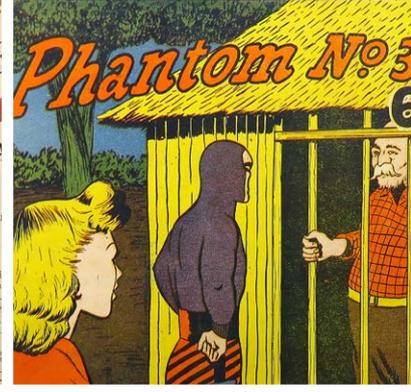
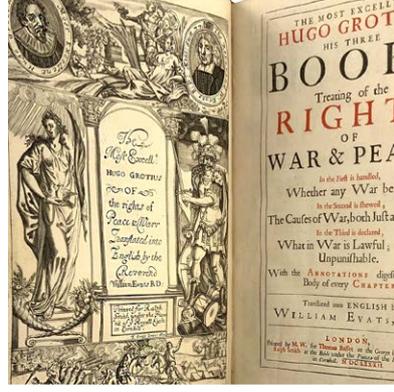
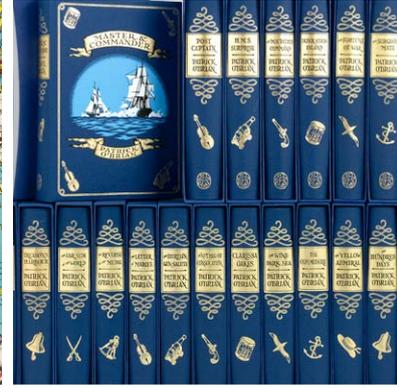


ANZAAB | March 2026

HIGHLIGHTS CATALOGUE



A joint catalogue from ANZAAB

A Message from the President

Dear friends,

It is my pleasure to introduce you to the ANZAAB Joint Catalogue for March 2026. Each year we invite our members to share their fresh and best material in a joint catalogue that brings together the most exciting in rare and collectible books and prints in Australia and New Zealand. No one single dealer could present such a diverse range, but together we can offer you the most outstanding and interesting items available in our region.

As you scroll through the offerings you will find much to explore and relish – there is something for seasoned and novice collectors alike.

Whether you seek illuminated manuscripts, maps and charts, treatises on pharmacology or fencing, significant first editions, or photo albums, there will be something to entice you. If your taste runs to opulent and important offerings in travel and voyages, you will find something to consider acquiring. Or perhaps you are a collector of ephemera, stereographs, or motoring; of nineteenth-century natural history or twentieth-century cross-dressing — I am sure you will find something here worthy of your collection.

If you see anything of interest, do not hesitate to contact the ANZAAB member directly about this piece, or similar items they may have available. Please be aware that if a link doesn't work the item may have sold, but it is always worth getting in touch and asking the question. We look forward to hearing from you, and helping you grow your collections.

With all good wishes,

Dawn Albinger

President

Australian and New Zealand Association of Antiquarian Booksellers

Participating Members

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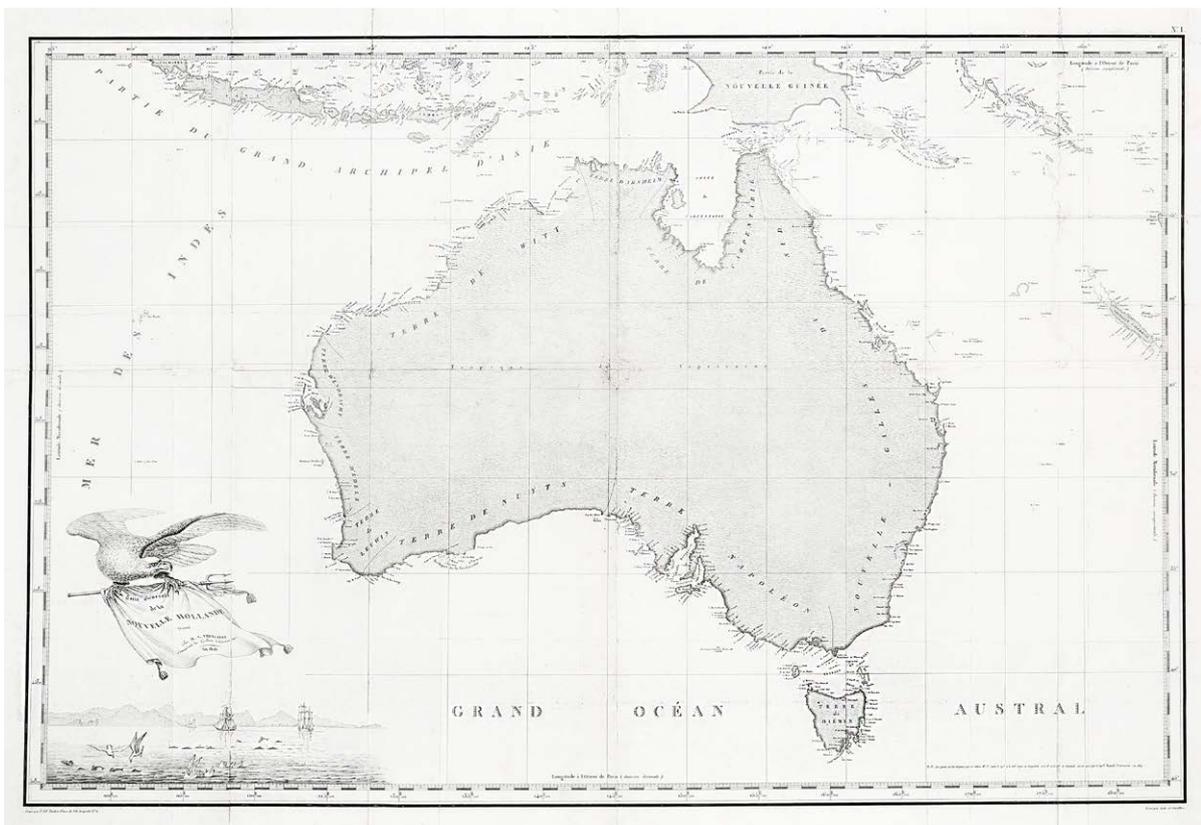
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■ Established in 1979, Antique Print & Map Room is the largest specialist dealer of rare maps and antique prints in Australia. Our online store offers more than 15,000 genuine rare maps, antique prints, books, ephemera and original artworks. Free shipping Australia wide.



FREYCINET, LOUIS CLAUDE DE SAULCES DE (1779-1841)
CARTE GENERALE DE LA NOUVELLE HOLLANDE NO. 1

The first issue (1811) of the first published complete chart of Australia from the accounts of Nicholas Baudin's voyage of exploration that completed the charting of the southern coast.

\$8,750 AUD

[Click here for further details & photos](#)

ANTIQUE PRINT MAP ROOM

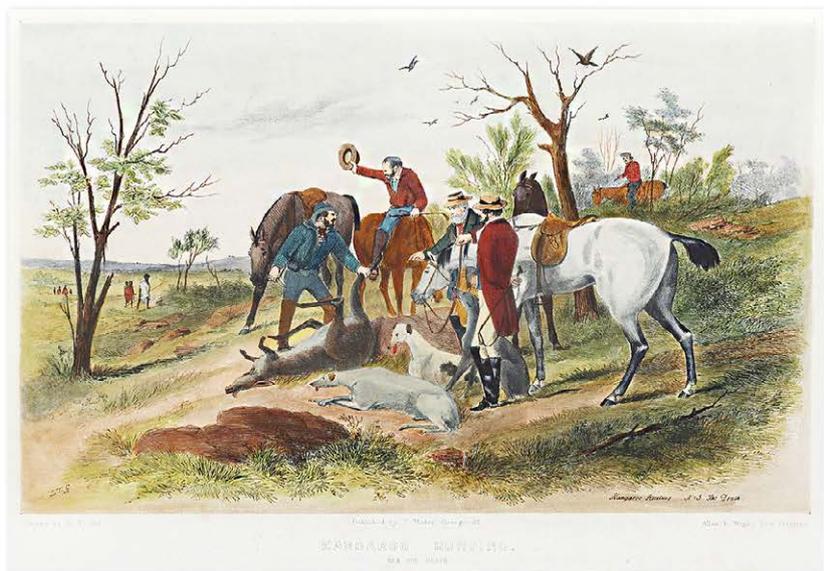
**GILL, SAMUEL THOMAS
(1818-1880)**

**KANGAROO HUNTING.
NO.1 THE MEET. /
NO. 2 THE CHASE. /
NO. 3 THE DEATH**

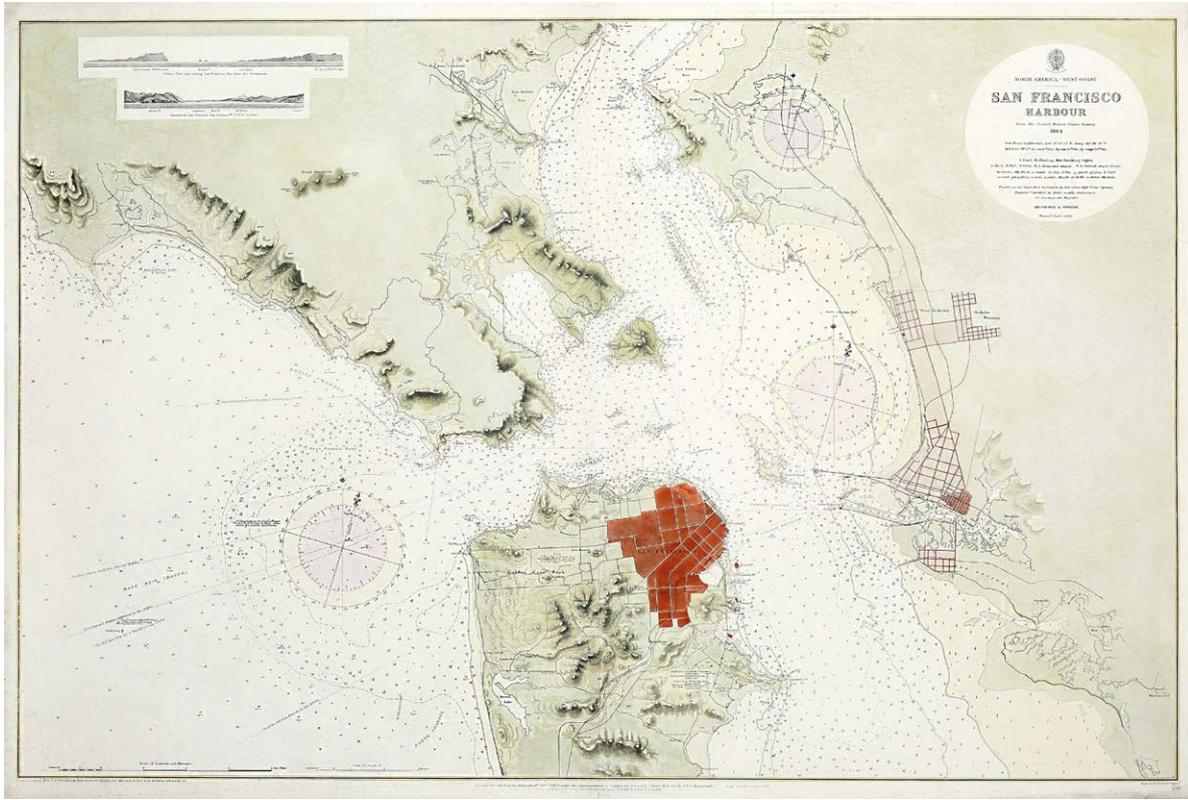
Very rare set of three
c.19th hand coloured
lithographs of a kangaroo
hunt by Samuel Thomas
Gill (1818-1880) printed by
Allen and Wigley, Sydney.

\$25,000 AUD

[Click here for further
details & photos](#)



ANTIQUE PRINT MAP ROOM

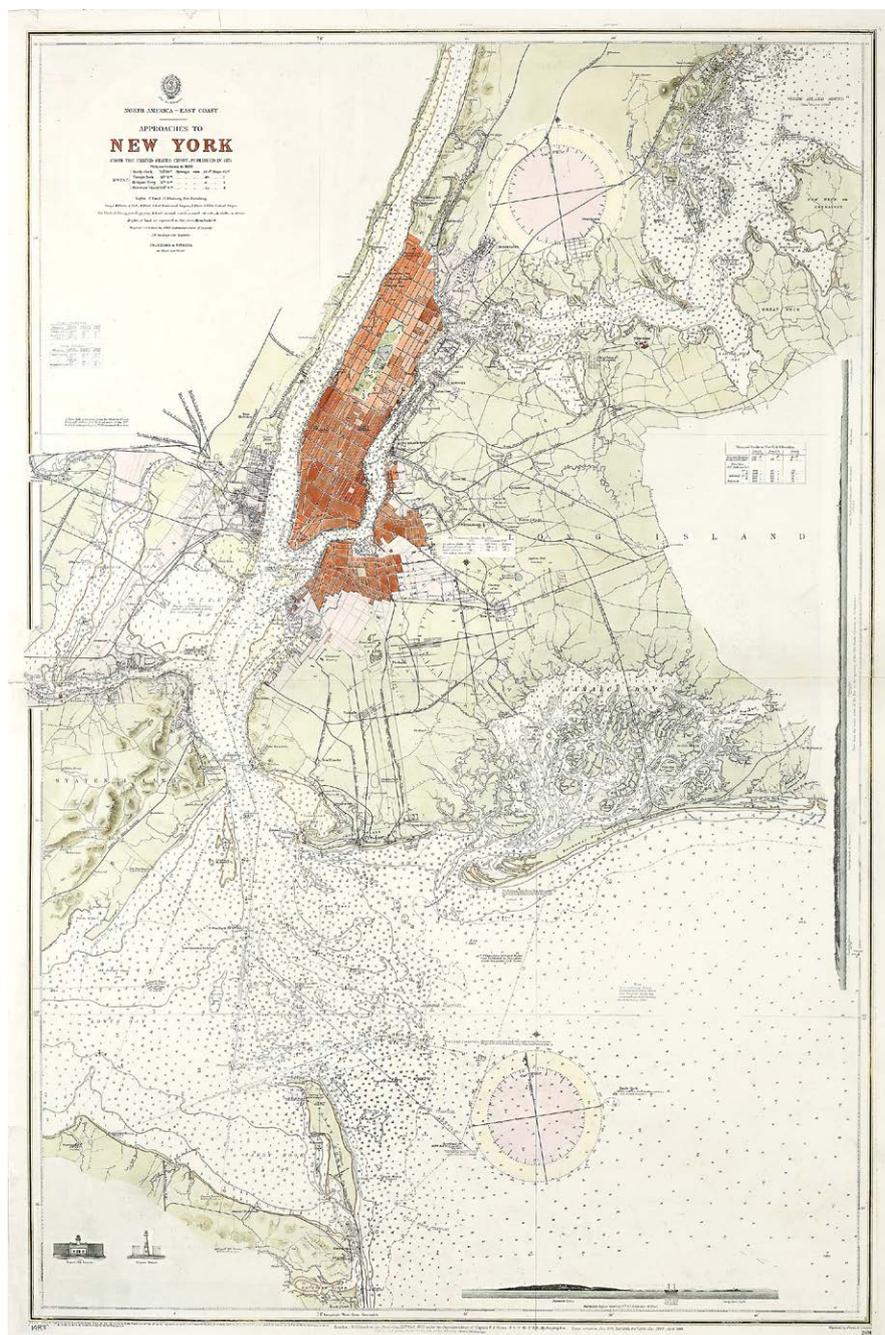


EVANS, SIR FREDERICK JOHN OWEN (1815-1885)
SAN FRANCISCO HARBOUR

Rare large scale detailed British Admiralty Hydrographic chart of San Francisco, first published 1st February, 1883, with large corrections June 1885 and small corrections 1900.

\$2,250 AUD

[Click here for further details & photos](#)



EVANS, SIR FREDERICK JOHN OWEN (1815-1885)
APPROACHES TO NEW YORK

Rare large scale detailed British Admiralty Hydrographic chart of New York, New York, first published 22nd October, 1877, with large corrections April, 1904 and small corrections to 1905.

\$2,450 AUD

[Click here for further details & photos](#)



WHITTLE, JAMES (1757-1818) AND LAURIE, ROBERT (1755-1836)
ASIA AND ITS ISLANDS ACCORDING TO D'ANVILLE

Rare c.18th six sheet hand coloured wall chart of Australia and Asia by Laurie and Whittle published on 12th May 1794, according to D'Anville and includes the discoveries made by Cook in the east.

\$8,500 AUD

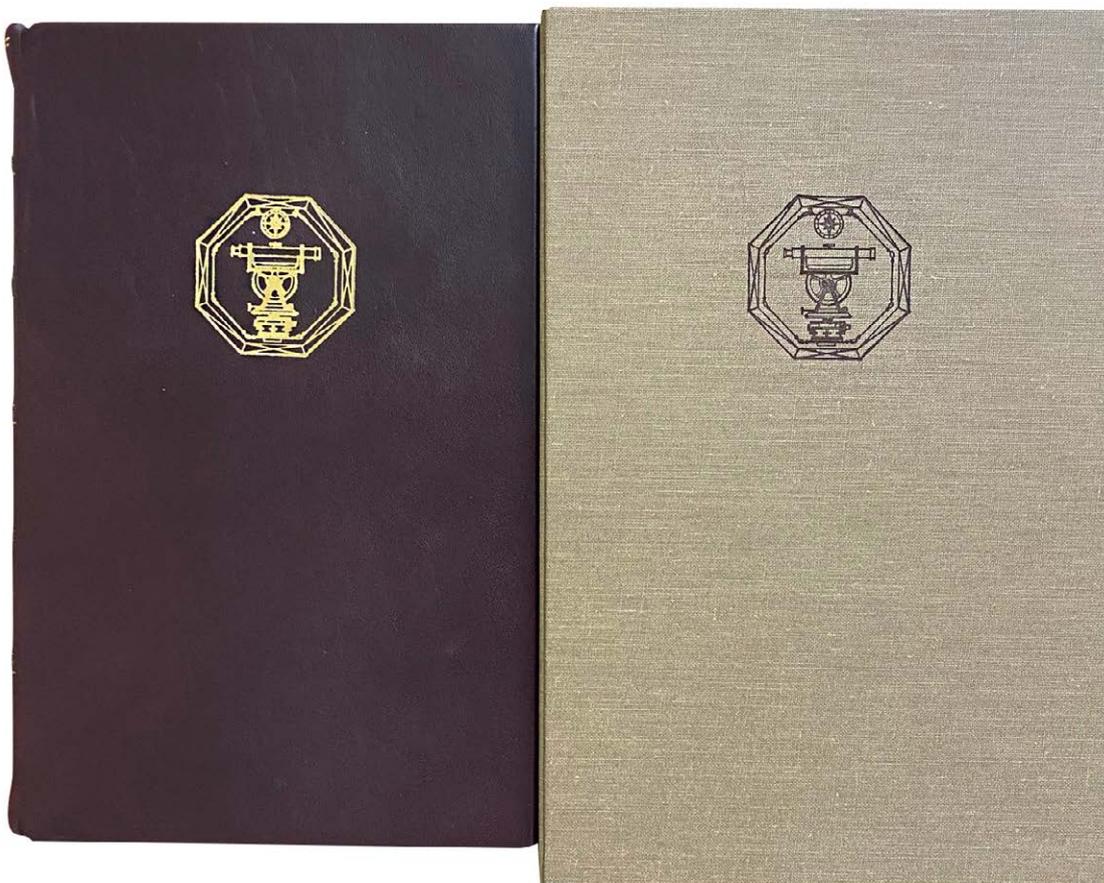
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Bookshop premises open: every weekend, public holidays
and by appointment on weekdays

■ Our bookshop is in the main street of Dunkeld in Western Victoria. Our specialties are local history, Victorian history including early accounts, travels and exploration, indigenous history and various acquisitions from Western District pastoral properties from time to time.



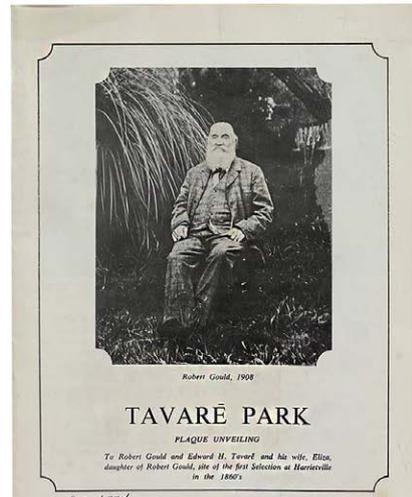
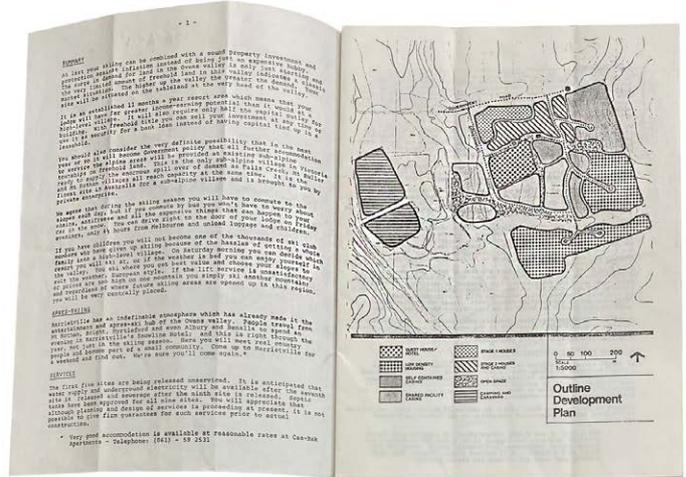
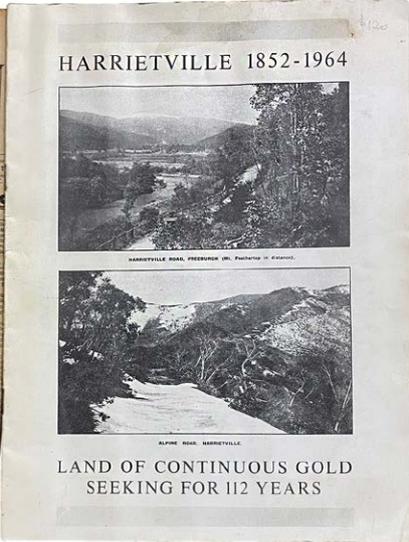
STAPYLTON, GRANVILLE WILLIAM CHETWYND
WITH MAJOR MITCHELL'S AUSTRALIA FELIX EXPEDITION 1836

Alan EJ Edwards editor.
1st Ed. Fine condition, 8vo, slipcased. Gilt decs. b/w plates, text
illustrations, maps, bibliography.

Bound in brown calf by Doves Press, Carlton. No X of XXV
With: Notice of launch in Hamilton, Victoria with publisher Dan Sprod,
plus various newspaper cuttings and review of the book.

\$350 AUD

ROZ GREENWOOD OLD AND RARE BOOKS

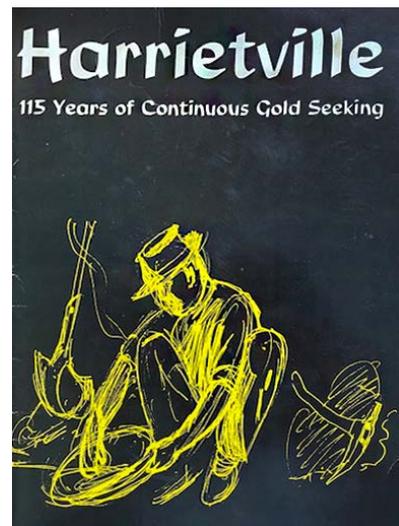


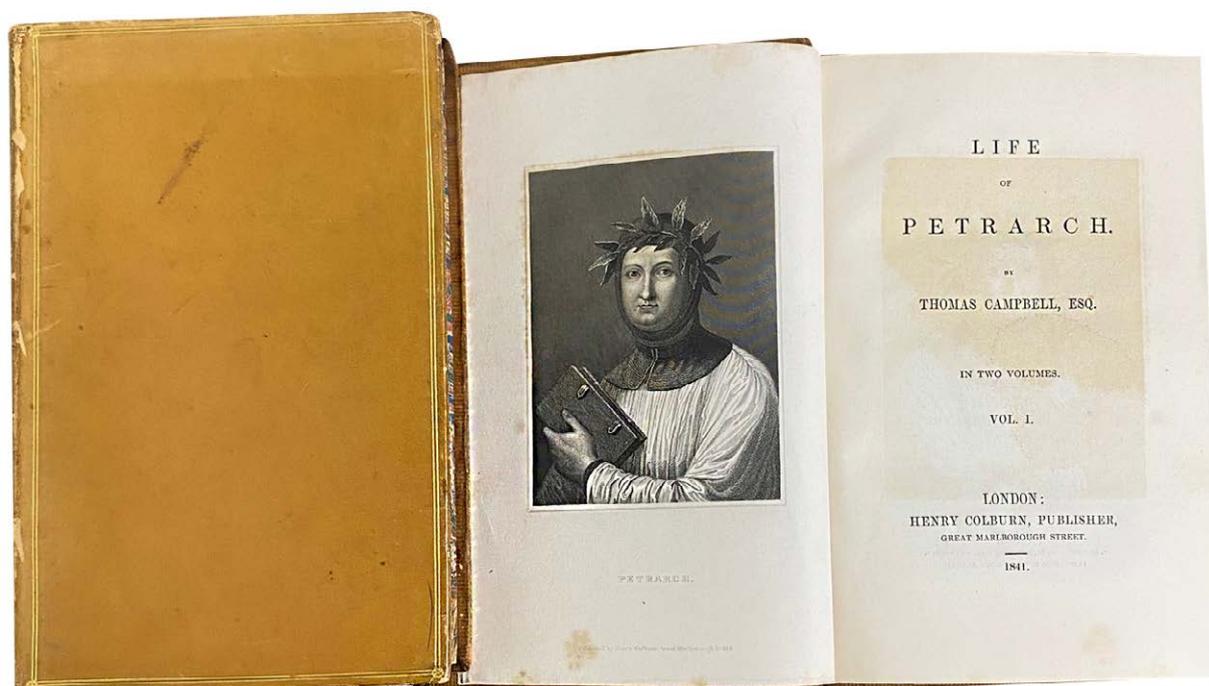
A HARRIETVILLE, VICTORIA, ARCHIVE

A fine selection of ephemera relating to this Victorian High Country town, from early in the last century to the 1970s.

- i) Prospectus by Dalgety Australia with plans for a sub-alpine village development. n.d., ca. 1975.
- ii) Australia Day 1974 Celebrations outline of proceedings (2 copies).
- iii) Harrietville 115 Years of Continuous Gold Seeking (booklet).
- iv) Tavaré Park plaque unveiling (booklet, 1974).
- v) N.E. Historical Society Newsletter February/March, 1975.
- vi) Newspaper *Alpine Observer* (six copies, 1960s) with other newspaper cuttings relating to Harrietville history.
- vii) Harrietville 1852-1964 (booklet).
- viii) 10 original photographs of early days of Harrietville ca. 1900. (including Old Mill, dredge, cricket team, Tulloch's Harrietville Hotel, G.F. Lindsay General Store).
- ix) Three early postcards, Harrietville under snow, floods, plus a fourth dated 1930.
- x) Five later (ca. 1950s) views of Harrietville, plus one dated 1958 of Conroy's Star Hotel, Bright.

Sold as a collection \$300 AUD





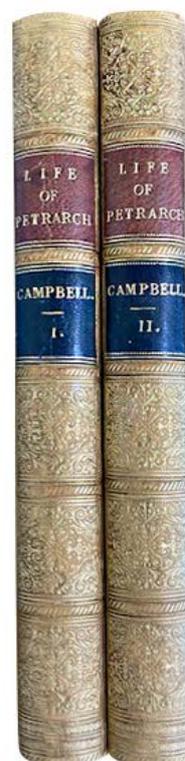
CAMPBELL, THOMAS
LIFE OF PETRARCH. IN 2 VOLUMES

London, Henry Colburn, 1841.

Two first editions, handsome set in full calf, gilt decorations on spine, raised bands. pp418.

A life of Francesco Petrarca, scholar and poet of early 14c Renaissance Italy.

\$250 AUD



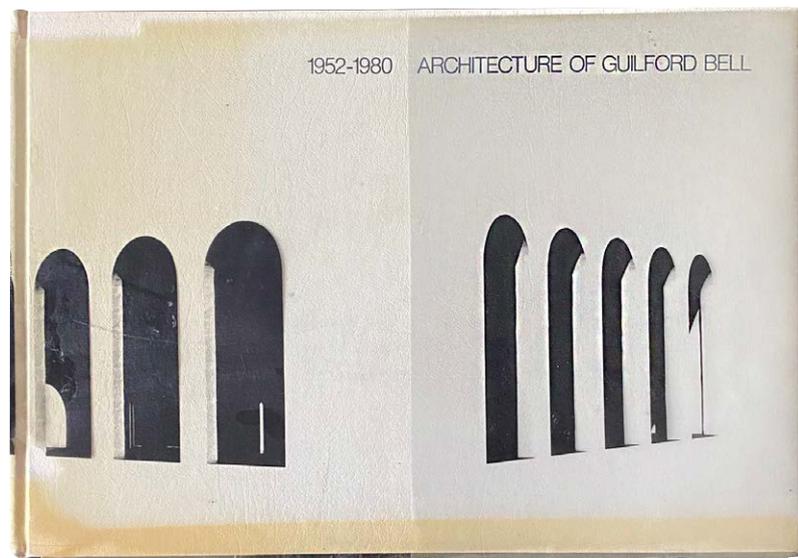
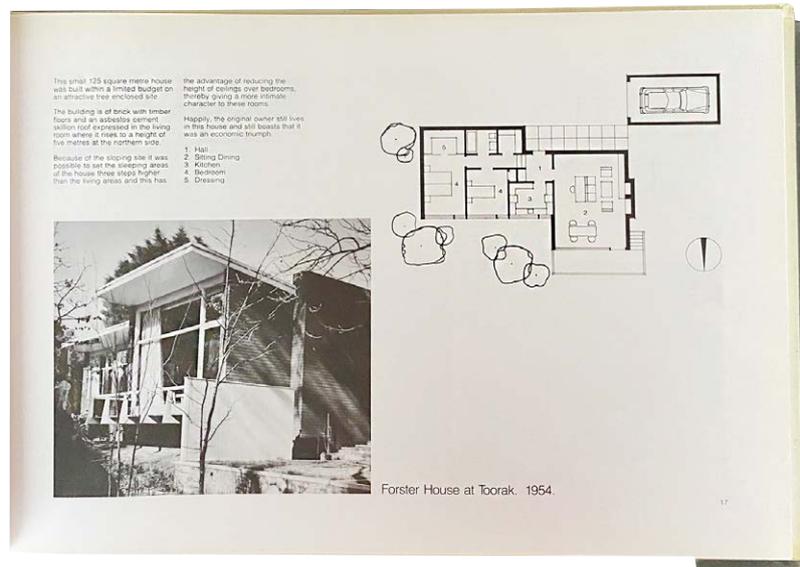
ROZ GREENWOOD OLD AND RARE BOOKS

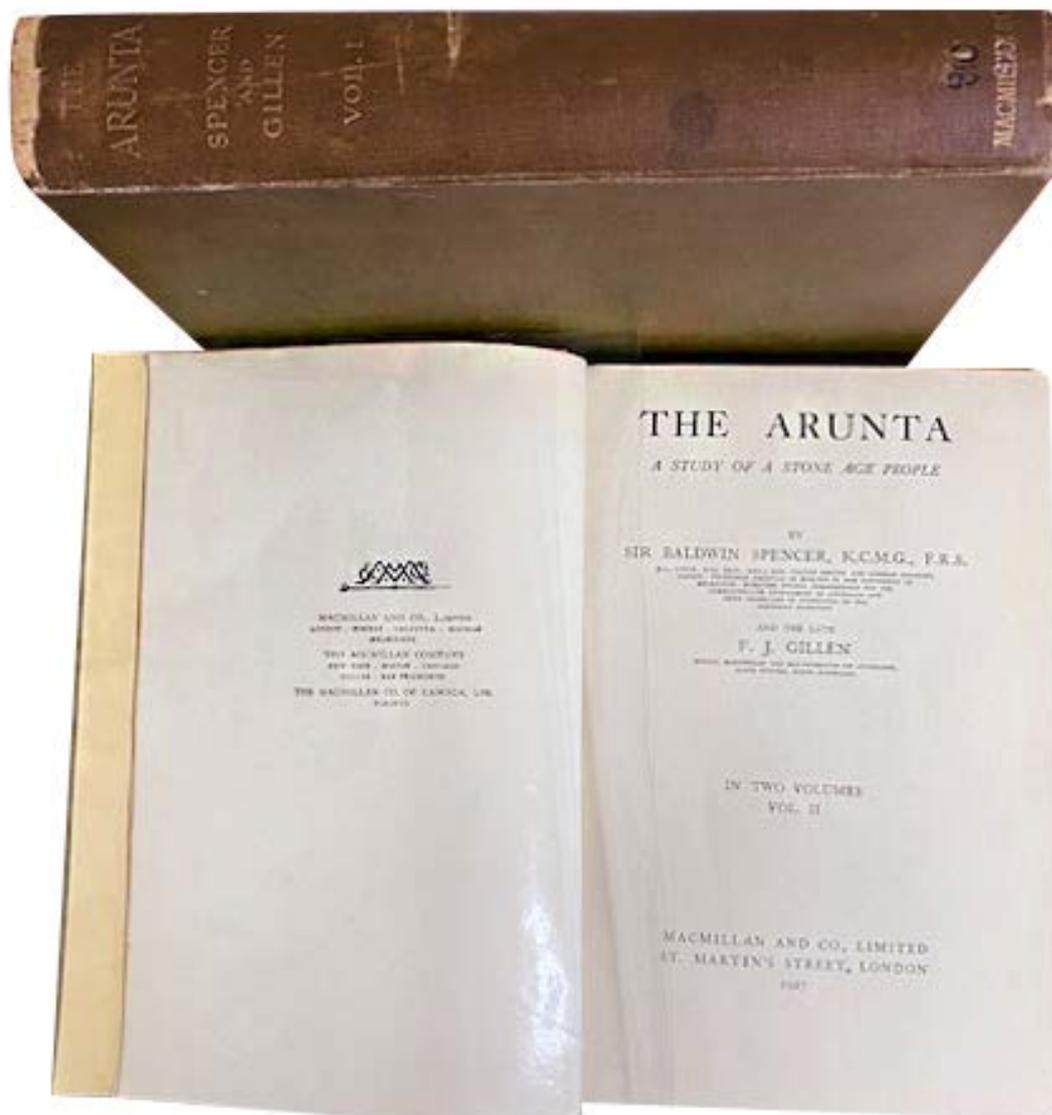
BELL, GUILFORD THE ARCHITECTURE OF GUILFORD BELL 1952-1980

Proteus Publishing, South Melbourne, 1982.

Oblong hardback folio, original cream boards which have been protected by the often missing glassine wrapper. (A few chips to the wrapper to edge and top of spine.) pp88. Many fine photographs of 35 of Bell's houses, with the architect's drawings and descriptive text. Foreword by Professor Emeritus Sir Joseph Burke KBE.

\$600 AUD





SPENCER, BALDWIN AND GILLEN, F. J.
THE ARUNTA. A STUDY OF A STONE AGE PEOPLE. TWO VOLUMES

London, Macmillan, 1927.

First edition, original cloth, t.e. g., 247 illustrations, numerous text illustrations, folding map, 4 fold-out double-page colour plates. Vol. 1 390pp, Vol. 2 256pp.

This set has been carefully repaired at top and bottom of spines and has new endpapers. Very clean internally with all plates and maps present.

\$500 AUD

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■ The Book Merchant Jenkins is an antiquarian bookstore and auction house buying and selling rare and interesting books in all genres with a focus on Sexuality, LGBTIQ+, Ethnopharmacology, and Art.

DULAC, JEAN; MONNIER, HENRY
L'ENFER DE JOSEPH PRUDHOMME,
SAVOIR, DEUX GOUGNOTTES ET LA
GRISSETTE ET L'ETUDIANT

Paris: 'Sans la Permission du Roy
Louis', No date.

18cm x 11cm. [116] pages, 8 colour
plates, 9 black and white plates
with remarques. Finely bound in half
leather by Henri Alix, with the original
wrappers bound in, slipcase.
Text is in French.

Clandestine edition, circa 1929,
illustrating Henry Monnier's
Prudhomme.

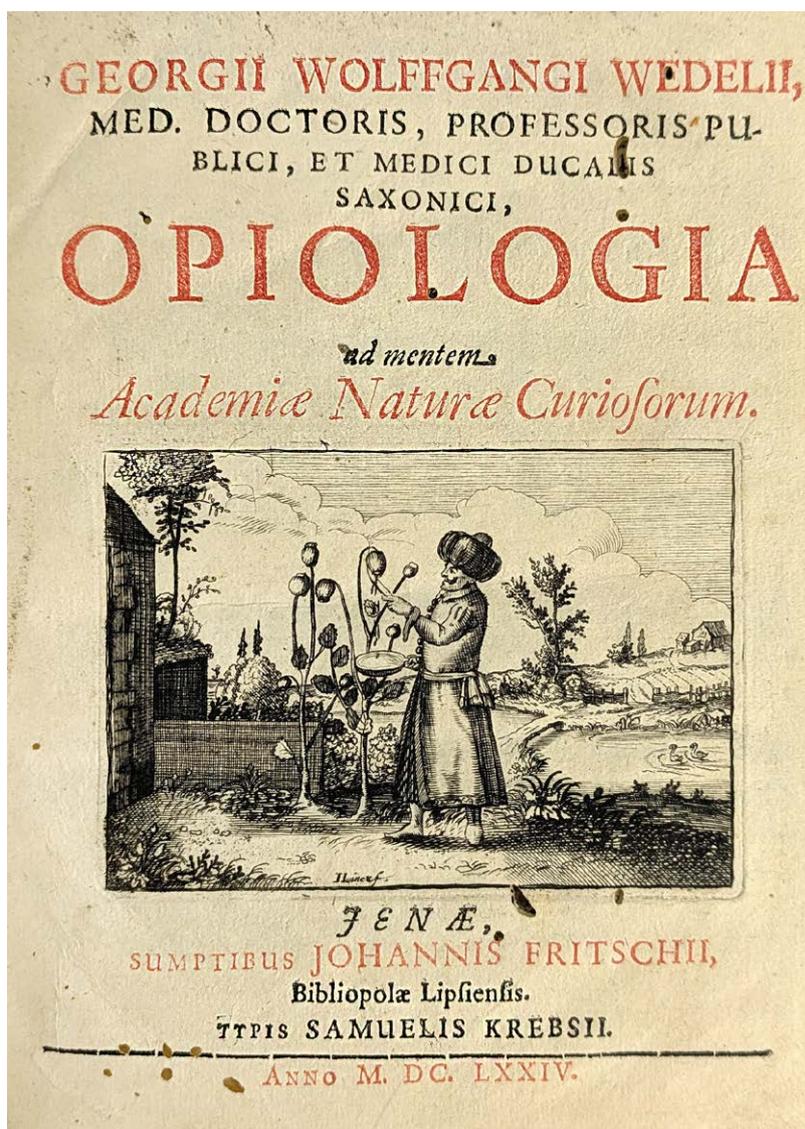
One of 20 deluxe copies on Imperial
Japan paper (from a total edition of
320), with the erotic plates in a second
state in black and white with
remarques, and an additional rejected
plate not included with the
standard issue.

This is the first edition illustrated
by Jean Dulac; a later edition with
an entirely new suite of illustrations
by Dulac was issued a few years
afterward. DUTEL 1481.

\$2,500 AUD

[Click here for further details & photos](#)





WEDEL, GEORG WOLFGANG
OPIOLOGIA

Jenae: Johannis Fritschii, 1674.
20cm x 14.5cm. [8], 170, [2] pages. Half vellum, marbled papered boards. Text is in Latin.

First edition of this rare and early treatise on the pharmacological and therapeutic aspects of opium. The large title vignette one of the earliest illustrations of scoring and bleeding the poppy.

\$4,000 AUD

[Click here for further details & photos](#)



ARAKI, NOBUYOSHI
THE WORKS OF NOBUYOSHI ARAKI

Tokyo: Heibonsha, 1996-1997.
22cm x 15cm. 21 volumes. Lettered wrappers, pictorial jackets, some with obi.
Text is in Japanese, primarily photographic illustrations.

The complete 20 volume series, all first printings, with the additional limited edition volume, Satchin and His Brother Mabo. Each volume focuses on a different aspect of the work of the prolific Japanese photographer: kinbaku, photo-diary, skyscapes, flowers, intimate and voyeur nudes.

\$2,000 AUD

[Click here for further details & photos](#)

THE BOOK MERCHANT JENKINS



THE SEAHORSE SOCIETY OF NEW SOUTH WALES SEAHORSE MAGAZINE

Sydney: The Seahorse Society of New South Wales, 1992-1994.
21cm x 14.5cm. 8 volumes. Pictorial saddle-stapled self-wrappers.

Collection of newsletters and a report issued by the Australian crossdressing organisation The Seahorse Society.

Founded in 1971, "the club identified as being for heterosexual transvestites, intentionally distinguishing themselves from homosexuals, fetishists and transsexuals. This was part of an effort to portray transvestism as 'normal' and club membership as respectable." (Noah Riseman: *Transgender Australia: A History Since 1910*) From the late 1990s, Seahorse began evolving to adopt broader transgender language and advocacy, and is now regarded as Australia's earliest known trans organisation.

The collection comprises: The Seahorse Society of NSW Inc. newsletter (June 1992); The Seahorse Society of New South Wales Inc. Annual Report and Financial Statement (1993-94); and six issues of Seahorse Magazine: December 1993/January 1994, March 1994, April 1994, May 1994, July 1994, and October 1994.

\$1,000 AUD

[Click here for further details & photos](#)



ARLEN, HAROLD
DOMINANT DESIRES

New York: TL Publishing Co., 1957.
21cm x 13cm. 128 pages, black and white illustrations.
Illustrated wrappers.

A tale of boot fetishism with colour cover illustration and two interior black and white illustrations by Eric Stanton and 23 photo illustrations of two lasses outdoors with leather, crops, boots, and spurs. Mid-20th century smut by notorious sexploitation publisher Leonard Burtman. Unrecorded in OCLC.

\$200 AUD

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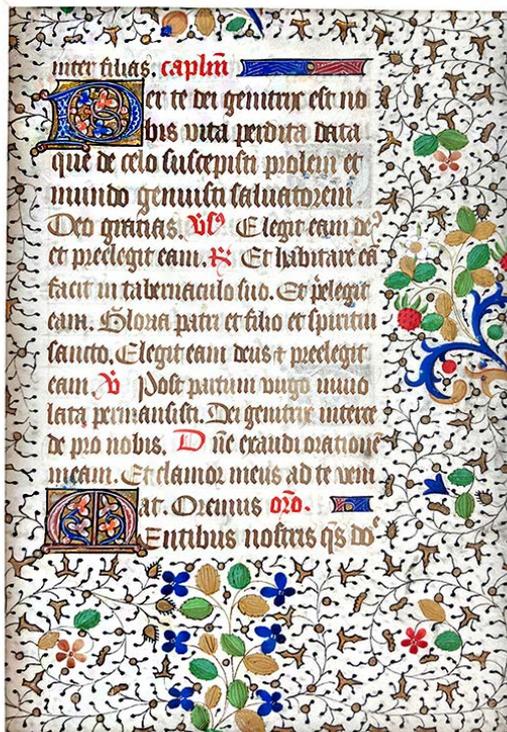
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BOOK OF HOURS LEAF

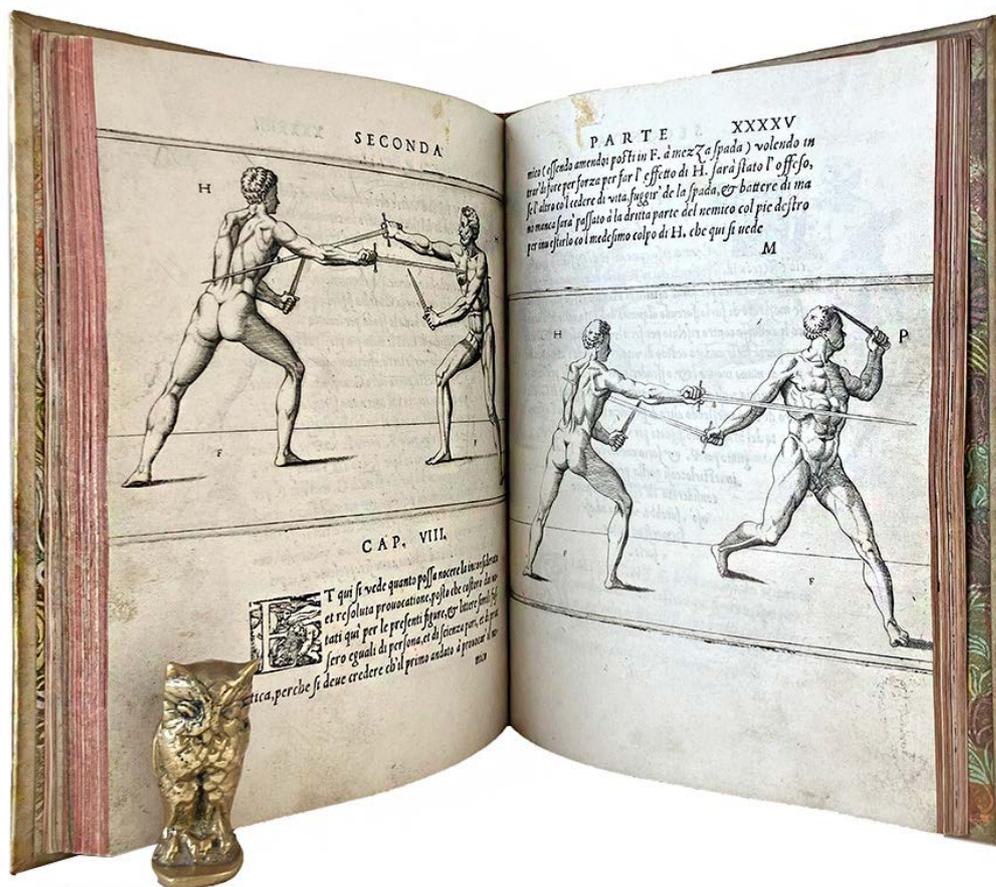
[France (Paris), c.1415]. Illuminated manuscript leaf from a large medieval Book of Hours, 24 cm. x 17 cm, 16 lines of gothic Latin script, written in brown ink with occasional rubrication on vellum, each side featuring two illuminated two-line initials in pink or blue on a burnished gold ground (all with a floral interior in colours including blue, mauve and orange) and two small red, blue & gold fillers, the text surrounded by an attractive rinceaux border with an intricate floral motif containing strawberries (symbol of perfect righteousness), flowers and leaves in blue, mauve, red, green, and burnished gold; presented within a double-sided navy & gilt card mount.

On the upper side the illuminated initial 'P' begins 'Per te dei genitur . . .' ['Through thee, O Mother of God . . .']. Lower down, the illuminated 'M' begins: 'Mentibus nostris . . .' ['Into our minds, we beseech, Lord, the Holy Spirit benignly pour . . .'].
[The text in the image is: 'inter filias. caplm Per te dei genitur est no bis vita perdita data que de celo suscepisti prolem et mundo genuisti saluatorem. Deo gratias. V. Elegit eam de et prelegit eam. Et habitare ea facit in tabernaculo suo. Et pelegit eam. Gloria patri et filio et spiritui sancto. Elegit eam deus + prelegit eam. Post partum vugo mudo lata permansisti. De genitur inter de pro nobis. D ne crandi oratione meam. Et clamor meus ad te veni at. Oremus ordo. Mentibus nostris qs do']

From the collection of Leona E. Prasse (1897-1984), Curator of Prints and Drawings at the Cleveland Museum of Art from 1925 to 1967. Previously from the collection of Otto F. Ege (1888-1951), lecturer and bookseller (and notorious book breaker!).

\$6,000 AUD

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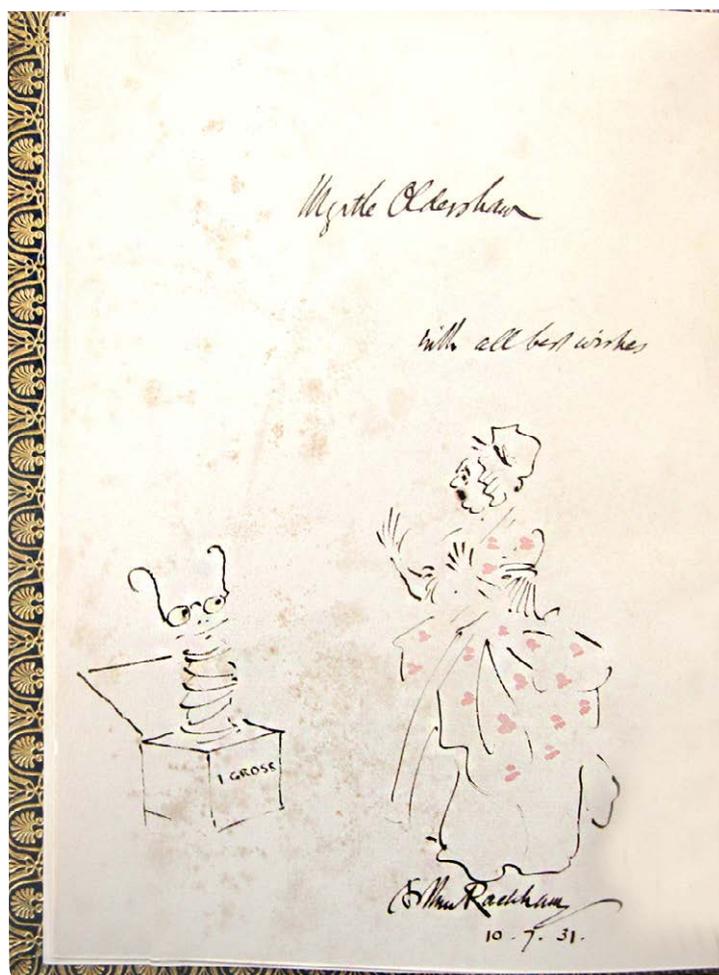
AGRIPPA, CAMILLO
TRATTATO DI SCIENZA D'ARME, CON UN DIALOGO DI FILOSOFIA
DI CAMILLO AGGRIPPA MILANESE

Pp. [iv]+[140](numbered to 70 on rectos only)+[ii], engraved frontispiece, plus 56 copperplate illustrations (6 full page), numerous decorative initials; f'cap. 4to; later (18th century?) vellum, spine titled by hand, boards slightly sprung and a trifle soiled; all edges red; coloured patterned pastedowns, book label above an earlier bookplate on upper pastedown, neat early repairs to edges of first four leaves, fore-edge of sig. Q1 a trifle cropped, a couple of short edge splits, a little light foxing and soiling; Rome, 1553. First edition.

A profusely illustrated treatise on fencing, dedicated to Cosimo de Medici, considered to have laid the foundations of the modern art. (According to Cockle, page 192, the two large plates in this volume 'have been ascribed to Michelangelo, to da Vinci, and to Stradano'). Agrippa's work, based on his knowledge of geometry and mechanics, revolutionized the art of fencing. His treatise 'on the science of arms' is seen as the text that began the transition from the medieval 'cut and thrust' style of swordplay to the 'thrust-centric' style typified by the rapier. The armorial bookplate, featuring a stag trippant above the motto 'Amo' is probably that of Francis Scott, 2nd Earl of Buccleuch (1626-1651).

\$9,000 AUD

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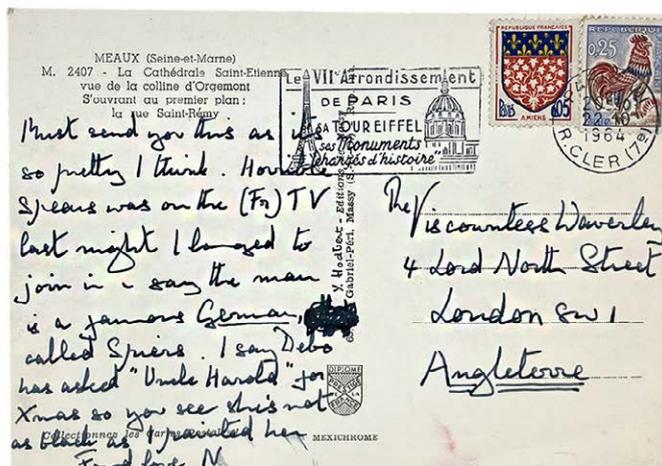
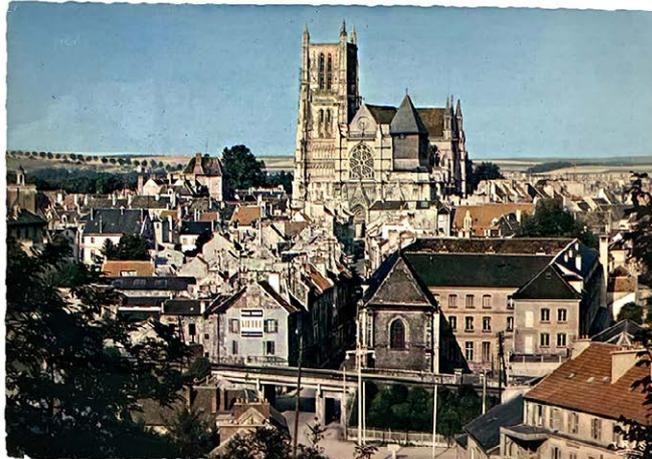
GOLDSMITH, OLIVER
THE VICAR OF WAKEFIELD

Illustrated by Arthur Rackham. Pp. 232, 12 coloured plates (frontispiece with tissue guard), the title and title page vignette printed in red, black & white text illustrations; cr. 4to; rebound by Bayntun Riviere in navy morocco, spine lettered and decorated in gilt compartments between raised bands, boards with double gilt rule borders, gilt edges and dentelles; a.e.g.; marbled endpapers; within cloth slipcase; original gilt lettered and decorated dark green cloth (including backstrip) bound in at end; a little light foxing and very occasional slight soiling; George G. Harrap, London, 1929. First trade edition.

With an original Arthur Rackham pen & ink drawing (with pink watercolour highlights) on the half-title page verso, inscribed Myrtle Oldershaw with all best wishes Arthur Rackham 10.7.31. The drawing is of an old lady surprised by a bespectacled jack-in-the box. Riall (p. xvi) notes that Harrap commissioned Rackham to add an original watercolour to a very small number of some of his books from *The King of the Golden River* onwards - but that was from 1932 on, and although such drawings were sometimes captioned, they were not specifically executed for named individuals.

\$6,000 AUD

[Click here for further details & photos](#)



MITFORD, NANCY
AUTOGRAPH POSTCARD TO AVA, VISCOUNTESS WAVERLEY

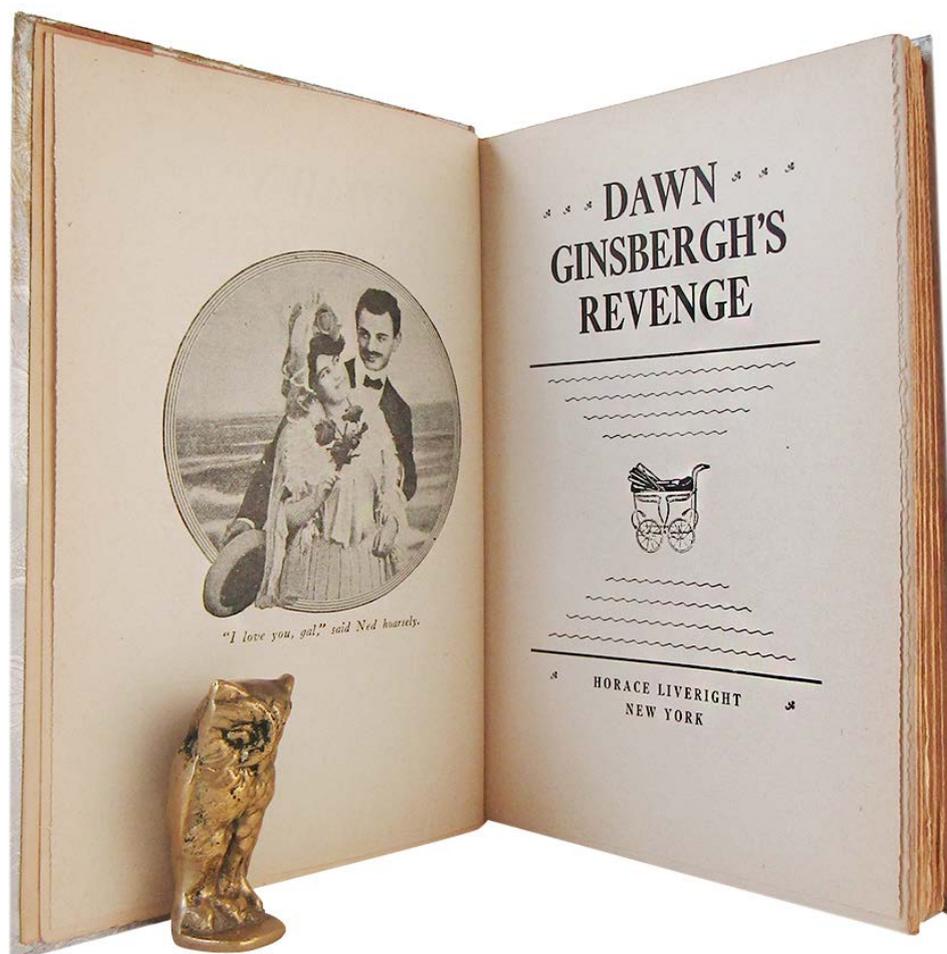
Coloured pictorial postcard of the Cathedral Saint-Etienne, Meaux, with autograph message and address on reverse, stamped and postmarked Paris, 1964.

The brief text contains a couple of typical Mitford barbs. 'Must send you this as its so pretty I think. Horrible Spears was on the (Fr) TV last night [.] I longed to join in & say the man is a famous German, [next word deliberately blotted out] called Spiers. I say Debo has asked "Uncle Harold" for Xmas so you see she's not as black as I painted her. Fond love N'.

Sir Edward Spears (1886-1974) was a British Army officer and politician. In 1940 he was instrumental in bringing General de Gaulle to England, to establish the Free French forces, but their relationship later soured. (This would not have endeared him to Nancy, whose beloved 'Colonel', Gaston Pelewski, was a close associate of de Gaulle. In a review in the Daily Mail of Spears' autobiography, *Assignment to Catastrophe*, she described the book as 'truly poisonous'). Debo was Nancy's youngest sister, the Duchess of Devonshire, and "Uncle Harold" was former Prime Minister Harold Macmillan, her uncle by marriage. Ava Anderson, Viscountess Waverley was an influential English political and social hostess.

\$500 AUD

[Click here for further details & photos](#)



PERELMAN, S. J.
DAWN GINSBERGH'S REVENGE

Pp. 240(last blank), frontispiece, title page decoration, text illustrations; cr. 8vo; silver cloth embossed with a design of butterflies surrounding two central hearts, spine lettered in red, a couple of spots of foxing to upper board, edges of boards a trifle rubbed, the spine slightly faded; top edges red, others uncut; book label of David Levine, Sydney, on upper pastedown, small inked gift inscription (dated 1929) on upper free endpaper, the endpapers offset, text block faintly browned at edges, a few small edge chips or splits; Horace Liveright, New York, 1929. First edition, second binding state.

Perelman's first book; a collection of humorous pieces, many of which were written while he was a college student and not reprinted. Lacking the scarce dust wrapper.

\$500 AUD

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Michael Treloar Antiquarian Booksellers

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■ Michael Treloar Antiquarian Booksellers, established in March 1976, is located in the heart of Adelaide. We deal in rare and collectable out-of-print and antiquarian books, as well as vintage photographs, manuscripts and autographs.

JERREMS, CAROL AND VIRGINIA FRASER *A BOOK ABOUT AUSTRALIAN WOMEN*

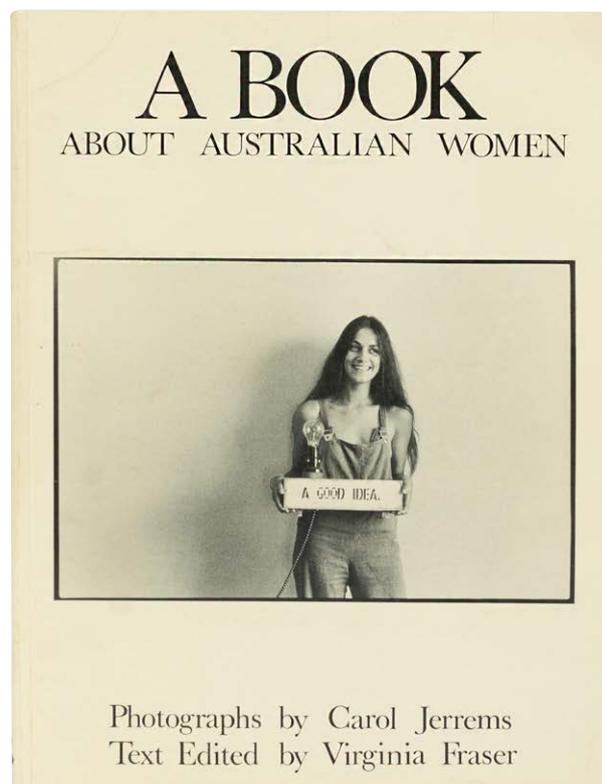
Melbourne, Outback Press, 1974.

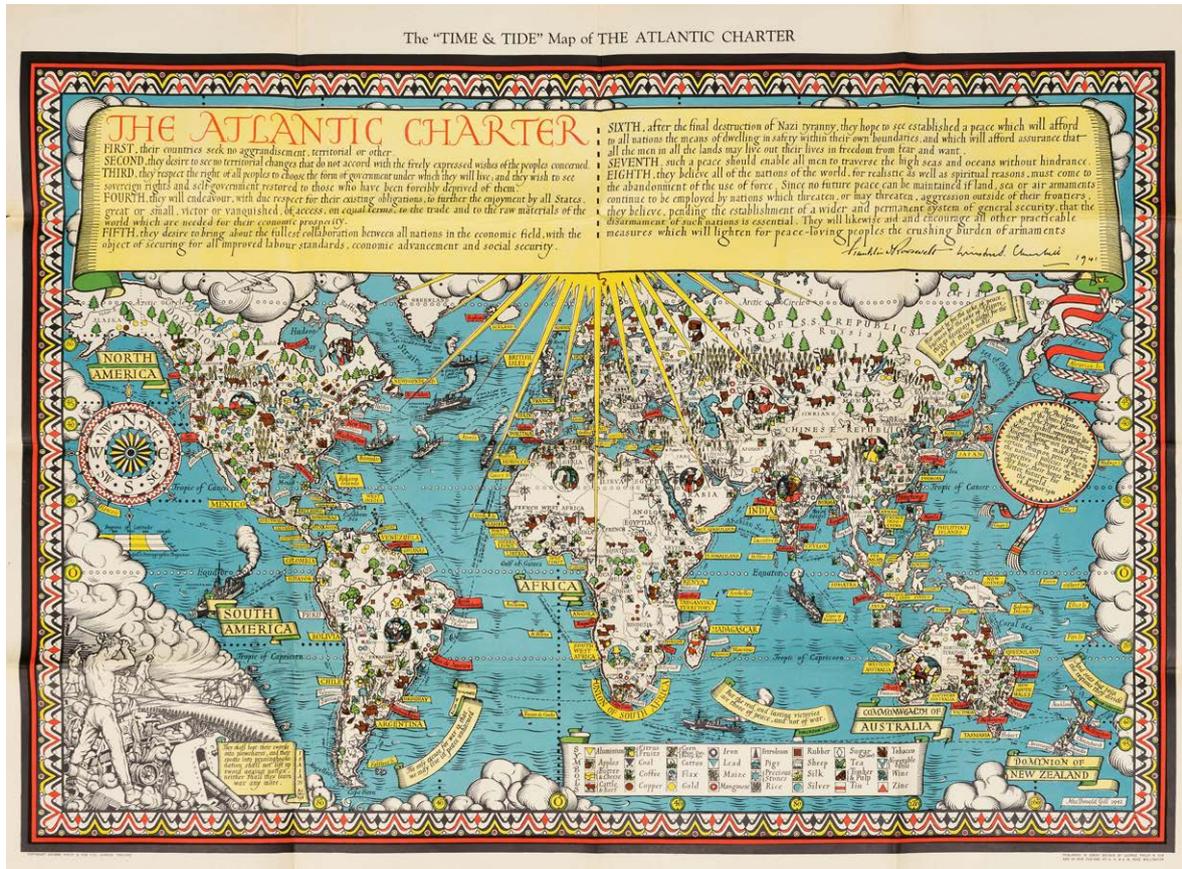
Quarto, 144 pages with 131 illustrations (including the cover illustrations). Pictorial card covers lightly rubbed at the extremities and a little bumped at the top corners (impacting unobtrusively on the textblock); small tape stain on the plain verso of the front cover (where the publisher's small complimentary 'review copy' slip was originally attached - now loosely inserted); overall, an excellent copy.

Photographs by Carol Jerrems; text edited by Virginia Fraser. 'This earnest and timely collaboration was conceived as a "collective portrait" of Australian women, and captures a significant period of change and activism. The book was launched by the very first Women's Advisor to an Australian Federal Government, Elizabeth Reid, which drew what might otherwise have been a niche cultural object into mainstream discourse. It remains one of the most important photobooks made in Australia' (National Portrait Gallery, Canberra). Carol Jerrems (1949-1980) died of illness shortly before her 31st birthday.

\$1,500 AUD

[Click here for further details & photos](#)





GILL, MACDONALD
THE 'TIME & TIDE' MAP OF THE ATLANTIC CHARTER

London, George Philip & Son, and Wellington, A.H. & A. W. Reed, 1942 [Australasian issue?].

A colour lithographed map (sheet size approximately 760 × 1020 mm), folded into sixteenths, as issued. Very slight wear and creases at the folds and edges; small light stain and short sealed split to one fold (confined to the margin); an excellent copy, unusually fresh and bright.

This large pictorial map commemorates the joint declaration by US President Franklin D. Roosevelt and British Prime Minister Winston Churchill in August 1941, which outlined their shared aspirations for the world after the Second World War. Gill's design, in his characteristic colourful and engaging style, includes the text of the charter (with facsimile signatures of Roosevelt and Churchill), and presents in visual form its optimistic vision of a world united by trade and productive collaboration. In one corner a muscular labourer takes a sledgehammer to the machinery of war near a scroll containing a quotation from Isaiah 2:4: ('They shall beat their swords into plowshares ...'). The map can be found with several different imprints, depending on the market for which it was printed. In addition to the usual imprint of George Philip & Son, this example also carries the imprint of A.H. & A. W. Reed, Wellington, New Zealand, presumably indicating that this version was produced for the Australasian market.

\$5,000 AUD

[Click here for further details & photos](#)



[CAMPBELL, SIR DONALD]

WORLD CHALLENGE. PROTEUS BLUEBIRD PROJECT 1963

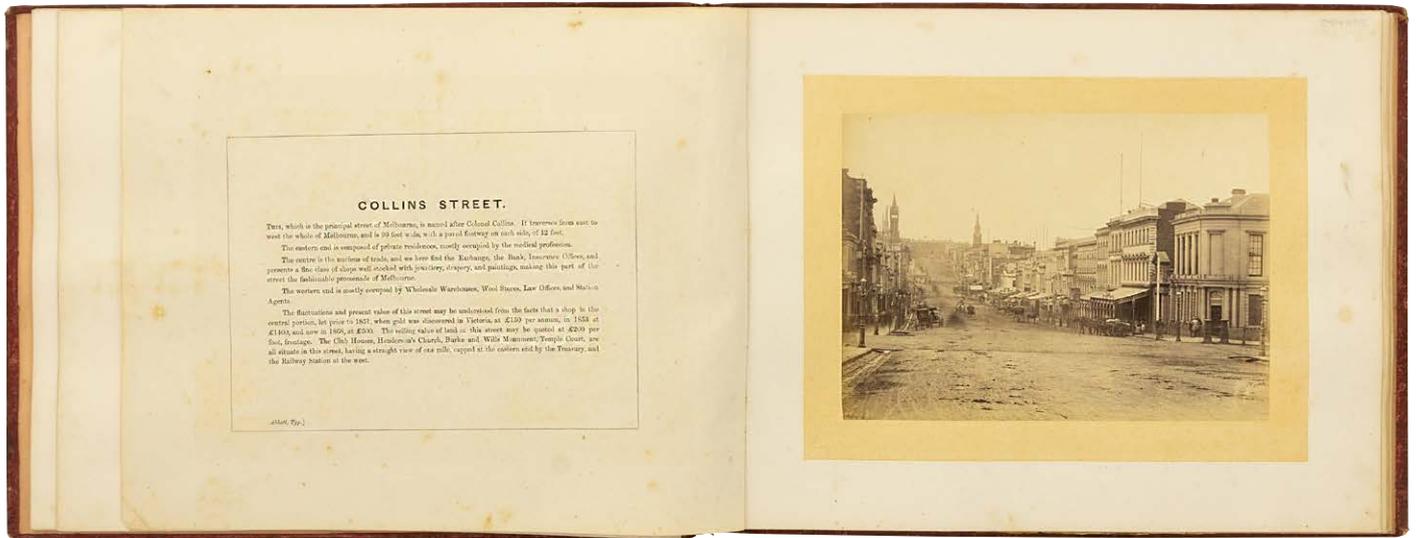
[London], Griggs Lander Associates Limited [for Sir Donald Campbell?], February 1963.

Small oblong quarto (183 × 245 mm), 16 pages with numerous two-colour line illustrations. Colour-pictorial card covers (featuring Roy Nockolds' artwork), covers lightly rubbed, with a short crease to the front top corner; an excellent copy (internally fine).

Signed by Donald Campbell over his portrait printed on the first page (done at a book launch in Adelaide at the time). The 1963 World Land Speed Record attempt at Lake Eyre was abandoned when a 20-year drought broke and the lake was flooded; a successful attempt was made the following year. Most of the illustrations relate to the construction of the Bluebird-Proteus CN7 vehicle used in both attempts.

\$750 AUD

[Click here for further details & photos](#)



NETTLETON, CHARLES

MELBOURNE ILLUSTRATED BY PHOTOGRAPHS. FIRST SERIES

Melbourne, C. Nettleton, 1868.

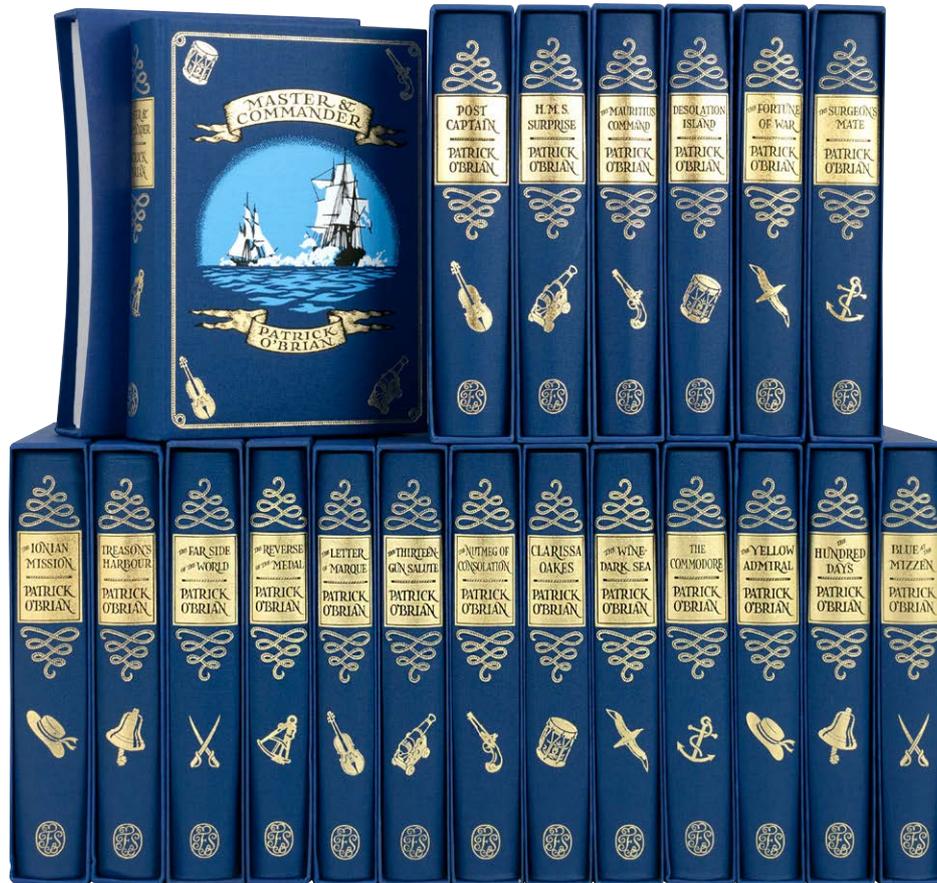
An oblong quarto album, comprising a title page and 12 albumen silver photographs (most approximately 140 × 200 mm or the reverse, some a little larger) mounted on stiff card leaves, each accompanied by a page of descriptive text.

Original brick-red cloth lettered in gilt on the front cover, and decorated in blind front and rear; all edges gilt; cloth marked, flecked, bumped and a little worn at the extremities, with minor conservation to the joints; scattered foxing and occasional inoffensive marks internally; text leaves a little creased; mounts lightly cockled; notwithstanding, the binding is very presentable, and the photographs are in excellent condition.

Advertisements for this collection of Nettleton's fine views of Melbourne landmarks and street scenes began to appear in newspapers in late December 1868, marketed as a New Year's gift. This souvenir publication has been characterised as the first commercially-produced album in Australia.

\$3,000 AUD

[Click here for further details & photos](#)



O'BRIAN, PATRICK
***THE COMPLETE FOLIO SOCIETY EDITION OF 20 VOLUMES OF
THE AUBREY-MATURIN SERIES***

London, The Folio Society, 2009 to 2013 (the first volume is the second printing - the first was in 2008; all other volumes are first thus).

Octavo, 20 volumes (each with period illustrations, many in colour); pictorial cloth; all but two volumes are in uniformly fine condition with the fine or near-fine slipcases.

The titles, in order of original publication, are: Master and Commander; Post Captain; HMS 'Surprise'; The Mauritius Command; Desolation Island; The Fortune of War; The Surgeon's Mate; The Ionian Mission; Treason's Harbour; The Far Side of the World; The Reverse of the Medal; The Letter of Marque; The Thirteen Gun Salute; The Nutmeg of Consolation; Clarissa Oakes; The Wine-Dark Sea; The Commodore; The Yellow Admiral; The Hundred Days; and Blue at the Mizzen. [20 items].

\$4,200 AUD

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COLLIER, J. PAYNE
***THE HISTORY OF ENGLISH
DRAMATIC POETRY TO THE
TIME OF SHAKESPEARE; AND
ANNALS OF THE STAGE TO THE
RESTORATION***

London: John Murray, 1831.
First edition.

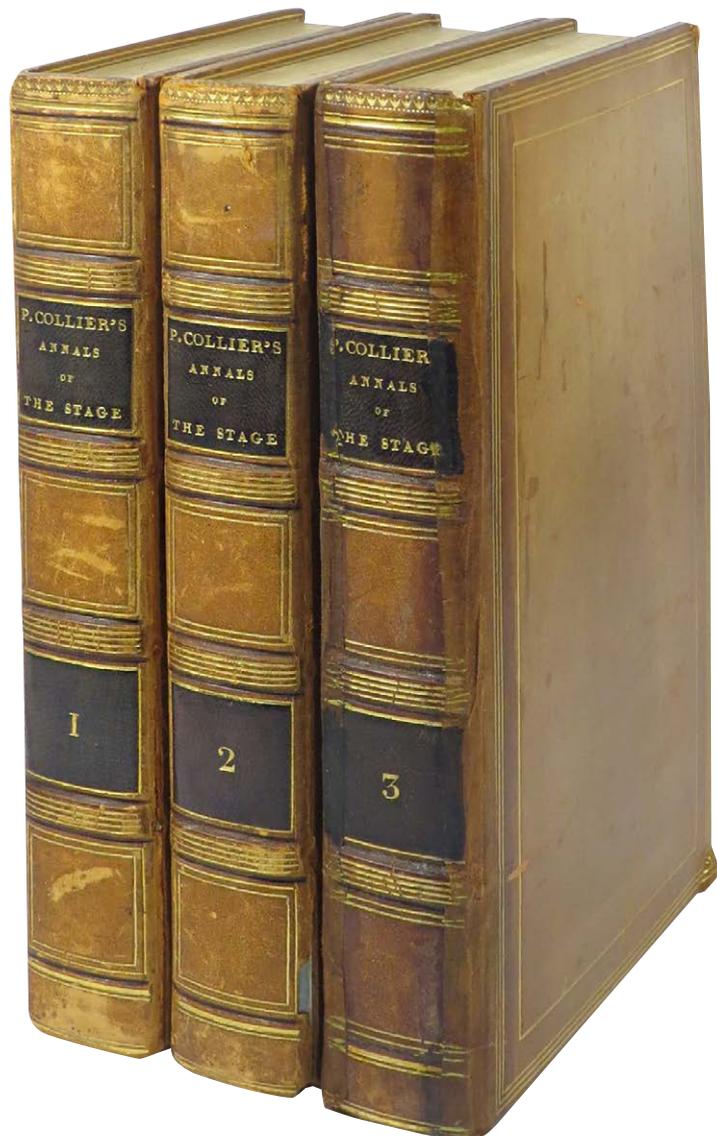
3 volumes, complete set. 19th century
full calf bindings. Marbled endpapers.
Page dimensions: 194 x 117mm. All
page edges gilt.

With a newspaper clipping from
the Times 22 April 1881 tipped in to
front fly leaf of Volume 1, in which
Mr F. G. Gleay questions the accuracy
of Collier's work.

Joints with rubbing and splits.
Volume 3 has tissue paper over worn
joints, and the spine and tissue paper
have been dyed a brown colour,
somewhat darker than the other
surrounding leather and the spine of
the other 2 volumes.

\$450 NZD

[Click here for further details & photos](#)



RENAISSANCE BOOKS

DARWIN, CHARLES

A NATURALIST'S VOYAGE. JOURNAL OF RESEARCHES INTO THE NATURAL HISTORY AND GEOLOGY OF THE COUNTRIES VISITED DURING THE VOYAGE OF H.M.S. 'BEAGLE' ROUND THE WORLD, UNDER THE COMMAND OF CAPT. FITZ ROY, R. N.

London: John Murray, 1890.

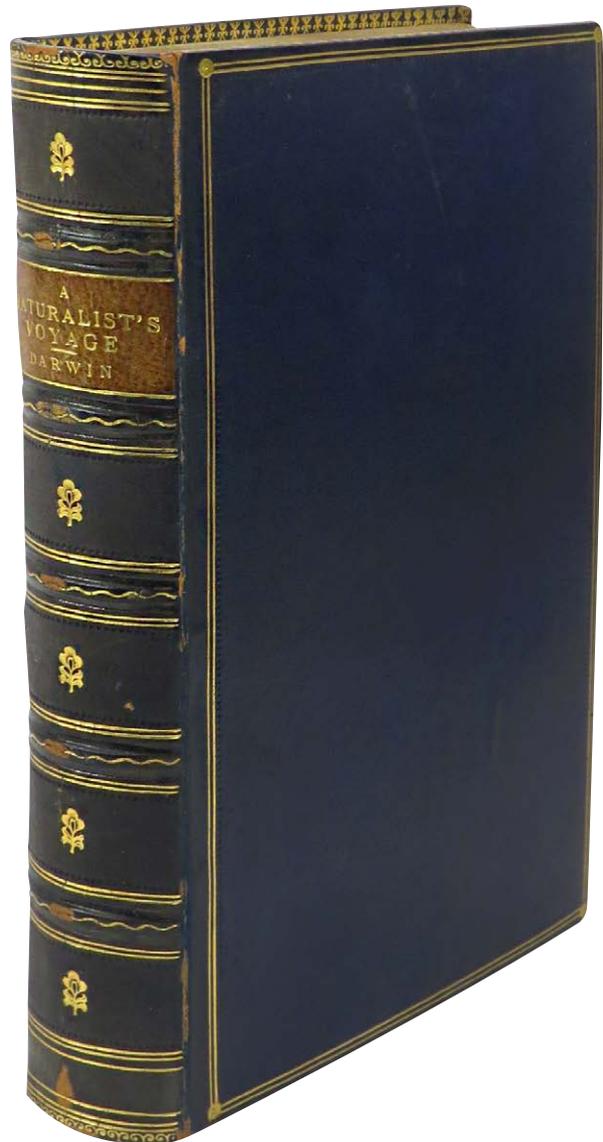
1890 edition. (iii)-xi, [1], 500 pages + portrait frontispiece. Half-title leaf not present. Contemporary blue full calf binding. Gilt decoration to spine, gilt borders to boards, gilt tooling to edges of boards and dentelles. Page dimensions: 178 x 119mm. Marbled endpapers. All page edges gilt. [Freeman 59 - "Postscript now incorporated in text."]

Binder's name in gilt letters on front dentelle "GEO. ROBERTSON'S BINDING". Possibly this is the Australian bookseller George Robertson of Melbourne?

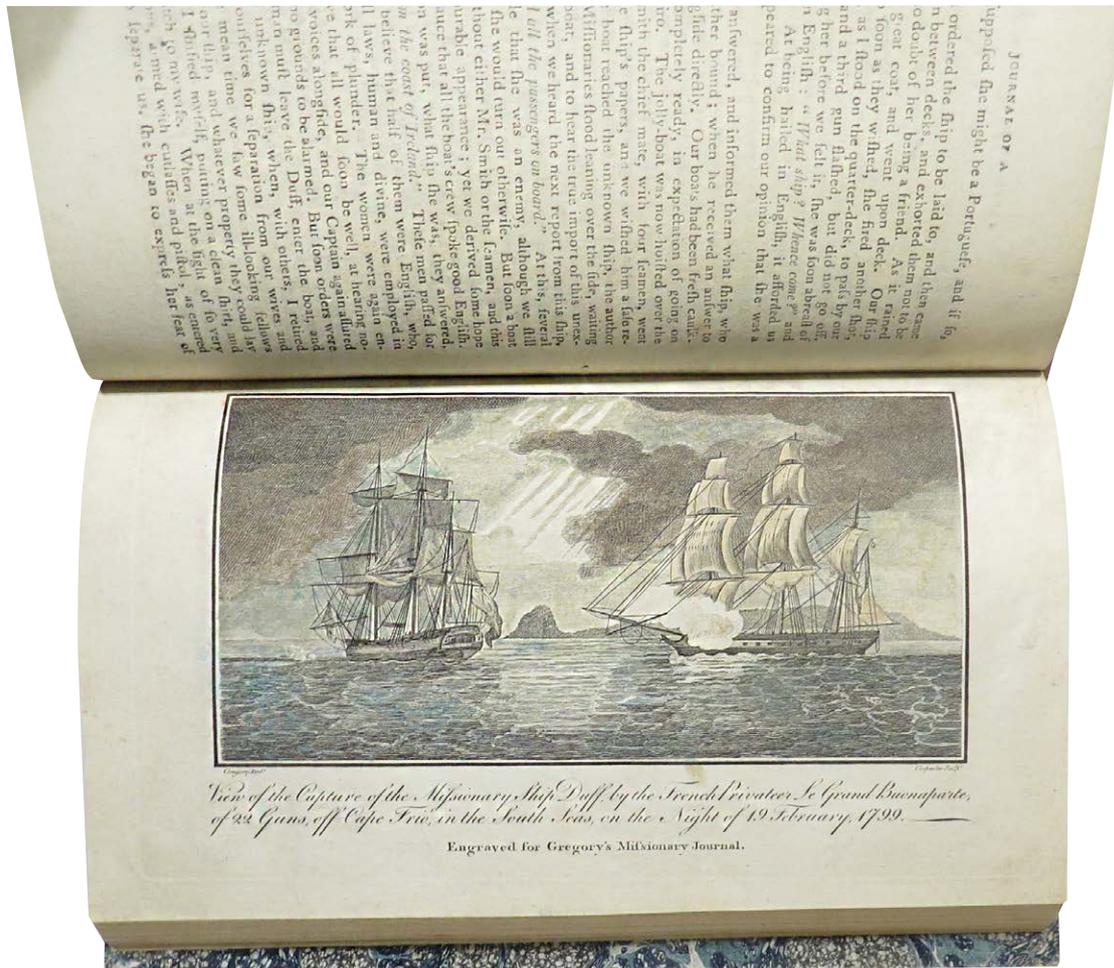
Small 6mm split to leather at head of front joint. Some rubbing and minor abrasions to leather on spine and joints.

\$495 NZD

[Click here for further details & photos](#)



RENAISSANCE BOOKS



GREGORY, WILLIAM

**THE SECOND EDITION OF A VISIBLE DISPLAY OF DIVINE PROVIDENCE; OR,
THE JOURNAL OF A CAPTURED MISSIONARY, DESIGNATED TO THE SOUTHERN
PACIFIC OCEAN, IN THE SECOND VOYAGE OF THE SHIP DUFF, COMMANDED BY
CAPTAIN THOMAS ROBSON, [. .]**

London: Printed by J. Skirven, [1801].

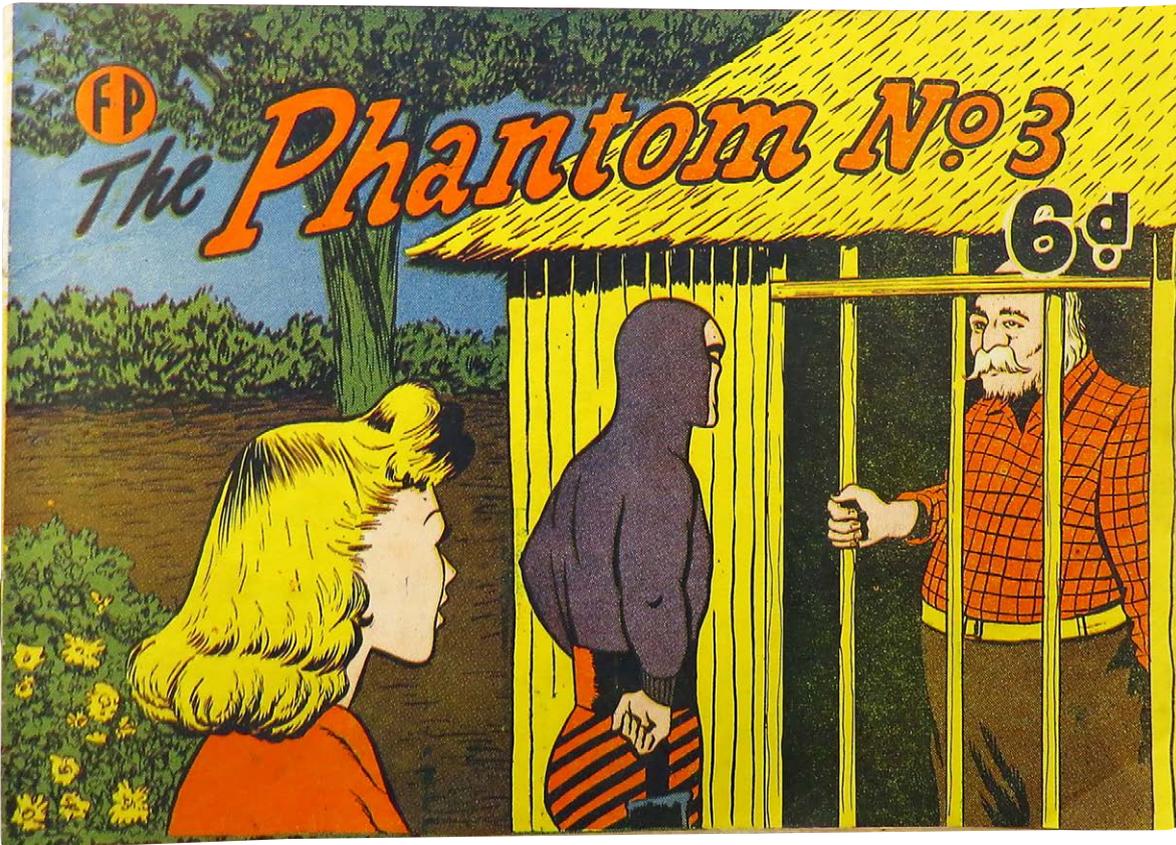
This copy with an inscription by the author at lower margin of title page "The author to his Brother John Gregory". There is no signature with the inscription.

178 pages + 6 plates. Folding map supplied in facsimile. Some hand colouring to 5 of the plates. Rebound in 20th century quarter leather with marbled papered boards. Gilt title on spine: "GREGORY'S / JOURNAL / 1801". Page dimensions: 202 x 121mm.

Folding map is a facsimile copy. The authorial ink inscription is faded.

\$400 NZD

[Click here for further details & photos](#)



FALK, LEE
THE PHANTOM #3 (DECEMBER 1949)

Wellington: Feature Productions, (1949).

Scarce third New Zealand issue of "The Phantom" comic. Published December 1949. 20 pages including covers. Both cover and contents are in landscape format. Page dimensions: 249 x 179mm. Colour illustration on front cover. Internally with black-and-white comic strip illustrations. Illustrated by Wilson McCoy.

Some creasing to corners of front cover. 25mm crease and 4mm tear at lower corner of first internal leaf. Some staining to upper blank corner of this leaf. Light foxing. Protected in mylar sleeve with alkaline buffered acid-free backing board. A nice copy of this issue.

\$1,200 NZD

[Click here for further details & photos](#)

JOYCE, JAMES
EXILES

London: Grant Richards, 1918.
First edition.

[6], 158 pages. Blue papered boards with blue cloth spine. Printed paper title labels on spine and front board. Page dimensions: 185 x 122mm.

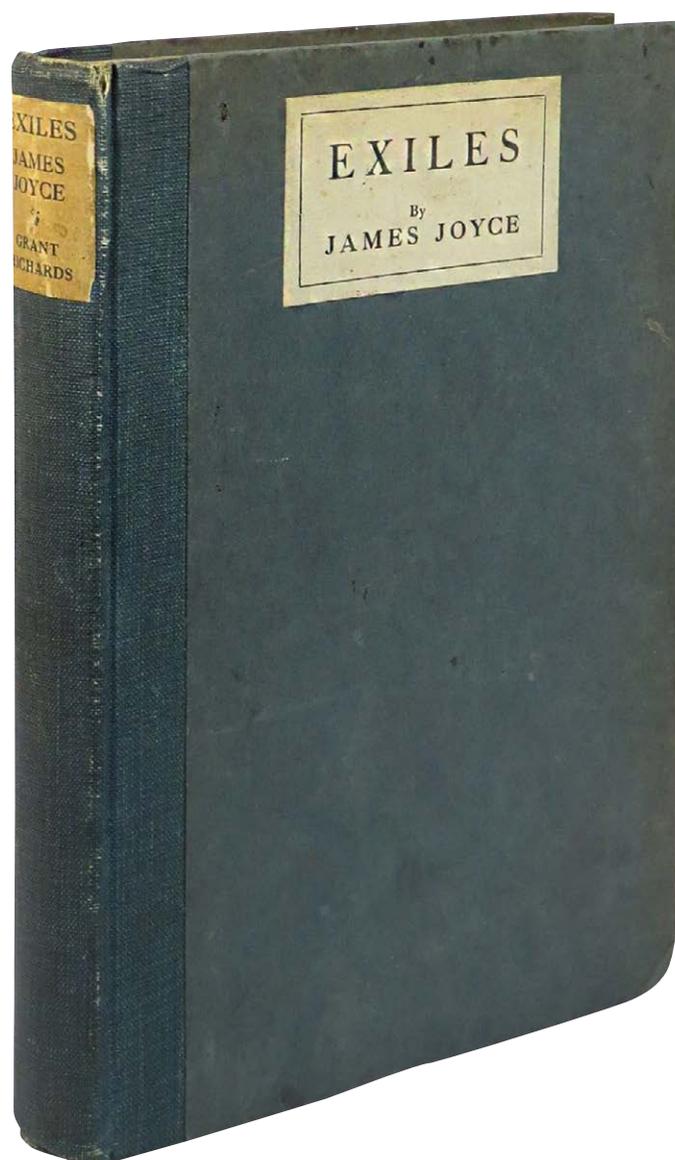
A play, based on the author's story "The Dead". "It is a warm afternoon in June and the room is filled with soft sunlight which is waning." - page 1.

Boards have moderate rubbing, fading, and foxing. Moderate bruising to edges and corners of boards, with a 15mm crease to lower corner of front board. A little loss to margins of the paper title label on the spine.

A contemporary or near contemporary New Zealand bookseller's ticket on front endpaper "Newbold's Bookshop" Dunedin.

\$600 NZD

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GOULD, JOHN & ELIZABETH, & HENRY CONSTANTINE RICHTER *THE BIRDS OF AUSTRALIA*

London : printed by Richard and John Taylor for the author, 1848. Seven volumes, imperial folio, finely bound in full green crushed morocco by Sotheran and Co; together with *The Birds of Australia. Supplement* (1869), imperial folio, in a matching binding. Illustrated with a total of 681 hand-coloured lithographs printed by Hullmandel, after original drawings and watercolours made in Australia by Gould and his wife Elizabeth. A fine complete set.

In May 1838 the Goulds travelled to Australia to commence work on their hugely ambitious project, *The Birds of Australia*, which Gould would later acknowledge as his magnum opus. They spent two years travelling in Tasmania, New South Wales and South Australia, before departing for England in April 1840. From December 1840, *The Birds of Australia* was issued in parts at three-month intervals. In August 1841, Elizabeth died shortly before the issue of the fourth part, meaning that her contribution to the publication was limited to 84 plates. Her replacement on the project,

Henry Constantine Richter, is responsible for the vast majority of the remaining lithographs (although there were individual plates made by Edward Lear and Benjamin Waterhouse Hawkins). By December 1848, the work had been published in its entirety, comprising 36 parts with a total of 600 superb hand-coloured lithographs, each accompanied by a letterpress description penned by Gould. The *Supplement*, with 81 additional plates, was issued in parts over an extended period, from March 1851 to August 1869. No set of Gould's *The Birds of Australia* is regarded as complete without the *Supplement*.

Offered here is one of the few complete sets remaining in private ownership of the first comprehensive survey of the birds of Australia.

\$750,000 AUD

[Click here for further details & photos](#)





GOULD, JOHN & ELIZABETH, & HENRY CONSTANTINE RICHTER
THE MAMMALS OF AUSTRALIA

London : printed by Richard and John E. Taylor for the author, [1845] - 1863.
Three volumes, imperial folio, finely bound in full green crushed morocco by
H. Stamper. Illustrated with a total of 172 hand-coloured lithographs drawn by
Henry Constantine Richter and printed by Hullmandel & Walton, after original
drawings and watercolours made in Australia by Gould and his wife Elizabeth
(who died in 1841 and is uncredited in the publication). A fine complete set.

“John Gould’s three-volume folio of Australian mammals is one of the best of all
Gould’s folios and the most engaging of all colour plate Australian natural history
books, with some of the finest depictions of mammals ever produced”
(Wantrup 2023, I, p. 520).

\$225,000 AUD

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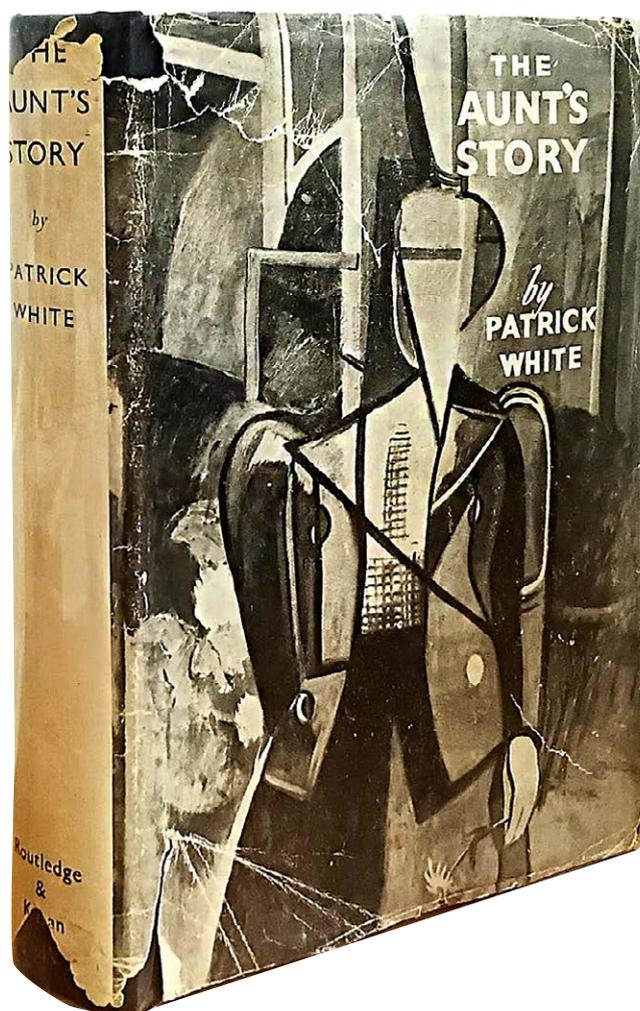
WHITE, PATRICK **THE AUNT'S STORY**

London, Routledge & Kegan Paul, 1948 (1st UK edition); octavo, [vi], 346 pages; dark blue cloth, gilt lettering to the spine, base lightly scuffed, surface wrinkling to both boards, corners softly rounded, spine slightly canted, owner name, dealer sticker, gutter a little separated at title page; a very good copy in the scarce dustjacket in good condition (price-clipped, numerous chips and tears including loss to head and base of spine, spine browned, light discolouration to base near spine, minor spots to rear).

The third novel of significant Australian novelist Patrick White (1912-1990), still the only Australian to receive the Nobel Prize for Literature (1973).

Scarce with the intact dustjacket featuring a monochrome reproduction of the striking artwork *Figure In A Garden (The Aunt)* by internationally-acclaimed Australian cubist (and White's lover) Roy De Maistre (1894-1968). Their relationship aside, this 1945 painting is particularly significant as it inspired White in his creation of the titular character.

While 4,000 copies were originally printed, positive reader response was slower than anticipated and about half of these were remaindered (Hubber & Smith, E).



\$2,200 AUD

[Click here for further details & photos](#)

CLIFT, CHARMIAN; JOHNSTON, GEORGE
HIGH VALLEY

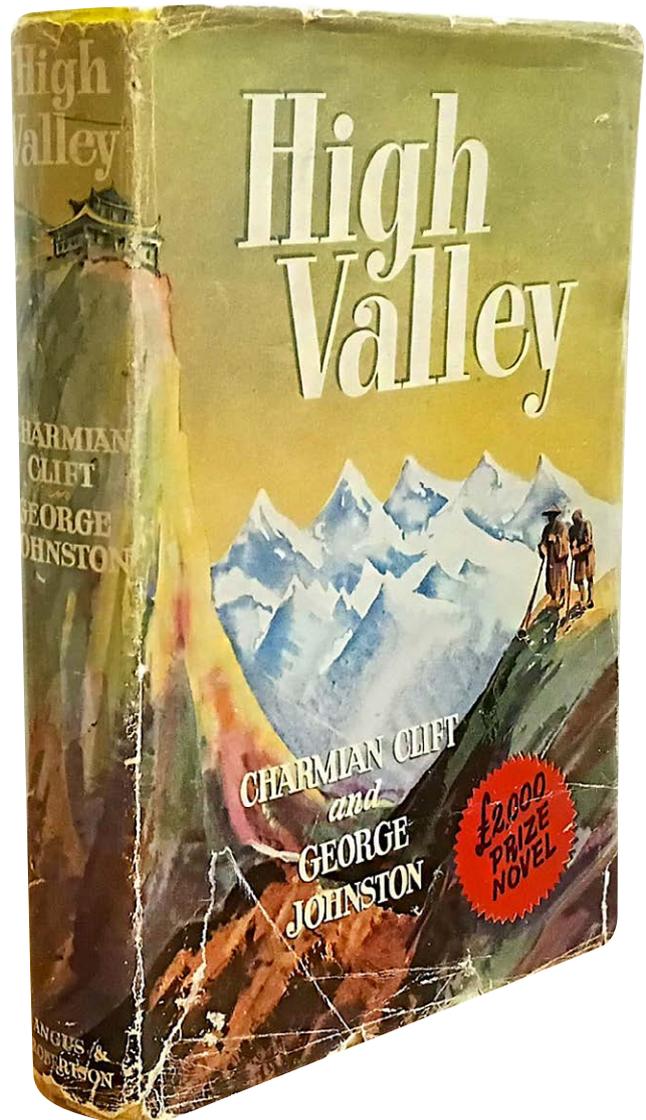
Sydney, Angus & Robertson, 1949 (1st edition); octavo; [vi], 266 pages; yellow cloth with brown lettering to spine and small illustration to front, covers faintly bowed, spine slightly canted, light foxing to page edges/endpapers; an excellent copy in the good unclipped illustrated dustjacket (chipping with some loss to extremities, 3 and 5cm closed tears to front with associated creasing) with bold "£2,000 PRIZE NOVEL" tag.

A scarce piece of Australian literary history! Jointly written by this Australian husband and wife collaboration, *High Valley* won the prestigious *Sydney Morning Herald* literary competition in 1948, bringing a significant £2,000 prize and launching the couple's public image. It would be Johnston's tenth published book but Clift's first.

Johnston was famously quoted as saying: "If there is any quality in this book it is the work of my wife. She is responsible for characterisation and emotional content. I was the journalist who provided the substance, she was the artist who provided the burnish." It was this "burnish" that was lavishly praised by judges of the *SMH* competition (and the book's publisher in the jacket blurb), yet Clift's contribution received short popular shrift with many asserting the work to be largely that of the more established Johnston.

\$1,500 AUD

[Click here for further details & photos](#)



**HESSE, HERMANN; ROSNER, HILDA
(TRANSLATOR)
SIDDHARTHA**

London, Peter Owen/Vision, 1954 (1st UK edition); octavo; 167, [1 blank] pages; burgundy cloth boards with gilt titling to the spine, minor wear to extremities, light foxing to page top/edges; an excellent copy in the good, unclipped, first issue dustjacket (no press comments), spine sunned and chipped with minor loss at extremities and 2cm loss to spine foot, several small closed tears to base, insect damage to rear flap.

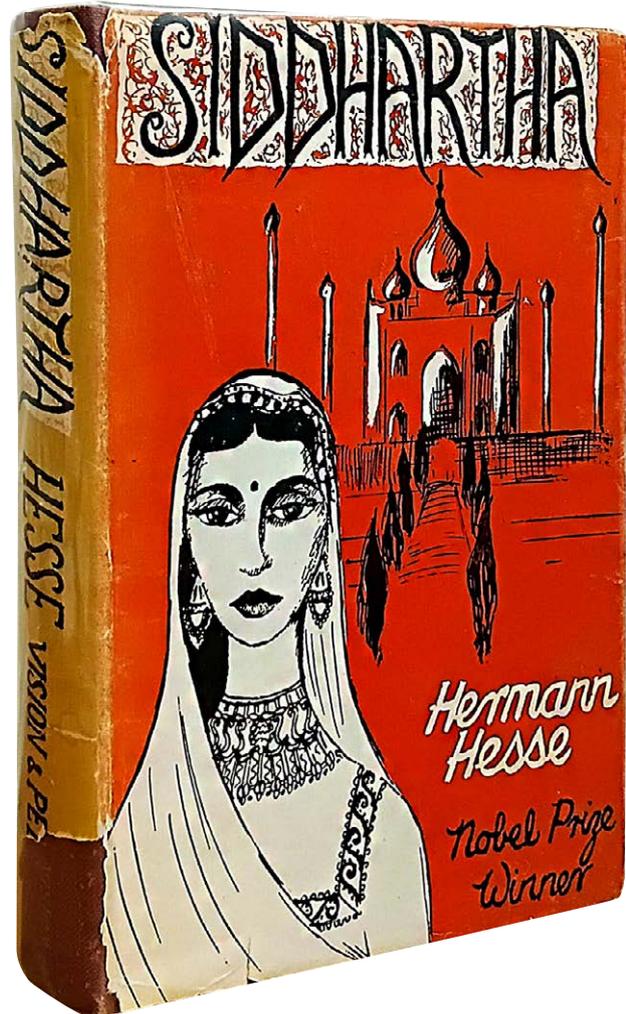
A scarce copy of this handsome first UK edition with striking Wendy Des Moulins-designed dustjacket.

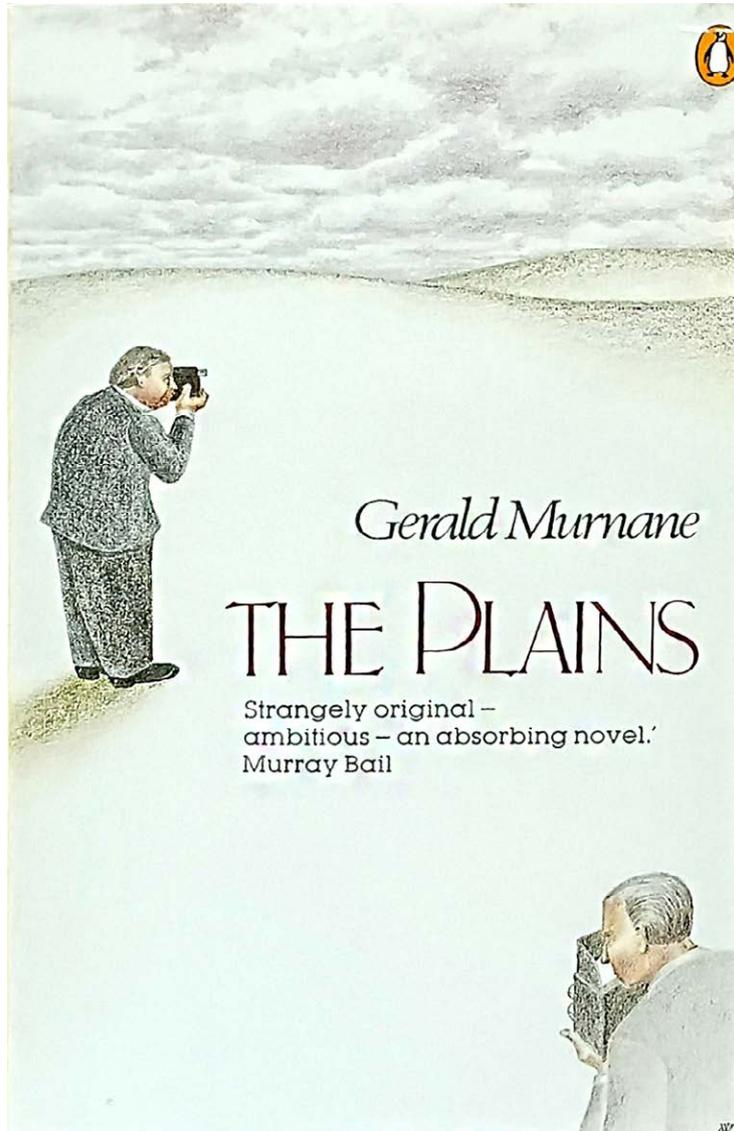
Hesse (1877-1962) was an extremely popular philosophical author in his native Germany, despised by the Nazi regime and, despite winning the 1946 Nobel Prize for Literature, little-known internationally during his lifetime. His renown grew in the UK during the counter-culture movement of the 1960s.

"...the story of a soul's long quest in search of the ultimate answer to the enigma of man's role on earth." - jacket flap

\$1,250 AUD

[Click here for further details & photos](#)





MURNANE, GERALD
THE PLAINS (SIGNED)

Melbourne, Penguin, 1984 (1st thus); octavo; 128 pages; illustrated card covers, spine sunned with author name faded, owner stamp, "For Phil / Gerald Murnane" in author's hand on first page; an excellent copy. Cover illustration by David Wong.

The best-known work of this distinctive Australian author, oft-touted as a serious Nobel Prize for Literature contender; with scarce signature and dedication; first Penguin edition. Murnane's third novel, allegorical in nature following an unnamed filmmaker who travels to the vast, isolated plains of inland Australia.

\$700 AUD

[Click here for further details & photos](#)

**FC (ALIAS OF THEODORE KACZYNSKI /
THE UNABOMBER)
*THE UNABOMBER MANIFESTO.
INDUSTRIAL SOCIETY & ITS FUTURE***

Berkeley, Jolly Roger Press, 1995 (stated 1st edition); octavo; [iv], 90, [2 blank] pages; card wrappers, black titling to front and spine with yellow decoration to front, a little rubbed, bumped at corners, 3cm scratch from spine across the U, an excellent copy.

The anti-technology radical known as "The Unabomber" terrorised the US with letterbombs spanning a 17 year period. Signing correspondence with "FC" they agreed to cease such activities if their Manifesto was made public. The FBI, hoping for a breakthrough, approved publication in *The Washington Post* in September, 1995.

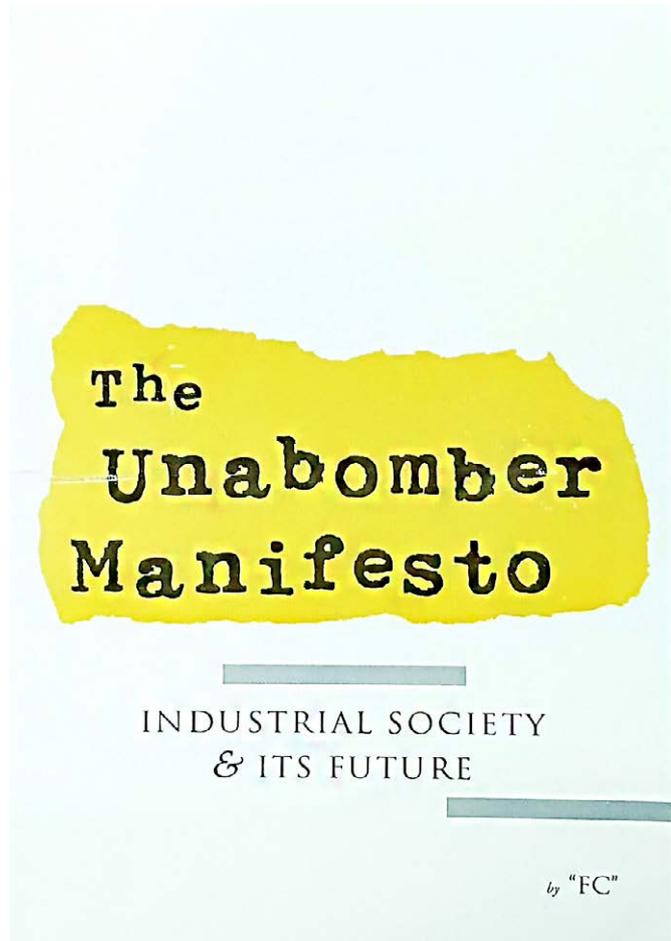
This subsequent printing in October by a little-known publisher specialising in chess books made *The Unabomber Manifesto* available in book form as "...a permanent reference volume and an intriguing artifact of popular culture." One of 5,000 copies printed, it is a definitive, unexpurgated edition and contains text missing from newspaper versions.

Theodore Kaczynski was identified by his brother who recognised phrases that matched his personal correspondence.

"Never forget that the human race with technology is just like an alcoholic with a barrel of wine." -paragraph 203

\$650 AUD

[Click here for further details & photos](#)

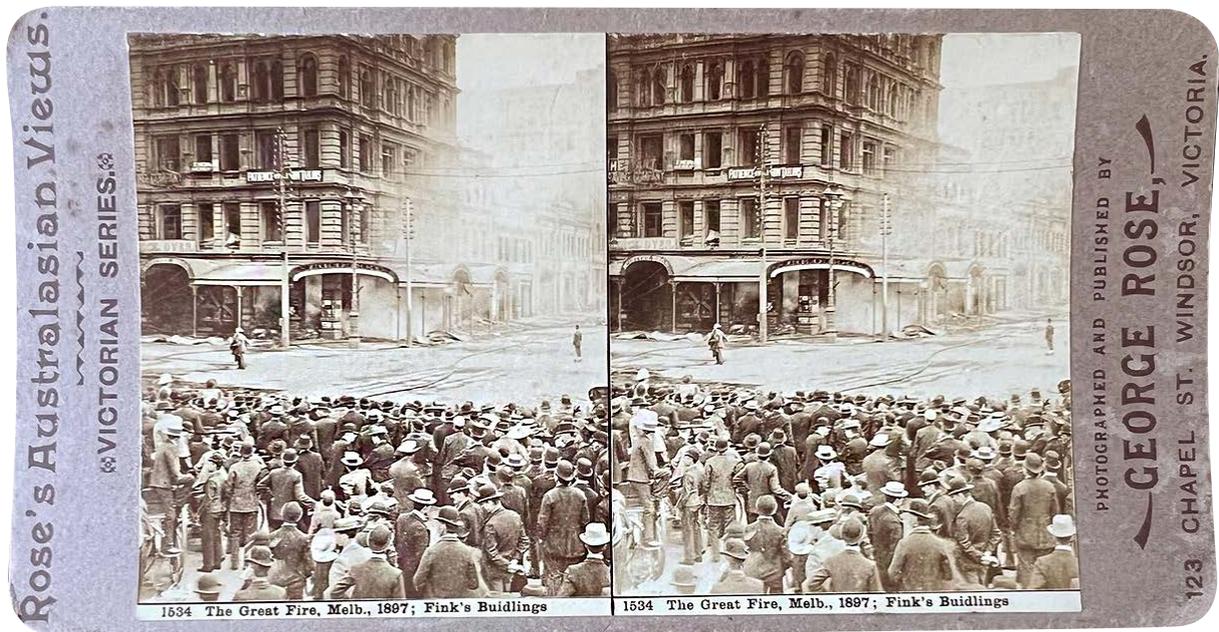


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ROSE, GEORGE
1534 THE GREAT FIRE, MELB., 1897; FINK'S BUILDINGS

Albumen stereoview photograph, circa 1897.

\$180 AUD

[Click here for further details & photos](#)

SEBRA PRINTS



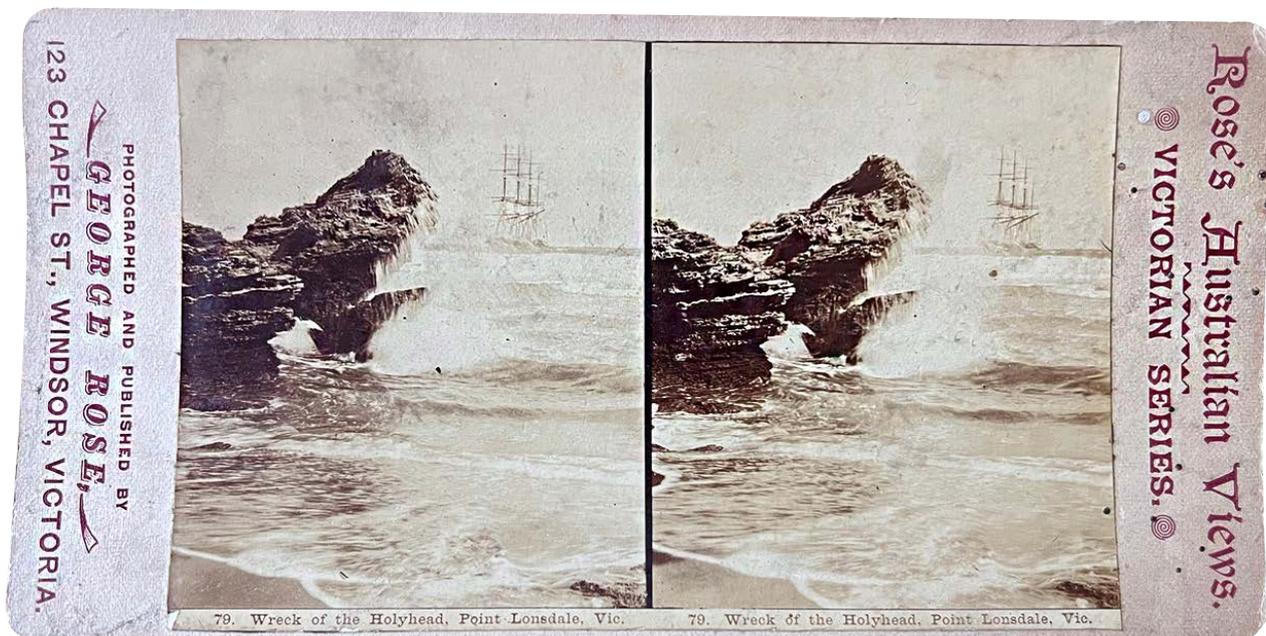
ROSE, GEORGE
644 COLE'S BOOK ARCADE (TOP FLAT), MELBOURNE, VIC.

Albumen stereoview photograph, circa 1895.

\$450 AUD

[Click here for further details & photos](#)

SEBRA PRINTS



ROSE, GEORGE

79 WRECK OF THE HOLYHEAD, POINT LONSDALE, VIC.

Albumen stereoview photograph, circa 1890.

Some minor surface marks.

\$180 AUD

[Click here for further details & photos](#)

SEBRA PRINTS



ROSE, GEORGE

11,950 GREAT SUFFRAGETTE DEMONSTRATION IN LONDON. MRS FISHER, MRS MCGOWEN AND MISS VIDA GOLDSTEIN FROM AUSTRALIA

Gelatin silver stereoview photograph, circa 1911.

Vida Goldstein (1869 – 1949) was an early Australian feminist politician who campaigned for women's suffrage and social reform. She was the first woman in the British Empire to stand for election to a national parliament.

\$350 AUD

[Click here for further details & photos](#)

SEBRA PRINTS



ROSE, GEORGE

**11,954 GREAT SUFFRAGETTE DEMONSTRATION IN LONDON.
THE AUSTRALIAN SECTION FORMING UP ON THE THAMES EMBANKMENT**

Gelatin silver stereoview photograph, circa 1911.

\$350 AUD

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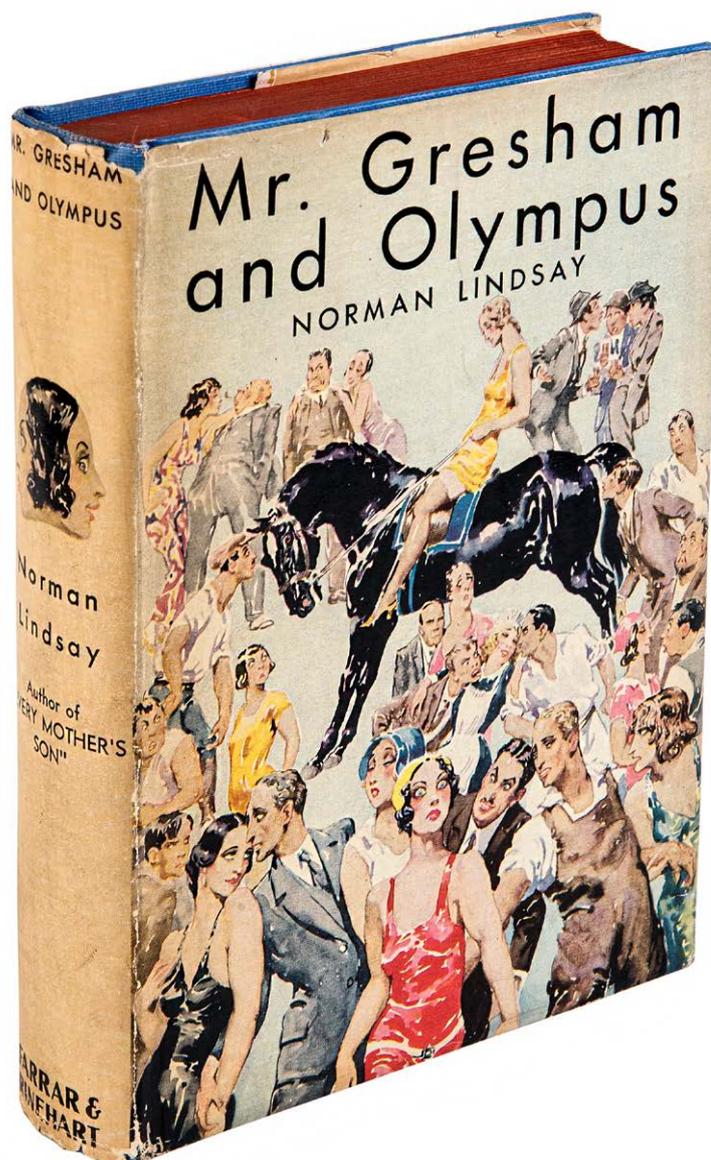
■ Established by Kenneth Hince in Melbourne in the 1950s the business is now managed by his daughter Barbara. Our special interests are travel, literature, private press, and general antiquarian. We are always interested in buying books, maps and ephemera of quality.

LINDSAY, NORMAN
MR. GRESHAM AND OLYMPUS

New York, Farrar & Rinehart, 1932.
Octavo, near fine in bright original blue buckram lettered in red, fore-edge uncut, publisher's red topstain, with Norman Lindsay pictorial dustwrapper (slightly chipped) priced at \$2.00.

First US edition.
Precedes the English edition, published later in the same year as *Miracles by Arrangement* (but issued with a typographical rather than pictorial dustwrapper).
Scarce with the fabulous Lindsay dustwrapper.

\$1,100 AUD





BARNETT, P. NEVILLE
HIROSHIGE

Sydney, Privately Printed, 1938. Octavo, pp. 46, pictorial endpapers, illustrated with 20 fine tipped-in plates in colour, slight offsetting and glue throughprinting as always, uncut, quarter vellum and textured cream boards, ruled and lettered in gilt, with glassine wrapper.

One of only 200 numbered copies, with Barnett's signature and seal: printed at the Beacon Press.

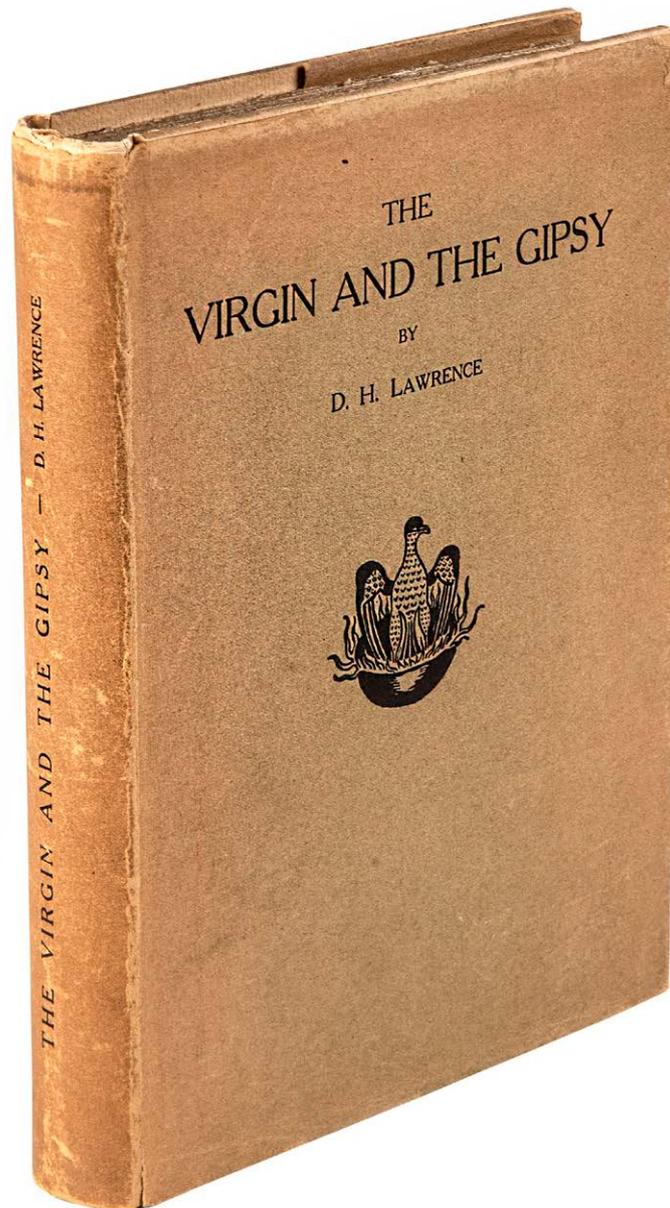
\$1,000 AUD

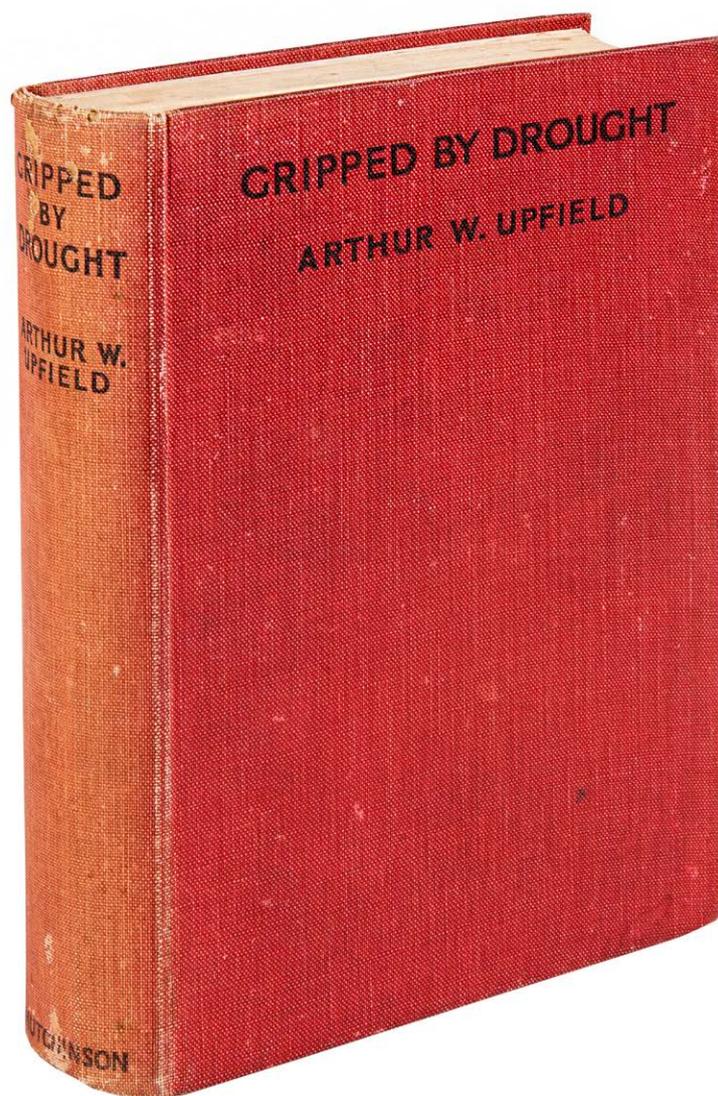
LAWRENCE, D. H.
THE VIRGIN AND THE GIPSY

Florence, G. Orioli, 1930.
Octavo, a fine copy in original
white boards with spine paper
label lettered in orange,
Lawrence's phoenix motif
to front cover in orange,
edges untrimmed, two leaves
roughly opened, in
decorated dustwrapper.

First edition: limited to
810 numbered copies on
hand-made paper.

\$850 AUD





UPFIELD, ARTHUR W.
GRIPPED BY DROUGHT

London, Hutchinson & Co., n.d. but 1932.

Crown octavo, 40pp. publisher's advertisements (Autumn 1932), one in text illustration, minor foxing on edges & preliminaries, offsetting on endpapers, very good in original burgundy cloth (slightly flecked, bit faded on spine) lettered in black.

First edition.

Inscribed & signed by the author (discreet publisher's 'with compliments' stamp on title page).

The last of six Upfield titles issued by the English publishing house Hutchinson, all of which, excluding *The Sands of Windee*, are exceptionally scarce.

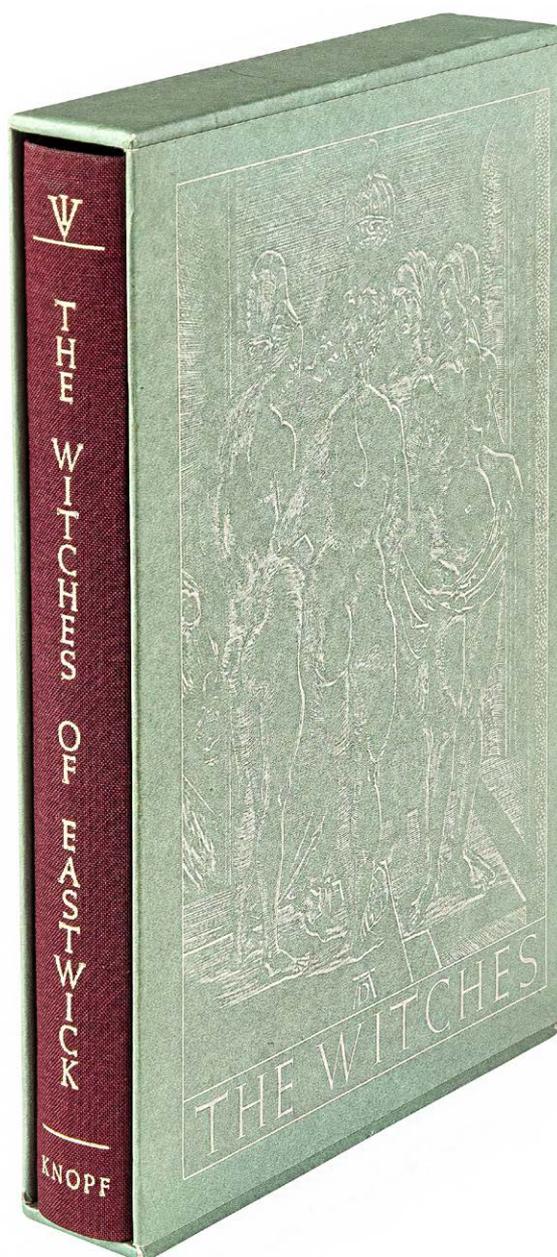
\$4,400 AUD

UPDIKE, JOHN
THE WITCHES OF EASTWICK

New York, Alfred Knopf, 1984.
Octavo, cloth-backed
papered boards, in
publisher's card slipcase.

First edition, limited to 350
numbered copies, signed by
the author.

\$200 AUD



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CHINESE EXPORT ART - ALBUM OF COLOUR PAINTINGS OF CHINESE QING DYNASTY COURT AND OFFICIAL FIGURES ON PITH

Twelve very bright colour gouache paintings on pith paper showing a series of Qing dynasty figures arranged by rank, blue paper border, red silk covered album with contrasting green ties. Images approximately 17.5 x 12cm. Album 22.5 x 15.5cm. All twelve paintings in very good condition.

No date. (Circa 1900).

This finely painted gouache album opens with portraits of the Chinese Emperor and Empress, followed by the Prime Minister and his wife. The remaining eight leaves depict officials of various ranks with their spouses. A vivid and beautifully executed series, the colours standing out with exceptional clarity.

\$2,250 AUD

[Click here for further details & photos](#)



吉田健三 [YOSHIDA, KENZO]

***YOSHIDA KENZO — PHOTOGRAPHIC ALBUMS DOCUMENTING JAPAN–AUSTRALIA
DIPLOMACY, C.1960–1974***

Four photographic albums containing approximately 199 tipped-in black and white and colour photographs, with ten loose black and white photographs, one loose colour photograph, business cards, and newspaper clippings. Some annotations in Japanese and English. Two albums are of the self-adhesive type common to the period. A few photographs loose or missing, light browning to endpapers, and some wear to two albums, but overall very good.

A rare visual record of Japan–Australia diplomatic relations in the early 1970s, centred on Yoshida Kenzo's service as Japanese Ambassador to Australia (1973–1976). The core material documents his inaugural visit to Western Australia in April 1974, during a period of rapidly expanding Japanese imports of Australian mineral resources. The photographs record official receptions, public functions, and meetings with Australian political and civic figures, providing direct evidence of diplomatic engagement in Australia.

Additional albums place this Australian material in broader context, recording Yoshida's earlier posting as Consul-General in Honolulu and his later service as Ambassador to Brazil and China. Together, the albums form a valuable primary source for the study of Australia's postwar international relations and Japan's growing Asia–Pacific engagement.

\$950 AUD

[Click here for further details & photos](#)



RARE WWII PHOTOGRAPHIC ALBUM OF JAPANESE RED CROSS NURSES

[日本赤十字看護婦写真アルバム]

Photographic album, 15.2 x 21cm, [44]pp, 57 black and white photographs, many with captions and identification of those in the photograph on reverse, cord tie. Some photographs loose and a little worn at edges, mild silvering on a few but overall a good and unusual collection. [Japan. Circa 1945].

A rare visual record of Japanese Red Cross nurses working at naval rehabilitation hospitals in Yugawara, a hot spring resort west of Tokyo, during the final stages of the Pacific War. From around 1944, the Japanese Imperial Navy requisitioned local inns, including Seikoen and Seiranso, to treat repatriated sick and wounded servicemen, with Red Cross nurses assigned to care for them.

The album, titled Yugawara on the cover, does not name its compiler, though captions suggest it was assembled by a nurse from Wakayama Prefecture, part of a group of approximately twenty nurses who worked and lived together. Photographs depict group portraits, New Year gatherings, sports days, recreational activities, and personal portraits, alongside a small number of scenic views of Hakone. Despite the wartime context, the images convey a calm and communal atmosphere.

\$1,250 AUD

[Click here for further details & photos](#)



JAPANESE NEWSPAPER SCRAPBOOK ON THE MELBOURNE OLYMPIC GAMES, 1956

Japan, Shōwa 31 [1956]

Melbourne 1956 Olympics scrapbook, 26 × 36.3 cm, [38] pp., four-hole string binding, with handwritten title on the front cover. Some largely even browning throughout, endpapers a little marked, but overall very good.

A carefully compiled Japanese scrapbook documenting the 1956 Melbourne Olympic Games through contemporary newspaper clippings from Japanese sources. The contents provide a chronological record of the Games, beginning with profiles of the Japanese athletes selected to compete, followed by coverage of the opening ceremony, individual events, and reports on successes and setbacks experienced by Japan's competitors. Notable performances by international athletes are also recorded, and the scrapbook concludes with accounts of the closing ceremony. The precise newspaper sources are not identified.

Each clipping has been neatly cut and mounted, reflecting the compiler's care and sustained engagement with the event. The scrapbook was assembled by S. Tanaka in December 1965 and is wrapped in paper from a Fukuoka bookshop, suggesting compilation by a sports enthusiast seeking to preserve Japan's Olympic experience. Beyond its sporting focus, the scrapbook offers insight into Japanese media coverage and national sentiment during the postwar period.

\$550 AUD

[Click here for further details & photos](#)



COLLECTION OF CHINESE WOMEN'S MAGAZINES, 1953–1979

中国妇女, 新中国妇女, 中国青年

A collection of 71 Chinese women's and youth magazines published between 1953 and 1979. Comprising 64 issues of 中国妇女 (Chinese Women) in simplified Chinese, 5 issues of 新中国妇女 (New Chinese Women) in traditional Chinese, and 1 issue of 中国青年 (Chinese Youth). 25.7 × 18.8 cm.

Paper browned throughout, with some underlining, annotations and occasional loose leaves. Some library stamps, marking and wear. Text is generally unaffected, with the exception of New Chinese Women, issue 9 (1953), which has significant loss affecting text. Overall, in good secondhand condition.

An important research collection documenting women's lives, state policy, and gender discourse in the People's Republic of China across three decades. 中国妇女, founded in 1939 by the All-China Women's Federation, was a key official publication addressing women's labour, family life, and social roles.

From the library of a well-known Australian scholar of China, assembled over many years of specialist research. Rare opportunity to buy an extensive collection of Chinese women's original source material.

\$1,750 AUD

[Click here for further details & photos](#)

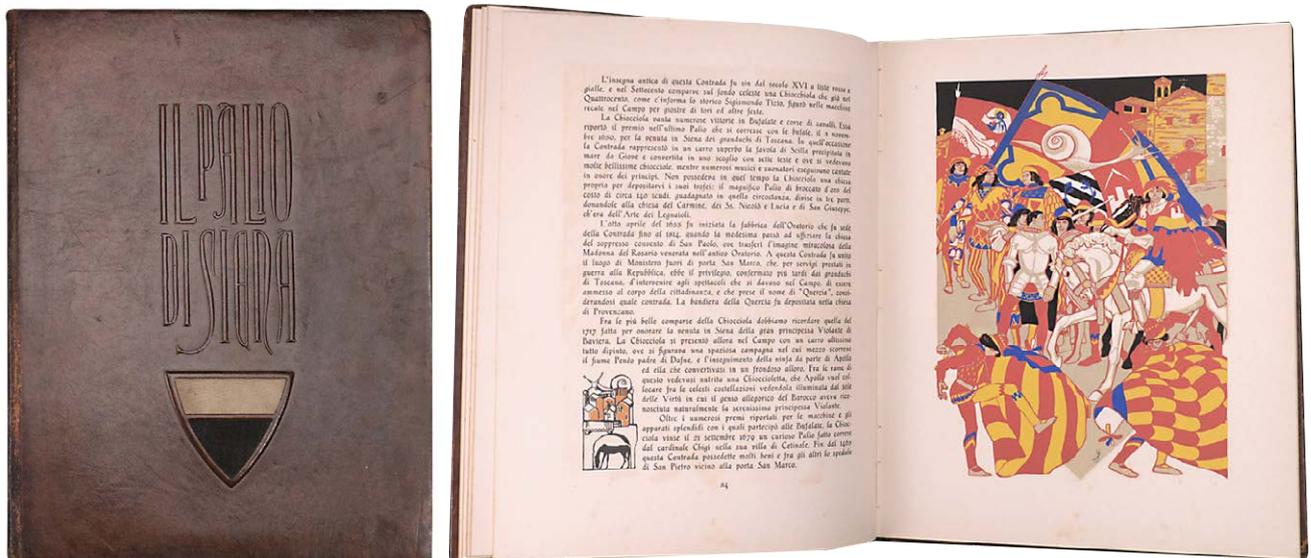
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■ A&F McIlreavy is a small family owned and run bookshop located on the Sunshine Coast of Queensland, Australia. We try to keep a good general stock of antiquarian, vintage, rare and interesting offerings.



MISCIATTELLI, PIERO & CAMBELLOTTI, DUILIO *IL PALIO DI SIENA*

Rome: Published by Sociata Editrice D Novissima. nd.[1932?]. Small folio. 350 x 270 mm. pp.144 with full page colour plates and other illustrations. Some lifting of the pastedown. Some spots of pale foxing as usual. Full dark brown leather. Very good copy.

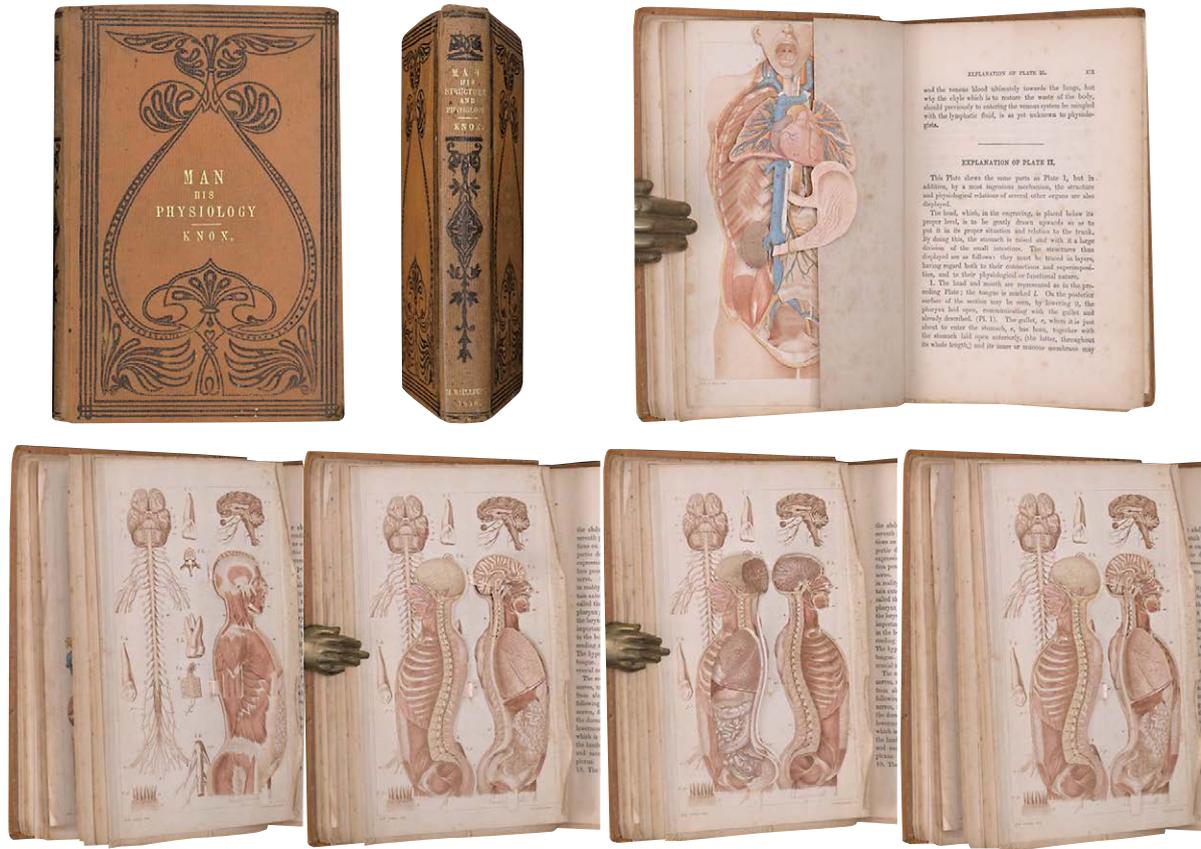
Limited to 1000 copies this is No 255. and an inscription from The Italian Community of Melbourne.

'The earliest known antecedents of the race are medieval. The town's central piazza was the site of public games, largely combative: pugna, jousting; and in the 16th century, bullfights. Public races organised by the contrade were popular from the 14th century onwards; called palio alla lunga, they were run across the whole city.

When the Grand Duke of Tuscany outlawed bullfighting in 1590, the contrade took to organising races in the Piazza del Campo. The first modern Palio (called palio alla tonda to distinguish it from the earlier palio alla lunga) took place in 1633.' (Wikipedia)

\$2,500 AUD

[Click here for further details & photos](#)



KNOX, ROBERT

MAN: HIS STRUCTURE AND PHYSIOLOGY POPULARLY EXAMINED AND DEMONSTRATED

London. Published by H Bailliere. 1858. Second Edition with an appendix. 8vo. pp.Lxiii +179 with 8 moveable dissected coloured plates and 5 black & white wood engravings. Moveable overlays that demonstrate differing layers of organs and tissues are delicate, there is some odd discoloration. Previous owners names on the title page. Original embossed cloth hardcover boards with some fraying to the head and tail of the spine, else a very good copy.

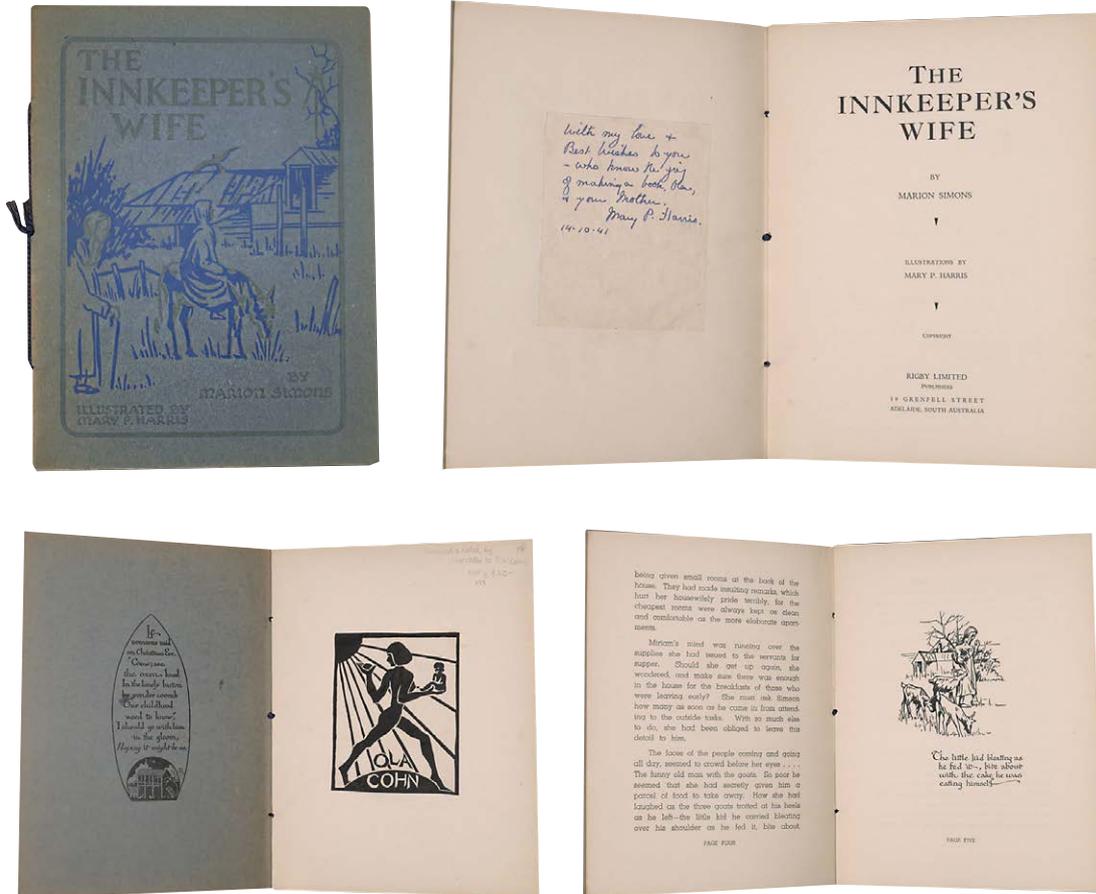
Robert Knox was a renowned lecturer in anatomy and an esteemed zoologist, ethnologist, surgeon, and doctor in Edinburgh.

The cadaver purchases of his anatomy school however kept William Burke and William Hare in the resurrectionist business, a trade that, when the local supply of cadavers for the developing science of anatomy did not meet demand, tended to incentivise lateral thinking in order to maintain supply. One of these methods was grave robbery. Another later led to one of the most famous and horrifying series of murders in Scottish history, a development that Dr Knox almost certainly had no knowledge of or participation in.

\$1,200 AUD

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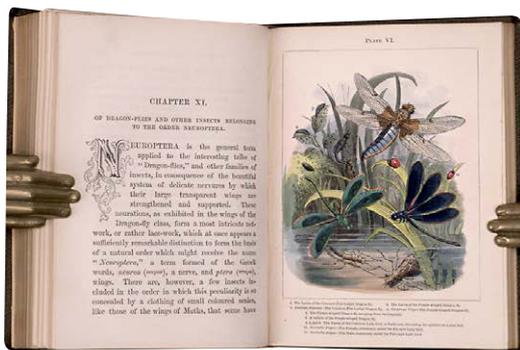
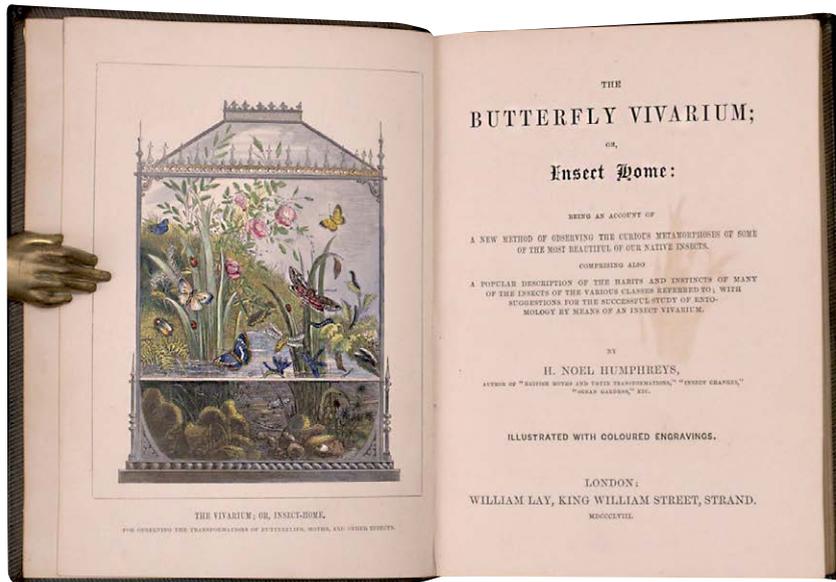
SIMONS, MARION **THE INNKEEPER'S WIFE**

Illustrated by Mary P. Harris. First Edition. Royal 8vo. pp.12, with black & white illustrations in text. In original dark blue card wrapper with blue cord. illustrated in blue and grey. A little faded on the lower cover, else a very good copy.

Ola Cohn's copy with her striking bookplate on the free front endpaper and a signed presentation from the illustrator opposite the title page. The sculptor and artist Ola Cohn, famous for The Fairy Tree, and Mary P. Harris were friends for many years.

\$400 AUD

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HUMPHREYS. H. NOEL

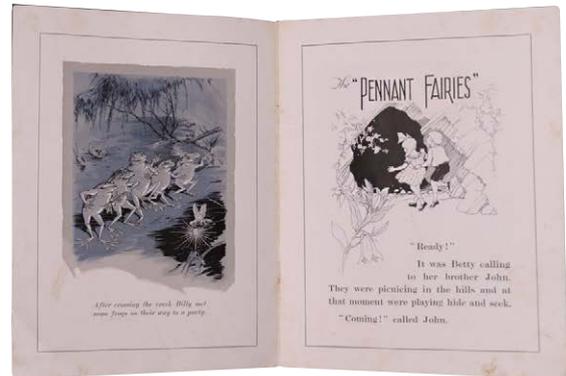
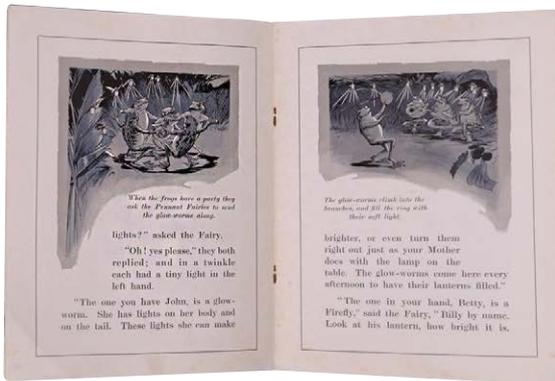
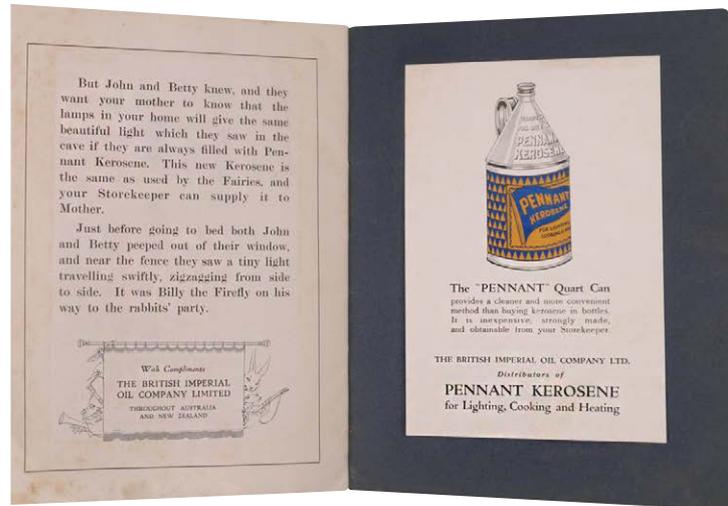
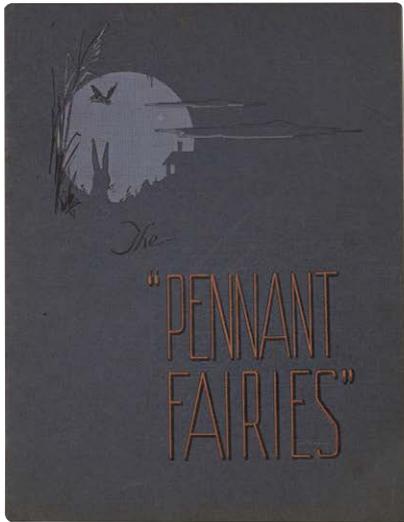
THE BUTTERFLY VIVARIUM; OR, INSECT HOME: BEING AN ACCOUNT OF A NEW METHOD OF OBSERVING THE CURIOUS METAMORPHOSES OF SOME OF THE MOST BEAUTIFUL OF OUR NATIVE INSECTS. COMPRISING ALSO A POPULAR DESCRIPTION OF THE HABITS AND INSTINCTS OF MANY OF THE INSECTS OF THE VARIOUS CLASSES REFERRED TO; WITH SUGGESTIONS FOR THE SUCCESSFUL STUDY OF ENTOMOLOGY BY MEANS OF AN INSECT VIVARIUM

London. Published by William Lay. 1858. First Edition. 8vo. pp. xii + 288 + 3p.ads, with 8 full page hand coloured engraved plates, some offsetting of plates as usual. aeg. marbled endpapers. This copy is bound in dark green calf with raised bands and red title label, decorated in gilt and blind stamping. A most attractive copy of this charming book.

Published at the height of the Victorian fascination with natural history collection, it offers instructions on how to build, stock and maintain an insect vivarium. This idea was clearly influenced by the growing popularity of aquaria and ornamental fern cases. These had become part of the furniture of an educated, middle-class Victorian home.

\$750 AUD

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**BRITISH IMPERIAL OIL
THE 'PENNANT FAIRIES'**

Melbourne, Published by British Imperial Oil Company Ltd., [1923]. Royal 8vo. With compliments, the British Imperial Oil Company Ltd throughout Australia and New Zealand - p.16. with 6 three colour illustrations with other black and white illustrations. Blue wrappers with orange and black titles. Some minor marks to a few pages, previous owners name on the endpaper else a very good copy.

This copy contains a tipped in advertisement for Pennant Kerosene on the inside of the rear wrapper.

One of 3 or 4 promotional booklets for children distributed through Shell garages for British Imperial Oil in the 1920s. Others in the series by Violet Teague and Ida Rentoul Outhwaite.

\$170 AUD

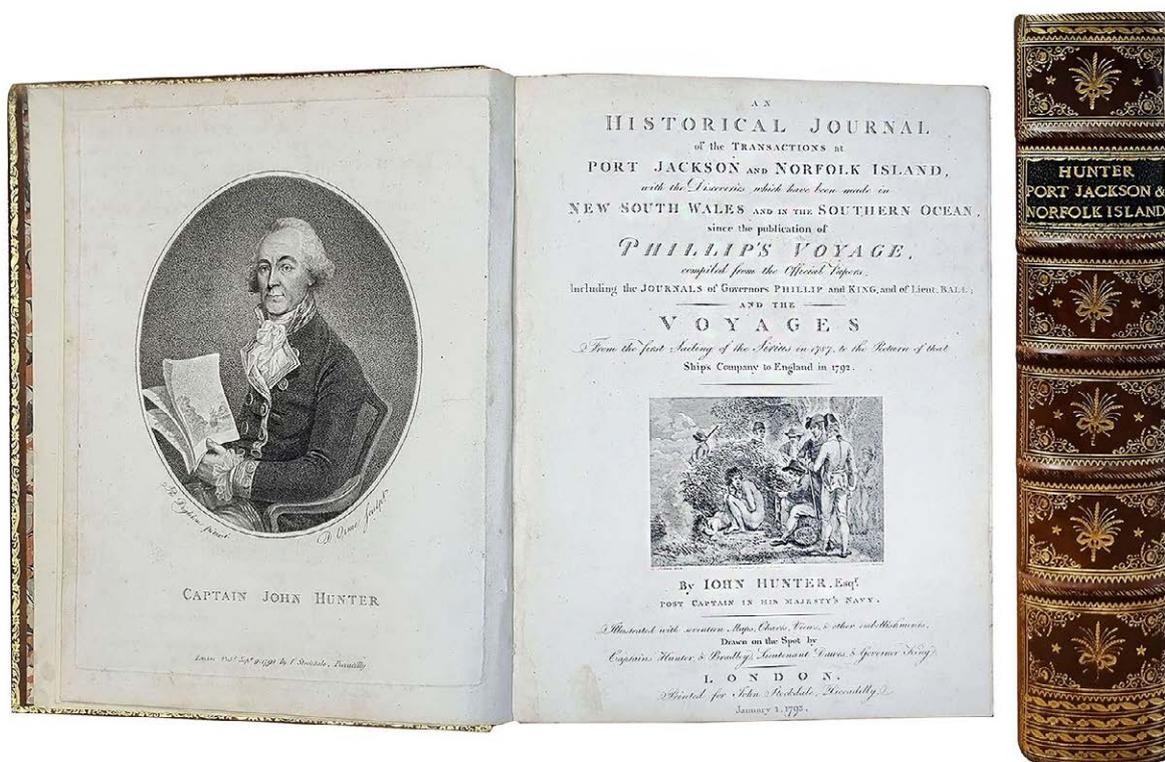
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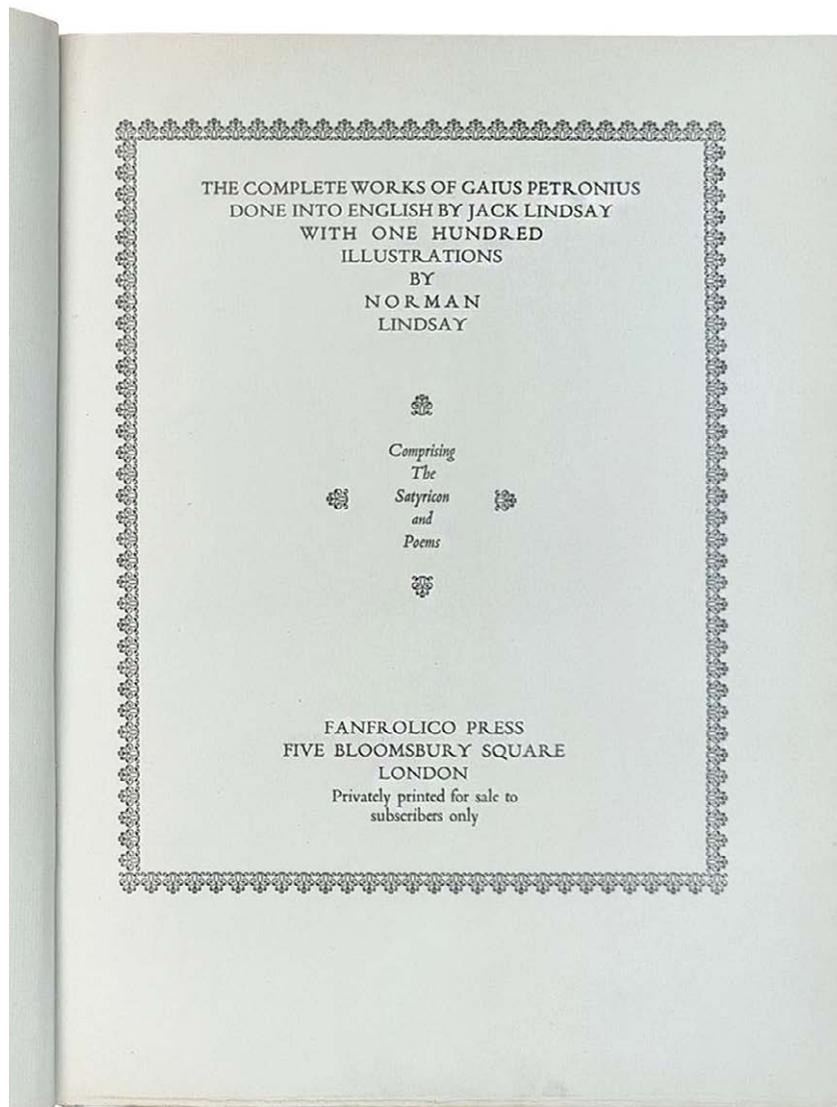


HUNTER, JOHN, ESQR.

AN HISTORICAL JOURNAL OF THE TRANSACTIONS AT PORT JACKSON AND NORFOLK ISLAND, WITH THE DISCOVERIES WHICH HAVE BEEN MADE IN NEW SOUTH WALES AND IN THE SOUTHERN OCEAN, SINCE THE PUBLICATION OF PHILLIP'S VOYAGE, COMPILED FROM THE OFFICIAL PAPERS; INCLUDING THE JOURNALS OF GOVERNORS PHILLIP AND KING, AND OF LIEUT. BALL; AND THE VOYAGES FROM THE FIRST SAILING OF THE SIRIUS IN 1787, TO THE RETURN OF THAT SHIP'S COMPANY TO ENGLAND IN 1792.

London: Printed for John Stockdale, Piccadilly, January 1, 1793. Quarto (12 x 10 inches), bound in contemporary calf with gilt borders to front and rear boards. Spine gilt, with raised bands and morocco title-label. Marbled endpapers. (xviii, 584pp.). Complete with portrait of Captain Hunter by R. Dighton after D. Orme, title-vignette, 2 folding and 3 full-page maps, 10 plates, and list of subscribers. The date has not been trimmed from the title-page, as is the case in some rebound copies (Wantrup 1987, p. 70). Some soiling, water staining and offsetting throughout, otherwise a good copy. First edition. Desirable.

\$4,500 AUD



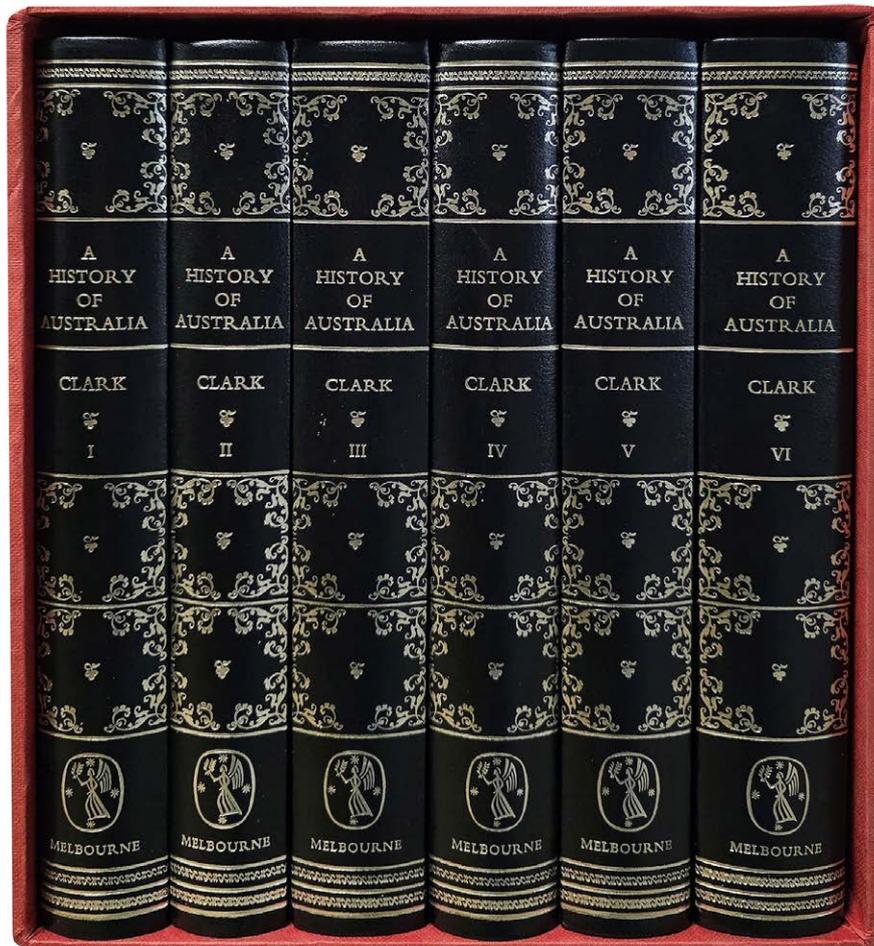
LINDSAY, JACK

***THE COMPLETE WORKS OF GAIUS PETRONIUS DONE INTO ENGLISH
BY JACK LINDSAY. COMPRISING THE SATYRICON AND POEMS***

London: Fanfrolico Press, no date (circa 1927). Large 4to. Original half crimson vellum with marbled boards (corners bumped; lightly rubbed; small mark on back cover). Top edge gilt and other edges uncut. (viii, 152pp.). With 100 full-page etchings by Norman Lindsay. Privately printed for sale to subscribers only. The very rare 'Australian' Issue limited to 100 numbered copies only, fully signed 'Jack Lindsay'. Desirable thus.

When Jack Lindsay took the Fanfrolico Press imprint to London in 1927, he produced this work for the English market in an edition of 650 copies, plus 100 numbered copies for Australia. This Special Australian Issue has become extremely scarce.

\$800 AUD

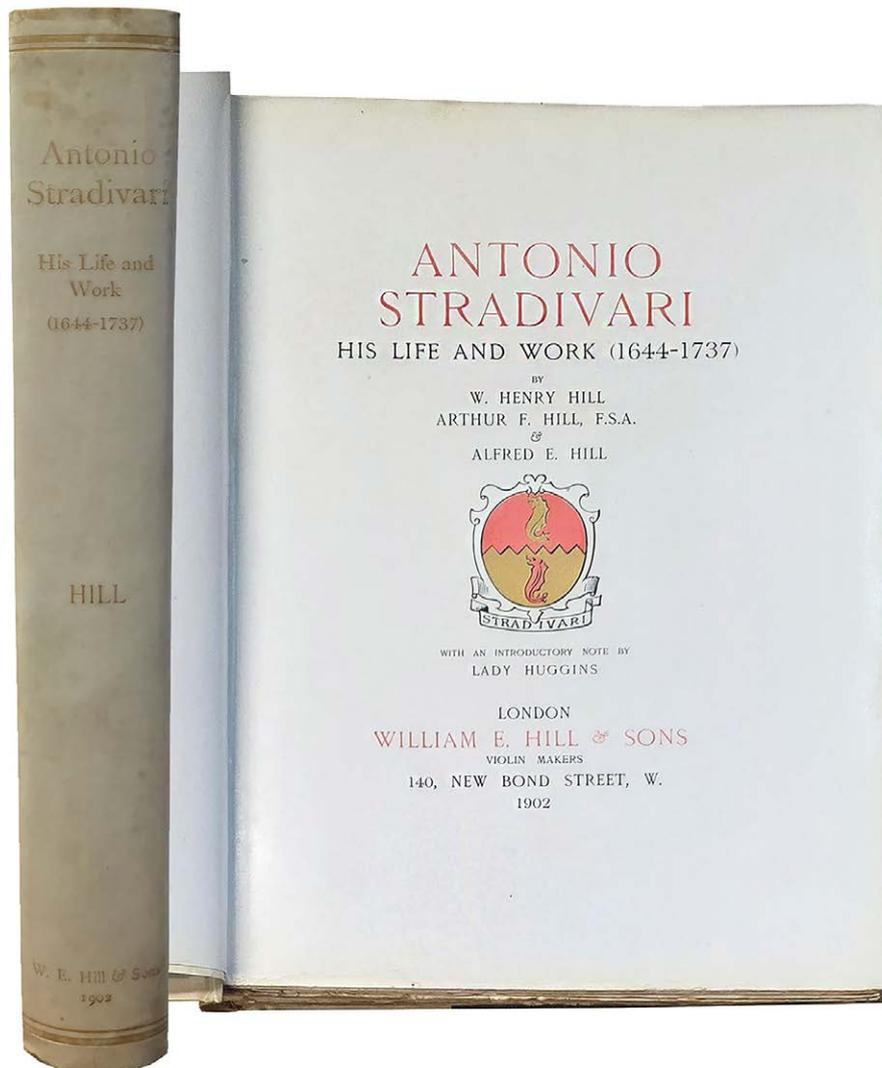


CLARK, C.M.H.
A HISTORY OF AUSTRALIA

Commemorative Edition: 6 volumes (complete and all published).

Melbourne (1985-1987). Royal 8vo. Uniformly bound in full black morocco. Gilt. Spines gilt. In slip-case. Illustrated throughout. Comprising: Vol.I: From the Earliest times to the Age of Macquarie; Vol.II: N.S.W. and Van Diemen's Land, 1822-1838; Vol.III: The Beginning of an Australian Civilization, 1824-1851; Vol.IV: The Earth Abideth for Ever, 1841-1888; Vol.V: The People make Laws, 1888-1915; Vol.VI: The Old Dead Tree and the Young Tree Green, 1916-1935. Special Commemorative Edition, limited to 200 numbered sets only, fully signed "Manning Clark", this being No. 188. Fine.

\$1,000 AUD



**HILL, W. HENRY, ARTHUR F. HILL & ALFRED E. HILL
ANTONIO STRADIVARI. HIS LIFE AND WORK (1644-1737).
WITH AN INTRODUCTORY NOTE BY LADY HIGGINS**

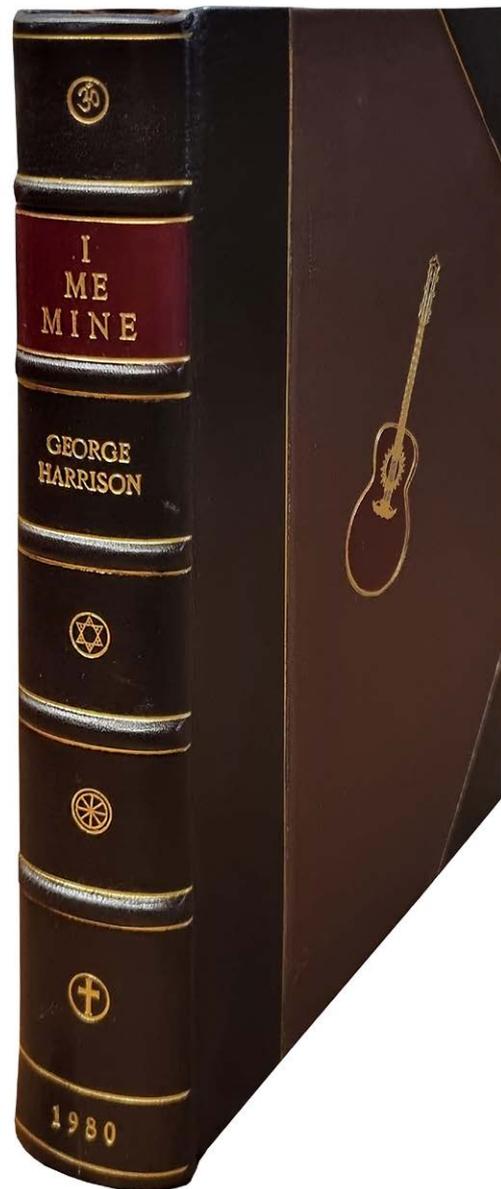
London: William E. Hill & Sons, 1902. 4to. Original half vellum over cloth (lightly shelf soiled). Crest of Stradivari on arms on front cover. Gilt spine. Top edge gilt. Other edges uncut. (xvi, 304pp.). With illustrated title-page, 23 full-page plates with tissue guards of which 22 are in colour and 68 text-illustrations. Decorative initial at start of each chapter. Marbled endpapers. 1st edition. Previous owner's name on front free endpaper. Slight foxing on the preliminary pages and the last few pages, otherwise near fine.

\$600 AUD

HARRISON, GEORGE
I ME MINE

Guildford: Genesis Publication, (1980).
Royal 8vo. Original half calf (by Zaehnsdorf,
London) with gilt onlay on front cover.
Spine gilt with raised bands and
contrasting morocco title-label. Edges
gilt. In slip-case with label on front cover.
(404pp.). With 2 tipped-in colour portraits,
numerous plates one of which is folding,
numerous facsimile examples of Harrison's
hand-writing, and illustrated endpapers.
Limited edition of 2000 numbered copies,
fully signed "George Harrison". Fine and
extremely scarce. The lyrics and life of
George Harrison of The Beatles.

\$5,500 AUD



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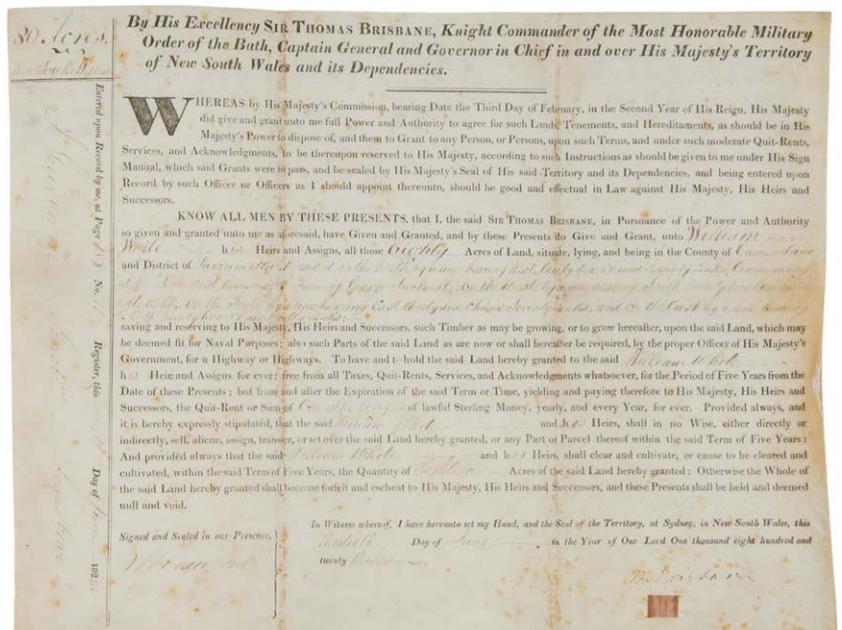
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BRISBANE, SIR THOMAS MACKDOUGALL LAND GRANT TO WILLIAM WHITE OF 80 ACRES IN PARRAMATTA

Sydney 30 June 1823.
Oblong folio, partly printed and completed in manuscript, on vellum, with a good paper seal; in a brown half morocco binding by Collins & Newbold.

Grant of land in Paramatta signed by the sixth governor, Brisbane, witnessed by Robert Crawford and another (illegible). William White (c. 1790-1871) came out from England as a free settler in 1803 on the Glatton with his mother and stepfather Isaac Knight. He and Maria Batman (1793-1835) were married by Rev. Samuel Marsden at St John's Parramatta. In the 1828 Census he was listed as a Wheelwright, age 38, at Parramatta, with his wife Maria, and their children Elizabeth, Isaac, Rachel, Maria, Thomas, and John. They had three apprentices, two servants, and a convict, Thomas McCarty, who worked as a nailer. William's 80 acres granted in this document had become 'Brush Farm', twenty acres of which had been cleared by the time of the Census, which recorded four horses there, as well as the fact that he also had sixty horned cattle at Hunters River.



\$5,500 AUD

[Click here for further details & photos](#)

HORDERN HOUSE



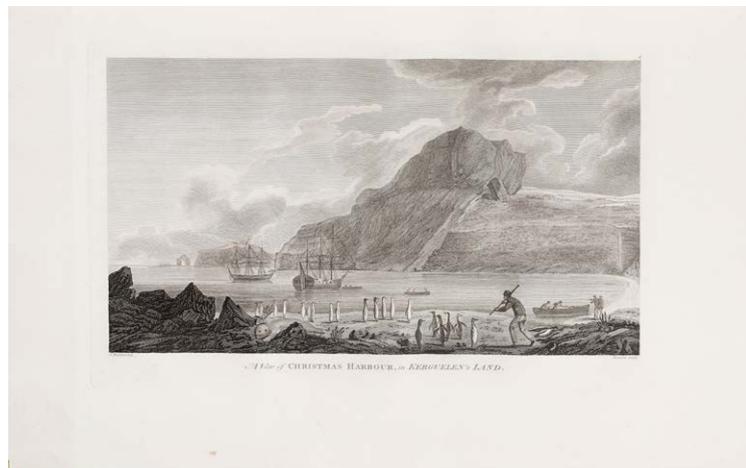
COOK, CAPTAIN JAMES A COMPLETE SET OF THE THREE OFFICIAL VOYAGE ACCOUNTS

Strahan & Cadell; Strahan & Cadell; H. Hughs for Nicol & Cadell
London 1773/1777/1785
Together eight volumes, quarto, and folio atlas; a good set in old half calf and marbled boards, double labels.

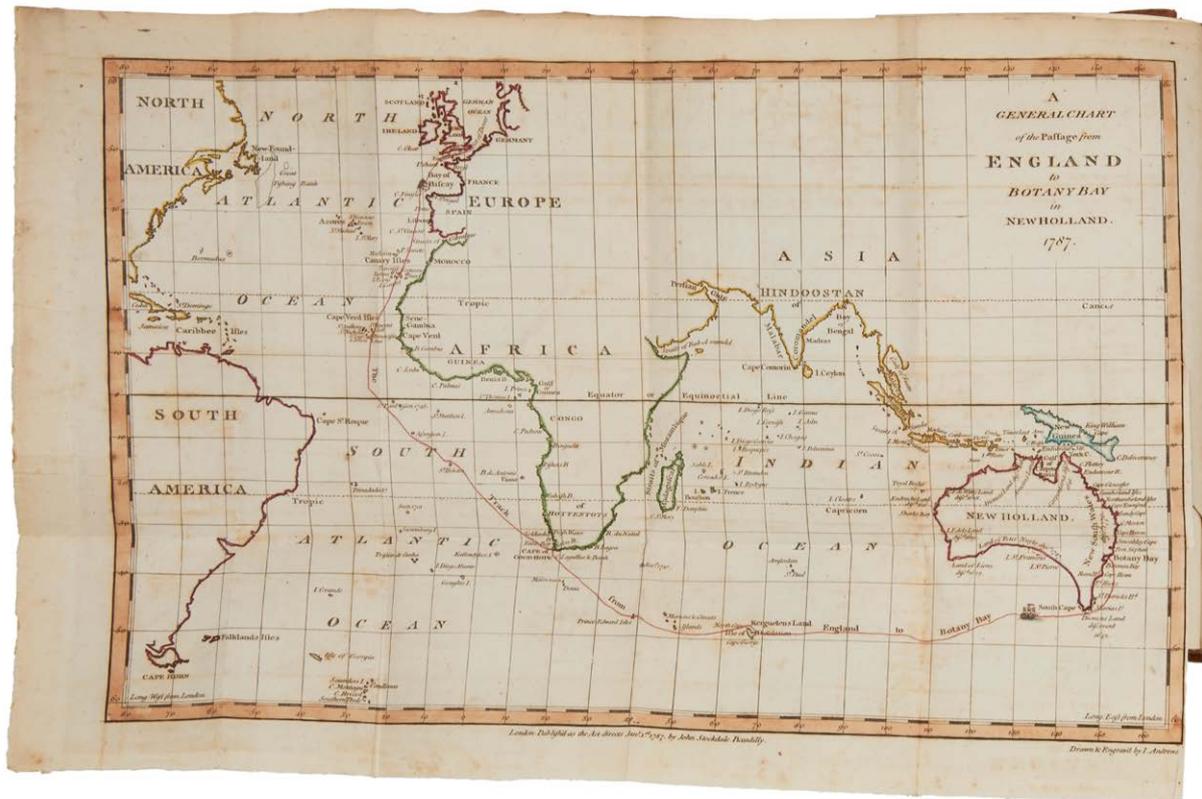
The full series of the official narratives of Cook's voyages — the cornerstone of any collection of books relating to Australia or the Pacific. Each of the three narratives is illustrated with marvellous engravings based on the work of the official artists on the voyages, including Parkinson, Hodges, and Webber, and the series stands as the great monument to Cook's achievements.

\$36,000 AUD

[Click here for further details & photos](#)



HORDERN HOUSE



[FIRST FLEET: EDEN] ANONYMOUS

THE HISTORY OF NEW HOLLAND, FROM ITS FIRST DISCOVERY IN 1616, TO THE PRESENT TIME. WITH A PARTICULAR ACCOUNT OF ITS PRODUCE AND INHABITANTS; AND A DESCRIPTION OF BOTANY BAY: ALSO, A LIST OF THE NAVAL, MARINE, MILITARY, AND CIVIL ESTABLISHMENT TO WHICH IS PREFIXED, AN INTRODUCTORY DISCOURSE ON BANISHMENT, BY THE RIGHT HONOURABLE WILLIAM EDEN.

John Stockdale London 1787.

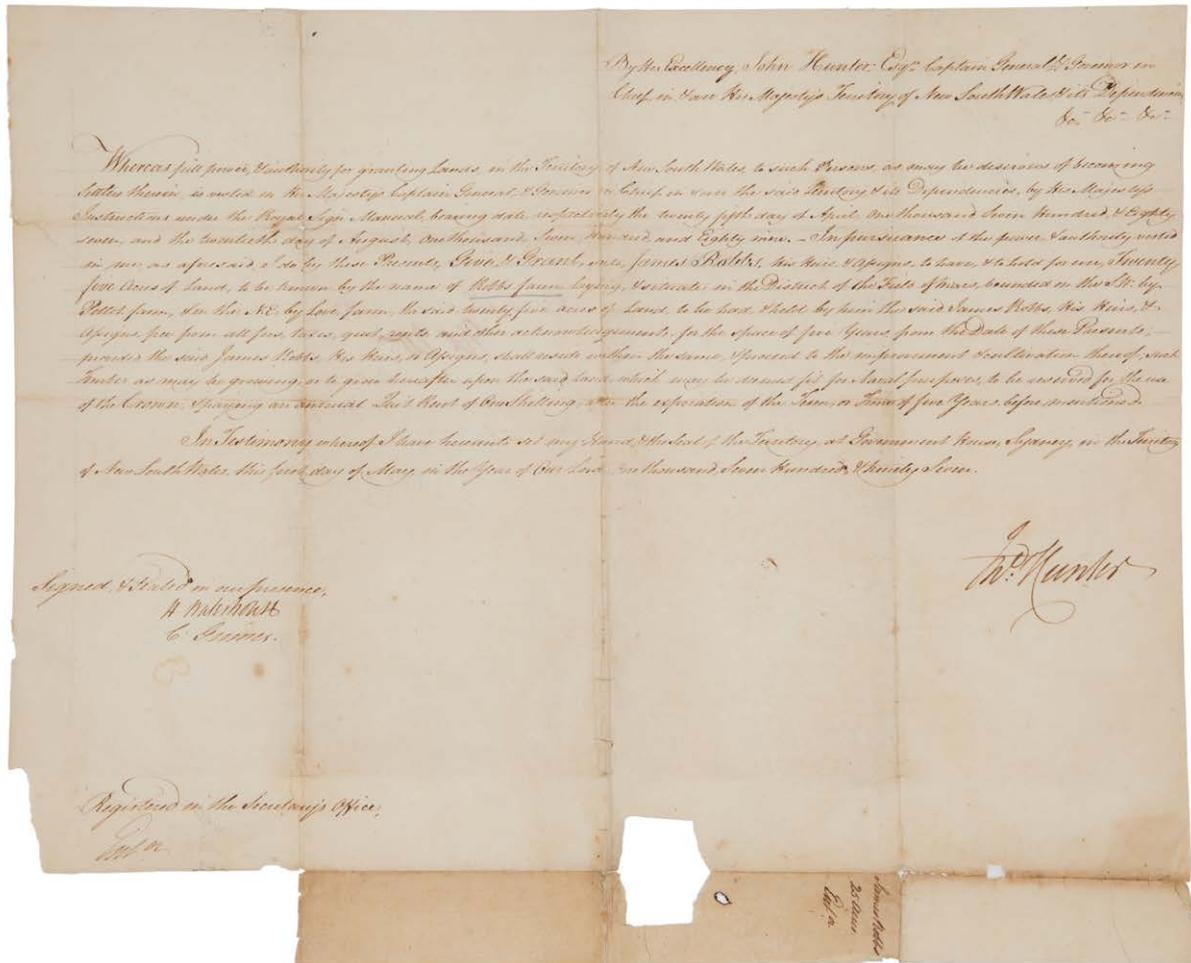
Octavo, with two folding maps hand coloured in outline; a very good copy, edges uncut, in contemporary calf, gilt, spine neatly repaired.

An important book, and a sometimes neglected precursor to the Australian First Fleet: this was one of the earliest descriptions of Australia, published to coincide with the departure from England of the First Fleet. "It is an extremely interesting work and an essential inclusion in all comprehensive collections" (Davidson). In discussing the fleet's imminent departure the anonymous compiler lists numbers and equipment as well as the principal officers, and there is also material in both preface and text about transportation, as well as an "Introductory Discourse" on the subject by William Eden which has often led to the misattribution of the whole book to him.

\$6,800 AUD

[Click here for further details & photos](#)

HORDERN HOUSE



HUNTER, JOHN LAND GRANT TO JAMES ROBBS OF TWENTY-FIVE ACRES IN THE FIELD OF MARS

Government House Sydney 1 May 1797.

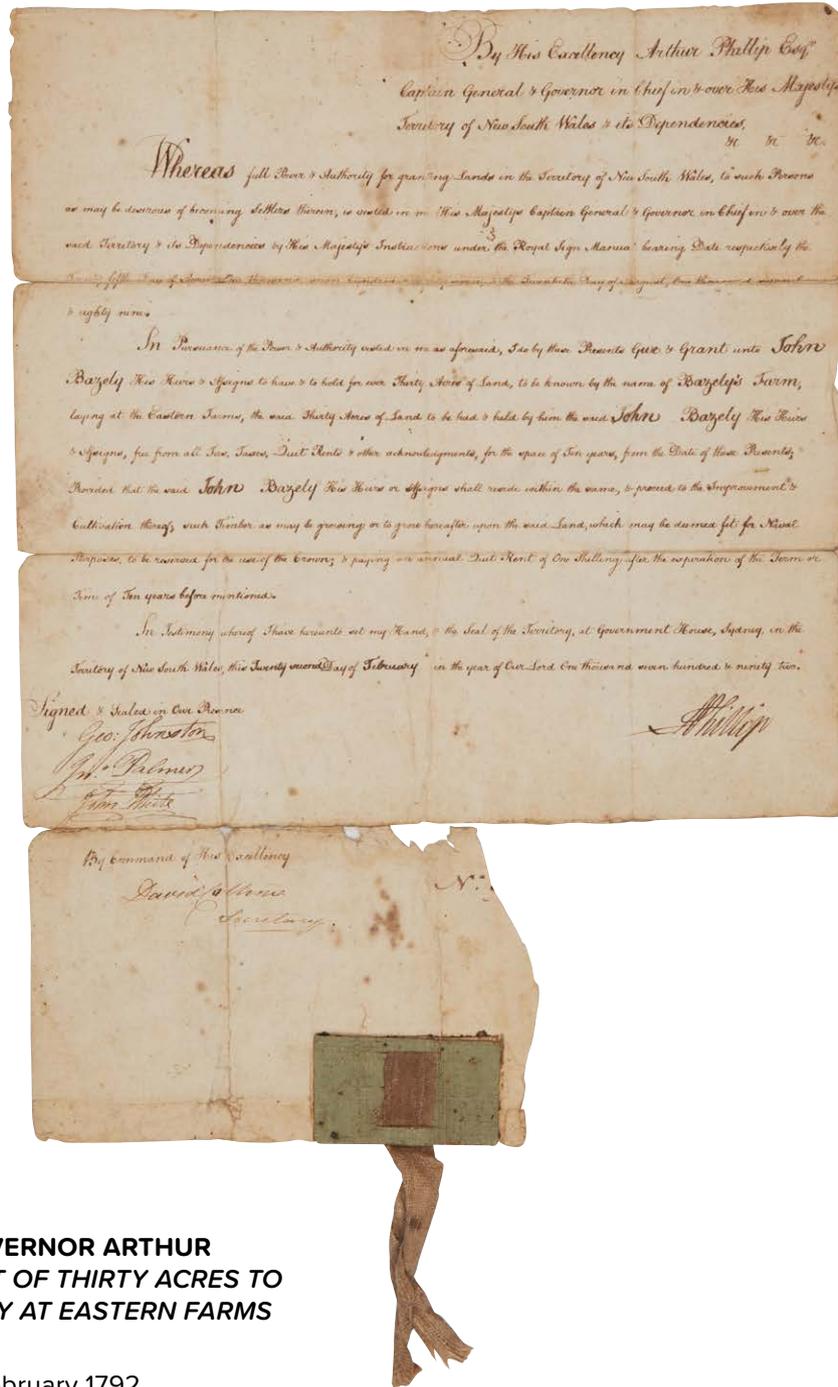
Folio, manuscript in ink on paper, 380 x 465 mm.; defective lower margin without loss of text, section missing where seal and ties have been removed; otherwise in very good original condition; preserved in a solander case.

Rare and fragile early land grant, signed by John Hunter (1737-1821), the second governor of the Colony of New South Wales, and witnessed by Henry Waterhouse and Charles Grimes, as well as Henry Scott. This grant of twenty-five acres in the Field of Mars (present-day Ryde) was to James Robbs, and was known as Robbs Farm.

\$18,000 AUD

[Click here for further details & photos](#)

HORDERN HOUSE



PHILLIP, GOVERNOR ARTHUR LAND GRANT OF THIRTY ACRES TO JOHN BAZELY AT EASTERN FARMS

Sydney 22 February 1792.

Folio manuscript in ink on paper, 380 x 280 mm.; with original hemp cord and strengthening patch of canvas affixed to lower edge, lacking seal; quarter red morocco case.

Land grant signed by Phillip as governor of New South Wales and witnessed by an important circle of First Fleeters: George Johnston, reputedly the first man ashore at Port Jackson in 1788; John Palmer, the purser on Phillip's flagship the Sirius; John White, the colony's surgeon; and David Collins, who inscribes the document as secretary to the governor.

\$55,500 AUD

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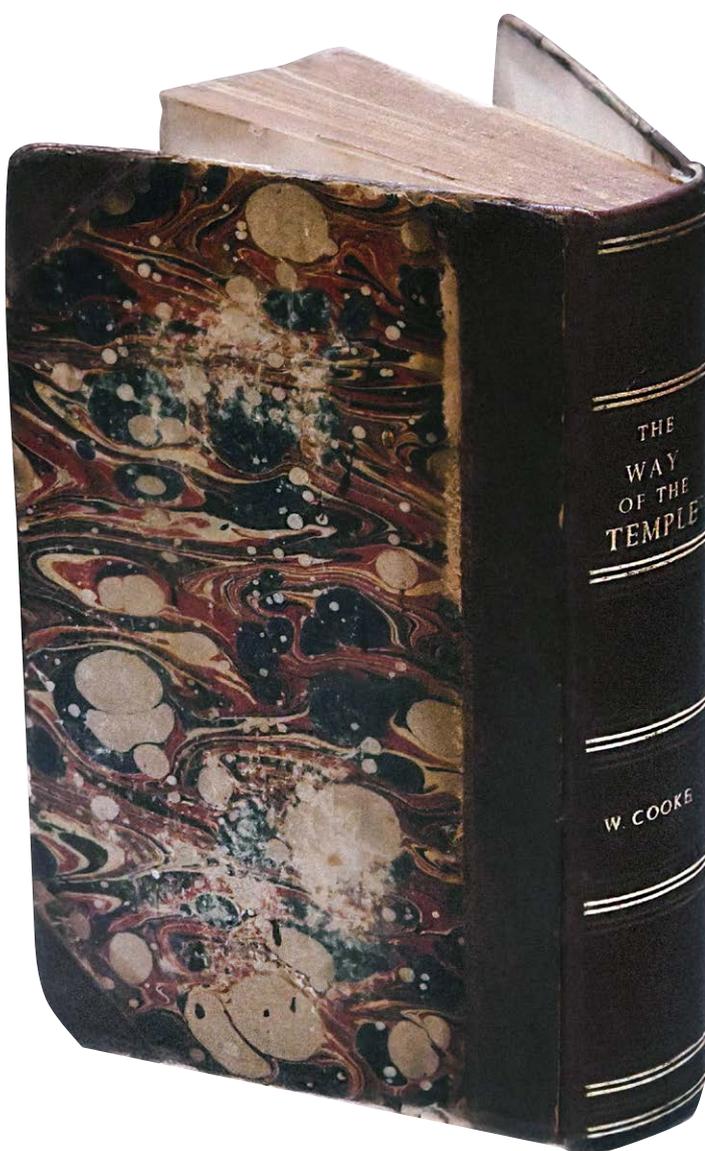
COOKE, W.
*THE WAY TO THE TEMPLE OF TRUE
HONOR AND FAME BY THE PATHS
OF HEROIC VIRTUE*

London, 1773. First edition. 12mo.
Volumes I & II (of four) bound together.

Rare first edition in early marbled front and back covers. Conserved with a new spine and gilt titles; small mark on inside cover. Text generally clean with tiny areas of spotting. Includes owner's signature of John Cowling (1857) and a charming engraved frontispiece depicting scholars entering a Roman temple. A philosophical and historical work exploring heroic virtue across ages.

\$2,500 AUD

[Click here for further details & photos](#)



CHAMBERLAYNE, JOHN
MAGNAE BRITANNIAE NOTITIA;
THE PRESENT STATE OF GREAT BRITAIN

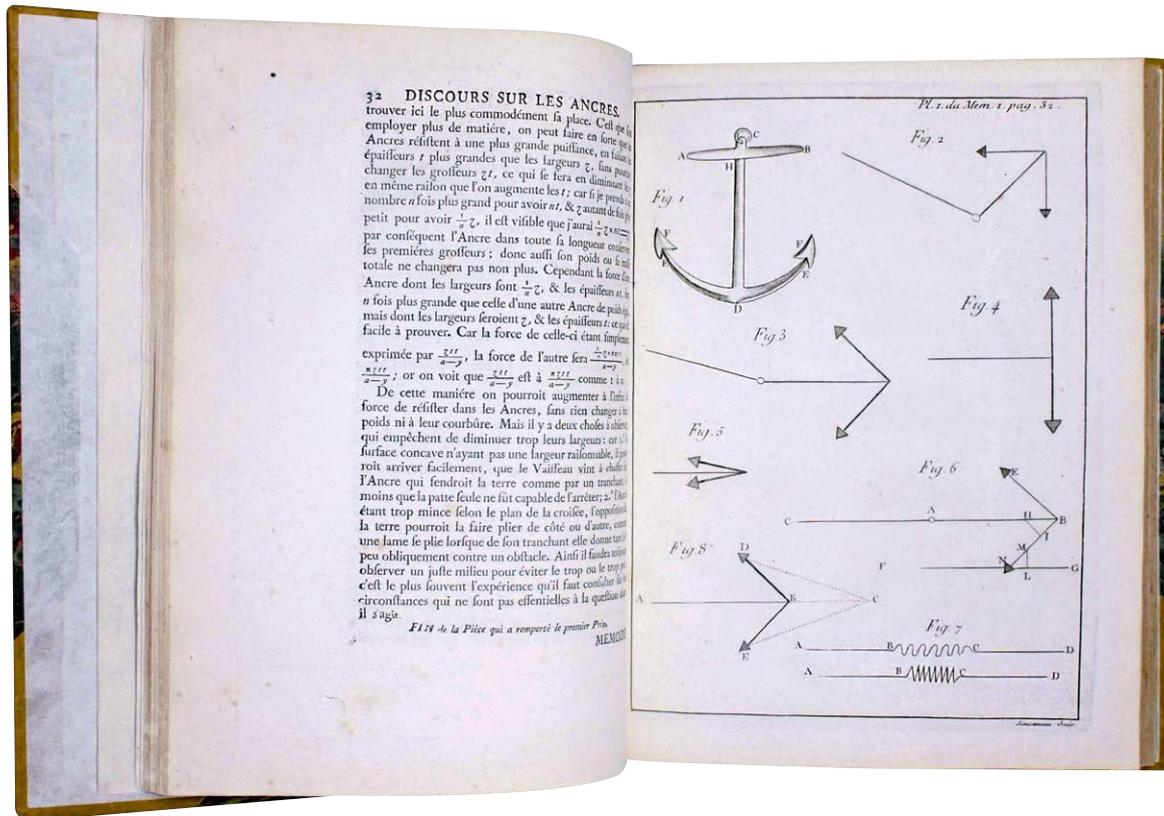
London: Printed for S. Birt et al., 1748. 8vo, 300pp.
Two parts in one volume.

Subtitled “with diverse remarks upon the ancient state thereof.” Bound in buffalo boards with raised bands and gilt decoration to spine; marbled endpapers. Engraved portrait frontispiece of George II with author’s dedication. An important 18th-century survey of Britain’s peers, laws and institutions. Notable provenance includes the bookplates of Admiral Sir Thomas Cochrane GCB and Robert James Hayhurst (1929–2016), distinguished bibliophile, with earlier ownership of Alex R. Inglis of Murdostoun, an ancestor of Cochrane. A handsome and substantial historical reference work in excellent condition, enhanced by its distinguished ownership history.

\$3,000 AUD

[Click here for further details & photos](#)





**BERNOULLI, JEAN; TRESAGUET, M.; BERNOULLI, DANIEL; AND POLENI, M.
PIÈCES QUI ONT REMPORTÉ LES PRIX DE L'ACADÉMIE ROYALE DES SCIENCES EN
M.DCCXXXVII**

Paris: Royal Publishing House, 1737. 8vo, 159pp. One volume in four parts.

Official record of the Royal Academy of Sciences medals and prize-winning works for 1737. Text in French and Latin. Finely bound in 20th-century glazed blonde leather to spine and corners, marbled boards, gilt title on black leather label with decorative tooling. In exceptional condition with minor spotting only. Illustrated with detailed engraved fold-out plates depicting smelting, casting and industrial techniques for the manufacture of anchors and other tools. A rare and visually striking 18th-century scientific work, reflecting the advancement of engineering and applied technology in Enlightenment France. Particularly appealing to collectors of early science, industrial history and Academy publications.

\$3,000 AUD

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ALBERTO SCHULTENS
ANIMADVERSIONES PHILOLOGICAE
ET CRITICAE AD VARIA LOCA
VETERIS TESTAMENTI

Amsterdam: Apud Viduam Sebastiani Petzoldi
et Filium, 1709. 8vo.

(Philological and Critical Observations on Various Places in the Old Testament.) Text in Hebrew and Latin. Bound in contemporary vellum with manuscript title to spine; top edge painted black. In excellent condition for its age and format. Early ownership inscriptions of William Wallis and J. S. Purvis (noted as acquired from J. J. Millner) appear on the endpapers. A compact yet substantial scholarly work demonstrating early 18th-century Biblical philology and critical method. An appealing volume for collectors of theology, Hebrew studies and early modern scholarship

\$700 AUD

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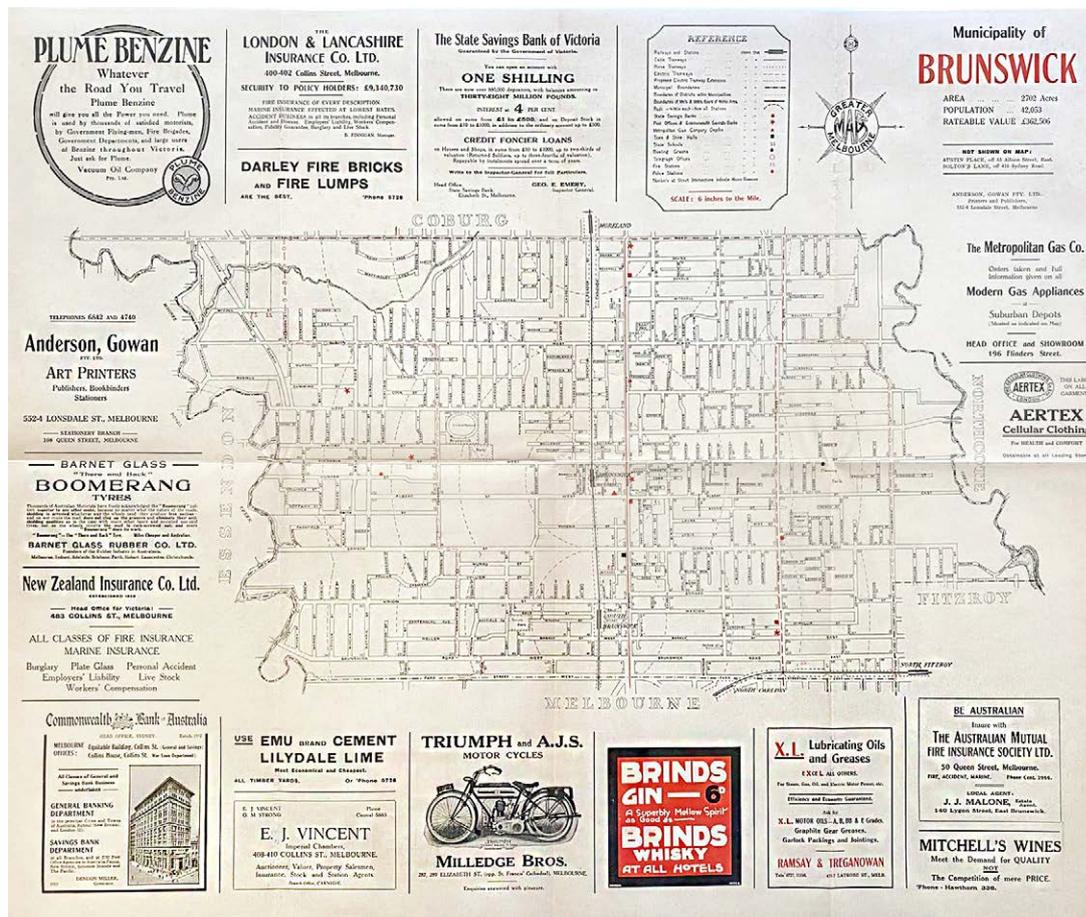


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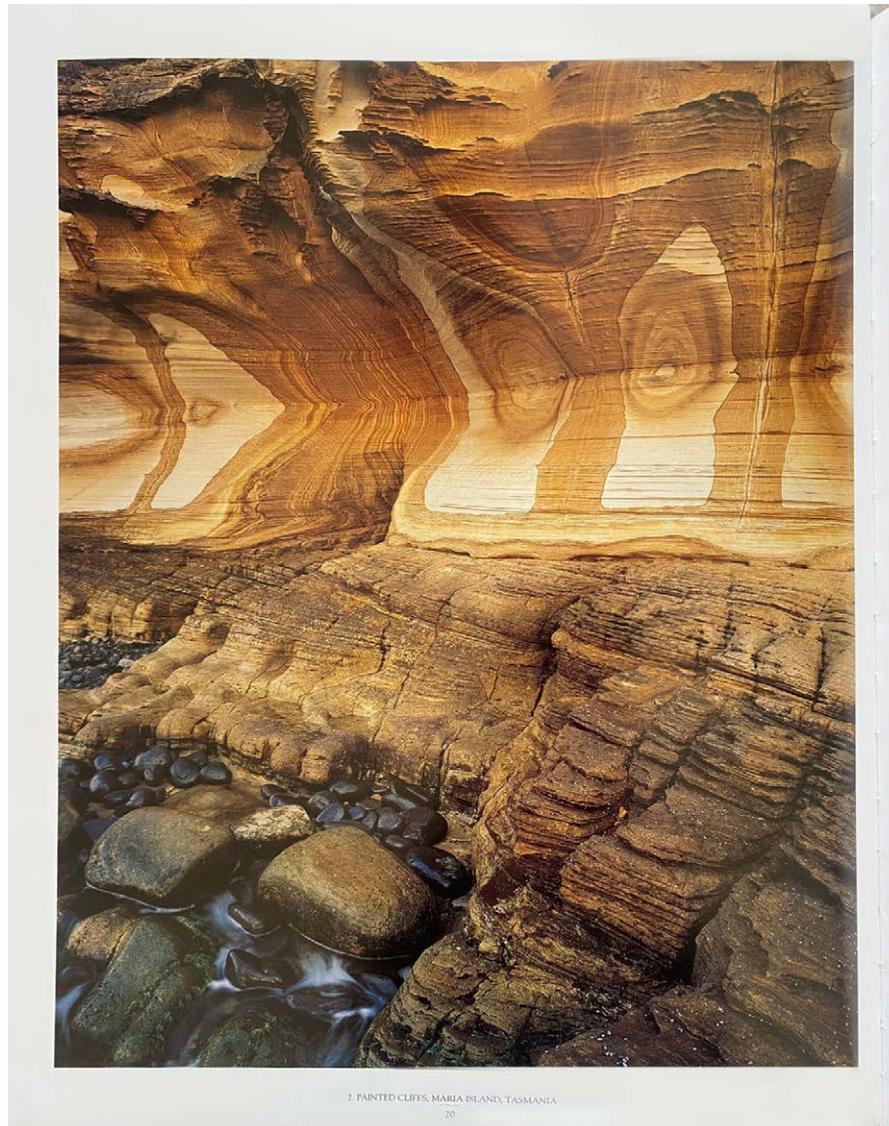


STREET MAP OF BRUNSWICK

Municipality of Brunswick, Victoria.
 Melbourne, Anderson, Gowan Pty Ltd, [1921].

In excellent original condition, original fold lines visible, with no loss or tearing. With attractive advertisements for local businesses decorating the margins of the map. Printed in two colours. This is not a facsimile reproduction. Original examples of these maps are scarce. We have an original copy of the corresponding map of Coburg in similar condition for the same price. 51 cm x 64 cm.

\$240 AUD each



DOMBROVSKIS. A PHOTOGRAPHIC COLLECTION
PHOTOGRAPHS BY PETER DOMBROVSKIS.
ESSAY BY BOB BROWN.
A PERSONAL AND NATURAL HISTORY BY JAMIE KIRKPATRICK.

West Wind Press, Sandy Bay, Tasmania, 1998.
Quarto, original cloth, portrait photograph laid onto front board,
196 pages, colour photographic illustrations throughout. A near mint
copy, in the original slipcase which shows minor wear.

The subjects of the photographs are beautiful, and the photographic
illustrations are superbly produced. Scarce.

\$375 AUD

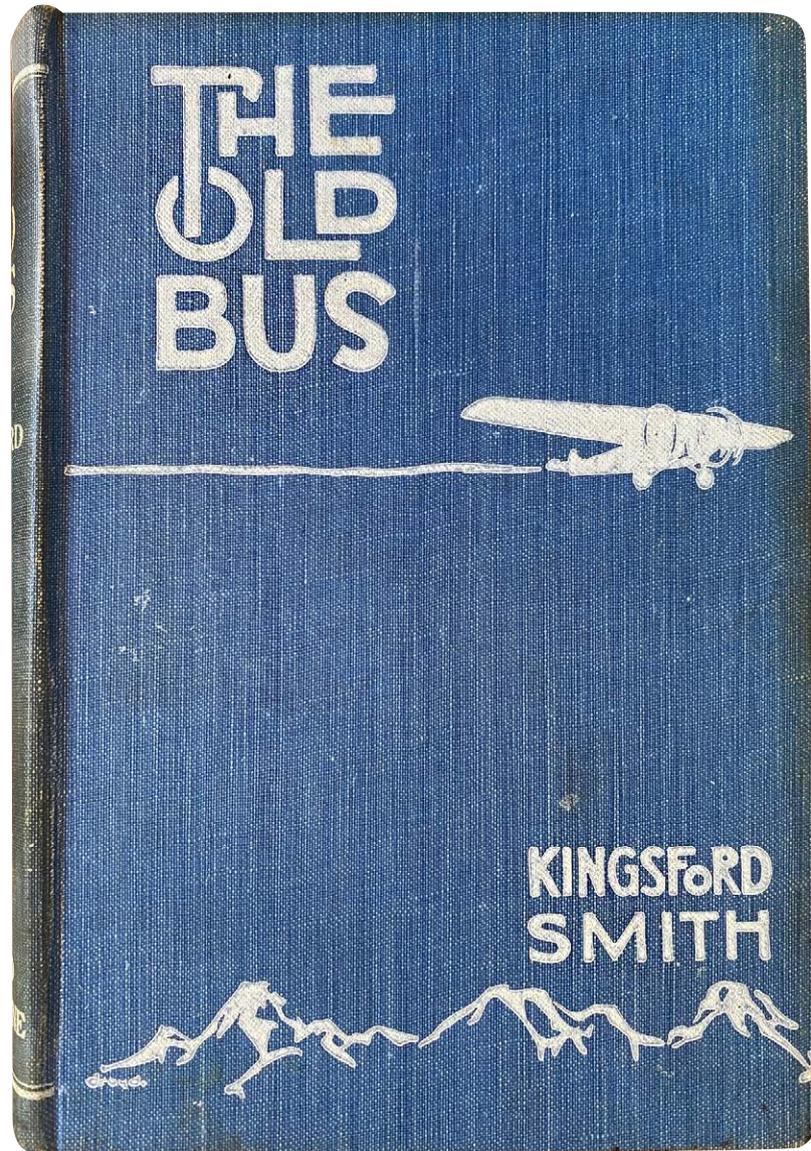


HIPPOCRATES
HIPPOCRATIS MAGNI COACAE PRAENOTIONES...
INTERPRETE & ENARRATORE LUDOVICO DURETO...

Lutetiae Parisiorum, Sumptibus Viduae Ioannis Meiat.... 1621.

Text in Greek and Latin. Folio, [12], pp. 578 + Index, pp. 56. Original full leather binding, spine renewed retaining the original gilt title-lettering, new endpapers. Scattered light to medium waterstaining, a pleasing copy of a scarce book. A splendid and important work on early medicine. Hippocrates was one of the most important figures in early medicine and his legacy includes the Hippocratic Oath and its emphasis on the importance of ethics in medicine. Scarce.

\$1,250 AUD



KINGSFORD SMITH, SIR CHARLES
"THE OLD BUS"

Herald Press, Melbourne, 1932.

Octavo, original illustrated cloth, spine a touch faded, generally fresh and bright, endpapers slightly browned, some edge foxing, 1 cm tear to two text leaves not affecting text, neat contemporary gift inscription "To Alf, With best wishes from Elsie & Jim", a very good copy.

\$175 AUD



**[EROTICA]. VON BAYROS, FRANZ
AUS MEINEN SCHLÖSSERN. ZEHN AQUARELLE.**

Wien, Strache, (1923).

Folio, original gilt-lettered stiff card covers, 10 large colour plates. Complete. Some light foxing on a few of the plates, a very good copy. Number 492 of edition of 900 copies. Scarce.

\$725 AUD

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**WEST REDFERN COOKERY SCHOOL
AND [BAILEY, MISS J (1878-1973)]
THE PUBLIC SCHOOL GIRLS' BOOK
OF RECIPES: ARRANGED BY THE
TEACHERS OF THE WEST REDFERN
COOKERY SCHOOL**

Sydney : William Brooks & Co, 1908.
Third edition, First published 1905.

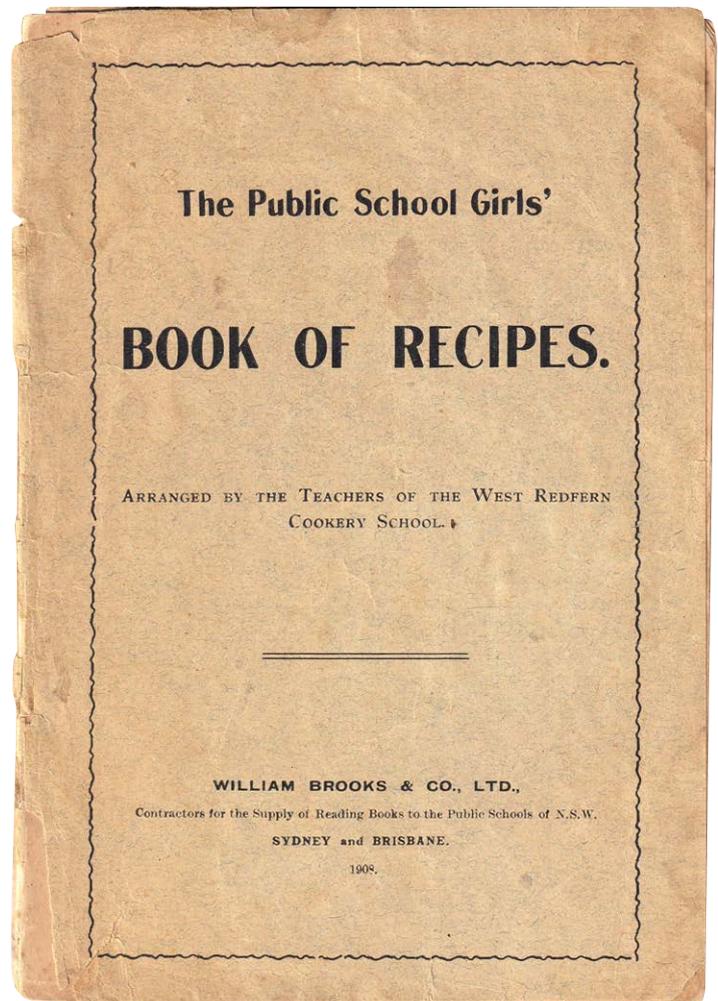
Octavo (175x120mm) printed tan wrappers, sewn, [10], 54pp. Five in-text monochrome photographs of cookery school teachers and classes. Fragile; wrappers loose, chipped small losses, a few closed small edge tears; a few folded corners; typed recipe for lemon meringue and manuscript recipe for passion fruit jam laid in; marginal notes in pencil and ink including a recipe for "*the mysterious pudding*"; pages lightly soiled and aged. A well-used working book.

A basic cookery course for young girls of the working classes of inner Sydney at the time of Federation with five photographs of the first Australian trained teachers and their students

Rare in any edition. An early Australian cookery text book for young women in public schools wholly written by Australian trained cookery educators.

\$300 AUD

[Click here for further details & photos](#)



BOOKS FOR COOKS

[BROADSIDE] GORDON TECHNICAL COLLEGE AND PEARSON, MISS [MARGARET JANE] COOKERY CLASSES, CONDUCTED BY MISS PEARSON: SYLLABUS OF LESSONS

Geelong : H Thacker, Printer, undated circa March 1889.

Single leaf (270x210mm) printed to recto, blank verso. Lightly dampstained, evenly agetoned, several small chips to edges, small losses, five small closed edge tears; fragile.

The broadside advertises a syllabus of ten 2 hour lessons to be conducted each Monday from 3pm-5pm from April 8th (allowing for Easter) demonstrating 40 typical Federation era recipes ranging from boning a fowl to various puddings.

In 1888, Margaret J Pearson, a diplomée graduate of the Kensington National Training School of Cookery in London, was engaged by the newly established Working-Men's College in Melbourne to give cookery lessons to young women. Later that year she published "*Cookery Recipes for the People*" for the Centennial Exhibition (August 1888-January 1889) where she also gave lessons. Her cookery book was well received and ran to three editions between 1888 and 1894 totalling some 13,000 copies.

GORDON TECHNICAL COLLEGE,
GEELONG.

COOKERY CLASSES,
CONDUCTED BY
MISS PEARSON,

Diplomée South Kensington National Training School of Cookery; Late Supt. School of Cookery, Dundee, Scotland; Instructress in Cookery, Working-Men's College, Melbourne.

SYLLABUS OF LESSONS:

April 8th.	Derby Pie.	Rough Puff Paste.	Cabinet Pudding.	German Sauce.
		Sweet Omelette.		
„ 15th.	Fowl Trussed for Boiling or Roasting.	Egg Sauce.	Swiss Pudding.	Fritters.
„ 29th.	Dressed Whiting.	White Sauce.	Lobster Outlets.	Baked Stuffed Fish.
May 6th.	Stock.	Kidney Soup.	Dressed Maccaroni.	Short Crust. Pancakes.
„ 13th.	Beef Olives.	Peach Pie.	Flaky Crust.	Savoury Omelette.
„ 20th.	How to Bone a Fowl or Turkey.	Bread Sauce.	Amber Pudding.	Croquettes and Rissols.
„ 27th.	Sultana Cake.	Charlotte Russe.	Vanilla Cream.	Soufflé.
June 3rd.	Curried Fowl.	How to Boil Rice.	Potatoes <i>a la Duchesse</i> .	Victoria Cakes.
„ 10th.	Puff Paste.	Tart.	Lemon Jelly.	Cocoonut Cakes.
„ 17th.	Sick Room Cookery.			Queen Cakes.

The Class will be conducted as above at the College between 3 and 5 p.m.
FEE FOR THE FULL COURSE, 10s. 6d., PAYABLE IN ADVANCE, OR 2s. FOR ANY SINGLE LESSON.

H. THACKER, PRINTER, GEELONG.

By 1891 her classes at the Working-Men's College were attracting more than 100 young women a class and were illustrated on the cover of *The Illustrated Australian News*.

The Gordon Technical College was established in Geelong in 1887. The new buildings included facilities for teaching cookery.

\$750 AUD

[Click here for further details & photos](#)

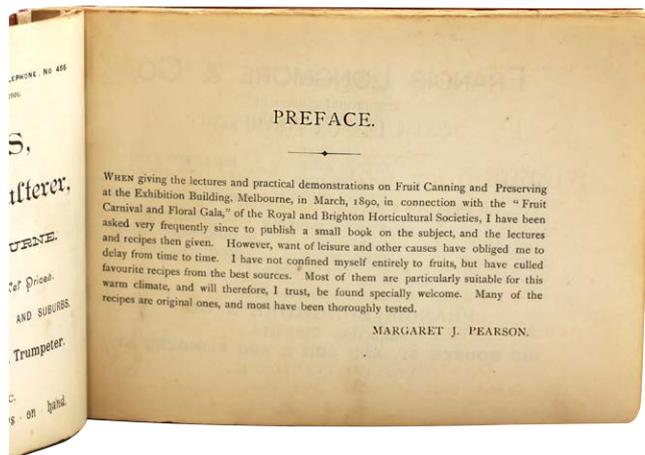
BOOKS FOR COOKS



PEARSON, MARGARET J [MARGARET JANE]
AUSTRALIAN COOKERY | CANNED FRUITS, SUMMER DRINKS, PRESERVES, JELLIES, JAMS, &C., &C., AS GIVEN AT THE FRUIT CARNIVAL OF THE ROYAL & BRIGHTON HORTICULTURAL SOCIETIES' EXHIBITION, EXHIBITION BUILDINGS, MELBOURNE, 1890

Melbourne : Fergusson and Mitchell Ltd, 55 Elizabeth Street, 1892. First and only edition. [Price 1s.]

Oblong (120x180mm) quarter bound red cloth, illustrated and printed orange boards, flush-cut edges [16],122,127,[1]pp. Ten full page advertisements including pastedowns and rear board. Rebacked, repaired and conserved. Lacks pages 123-126 (presumably advertisements or blank pages like p.127 as the index concludes at p.122). Boards lightly scuffed and soiled, rear board creased; new hinges and endpapers, several small edge tears and chips to pp.65-72 and 127 conserved with japanese tissue; small signs of kitchen use, faint soiling and sporadic foxing. The lighter section of the upper board shows the original boards where an alternate title label "*Australian Household Book of Fruits, Canning, Preserving, Drinks and Light Summer Dishes*" was usually affixed; a few discrete pencilled marginal notes.



The Brighton Horticultural Society was established in 1854. At the time there were many small holdings and market gardens in the area. In 1890, the Royal Horticultural Society of Victoria (established 1849) and the Brighton Society decided to hold a combined exhibition in the form of a Fruit Carnival and Floral Gala. The Exhibition was held over three days in late March 1890. In addition to the exhibitions, there was an aviary of birds, a music performance area and Miss Pearson's practical demonstrations.

Australian Cookery was published two years later incorporating the recipes from Pearson's popular demonstrations with some additional content.

Rare.

\$750 AUD

[Click here for further details & photos](#)

BOOKS FOR COOKS

WICKEN, MRS H F [HARRIET FRANCES NÉE SMITH (1847 - 1937)]

AUSTRALIAN TABLE DAINTIES AND APPETISING DISHES. A HAND GUIDE FOR AUSTRALIAN HOUSEKEEPERS IN THE PREPARATION OF FRUIT, VEGETABLES, GAME, FISH, SALADS, SWEETS AND THE PICNIC BASKET. INCLUDING RECIPES FOR THE INVALID'S CORNER, LENTEN FARE AND CHRISTMAS DAINTIES.

London, New York and Melbourne : Ward, Lock & Co, Ltd, March 1897. First and only edition. Price on issue 1s.

Octavo (165x110mm) publisher's red limp cloth, printed wrappers, sewn, flush-cut edges x,[2],154,[2]pp : [A]⁶, B - 1⁸, K⁸, L⁶. No illustration. Bookseller stamp to title page "A W Birchall & Sons, Launceston"; wrappers lightly soiled, verso lightly stained and discoloured, spine lightly sunned, edges faintly worn, light fraying; front hinge weak, partially split; lightly shaken, partially cracked at signatures; small signs of kitchen use; pps 81-82 offset toned.

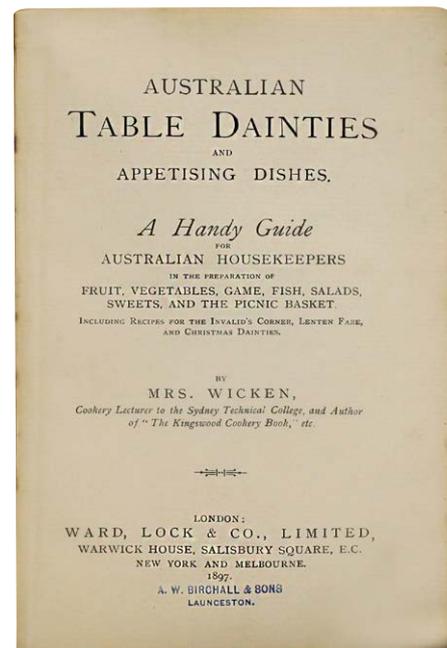
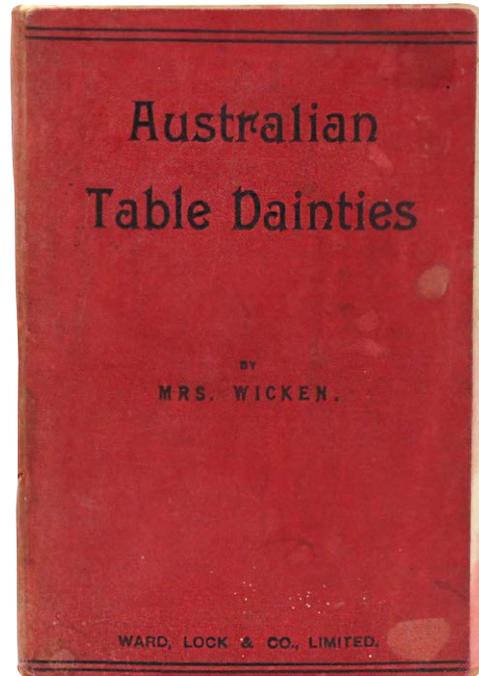
Born and raised in London, Mrs Wicken was an early diploma graduate of the National Training School for Cookery, South Kensington and became a cookery lecturer and demonstrator. In 1885 she published *The Kingswood Cookery Book*, based on her classes. In 1886 she followed her husband to Australia, first giving cookery classes in Warrnambool, then moving to Sydney to take up the post of lecturer in charge of the department of domestic economy at Sydney Technical College, Ultimo whereupon she published an 'Australianised' and much enlarged edition of her book because she "*found that English Cookery Books were not suitable for the climate and conditions of life here.*"

In contrast to *The Kingswood Cookery Book*, *Australian Table Dainties* offers a much lighter selection of dishes, with some use of indigenous ingredients. There are approximately 275 recipes, in nine chapters: Fruit Dishes, Fish Dishes, Vegetable Dishes, the Picnic Basket, Salads and Sweets etc., Sundry Dishes, Christmas dainties, Lenten fare and invalid cookery. The first chapter suggests a wide variety of local fruits such as melons, guavas, figs, passion fruit, loquats, pineapple, peaches, granadilla, mangoes and Cape gooseberries. Throughout, Wicken encourages Australians to use more fish, vegetables and fruit in their diets. Unlike many contemporary recipe books, beef, lamb, and chicken are rarely used. Meat recipes are limited to some feathered game. Under 'K' in the index, there is kedgeriee but not kangaroo. Australian fish including barracouda, murray cod and schnapper are well covered. The recipes remain British/Continental in style.

Rare. A lovely pre-federation cookery book providing dainty, lighter dishes particularly catering for vegetarians and pescatarians.

\$1,000 AUD

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BOOKS FOR COOKS

[WINE LIST]

THE AUSTRALIA MELBOURNE: WINE LIST - THE VENETIAN COURT

Melbourne : The Australia, circa 1931.
Printed by Troedel & Cooper Pty Ltd,
Melbourne.

(230x145mm) monochrome printed,
stiff light brown card wrappers, stapled,
silk ribbon tie, cream tabbed [16]pp.
Illustrations by R Wenban [Raymond
Stewart (1883 - 1990)]. Staples started;
wrappers lightly soiled; faint soiling to
internal pages.

An elegant tabbed printed bar menu
for the Venetian Court, the main
function room of The Australia with
pages for cocktails and sherry; still
wines; champagnes; whiskies, gins,
ales, stout, lagers, cider; ports brandies
liqueurs; and cigars cigarettes.

Collins Street between Swanston and
Elizabeth streets has been, since the
1870s, one of the most fashionable
shopping areas in the centre of
Melbourne, often referred to as "The
Block". In 1879, the *Café Gunsler* was
established. It was one of the most
fashionable restaurants and event
venues in the city. Refurbished in 1890
as the *Vienna Café*, it was refurbished
in 1914-15 and reopened at the height
of World War I in October 1916 as the
much more patriotically named, *Café
Australia*, or *The Australia*.

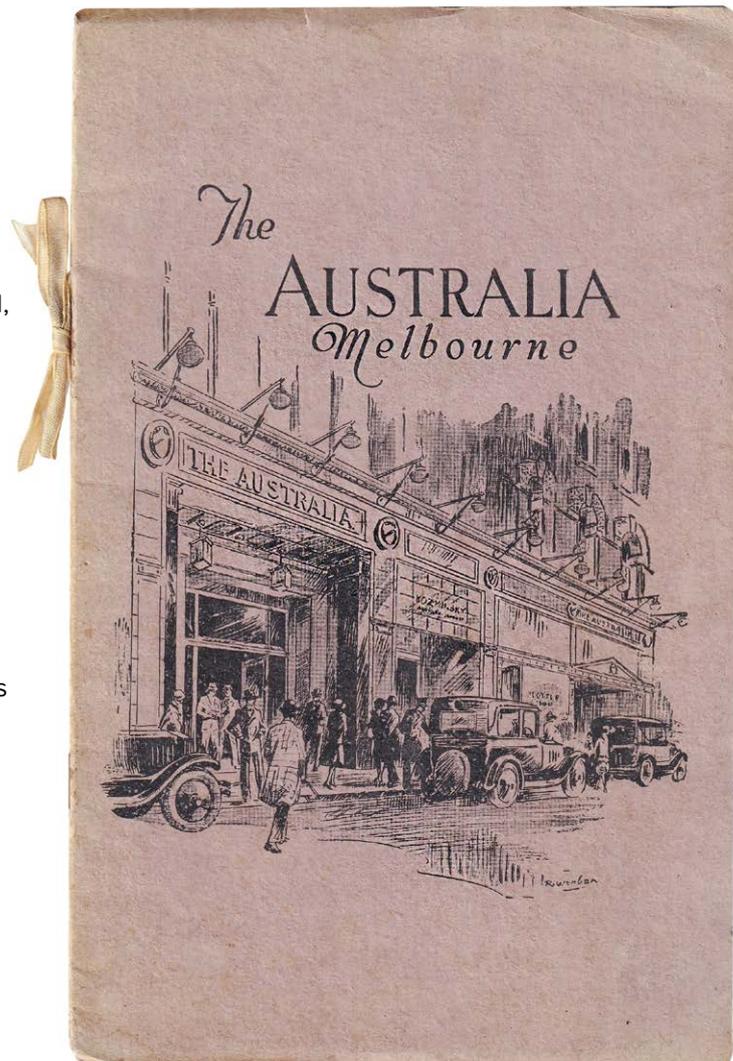
The refurbishment was designed by Walter Burley Griffin, who, with his wife Marion Mahony Griffin, was also the Federal Capital Director of Design and Construction for Australia's new capital Canberra. The refurbishment created a series of elegant rooms including an arched roofed double height dining room, the Venetian Court, decorated with painted murals, sculpture and highly patterned plasterwork, and specially designed furniture and fittings, (which are illustrated on p.[2]), in Griffin's distinctive geometric style.

Scarce. An excellent ephemeral remnant from one of the significant landmarks of society gastronomy and hospitality in interwar Melbourne.

Unrecorded.

\$450 AUD

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LONDON, JACK ***THE PEOPLE OF THE ABYSS***

Proof copy in wrappers for the first edition, inscribed by London with his corrections/revisions.

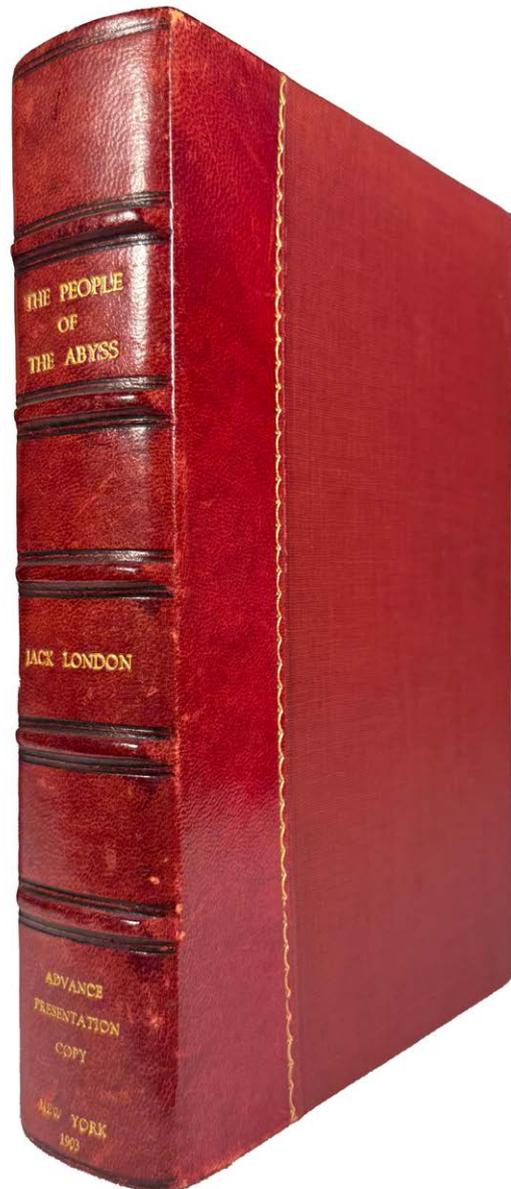
New York: The Macmillan Company, 1903. Proof Copy. Softcover : pp. x, 280 : original printed tan wrappers : red half morocco slipcase. Wrappers a little worn ; head of spine chipped, foot of top joint separating (35mm); some creasing; bookplate to verso of upper wrapper.

London's exposé of "the underside of capitalism." (Alec Kershaw, *Jack London: A Life*, p.119). With a presentation inscription by London incorporating the printed half title: "Dear Madeline. With best love, Respectfully yours (The Person (of the Abyss), Jack London". This pre-publication copy printed six months before the first edition does not yet have the illustrations from photographs (nor a list of illustrations); page numbers in the two-page table of contents are represented by zeros; and some chapters do not have the beginning quotations as in the published version of October 1903. There are markings, corrections, deletions and other revisions by London in pencil on 13 pages (16 words in his hand). [BAL 11877; Sisson & Martens, p.16].

Provenance: Frederick W Skiff (bookplate); Sotheby's - New York, April 2004 - The Maurice F. Neville Collection; Private collection, Australia.

\$27,500 AUD

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LONDON, JACK
THE IRON HEEL

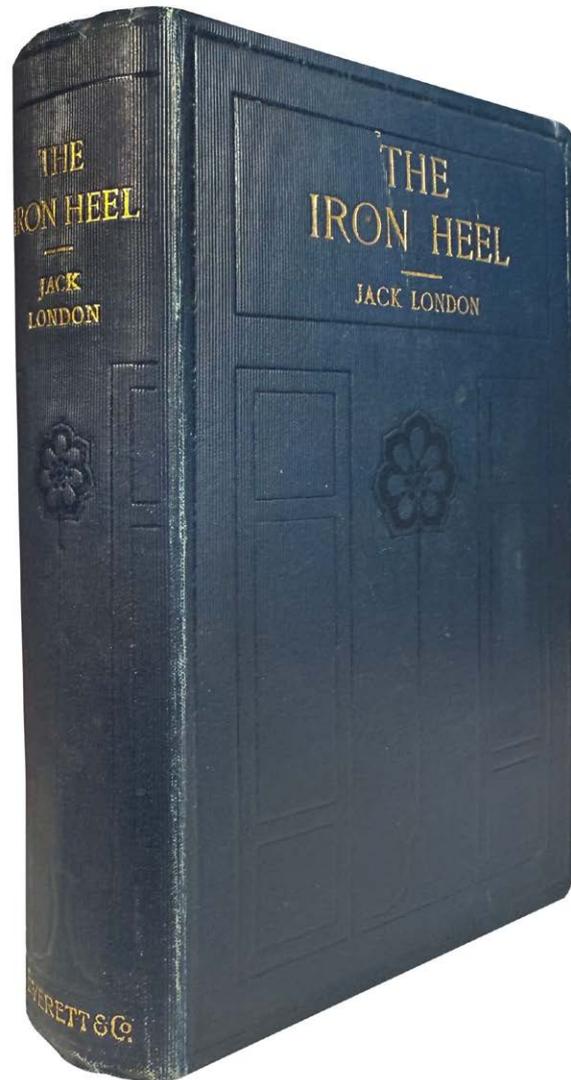
Presentation copy.

London: Everatt & Co., 1908. First U.K. Edition, First Printing. Octavo : pp. [viii] 374 : original dark blue cloth with decoration in blind and lettered in gilt : inscribed by London on the front free endpaper : affixed inside front cover a small news clipping photograph of London captioned in pencil incorporating his printed name : “(Jack London) as he looked Sep 6, 1910.” Endpapers tanned; cracked at hinges; light wear to extremities. The inscription reads,

“Dear Comrade Sweet:- Please remember this is fiction - a warning to all socialists to guard against such a thing happening. Yours for the Revolution, Jack London.”

Provenance: Sotheby's - New York April 2004 - The Maurice F. Neville Collection; Private collection, Sydney, Australia.

\$19,500 AUD



**SINCLAIR, UPTON (EDITOR) ;
LONDON, JACK (INTRODUCTION)
THE CRY FOR JUSTICE:
AN ANTHOLOGY OF SOCIAL PROTEST**

Presentation & Association copy.

Philadelphia: The John C. Winston Company,
1915. First Edition. Octavo : 891pp. : photo image
frontispiece (The Heavy Sledge, sculpture by
Mahonri Young) : illustrated : inscribed by Sinclair
to London at first free endpaper. Original red
cloth lettered in gilt with blind stamped border.

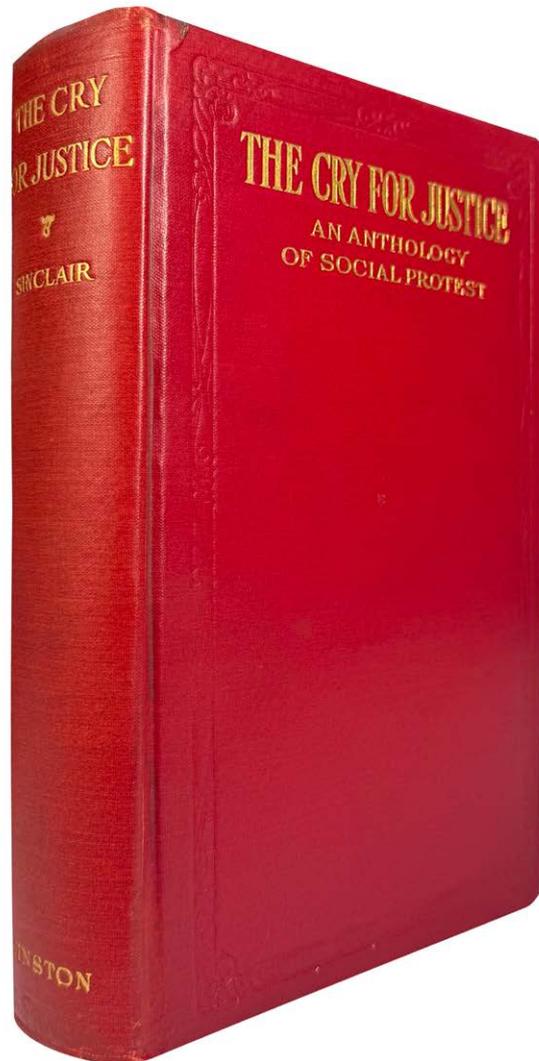
Below Sinclair's inscription is the calling card of
Charmian London's (Jack's widow) presenting
this copy inscribed in pencil on both sides "**With
my compliments (Mrs. Jack London) I found
two! Over! / See Jack London preface. Writing
soon. C.K. L.**" " and Jack London's signature in
pencil pasted at the foot of p.5 at the end of
his introduction.

**"It was...in Hawaii, of all places, that Jack
produced his most moving call to arms, the
introduction to The Cry for Justice...Sinclair...
considered it one of the finest things Jack ever
did, and said that some paragraphs' might be
carved upon his monument"**
(Kershaw, Jack London: A Life, p.180)

Provenance: Willard S. Morse (bookplate)
Sotheby's - New York, April 2004 The Maurice
F Neville Collection; Private collection,
Sydney, Australia.

\$33,000 AUD

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KINGSLEY, HENRY
THE RECOLLECTIONS OF
GEOFFRY HAMLYN

Cambridge: Macmillan and Co., 1859.
First Edition. Three volumes, crown octavo : pp. vi, [276]; [viii], 324; [viii], 276 : contemporary half leather over pebbled boards : gilt lettering to spines with raised bands : top edge dyed dark brown, other two edges speckled red.

Attractive armorial bookplates; neat previous owner signature on f.f.e.p.; slightly trimmed pages with no loss of text; very minor foxing. [Miller/Macartney, p.268.] Fine.

Scarce triple decker. The younger brother of the English writer Charles Kingsley (*The Water Babies*), the author migrated to Australia in 1853 where he spent approximately a year on the Victorian goldfields. The novel was started at Langi Willi station near Skipton and completed after his return to England.

\$2,450 AUD

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DIDION, JOAN
SLOUCHING TOWARDS BETHLEHEM

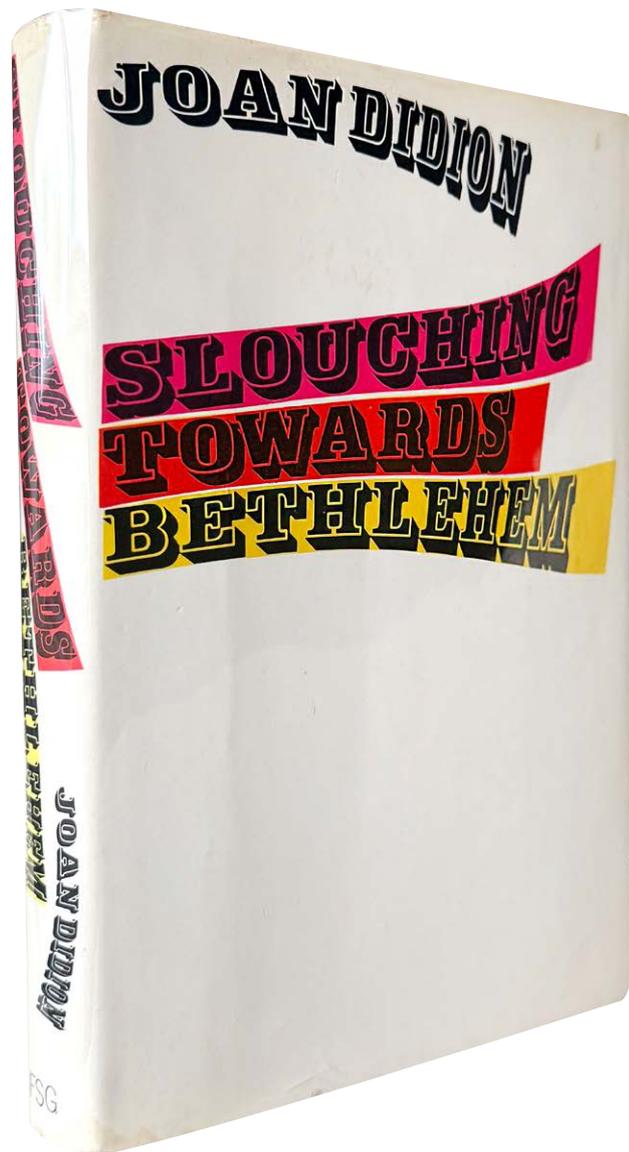
New York: Farrar , Straus and Giroux,
 1968. First Edition. Octavo : pp. xvi [2] 238
 : yellow endpapers : red top edge dye
 (slightly faded) : gilt lettered orange cloth
 over cream boards with floral pattern in
 blind : unclipped first state dust jacket with
 \$4.95 retail price on front flap : stated
 "First printing, 1968" on copyright page.

Faint toning to edge of text block; faint, thin
 damp stains to head and tail of the spine of
 jacket, primarily visible on the verso. Near
 fine in very good dust-jacket.

Joan Didion (1934-2021) was an acclaimed
 American writer and journalist known
 for political writings and sharp social
 observations. *Slouching Towards
 Bethlehem*, her first work of non-fiction,
 established her as one of the finest
 essayists of her generation.

\$2,900 AUD

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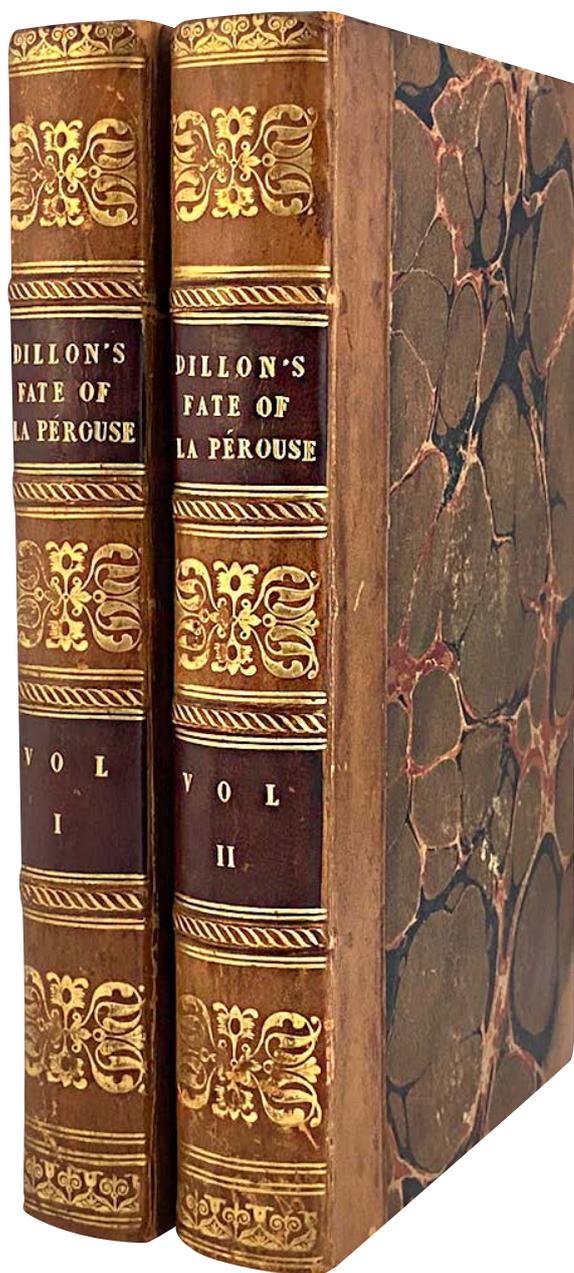
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DILLON, PETER
*NARRATIVE AND SUCCESSFUL
RESULT OF A VOYAGE TO THE
SOUTH SEAS PERFORMED . . . TO
ASCERTAIN THE ACTUAL FATE OF
LA PÉROUSE'S EXPEDITION.*

London, 1829. Two volumes, with folding lithographed frontispieces (the second hand-coloured), folding map and one other plate; bound without the half-titles, as often, in contemporary half calf, spines ornamentally gilt. Some occasional foxing, and offsetting to the second title, but a most attractive pair, the bindings very well preserved. Rare in this condition.

\$3,750 AUD





LOFTUS, AUGUSTUS, Photographer

VIEWS OF GOVERNMENT HOUSE PHOTOGRAPHED BY AUGUSTUS LOFTUS, ESQ. 1880

Quarto album, with 39 mounted albumen prints, nearly all 18 x 24 centimetres, some with manuscript captions; contemporary diced half calf with large leather label on the front board, attractively gilt-lettered.

The private album of the family of Lord Augustus Loftus, Governor of New South Wales from 1879 to 1885, the photographs taken by his son. Including, as well as photographs of Government House, family portraits, images of the harbour with shipping, of tennis players, and an excursion in the country.

\$1,750 AUD

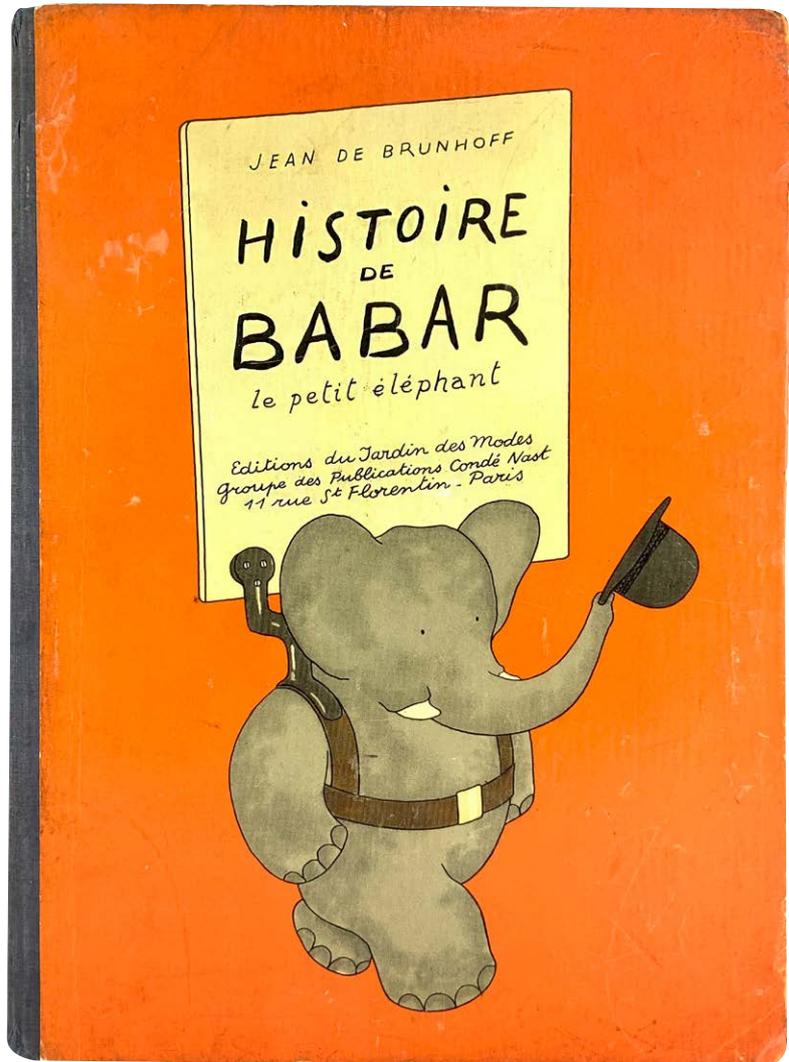
**BRUNHOFF, JEAN DE.
HISTOIRE DE BABAR,
LE PETIT ÉLÉPHANT.**

Paris, [1931]. Folio, original cloth-backed pictorial boards, illustrated in colour throughout. A little wear, a very good, clean copy.

First edition, first issue (denoted by the absence of the elephant logo on the title verso).

One of the great children's books, now disparaged in some quarters because of its perceived colonialist assumptions.

\$950 AUD



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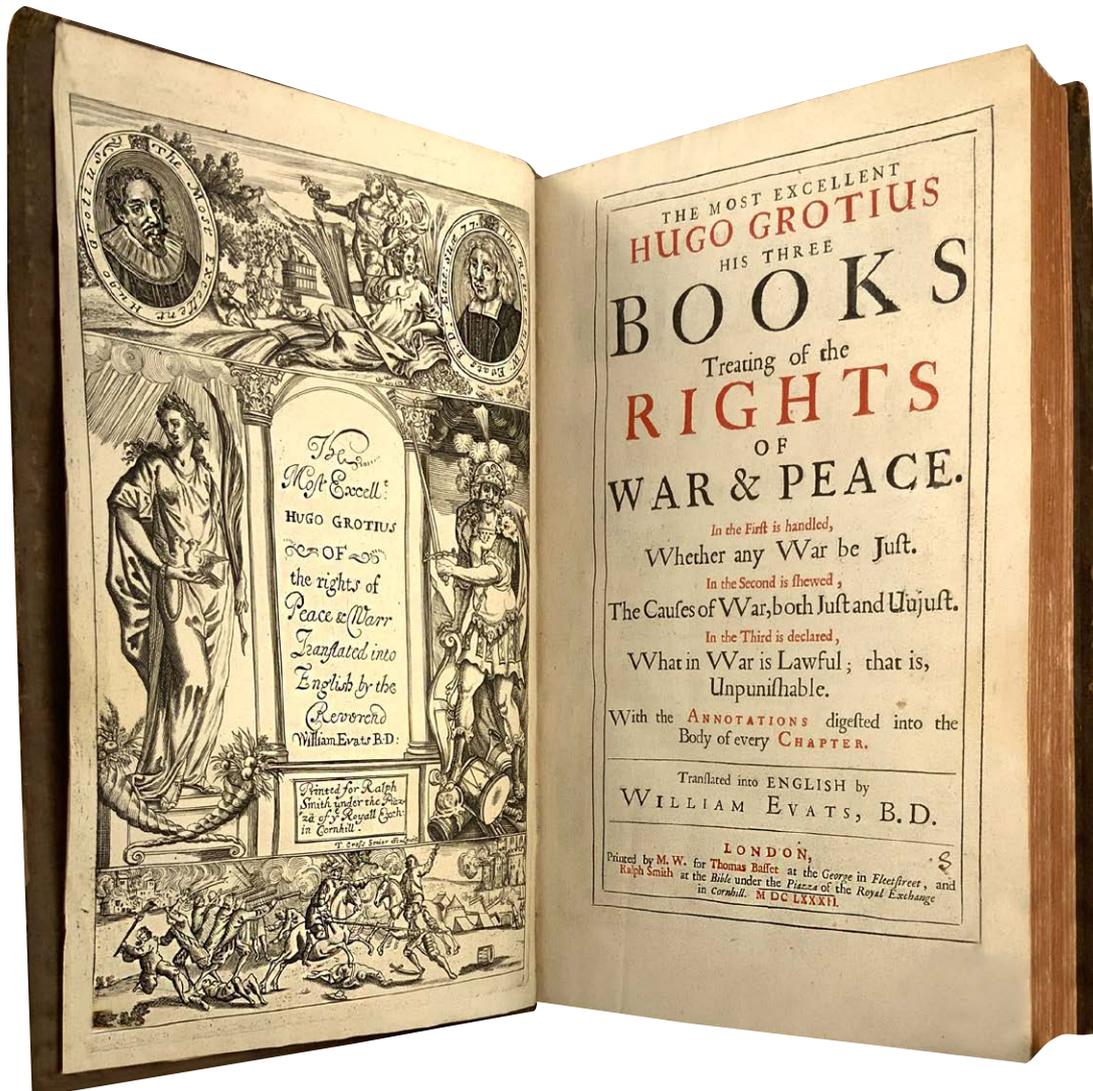
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CORDAGE.
SEND FOR PRICE LISTS.

DONAGHY, M. & SONS, Manufacturers of round & flat ropes

Enamel advertising sign, Geelong, circa 1900, 30 x 45 centimetres. Nail-holes in corners, a few scratches, but presenting well.

Advertising their 'celebrated Kangaroo brand' ropes. Rare and very appealing.

\$2,000 AUD



GROTIUS, HUGO
HIS THREE BOOKS TREATING OF THE RIGHTS OF WAR AND PEACE

Translated into English by William Evats. London, 1682. Small folio, with an additional, engraved title; contemporary calf (rubbed but quite sound, two tiny losses on front board, binder's blanks a little crumpled).

A fine, clean copy of the first complete English edition, and first folio edition, of this foundational work on international law, in a binding of the period.

\$5,550 AUD

Sartoni Antique Prints

QUEENSLAND

Jader Sartoni

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Appointments by request.

■ Sartoni Antique Prints was established by Jader Sartoni in Paris in 2004, continuing his family's presence as book and print dealers in both Paris and Italy from the early 1920s. Situated near Hotel Drouot auction house, the Sartoni Print Gallery housed an extensive collection of old master prints, maps, drawings - extending to Japanese prints and tribal art. Now based in Brisbane, Sartoni Antique Prints continues to maintain a presence in Europe will expanding in the local market.

MARTIN, R. MONTGOMERY
AUSTRALIA: COMPRISING
NEW SOUTH WALES; VICTORIA
OR PORT PHILIP; SOUTH AUSTRALIA
AND WESTERN AUSTRALIA

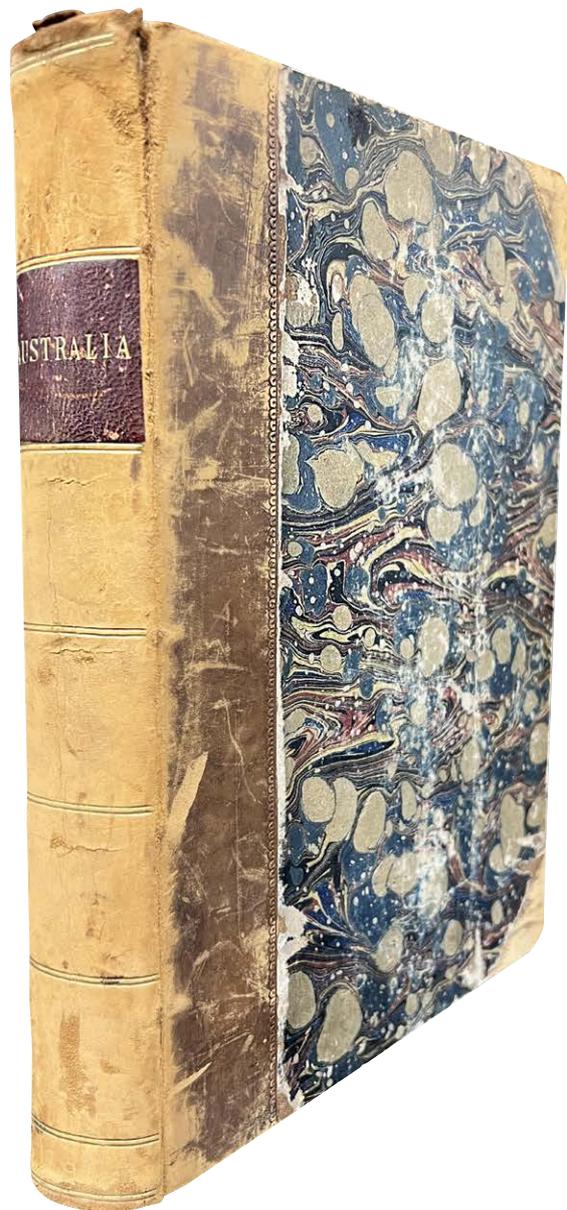
Their History, Topography, Condition, Resources, Statistics. Gold Discoveries, Mines Of Copper, Lead Etc..

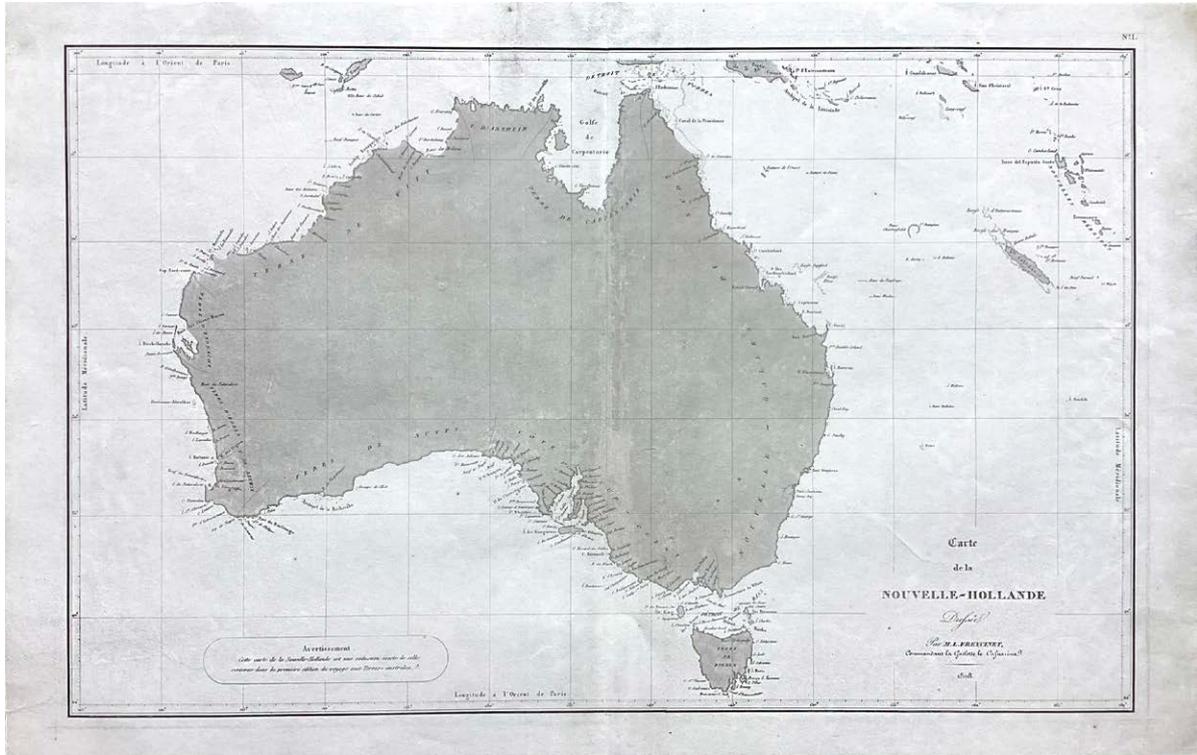
General Information For Emigrants, Merchants, Manufacturers and Shipowners;
With the Latest Official Intelligence, Published Under The Authority of Her Majesty's Government by R . Montgomery Martin.

Printed and Published by John Tallis & Co London.
1st edition. 4to. xvi + (1) + 18 - 575 + (1)pp; 8 double page colour maps + 11 bw engraved plates.
Without date but 1853.

\$3,500 AUD

[Click here for further details & photos](#)





FREYCINET, LOUIS CLAUDE DE SAULCES DE CARTE DE LA NOUVELLE-HOLLANDE

1824.

Rare updated version of Freycinet's seminal map of Australia which was first issued in 1807 in a larger format in the accounts of the French expedition under the command of Nicholas Baudin. Freycinet was the cartographer for the expedition and his map of Australia was the first to show a complete coastline of the Continent before Matthew Flinders's chart which was issued in 1814 due to his imprisonment on Mauritius Island by the French.

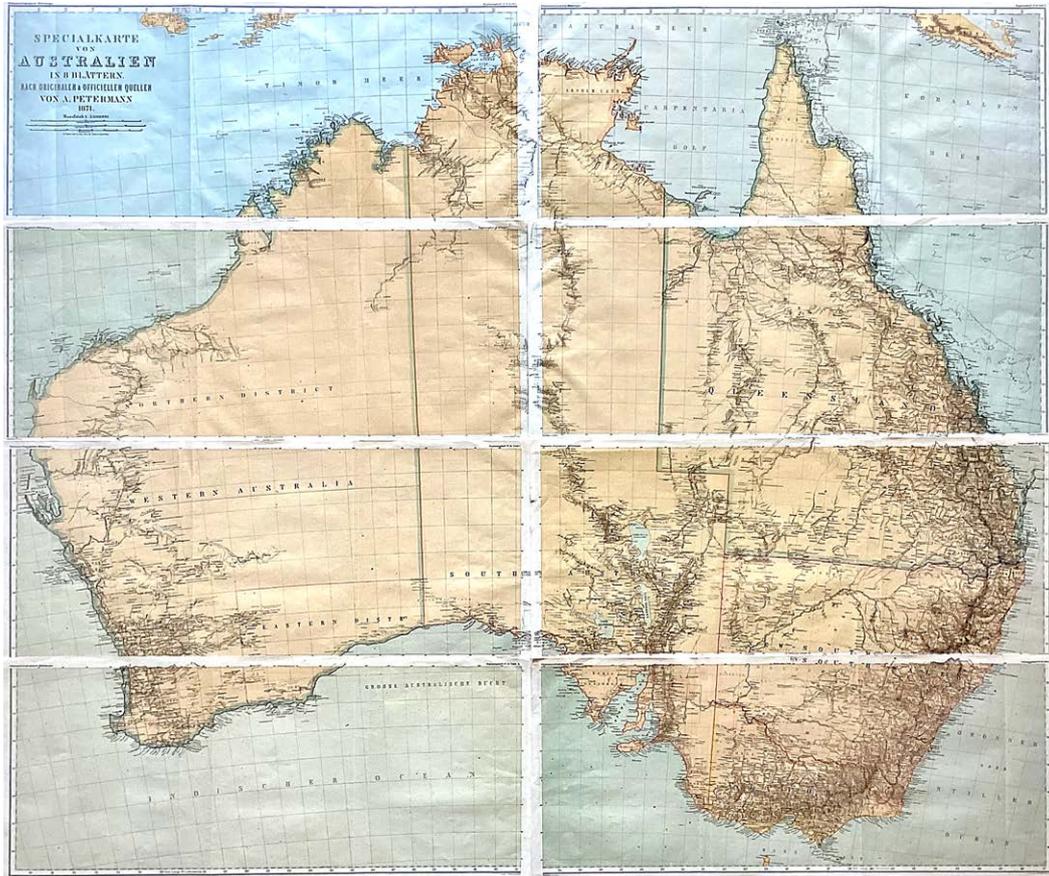
In this version, Freycinet removes the Imperialist ambitious naming of "Terre de Napoléon" and Imperial French names for many parts of the coast, and replaced them with the accepted British names reflecting the political reality of the British colonies.

This map is dated 1808 on the plate but in fact was published in the much rarer edition of "Voyage au tour du Monde, Fait par Ordre du Roi, sur les Corvettes de S.M. l'Uranie et la Physicienne, pendant les années 1817, 1818, 1819 et 1820", published in Paris in 1824.

\$2,750 AUD

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SARTONI ANTIQUE PRINTS



PETERMANN, AUGUSTUS HEINRICH (BLEICHERODE 1822- GOTHA 1878)
SPECIALKARTE VON AUSTRALIEN [SPECIAL MAP OF AUSTRALIA]
IN 8 BLÄTTERN. NACH ORIGINALEN & OFFICIELLEN QUELLEN VON A. PETERMANN. 1871

1871.

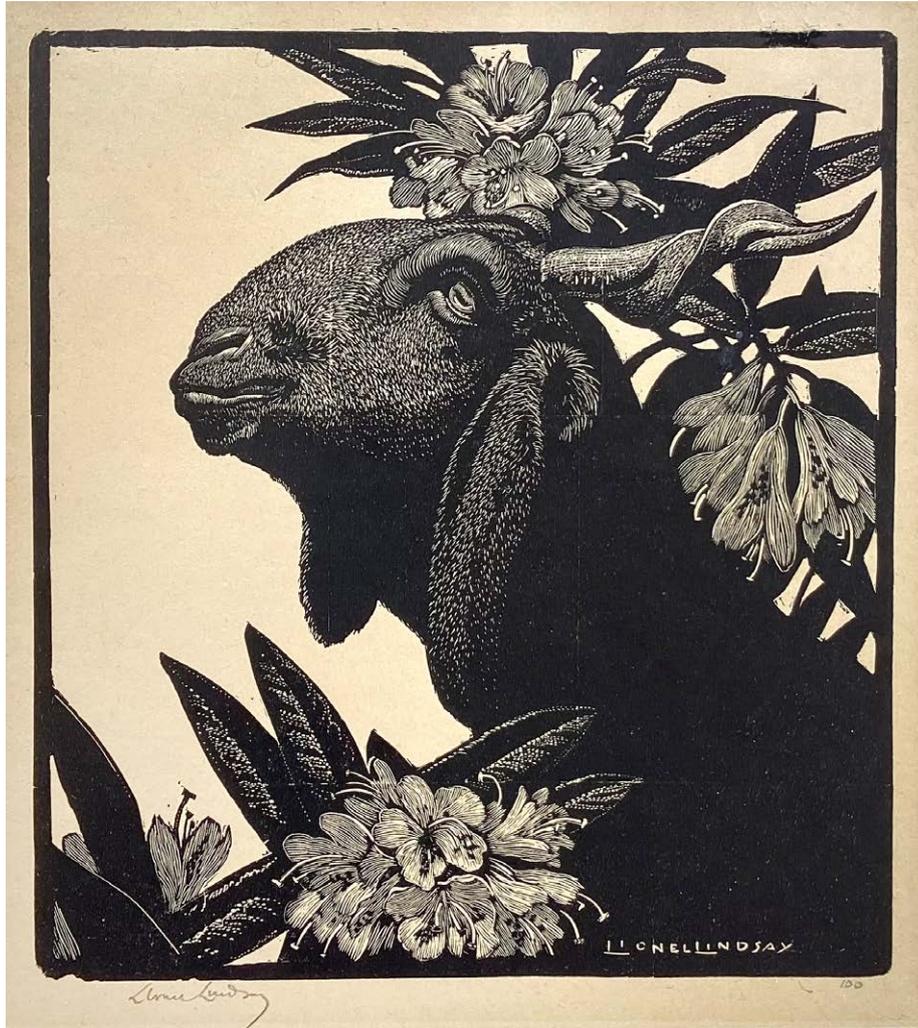
Scarce 8 sheet map of Australia by Augustus Petermann.
Wall map of Australia showing towns, river system, railways and telegraph lines
and county boundaries.

The map features the routes taken by a number of important overland explorers,
during a time period when the interior parts of Australia were still largely unknown.
Relief shown by hachures and spot heights with annotations on vegetation.
Rare unassembled example.

Published by Justus Perthes, Gotha, 1871.
Tooley, R.V. (Australia) 1531.

\$1,650 AUD

[Click here for further details & photos](#)



LINDSAY, LIONEL ARTHUR
GOAT AND RHODODENDRON

Wood engraving, c.1933

A profile of a goat in bust, looking toward left between rhododendron flowers. One of Lionel Lindsay's most well-known and sought-after wood engravings. This is considered to be one of Lindsay's most renowned wood engravings for technical execution.

Last of Lindsay's goat subjects and most highly stylised.

Signed in pencil lower left.

Numbered 100 lower right (edition of 100).

Mendelssohn p.154.

\$1,650 AUD

[Click here for further details & photos](#)



YOSHITORA, UTAGAWA
(EDO, ACTIVE 1850-1880)
ACTOR BANDÔ MITSUGORÔ VI AS THE GIRL OYAMA
AND NAKAMURA SHIKAN IV AS HOTEI

Woodblock printed in colours, 1867

Delightful scene of Kabuki theatre depicting Bandô Mitsugorô VI in the role of the girl Oyama at right and Nakamura Shikan IV in the role of Hotei at left.

Original woodblocks printed in colours on rice paper.
Signed "Yoshitora ga" (on left sheet only).
Publisher: Shimizuya Naojirô.
Censor's seal: Hare 8 Aratame.

\$980 AUD

[Click here for further details & photos](#)

**THE AUSTRALIAN AND NEW ZEALAND ASSOCIATION OF
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