING OF THE WORLD.

Early Printed World Maps 1472-1700. Roy. 4to, Second and Best Edition; pp. xlviii, 670; nearly 500 maps (12 coloured), including some double-page & full-page, 7 charts (i.e. tables illustrating & classifying the publication of early maps 1700), appendices, index; original cloth; (lower spine slightly bumped, otherwise a fine copy in dustwrapper); scarce. London; Holland Press, Cartographica, Volume Nine; (1987).

****First published in 1984, here reprinted with corrections.*
#11068

\$750 AUD

[Click here for further details & photos](#)



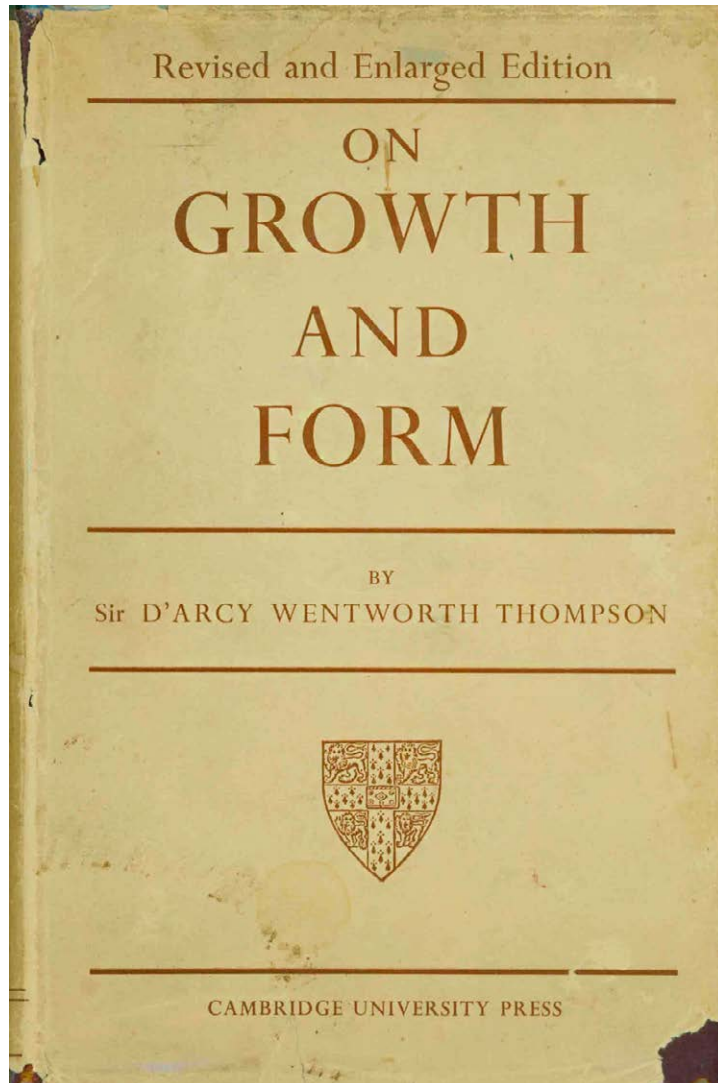
**STUART, JOHN LINGWOOD
THREE COLONIAL ADVENTURES.**

The Journals of John Lingwood Stuart. Transcribed, Edited and Annotated by Robert M. Warneke. Melbourne: Edition Renard MMXVIII. First Edition, Special Limited Issue in four volumes; Part I, John L. Stuart, Notes on His Life and Journals, 1849-53, pp. [x], 64, [4]; bibliography, notes; Part II, John L. Stuart, Voyage from England to Australia, 1849, pp. [xii], 56(last blank); appendix; Part III, John L. Stuart, Sealing Journal in Australia, 1851-1852, pp. [xii], 84(last blank); folding map, 4 appendices; Part IV, John L. Stuart, Overland Journey in Australia, 1852-53, pp. [xiv], 54, [4](last blank); coloured frontispiece, folding map, appendix; finely bound in original goatskin, buckram folding case; a fine set. Melbourne; Edition Renard; 2018.

****Special Limited Edition of 30 numbered sets. Stuart's journals, never before published, provide a fascinating insight into the migration of a young man from England to South Australia and his subsequent adventures. His historically important journal, of a sealing expedition in South Australian waters on the cutter Jane and Emma, gives a detailed daily account of places visited, seals killed, skins and oil obtained, wildlife observations, and encounters with sailors, settlers, and Aborigines. In 1852 Stuart went overland by bullock dray to the diggings at the Bendigo goldfields. All three journals have dated daily entries meticulously transcribed and supplemented by maps of the two Australian journeys and an extensive bibliography. #68041*

\$850 AUD

[Click here for further details & photos](#)



THOMPSON, D'ARCY WENTWORTH
ON GROWTH AND FORM.

A new edition. Second Edition; pp. [viii], 1116; frontispiece & 1 plate, 554 text illustrations, index; original cloth; a fine copy in worn & slightly defective dustwrapper; rare. Cambridge; at the University Press; 1942.

****Extensively revised and enlarged from the first edition of 1917, this is the preferred edition of this important and classic work, the foundation of all subsequent studies on the subject and widely referenced. Thompson demonstrated, with example after carefully studied example, how the growth, shape and complexity of biological and crystal forms depended on physical conditions, chemical gradients and mechanical laws. #65421*

\$850 AUD

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[WENDEL, ROBERT]
NEW SOUTH WALES ALBUM.

Oblong 4to, First Edition; pp. [iv](Copy of letter to Charles Troedel & Co., and Preface, versos blank), [22], XXVIII(last blank); 22 fine coloured chromo-lithographed plates (2 double-page) signed by R. Wendel and lithographed by C. Troedel; original cloth sides, recently expertly rebaced and recorned with roan in original style; (some minor foxing, but without any of the usual adhesion damage due to sticky ink); a fine copy; very rare. [Sydney; Charles Troedel & Co. Lith.; 1878].

****Ferguson 17330-17332; Wantrup 265. This was the last of the fine pictorial topographical books published in Australia and is possibly one of the rarest, especially in view of the common problems with ink adhesion mentioned above. This copy is similar to the most substantial of three variants mentioned by Ferguson (17330) and includes the 28-page supplement on the history of New South Wales, but does not contain the 12 advertising leaves mentioned in his description. Ferguson's 17331 and 17332 do not contain any letterpress. #18305*

\$4,500 AUD

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WHITE, JOHN

JOURNAL OF A VOYAGE TO NEW SOUTH WALES.

By John White. First published in 1790. Now reprinted with 65 Coloured Plates reproduced at enlarged scale. Melbourne, Edition Renard, MMII. Folio, Fourth Edition, Deluxe Issue; pp. 226; frontispiece (View in Port Jackson), 65 coloured plates from the hand-coloured originals and 65 uncoloured plates from an original uncoloured copy; full dark green vegetable-tanned goatskin, gilt; all edges gilt; a fine copy. Melbourne; Edition Renard; 2002.

****Edition of 40 numbered deluxe copies with the plates in both coloured and uncoloured states. This sumptuous new edition is reprinted with the text entirely reset in Garamond, attractively printed in black, red and green, and the plates enlarged by 50%. The plates, by Sarah Stone, F. P. Nodder and other fine artists comprise 29 birds, 10 reptiles and amphibians, 7 mammals, 6 fishes, 9 plants (including magnificent Banksias), 2 invertebrates and 2 of Aboriginal weapons and artefacts. This was the first natural history book on Australia of any significance to be published after the arrival of the First Fleet and has never before been republished with the plates in colour. Edition Renard was awarded two Gold Medals at the 20th National Print Awards, and a Certificate of Manufacturing Excellence of the Victorian Manufacturers Hall of Fame for this book. #8964*

\$3,250 AUD

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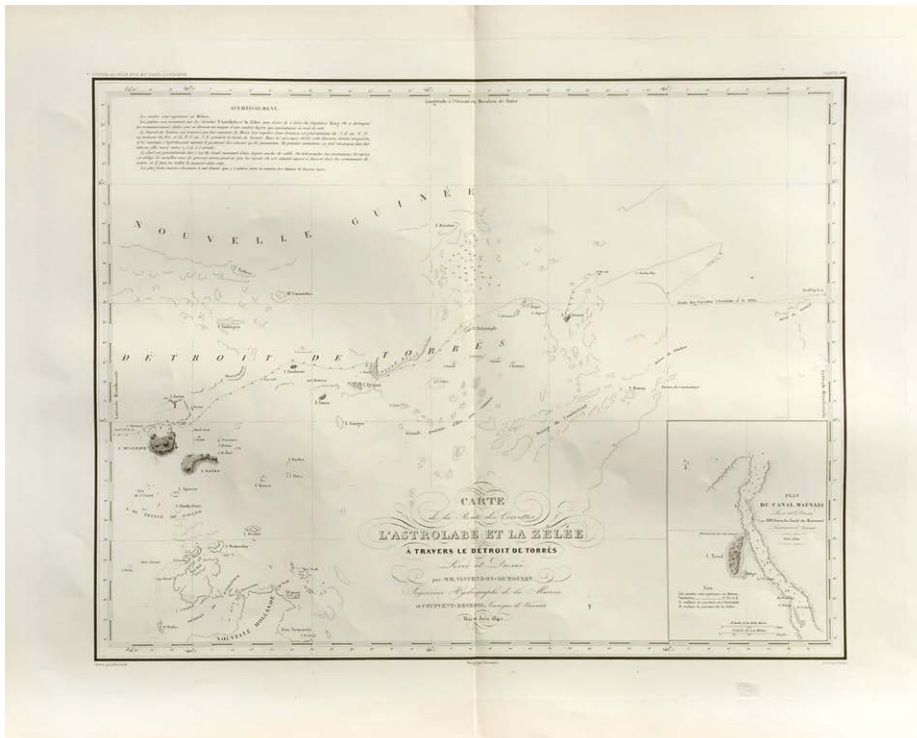
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■ Established in Paris in 2004, and now based in Brisbane, Sartoni Antique Prints specialises in old master and decorative prints, maps, drawings-extending to Japanese prints and tribal art.



“CARTE DE LA ROUTE DES CORVETTES L'ASTROLABE ET LE ZELÉE À TRAVERS LE DÉTROIT DE TORRES” LEVÉE ET DRESSÉE PAR MM. VINCENDON-DUMOULIN

1845c.

Cartographer: CLEMENT ADRIEN VINCENDON DUMOULIN

(Chatte 1811-Chevrières 1858)

Hydrographer on the final voyage French of discovery under the command of Dumont D'Urville

Engraved by DOORNICK

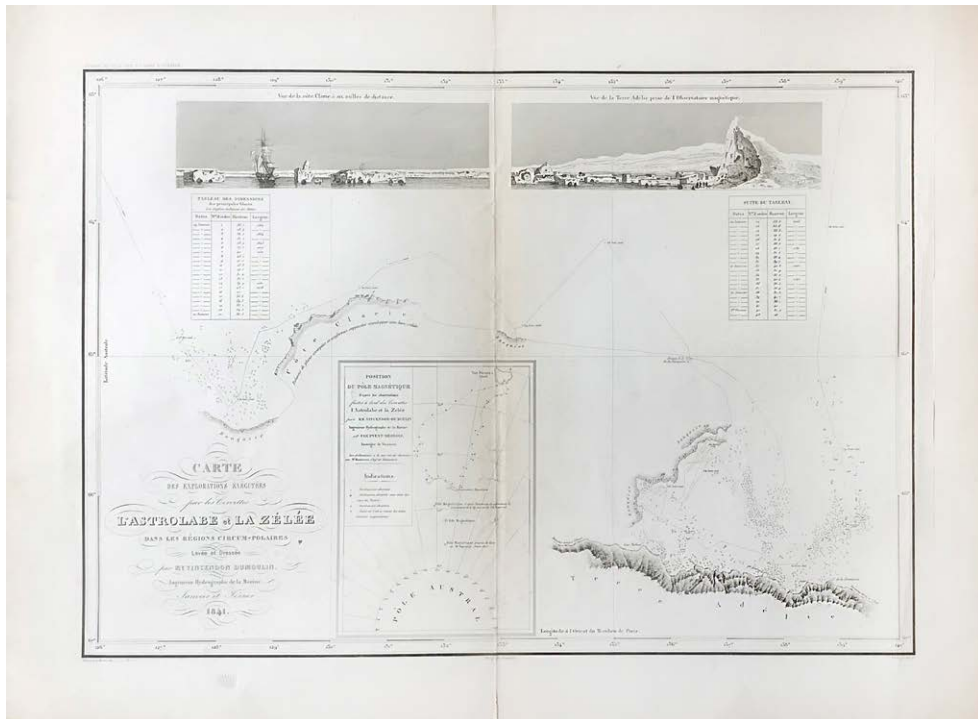
TECHNIQUE: Copper Engraving

Large fine chart showing the navigation route of the French ships Astrolabe et Zélée through Torres Strait, under the command of Dumont d'Urville during his famous exploration of South Pole and Oceania. With an insert chart: “PLAN DU CANAL MAUVAIS”.

NOTE: From: “Voyage au Pôle Sud et dans l'Océanie” sur les corvettes L'Astrolabe et La Zélée exécuté par ordre du Roi pendant les Années 1837-1838-1839-1840 sous le commandement de M. Dumont-d'Urville; Blind-stamp “Gide Editeur Paris” bottom right.

\$950 AUD

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“CARTE DES EXPLORATIONS EXECUTÉES PAR LES CORVETTES L'ASTROLABE ET LE ZÉLÉE DANS LES RÉGIONS CIRCUM-POLAIRES”

1845

Published in Paris

TECHNIQUE: Copper Engraving

Reporting the Correct Location of the Southern Magnetic Pole, among the very first maps to report sighting of the Antarctic landmass.

Large engraved folding map of the Antarctic coast south of Van Diemen's Land (Tasmania). The map documents the leg of the second voyage of the Astrolabe during which Dumont d'Urville attempted to reach the Southern Magnetic Pole at the behest of King Louis-Phillipe. Dumont d'Urville had been instructed to claim the pole for France, and failing that, Dumont d'Urville's expedition was asked to equal the most southerly latitude of 74°34'S achieved in 1823 by James Weddell.

The map includes an inset chart on a larger scale, showing the track south from Van Diemen's Land and correctly locating the Southern Magnetic Pole.

It is titled: “Position du Pole Magnetique D'apres les observations faites a bord des Corvettes l'Astrolabe et la Zelee par Mm. Vincendon-Dumoulin Ingenieur Hydrographe de la Marine...” D'Urville was among the first people to sight the Antarctic landmass which Cook had hypothesised was unreachable when he was continually foiled by ice on his Third Voyage.

NOTE: The map comes from volume eight (1845) of Dumont d'Urville's “Voyage au pôle sud et dans l'Océanie sur les corvettes l'Astrolabe et la Zélée”.

\$950 AUD

[Click here for further details & photos](#)

La Zélée exécuté par ordre du Roi
plate 116

After LOUIS LE BRETON
(Douarnenez 1818 - Paris 1866)
French marine painter

Territory. Raffles Bay was the site of the second abortive attempt at settlement on the northern coastline of Australia.

expedition executed by Jules Dumont d'Urville.

“GIDE Editeur Paris” blind stamp at centre bottom margin.
First edition.

\$780 AUD

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***“PORT ESSINGTON” (CÔTE N. DE L’AUSTRALIE)
PORT ESSINGTON, NT, AUSTRALIA.***

From: “Voyage au Pôle Sud et dans l’Océanie” sur les corvettes
L’Astrolabe et La Zélée exécuté par ordre du Roi.
Atlas pittoresque plate 118.

First edition, published in Paris by Gide.
1842
Lithography
After LOUIS LE BRETON

Rare and animated view of the settlement in Port Essington, Northern Territory, Australia.
Taken after nature by Louis Le Breton (1818-1866) during the famous South Pole and
Oceania expedition executed by Jules Dumont d’Urville.

Dumont D’Urville, after a visit to the new settlement of Port Essington, wrote
“The British consider themselves the owners of the whole of New Holland.
It is mainly to indicate that assumption of ownership and to secure this vast territory that
they are so persistent about establishing an outpost on these inhospitable shores.”
Dumont D’Urville called in at the new settlement on his return voyage to France after
explorations in Antarctica and the Pacific.

Dumont D’Urville’s artist Louis LeBreton drew three views of it.
This lithograph was issued for the subscribers and never bound in the volume.

\$750 AUD

[Click here for further details & photos](#)



“MOUILLAGE DE KORORA-REKA” (BAIE DES ÎLES)

RUSSELL, NORTH ISLAND, NEW ZEALAND.

From: “Voyage au Pôle Sud et dans l’Océanie”

Atlas pittoresque plate 183

First edition, published in Paris by Gide, 1842.

1842

Lithography

After LOUIS LE BRETON

Superb and detailed view of ships in Russell Harbour, North Island, New Zealand.

A view from above Russell looking down into the bay, with 16 ships at anchor and two others in the distance.

The houses of Russell can be seen below to the left and in the foreground pedestrians and horsemen pass by on a road.

Taken after nature by Louis Le Breton (1818-1866) during the famous South Pole and Oceania expedition executed by Jules Dumont d’Urville.

This lithograph was issued for the subscribers and never bound in the volume.

RARE

\$1,650 AUD

[Click here for further details & photos](#)



***“BAIE D'AKAROA” (NOUVELLE ZELANDE)
AKAROA BAY, CHRISTCHURCH.***

From: “Voyage au Pôle Sud et dans l’Océanie”
Atlas pittoresque plate 185

First edition, published in Paris by Gide, 1842.
1842
Lithography
After LOUIS LE BRETON

Fine lithograph depicting the earliest known image of Akaroa Bay, near Christchurch, in the Canterbury region, New Zealand’s South Island.

D’Urville’s two ships, the *Astrolabe* and the *Zélée*, both seen here alongside two whaling ships, visited Akaroa in April 1840 when Le Breton made a study for this lithograph.

It was a significant time for the region: a month later, at nearby Ōnuku, local rangatira (chiefs) Iwikau and Hone Tikao signed the Treaty of Waitangi, New Zealand’s founding document, followed by the arrival of French and German settlers on the ship *Comte de Paris* in August.

Taken after nature by Louis Le Breton (1818-1866) during the famous South Pole and Oceania expedition executed by Jules Dumont d’Urville.
RARE

\$1,650 AUD

[Click here for further details & photos](#)



"ANTHROPOLOGY & SKULLS"
DES OSSUAIRES ABANDONNÉ DE L'ÎLE TOUD, DÉTROIT DE TORRES.
[TUDU ISLAND, QUEENSLAND]

"VOYAGE AU PÔLE SUD ET DANS L'OCEANIE"

First Edition.

"ANTHROPOLOGIE" Plate 34

TH. MULLER (Lithographed by)

after the original skulls photographed by Bisson.

c. 1842

TECHNIQUE: Lithography

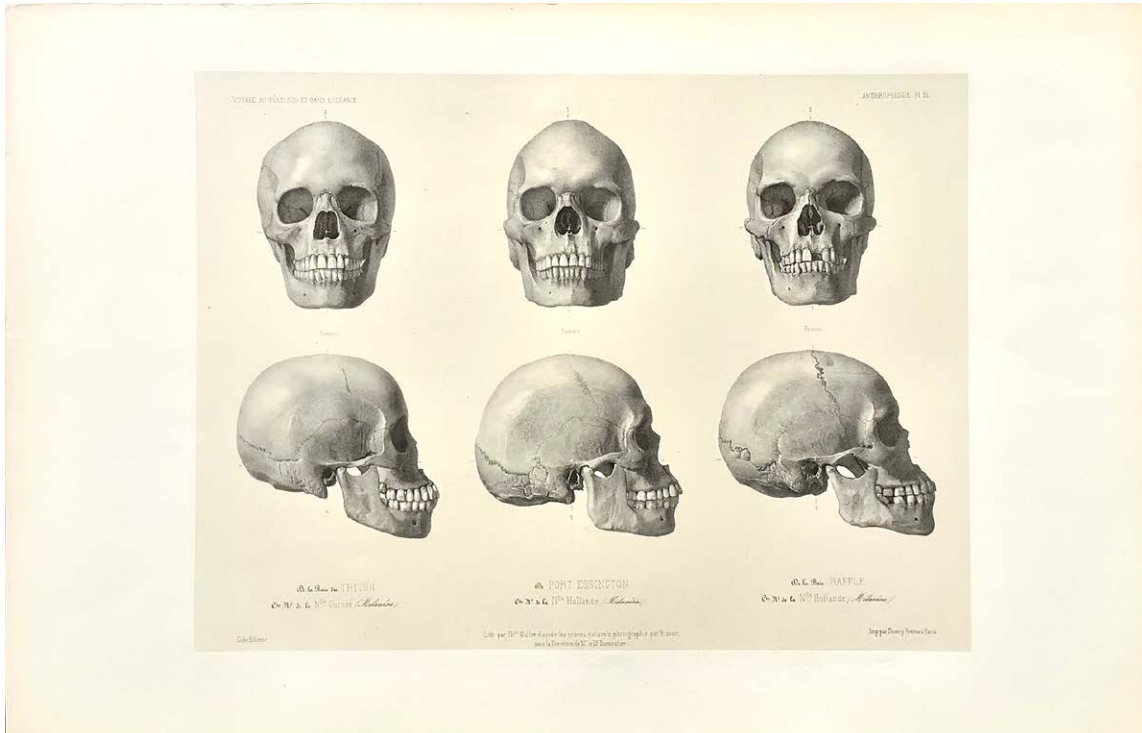
Superb and rare lithograph depicting three front images of skulls and the same in profile.
From left to right: 1-Homme; 2-Femme; 3-Enfant; (Man, Woman, Child).
Skulls found in Tudu Island, Queensland, Australia.

Ultimately realised in the publication, *Voyage au Pôle Sud et dans L'Océanie*, the lithograph depicts skulls of indigenous from Tudu Island, Queensland, produced by Pierre-Marie Alexandre Dumoutier (1797-1871), an anatomist and phrenologist who travelled with the expedition.

NOTE: This rare lithograph test, a first in terms of use of photography in Anthropology, was made from a daguerreotype by the Bisson brothers and is an early attempt to reproduce for publication the material collected during Dumont d'Urville's expedition to South Pole.

\$950 AUD

[Click here for further details & photos](#)



“SKULLS”

**DE LA BAIE DU TRITON, NOUVELLE GUINÉE.
DE PORT ESSINGTON, NOUVELLE HOLLANDE.
DE LA BAIE RAFFLE, NOUVELLE HOLLANDE.**

“VOYAGE AU PÔLE SUD ET DANS L'OCEANIE”

First Edition

“ANTHROPOLOGIE” Plate 35

TH. MULLER (Lithographed by)

after the original skulls photographed by Bisson,
under Direction of Mr. le Dr. DUMOUTIER.

1842

TECHNIQUE: Lithography

Superb and rare lithograph depicting three front images of skulls and the same in profile.

Skulls 1 and 2: “De Port Essington” Nouvelle Hollande.

Skulls 3 and 4: “De la Baie du Triton” Nouvelle Guinée.

Skulls 5 and 6: “De la Baie Raffle” Nouvelle Hollande.

Taken after the original skulls photographed by Bisson.

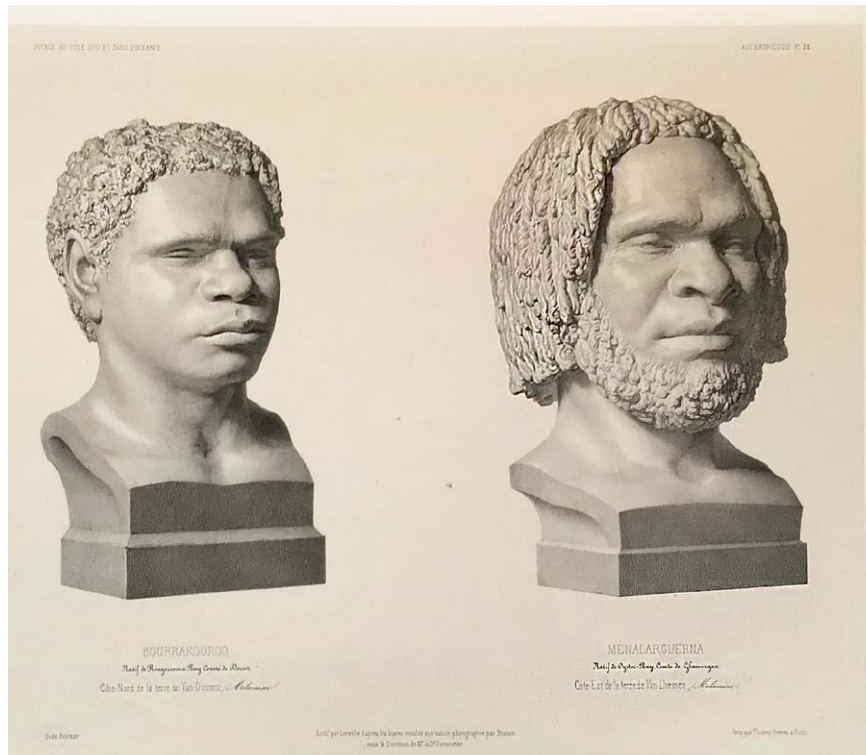
Ultimately realised in the publication, Voyage au Pôle Sud et dans L'Océanie, the lithograph depicts skulls of indigenous from Raffles Bay,

Port Essington and Triton Bay, produced by Pierre-Marie Alexandre Dumoutier (1797-1871), an anatomist and phrenologist who travelled with the expedition.

NOTE: This rare lithograph test, a first in terms of use of photography in Anthropology, was made from a daguerreotype by the Bisson brothers and is an early attempt to reproduce for publication the material collected during Dumont d'Urville's expedition to South Pole.

\$950 AUD

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“ANTHROPOLOGY & BUSTS”

“BOURRAKOOROO” NATIF DE RINGAROOMA BAY, COMTÉ DE DORSET, NORTH TASMANIA.

“MÉNALARGUERNA”, NATIF DE OYSTER, COMTÉ DE GLAMORGAN, EAST TASMANIA .

“VOYAGE AU PÔLE SUD ET DANS L'OCEANIE”

First Edition.

“ANTHROPOLOGIE” Plate 25

LÉVEILLÉ (Lithographed by)

after the original busts photographed by BISSON; under the direction of Mr. le Dr. DUMOUTIER.

c. 1842

TECHNIQUE: Lithography

Rare and very interesting lithograph depicting 2 busts of indigenous from North and East Tasmania. Lithographed from a photograph, in its turn a plaster model of the subject taken from life, during Dumont d'Urville's visit to Tasmania.

The two busts from which these copies were made are conserved in the Musée de l'Homme in Paris. Ultimately realised in the publication, Voyage au Pôle Sud et dans L'Océanie, the lithograph depicts busts of indigenous from Tasmania.

Dumoutier was commissioned by Dumont d'Urville to collect casts and busts of the indigenous populations of each site visited over the course of the voyage. The material collect was used to substantiate Dumont d'Urville's belief in a stratified racial hierarchy among the inhabitants of the South Pacific region. In Dumoutier's skulls and busts, the figure becomes a specimen to be studied.

NOTE: This rare lithograph test, a first in terms of use of photography in Anthropology, was made from a daguerreotype by the Bisson brothers and is an early attempt to reproduce for publication the material collected during Dumont d'Urville's exploration to South Pole.

\$580 AUD

[Click here for further details & photos](#)

SARTONI ANTIQUE PRINTS

**"1-FOURMILLIER À CALOTTE ROUSSE, FEMELLE; 2-TIMALIE GULAIRE ? FEMELLE;
3-ZOSTEROPS À VENTRE BLANC.
4-ZOSTEROPS PARVULE FEMELLE; 5-MEGALONYX NÈGRE. 6-TROGLODYTE**

FROM: "Voyage au Pôle Sud et dans l'Océanie";
Atlas zoologique, Oiseaux, plate 19.

c.1842

TECHNIQUE: Stipple engraving

A. PRÉVOST (painted by)

Engraved by DAUMÉNIL

Very nice and detailed engraving from
Dumont d'Urville's "Voyage au pôle Sud
et dans l'Océanie..."

An exquisite image of six bird
specimens encountered during
Dumont d'Urville's travel.

NOTE: Stipple engraving on copperplate.
Printed on thick wove paper.
Attractive contemporary hand colouring.
"GIDE Editeur Paris" blind stamp at centre
bottom margin.

In excellent condition.

Excellent impression and attractive
contemporary hand colouring.

Full editorial margins.

This print was issued for the subscribers
and never bound in the volume.

\$850 AUD

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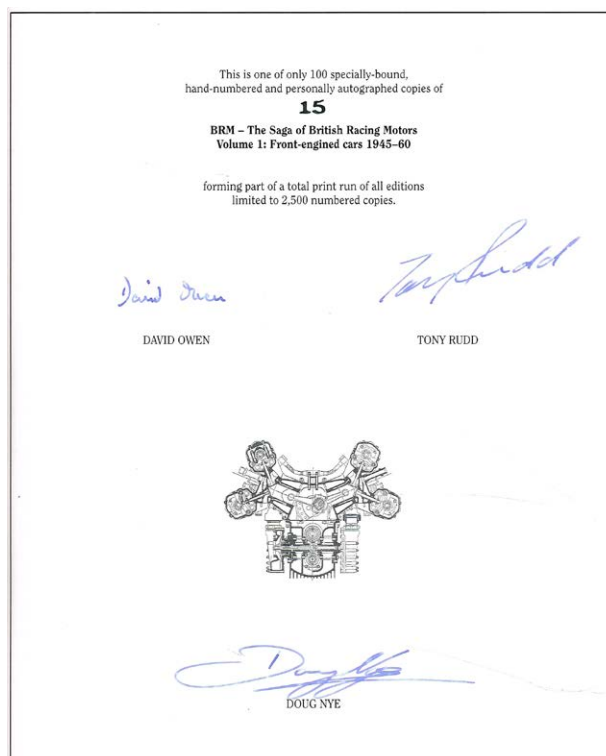
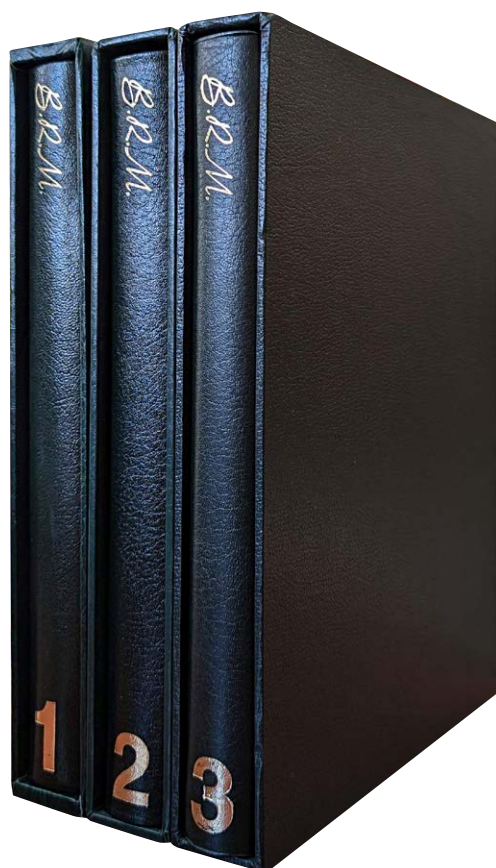
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■ For over 35 years, we have operated out of our bright and sunny shop in Camberwell where you will find a wide range of quality books including art, architecture, photography, history and literature. We issue regular catalogues on specialist subjects as well as recent acquisitions via email. We have an extensive collection so please contact us if you are looking to view a specific item as it may not be located at our Camberwell store upon your arrival.



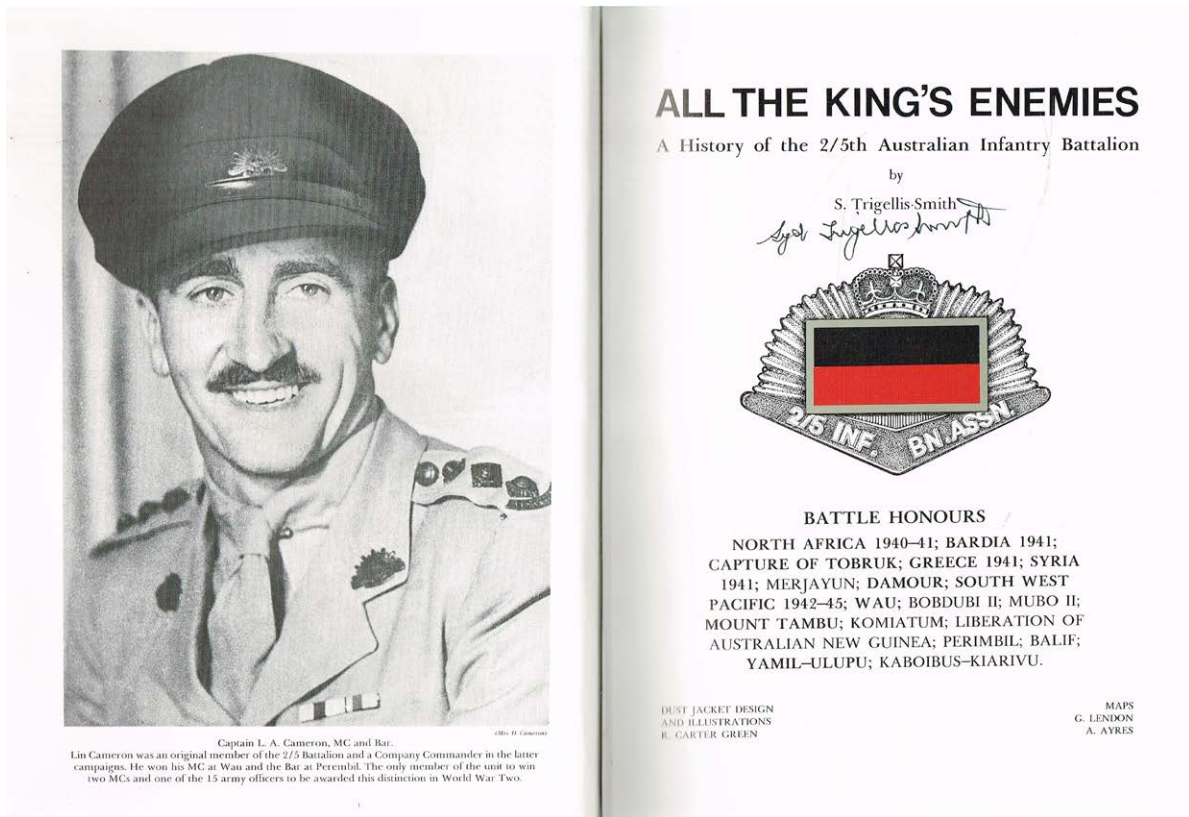
OWEN, DAVID; RUDD, TONY; NYE, DOUG.
BRM: THE SAGA OF BRITISH RACING MOTORS.

Motor Racing Publications, 2008. 3 Vols., 4to's, 432; 368; 368pp. Black & white illustrations.

A near fine hardback set bound in full green leather with marbled endpapers and gilt edges. In near fine slipcases. Previous owner's bookplate. The rare, limited edition of 100 copies. This is number 15. Signed by Owen, Rudd & Nye.

\$1,750 AUD

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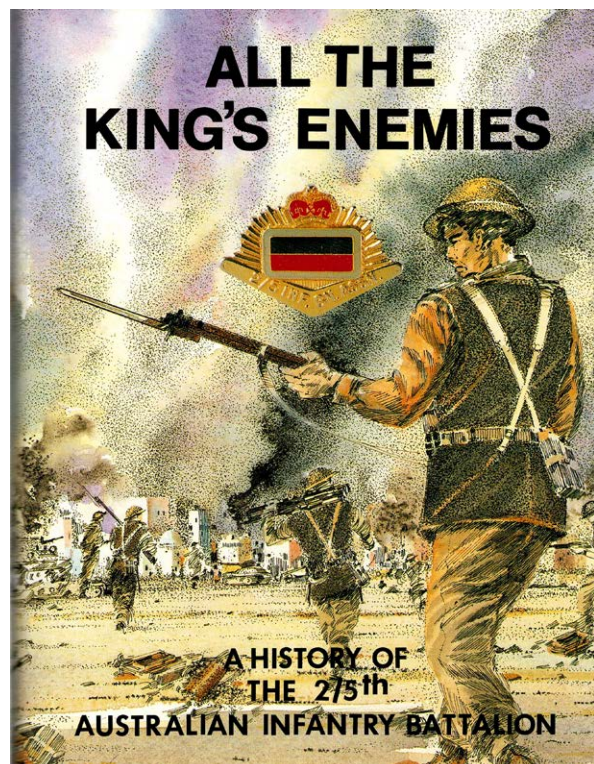
TRIGELLIS-SMITH, S.
ALL THE KING'S ENEMIES:
A HISTORY OF THE 2/5TH AUSTRALIAN
INFANTRY BATTALION

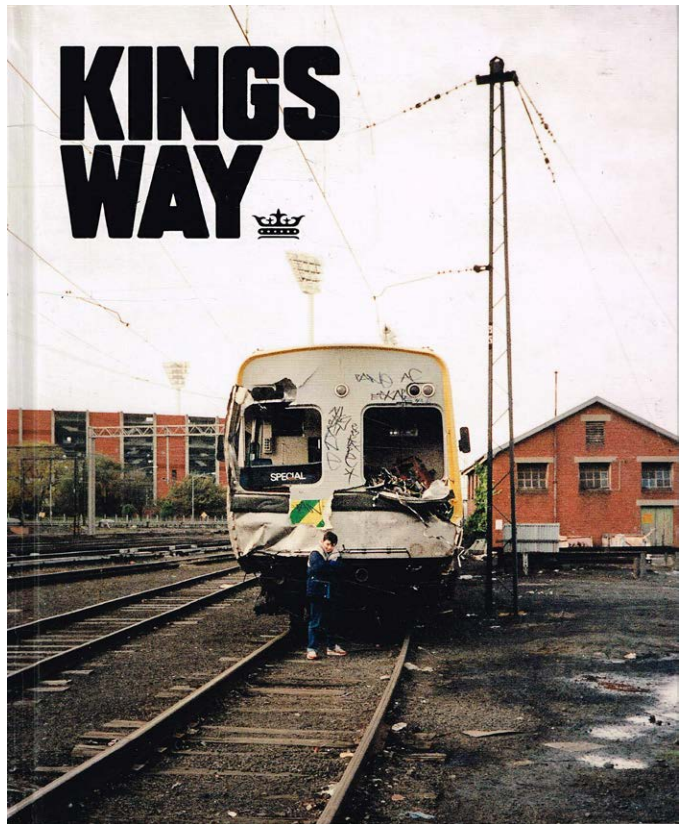
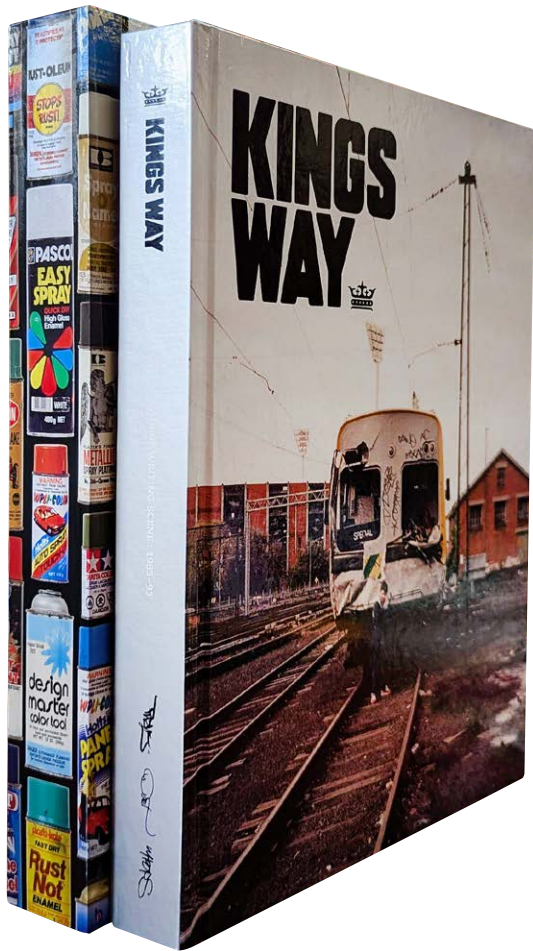
2/5 Battalion Association, 1988. 8vo, 423pp.
Black & white illustrations.

A very good hardback copy in like dust jacket.
Signed by the author.

\$200 AUD

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CUBRILO, DURO; HARVEY, MARTIN & STAMER, KARL.
KINGS WAY - THE BEGINNINGS OF AUSTRALIAN GRAFFITI: MELBOURNE 1983-93.

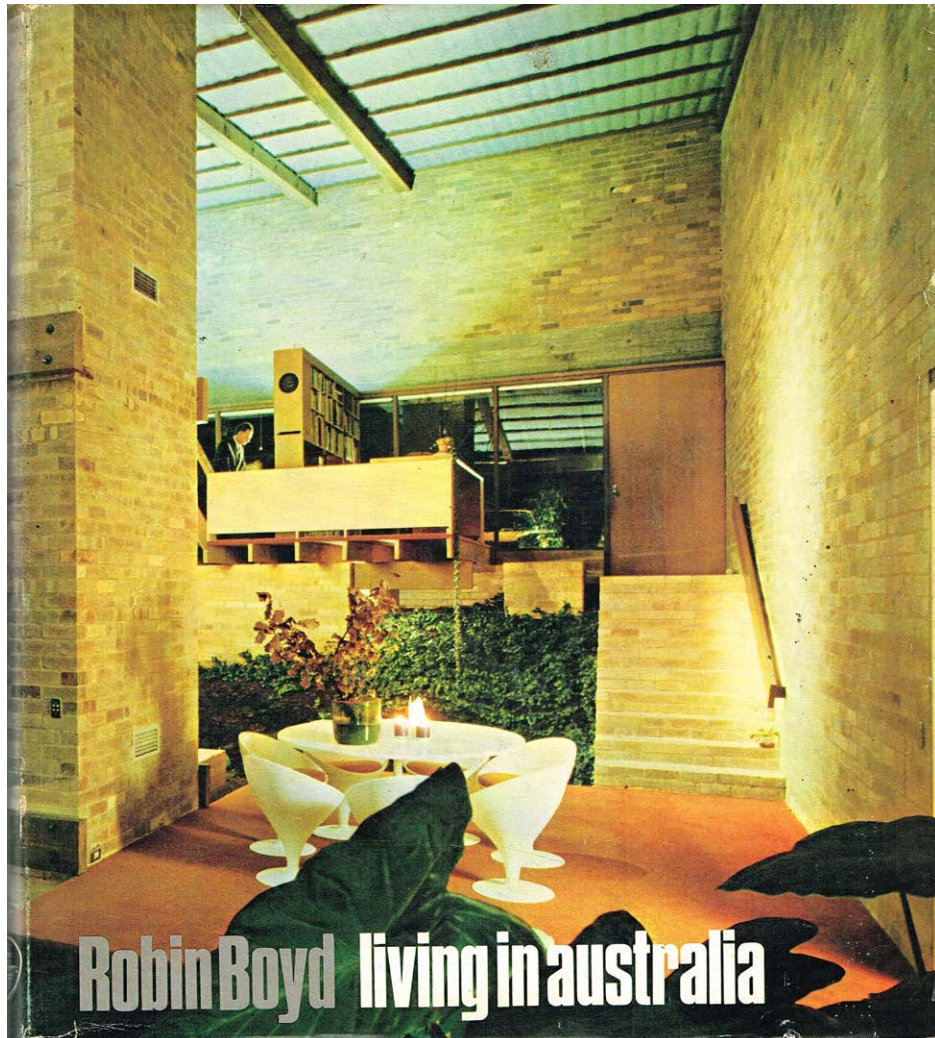
Miegunyah Press, 2009. The Writers Edition. 4to, 371pp. Colour illustrations.

A very good hardback copy in like slipcase. Charts the styles of Melbourne graffiti with images and commentary.

The hardback edition was limited to 250 numbered copies. This copy is not numbered but stamped The Writers Edition.

\$350 AUD

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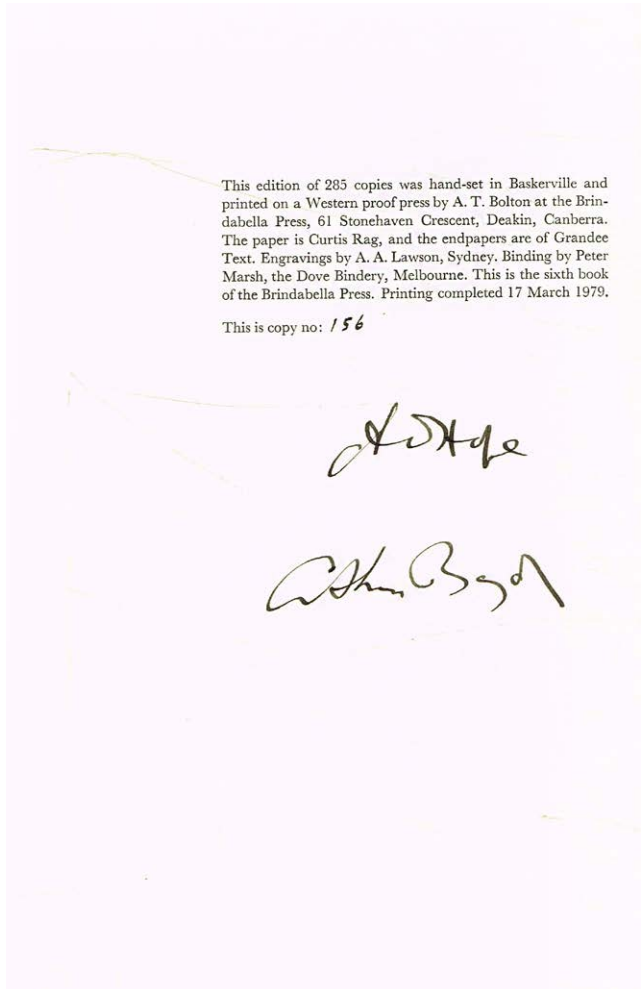
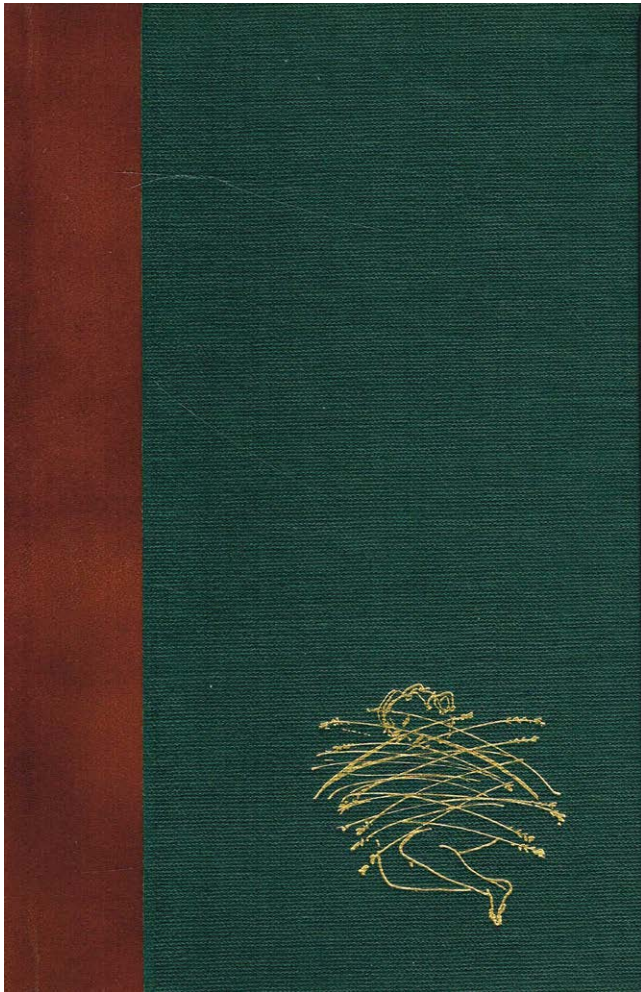
BOYD, ROBIN & STRIZIC, MARK.
LIVING IN AUSTRALIA.

Pergamon Press, 1970. First Edition. Small 4to, 154pp. Black & white illustrations.

A very good hardback copy in lightly edge worn dust jacket. One of the classic books on Australian modernist architecture.

\$140 AUD

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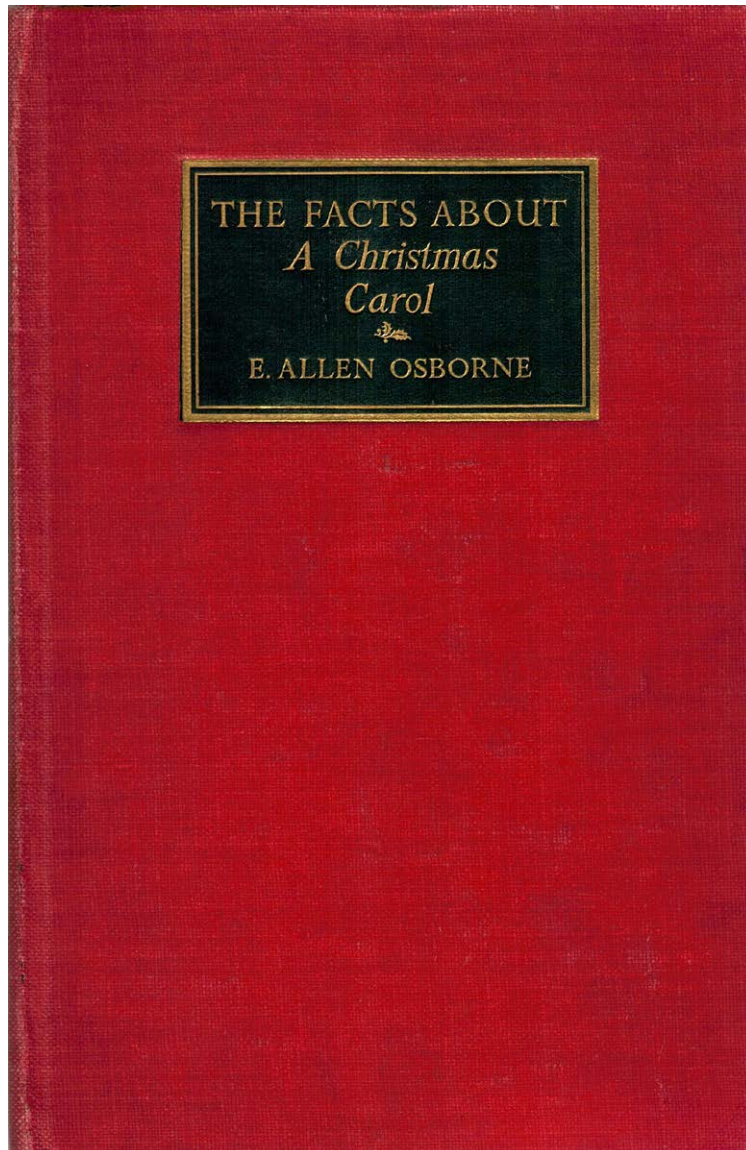
HOPE, A. D. & BOYD, ARTHUR
THE DRIFTING CONTINENT.

Brindabella Press, 1979. 8vo, 46pp.

A very good hardback copy bound in quarter leather. Illustrated by Arthur Boyd. Limited edition, No. 156 of 285. Signed by both Hope and Boyd.

\$300 AUD

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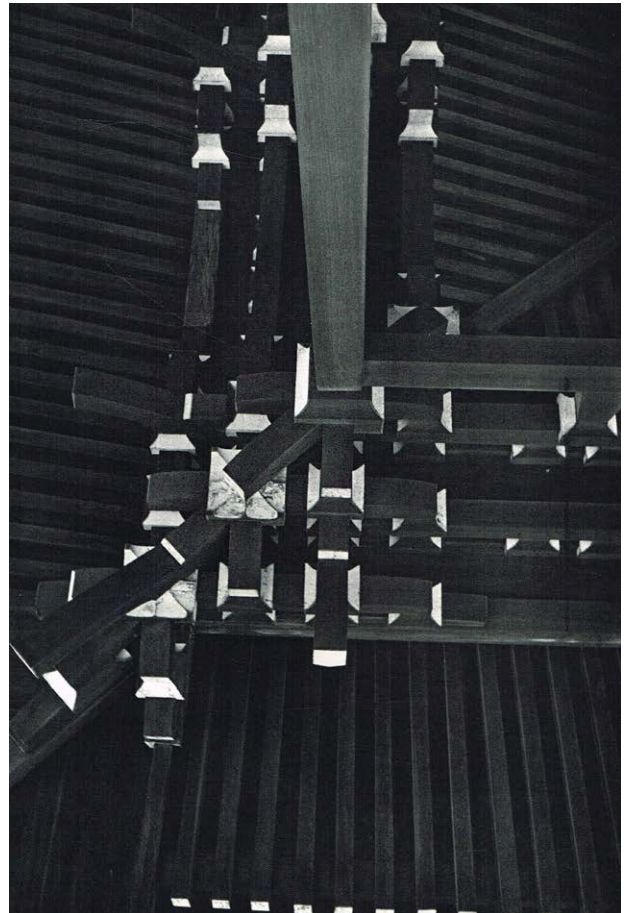
OSBORNE, E. ALLEN
THE FACTS ABOUT A CHRISTMAS CAROL.

The Bradley Press, 1937. 8vo, 26pp.

A very good hardback copy in red cloth boards. Limited edition, No., 22 of 55. Pen mark on the back free end paper. Contains a reproduction of the red & green and red & blue titles pages in the back pocket.

\$350 AUD

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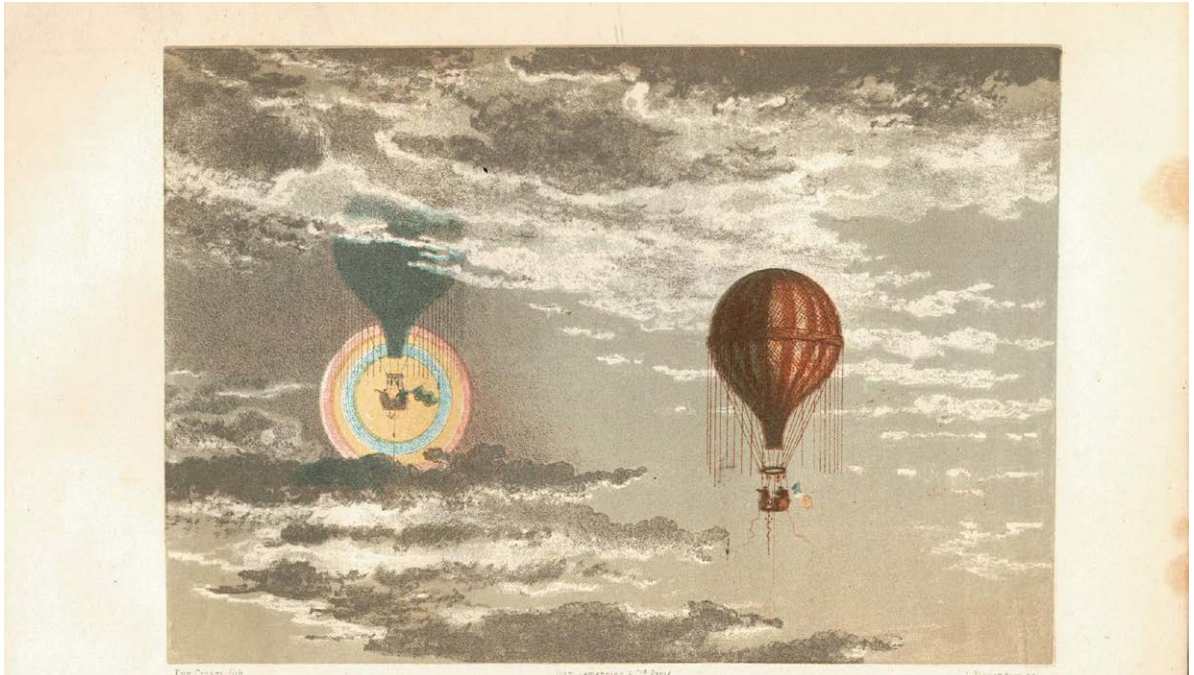
FUTAGAWA, YUKIO & ITO, TEIJI
THE ROOTS OF JAPANESE ARCHITECTURE.

Bijutsu Shuppansha, 1962. First edition. Folio, 193pp. Black & white illustrations.

A very good hardback copy in like dust jacket. In a worn cardboard slipcase. Photography of early Japanese architecture.

\$400 AUD

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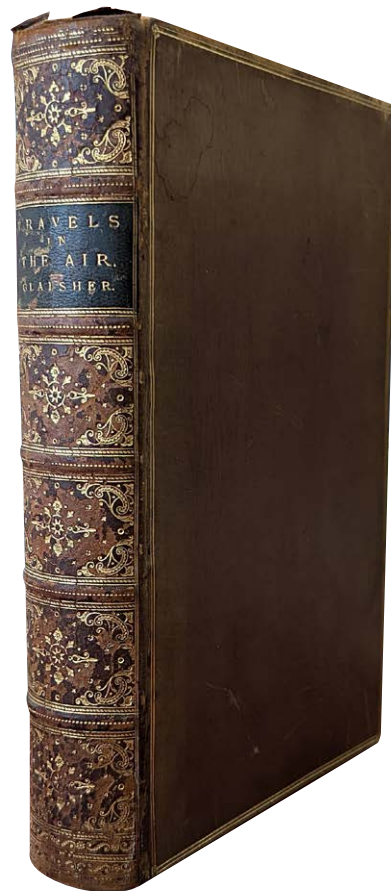
**GLAISHER, JAMES; FLAMMARION, CAMILLE;
DE FONVIELLE W. AND TISSANDIER GASTON.
*TRAVELS IN THE AIR.***

Richard Bentley & Son, 1871. 2ND Revised edition 8vo, 398pp. Chromolithographic illustrations, engravings and lithographic charts.

A very good hardback copy bound in full calf with gilt spine, marbled end pages and text block. Light wear to boards and endpapers. Glaisher's account of his work as balloon meteorologist.

\$500 AUD

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LINDSAY, NORMAN

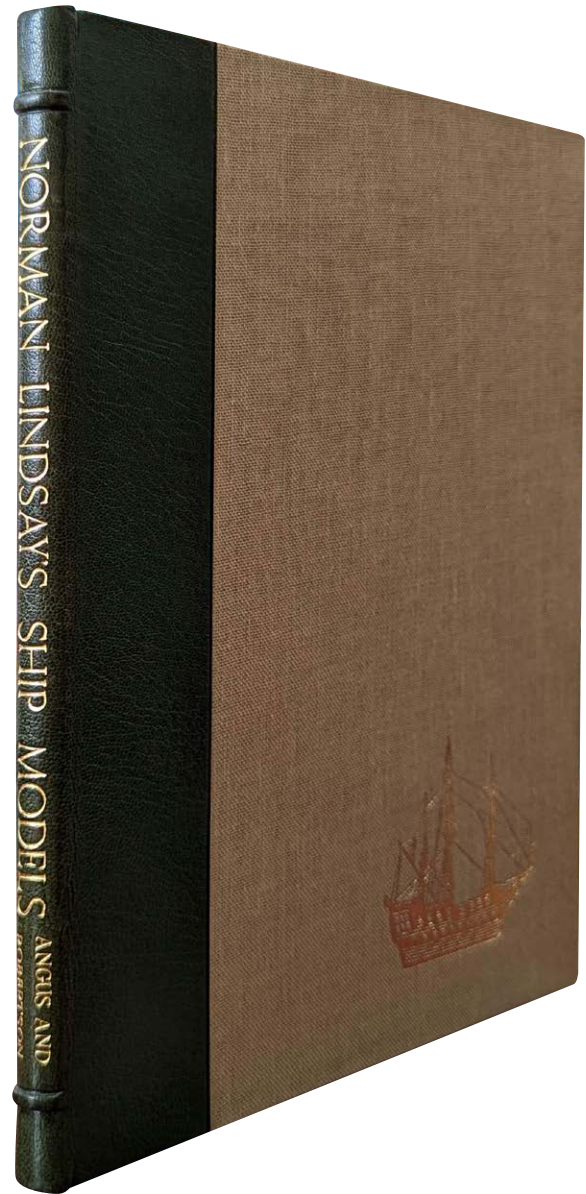
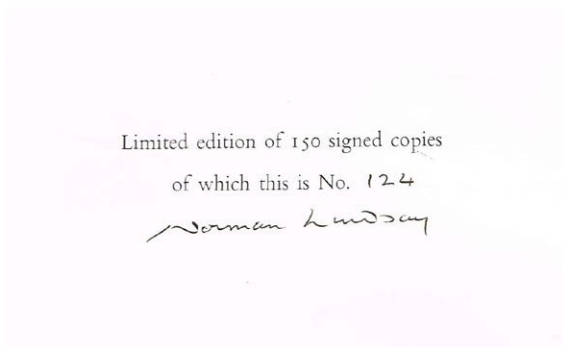
NORMAN LINDSAY'S SHIP MODELS.

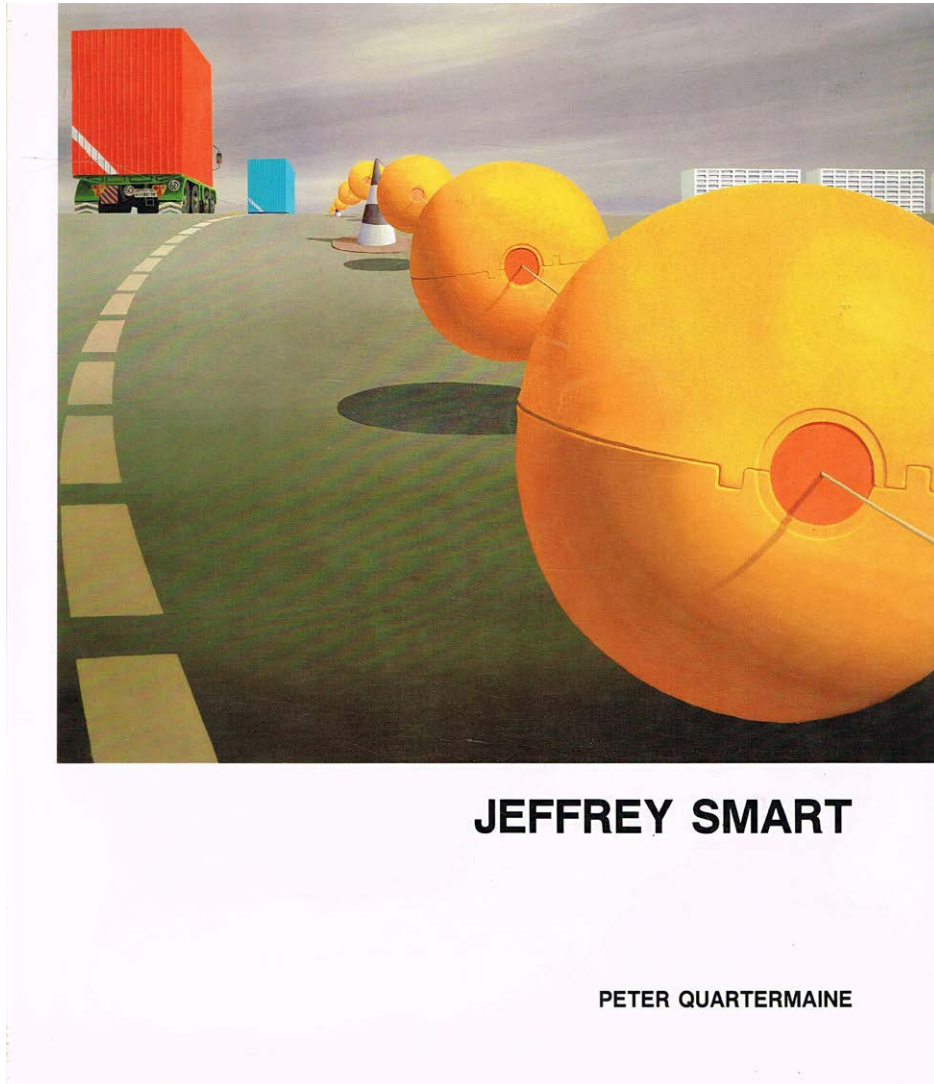
Angus & Robertson, 1966. 4to, 71pp.
Black & white illustrations.

A near fine hardback copy bound in quarter green morocco by Sangorski and Sutcliffe. In a very good slipcase. Limited edition, No. 124 of 500. Signed by Lindsay.

\$500 AUD

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JEFFREY SMART

PETER QUARTERMAINE

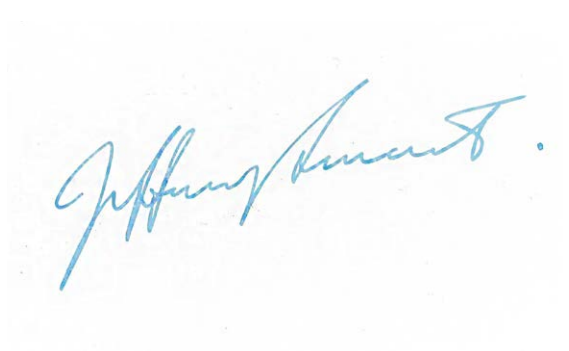
QUARTERMAINE, PETER.
JEFFREY SMART.

Gryphon Books, 1983. 4to, 131pp. Colour and black & white illustrations.

A very good hardback copy in like dust jacket. Signed by Smart.

\$200 AUD

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■ Ankh Antiquarian Books was founded in 1989 and has been sourcing and supplying rare and antiquarian books on Ancient History, specifically Egypt, Greece and Rome. Recently we have developed an interest in Latin and French books and ephemera. Jennifer and Laura Jaeger, a mother-daughter team continue to develop our business, following the wants of our clients. We actively source the best and most sought after volumes with a specific focus on Ancient History books from the 18th century and earlier.

AUGUST POLLAK (1838-1903)
***AN ORIGINAL PAINTING, PORTRAIT OF
A QUEEN OR PRINCESS IN AN ORIENTAL
EGYPTIAN STYLE.***

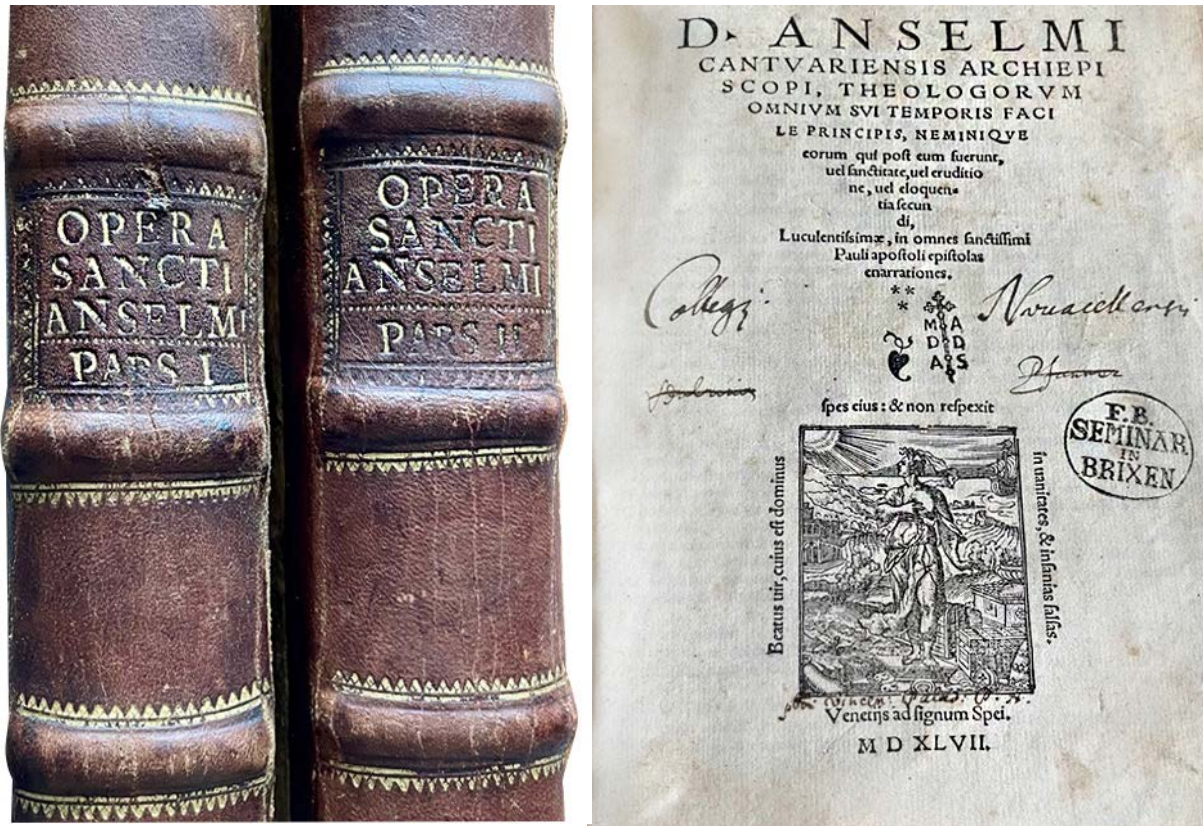
A stunning painting of an "Oriental Woman", in the guise of Cleopatra wearing the goddess Nechbet (Vulture) head-dress with a suggestion of a cobra at the brow. Fine gold earrings and a beautiful necklace adorn her, with the sensuous somewhat fragile beauty of the imagined Cleopatra.

Pollack was an Austrian artist, many of his paintings are of still lifes, sensuous women or whimsical studies of children with cats, he is known for his oriental subjects. His paintings have about them a Fuselian mystery, a slight unease. In the case of this painting, the figure looks off into the distance, lit from behind with a yellow gold reflection, she looks otherworldly, is she thinking of the asp in her future or how people will think of her in millennia?

The painting is most likely a study for a larger work. Size 21 X 15.5 cm, with original frame 41 X 36 cm. The frame has some very light damage and the surface of the paint is uneven in places. Painted on a wooden board. Signed A Pollak in gauche, no date.



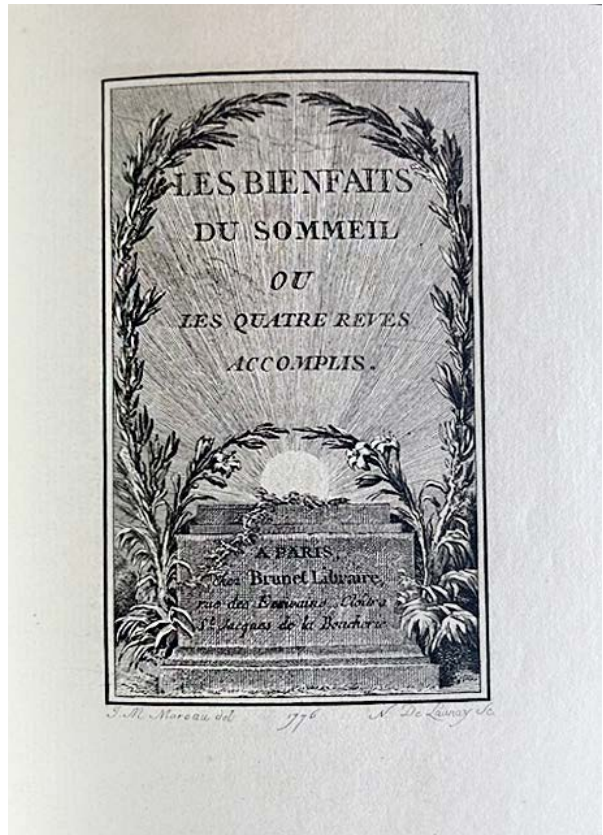
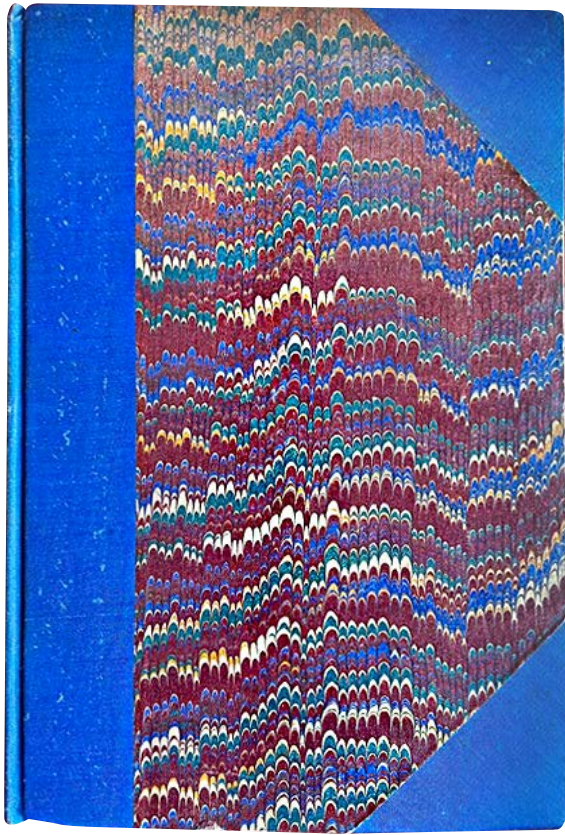
\$10,000 AUD



D. ANSELMI CANTUARIENSIS ARCHIEPISCOPI, THEOLOGORUM OMNIUM SUI TEMPORIS FACILE PRINCIPIS ...

1547 2 vols, 8vo. Leather bound. Published by Venetijs ad signum Spei [Venice, at the sign of Hope]. In Latin in VGC - Excellent for its age with light foxing and some small areas of bookworm. Binding is tight. Vol 1 & 2 both has an ink notation no 3389 with library stamp FB seminar in Brixen.

\$5,000 AUD



IMBERT, [GUILLAUME]

LES BIENFAITS DU SOMMEIL OU LES QUATRE REVES ACCOMPLIS.

Poème en quatre chants (The Benefits of Sleep or the four fulfilled dreams. Poem in four verses)
1883 published by J Lemonnier, Paris. 8vo. Half blue cloth and marbled boards (English style) 21pp.
In excellent condition, clean and bright, a lovely copy. This poet was very popular in this period,
ideal for your poetry collection.

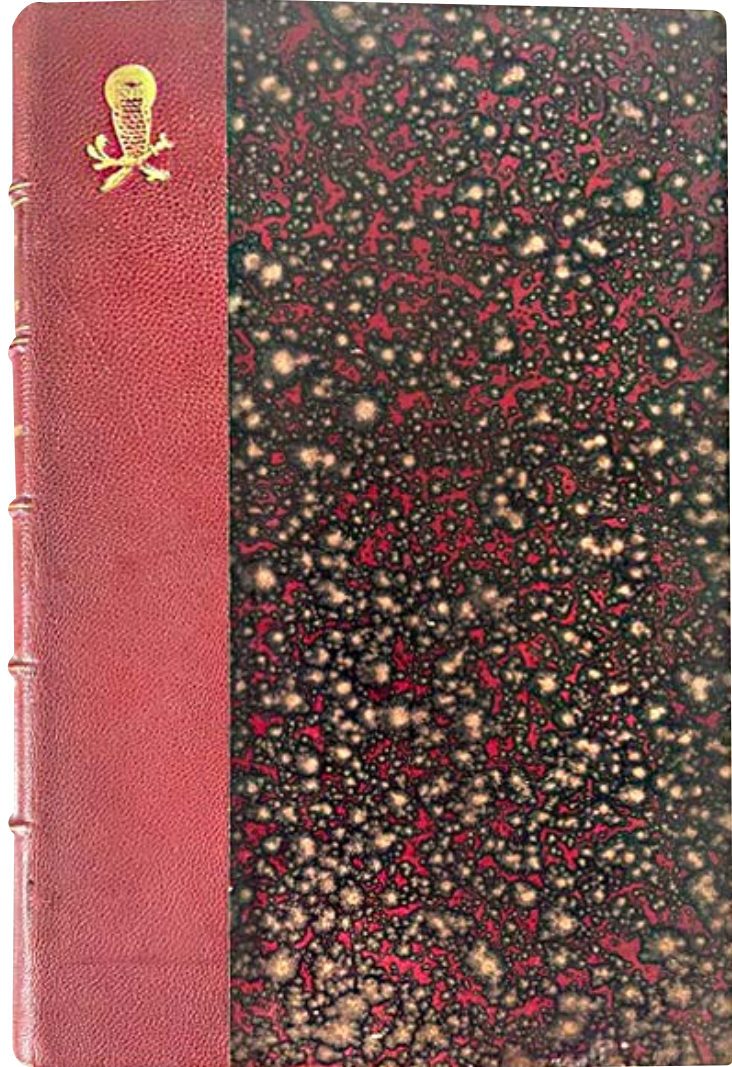
\$400 AUD

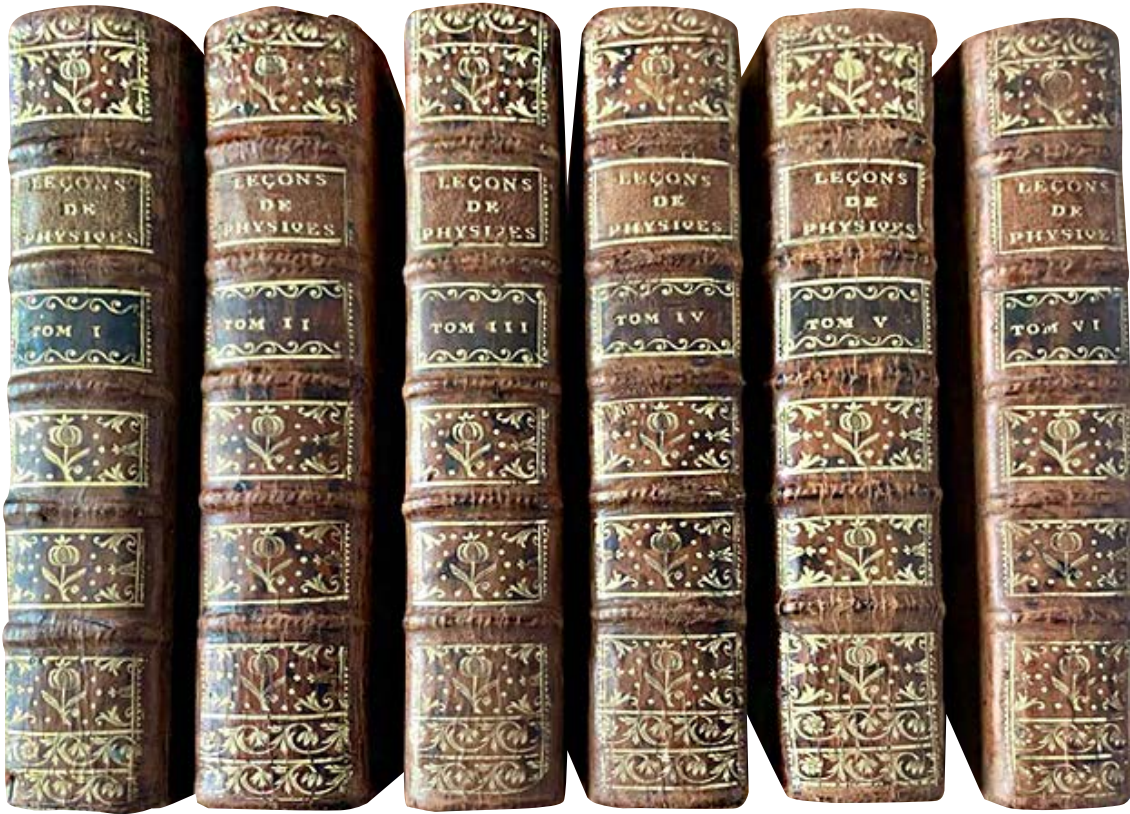
LA MONNERAY, CHARLES DE.

GÉOGRAPHIE ANCIENNE DE L'ARMORIQUE. RÉPONSE ... À M. RENÉ KERVILER.

(Ancient and historical geography of the Armorican Peninsula).
Saint-Brieuc, Prud'homme, 1884.
300pp 4to. Quarter red leather, gilded title with gilded owl in the upper left corner of the first cover, cover in small maroon marbling, endpapers in large French grey marbling. Stamp from the Breton bookseller Le Rault at the bottom of the first cover. Stamp from 'Librairie Bretonne M. Le Dault'.
Ex libris of Henrici Vicecomitis de Farcy de la Villedubois.

\$1,750 AUD





NOLLET, ABBÉ

LECONS DE PHYSIQUE EXPERIMENTALE, (EXPÉRIMENTAL PHYSICS LESSONS).

Published Chez Durand, Paris. 1771. 6 Vols, 7th edition. Brown leather with raised ribs, gilt titles on black leather. Endpapers in French marbling. Ex libris of previous owner has been removed in all copies. Some small tears to endpapers in volume I and light wear to covers. Silk bookmarks in each volume. Beautiful rag paper.

Tome I 379pp, 16 foldout pages and a small note in ink stuck in with sealing wax.

Tome II, 488pp, 16 fold out plates, small mark on cover.

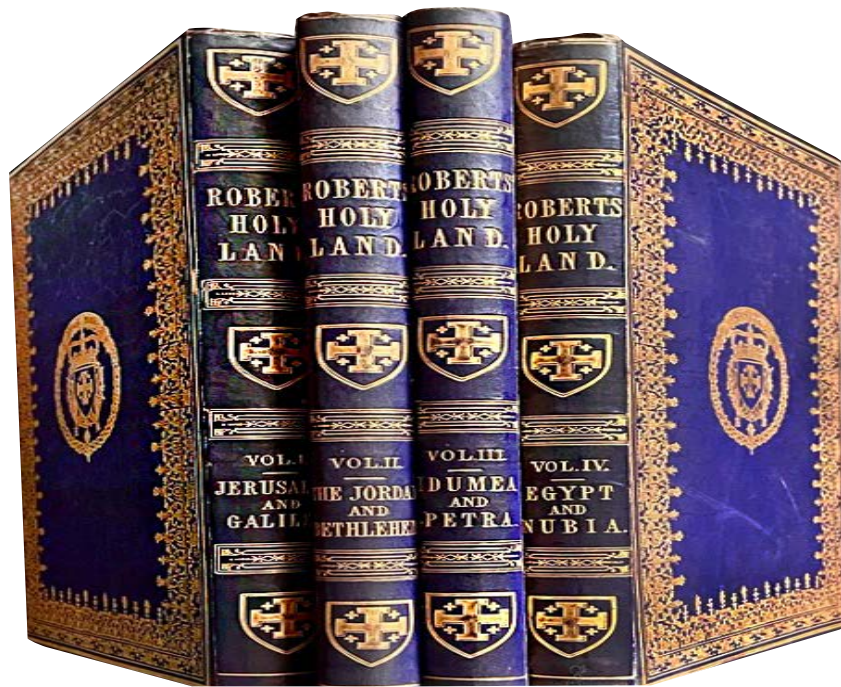
Tome III, 512pp, 19 fold out plates.

Tome IV, 535pp, 10 plates, small mark on cover.

Tome V, 592pp, 22 fold out plates. Includes an original newspaper cutting of the awards.

Tome VI, 524. 19 fold out plates. An important set which has survived the centuries in stunning condition.

\$4,000 AUD



ROBERTS DAVID

THE HOLY LAND, SYRIA, IDUMEA, ARABIA, EGYPT & NUBIA.

1855, published by London Day & Son, hc, Six vols, 4to, blue cloth, richly gilt borders and arms of the city of Jerusalem to centre of boards, spines gilt in compartments, a little faded and worn, edges gilt. Lithographed plates with tissues, all plates captioned, foxing to titles and some light spotting throughout, some leaves detached from spine throughout all volumes.

The first quarto edition of Roberts' The Holy Land, Syria, Idumea, Arabia, Egypt, & Nubia, one of the most important and elaborate ventures of nineteenth century publishing and one that is highly valued and collected. This edition is the same as the folio edition but smaller in size. It has the same beautiful plates and the same quality in the printing.

David Roberts (1796-1864) created through his romantic art, evocative, atmospheric paintings with wonderful architectural details as well as honest renderings of the local people. He was a first in Victorian England travelling to such exotic lands and bringing this romantic ideal to the English world. This set is of exceptional quality and is very rare with original bindings.

\$10,000 AUD

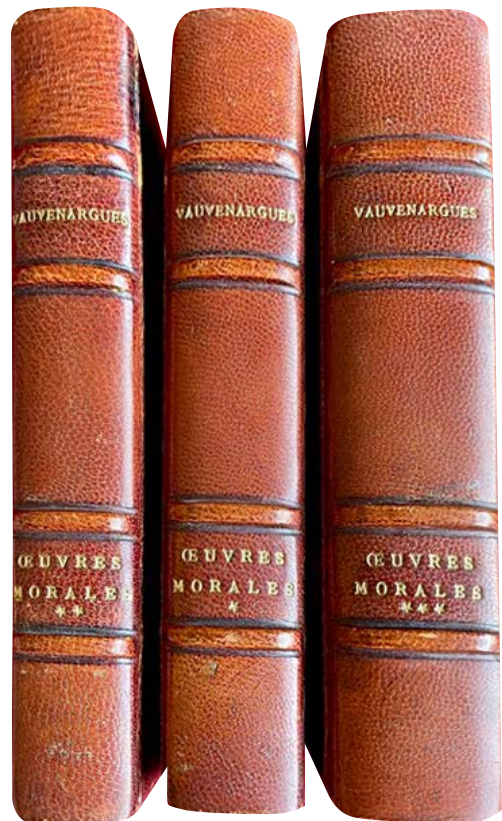




VAUVENARGUES
OEUVRES MORALES, (MORAL WORKS OF
VAUVENARGUES).

Published E. Plon & Cie., 1874. 12mo, bound in quarter leather with raised ribs encasing title and author in gilt, card boards with remains of gilt marbled paper, endpapers in brown marbled paper. 3 Volumes, all with silk bookmarks. Tome I - 3 all with good bright interior pages, I - 348pp, a fold-out page a copy of the author's letter is torn out of book. Tome II 386pp, in excellent condition Tome III 564pp, also excellent. A beautiful set.

\$400 AUD

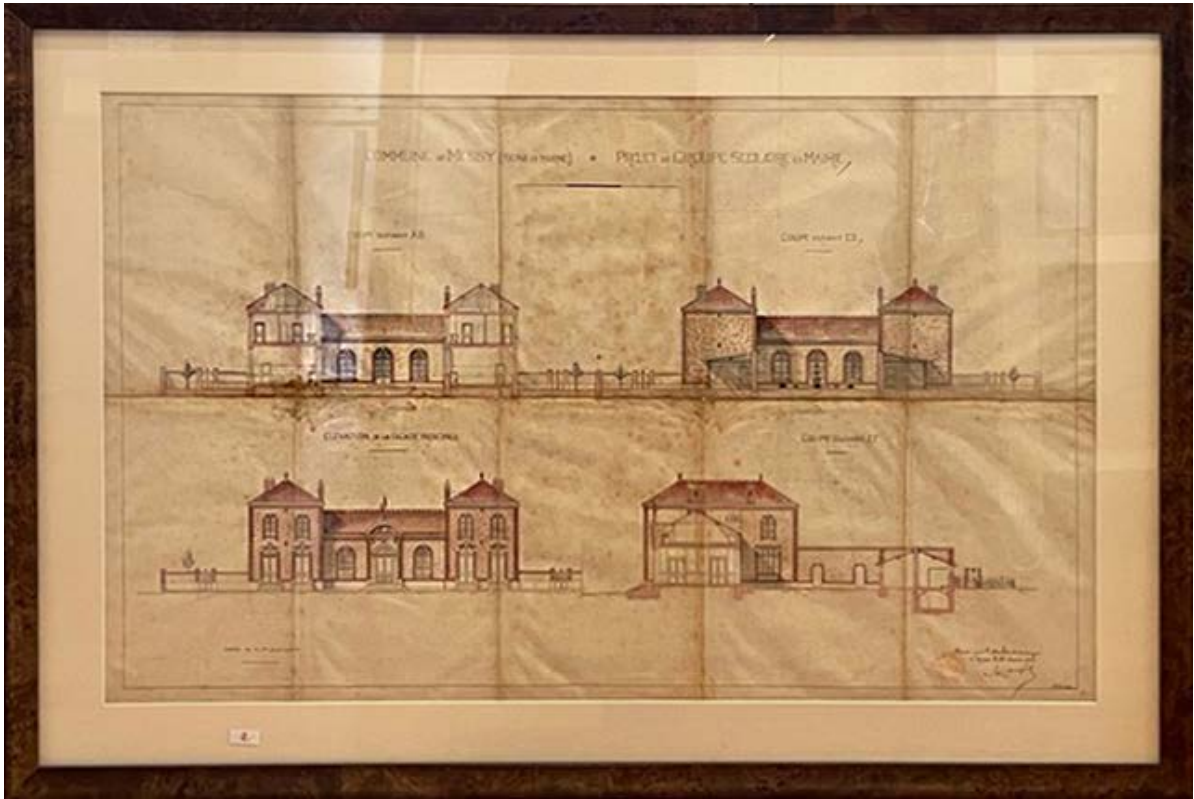




VOLTAIRE
SIÈCLES DE LOUIS XIV ET DE LOUIS XV

Edition Stereotype d'après le procédé de Firmin Didot. Published Pierre Didot, Paris 1803, Six volumes bound as three. 32mo. Buff leather spine, with pink and green lettering-pieces, and various gilt decorations, boards marbled, endpapers marbled, edges yellow with top faded, With owners ex libris Veit Valentin. Good-very good condition, silk bookmarks intact. Tom 1- II, 245pp lightly foxed, Tom III-IV 262pp edges lightly worn, interior bright with minimal marks, Tom V-VI 336pp slight mark in lower left cover and middle of cover, interior bright except from pages 1-154. A delightful small set,

\$450 AUD



PERDRIGÉ, ARSENE.

PROJECT FOR A SCHOOL GROUP AND A TOWN HALL IN MESSY (SEINE-ET-MARNE). TWO DRAWINGS 1885.

1a. Commune de Messy, Schools and Town Hall Project, Indian ink red and blue on fine linen paper. Both expertly framed and repaired under perspex (due to size) with a walnut style frame and light mat.

65.4 x 98cm. Folds (sheet folded into fifteen). This sheet is bright and clear with only light foxing in the folds. Elevation of the main facade and sections CD and AB mention a "Scale of 0.01 per meter" at the bottom left. Signed lower right: "Drawn by the undersigned architect, Meaux, April 25, 1886, A. Perdrigé".

2b. Seine-et-Marne – School Group and Town Hall Project. Small tears at the intersections of two folds. Light foxing and folding marks, in right of centre is a very small hole.

Arsène Perdrigé was an architect from Meldois born in 1845. He was known for many fine buildings in France, some of which still exist, it is unknown whether these exact buildings were ever built, however the town hall in Messy has a similar design without the clocktower. Having a clocktower incorporated in major buildings was very common at this time in France, and many can still be seen today. Both pieces are of exceptional quality and beautifully drawn, a truly rare find.

\$5,000 AUD each or \$9,500 AUD the pair

M. SAVARY.

***LETTERS ON EGYPT WITH A PARALLEL
BETWEEN THE MANNERS OF ITS ANCIENT
AND MODERN INHABITANTS.***

2 volumes, hc, published by G.G.J Robinson, London, 1786. Fold out maps of the pyramids, light repair to spine and title on volume 1, some pages lightly loose. Volume II is in good original condition with some pages lightly loose.

A very early book looking at Egypt before the explosion of knowledge wrought by Napoleon and his savants. Very interesting and well written reports of temples in Egypt at this time, an important resource of Egypt as it was then. A very good rare set.

\$3,500 AUD



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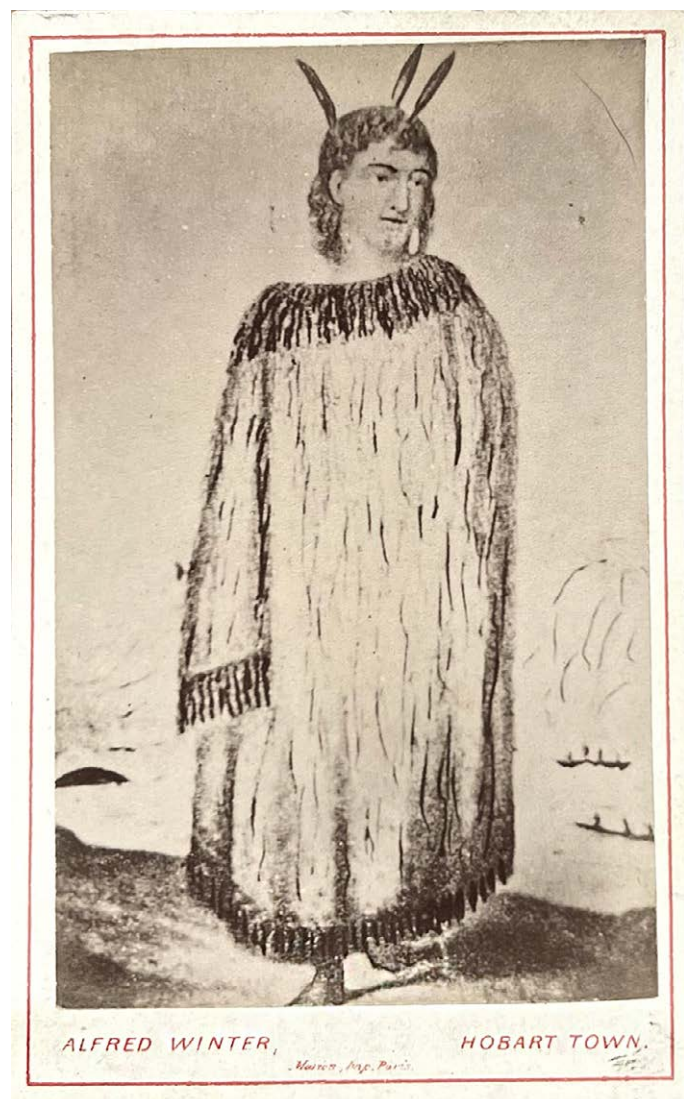
ALFRED WINTER AFTER A DRAWING TE-HUI-HUI (HINE-I-TŪRAMA NGĀTIKI)

Albumen photograph. C1870.

100mm by 63mm. Carte de visite portrait of Hine-i-tūrama Ngātiki (1818-1864), who was a New Zealand Māori woman of mana, who identified with the Ngāti Whakaue iwi within Te Arawa. Taken from a drawing, possibly the 1857 music sheet cover 'The Whalers of the Deep Deep Sea'. Alfred Winter was a sketcher and professional photographer. He moved from Melbourne to Hobart in 1869/70.

\$350 AUD

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SEBRA PRINTS



MELBOURNE STEREOSCOPIC COMPANY
A COLLECTION OF 47 STEREOVIEW PHOTOGRAPHS OF MELBOURNE

Albumen stereoview photographs. C1890.

100mm by 177mm (card). A rare series of 47 views of Melbourne. Titled 'New Series' on right hand side of the card. Printed and inscribed titles on the right hand side.

\$3,800 AUD

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SEBRA PRINTS



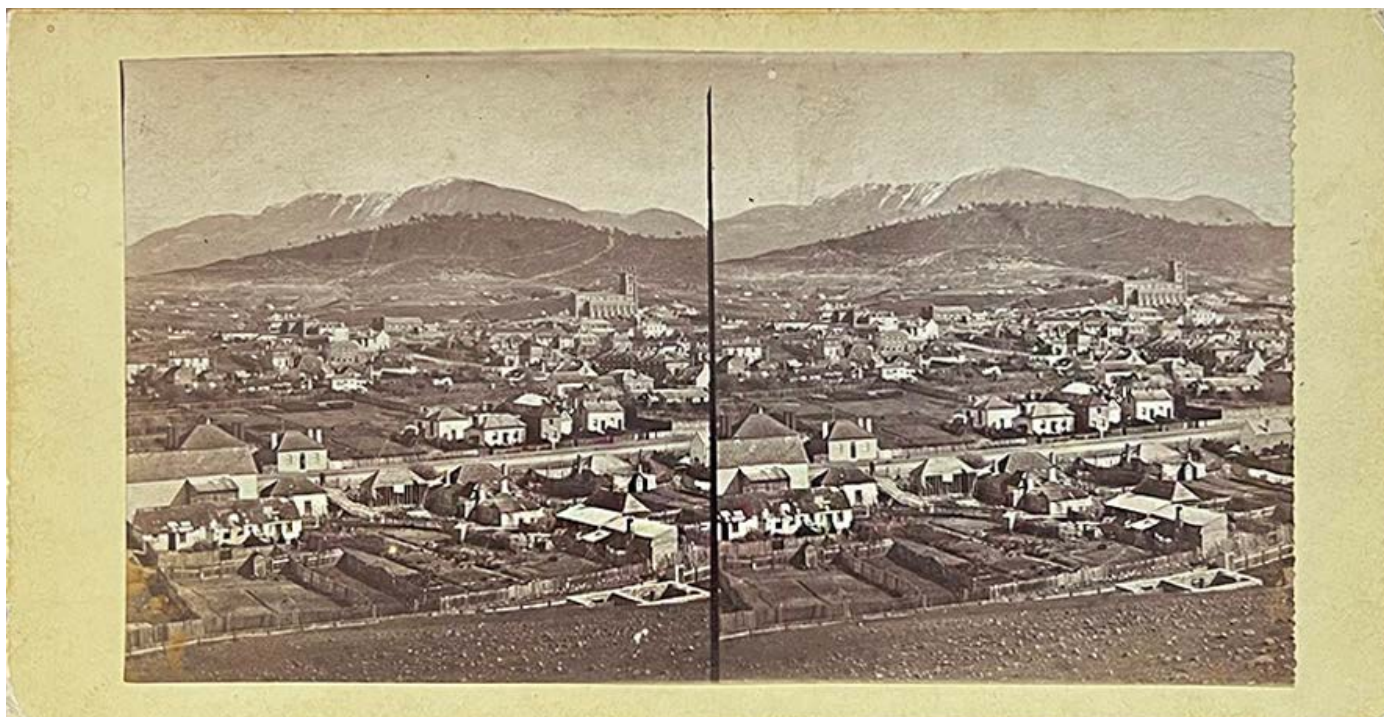
JOHN MATHIESON SHARP (1823-)
ON THE NEW WHARF, HOBART TOWN

Albumen stereoview photograph. C1860.

84mm by 168mm (card). Early stereoview photograph on pale yellow card. Inscribed in ink on the reverse 'On the New Wharf, Hobart Town, JS Sharp'. John Mathieson Sharp was a professional photographer as well as a dentist. He had a photographic partnership with Frederick Frith.

\$550AUD

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SAMUEL CLIFFORD (1827-1890)
HOBART FROM THE DOMAIN

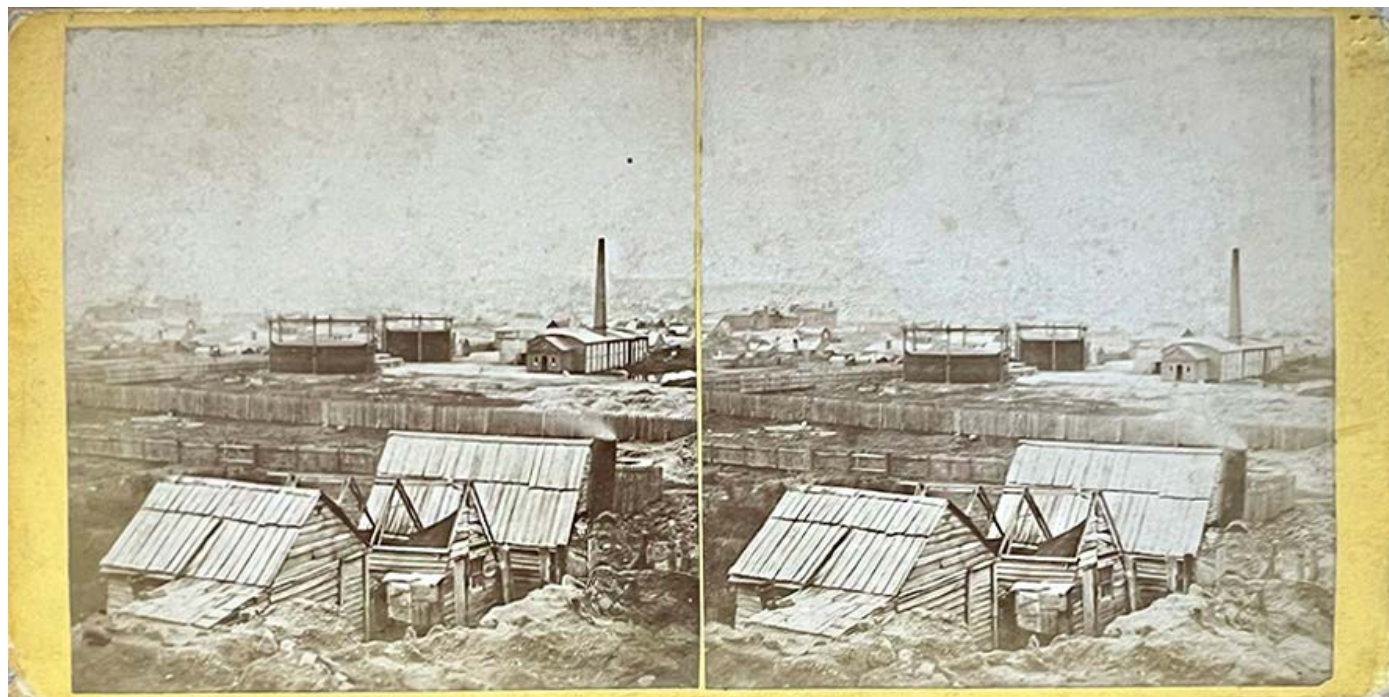
Albumen stereoview photograph. C1870.

85mm by 174mm (card). Early stereoview photograph on pale yellow card. Paper label with title and photographer's name on the reverse. Samuel Clifford was one of Hobart's earliest photographers, operating 1860-1875.

\$450 AUD

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SEBRA PRINTS



ANON.

BALLARAT FROM SOLDIER'S HILL. SPOT WHERE GOLD WAS FIRST FOUND.

Albumen stereoview photograph. C1870.

82mm by 174mm (card). Early stereoview photograph on yellow card of the gold mines at Ballarat. 'LU' blindstamped top right corner of the card. Titled inscribed in ink on the reverse.

\$650 AUD

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SEBRA PRINTS

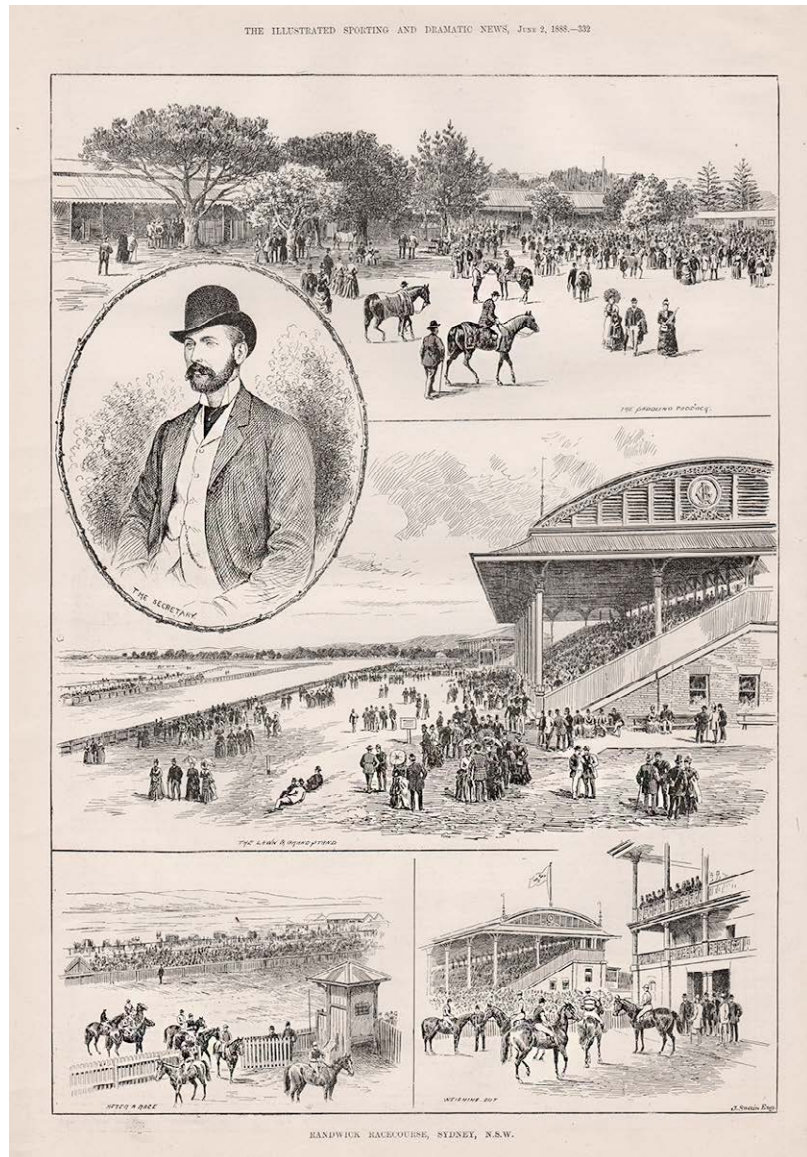
J SWAIN (ENGRAVER)
RANDWICK RACECOURSE,
SYDNEY, NSW

Wood-engraving. 1888.

405mm by 280mm (sheet).
From 'The Illustrated
Sporting and Dramatic
News'. Unrelated text on the
reverse.

\$240 AUD

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details & photos](#)



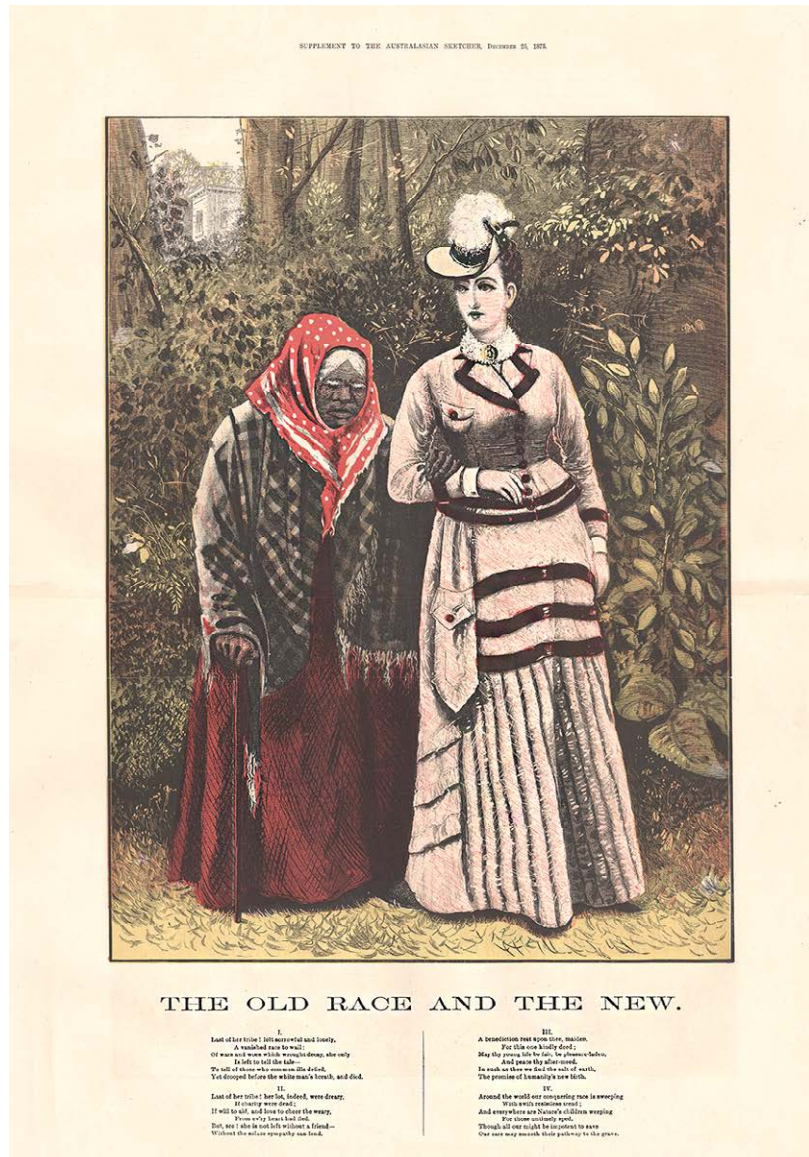
THE AUSTRALASIAN SKETCHER THE OLD RACE AND THE NEW

Wood-engraving with original
printed colour. 1875.

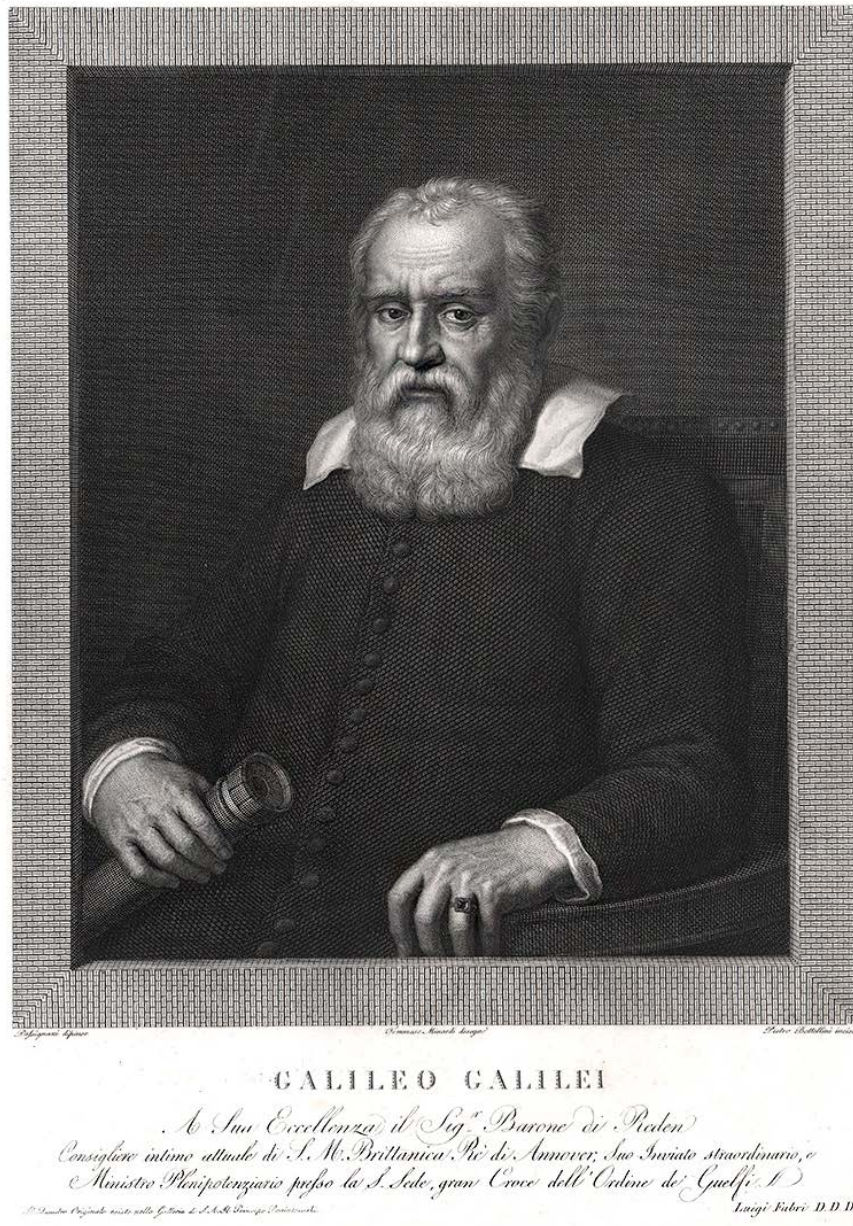
365mm by 270mm (image)
560mm by 410mm (sheet).
Depicts the Tasmanian
aboriginal Truganini. From
'The Australasian Sketcher'.
Central horizontal fold as
issued. One sheet attached
at reverse.

\$580 AUD

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details & photos](#)



SEBRA PRINTS



**PIETRO BETTELINI (1763-1829) AFTER DOMENICO
PASSIGNANO (1559 - 1638)
GALILEO GALILEI**

Line engraving. C1795.

455mm by 350mm (platemark). Depicts Galileo seated in a chair holding a telescope gazing toward the viewer.

\$850 AUD

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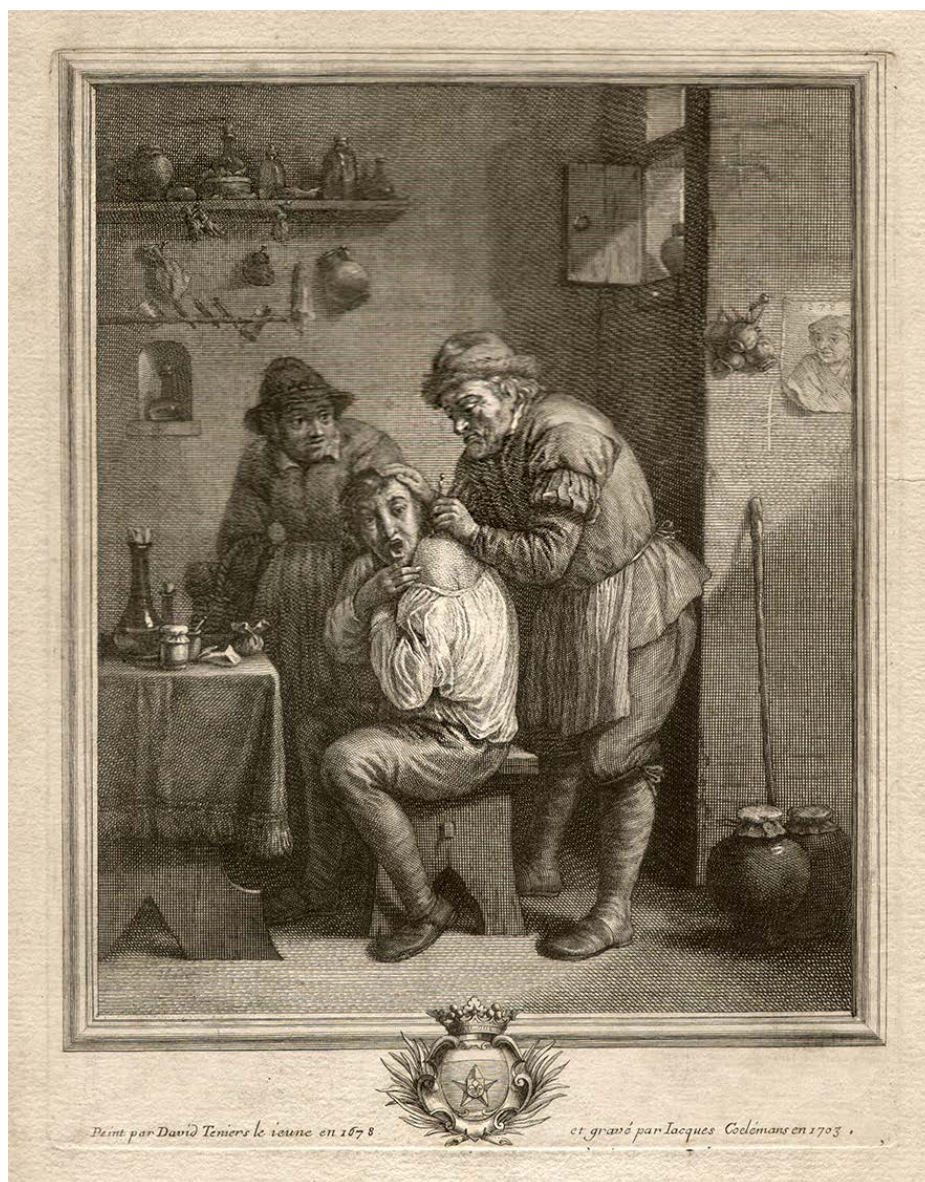
PIERRE FRANCOIS HUGUES D'HANCARVILLE (AUTHOR)
HAMILTON GREEK VASE - PARIS, HELEN, PAN, SATYR, APHRODITE AND EROS

Copper-line engraving with original hand-colouring. 1801-1808.

210mm by 300mm (platemark) 460mm by 710mm (sheet). Depicts a Greek red-figure vase-painting. This plate is from the scarce Florence edition of d'Hancarville's famous work on Sir William Hamilton's collection of antique vases - 'Antiquites Etrusques, Grecques et Romaines, tirees du Cabinet de M. William Hamilton.' It was first published in 1767, this edition is 1801-1808.

\$2,400 AUD

[Click here for further details & photos](#)



JACQUES COELEMANS (1654-1735)
AFTER DAVID TENIERS THE YOUNGER (1610-1690)
THE SURGEON

Copper-line engraving. 1703.

255mm by 200mm (platemark). Depicts a surgeon removing a growth from the back of his patient.

\$450 AUD

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DEVI, SHAKUNTALA ***THE WORLD OF HOMOSEXUALS***

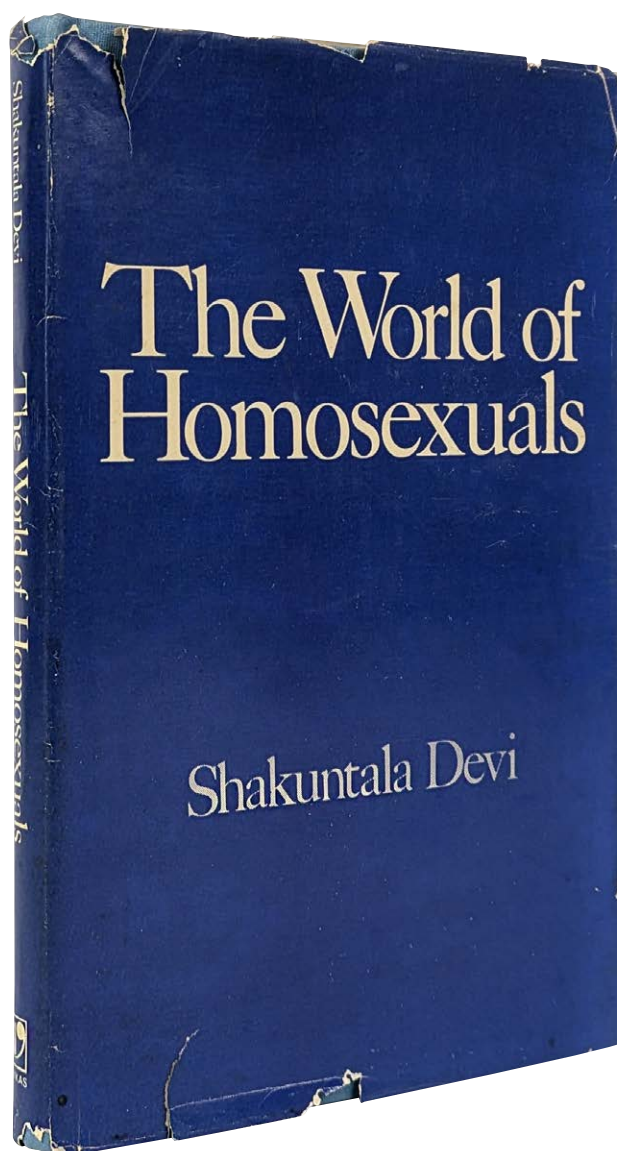
New Delhi: Vikas Publishing House, 1977.
First Edition.
22cm x 15cm. vi, [6], 160 pages. Blue cloth,
yellow lettering, lettered dust jacket.

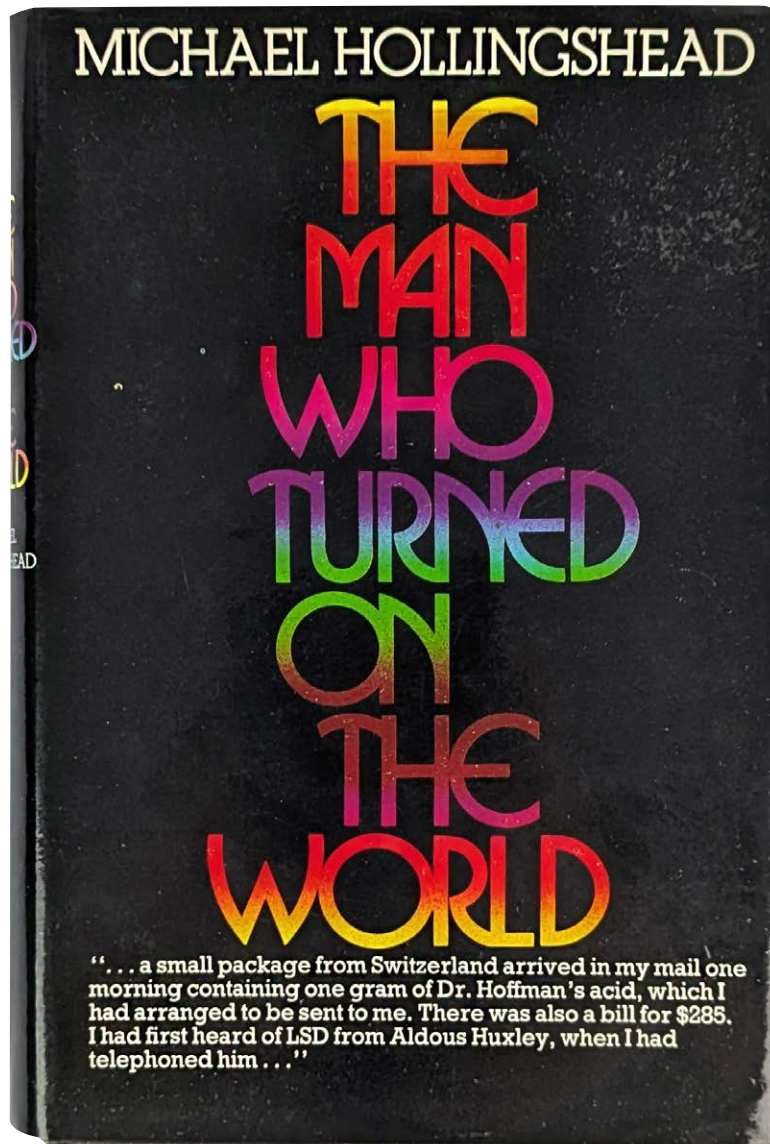
Considered the first published academic study of homosexuality in India, though in the introduction Devi states it is “the work of a lay person for lay people”. The World of Homosexuals begins with a lengthy interview with a closeted homosexual and ends with a strong call for decriminalisation of homosexuality, “nothing less than full and complete acceptance will serve—not tolerance and not sympathy. By our attitudes and our actions we must make it possible for homosexuals to come out of hiding, to live their lives secure in their right to be themselves.”

Very minor foxing to edges. Previous owner's name stamp to title page. Jacket with small chips and tears to edges. Near Fine Condition in Good Jacket.

\$3,000 AUD

[Click here for further details & photos](#)





HOLLINGSHEAD, MICHAEL
THE MAN WHO TURNED ON THE WORLD

London: Blond & Briggs, 1973.

First Edition. 18cm x 11cm. 255 pages. Black cloth, white lettering, illustrated jacket

The story of Michael Hollingshead, one of the 1960s Harvard psychedelic researchers together with Timothy Leary, Ralph Metzner, Richard Alpert, and others. Hollingshead went on to travel the world evangelising LSD and is reputed to have turned on famous creatives such as William S. Burroughs, Allen Ginsberg, Keith Richards, Charles Mingus, and countless others.

Very slightly cocked. Spine tail lightly pushed. Foxing to top edge, minor to other edges and jacket verso. Very Good Condition.

\$500 AUD

[Click here for further details & photos](#)



DICKENS, ROBERT; WYRD, NIKKI
PSYCHEDELIC PRESS (COMPLETE SET, 40 VOLUMES)

London: Psychedelic Press, 2012-2023.
First Edition.
23cm x 15cm. 40 volumes. Illustrated wrappers.

A complete run of the psychedelic studies journal Psychedelic Press, early issues also titled psypressUK, and billed as an Anthology of Pharmacography. Comprising 40 issues published between 2012 and 2023 edited by Robert Dickins and Nikki Wyrd, together containing hundreds of papers on the history, literature, philosophy, and culture of psychoactive plants and substances. Features contributions by Andy Roberts, David Graham Scott, Reverend Nemu, Martin W. Ball, Nikita Petrov, Are Thoresen, David Nickels, Mike Crowley, Ben Sessa, Havelock Ellis, Julian Vayne, LiZ Elliot, Mike Jay, Roger Keen, Henrik Dahl, Thomas Hatsis, James W. Jesso, Ross Heaven, Peter Sjostedt-H, Stanislav Grof, Graham St John, James Oroc, Rick Strassman, and many others.

Fine Condition.

\$3,000 AUD

[Click here for further details & photos](#)

THE BOOK MERCHANT JENKINS

LANDESMAN, JAY IRVING; LEGMAN, GERSHON *NEUROTICA (COMPLETE SET, 9 VOLUMES)*

St. Louis and New York:
The Neurotica Publishing
Company, 1948-1951.
23.5cm x 15cm. 9 volumes.
Illustrated saddle-stapled
wrappers.

A complete set of the
proto-beat literary journal
dedicated to expressions
and explorations of art,
sex, and neuroticism. The
first 8 issues edited by Jay
Irving Landesman, the final
9th "castration" issue by
Gershon Legman. Featuring
contributions by Kenneth
Patchen, Henri Michaux,
Leonard Bernstein, John
Clellon Holmes, Lawrence
Durrell, Marshall McLuhan,
Allen Ginsberg, William Steig,
F. Scott Fitzgerald, Herman
Melville, and others. All first
printings, except for No 1,
which is the second printing.

Some issues with minor
tanning or discolouration, and
minor wear to edges. Nos. 1
and 3 with crease to wrappers
lower panel. No 8. with a small
indent line to upper panel.
No. 4 with a very small chip
to spine at upper staple. No. 1
with a very small chip to crown
fore-edge corner of wrappers
upper panel, the same panel
with a couple of light soil
marks. Very Good Condition.



\$1,000 AUD

[Click here for further details & photos](#)

DUTTON, GEOFFREY; OLSEN, JOHN

***NEW YORK NOWHERE: MEDITATIONS AND CELEBRATIONS, NEUROLOGY WARD,
THE NEW YORK HOSPITAL***

Melbourne: The Lytlewode Press, 1998.

First Edition.

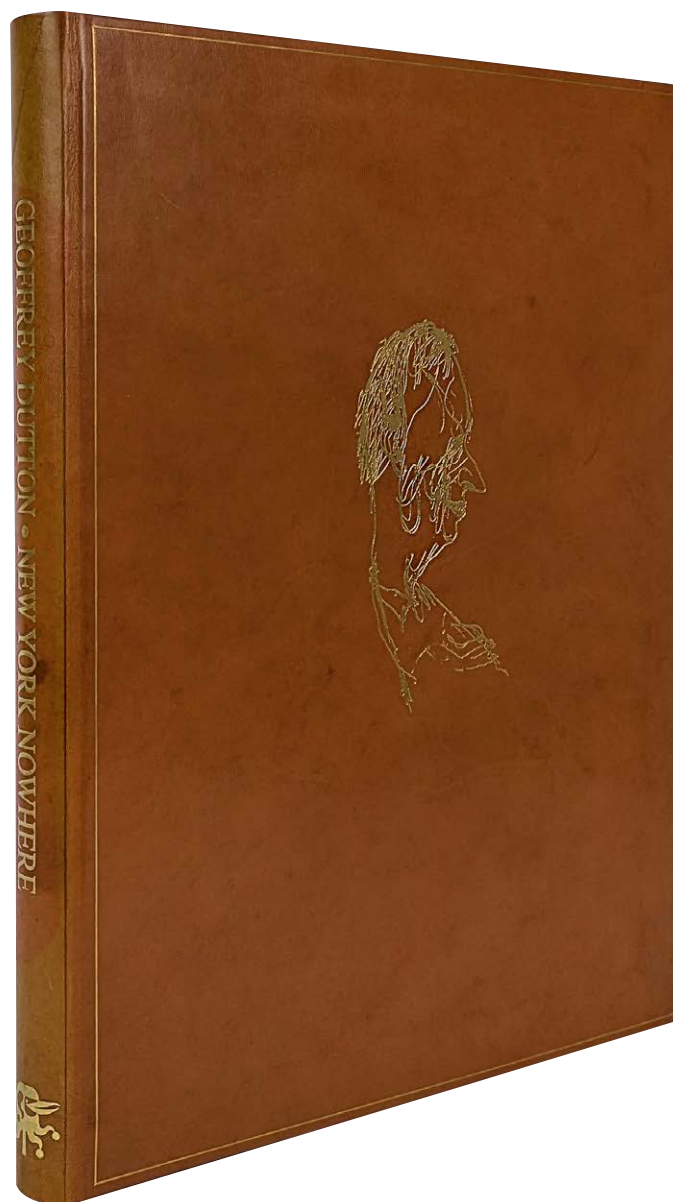
40cm x 30cm. Black cloth, gilt lettering, gilt portrait to upper panel, plain black cloth slipcase.

One of 30 deluxe copies from the total edition of 175 numbered copies signed by John Olsen and Robert Littlewood containing ten original signed etchings by John Olsen. The deluxe issue bound in brown kangaroo leather by Friedhelm Pohlmann also contains a tipped in sheet of original manuscript by the poet, ten original photographs of the artist and the poet signed by the publisher, five pieces of typescript correspondence hand signed by the publisher, 2 additional unsigned Olsen etchings, and an envelope containing a CD of Dutton reciting his poem. The recording of the CD made only weeks before Dutton's death. New York Nowhere was Dutton's last literary work, reflecting on the poet's stroke and recovery in a New York hospital. Also included is the original prospectus and The Australian Magazine Dec 12-13, 1998 with the cover story on this work.

The book is in Fine Condition. A couple of rubs to one edge of the marbled paper on one panel of the slipcase.

\$6,500 AUD

[Click here for further details & photos](#)



GOODMAN, ALEXANDER [GEORGE HAIMSOHN]
THE SOFT SPOT

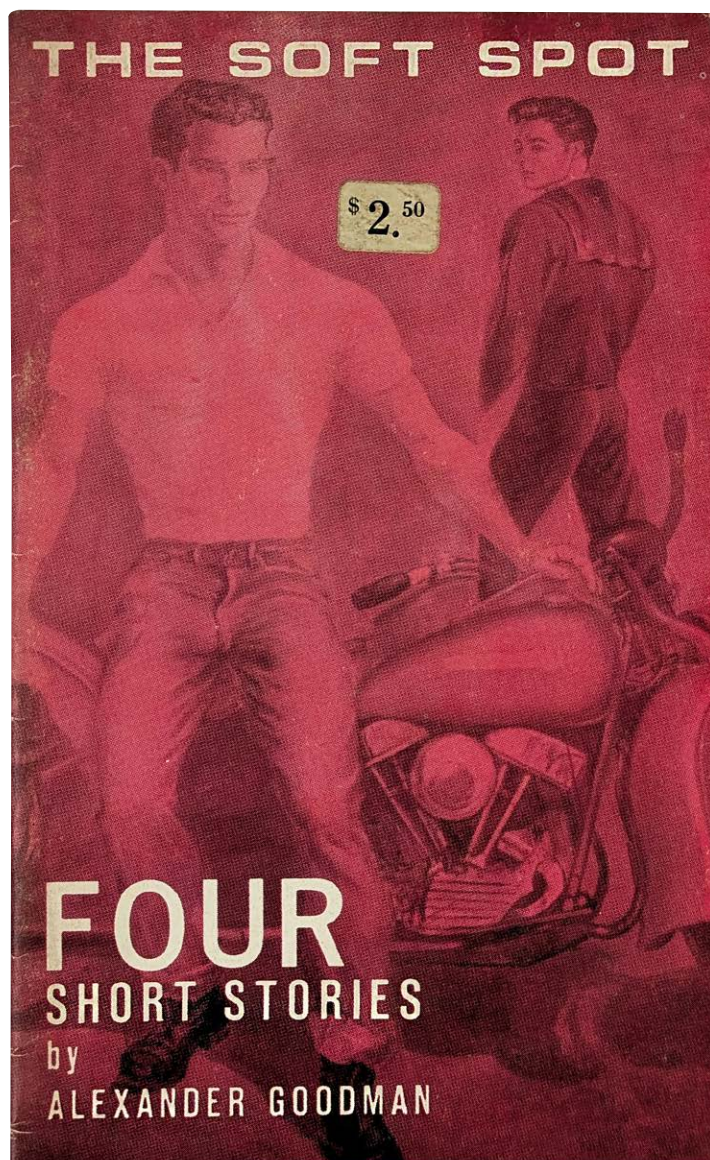
Washington, D. C.: Guild Press,
1964. First Edition.
21.5cm x 13cm. 47 pages. Illustrated
saddle-stapled wrappers.

The first erotic short story collection by writer and photographer George Haimsohn (1925-2003) featuring four short stories: Gaylord Merriewether III, Smile!, The Spanish Boys, and The Rug Salesman. Published by H. Lynn Womack's Guild Press, one of the first publishing houses to focus exclusively on gay male content. Womack won a supreme court case in 1962 defending obscenity charges brought against him helping to pave the way for the explosion of erotic publications in the years to follow. YOUNG 1512* (Young erroneously citing 1966 as the publication year.) There exists two cover variants, red and blue, priority unknown, with different cover illustrations by D. Damon, this being the red variant.

Contemporary \$2.50 price sticker to wrappers front panel.
Minor shelf and handling wear.
Very Good Condition.

\$300 AUD

[Click here for further details & photos](#)



GENET, JEAN

LE CONDAMNÉ A MORT

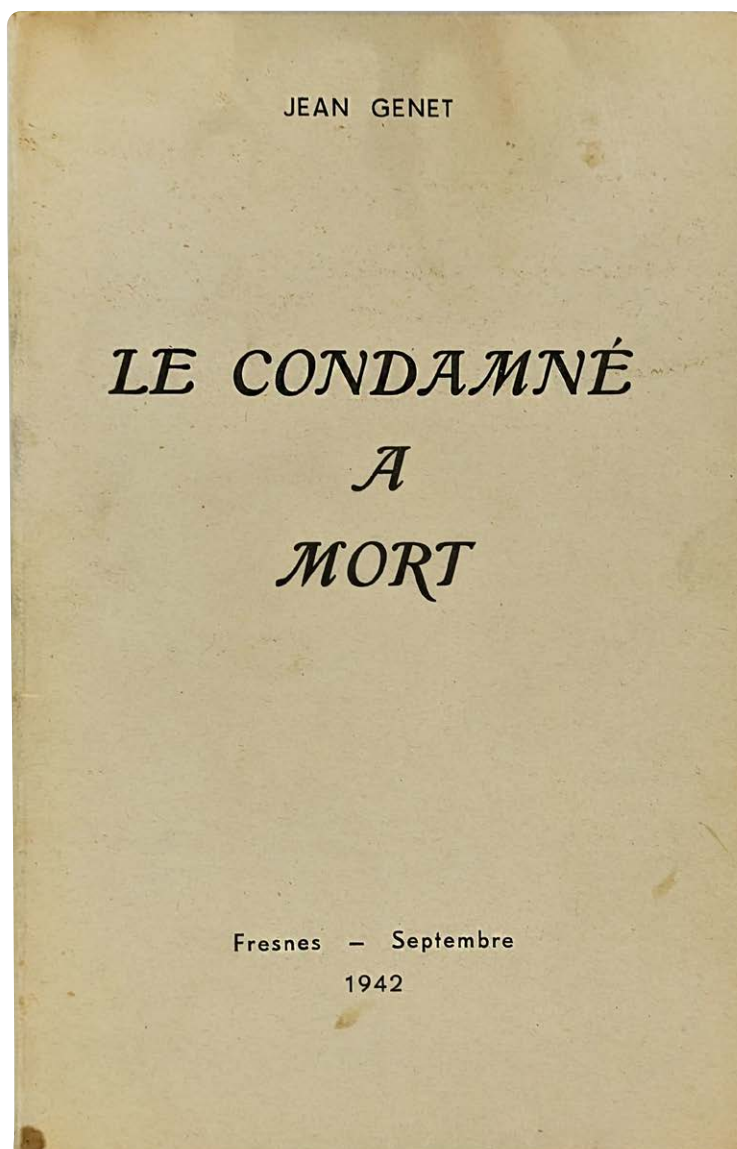
Fresnes: , 1942. First Edition.
21.5cm x 14cm. [16] pages. Loose
(as issued) in lettered white
wrappers. Text is in French.

First edition, first printing, of
Genet's first publication. Written
while in prison for book theft
and privately printed in 1942,
Le Condamné a Mort [The
Man Sentenced to Death], is a
hallucinatory homoerotic homage
to another prisoner, Maurice
Pilorge, a beautiful young man
guillotined for murder in 1939.
Appearing in white and pink
wrapper variants without priority,
this copy in white, and containing
numerous manuscript corrections
by the author.

Minor tanning, wear, and soiling
to wrappers. Very minor tanning
to pages. Very minor chipping to
fore-edge of a few leaves. Very
Good Condition.

\$11,000 AUD

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& photos](#)



THE BOOK MERCHANT JENKINS



MOLINIER, PIERRE; FISCHER, GERHARD; GORSEN, PETER

PIERRE MOLINIER: DIE FETISCHE DER TRAVESTIE: FOTOGRAFISCHE ARBEITEN, 1965-1975

Wien: Daedalus, 1989.

First Edition.

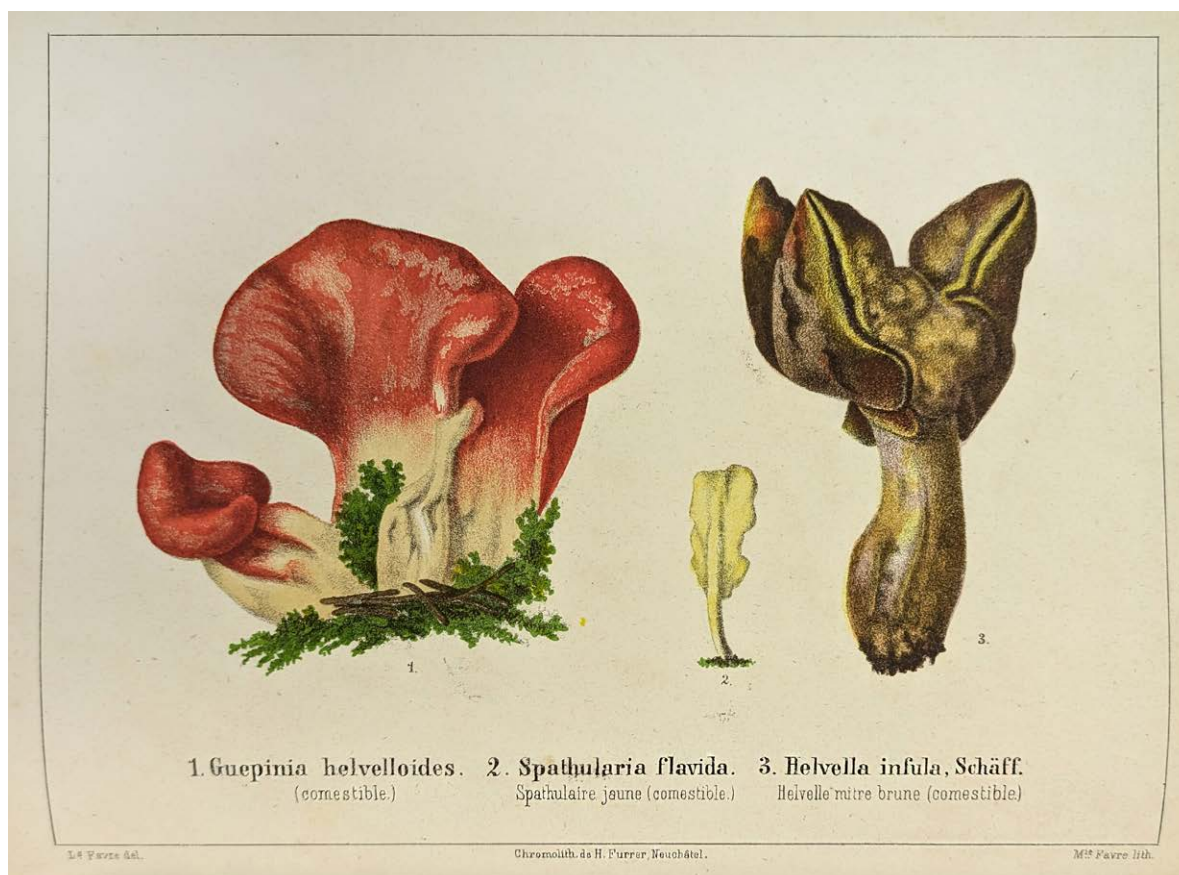
27.5cm x 19.5cm. 119 pages, black and white illustrations. Illustrated wrappers. Text is in German.

Published on the occasion of an exhibition at Galerie Faber with 33 plates, essays by Pierre Molinier, Gerhard Fischer, and Peter Gorsen, and additional illustrations by Molinier. This copy with 4 additional Molinier items laid in: 1. An original silver gelatin photograph 10.2cm x 12.9cm, plate 49 of The Shaman, 1964, from a photograph by Theo Lesoual'ch of Emmanuelle Arsan retouched in ink by Molinier and rephotographed, captioned on the verso in pencil; 2. A black stocking with Molinier's signature printed in gold from the 1996 Ubu Gallery, New York exhibition; 3. Invitation card for the Ubu Gallery exhibition; 4. Typescript letter in printed envelope with manuscript signature of Roger Borderie of C.L.S. Edition-Diffusion and publisher of the 1979 collection of Molinier's Cent photographies erotiques, to Nicolas Hugent of Editions Filipacchi, dated 1986, regarding publication of a new Molinier work based on an interview with his daughter.

The catalogue with moderate handling wear, light creasing to the spine. The photograph with very light surface wear and a small, <0.5cm, light circle mark at middle of tail edge. Very Good Condition.

\$1,500 AUD

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FAVRE-GUILLARMOD, LOUIS

**LES CHAMPIGNONS COMESTIBLES ET LES ESPECES VENENEUSES AVEC LESQUELLES ILS
POURRAIENT ETRE CONFUNDUS**

Paris: Librairie Agricole, 1869.

New Edition.

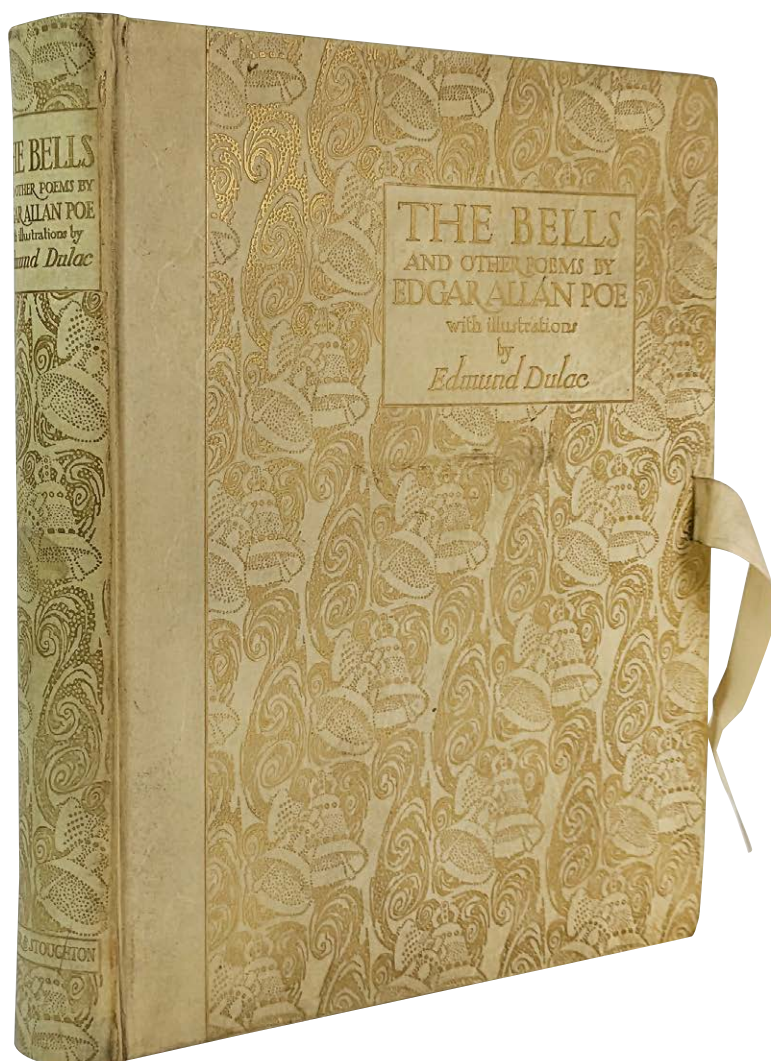
25cm x 19cm. 53, [3], 9, [1], 48 pages, 41 chromolithographic plates. Contemporary quarter leather, marbled papered boards. Text is in French.

Edible and poisonous mushrooms in the Canton of Neuchâtel, Switzerland. The first complete edition with the 2 parts in 1 volume. The first part being a reprint of the 1861 edition, Les champignons comestibles du canton de Neuchâtel, the second with a new introduction and further invaluable information on the edibility of mushrooms. VOLBRACHT 586. This copy with the mycological bookplate of Jacques and Helene Bon.

Some wear and rubbing to exterior. Some foxing to interior. Very Good Condition.

\$1,200 AUD

[Click here for further details & photos](#)



POE, EDGAR ALLAN; DULAC, EDMUND
THE BELLS AND OTHER POEMS

London: Hodder & Stoughton, 1912.
Deluxe Edition. Signed by Illustrator
31.5cm x 25cm. [190] pages, 28 tipped in colour plates. Full gilt stamped vellum, top edge gilt, others uncut, cloth ties.

The deluxe edition of the poems of Edgar Allan Poe featuring The Bells, The Raven, and others. Illustrated with 28 tipped in colour plates and additional vignettes by Edmund Dulac and published in a numbered edition of 750 copies signed by Dulac.

Minor wear and marks to vellum. Tanning to front free endpaper, else only very minor foxing, tanning, and soiling to interior.
Near Fine Condition.

\$3,000 AUD

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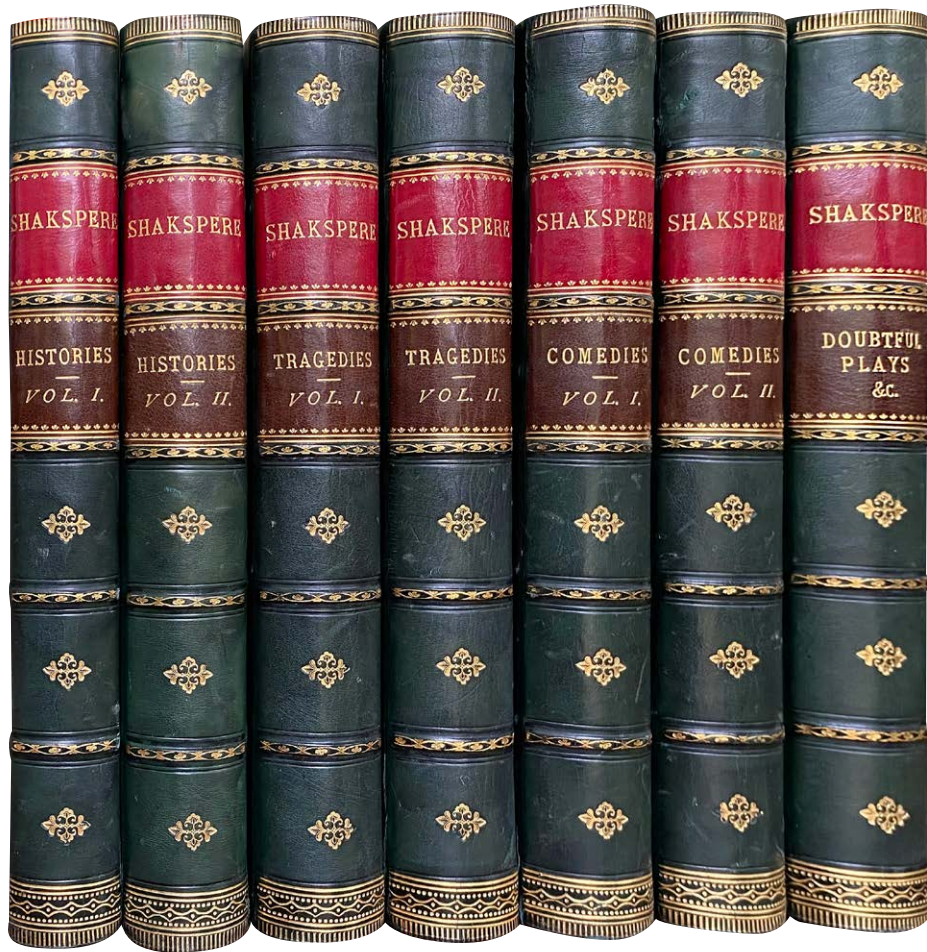
DANTE ALIGHIERI
DIE GOETTLICHE KOMOEDIE.

Berlin, Askanischer Verlag, 1938.

Thick quarto, original illustrated boards, vellum spine, pages XXXII, 103, 574, tipped-in plates, black and white illustrations. A few minor signs of wear, an excellent copy

\$240 AUD





SHAKESPERE
THE PICTORIAL EDITION OF THE WORKS OF SHAKESPERE.
HANDSOMELY BOUND.

Edited by Charles Knight, London, c. 1850.

Seven volumes large octavo, contemporary half leather bindings, marbled endpapers. Excellent condition. Hard to find in such nice condition.

\$1,250 AUD



NEW ZEALAND ILLUSTRATED
EDWARD WAKEFIELD, ET AL.

The story of New Zealand and descriptions of its cities and town; also the natural wonders of New Zealand, past and present.

WILLIS, Wanganui, 1889.

Oblong folio, original illustrated boards, spine renewed, 14 colour plates including frontispiece, 1 black and white plate. Short tears to margins of 3 text leaves (one of them extending into the text) repaired with clear adhesive tape. The plates fresh and bright. Some wear to extremities of boards and minor damage to rear board, a good copy.

\$1,125 AUD



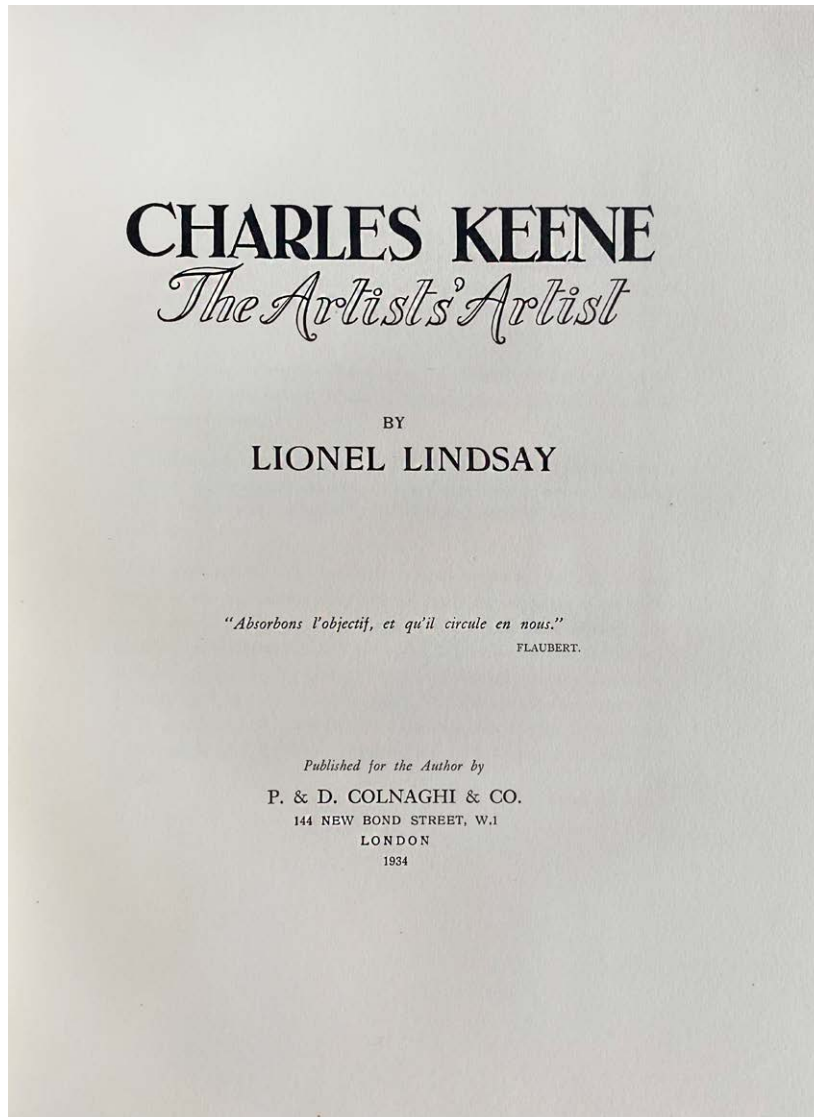
BROWN'S BIBLE.

BROWN'S SELF-INTERPRETING FAMILY BIBLE.

Old and New Testaments. Rev. John Brown. Edward Slater, Bradford, c. 1880.

Large thick quarto, original full leather binding with brass edges and clasps. Colour frontispiece. A very good copy.

\$385 AUD



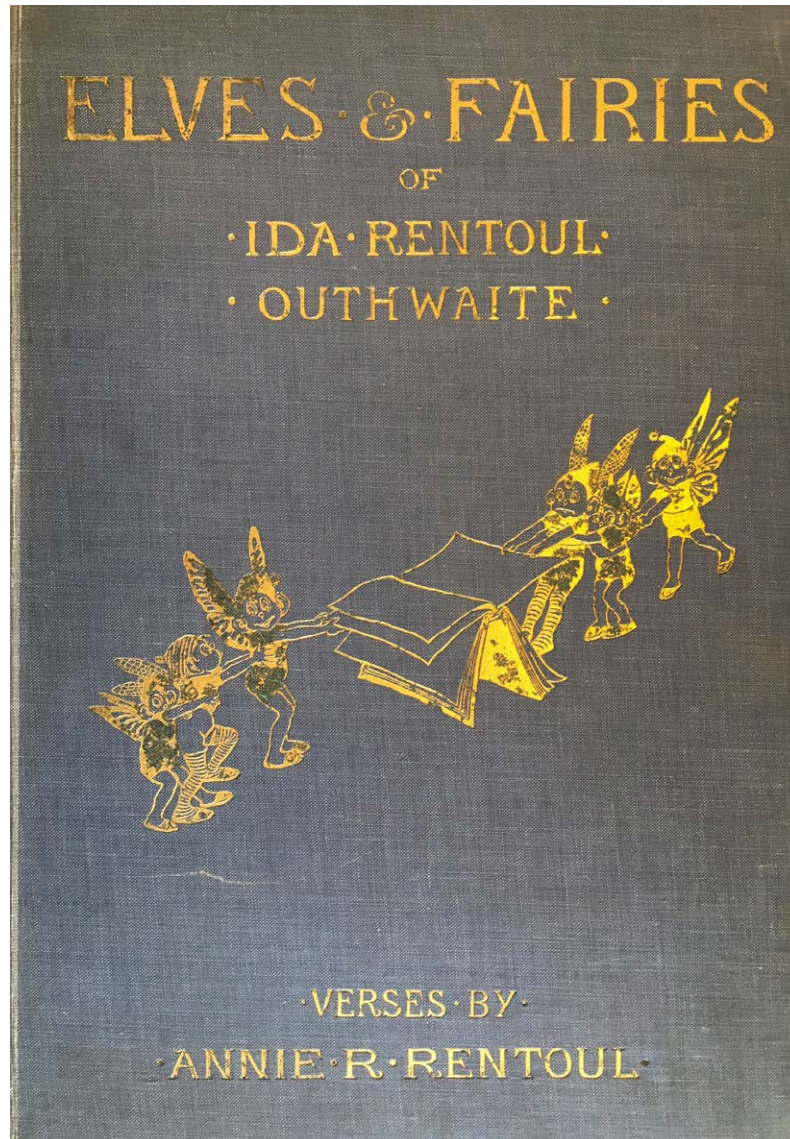
LIONEL LINDSAY
CHARLES KEENE. THE ARTISTS' ARTIST

One of 130 copies signed by Lionel Lindsay.

Colnaghi, London, 1934.

Large quarto, original quarter cloth, small bookplate of Ralph Smith on front free endpaper, some browning to endpapers (more so at rear), otherwise a fine copy in the scarce dustjacket (foxed and with some minor repairs to extremities). With 55 plates.

\$695 AUD

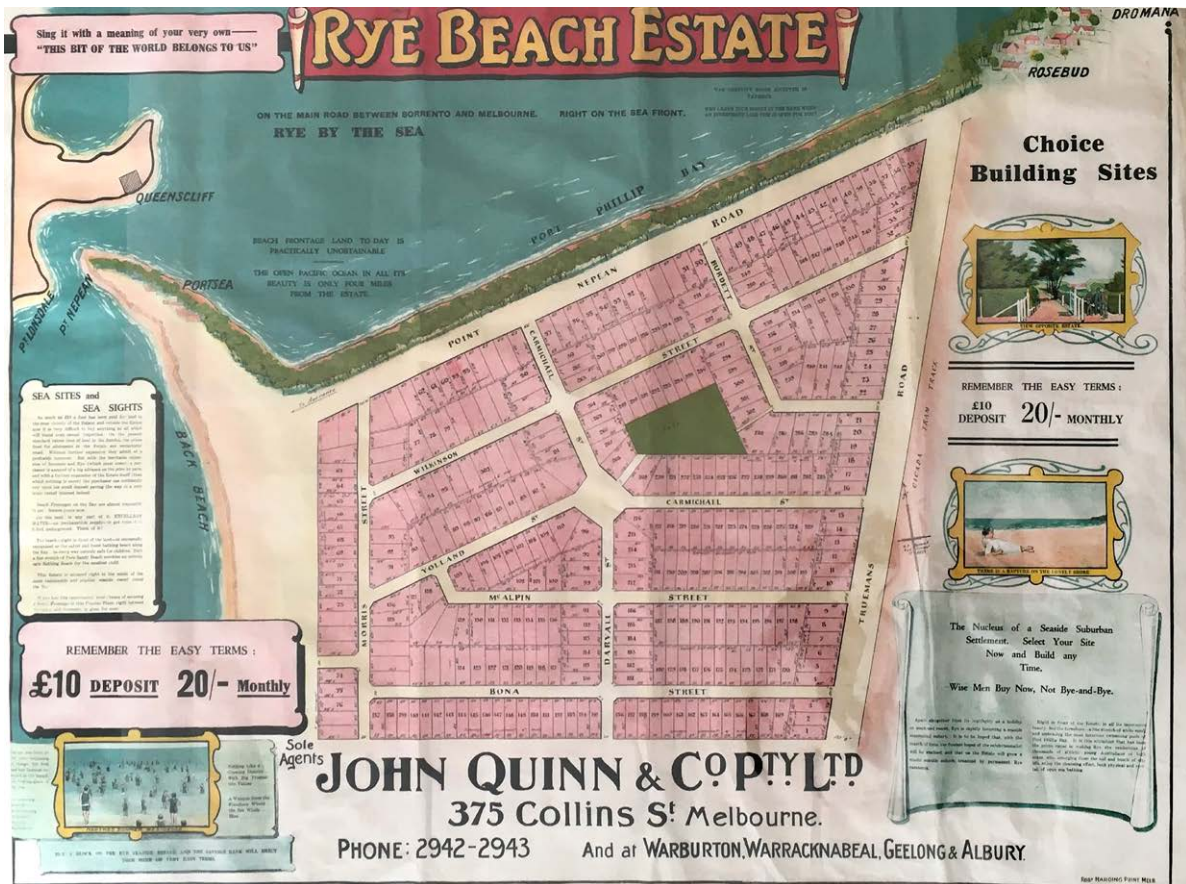


OUTHWAITE, IDA RENTOUL.
ELVES & FAIRIES.

Melbourne, Lothian, 1916. First edition.

Folio, original cloth illustrated in gilt, tipped-in colour and black & white plates. A few minor signs of wear, an excellent copy, unusually fresh and clean. One of one of the most important of all Australian children's books – large, handsomely produced and beautifully illustrated.

\$3,750 AUD



RYE BEACH ESTATE POSTER

Rye Beach, Mornington Peninsula, Victoria.

Melbourne, Robert Harding, printer.

Map of land for sale, sole agents John Quinn & Co., Melbourne, c. 1920.

Highly decorative. Ephemeral and very scarce.

74 x 99 cm, on sheet 76 x 102 cm.

\$1,100 AUD



CARL SANDBURG.
STEICHEN THE PHOTOGRAPHER

Harcourt, Brace & Company, New York, 1929.

One of 925 copies signed by both Edward Steichen and Carl Sandburg.
With 49 photogravures.

Folio, original black cloth gilt-lettered, the cloth marked and worn. A fair copy externally but the contents including plates in nice, clean condition.
Scarce.

\$1,250 AUD

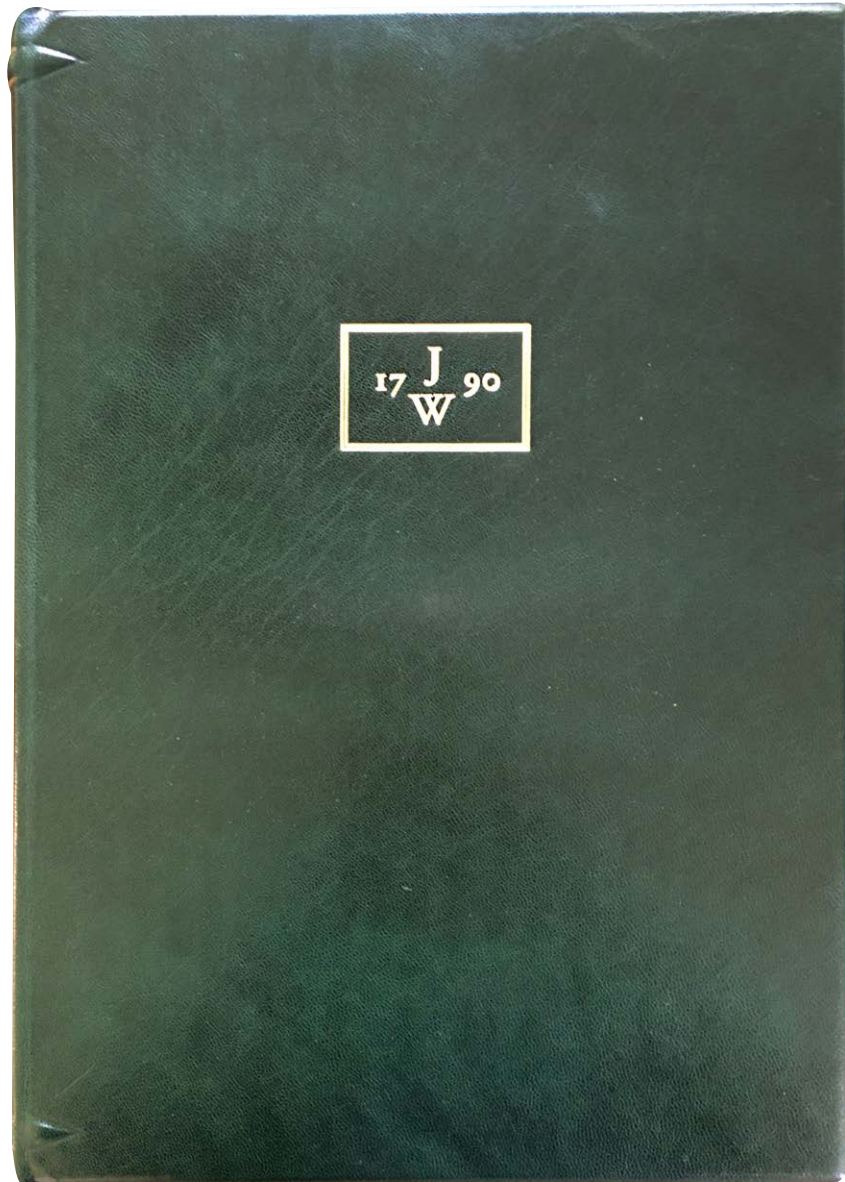


VISION. A LITERARY QUARTERLY

Edited by Frank C. Johnson, Jack Lindsay & Kenneth Slessor.
Sydney, The Vision Press, 1923-24.

Four issues (all published), quarto, illustrated wrappers by Norman Lindsay, Text illustrations by Lindsay throughout, wrappers a little marked and worn. Scarce.

\$550 AUD



WHITE, JOHN

JOURNAL OF A VOYAGE TO NEW SOUTH WALES

Melbourne, Edition Renard, 2002.

Folio, full leather, 226 pages, gilt edges. New condition. Facsimile edition of 200 copies.

First printed in 1790, republished with 65 plates enlarged and in colour. A very handsome book. Now hard to find.

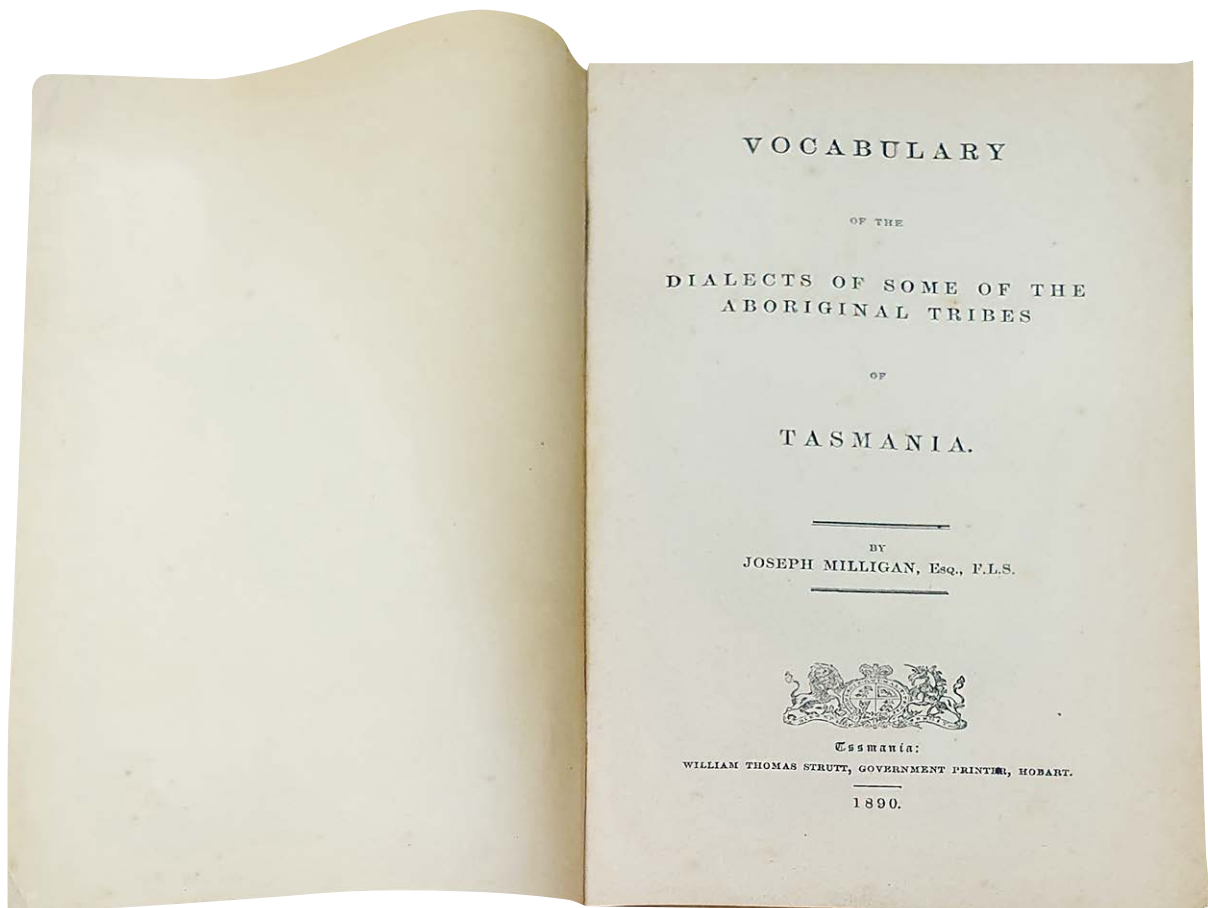
\$1,195 AUD

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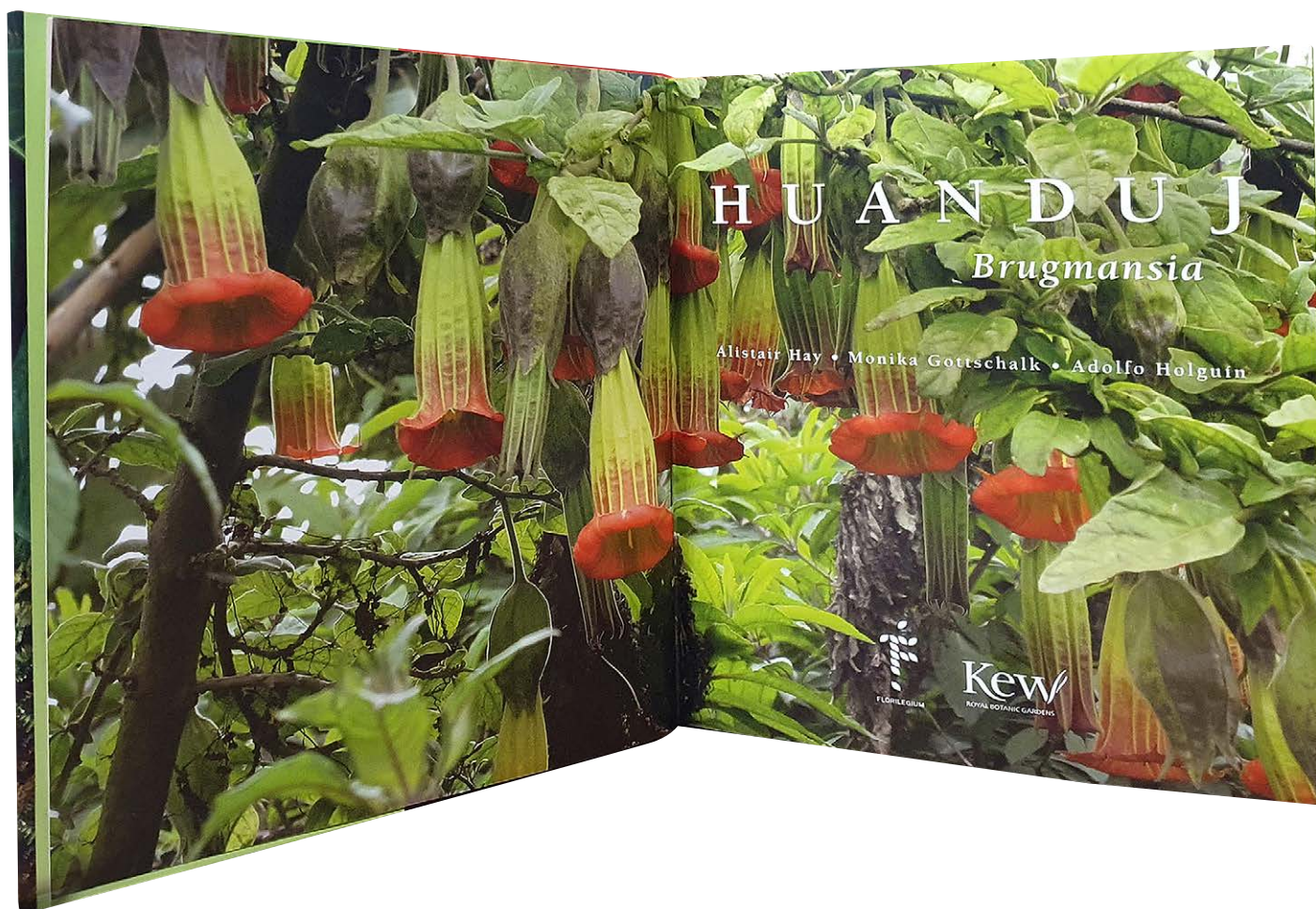
■ The Berkelouw family has been trading in books for six generations. We specialise in Australiana and Exploration.



MILLIGAN, JOSEPH.
VOCABULARY OF THE DIALECTS OF SOME OF THE ABORIGINAL TRIBES OF TASMANIA.

Hobart: William Thomas Strutt, 1890. Small 8vo. Original wrapper (lightly shelf-soiled; mark on back). (60pp.). Very lightly foxed with non-disturbing stains on last 2 pages. Extensive list of English words translated into their respective words from the Tribes from Oyster Bay to Pittwater; Tribes about Mount Royal, Brune Island, Recherche Bay, and the South of Tasmania and finally, the North-west and Western Tribes. An interesting and important part of Tasmanian history.

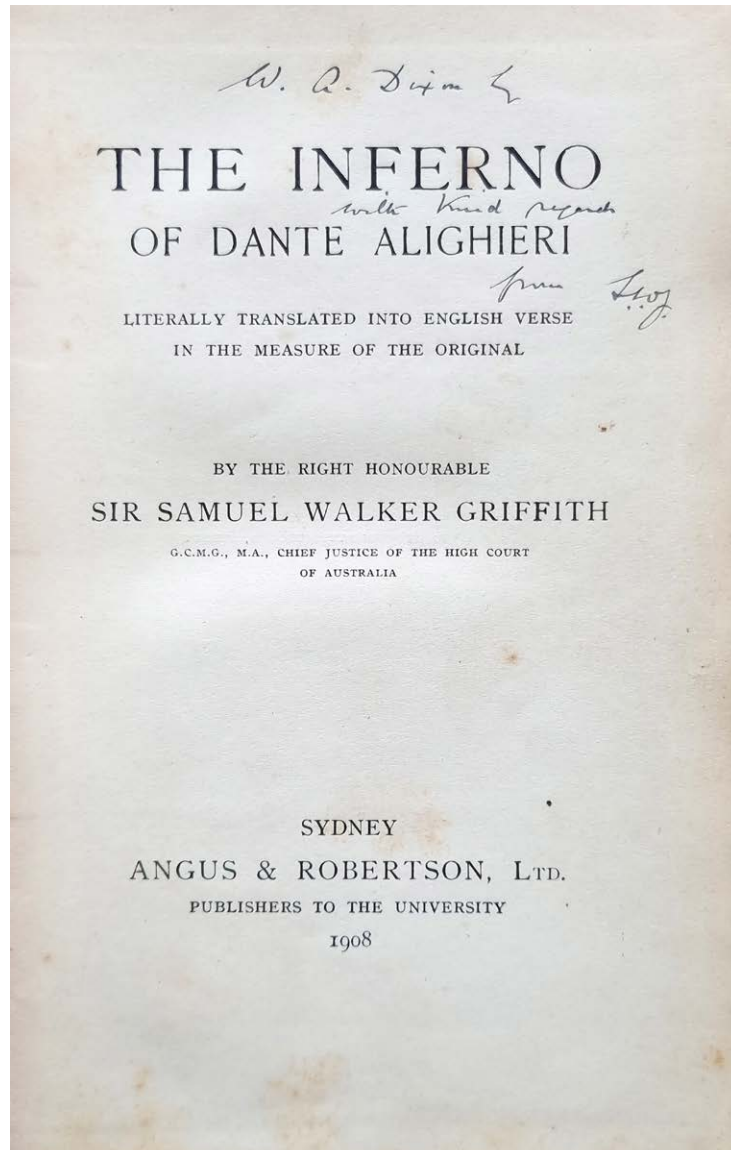
\$375 AUD



HAY, ALISTAIR, MONIKA GOTTSCHALK AND ADOLFO HOLGUÍN.
HUANDUJ BRUGMANSIA.

(Surrey): Kew Royal Botanic Gardens, (2012). 4to. Original cloth (edges lightly marked). Dustjacket. (424pp.). Profusely illustrated with colour photographs including double-page title-page. Illustrated endpapers. Fine.

\$225 AUD



GRIFFITH, SIR SAMUEL WALKER.

THE INFERNO OF DANTE ALIGHIERI. LITERALLY TRANSLATED INTO ENGLISH VERSE IN THE MEASURE OF THE ORIGINAL.

Sydney: Angus & Robertson, 1908. 8vo. Original cloth. Gilt. Panelled. (v, 234pp.). 32 pages of advertisements to rear. Previous owner's signature on front endpaper. Inscribed on title page by Troy to William Adam Dixon. Errata slip tipped-in. Good condition.

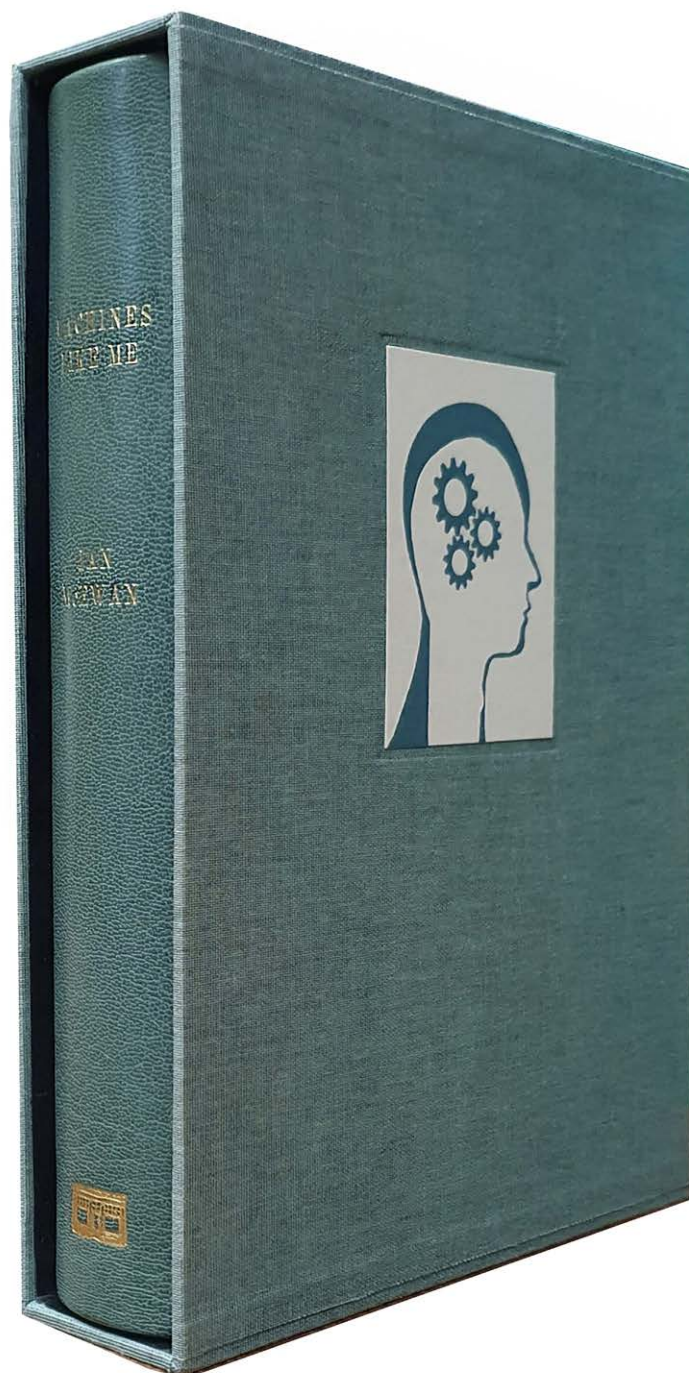
Sir Samuel Walker Griffith was the Premier of Queensland from 1883 to 1888, the first Australian Chief Justice from 1903 to 1919 and compiler of the Queensland Criminal Code. He was the first Australian translator of Italy's 'Sommo Poeta,' 'Supreme Poet,' Dante Alighieri's 'La Divina Commedia,' The Divine Comedy – Dante's masterpiece of the afterlife and one of the world's greatest literary works. Griffith devoted twenty years to translating Dante's poetry.

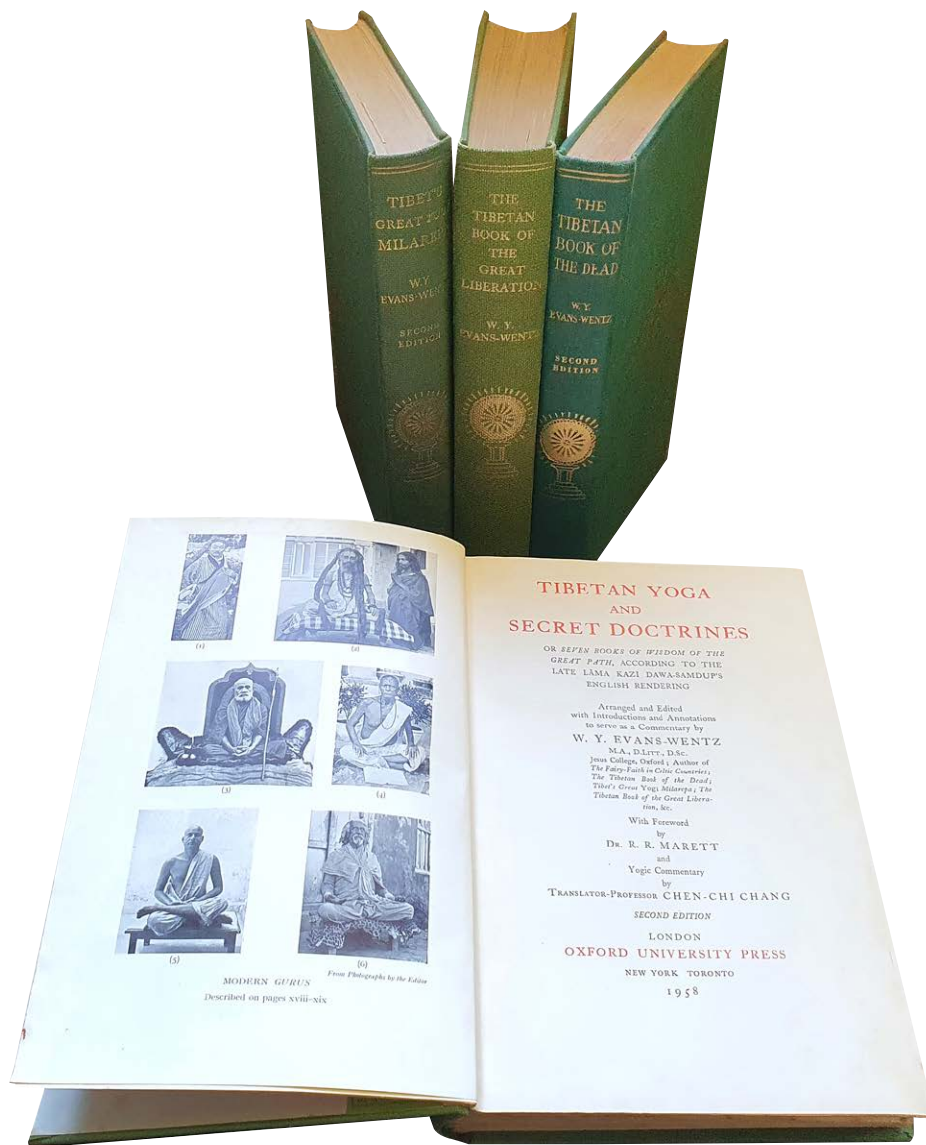
\$300 AUD

MCEWAN, IAN.
MACHINES LIKE ME AND
PEOPLE LIKE YOU.

London: Jonathan Cape,
(2019). Royal 8vo. Original teal
Harmatan fine leather. Gilt
titling to spine. (310pp.). Limited
edition of 25 copies, numbered
and signed by author, this
being No. 10. A facsimile
page of the author's original
notes for the novel included in
pocket at end of book. Housed
in slipcase with tipped-on
illustration on front. Fine.

\$1,000 AUD





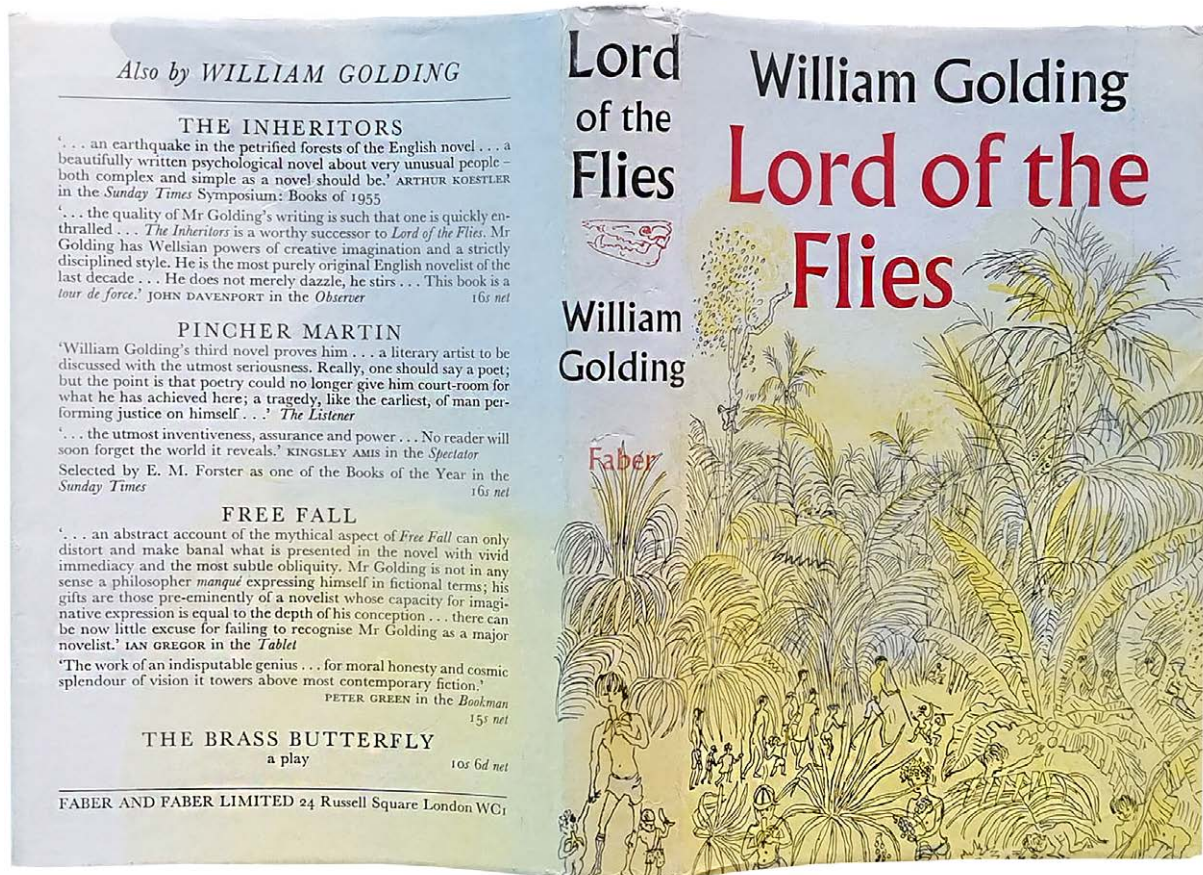
EVANS-WENTZ, W.Y.

TIBETAN SERIES. 4 VOLUMES (COMPLETE). THE TIBETAN BOOK OF THE DEAD. ...; TIBET'S GREAT YOGI MILAREPA. A BIOGRAPHY FROM THE TIBETAN. ...; TIBETAN YOGA AND SECRET DOCTRINES. ...; THE TIBETAN BOOK OF THE GREAT LIBERATION. ...

London: Oxford University Press, (1951-1958). 8vo. Original illustrated cloth. Heavily chipped and toned dustjacket with notes on back flap of 'Tibetan Yoga' Volume. Top edge of 'The Tibetan Book of the Great Liberation' gilt with other edges uncut. With frontispieces including one in colour and black and white illustrations. Foxing on preliminary pages, endpapers and text-blocks. Endpapers toned in 'Tibet's Great Yogi Milarepa'. All volumes 2nd editions. A near fine complete set of these important works.

W. Y. Evans-Wentz, an American Anthropologist and writer was crucial in the transmission of Tibetan Buddhism to the Western world. He was most known for his early English translation of The Tibetan Book of the Dead in 1927. Other prominent figures such as Dr. C. G. Jung, Dr. R. R. Marrett and Sir John Woodroffe were contributors as well.

\$2,000 AUD



**GOLDING, WILLIAM.
LORD OF THE FLIES.**

London: Faber & Faber, (1961). 8vo. Original cloth. Illustrated dustjacket. (248pp.).
1st edition Sixth impression. Fine copy of this classic novel.

A deceptively simple tale about a group of boys who crash onto a desert island and must learn to survive. Initially they live with three goals in mind-to have fun, to survive and to constantly maintain a smoke signal. The ideas of morality, leadership, civility and chaos are cleverly questioned in William Golding's debut novel.

\$300 AUD

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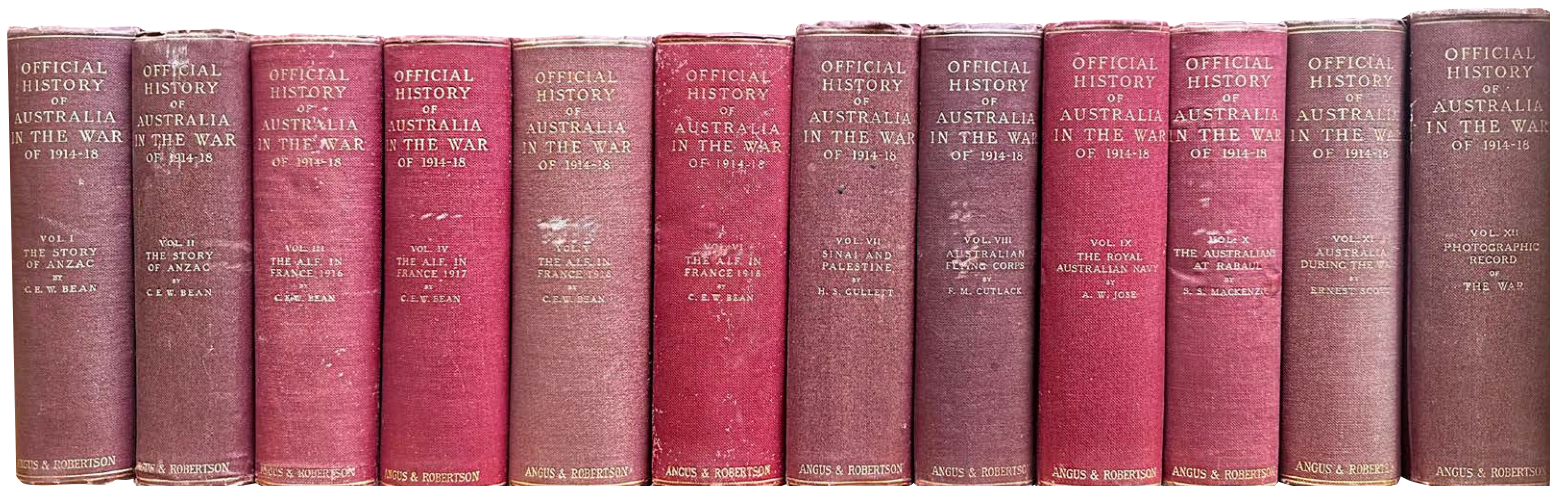
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■ Grant's Bookshop is perhaps the oldest continuing secondhand/antiquarian book shop in Australia. It now operates out of a shop and warehouse complex in suburban Melbourne. It has had several proprietors since its beginning under J. P. Quaine in 1916. The present owner, Nicholas Dawes, has been in (relative) control since 1982. We have a very large stock in an open shop and an even larger accumulation of perhaps 300,000 books, magazines and ephemera, from which our stock is replenished regularly. Specialities are mainly literary and historical, with huge holdings, for instance, of Australian fiction, poetry and children's books.

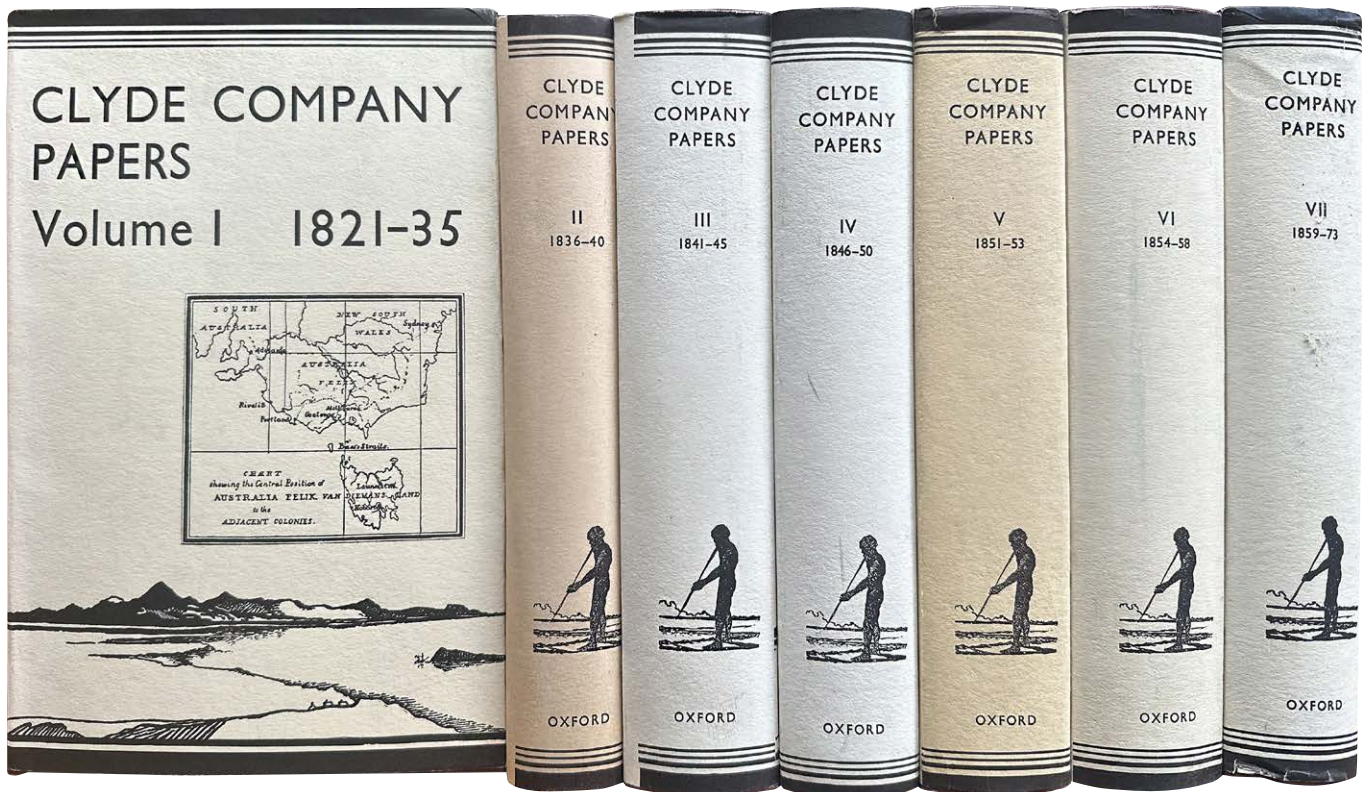


BEAN, C. E. W (EDITOR)

OFFICIAL HISTORY OF AUSTRALIA IN THE 1914-1918 WAR.

Complete Set in the First editions. Sydney, Angus & Robertson, 1921-1942. 12 vols. c. 700pp. each. Black and white plates, maps and diagrams. Original red buckram with gilt lettering on backstrip. A very good set. *First editions. It has become increasingly difficult to put together a set of this great work in the first edition in decent condition.*

\$1,850 AUD

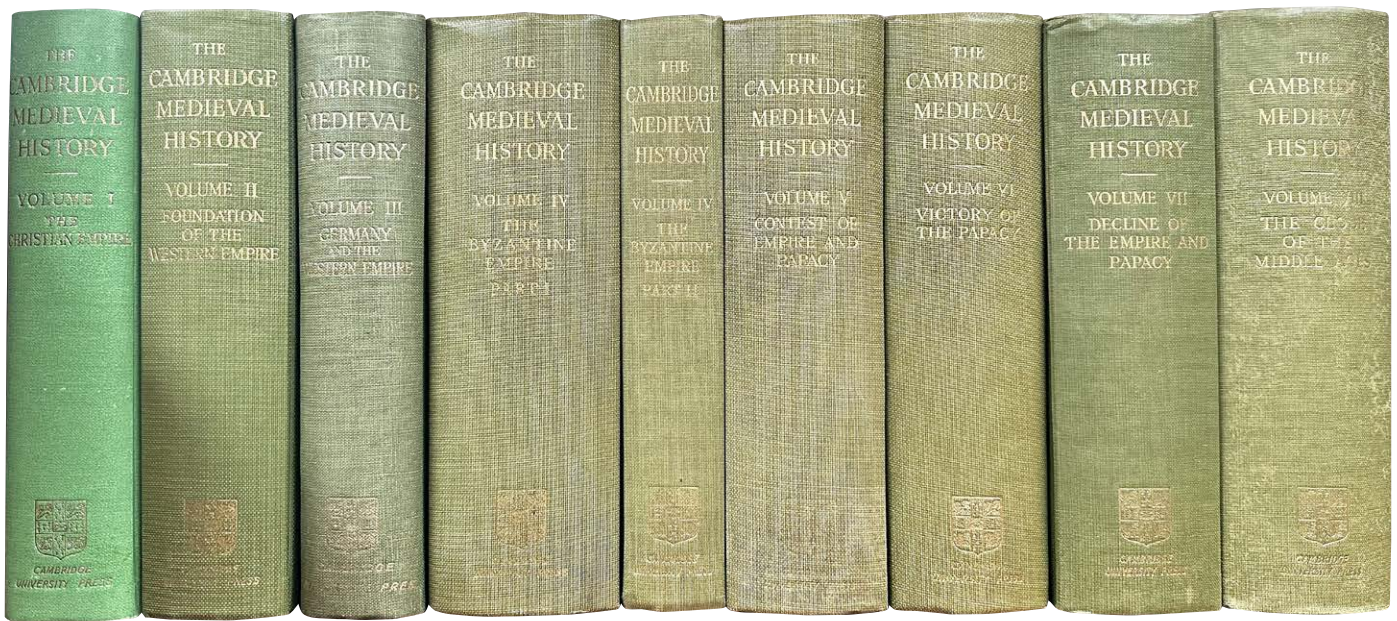


BROWN, P. L. (ED.)
CLYDE COMPANY PAPERS.

Complete in seven volumes. Melbourne, Oxford University Press, 1952-1977. Vols. I-VII Complete; Large 8vo; Vol. I, pp. xx, 240; Vol. II, pp. xxii, 482; Vol. III, pp. xxvii, 669; Vol. IV, pp. xviii, 620; Vol. V, pp. xviii, 644; Vol. VI, pp. xxiv, 662; Vol. VII, pp. xxix, 567; endpaper maps to Vols. III, V, VI, VII, frontispiece plates to all vols. Vols. I & VII, coloured frontispiece, 11 coloured and 101 b/w. plates, (including 1 foldout map, 11 double-page maps, 7 endpaper maps, 1 double-page plate & 1 full-page map), appendices. Original cloth in dustwrappers. An excellent set.

First editions except for volume I which was reprinted in 1977. An extraordinary documentary resource for understanding the social, agricultural, pastoral and general economic development of the Western District of Victoria in the 19th century, and, by extension, the Australian pastoral industry.

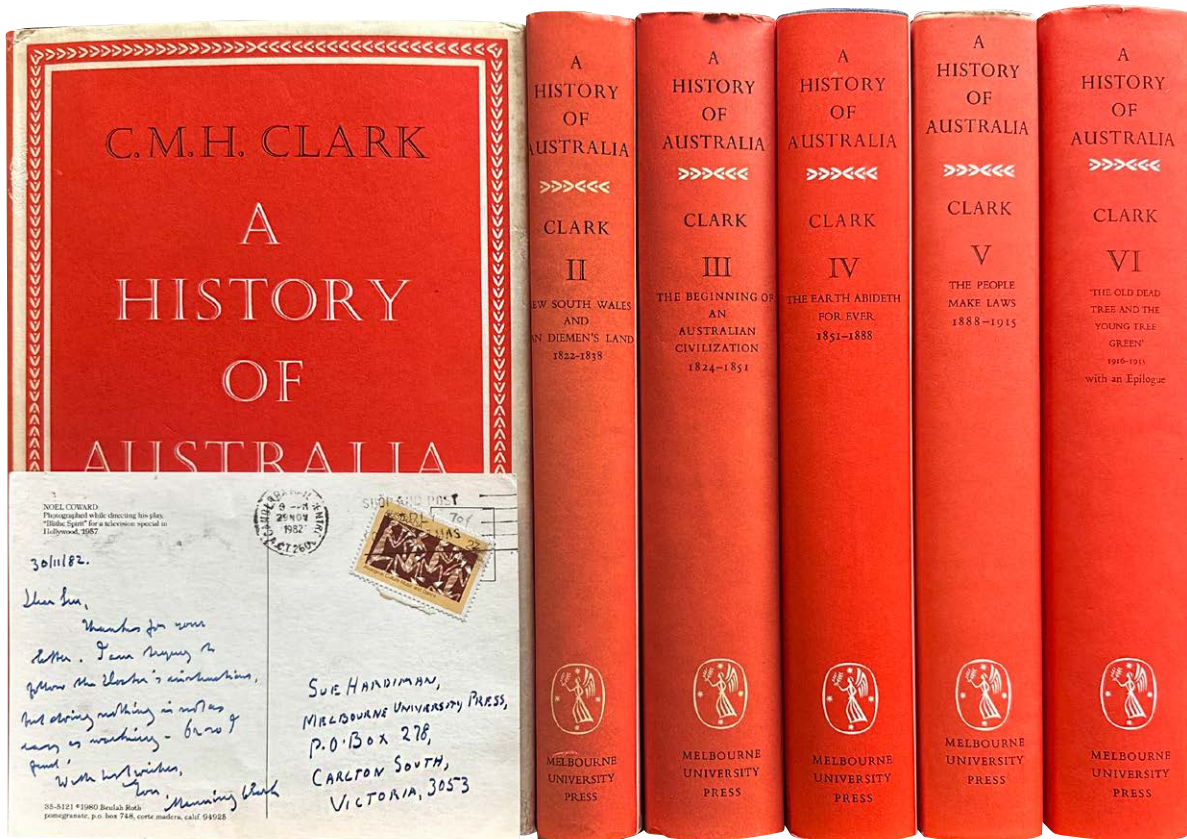
\$425 AUD



**BURY J. B, H.M. GWATKIN, J.R. TANNER AND J.M. HUSSEY.
*THE CAMBRIDGE MEDIEVAL HISTORY.***

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\$575 AUD



CLARK, C.M.H.
A HISTORY OF AUSTRALIA.

Complete in Six Signed Volumes. With added Ephemera (including signed material). Melbourne, M.U.P., 1962 - 1978. 6 vols: c.450pp per vol. 8vo. Original cloth in dustwrappers b&w maps and plates. A very good set indeed. *Volume I is reprinted, Volumes II-VI are first editions*. One of the great works of Australian intuitive scholarship in the 20th century. An immense composition. Manning Clark's epic story of the growth of a nation.

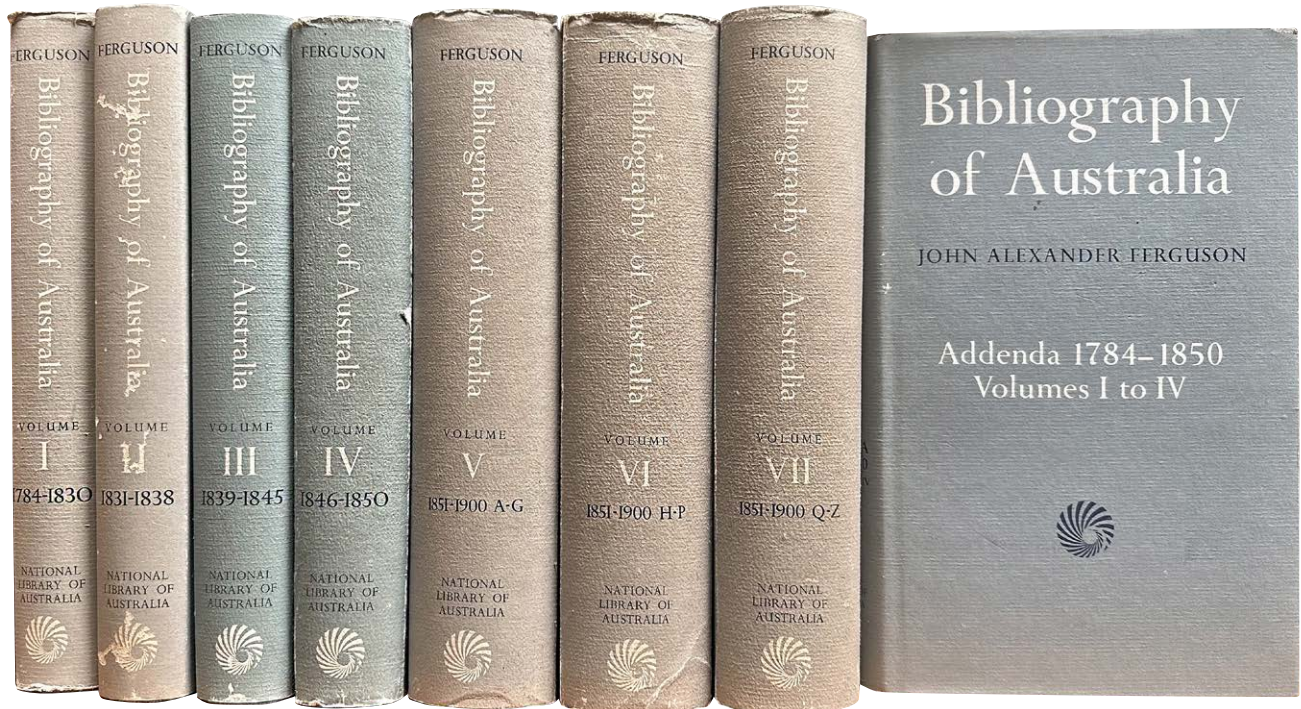
\$450 AUD



**[CROWLEY, ALEISTER.]
THE EQUINOX.**

The Official Organ of the A.'.A.'. The Review of Scientific Illuminism. Facsimile issue in ten volumes. London, Simpkin, Marshall, Hamilton, Kent & Co 1909-1910. but Scott Wilde USA. np. 2018. 10 vols encompassing the original 4 vols. 394+398+406+464pp. 4to. Original pictorial laminated boards. Black and white plates and illustrations. A fine facsimile set. *First editions in this format.*

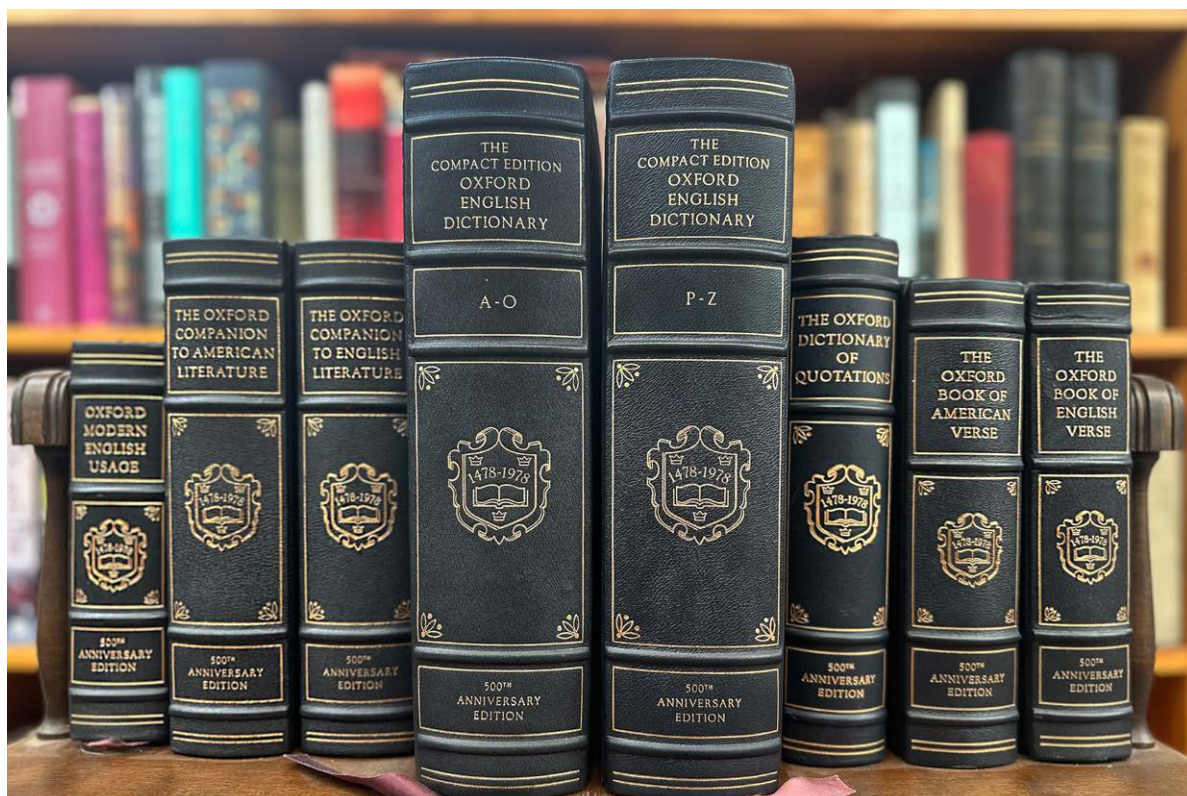
\$900 AUD



**FERGUSON, JOHN ALEXANDER.
BIBLIOGRAPHY OF AUSTRALIA.**

Complete with Addenda 1784-1850. Canberra, NLA, 1975. A facsimile edition. 8 vols. Original cloth in dustwrappers. A very good set. *Monumental work of reference, essential to the collecting of pre-Federation Australiana.*

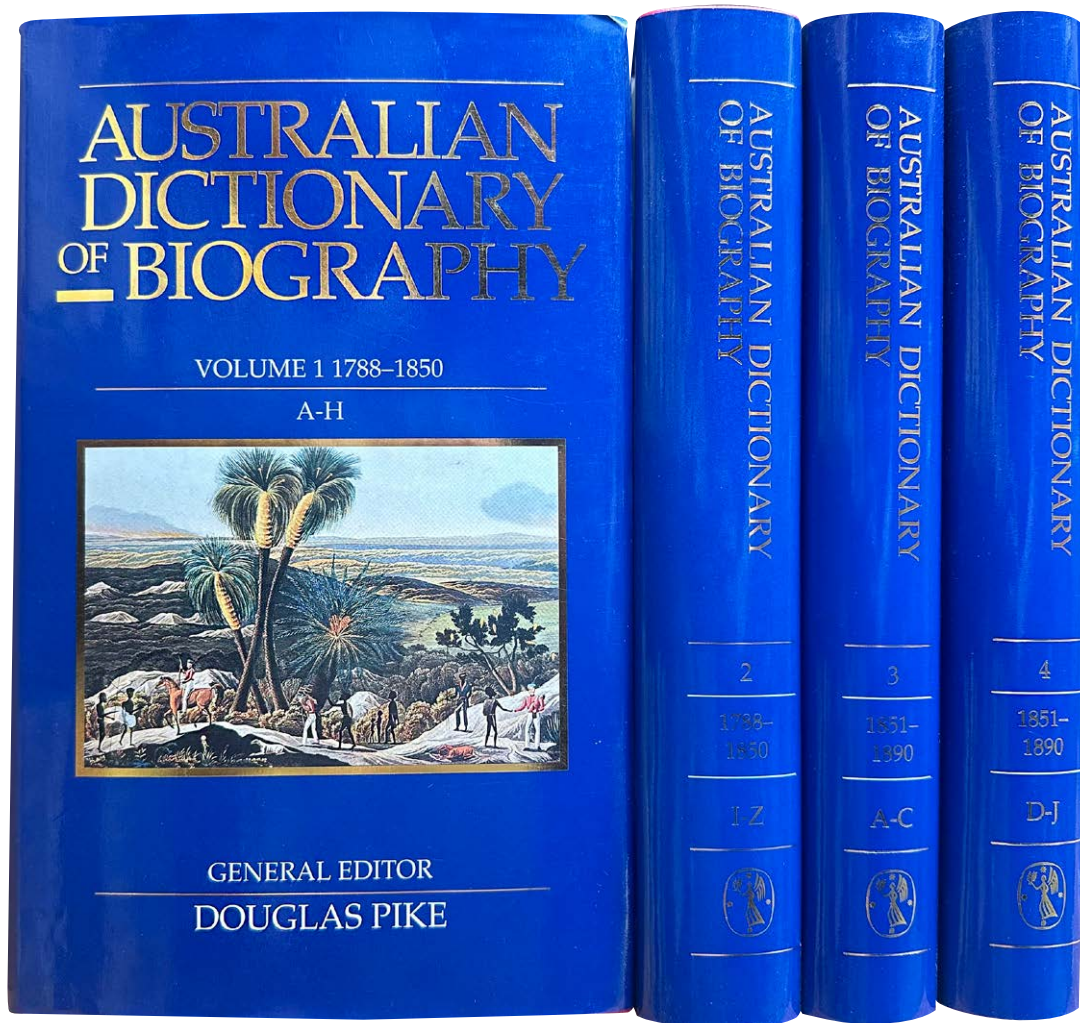
\$300 AUD



OXFORD UNIVERSITY PRESS / FRANKLIN LIBRARY. THE 500TH ANNIVERSARY EDITION OF THE OXFORD REFERENCE CLASSICS OF THE ENGLISH LANGUAGE.

8 Volume Set with wooden display stand. Oxford University Press / Franklin Library. Eight volumes. 4to and 8vo. Original navy calf elaborately decorated in gilt in publisher's display stand. An excellent set. *A splendid production to commemorate the 500th anniversary of printing at the Oxford University Press. This set includes: Oxford Modern English Usage, A Dictionary of Modern English Usage by H. W. Fowler ; The Oxford Companion to American Literature by James D. Hart; The Oxford Companion to English Literature (Compiled and Edited by Sir Paul Harvey); The Compact Edition Oxford English Dictionary, A-O, Complete Text Reproduced Micrographically; The Compact Edition Oxford English Dictionary, P-Z, Complete Text reproduced Micrographically; The Oxford Dictionary of Quotations; The Oxford Book of American Verse, The New Oxford Book of American Verse, Chosen and Edited by Richard Ellmann ; and The Oxford Book of English Verse, The New Oxford Book of English Verse, 1250-1950.*

\$750 AUD

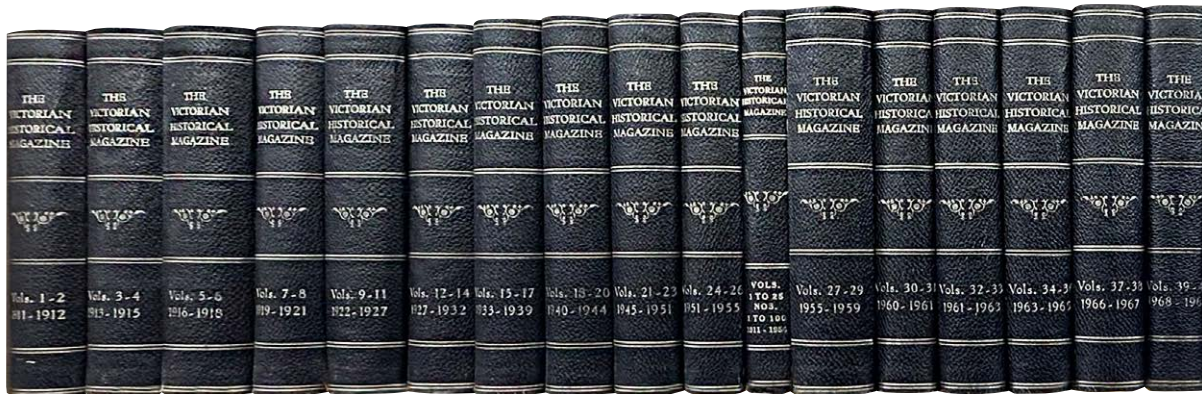
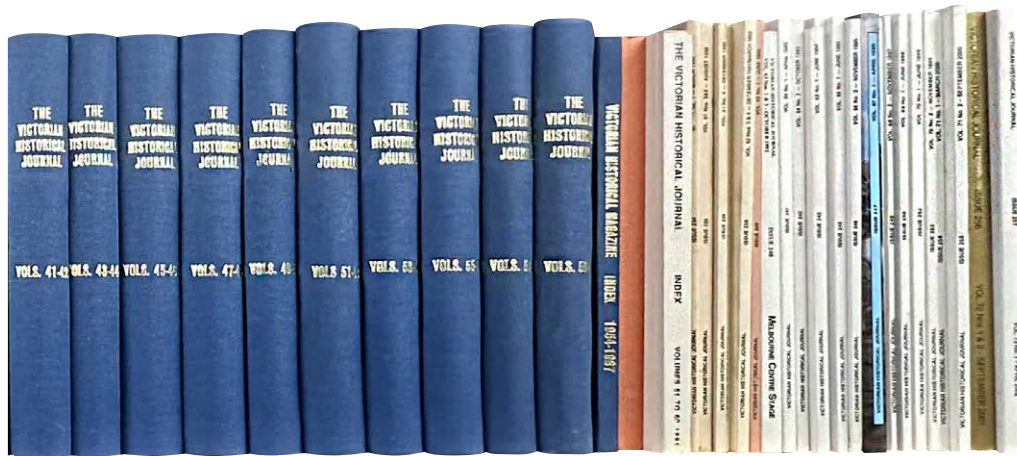


PIKE, DOUGLAS ET AL. (EDITORS).

AUSTRALIAN DICTIONARY OF BIOGRAPHY VOLUMES 1-18 [AND] INDEX VOLUMES.

Melbourne, Melbourne University Press, 1967-1993. Each volume c.550pp. 8vo. Original buckram in dustwrappers. Corrigenda and addenda. A uniformly fine crisp set in the royal blue dustwrappers. *A work of major importance and massive scholarship.*

\$550 AUD



ROYAL VICTORIAN HISTORICAL SOCIETY. THE VICTORIAN HISTORICAL MAGAZINE / VICTORIAN HISTORICAL JOURNAL.

A Complete Bound Collection from Vol. I on 1 (1912) to Vol 60 no.4 (1989). Melbourne, Royal Victorian Historical Society, 1912-1989. 27 volumes and a quantity of wrapped parts, 8vo, Binders' cloth. *With a complete collection of the wrapped parts, index volumes etc. bring the collection to Volume 81 no. 2 (2010). An unmatched gathering of scholarship and information on Victorian local, political, indigenous, cultural and literary history. Includes hundreds of town histories.*

\$1,750 AUD



RUSKIN, JOHN.

THE COMPLETE WORKS OF JOHN RUSKIN IN 39 VOLUMES.

The Library Edition. Edited by E.T. Cook and Alexander Wedderburn. London, George Allen and Unwin, 1903 - 1912. 39 volumes. Original publisher's cloth. Portrait frontispieces. Illustrated by 820 wood blocks and 990 full-page plates and over one hundred facsimiles of Ruskin's manuscripts and many previously unpublished reproductions of his drawings. An excellent set, partly unopened. *Printed on hand-made, linen rag paper in a limited edition of 2062 sets. An extraordinary gathering of the literary and artistic output of one of the intellectual giants of the nineteenth century: the great supporter of the Pre-Raphaelite brotherhood and painters such as J.M.W. Turner.*

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OLIVER WENDELL HOLMES, SR

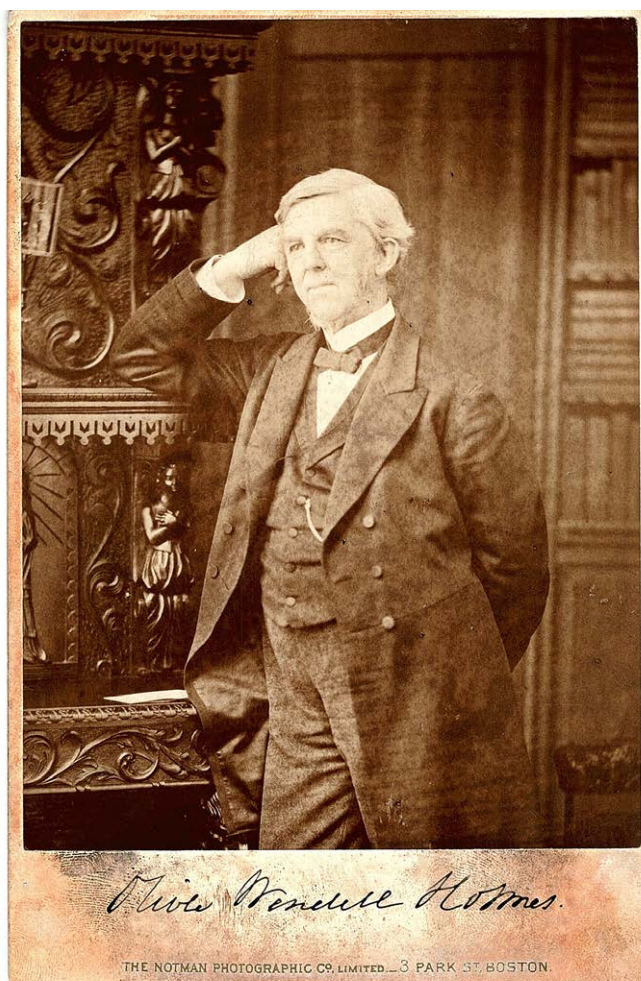
SIGNED CABINET CARD OF OLIVER WENDELL HOLMES, SR. (SIGNED JUNE 8TH, 1886)

Boston, Notman Photographic Co., 1886
Cabinet Card. Photograph of Oliver Wendell Holmes, signed in ink beneath the photograph in Holmes hand, and inscribed on the verso "For Allchin with the kind regards of Oliver Wendell Holmes, London, June 8th, 1886." Some light tanning to backing board. A small, fainter smudge of ink at the start of the signature shows a distinct fingerprint: presumably that of the recipient or of Holmes himself. Holmes is known to have been in London in June 1886.
Near-fine condition.

* Signed, inscribed cabinet card of Oliver Wendell Holmes, Sr (1809 - 1894), the American poet, physician, and polymath. Best remembered as one of the fireside poets and author of "One Hundred Days in Europe" in 1887. The cabinet card signed and inscribed by Holmes on the date of a gathering of Victorian writers and artists. The addressee of the card, Sir William Henry Allchin (1846-1912) was like Holmes himself a physician. From the date of the card it would appear that Allchin may also have been a guest at dinner on June 8th where he was most likely presented with this cabinet card souvenir. (104411)

\$900 AUD

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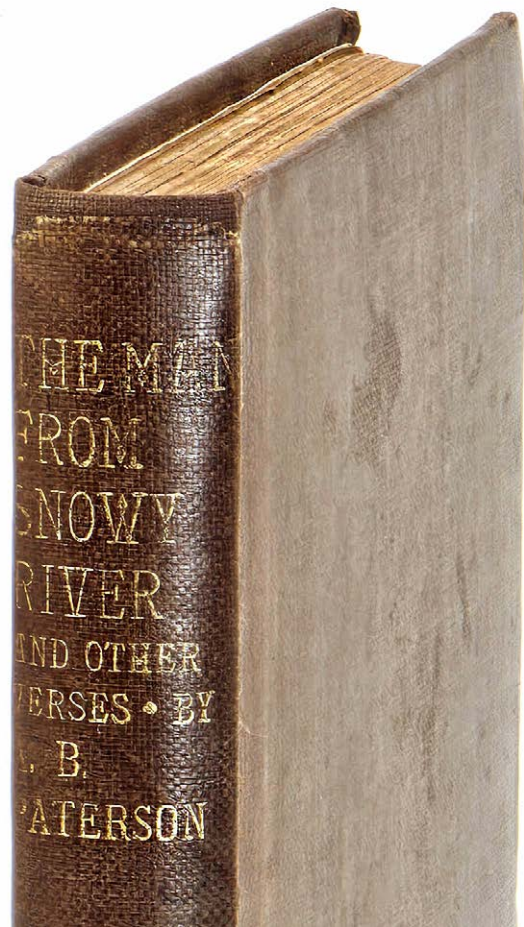
PATERSON, A.B. (BANJO)

THE MAN FROM SNOWY RIVER [FIRST EDITION]

Sydney, A&R, 1895

1st edition, pp.184, preface by Rolf Bolderwood (omitted from title-page consistent with true first), pages browned, usual foxing, contemporary ink presentation inscription across title page, signed, dated Jan 2nd 1896, "For dear father from Gordon Jan 2nd 1896" (Nat Buchanan ?). Original buckram boards, professionally rebaked, some darkening lower spine, publisher's details lightened, bookseller's ticket (Dymocks, Sydney) lower front pastedown, uncut, top edge gilt. A pleasing copy of this first edition.

* In October 1895 the newly established Australian publishing firm A&R had its first success when it compiled a number of Paterson's poems including 'The Man from Snowy River'. His verse captured the essential spirit of the outback. Only 1,250 copies were printed of this first dated 1895 omitting Rolf Bolderwood on title page. Extremely scarce with all copies sold within first week of release. Considered to be Nathaniel 'Nat' Buchanan's own copy, gifted January 1896 from son Gordon (Buchanan) who in the same year accompanied his seventy year old father on his last great expedition, exploring land in an effort to find a route across the N.T. to the Kimberley. (104121)



\$5,500 AUD

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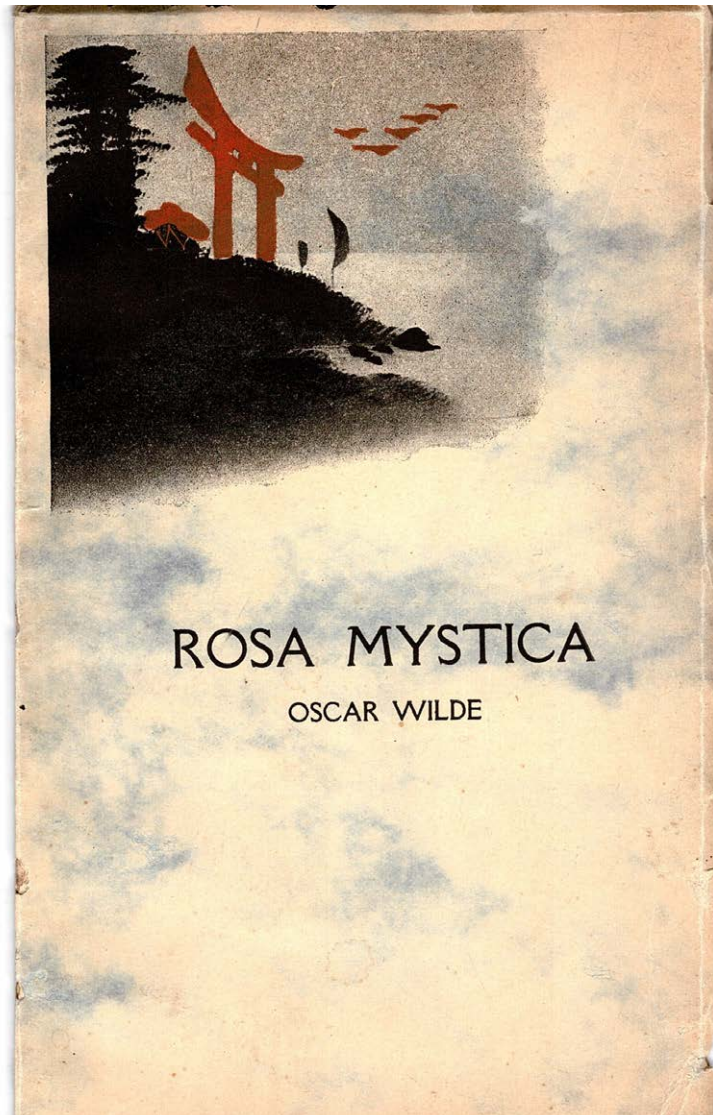
WILDE, OSCAR
ROSA MYSTICA

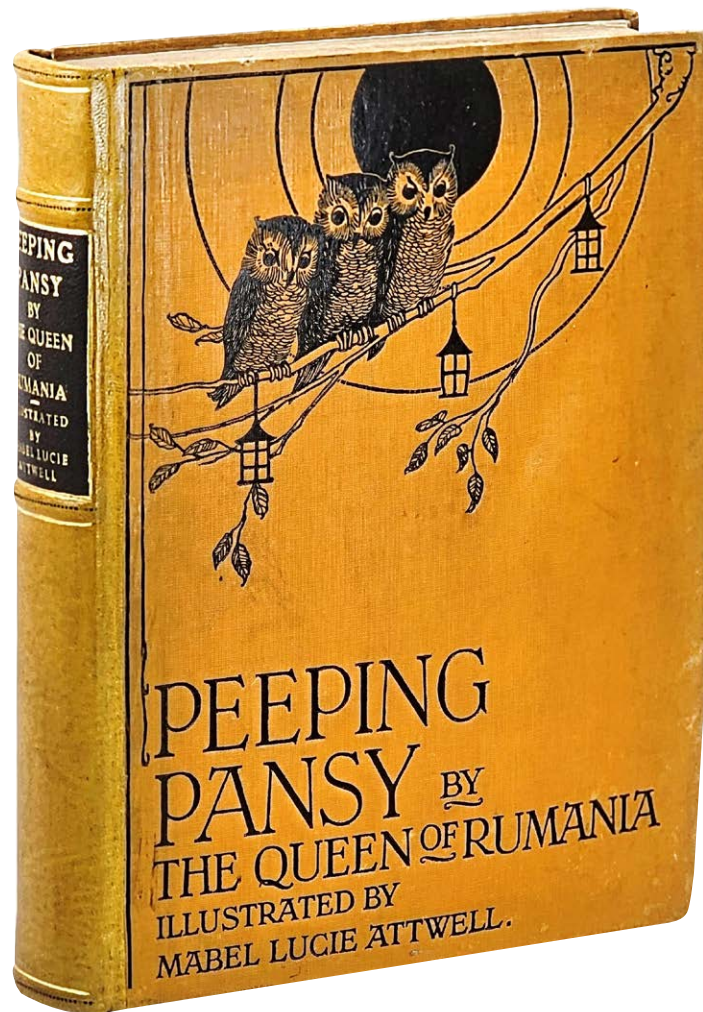
1st edition. Original colour illustrated stiff wraps (Japanese temple, birds), colour decorated endpapers, pp 23. The yapp edges have bumped lightly at bottom corner with some light creasing, two tiny holes backstrip, and at rear cover not affecting rear endpaper. In the same format as Renno's printing of Wilde's "The Sphinx" (1894). The title page is "Rosa Mystica", but the poems included are: Requiescat, Sonnet on Approaching Italy, San Miniato, Ava Maria Plena Gratia, Italia, Sonnet Written in Holy Week at Genoa, Rome Unvisited, Una Sacra Aeterna, Sonnet on Hearing the Dies Irae Sung in the Sistine Chapel, Easter Day, E Tenebris, Vita Nuova, Madonna Mia, The New Helen. Clean. Very good condition. New York, R.F. Fenno, (c.1894).

** Scarce early printing of a collection of Wilde's poetry, in Japanese-inspired binding, by a small publishing firm. Thought to have been written in memory of his sister Isola who died at the age of eight when Wilde was twelve. (102670)*

\$950 AUD

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**MARIE, QUEEN OF RUMANIA
ILLUSTRATED BY MABEL LUCIE ATWELL
PEEPING PANSY**

1st edition, quarto, original illustrated boards, eight mounted colour plates by Marie Lucie Atwell (each with tissue guard and illustration in lower corner), numerous black & white illustrations with title page also illustrated, pp 312. Binding by Cottage Bindery: new quarter leather spine with gilt-lettered leather title label and gilt bands, corner bumped with some wear along edges to original (orange) cloth boards which are illustrated with three owls upper board, new endpapers. Corners bumped. Contents very clean. Near-fine condition. Hodder & Stoughton, (1919)

** Marie (born Princess Marie Alexandra Victoria of Edinburgh) was the last queen of Romania. She was also known for her writing, including her autobiography and published a few books for children. "Peeping Pansy" is the story of a "dreadfully inquisitive little girl", with charming illustrations by Mabel Lucie Atwell. (104371)*

\$1,200 AUD

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NEWINGTON, P C B. [PHILIP CAMPBELL BEATSON NEWINGTON (1888–1964)] GOOD FOOD

Ipoh : Charles Grenier & Co, 1947. First and only edition.

Octavo (180x135mm) quarter bound green cloth, illustrated coloured boards, flush cut edges [6],ii,[2],160,[4]pp. Illustrated by Beryl Irving. Forward by A J H Dempster. Boards faintly soiled and lightly age-toned; endpapers lightly offset toned; top edge a trifle dusty; rear top corner gently bruised. Owner name in pencil to ffp "Heard [?] White Poggio 1963, Piazza del Pesce"

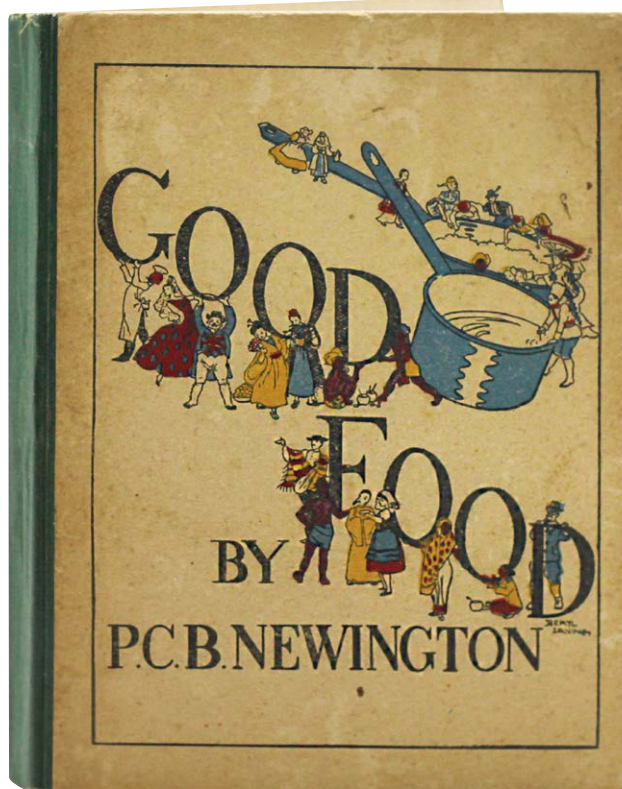
From the preface: "Good Food" came into being during the period [Newington] was interned (sic) in Changi Criminal Prison and Sime Road Camp, Singapore, by the Japanese from February 1942 up to date of our release in August 1945. It is an extraordinary thing how one's thoughts turn to food when one is starving. Our food had steadily been decreased until our staple dish in May 1945 was 4 ozs of rice a day. I started in the Changi days by writing down in a note book all the recipes that I could remember and when I was transferred to Sime Road Camp I started a Gourmets Club which was called "Good Food". The Club would meet on the embankment outside my hut, once a week and for an hour food was discussed as follows:- A menu was produced and each course from Cocktails to Savouries was discussed in detail, ingredients, method of cooking, serving, etc. Notes were taken by those interested and after everyone had dined sumptuously in imagination, a Speaker was appointed for the next meeting."

Recipes were also secretly exchanged with ladies in the Women's Camp; all of which combined became the book "Good Food".

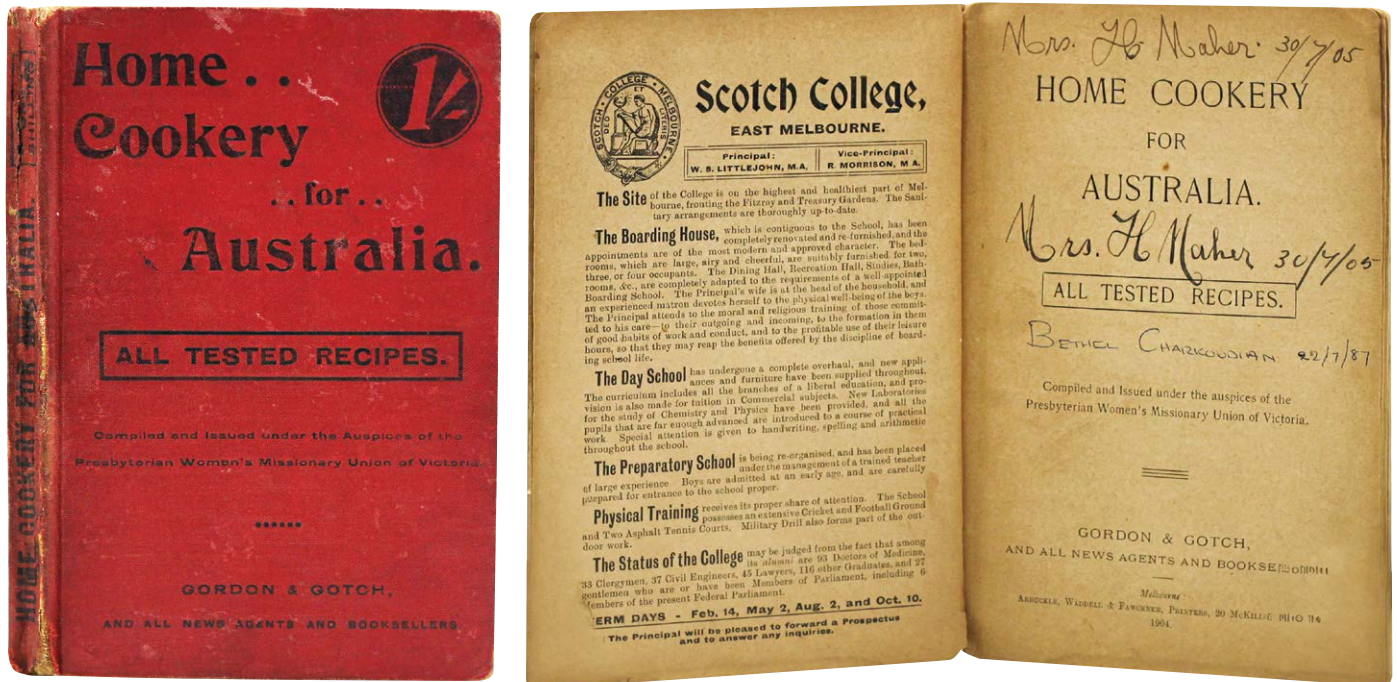
Rare. An excellent copy and a rare example of an internment camp cookbook. Item #10732

\$1,000 AUD

[Click here for further details & photos](#)



BOOKS FOR COOKS



PRESBYTERIAN WOMEN'S MISSIONARY UNION OF VICTORIA
HOME COOKERY FOR AUSTRALIA: ALL TESTED RECIPES. COMPILED AND ISSUED UNDER
THE AUSPICES OF THE PRESBYTERIAN WOMEN'S MISSIONARY UNION OF VICTORIA

Melbourne : Arbuckle, Waddell & Fawckner, 30 McKillop Street, 1904. First Edition.

Sextodecimo (180x125mm) printed red cloth boards, sewn & later stapled, flush cut edges [2]-172,[2] pp : [A(-a8)]¹⁶, B-E¹⁶, F(-f8)¹⁶ including paste downs. Eighteen full page in-text advertisements with numerous engraved illustrations. Boards lightly soiled and edges lightly worn; lower upper joint split but firm, spine re-glued some time ago, head and tail fraying; hinges split but firm; pages age toned throughout with occasional faint foxing; small closed tears to pages 73-76 and p.125; a few folded corners; small signs of kitchen use. Owner names in ink to title page "Mrs H Maher 30/7/05" and "Bethel Chardkoudian 22/7/1987".

An excellent insight into the evangelical Protestant kitchen in early Melbourne and representative example of the relationship between Protestant evangelism and fund-raising community cookery books throughout the English speaking world at the beginning of the twentieth century.

Rare in any condition.

Item # 10648

\$500 AUD

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BOOKS FOR COOKS



歌川広重 [HIROSHIGE, UTAGAWA] [BORN ANDŌ TOKUTARŌ (安藤 徳太郎 (1797–1858))]
さかなつくし [UO ZUKUSHI] [SHOAL OF FISHES]

Tokyo : 大黒屋 [Daikokuya], Meji 44, [1911]. First and only edition thus.

(240x175mm) tatami mat style boards, illustrated colour title label, accordion or lepperello folding horizontal chūban album, cream handmade paper, seven nishiki-e woodblock engraved illustrations with kirazuri silver mica decoration. Boards faintly soiled, edges lightly frayed; hinges fragile, first fold small split; remnants of bookseller (?) ticket to front paste-down; faint age toning and soiling not affecting the illustrations.

Hiroshige is widely considered the last of the grand master printers of the Ukiyo-e tradition. In 1832-4 (Tenpō 3–4) he produced a series of ten illustrations of fish, with accompanying culinary herbs and vegetables, together with poems published by Eijudo. A decade later a series of a further ten illustrations were produced by Yamasho. The illustrations were then reproduced commercially bearing publisher and censor stamps. Together the two untitled series are known as “Large Fish” or “Shoal of Fishes” or “Every Variety of Fish”.

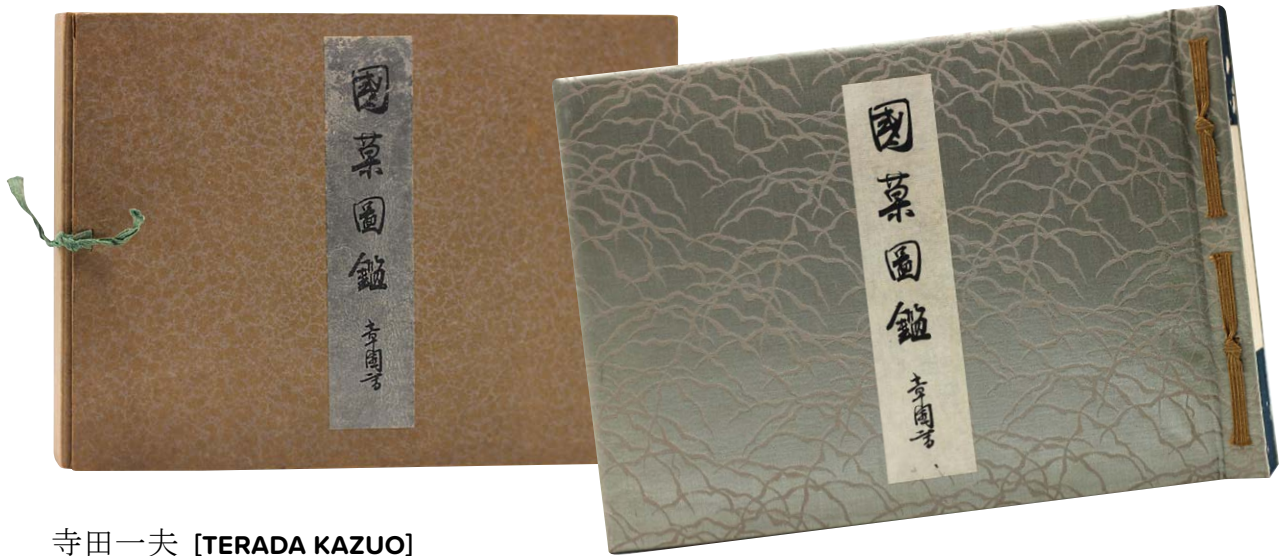
Rare. An excellent fine copy. Item #10476

\$4,000 AUD

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BOOKS FOR COOKS



寺田一夫 [TERADA KAZUO]

國菓圖鑑 [KOKKA ZUKAN] [ATLAS OF NATIONAL CONFECTIONS]

Nishinomiya [Kansei] : Nishinomiya Shoin, Showa 12 [1937]. First and only edition, limited to 500 copies (this copy out-of-series). Printed 1936, published January 1937.

(240x325mm) four-hole stab sewn decoratively patterned turquoise green silk boards, title label black on white; large knotted gold silk ribbon ties, washi endpapers, three leaves text recto only, forty-five folded leaves, calligraphic inscription, thirty-six woodblock engraved colour illustrations of Japanese confectioner; printed tissue guard to first illustration, errata page tipped in, five folded leaves double-sided text. Contemporary tan *chitsu* 秩 case with gold highlights, title label black on silver, green silk ribbon tie. Faint offset toning to a few leaves, not affecting the illustrations; *kadogire* 角裂 chipped, small loss; case edges faintly rubbed.



An album of approximately 118 designs for wagashi 菓子, sixteen designs for baked goods, some of which are yōgashi 洋菓子 (for example カステラ [Kasutera] [Castella] a cake derived from C16th Portuguese baking) and five for dagashi 駄菓子. Each leaf has between 3 and 9 colour designs.

Rare. A fine example of a richly illustrated professional wagashi manual.

§ Unrecorded in OCLC. Not recorded in Japan's National Diet Library.
Item #9506

\$3,500 AUD

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著, 佐野文豊 [SANO, FUMITOYO] AND 京都菓匠會編纂部 [KYOTO KASHŌKAI HENSANBU] [KYOTO CONFECTIONERY CRAFTSMEN ASSOCIATION]

式事菓子婚礼之巻 上 [SHIKIJI GASHI: KONREI NO MAKI (JŌ)] [CEREMONIAL SWEETS: CHAPTER/SECTION ON WEDDING CONFECTIONERY] (VOLUME 1)

Kyoto : 萬菓堂 [Mankadō], Taisho 10, [1921]. First and only edition.

(240x325mm) four-hole stab sewn dark brown decoratively printed silk cloth boards, beveled edges, title label black on cream with gold flakes, decorative endpapers, large silk ties, twenty-seven folded leaves, twenty-five *nishiki-e* woodblock engraved illustrations of Kyoto and Japanese confectionery. Boards faintly soiled, edges lightly worn, title label edges chipped, small loss; leaves faintly age-toned, faint occasional foxing not affecting the illustrations; final leaf small loss to gutter. No text. Volume one of a two volume set; lacks volume two, "Wedding Scrolls".

Rich bright colour illustrations with silver highlights of plated *kyogashi*, often in paired designs. Many of the designs feature the symbol of a crane (happiness, good luck and longevity) and are red, white or black, the colours traditionally worn by the bride and groom. Others are pink, evoking the cherry blossom in Spring and symbolising love and new beginnings. Several are accompanied by small tree twigs, *sakaki*, another symbol from a traditional Japanese wedding ceremony.

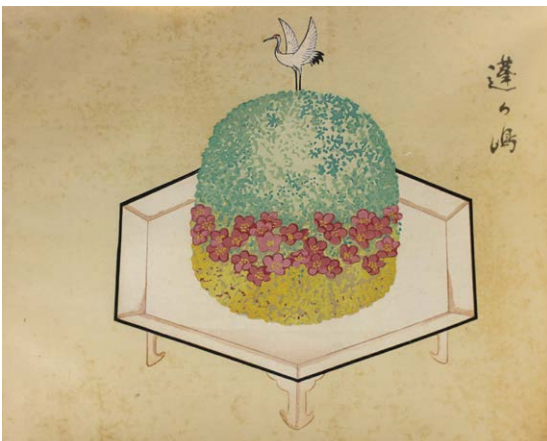
Rare. Beautifully illustrated in vibrant colour. A lovely copy.

§ OCLC records only one holding, Kyoto Ukyo Central Library (National Diet Library).

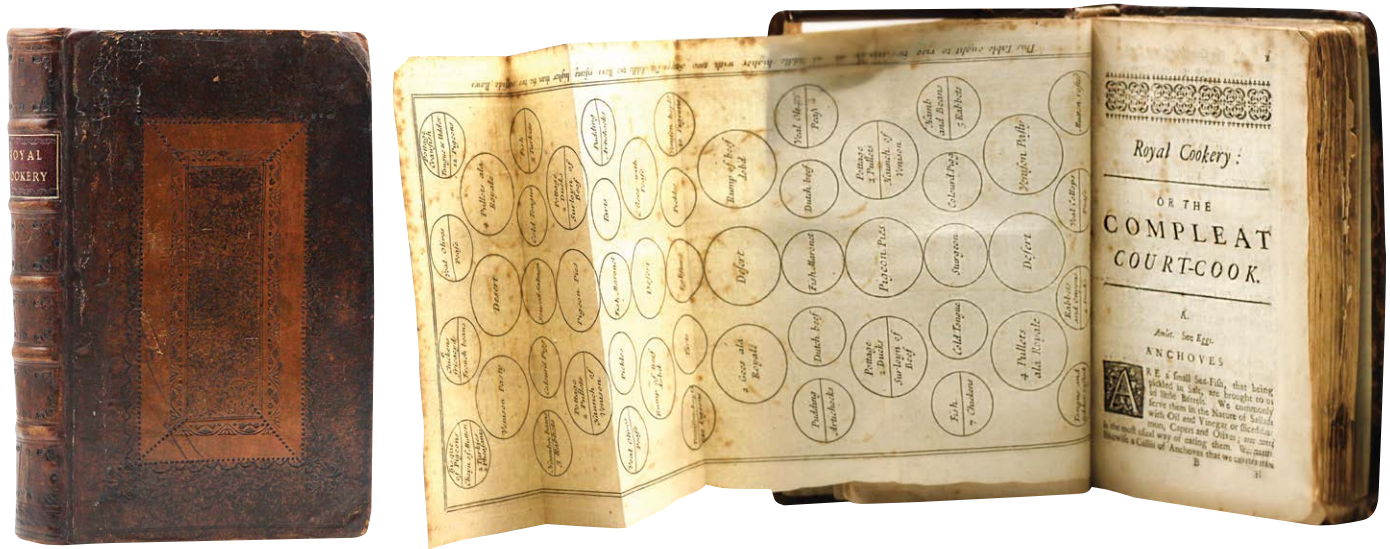
Item #10783

\$1,600 AUD

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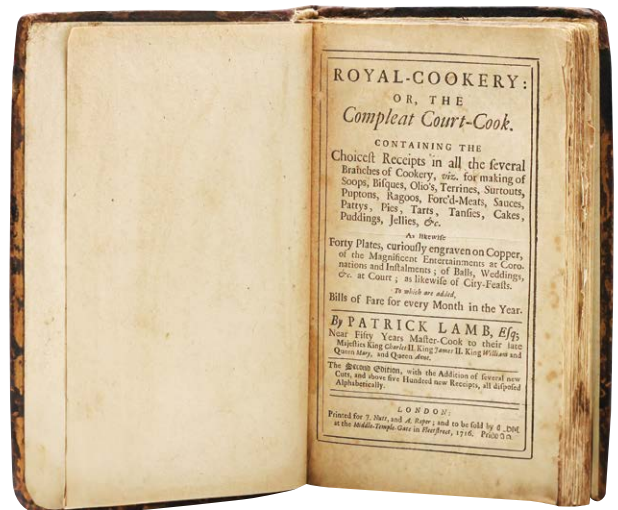
BOOKS FOR COOKS



LAMB, PATRICK (CA.1650-1709)
ROYAL-COOKERY :
OR, THE COMPLEAT COURT-COOK.

London : printed for J. Nutt, and A.Roper; and to be sold be E.Nutt at the Middle-Temple in Fleet Street, 1716. Second Edition, first published 1710

Octavo (200x125mm) professionally rebacked sympathetic spine, five raised bands, blind tooled compartments, red morocco, gilt lettered recent spine label; contemporary ornamental blind tooled 'Cambridge style' panelled mottled calf boards, gilt decorated edges, [8], 302,[10]pp : [A]4. B-U8, X4. Forty out-of-text engraved copper plates showing bills of fare, thirty-three folding. Ex-libris bookplate "Robert Carl & Marion Oak Sticht. 1909" to front pastedown. Boards lightly worn, corners bruised; endpapers replaced circa 1900; pages agetoned, lightly foxed, more to the margins; plates all correct but showing some wear, edges occasionally soiled, creased or small closed tears; G2 offset toned; Tab 16 closed tear; bottom free corner of the text block stained.



Patrick Lamb had a fifty-year career in British Royal kitchens from the Restoration to the beginnings of the Hanoverian dynasty, serving Charles II, James II, William and Mary and Anne. *Royal-Cookery* represents the zenith of Courtly cuisine and the endpoint of the influence of the nobility on the fashion, social and dining trends of Britain.

An excellent copy of one of the definitive British cookery books of the early Eighteenth century, complete with the provenance of a significant Australian collector. Scarce.

§ OCLC records 21 holdings, almost all in the USA, none in Australasia

§ Cagle 810; Maclean, p.88; Oxford, p.53 see note; Schraemli (1) 262; Vicairie 490; Simon BG 939, other editions; Bitting p.271, earlier edition.

Item #10542

\$4,500 AUD

[Click here for further details & photos](#)

BOOKS FOR COOKS



DAVID, ELIZABETH [NÉE GWYNNE (1913-1992)]

'A BOOK OF MEDITERRANEAN FOOD' AND 'FRENCH COUNTRY COOKING': ELIZABETH DAVID'S FIRST TWO BOOKS RECENTLY FINELY REBOUND IN TAN MOROCCO BACKED CLOTH BOARDS, HOUSED TOGETHER IN A MATCHING DOUBLE SLIP-CASE.

London : John Lehmann Ltd, 1950 and 1951
First Editions

Both volumes, large crown octavo (205x135mm)
quarter bound tan morocco, brown cloth boards,
five raised bands, six gilt decorated compartments,
burgundy morocco spine labels, marbled endpapers,
decorations by John Minton; printed by Purnell &
Sons Ltd, Paulton.

A Book of Mediterranean Food. 1950. xi,[3],15-191,[1]
pp. Half title faintly offset toned; top edges lightly
soiled; all edges lightly age-toned; a few faint hints of
kitchen use.

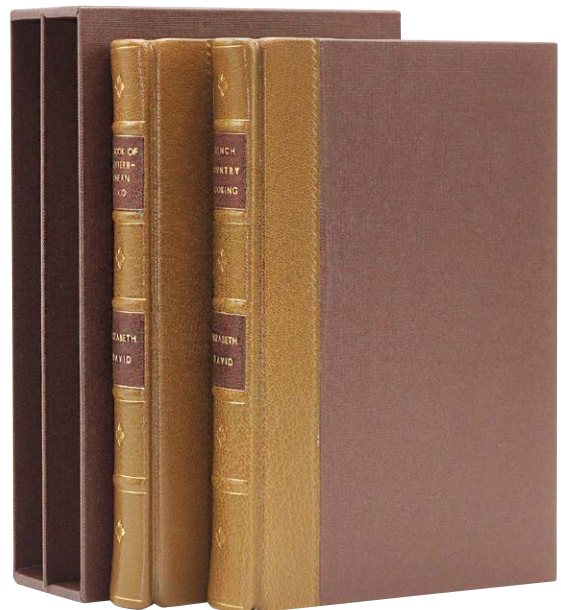
French Country Cooking. 1951. x,11-247,[1]pp.
Fore-edge lightly soiled; all edges lightly age-toned;
a few hints of kitchen use.

To many, David is without question, the best British
writer on food and drink of the twentieth century; effortlessly blending a literary style rich with historical
anecdotes and sharp wit, with a no-nonsense, yet accessible approach to the best cooking.

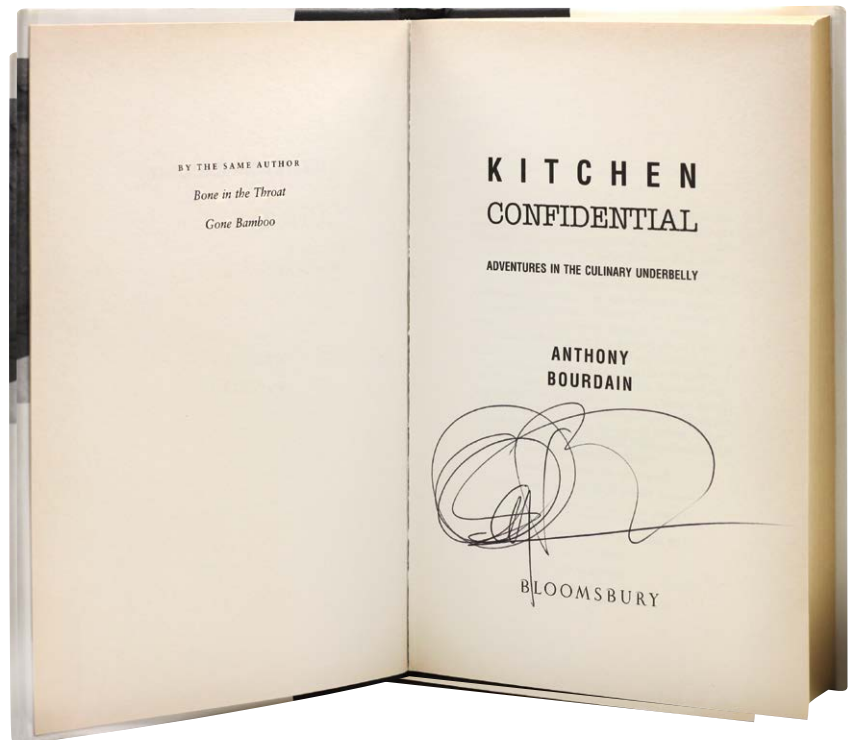
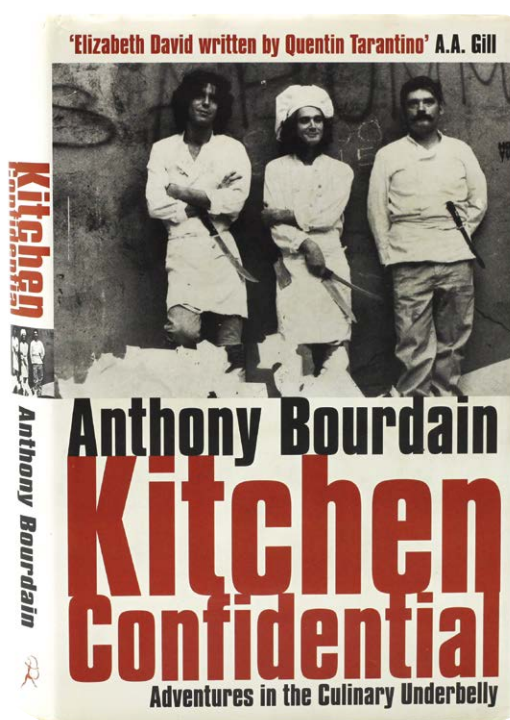
Excellent, handsomely bound copies of two of the landmark cookery books of the twentieth century.
Scarce. Item #10736

\$3,200 AUD

[Click here for further details & photos](#)



BOOKS FOR COOKS



BOURDAIN, ANTHONY [ANTHONY MICHAEL (1956-2018)]
KITCHEN CONFIDENTIAL: ADVENTURES IN THE CULINARY UNDERBELLY

London : Bloomsbury, 2000
First Edition, first impression, UK.

Octavo (240x150mm) pictorial dust jacket, black boards, title in red to spine, x,307,[3]pp. Signed in ink to the title page, no inscription. Dust jacket unclipped, edges faintly sunned, faintly creased; preliminaries and page edges lightly aged.

Kitchen Confidential, Bourdain's break out memoir, was a New York Times bestseller both on release and after Bourdain's death by suicide in 2018. Episodic, and equal parts a raw 'behind-the-scenes' commentary on chefs and the restaurant industry and a 'no-holds-barred' personal confession, *Kitchen Confidential* has achieved a cult status similar to a book that influenced Bourdain when writing it, George Orwell's *Down and Out in Paris and London*.

From the dust jacket: "Elizabeth David written by Quentin Tarantino", A.A. Gill; [Bourdain] takes a cup of 'Down and Out', adds a dash of 'Fear and Loathing' and whips up a gonzo memoir of what's really going on behind those swinging doors", Newsweek.

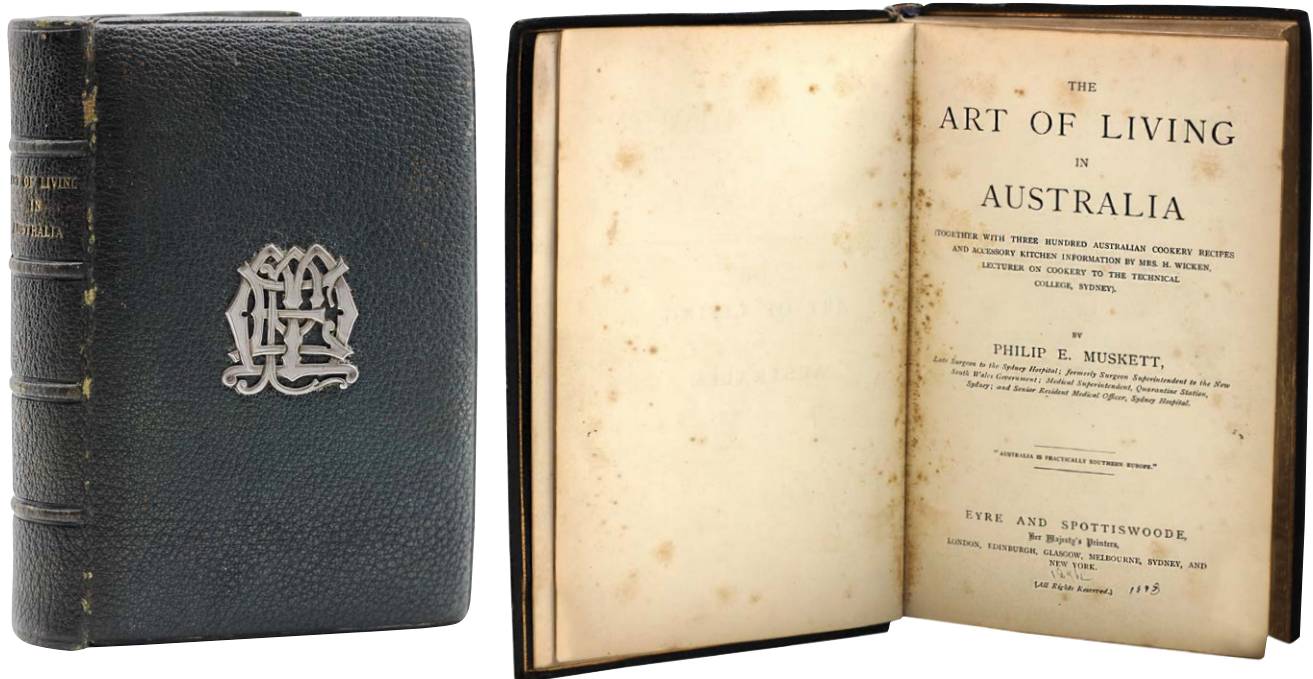
An excellent signed First Edition from one of the most iconic of food writers of all times and certainly one of the most influential of recent times. A landmark in any collection on contemporary gastronomy.

Item #9780747550723-3
ISBN: 9780747550723

\$1,500 AUD

[Click here for further details & photos](#)

BOOKS FOR COOKS



MUSKETT, PHILIP E [EDWARD (1857-1909)]

THE ART OF LIVING IN AUSTRALIA: (TOGETHER WITH THREE HUNDRED AUSTRALIAN COOKERY RECIPES AND ACCESSORY KITCHEN INFORMATION BY MRS H WICKEN, LECTURER ON COOKERY TO THE TECHNICAL COLLEGE, SYDNEY).

London, Edinburgh, Glasgow, Melbourne, Sydney and New York: Eyre and Spottiswoode, Her Majesty's printers [1894]. First edition

Octavo (185x130mm) full forest green morocco-grain padded leather over boards, white metal monogram "P E M" to upper board, spine in five compartments, raised bands, gilt lettered; all-edges gilt; double gilt-ruled turn-in, marbled end-papers, coloured headbands, [half-title],xxix,[1 blank],431,[1 advertisement],[2 blank]pp. Upper joint lightly rubbed, top front hinge small blemish, verso of end-papers and the gutter of a few preliminaries lightly foxed, not affecting the text; pencil and ink date notations to title-page bottom edge; faint sporadic foxing to the margins of a few pages, else fine. Lacks marker ribbon.

Muskett was a nineteenth century Australian medical doctor, health reformer and author. In 1882, after schooling and training in Melbourne and London, Muskett moved to Sydney and took up a number of senior positions in the New South Wales health system. *The Art of Living in Australia* is an interesting, prescient book with a significant, informative chapter on wine production (exploring the importance of wine in Australia both economically and as part of an Australian diet and wine styles that would suit an Australian climate) and some 300 recipes written by Harriet Wicken (pp, 251-430).

Given the lack of the advertisements, before and after the text, the sumptuous binding and the silver monogram with the author's initials, probably the author's personal copy.

An excellent copy with intriguing possible provenance.

§ Of the first and only edition, there are few holdings outside Australasia and the UK; This binding not recorded.

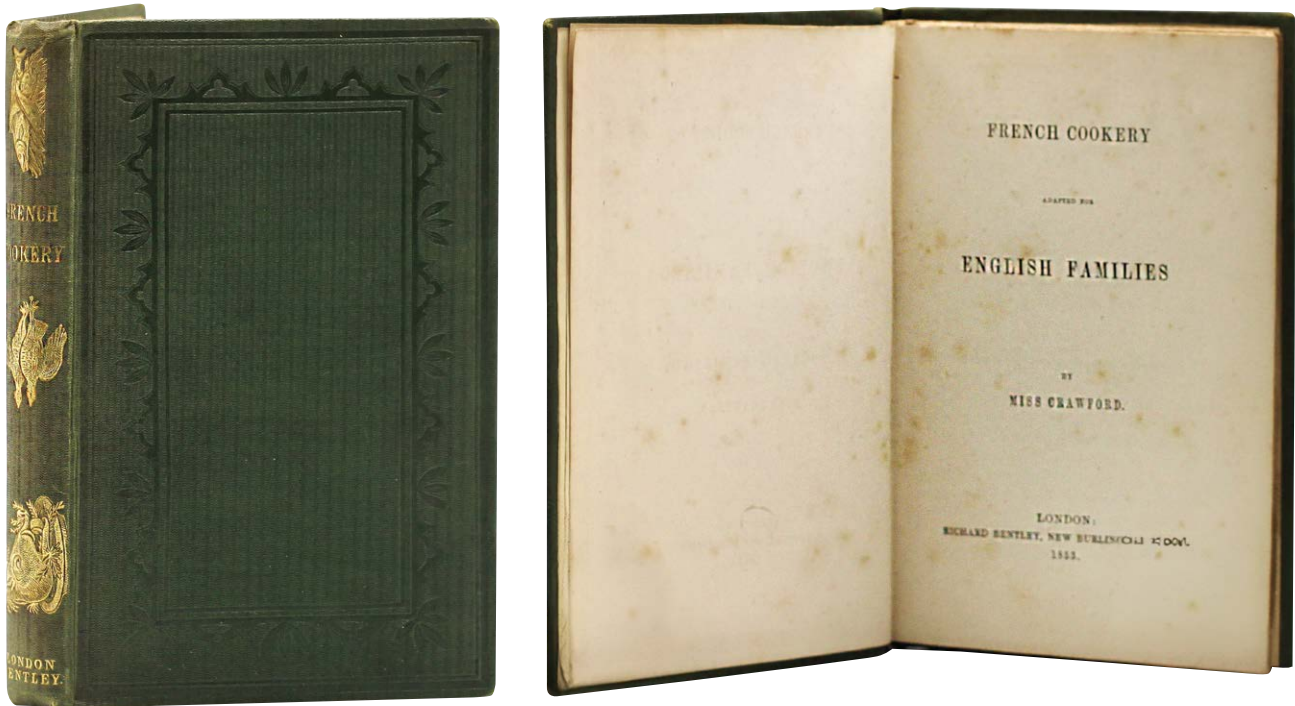
§ Hoyle 919; Austin p.10; Ferguson 13038; Driver 7471; all for the publisher's standard blue cloth bound edition.

Item #10044

\$3,000 AUD

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BOOKS FOR COOKS



**CRAWFORD, MISS E. [ELIZA FRANCES (MRS GREEN)¹]
*FRENCH COOKERY ADAPTED FOR ENGLISH FAMILIES.***

London : Richard Bentley, New Burlington St 1853. First edition.

Octavo (180x105mm) publisher's original green blind-stamped and ruled 'wavy' grain cloth boards, decorated spine with title and vignettes of fish, game and a pig's head in gilt; untrimmed, yellow endpapers, xxviii,209,[3]pp : [a]8, b6, B-O8, P2. Boards faintly sunned & soiled; front hinge started but firm, contemporary owner's name to the front free endpaper "*Miss Jennings, Sept 8th, 1853 Boulogne sur Mer*"; a few instances of faint foxing.

In the preface, the author aims to "[make] every rule as plain and simple as it was possible" so as to be useful to "both the rich and the more humble". There are almost 550 recipes well organised in 29 chapters. The chapters on sauces, jus, beignets and the last six chapters on drinks, preserves and liqueurs are particularly interesting. The recipes are broadly traditional cuisine bourgeoise. Each recipe is named in French. Quantities, times and measurements are not given.

Scarce. An excellent copy.

§ OCLC records only one physical holding, Harvard; and four holdings described as a second edition, also 1853. Cagle notes two copies BMC and NUC.

§ Cagle 638; Axford p.171; Bitting p.105; Oxford, p.182, see appendix note.

¹ Cagle gives the author's name as Frances, and the Harvard copy has a pencil notation, noting the same. In *French Confectionary*, the author signs the preface 'Frances'. In Alison Ingram's *Index to the Archives of Richard Bentley & Son 1829-1898*, p.41 the author is noted as Miss Eliza Frances (Mrs Green) Crawford.

² Advertisement in the *London Morning Herald*, Monday 13 November 1854, p.8

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MIZUNO HIDEKATA

KATEI NO HANA (FLOWERS AT HOME).

Tokyo: Kokkeido, circa 1920.

A rare work by a celebrated female Japanese artist, Mizuno Hidekata (1875– 1944). Hidekata was one of the first popular professional female ukiyo-e artists, specialising in genre scenes and the reappraisal of Bijin (pictures of beautiful women), also working on illustrations for Shijo Sekai, Jogaku Sekai, among other magazines. Hidekata studied under Mizuno Toshikata, whom she later married. Despite being a forerunner for professional twentieth century female artists in Japan, it is hard to find her works today.

Worldcat offers the location of only one copy in the National Diet Library in Tokyo, with not a single copy found in Western institutions.

Japanese binding in original cushioned decorated cloth with printed title label, double-sided folded book measuring 7.5 x 24 cm, twelve coloured double-page woodblock prints + one colour double-page woodblock-printed title page, some light browning at outer edges in a few cases, one plate with small repair at margin, near fine. With captions in Japanese and English.

\$7,500 AUD

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