



# ANZAAB HIGHLIGHTS CATALOGUE 2020

A JOINT CATALOGUE FROM AUSTRALIA



# A MESSAGE FROM THE PRESIDENT



Dear friends,

This is the year our world changed, and what we took for granted is no longer there. In July we usually gather in Melbourne for our annual Rare Book Fair. Of course, like so many other things, it will not be this year.

The Rare Book Fair doesn't exist without the collectors, librarians and booksellers who visit from near and far and fill the room. And of course the books and artworks, and our shared love for them. These things have not changed. Collectors keep collecting and booksellers keep selling. Books keep moving from shelf to shelf. It just happens a little differently now.

This catalogue is a showcase of the exceptional books and documents which ANZAAB members would have shown you personally at the book fair this year. It includes the rarest pieces of history, the arts, literature and exploration, from provincial Australiana to international icons of the art of the book. This catalogue truly highlights the rich diversity of ANZAAB's booksellers, from familiar titles which are well known, to exotic and wondrous books, titles it is hard to believe are to be found in bookshops across Australia. A rich array of pictorial material compliments the literary offerings, with ephemera, artworks, prints and maps illustrating so many topics that collectors engage with.

This books in this catalogue reflect the different styles of each bookseller, with each contributor formatting their own pages which our Honorary Secretary Dawn

Albinger has compiled for us. We are grateful for Dawn creating this for us, and the contributions of the members within.

This catalogue celebrates ANZAAB, and does a little more than that also. All these books and treasures are presented for sale, and can be purchased by you for your collection. This is an opportunity to buy something very special, just as you would have at the Melbourne Rare Book Fair this year. Keep in mind that these are our highlights, and booksellers have plenty of other material to stimulate your interests, so please connect with us booksellers to see what else we can share with you.

This is the year our world changed, but our love for books has not.

Enjoy reading the catalogue, learn about something new, and hopefully find something special for your collection.

Douglas Stewart

President  
Australian and New Zealand Association of Antiquarian Booksellers

July 2020

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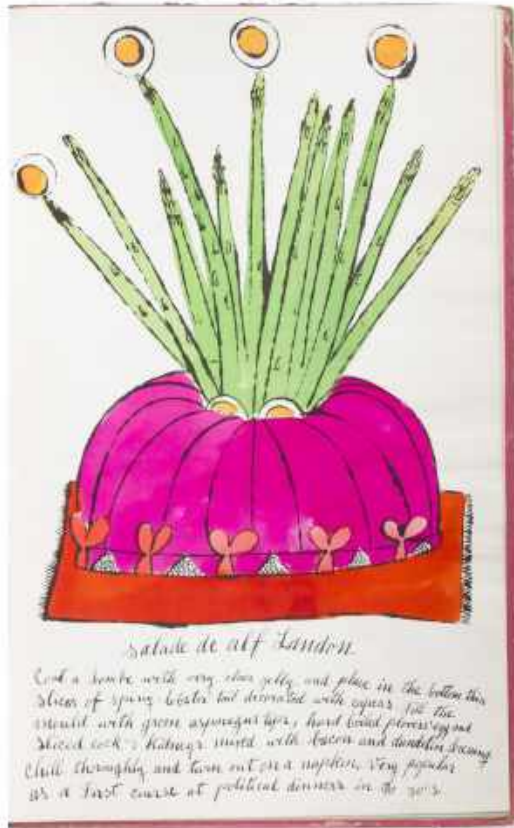
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## PLEASE NOTE:

ALL PRICES IN THIS  
CATALOGUE ARE  
QUOTED IN  
AUSTRALIAN  
DOLLARS  
(AUD).

# VICTORIA





## Douglas Stewart Fine Books

Douglas Stewart

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douglasstewart.com.au

Specialties: Art & Photography, Travel & Exploration, Children's Books, Counterculture, Early Printing, Maps & Globes, Historical Photographs, Printed Ephemera & Manuscripts.

WARHOL, Andy

*Wild Raspberries.* (Presentation copy inscribed by the artist)

New York : the artist, 1959. Folio (445 mm tall), original fuchsia papered boards, title sheet, pp [42], comprising 18 single illustrated leaves (one enhanced with original watercolour), one double-page illustration and one sheet with text, interleaved with eight sheets of fuchsia tissue paper, as issued; the complete folio printed in offset lithography by Seymour Berlin, hand bound; a presentation copy, inscribed in pencil on the front pastedown endpaper 'To Bobby and Susumu / andy Warhol'.

One of Andy Warhol's early hand made artist's books. A satirical take on the French cookbooks popular at the time, written in jest with socialite friend Suzie Frankfurt, the recipes scripted by Andy's mother Júlia Warhola and illustrated by Andy Warhol, then hand coloured with Dr. Martin's dyes under the artist's supervision and bound in Manhattan. (#18052)

\$45,000 AUD



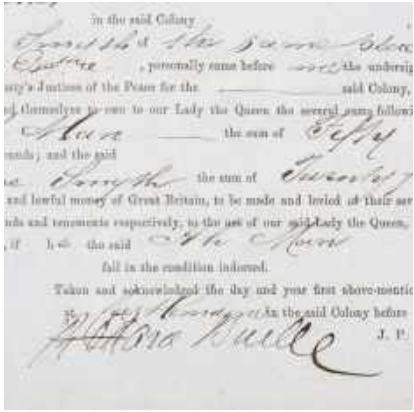
Photographer / Publisher unknown.  
*Album of Snowy and Broadrib Rivers, Croajingolong.*

[Victoria, Australia] : s.n., [1889?]. Photograph album. Quarto (245 x 205 mm), original cloth with gilt-lettered title to upper board, containing [32] albumen print photographs, all in format 100 x 150 mm, mounted in pairs on [9] leaves of thick card; separately printed captions pasted below each image; subjects include portraits of Aborigines, settlers and surveyors, views of commercial and public buildings in bush townships, and topographical views; the photographs are in uniformly good condition.



Important album of photographs depicting remote East Gippsland, possibly attributable to Albert and Frederick Brookes. Only one other example recorded. (#24765)

\$7,500 AUD

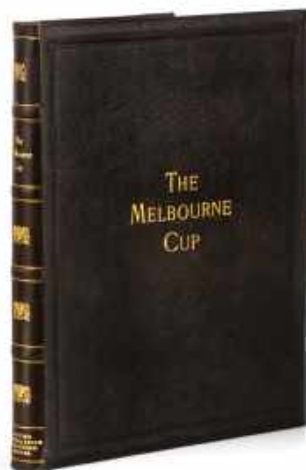


Burke, Robert O'Hara  
Bail document issued to Ah Man, a Chinese gold miner charged with larceny. Signed by Robert O'Hara Burke, Superintendent of Police.

[Castlemaine, Victoria, 7 January 1860]. Pro forma document, 213 x 173 mm, printed on both sides with entries in manuscript in the hand of the explorer Robert O'Hara Burke, as Superintendent of Police for the Castlemaine district, releasing from custody Ah Man, a gold miner charged with stealing two ducks from a fellow Castlemaine resident on New Year's Day 1860, on the condition that he appears at a hearing at the next Circuit Court; Ah Man's failure to comply will result in him having to pay the Crown the sum of £50; likewise, his surety, George Forsyth, will be compelled to pay the sum of £25; signed at the foot of the first side R. O'Hara Burke; complete and well preserved.

Rare and desirable specimen of the handwriting of explorer Robert O'Hara Burke. (#24511)

\$12,500 AUD



MICHELL, H. (ed)  
Victoria's greatest races.

With full descriptions of the Melbourne Cup 1921, Caulfield Cup 1922-3, Melbourne Cup 1922-3. Biographical sketches of owners - trainers - jockeys. Fully illustrated. [Cover title : The Melbourne Cup]. Melbourne : The British and Australasian Publishing Service circa 1924. Quarto, gilt-lettered full crushed morocco, spine in compartments with gilt-tooling, edges lightly rubbed, all edges gilt, pp. 196, extensively illustrated; a fine copy.

Scarce publication on horse racing in Victoria. (#24237)

\$1,250 AUD



A complete set of Annual Reports of the Australian Ex Libris Society (1924 - 1936)

Sydney : Tyrrell's Galleries and the Australian Ex Libris Society, 1924 - 1936. Twelve issues, sextodecimo / octavo. Each volume printed in a numbered edition limited to between 175 and 500 copies. A fine set.

With original bookplates by Feint, Mahoney, Perrrottet, Thake, Jardine, Mort, Norman Lindsay, Ogilvie, Ethleen Palmer et al., many being original woodcuts and linocuts, for owners including Douglas Mawson, Thea Proctor and many others. (#26073)

\$1,850 AUD



BOWIE, David, & SUKITA, Masayoshi  
Speed of Life

Guildford : Genesis Publications, 2012. Folio, quarter calf over cloth, mirrored photographic portrait of Bowie on upper board, all edges silver, black endpapers with pink and blue metallic inserts, 7-inch vinyl single housed in lower board, blue and pink silk page-markers, in the original clamshell box and black lettered dust-bag. Text in English and Japanese. Limited to 2000 copies, signed by Bowie and his photographer Sukita. Accompanied by the original prospectus, invitation to the Melbourne book launch, and signed bookplate inscribed by Sukita.

Photographic tribute to pop legend David Bowie. (#26183)

\$4,500 AUD



## Peter Arnold Rare Books

Peter Arnold

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Specialties: Australiana, Rare Books

KLIMT, Gustav

*Das Werk von Gustav Klimt. [Text by Hermann Bahr and Peter Altenberg]. Vienna and Leipzig, Hugo Heller, 1918.*

Large square folio, with 50 mounted collotype plates, 10 richly printed in colours and heightened with gold and silver, the monotone plates in shades of green and brown as well as black or grey, each plate with its own individual signet, designed by the artist, printed in gold in the bottom margin ; loose as issued in original cloth-backed folding case. In very good state.

One of the finest art books of the century, a technical tour de force produced in collaboration with the artist between 1908 and 1918, the year of Klimt's death. The edition was of 300 numbered copies, of which this is no.9 ; but many copies are thought to have been lost after the publisher's bankruptcy in 1919, and many have since been broken up, so that complete examples are now rare. A detailed condition report will be supplied on request.

\$110,000 AUD





HUGGINS, William, del. and DUNCAN, Edward, sculpt.  
*The East India Ship Mellish entering the Harbour of Sydney. London, Huggins, [circa 1830].*

Hand-coloured aquatint, 28 x 44 centimetres with legend below ; tipped to mount.

A nice example of this rare print.

\$6,500 AUD



COGNÉ, Francois, del. and lith.  
*The Ballarat album [cover title]. [Ballarat, Deutsch & Ferguson, 1859].*

Oblong folio, with 16 tinted lithographed plates, each 27 x 44 centimetres, titles below ; contemporary half calf with large gilt-lettered label on front board, by W.M. Brown of Ballarat, with his ticket. A little foxing in some margins, in excellent state. A very rare series, the precursor of Troedel's *Melbourne Album*, to which Cogné contributed a number of plates. The alternative spelling of Ballarat, used by the binder, appears in some of the plate titles as well.

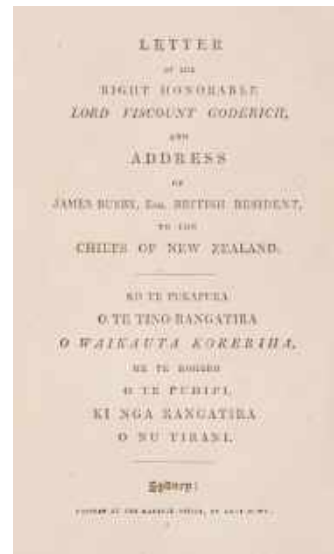
\$27,500 AUD



DOBELL, William  
Study for Portrait of a boy, 1943.

Oil on card, 30 x 38 centimetres, signed at right.

\$30,000 AUD



GODERICH, Lord Viscount and BUSBY, James. Letter of Lord Viscount Goderich and address by James Busby, Esq., British Resident, to the chiefs of New Zealand [with translation in Maori]. Sydney, Printed at the Gazette Office by Anne Howe, [1833].

Octavo, pp. [ii], 10 printed double column ; half calf retaining the original green wrappers. Very rare. Ferguson 1648 : 'Printed for distribution amongst the chiefs, thirteen in number, who had addressed a letter to King George IV asking His Majesty to be their friend and guardian, having heard that the tribe of Marion[the French] was coming to take their land.'

\$8500 AUD



SWEET, Robert. *Flora Australasica* ; or, a selection of handsome or curious plants, natives of New Holland and the South Sea Islands. London, James Ridgway, 1827-28.

Octavo, with 56 hand-coloured engraved plates; contemporary half green calf. A fine, clean copy of the first book on the cultivation of Australian plants, with very attractive plates : the first issue, with the 1827 watermarks.

\$8500 AUD



## Kay Craddock - Antiquarian Bookseller

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Literature, Militaria

Yeats (W. B.) and F. R. Higgins

*A BROADSIDE*. Nos. 1-12 (New Series)

Edited by W. B. Yeats and F. R. Higgins; Musical Editor: Arthur Duff.

Twelve issues, January, 1935 - December 1935. Each 4 pages (not numbered), all with 2 hand coloured illustrations and printed music, plus the original loose tissue guards; tall demy 4to; small hole near gutter of No. 10, a little faint soiling and occasional slight creasing; **The Cuala Press, Dublin, 1935**. [See Wade 249, for the bound volume].

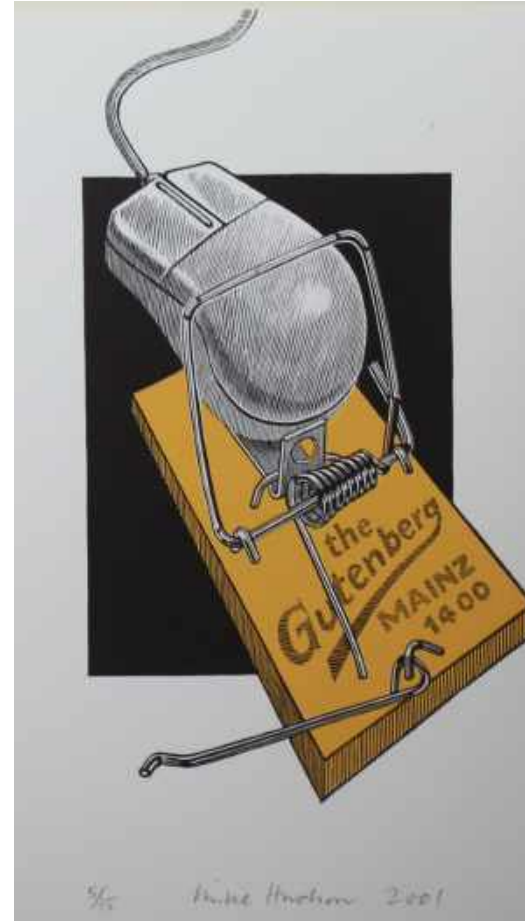
\*Issued monthly in an edition of 300 copies each, with the bound set published in an edition of 100 copies in December. W. B. Yeats contributed three songs: *The Wicked Hawthorn Tree*, *The Rose Tree* and *The Soldier Takes Pride*. Others are by F. R. Higgins, Frank O'Connor, Lynn Doyle, Padraic Colum, James Stephens and Bryan Guinness [sic]. Of the 24 illustrations, 7 are by Jack Yeats. Others are by Victor Brown, Harry Kernoff, Maurice McGonigal, Sean O'Sullivan and E. C. Peet.

\$7,500 AUD

Hardy (Thomas)  
**THE WORKS OF  
 THOMAS HARDY**

Thirty-seven volumes, engraved frontispiece portrait with tissue guard in Volume I, double page map of Wessex in Volume II; dark blue cloth, spines gilt, with an acorn & oak leaf design, upper boards with a central gilt medallion incorporating the author's initials, several boards slightly flecked or marked, edges lightly worn and sometimes bruised, a couple of the spines slightly creased; uncut, some volumes partly unopened; some free endpapers offset, some hinges occasionally starting, a few short edge splits or tears from careless opening, a couple of leaves lightly creased, light foxing and occasional slight soiling or browning; **Macmillan and Co., Limited, London, 1919-1920. Mellstock edition, limited to 500 sets, signed by the author in the first volume.** Purdy pp. 287-8.

\$7,500 AUD



Hudson (Mike) & Jadwiga Jarvis  
**PRIVATE  
 IMPRESSIONS:**  
 a second collection of  
 four monographs about  
 printing and other book  
 arts.

Pp. [x]+viii +68 (printed in blue, yellow/brown and black with some other single colours, last blank), hand-tipped coloured frontispiece (numbered and signed by Mike Hudson), text illustrations (mostly black & white, plus 1 coloured folding), 4 large coloured decorative initials, coloured typographic endpapers; f'cap. folio; dark green cloth with printed paper labels inlaid on upper board; within olive green card slipcase; **Wayzgoose Press, Katoomba, NSW, 2001. Edition limited to 15 numbered copies, signed by the publishers; this being one of 12 copies thus bound.**

\$1,750 AUD



Cervantes Saaevdra (Miguel de)  
DON QUIXOTE

Translated by Thomas Shelton (1612-1620). Illustrated by Frank Brangwyn. In four volumes, 24 half-tone plates, decorative half-title and title pages printed in red & brown; f'cap. 8vo; bound by Zaehnsdorf in half dark green morocco, spines gilt between raised bands, marbled papered boards; **Gibbings, and Co. Ld./J. B. Lippincott Co., London & Philadelphia, 1901. Reprinted.**

\$750 AUD



Milne (A. A.)  
NOW WE ARE SIX

With decorations by Ernest H. Shepard. Pp. xii+104, title page vignette, text illustrations, pictorial endpapers; maroon cloth, lettered and decorated in gilt, with vignettes of Christopher Robin (on upper board) and Piglet & Pooh (on lower board); t.e.g., others uncut; dust wrapper, with bookseller's roundel sticker above the publisher's imprint; **Methuen, London, 1927. First edition.** Sibley 7.

\$2,000 AUD



Fowles (John)  
THE COLLECTOR

Pp. 284 (last blank); brown cloth, spine lettered and decorated in gilt; top edges brown; price-clipped dust wrapper (designed by Tom Adams); **Jonathan Cape, London, 1963. First edition, first impression (dust wrapper without reviews on back panel).** \*Fowles' first published novel; the basis for a 1965 film starring Terence Stamp and Samantha Eggar.

\$750 AUD



## Sainsburys Books

John Sainsbury

534 Riversdale Rd Camberwell 3124

03 98827705

john@sainsburysbooks.com.au

Art, architecture, photography. history, literature.

Sidney Nolan.

*Paradise Garden.*

R. Aistair McAlpine, London 1971. 4to, 110 pp. A very good hardback copy in brown batik cloth slightly bowed with foxing to the top edge. Comprising poems and colour plates by Sidney Nolan. This is one of the 20 rare deluxe copies with an original drawing of Mrs Fraser signed by the artist. The rarest Nolan book.

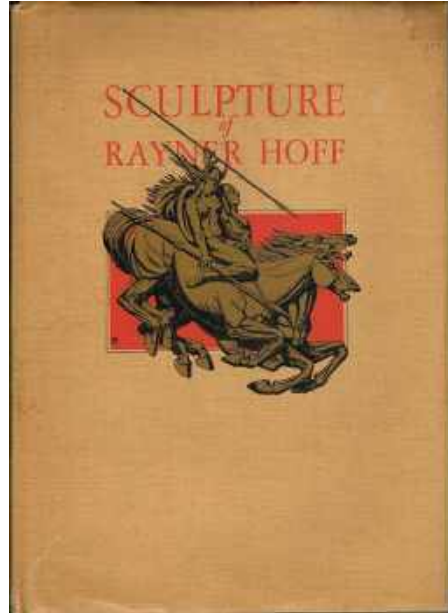
\$4,500 AUD



Ray Bradbury.  
*The Illustrated Man.*

Rupert Hart-Davis, London, 1952. 8vo, 192pp. A very good red hardback copy in a good price clipped dust jacket with fading and small chips to the edges. This first British edition varies from the American edition. There are two new stories that replace four stories from the Doubleday edition.

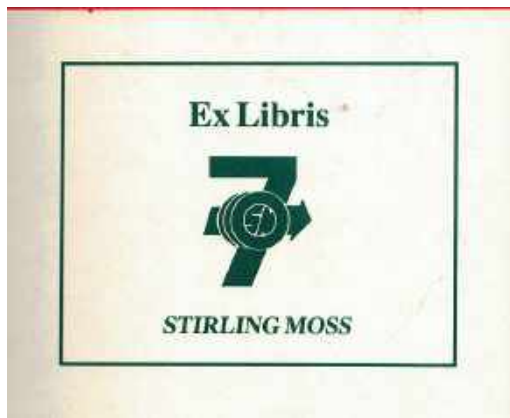
\$400 AUD



Rt Hon Earl Beauchamp.  
*Sculpture of Rayner Hoff.*

Sunnybrook Press, Sydney 1934. 4to, 122pp. In very good hardback copy with a dust jacket that has a stain to top corner, closed tears and small chips. 48 tipped in plates. Original signed coloured linocut frontispiece which has a small fold to one corner. Fourth book from the Sunnybrook Press. One of 100 copies signed by the sculptor, contributors and printer, six signatures in all. This is copy number 6

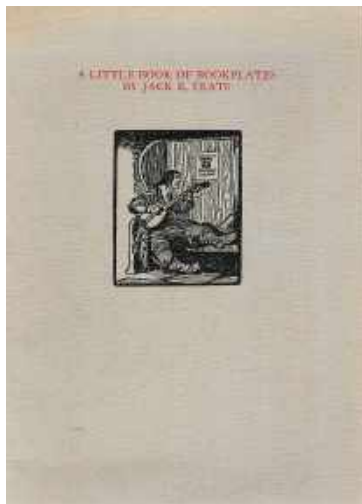
\$2500 AUD



Autosport.  
Grand Prix Review 2000.

Autosport Publications, Middlesex. 2000, 4to, 162pp. Colour illustrations. A very good hardback copy with a very good dust jacket. From the library of Stirling Moss with his bookplate.

\$200 AUD



Jack B. Yeats.  
*A Little Book of Bookplates.*

Cuala Press, Dublin. 1979. 8vo, 12 leaves of plates. A very good copy in card covers. Limited edition of 350 copies of which this copy is number 134.

\$150 AUD

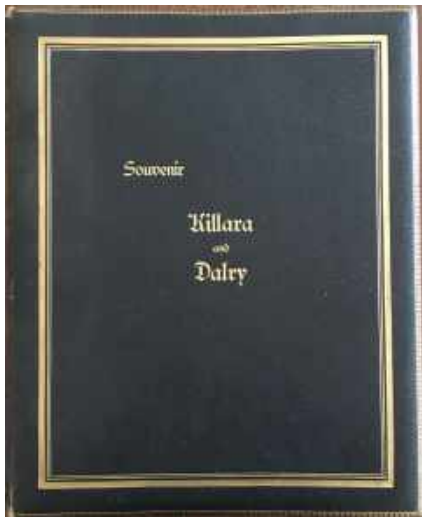


Nobuyoshi Araki.  
*Chrysalis The Works of Nobuyoshi Araki - 5.*

Heibonsha, Japan. 1996. 4to A very good copy in card covers with a very good dust jacket that has small chips to the edges. Text in Japanese. First printing and the fifth book in the series of twenty books of the Works of Nobuyoshi Araki. This book focuses on Japanese models.

\$250 AUD





## Justin Healy Antiquarian Booksellers

Justin Healy

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*Specialties: Fine and rare books including children's books, illustrated books, art, architecture, literature, Australian literature, Australiana*

David & Annabella SYME. Gift album of watercolours of their Yarra Valley properties in Victoria.

A beautiful album bound in full leather, with gilt edges and containing stunning watercolours of Killara and Dalry, both properties in the Yarra Valley. Killara was once owned by David Mitchell, Dame Nellie Melba's father, who sold the property to David Syme in 1883. Syme owned and operated 'The Age' newspaper in Melbourne from 1860 until his death in 1908. He farmed both Killara and Dalry for many years, together with Tarrawarra which he bought in 1893. He was a pioneering farmer in Victoria as a livestock owner and an orchardist.

**Containing 24 superb watercolours by J. Macfarlane**, with hand-written captions, the album was a gift from the Syme children to their parents David and Annabella in 1894.

J. Macfarlane was a painter in the late colonial period, as well as a political cartoonist and illustrator. He did many historical drawings of Australian exploration subjects, including the expeditions of Sturt, Mitchell, Henty, Leichhardt, McDouall Stuart, Forrest and Eyre.

The condition of the album and the watercolours is fine.

**\$10,000** AUD



### Mirka Mora.

Text by Ulli Beier. Photographs by Paul Cox.

Macmillan, Melbourne, 1980.

A beautiful hardcover book with dustjacket. Fully illustrated in colour.

One of **100 copies numbered and signed by Mirka** and with an **original colour drawing by Mirka** tipped-in at the front of the book.

Both book and drawing are in lovely condition.



\$1,250 AUD



DICKENS, Charles.

*The Charles Dickens Library.* London, The Educational Book Co., Ltd, c.1910.

18 volumes, spines and top edges gilt, gilt initials 'CD' to upper board of each volume. With 500 illustrations by Harry Furniss.

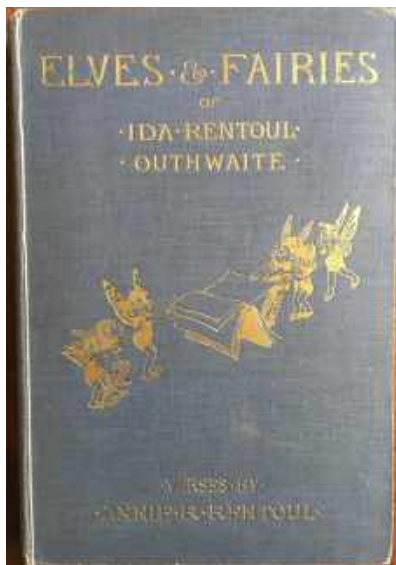
A fine set in the original timber bookcase - the bookcase shows some wear.

Scarce in the bookcase and in such fine condition.



\$1,875 AUD

\* Each volume is approximately 14 cm x 19 cm x 4.5 cm.



OUTHWAITE, Ida Rentoul.  
*Elves & fairies.*

Melbourne, Lothian, 1916. First edition.

Folio, original cloth illustrated in gilt, tipped-in colour and black & white plates, a few tissue guards creased, a few minor corner creases, one plate with a larger light crease, repaired tear to dedication leaf. A very good, clean copy.

Full details on request.

\$4,250 AUD



*Punch and Judy Music Cards.*

24 chromolithographic cards created for teaching musical notation in a humorous way.

C. 1820. Punch is depicted in the French style. Each card is 9.7 cm x 6.7 cm.

Very rare.

\$2,750 AUD



Norman Lindsay.  
*A Studio Album.*

Lytlewode Press, Melbourne, 2001.

One of 10 copies of the Publisher's Special Edition bound in full emu skin with matching slipcase and containing an original glass negative of a photograph taken by Norman Lindsay. There are many full page photographs taken by Norman Lindsay of his models in the studio and the garden at Springwood.

Full details on request.

\$4,450 AUD

## Bridget McDonnell Gallery

Bridget McDonnell

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<https://www.bridgetmcdonnellgallery.com.au/>

Specialties - Early and Modern Australian paintings, drawings and prints



Eric L. Stewart 1903 – 1970

Ayers Rock 1959

Oil on canvas

86.3 x 129 cm

Signed and dated; also signed, dated and inscribed artist on reverse

Provenance: The Berry collection, Melbourne

Exhibited: Modern Australian Paintings, Bridget McDonnell Gallery, August 2010, no. 18

Eric Stewart was a self-taught artist. His paintings were inspired by books on indigenous culture including *Myths and Legends of the Australian Aborigines* by W. Ramsay Smith, 1930; *Brown Men and Red Sand* by Charles P. Mountford, 1948 and *Aboriginal Myths and Legends* by Roland Robinson, 1966. He painted during the 1950s and '60s, a time when an appreciation of indigenous culture was rare.

\$15,000 AUD



Clifford Bayliss 1912-1989  
View from Wings,  
Scenes de Ballet 1952

Designer: André Beaupaire  
Gouache  
76 x 52 cm  
Signed and dated 1952

**Provenance:** Estate of the artist, London.  
**Exhibited:** Clifford Bayliss, *Paintings, drawings and sculptures from the estate of the artist in London*, Bridget McDonnell Gallery, November, 2007, no. 20

Melbourne artist, **Clifford Bayliss** won the National Gallery School, Travelling Scholarship in 1935. He worked full time as Production Assistant at the Royal Opera House, Covent Garden, from 1955 - 1963 and part time before that. His works are represented in many major Australian public collections.

4,500 AUD \$



Clifford Bayliss 1912-1989  
Stage design for Medea, starring Maria Callas, ROH,  
Covent Garden, London 1959

Mixed media  
36 x 55.5 cm  
Inscribed on reverse Medea cyclorama round

**Provenance:** Estate of the artist, London  
**Exhibited:** Clifford Bayliss, *Paintings, drawings and gouaches 1940s-1980s from the estate of the artist, London*, Bridget McDonnell Gallery, September, 2011, no. 13.

\$3,800 AUD



Derwent Lees 1884-1931  
*The Artists Wife, Lyndra*

Oil on paper laid on canvas, 60.7 x 40.5 cm  
**Provenance:** Redfern Gallery, London;  
 Chelsea Gallery, London; John & Edward Barkes  
**Exhibited:** *Early Australian Painters*,  
 Bridget McDonnell Gallery, 2006, no. 16.

\$8,500 AUD



Derwent Lees 1884-1931  
*Sketch of Lyndra c 1913*

Pencil, 31 x 24 cm  
**Provenance:** Redfern Gallery, London; John  
 & Edward Barkes

The Australian artist, **Derwent Lees**, "...travelled to London to attend the Slade School from 1905 to 1907. While still studying, he was invited to join the academic staff and he taught drawing at the Slade from 1908 to 1918. His close associates in London included J. D Innes and Augustus John and, around the period from 1910 to 1913, he worked with them in Dorset and Wales, painting lyrical landscapes in vivid colours on small wooden panels. He travelled widely in Europe and, during 1912 to 1914, visited the south of France. He died in hospital in Surrey on 28 March 1931, aged 46. ... Derwent Lees met his wife, Edith Brice, known as Lyndra, through Augustus John, for whom she had modelled" Ref. *The Edwardians, Secrets and Desires*, Anna Gray, National Gallery of Australia, 2004.

Derwent Lees is represented in many important public collections in Australia and the United Kingdom.

\$1,200 AUD

# Littera Scripta

Andrew Leckie  
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Specialties: Manuscript illuminated leaves. Early printed leaves. Medieval & Renaissance originals  
11thC to 17thC.. Books and Ephemera.

## Macbeth encounters the three witches Holinshed's Chronicle leaf, 1577

Shakespeare's primary history source for his play "The Tragedy of Macbeth", with two woodcut illustrations, one being the first depiction of "The Weird Sisters". Printed by Henry Bynneman, London, 1577.

A section of the text on Recto is the prophecies of the three witches, on which the entire play turns:

*The first of them spake: All hayle Makbeth of Glamis. The ii of them said: Hayle Makbeth Thane of Cawder but the third sayde: All Hayle Makbeth that hereafter shall be king of Scotland.*

Shakespeare copied this passage almost word for word, changing it slightly so that each line begins with "All hail Macbeth" and has 11 syllables, giving it a chant-like quality, in keeping with the "weird sisters".

Fair antiquarian condition. Trimmed margins, surface marking, browning.  
Item No. PSE096a

\$450 AUD





Illuminated Breviary leaf,  
c.1460. France.

The Commendation of the Souls

Text in Latin written in an assured gothic bookhand in brown ink on vellum. Rubrics in red. One two-line illuminated initial 'C' in burnished gold and five one-line Lombard style initials alternating in blue and red.

The illuminated initial 'C' on Verso begins the prayer: *Confitemini domino quoniam bonus; quoniam in seculum misericordia eius.* (Confess to the Lord for he is good; for his mercy endures forever.)

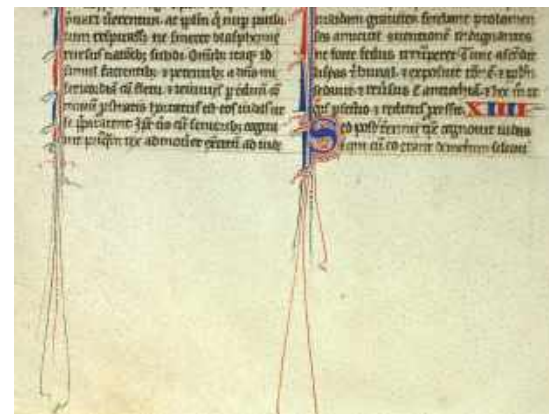
The leaf is in very good/excellent condition. The vellum is clean and the text and illuminations clear and bright. It is unconditionally guaranteed genuine.



Item No. MOT077

\$250 AUD





## Lectern Bible leaf, Paris, c. 1250.

Outstanding condition.

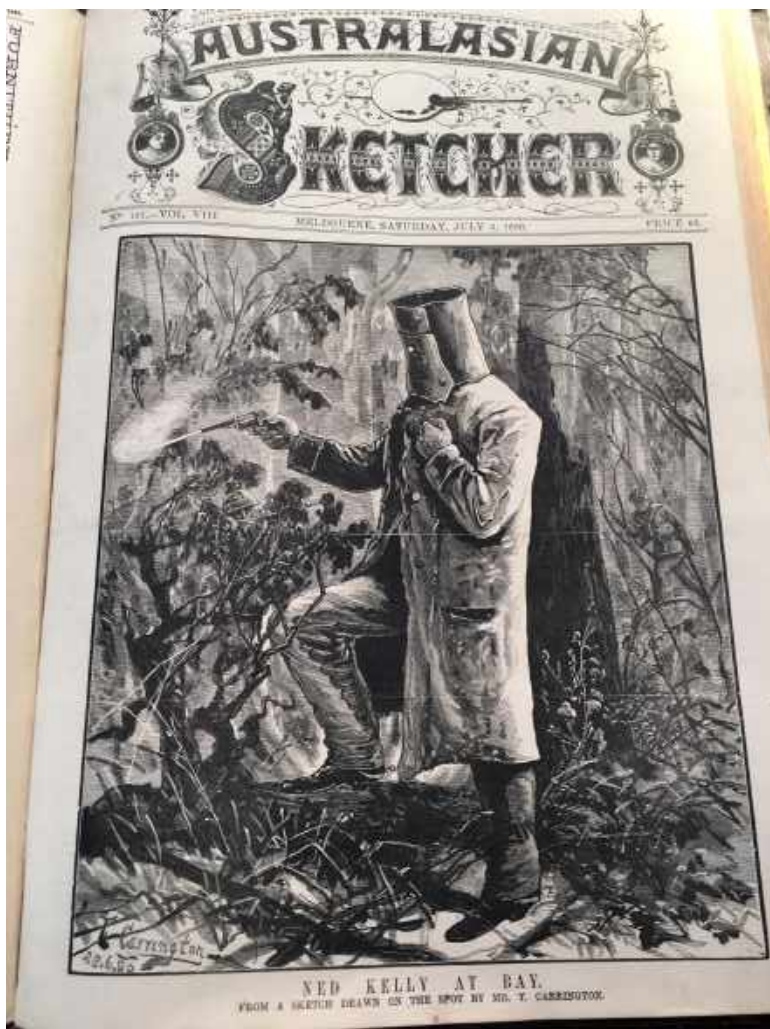
A large (300x210 mm.) leaf with extensive penwork decoration. It is rare to find a leaf of this age in such particularly fine condition. Hair follicles of the animal's skin used for the vellum are clearly visible.

The leaf contains all of Chapter 13 of 2 Maccabees, with sections of Chapters 12 and 14. The illuminated initial 'A' begins Chapter 13.

Fine condition. The vellum is virtually unblemished and the illuminations remain bright and unfaded.

Item No. MBI024

\$875 AUD



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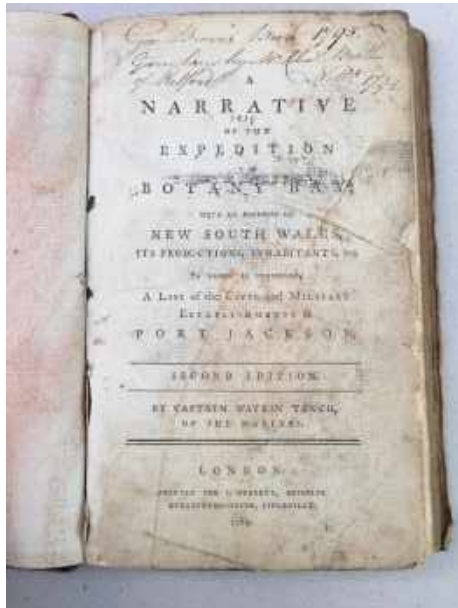
### AUSTRALASIAN SKETCHER

(Illustrated newspaper - original) - 12 year run.

The Australasian Sketcher, from # 1 (April - 1873) to # 186 (Nov. 1884). Volumes 1 - 12 - contained in 7 volumes. Wilson and Mackinnon, Melbourne, 1873 - 1884. The Australasian Sketcher, from # 1 (April - 1873) to # 186 (Nov. 1884), contained in 5 uniform very good half-morocco volumes and two other cloth volumes (vols. 11 & 12). With wood-engraved illustrations throughout, some folding or double-page wood-engraved or lithographed plates This set lacks many of the supplements, as is often the case, however a few are present. the final volume does have 8 of the coloured supplements and the earlier volumes 2. Issues 168- 174 are duplicated. - all in very good, sound & clean condition.

This gorgeous item is a virtual window into the rich and burgeoning times in Australia rolling on from the wealth of the goldfields. Bursting with 1000's of engravings, many full page and double-page views the collection defines this maturing period of our history from every aspect imaginable - including the Kelly saga, Sport (Racing, Cricket and Football), the Exhibitions, the City, the Country, Disasters (Flood, Fire & Shipwrecks), Architecture, Theatre, Social & Community Events - even the Pacific and New Guinea - a window into the past not matched elsewhere in breadth, depth or sheer visual impact. This gathering comprises the most important part of the Sketcher's run, (went to issue 252, Dec. 1889). In its later issues it turned to Victorian serial romance for much of its content, and also many of the later issues were plagued with unsatisfactory acid paper. Highlights from the 6 separate volumes housing this collection - 500+ images- may be seen by enquiry and we will send you the link - includes the classic Ned Kelly images.

\$25,000 AUD



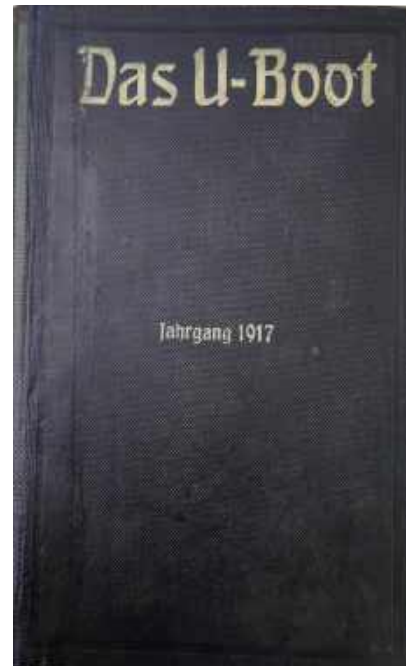
TENCH, CAPTAIN WATKIN OF THE MARINES.

A NARRATIVE OF THE EXPEDITION TO BOTANY BAY; with an account of New South Wales, etc

J. Debrett, London, 1789. 146 pp plus 2pp of Debretts advertisements at end - no half-title (as often), contemporary quarter-calf binding annotations see below - overall a firm and comfortable copy of this foundation stone of Australian settlement - with contemporary patina and association  
Title page inscription: Geo. Brown's Book 1795 Given him by Mr Chas. Booth of Retford Nott, 1792.

Front paste-down inscription: "Mr Chas. Booth inlisted for a Soldier on being refus'd his Fortune to purchase a Commission went over to Ireland and died as soon as he arrived He was a handsome youth about Twenty years Old, - was the son of Mr Alister (?) John Booth - Retford - The youngest of his numerous family. " A sad and poignant minor marker in the sequence of this tome's history. Second edition .

\$7,500 AUD



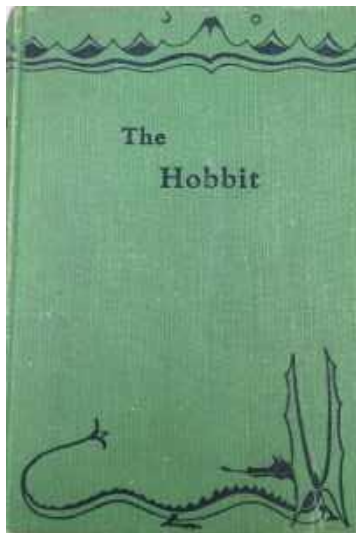
GERMANY. -TROPHY OF WAR.- Surrender of the German High Sea Fleet - World War

DAS U-BOOT. (The U-BOAT) - Organ des deutschen Ubootvereins, Jahrgang 1917 in einem Band gebunden.

Verlag fur U-Boot, Berlin, 1917. 636 pp, colour plates, fine copy in black, cloth boards. Text in German. 3 inscriptions on end-papers: 1. "As a Memento of the Surrender of the German High Sea Fleet on 21st Nov 18 From the German Battleship Bayern - G Tully Ch Tel U.S.S New York Flagship US Forces serving with Grand Fleet". 2. "Presented to E Payne PO Tel H.M.S. "Collingwood" by G. Tully C.P.O. Tel Jan 21st 1920". 3. Presented to Miss Hamon SS "Bremen" 11-6-20 by E Payne PO Teley (?) H.M.A.S. "Cerberus".

The Bayern was later scuttled at Scapa Flow, by von Reuter, along with the majority of the German Fleet, in defiance of the Allies requirement for preservation.

\$1,500 AUD



TOLKIEN, J. R. R.  
*THE HOBBIT - Or There and Back Again.*

George Allen & Unwin Ltd, London, 1951. 315 pp, illustrated end-papers, coloured frontispiece, b&w line drawn plates, end-papers foxed, slight marks to bottom of spine, else clean bright copy in green, cloth boards. 2nd edition (5th impression overall).

\$1,750 AUD



KING, PHILLIP PARKER.  
*Narrative of a Survey of the Intertropical and Western Coasts of Australia. Performed between the Years 1818 and 1822. With an Appendix, containing Various Subjects Relating to Hydrography and Natural History.*

London, John Murray, 1826. Two volumes, octavo, with aquatint and engraved plates and maps all present, bound with half-titles, in a pleasant modern quarter calf binding - raised bands/gilt letters/compartments, retaining original boards, uncut, a fine and tight set with little signs of use - first edition. A monumental work of early survey.

\$7,500 AUD



ORME, EDWARD.  
*FOREIGN FIELD SPORTS, FISHERIES, SPORTING ANECDOTES &c. WITH A SUPPLEMENT OF NEW SOUTH WALES, Containing One Hundred and Ten Plates.*

London, Edward Orme, 1819. 110 beautiful hand-coloured plates in fine fresh condition including the Australian supplement. Contemporary straight grain morocco, - one of the most notable books from the golden age of the handcoloured illustrated book with the ten famous aquatint plates of Australian Aboriginal scenes. The plates are justly celebrated and are without question the most attractive and sympathetic of the early European depictions of the Aboriginal inhabitants.

\$9,500 AUD



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M,W.

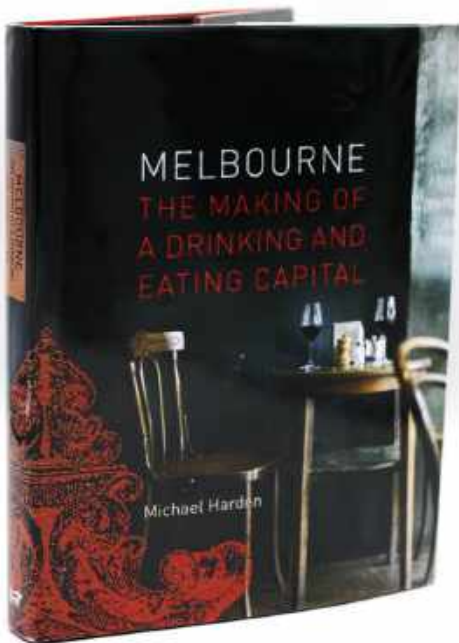
(Anon)

*The Queens Closet Opened: incomparable secrets in physick, chyrgery, preserving and Candyng etc which were presented unto the Queen by the most experienced persons of the times, many whereof were had in esteem, when she pleased to descend to private recreations - corrected and revised, with many additions: together with three exact tables.*

London, 1662: Printed for Christ. Eccleston, ...to be sold at his shop in St Dunstons Churchyard. 12mo (148x85mm) HC Calf Bds, frontispiece,[x],300,[xii],[xi],[1 blank],123,[vii],[xii adverts],[2 blank]. Reasonably tight binding, showing some wear and age, spine rubbed & worn, bands rubbed, cnrs bruised and worn; pps also showing some age with light age toning throughout & some intermittent light foxing; front hinge softening, spine cracking at p.244; v sm hole in frontispiece; some water marks

A rare early edition & complete copy of *The Queens Closet Opened* (first published 1655) including all three parts: "The Queen's Cabinet Opened: or the Pearle of Practice"; *The Queen's Delight: or the Art of Preserving, Conserving and Candyng*"; and "The Compleat Cook" together with the list of subscribers, introduction, tables and the frontispiece engraving of Queen Henrietta Maria, widow of Charles I in mourning dress by Gulielmus Faithorne. Generally attributed to Sir Walter Montagu,[1603-1677], private secretary to the Queen it was first published, surprisingly, to much success (and emulation) during the Parliamentary Interregnum. Oxford p26; Maclean p119 (later edition); Simon 1239 (later edition) not in Bitting; only 5 copies of this edition in OCLC.

\$4,500 AUD



Harden, Michael

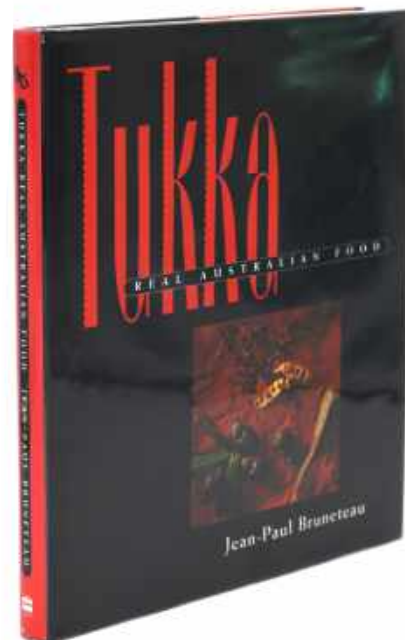
*Melbourne: the making of a drinking & eating capital*

[FIRST EDITION] Melbourne, 2009: Hardie Grant Books. 4to (260x195mm) HC xii,[4]222,[2]pp. (foreword by the Honourable John Cain; afterword by Prof John Nieuwenhuysen AM; photography by Dan Magree) Fine in fine protected dustjacket.

[PRESENTATION COPY inscribed on ffpf "For Mirka, whose murals I adore, with best regards John N"]

Melbourne food and wine journalist Michael Harden's seminal work that charts Melbourne's transformation from provincial capital pre WWII into an internationally renowned destination for gastronomy. Central to the story was the arrival of a number of European immigrants post WWII including Mirka and Georges Mora who opened a French-style cafe in 1954, Cafe Balzac in 1956 (the recipient of Victoria's first restaurant licence) and Tolarno in 1966. Over the years, their venues, adorned with Mirka Mora's now famous murals, came to epitomise the beginnings of the new bohemian confluence of art, dining and culture that Melbourne has become. Provenance: From the Studio of Mirka Mora.

\$250 AUD



Bruneteau, Jean-Paul

*Tukka: real Australian food*

[FIRST EDITION] Sydney, 1996: Angus & Robertson. 4to (255x220mm) HC Paper Bds 223,[1]pp. (foreword by Jennifer Isaacs) [SIGNED "a Mon meilleur Charcutier du Monde Jean Paul Oct 96" ] Near Fine in near fine protected dust jacket.

Jean-Paul Bruneteau is a pioneering French-Australian chef, who has championed Australian indigenous foods throughout his career and who was intimately involved in the development of an authentic Australian cuisine based on indigenous ingredients in Sydney in the 1980s at his restaurants Rowntrees, in Hornsby, Sydney and then Riberries in Darlinghurst, Sydney in the 1990s. Chapters include Kangaroo, Emu, Maggie Goose, Wijuti Grubs, Saltbush, & Wattleseed & more. An excellent copy of a scarce and important benchmark work on the development of an Australian food identity.

\$125 AUD

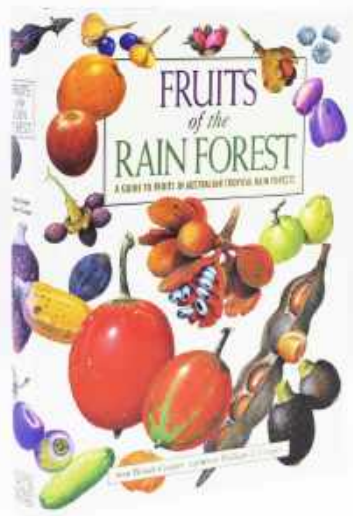


Gray, Patience  
*Honey from a Weed: fasting and feasting in Tuscany, Catalonia, the Cyclades and Apulia*

[FIRST EDITION] London, 1986: Prospect Books. 8vo (260x180mm) HC Forest Green Cloth Bds 374,[2]pp. (drawings by Corinna Sargood and Patience Gray) Near fine in near fine protected dust jacket.

Patience Gray, better known for the 1957 classic "Plats du Jour" and her translation of most of the 1961 Larousse Gastronomique English Edition, spent most of her life in the Mediterranean with her sculptor husband; a scarce copy of an intensely brilliant and autobiographical cookbook.

\$200 AUD

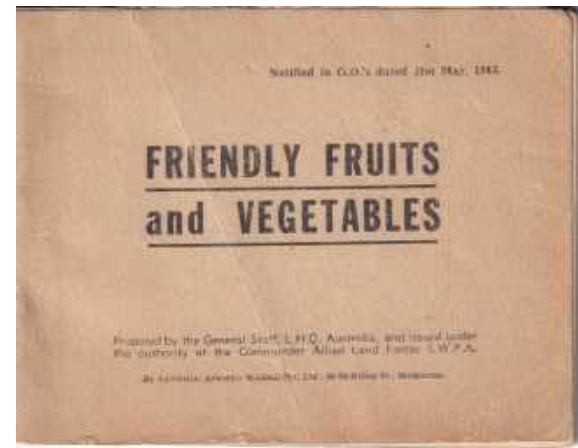


Cooper, Wendy  
*Fruits of the Rainforest: a guide to fruits in Australian tropical rain forests*

[FIRST EDITION] Sydney, 1994: RD Press. 4to (305x220mm) HC Paper Bds 327,[1]pp. (illustrated by William T Cooper AM; foreword by B P M Hyland) Near fine in near fine protected dust jacket.

An uncommon and important reference profusely illustrated with life-size botanical colour illustrations of over 600 species, including notes on gastronomic use.

\$300 AUD



General Staff, LHQ Australia  
*Friendly Fruits & Vegetables*

[FIRST EDITION] Issued under the authority of the Commander Allied Land Forces SWPA; printed by Arbuckle Waddell: Melbourne, 1943. 16mo oblong (100x135mm) SC stapled pamphlet 71,[1]pp. 37 photographic illustrations (10 in colour). Very Good/- wraps split on hinge, & edge glued to eps.

Issued to allied soldiers to enable them to 'live on the country' in the Papua New Guinea campaign. An early & uncommon practical reference to using indigenous foods. Only 1 copy listed in OCLC outside of Australia.

\$125 AUD

# Ankh Antiquarian Books

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## SENECAE RHETORIS PHILOSOPHI OPERA. 1604.

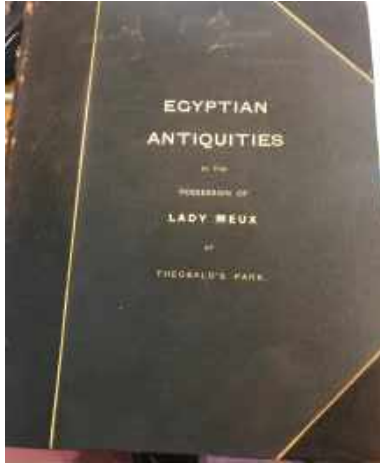
Seneca, The Complete Works in Latin & some Ancient Greek Folio, hc. Printed by Bibliopolio Commeliniano. Armorial stamped in front cover, the arms of a knight of the Garter. Ex libris of Sir John Leveson-Gower, (1675-1709). Some light water marks through-out and some dis-colouration of pages near edges. Edge papers stained in red ink. Interior is in fine condition, recently conservation was made to the cover and spine by Barbara Schelmzer (Sydney).

A wonderful clear and still usable copy of a famous authors complete opus, printed on fine rag paper. Comes with Ph- neutral book box.

\$20,000 AUD





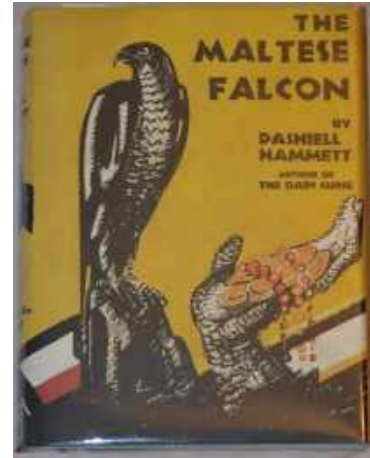


Budge E A Wallis.  
*Some Account of the Collection of Egyptian Antiquities in the Possession of Lady Meux of Theobald's Park.*

2<sup>nd</sup> edition with 34 plates, pub, Harrison and Sons, St. Martin's Lane, 1896. Limited to 500 copies, not numbered 4to., hc, black leather dark brown corners and spine, gilt titles and gilt lettering on spine. 359pp. Stunning blue marbled endpapers.

Lady Meux's (1847-1910) history is almost as interesting as her collection. An actress, she married Sir Henry Meux, Baronet (1856-1900). Her interests were chiefly the turf and Egyptian antiquities. Painted by Whistler and not accepted into polite society, she led a very active life. A friend and patron to many artists and academics. After her death her collection was auctioned off to William Randolph Hearst.

\$1,500 AUD

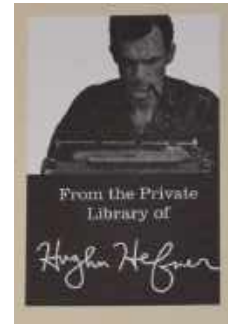


Dashiell Hammett  
*The Maltese Falcon*

1929, pub Alfred A Knoff Inc, USA. Otto Penzler Books Facsimile Edition 1993. ISBN:-1-883402-15-8. Thus, an exact facsimile of the 1930 first edition. Octavo. HC, DJ, owner's nameplate, "From the Library of Hugh Hefner". (1926-2017). Comes with a letter of authenticity from the Hugh M. Hefner 1991 Trust and signed by trustee Michael R. Whalen. Original grey cloth binding, with green and black stamping, a fine copy in a nearly fine dust jacket.

Hefner was a well-known movie buff and regularly held movie nights at the Playboy Mansions. His favourite movie was "The Maltese Falcon" (1941, Warner Bros) which starred Humphrey Bogart as detective Sam Spade, and Mary Astor as his "femme fatale". Rare and irreplaceable and opportunity to own a genuine association copy of this unique 20<sup>th</sup> century icon.

\$1,250 AUD





Joanis Duns Scotus

*Secundus Liber doctoris Subtilis Fritris. Joanis Duns Scoti ordinis Minorum super sententias..*

Printed by John Granion, 1513, Quarto – Small Folio, HC. Two volumes bound into one with two title pages for each volume. 2<sup>nd</sup> Book & 3<sup>rd</sup> Book only. Lovely early 17<sup>th</sup> century leather boards, decorated in incised work. Spine repaired at some time? Gilt title and raised bands. Remains of clips or ties on front cover and four small brass nails on back cover. Remains of what is likely a brass hinge. Front-end boards have at one stage been detached and recently conserved by Barbara Schmelzer (Sydney). Title page is highly decorative with occult symbols and printer's device. The page has many signatures and ornate writing of the various owners who obviously treasured this book. Internal pages are clear and printing is in wonderful condition printed in two registers. With many different hands in fine script of notations on the text, throughout the book. Occasionally and rather charmingly small fingers are drawn pointing you to important parts of the text. Back page is completely covered in notations in fine script writing.

Joanis Duns Scotus (1266-1308) also known as Doctor Subtilis, (the subtle Doctor) was a Scottish Catholic Franciscan friar. A university professor of philosophy and a theologian. He was beatified in 1993 by Pope John Paul II.

This work, his most famous was known as a commentary on Peter Lombard's "Sentences", this scholastic metaphysical text on the univocity of being, of individual nature (haecceity) and an argument for the existence of god. Lombard's text was used as a starting point for the "subtle doctor's" original discussions on topics of theological and philosophical interest were common at this time and this work is one of the most famous.

\$24,000 AUD



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KEYNES, John Maynard (editor)

### RECONSTRUCTION IN EUROPE.

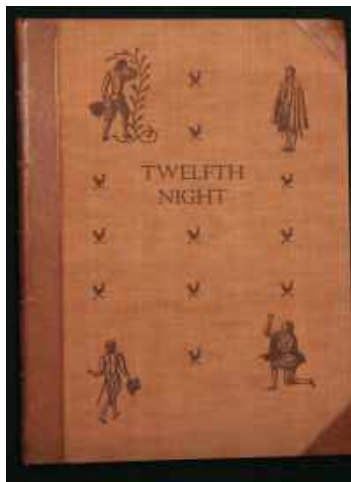
The Manchester Guardian Commercial. Nos. 1-12. 20th April 20 1922 to 4th January 1923.

Manchester: The Manchester Guardian , 1922-23.

12 issues, elephant folio, numbered sequentially. Original printed wrappers printed in black and red. Complete with all advertisements. The first issue dusty but sound, the others very good indeed. Overall, an excellent unsophisticated set.

Rare complete set of the supplements edited by Keynes. An enormously important contribution to the debate on European economics after the Great War. First editions. Owing to their format, few sets have survived intact, and not damaged by library use.

\$12,000 AUD



SHAKESPEARE, William.  
**Twelfth Night or, What You Will**

Eric Ravilious (illustrator)

Waltham Saint Lawrence, The Golden  
 Cockerel Press 1932.

4to. [vi]+78pp. Original Sangorski and  
 Sutcliffe half-morocco over cloth boards  
 with Ravilious illustrations on upper and  
 lower boards.. The text has a  
 wood-engraved title, decorative borders,  
 and 29 fine wood-engravings by Eric  
 Ravilious printed in brown and gray-green.  
 An excellent copy with just the slightest  
 bump to one corner. Still protected by the  
 original though very worn plain glassine  
 dustwrapper.

First Ravilious edition. Copy no. 175 of 275,  
 printed by Robert and Moira Gibbings on  
 Batchelor hand-made paper with the  
 Golden Cockerel watermark. Prospectus leaf  
 loosely inserted. Chanticleer 82.

\$3,950 AUD



Richards, J. M.

**High Street**

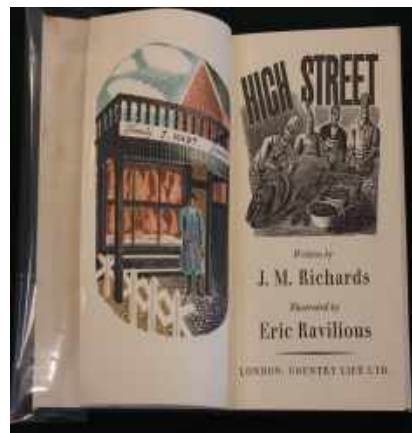
Eric Ravilious (illustrator)

London, printed at the Curwen Press for  
 Country Life, 1938.

8vo. 104pp. 24 full-page lithographs printed  
 in vibrant colours with a wood-engraved  
 title-page. Original papered boards with a  
 couple of minute spots of wear to extremities,  
 an excellent copy with most of the original  
 (fragile) cellophane dustwrapper still present.

First edition. Famously, the original  
 lithographic plates for this work were  
 destroyed in a 1942 bombing raid, and it was  
 not reprinted in spite of its rapturous  
 reception in 1938 and its enduring  
 reputation. The original edition was of 2000  
 copies only, and of these few have survived  
 in collectible condition.

\$4,000 AUD





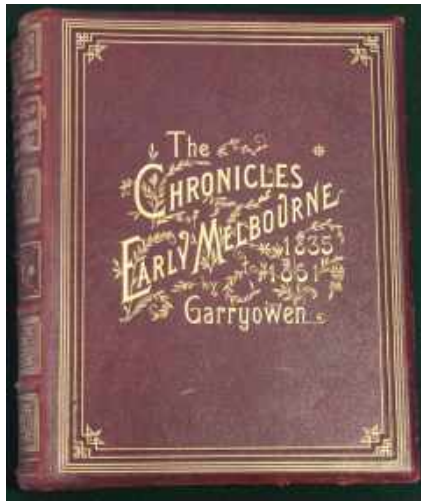
### Straits Times Annual

Singapore, Straits Times, 1938-1939.

Two issues. Large 4to. 200+208pp. Numerous colour and monochrome illustrations, some tipped-in. Both issues are in very good state, one with a 1938 gift inscription, the other with a Kuala Lumpur bookseller's stamp.

First editions. Rare survivals. Soon after the issuing of the 1939 issue came the Japanese invasion. The Fall of Singapore led to mass pulping of paper and the discontinuance of the Annual. All pre-war issues are rare. This pair provides a splendid picture of the last flowering of the British Empire in the Far East.

\$1,750 AUD



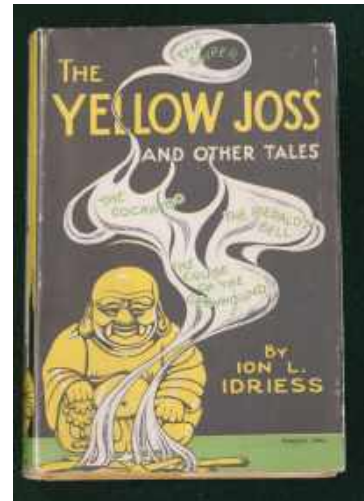
["GARRYOWEN"] FINN, Edmund  
*The Chronicles of Early Melbourne. 1835 to 1852. Historical, Anecdotal and Personal. Centennial Edition with Portraits and Illustrations.*

Melbourne, Fergusson and Mitchell, 1888.

2vols. x+496+504pp. 4to. Full morocco binding with gilt decoration and lettering, black and white frontispiece and plates. Gilt edges.

A little foxing to preliminaries, otherwise an exceptional copy. First edition.

\$1,000 AUD



IDRIESS, Ion L.  
*The Yellow Joss and Other Tales.*

Sydney, Angus and Robertson, 1934.

8vo; pp. x+266+[8]; b/w frontis., b/w plates. Original mustard cloth, top edge yellow, in bright crisp dustwrapper, lightly foxing to endpapers, but an exceptional copy.

First edition. Rare in this condition.

\$750 AUD



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### A NEWE MAPE OF TARTARY. 1676.

A John Speed map of eastern Asia including Kamtchatka. The map was printed in 1676 and measures approximately 39cm X 51cm plus margins. Hand coloured copperplate engraving. English text on reverse.

The map is considered one of the most desirable maps of the region because of its very decorative features. Images of cities and indigenous people are illustrated around the circumference of the map.

\$3,400 AUD



### *Mammals of Australia* by Gerard Krefft c.1871

A very scarce, beautifully illustrated monograph on Australian mammals. The excellent plates are by Harriett Scott and Helena Forde. Gerard Krefft (1830-1881) was curator of the Australian Museum and built up the museum's collections and won international repute as a scientist.

We offer you the opportunity to purchase some of the best of the 16 fine lithographed plates. Published in Sydney by Thomas Richards in 1871. Approximately 39cm x 47cm.

All of the hand coloured lithographs are in excellent condition and mounted. Please disregard reflections caused by temporary plastic wrapping. Other lithographs from the same publication: kangaroos/wallabies and possum family.

Prices range from \$490 to \$850 AUD



### Maps of the Ancient World

Maps from an atlas of the ancient world by Jean Baptiste d'Anville published in London c.1785.

The elephant folio sheet size is 56cm X 72cm. Copperplate engraving.

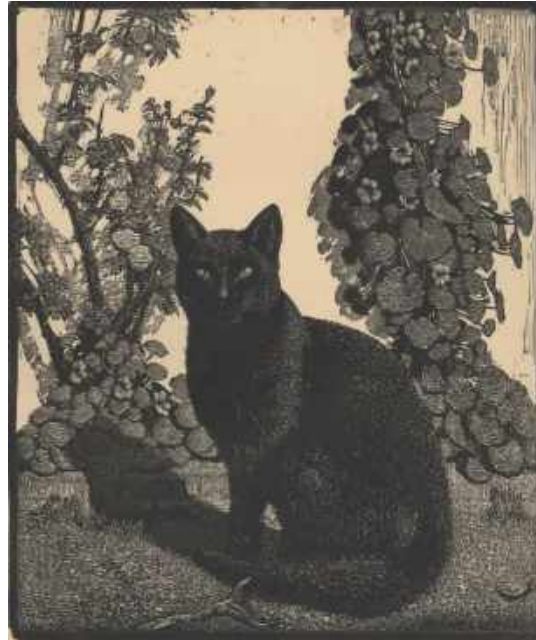
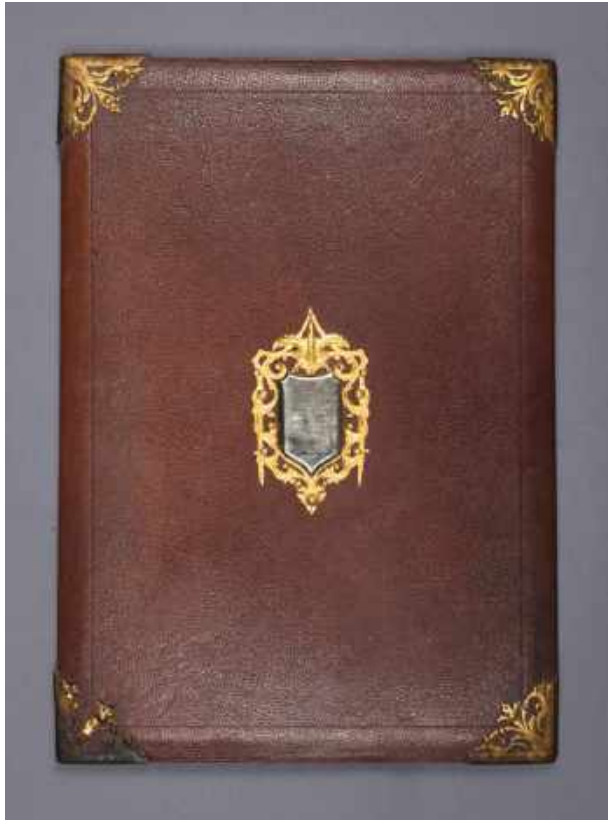
Other maps available for purchase include Macedonia, Britain and Italy.

All maps are in good condition.

\$400 AUD



# NEW SOUTH WALES



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Voyages and travels (with special interest in the Pacific & Australia), natural history and colour-plate material, paintings and voyage art, historical maps and manuscripts.

## ORIGINAL LOG OF A TROUBLED SCOTTISH EMIGRANT VOYAGE TO AUSTRALIA

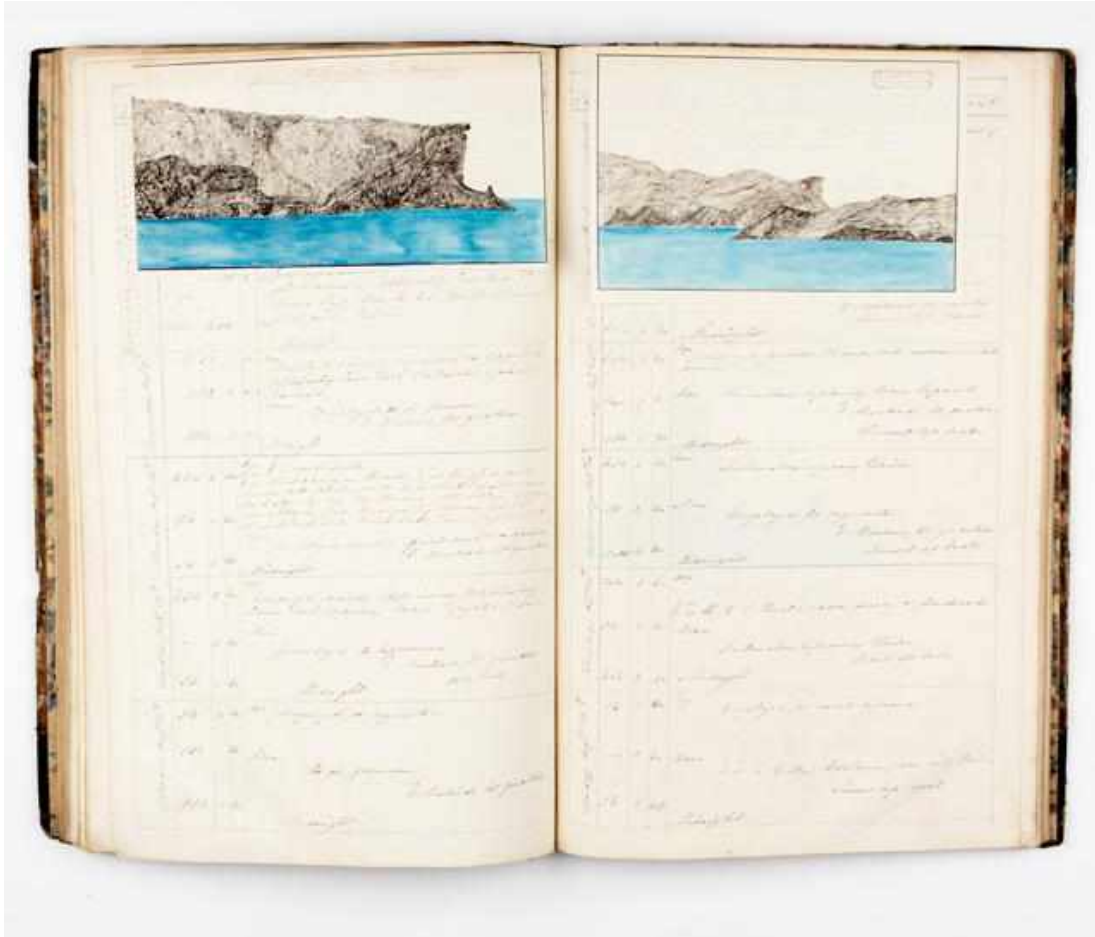
PAYNTER, John F. W. *Logbook of HMS Hercules*

Small folio, a neatly tabulated and written manuscript comprising 114 pp of Hercules Log [followed by 2 pp partly written and abandoned, at one time concealed by pasting together], and 28 pp of Royalist Log; altogether 22 images (see note); original journal binding of half green roan leather with marbled boards and endpapers.

At Sea and various ports, 1852-54.

A desirable original midshipman's log of a particularly interesting voyage to Australia, illustrated with most attractive unpublished drawings including a suite of four charts showing a dated track of the voyage, a fine double-page map of "Port Phillip 1853" with detailed soundings, and a series of sixteen coastal drawings, ten of them depicting Australian locations such as Kangaroo Island, Cape Shanck, North Head Port Jackson, Lord Howe and Norfolk Islands.

\$22,500 AUD



Click on image for further details and [here](#) for the full catalogue

## THE FIRST SOUTH AUSTRALIAN ILLUSTRATED BOOK

NIXON, Frederick Robert [c.1817-1860].  
Twelve views in Adelaide and its vicinity.

Oblong quarto, 12 original full page etchings; attractively bound into later wrappers and housed in a solander case by Aquarius.

Adelaide, F.R. Nixon, 1845.

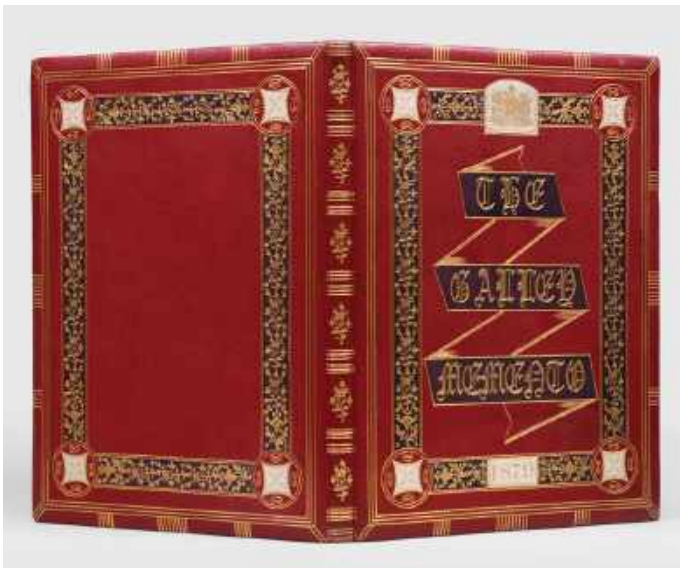
Nixon's rare suite of twelve etchings: the very first South Australian illustrated book to have been published.

These simple and delicate views depict an Adelaide very much in its infancy. Wide unsealed streets are almost deserted save for small clusters of local Aboriginal people and the odd settler. This series of views provides important documentation of the first buildings and the complexion of the city before the sweeping changes brought about by the gold rush. Frederick Robert Nixon (c.1817-1860) was appointed an assistant surveyor for South Australia in 1837 and in 1841 became superintendent of emigrant working parties.

\$12,500 AUD



Click on image for further details and [here](#) for the full catalogue

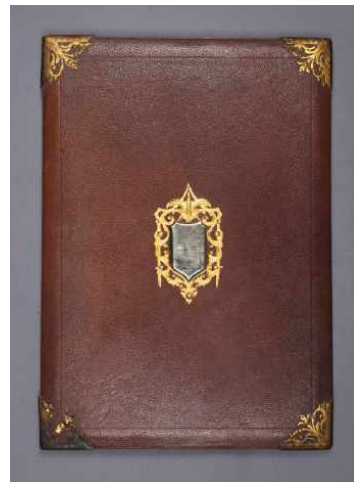


**SUPERB PRESENTATION ALBUM HONOURING A CAMPAIGNER FOR A WRONGLY CONVICTED MAN'S RELEASE**

GALLEY, Edmund] WHITE, F. Faulkner, illuminator. The Galley Memento.

An exceptionally highly finished and remarkable presentation volume, made to celebrate the release of Edmund Galley, who was famously wrongfully convicted of murder in 1836 and transported to Australia to serve out his sentence in the Yass region of the Southern Tablelands; this remarkable volume is inscribed in its illuminated address to one of the two men chiefly responsible for procuring his eventual pardon over forty years later, the solicitor and county clerk Ralph Sanders.

\$26,750 AUD



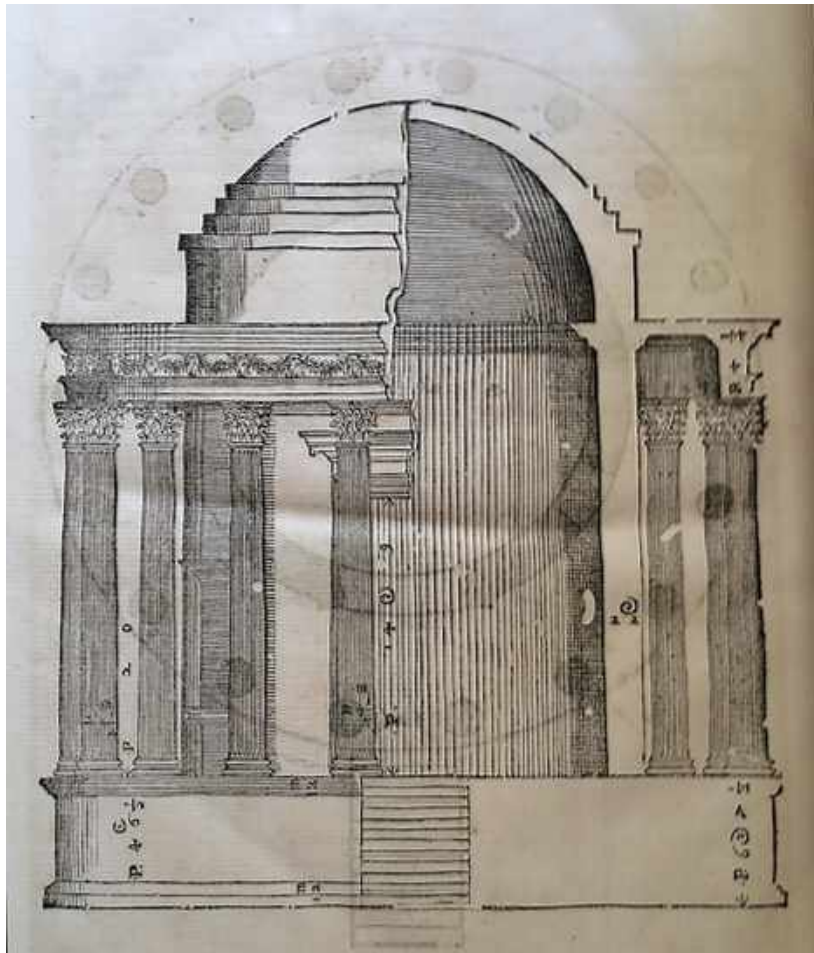
**THE GERMAN ASSOCIATION SALUTES THE IRON CHANCELLOR**

[BISMARCK] TROEDEL, Charles (Carl). Illuminated Presentation Address from the German Association of Victoria to Prince Otto von Bismarck. Melbourne, 1885.

This handsome illuminated address by Charles Troedel was commissioned by the Deutscher Verein or German Association of Victoria on behalf of the German population of "we Germans who live abroad", to pay homage to the "Iron Chancellor", Otto von Bismarck, on his 70th birthday (on the 1st April 1885) and for 50 years "in service of the Fatherland".

\$5750 AUD

Click on image for further details and [here](#) for the full catalogue



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PALLADIO, Andrea

### *Les Quatre Livres de l'Architecture d'Andre' Palladio.*

Published in Paris by Edme Martin in 1650, this is the rare French language edition of Palladio's famous *Quattro Libri dell'Architettura*, the last edition to be printed from the woodblocks of the first Venetian edition of 1570. Andrea Palladio (1518-1580) followed the canon of Roman architecture closely, drawing upon the neoclassicism of Serlio and Alberti and the original writings of Vitruvius. His "Four Books on Architecture" had the greatest influence, not least on Inigo Jones, who popularised the Palladian style in England.

Small folio, together four books each with ornamental title page, continuous pagination, and a single leaf with printed Royal decree, ample margins; an innocuous watermark to the top margin of the fourth book, but a very good copy in early quarter calf library binding of the Berlin Royal Library with stamp to title-page, some wear, joints starting. A very good copy with splendid provenance.

\$5,000 AUD



NARUMO, Kinjiro  
**Domestic Japan.**

*Illustrated descriptions of articles used in Japanese daily life. First volume - Kitchen Utensils. [All published]*

First Edition: Japan, Yokohama Seishi Bunsha, 1895. A rare English-language guide to Japanese domestic wares, with 76 illustrated items including lacquer wares, lanterns, a charcoal-burning stove, and items used in the tea ceremony.

Booklet of eight leaves folded in the Japanese manner within original colour illustrated wrappers with silk ties, 165 x 236 mm., featuring a double page plate of a domestic scene, with additional illustrations of 76 wares. A beautiful copy of a scarce work.

\$3,250 AUD



COCTEAU, Jean  
**Enigme**

Limited edition: published in Paris by Les Editions des Rêverbères, 1939.

A rare and beautiful edition of Cocteau's poem 'Enigme' privately printed at Les Editions des Rêverbères. The entire text is engraved and includes a frontispiece by Cocteau, signed 'Jean' in the plate with his familiar five-pointed star. This is number 103 of an edition of 130.

Uncut pamphlet on hand-made paper, hand-stitched, 210 mm x 100 mm, 16 pages, original etching inset; mild creasing, a near fine copy.

\$3,500 AUD



JERRARD, Paul & BAYLEY, J.W.N  
*Gems for the Drawing Room. Fruit and Flowers.*

First Edition: published in London by Paul Jerrard, circa 1852. Elaborate Victorian plate books, fruit and flowers complimenting verse, fully printed in gilt. Two folios, original cloth, large colour card onlay on front board, gilt floral motif on rear, 24 full-page chromolithographic plates; cloth mildly browned in book 1, binding rubbed and mild preliminary foxing in book 2, a very good set with beautiful clean plates. Nineteenth century opulence.

\$5,500AUD



CLAUDEL, Paul  
*Dodoitszu: poèmes de Paul Claudel*

Limited numbered edition: published in Paris by Librairie Gallimard, 1945. French poet, Paul Claudel (1868-1955) was the younger brother of the sculptor Camille Claudel. Influenced by Rimbaud and the Symbolists, this work is illustrated by Rihakou Harada. A bilingual edition, with poems printed in French and English. Bound in vellum, gilt, illustrated endpapers, 215 mm x 285 mm, pictorial title, 29 coloured illustrations; a fine copy.

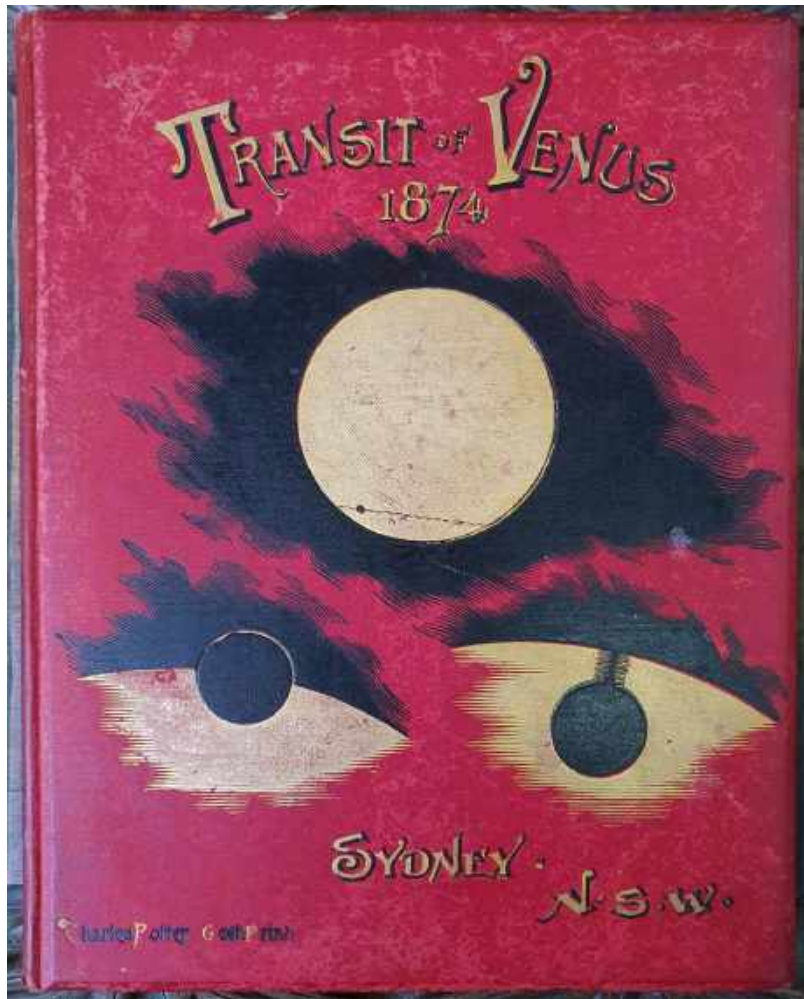
\$500 AUD



BAKER, Richard T.  
*The Australian Flora in Applied Art. Part I: The Waratah.*

Presentation copy signed by the author. First edition: Government Printer for the Technological Museum, Sydney, 1915. Important Australian design book on the waratah in architectural decoration, bookbinding, ceramics, dado design, contemporary art nouveau applications and early colonial art. Also describes the use of waratah timber. Quarto, original gilt decorated red cloth, colour plates, an attractive copy, very good to near fine.

\$1,200 AUD



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RUSSELL, H.C.

OBSERVATIONS OF THE TRANSIT OF VENUS, 9 December, 1874; Made at Stations in New South Wales. Illustrated with photographs and drawings.

Syd. Charles Potter. Govt. Printer. 1892. Folio. Orl.cl. with dramatic gilt decoration on front board showing the transit. xxviii, 43pp. 40 plates, some in colour. The cloth sl.flecked, as usual, and crossed-out name on title else a very good copy 1st ed. **Very Scarce. One of the most attractive of Australian books on astronomy.**

This book is listed in our recent Catalogue 346 and is from the library of the Late Professor R.Ian Jack. Many of his other books are also listed in the catalogue, as well as much else. See the catalogue [here](#).

\$700 AUD





THE NEW SOUTH WALES  
CALENDAR AND  
GENERAL POST OFFICE  
DIRECTORY 1835.

Printed and published by Stephens & Stokes at the Herald Office, George Street. Syd. 1835. Or. Linen boards rebacked with paper. xii, 466, 168, 2pp. uncut. Engraved title page showing the Sydney GPO, 6 plates (2 views) including two plates of signals for the Colony, eight engraved plates of advertisements in the directory, 2 folding tables. Very good copy. Rare.

\$2,400 AUD



MALORY, Sir Thomas  
LE MORTE D'ARTHUR.

The Birth Life and Acts of King Arthur of his Noble Knights of the Round Table their Marvellous Enquests and Adventures the Achieving of the San Greal and in the end Le Morte D'Arthur with the Dolorous Death and Departing out of this World of them all. Embellished with many original designs by Aubrey Beardsley. 1893. 3 volumes. Or.buckram. 990 pages in total uncut. Profusely illustrated with designed by Aubrey Beardsley. Chapter initials printed in red and black. The buckram a little rubbed else a very good copy.

**The Superior Issue of 300 numbered copies on Dutch Hand Made paper.** Very Scarce

\$4,750 AUD





BARNETT, P. Neville.  
HIROSHIGE.

Syd. Privately Published. 1938. Or.q.t.vellum & gilt-lettered boards. 46pp. Illustrated with 20 splendid tipped-in Japanese colour prints. Very Scarce. **Edition of 200 copies**, this un-numbered. Printed at Harrie P. Mortlock's Beacon Press from hand-set type. Some offsetting from the glue, as usual, else a very good copy. Scarce.

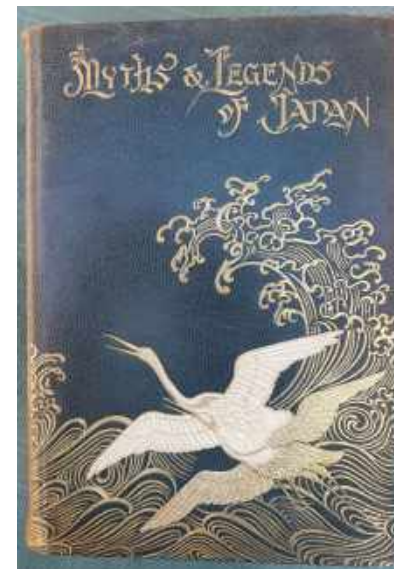
\$475 AUD



AUDSLEY, W & G.  
COTTAGE, LODGE AND VILLA  
ARCHITECTURE.

Glasgow. William Mackenzie, n.d. (c.1870)  
Folio. Half morocco binding. 91 lithographic plates on 90 sheets. A very good copy. Very Scarce. 1st ed. **Filled with architectural drawings of Victorian and Gothic Revival cottages, lodges and villas.**

\$475 AUD



DAVIS, F.Hadland.  
MYTHS & LEGENDS OF JAPAN.

London. George G.Harrap & Co. 1912.  
With 32 full-page plates by Evelyn Paul.  
Full morocco binding beautiful decorated in gilt and white with cranes and a wave. 431pp. Uncut. The spine sl.faded else a very good copy. Scarce.

\$175 AUD



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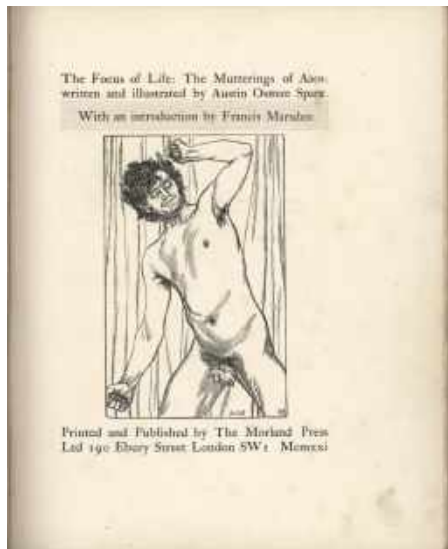
Specialises in Australian and international vintage works on paper from 15th to 20th century and photography from 19th and 20th century as well as, Australian and international vintage posters and ephemera.

## John Argyropoulos (Greek, c1415–1487) Nicomachean Ethics (By Aristotle)

1542. Hardcover quarto with vellum boards, 16th edition, obscured annotations of previous owners' names in ink and pencil on endpaper, contemporary marginalia in ink on last few pages, 32 x 21.5cm. Missing title page, splits to binding, backstrip mostly missing, stains and paper loss to boards, minor insect damage to interior pages.

Text in Latin, title includes "Opus Aristotelis de: moribus ad nicomachum", consists of 6 books, 450pp. First printed in 1497, with the last Renaissance printing in 1542. [Nicomachean Ethics] "plays a pre-eminent role in defining Aristotelian ethics, consists of ten books, originally separate scrolls, and is understood to be based on notes from his lectures at the Lyceum. The title is often assumed to refer to his son Nicomachus, to whom the work was dedicated or who may have edited it...Alternatively, the work may have been dedicated to his father, who was also called Nicomachus...The theme of the work is a Socratic question previously explored in the works of Plato, Aristotle's friend and teacher, of how men should best live...The [Nicomachean Ethics] is widely considered one of the most important historical philosophical works, and had an important impact upon the European Middle Ages, becoming one of the core works of medieval philosophy." Ref: Cambridge University; Wiki. diam. CL199-3

\$4,400 AUD



Austin Osman Spare  
(Brit.,1886-1956 )  
*The Focus of Life:The Mutterings of Aaos*

1921 Hardcover quarto with quarter vellum and buckram boards, gilt text to spine, annotated “no. 8” and signed by Austin Osman Spare in ink on half-title, “Angus & Robertson Ltd” bookseller stamp on pastedown, 32.5x 25.7cm. Foxing to vellum and interior pages, most notably to prelims, slight bumping to corners of boards.-Published by The Morland Press, London, 44pp with 13 full-page illustrations (includes one for frontispiece and one for title page). This is one of 50 copies numbered and signed by the artist.

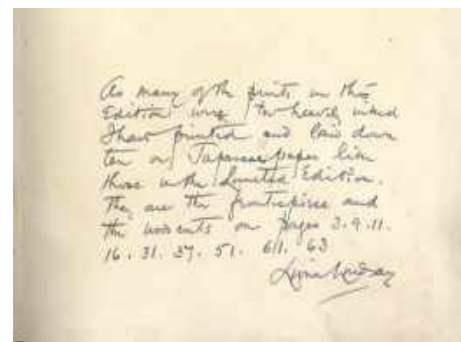
Written and illustrated by Spare, *The Focus of Life* is a comprehensive treatise on key occult concepts he introduced in his previous writings. CL199-139

\$3,300 AUD



Lionel Lindsay (Aust.,1874–1961).  
*Discobolus And Other Verse*

1959. Hardcover quarto, olive cloth boards with matching slipcase, gilt title to spine, annotated, signed (twice) and numbered “323” [of 350 copies] by Lindsay in ink on endpaper and prelim page, “Berkelouw Book-dealers Sydney” sticker on pastedown, 24.8 x 18.6cm. Slight marks to cloth boards and bowing to corners; scuffing, damaged head and tail of spine and bumping to slipcase.



Published by F.W. Cheshire, Melbourne, printed by The Hawthorn Press, 68pp. Annotation reads “As many of the prints in this edition were too heavily inked I have printed and laid down ten on Japanese paper like those in the limited edition. They are the frontispiece and the woodcuts on pages 3, 9, 11, 16, 31, 37, 51, 61, 63. [signed] Lionel Lindsay.” Contains 10 hand-printed woodcuts, amounting to 21 prints in total alongside Lionel Lindsay’s poems, as well as an errata slip. CL199-126

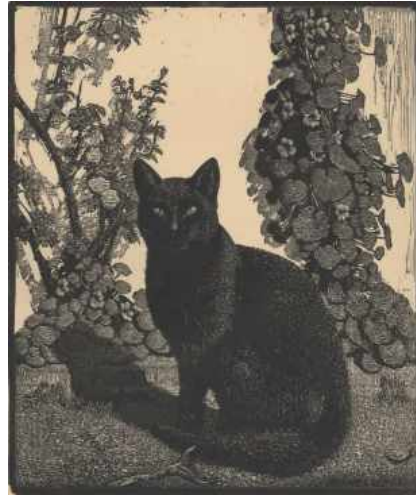
\$2,950 AUD



Arthur Streeton (Aust., 1867–1943).  
*A Catalogue [Of] Mr Streeton's Pictures, East Melbourne*

1914. String bound booklet with line-block cover, initialed in block lower left, autographed in ink on label pasted below cover image, ex-libris "Nancye Kent Perry" inside cover, 25.6 x 19.2cm. Crinkles, slight stains, ink markings and missing portions to cover. This eight-page exhibition catalogue dated "June 1914" contains six process screen illustrations and a list of Streeton's work: 114 oil paintings and 56 watercolours with their dimensions and prices CL199-73

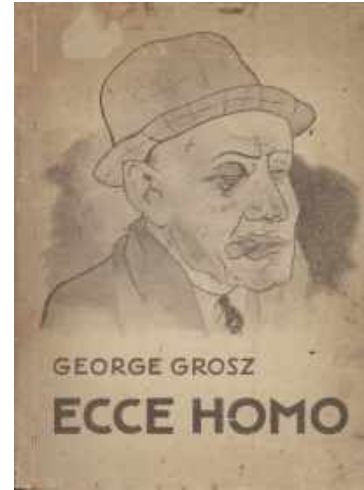
\$880 AUD



Lionel Lindsay (Aust., 1874–1961).  
*The Black Cat* 1922.

Wood engraving, signed in block lower right, signed, editioned 75/100 and titled in pencil in lower margin, 18.2 x 15.2cm. Slight stains to upper edge of image and margin, minor crinkles, old mount burn. Ref: Mendelssohn #121. Held in NGA; NGV; AGNSW. Ref CL199-90. Lindsay created approximately 160 wood engravings covering a wide range of subjects which included only seven images of cats.

\$1,850 AUD



George Grosz (German/Amer., 1893–1959)  
*Ecce Homo [Behold The Man]*

1923. Softcover folio with illustrated wrappers, containing 84 bound offset lithograph illustrated plates, 35.5 x 26cm. Stains, tears, chips and missing portions to wrappers and spine. Inside plates remain clean with good binding. Published by Der Malik-Verlag, Berlin. This folio is a first edition, issue D (standard issue). There were five issues of the first edition. These satirical drawings were aimed at attacking bourgeois supporters of life in the Weimar Republic post-WWI. They depict "corpulent businessmen, wounded soldiers, prostitutes, sex crimes and orgies." Ref: Wiki. CL199-94.

\$1,750 AUD



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[Surtees, Robert Smith]

*Sporting Novels in Six Volumes: Ask Mama or the Richest Commoner in England, Handley Cross or Mr Jorrocks's Hunt, Mr Romford's Hounds, Plain or Ringlets, Hawbuck Grange and Mr Sponger's Sporting Tour.*

Illustrated by "Phiz" and John Leech. Printed for subscribers by Agnew, Bradbury and Co. London. ND.

(c1920) In publishers red cloth, decorated in gilt and black; all volumes in excellent condition.

A handsome set illustrated with hand coloured wood and steel engravings with frontis and tissue guard and title page vignette in each volume. R S Surtees was a Victorian writer and social commentator. These volumes form a unique commentary on Victorian country pursuits.

\$425 AUD

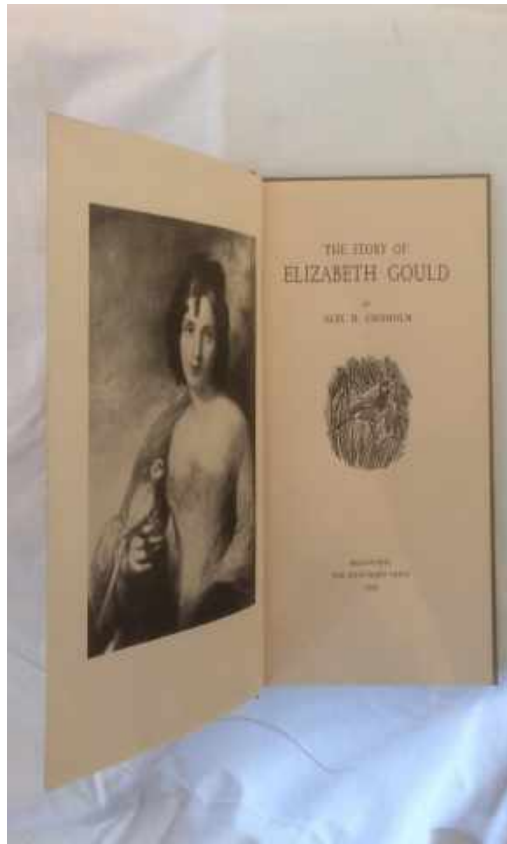


Keller, Helen  
*Midstream My Later Life*

Hodder and Stoughton London 1929.  
8vo, XXI, 347pp. Hardcover, blue cloth,  
price-clipped dustwrapper, now  
protected by clear archival covering;  
internally in excellent condition.

Autobiography by the American born  
scholar and social reformer who  
overcame blindness and deafness to  
become a reformer for a wide range of  
causes. This has been signed in pencil in  
block lettering by Helen Keller on the  
front free endpaper.

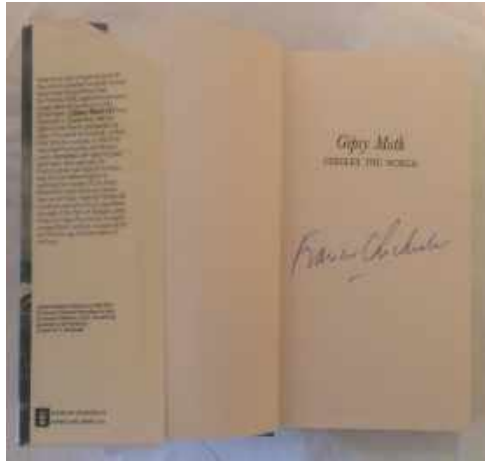
\$975 AUD



Chisholm, Alec H  
*The Story of Elizabeth Gould*

The Hawthorn Press Melbourne 1944.  
8vo, 74pp.  
Hardcover, bookcloth, gilt titles on front  
and spine, excellent condition.  
Portrait frontis, a limited edition of 350  
copies were designed and printed by  
John Gartner at The Hawthorn Press.

\$375 AUD



Chichester, Francis.  
*Gipsy Moth Circles the World*

Hodder and Stoughton London 1967 (1st Edition)  
8vo, XVII, 269pp incl appendices. In price-clipped now  
protected d/w, text in excellent condition.  
Account of a loan voyage around the world in a 53ft  
ketch, illustrated. Signed by Francis Chichester on the  
half title.

\$385 AUD



Bonwick, James.  
*John Batman The Founder of Victoria*

Samuel Mullen Melbourne 1867  
24mo, 105pp. Hardcover, original dark green bookcloth, blind  
stamped, gilt title to front. Previous owner's signatures on  
front pastedown and title page otherwise interior in very  
good condition.  
Attempts to explain the character of John Batman with the  
proceeds intended for his grandsons. Ferguson 7230.

\$595 AUD



Milne, A.A  
*Those Were the Days*

Methuen London 1929 (1st Edition)8vo, 884pp. Hardcover,  
slightly marked dustwrapper, very good condition overall.

A collection of stories and essays. Printed on India paper. This  
is a signed limited edition of 250 copies of which this is  
numbered 249.

\$935 AUD



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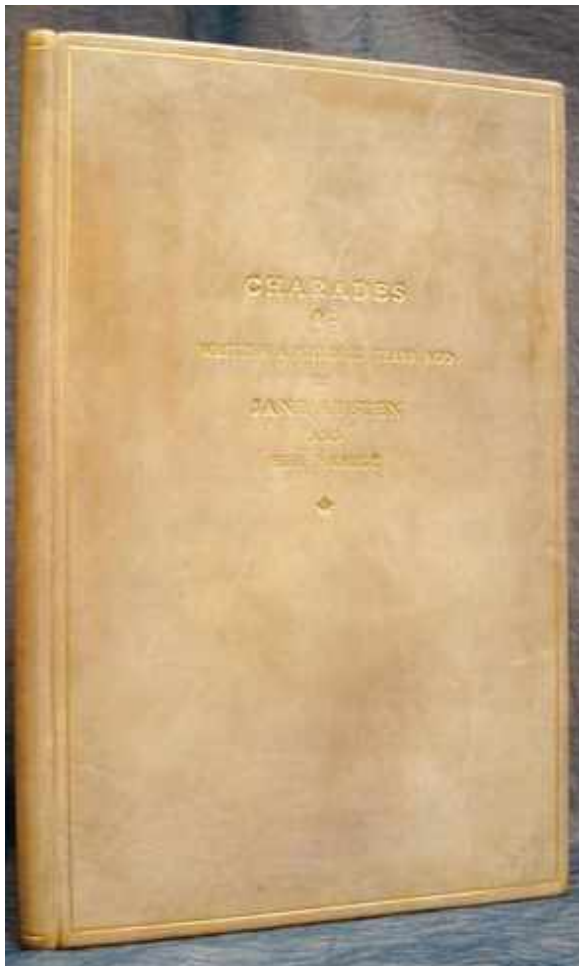
AUSTEN

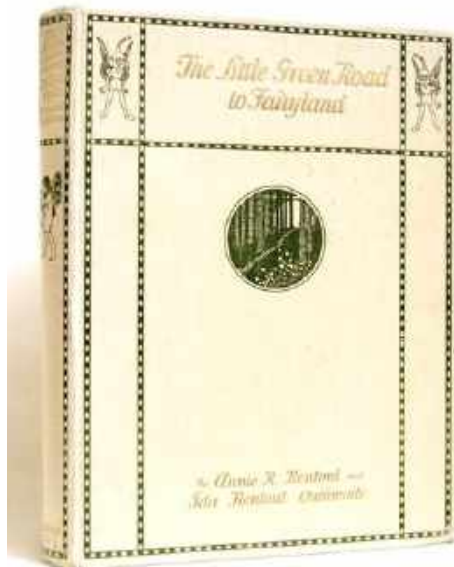
Jane.

*Charades etc. written a hundred years ago by Jane Austen and her Family.*

London, Spottiswoode & Co [1895]. First edition: pp36, including the original wrappers printed in red and black. With 8 half-tone illustrations, & 2 ornaments printed in red. Bound in vellum with gilt titles, marbled endpapers. Some faint spotting, the uncut edges slightly darkened, else a near fine copy. With a Preface dated 1895, unsigned but believed to be by Mary-Augusta Austen-Leigh. Twenty-two charades & conundrums are included. 3 are by Jane Austen, the others by James Leigh Perrot, and other members of the Austen family, including James, George, Henry, Cassandra (Senior), Cassandra Elizabeth, Francis William, and James Edward Austen. See Gilson F2. This copy, beautifully bound, with the small neat bookplate of James Fairfax.

\$1,895 AUD





OUTHWAITE, I.R.  
 The Little Green Road To  
 Fairyland. By Annie R.  
 Rentoul and Ida Rentoul  
 Outhwaite.

London, A.& C. Black, 1922, 1st edition: pp104,7/ 8 full-page colour plates (one re-inserted), 8 b/w plates; 4to, cloth, lower corner bumped. A couple of pages carelessly opened, & thick paper torn without loss. A very good copy. The deluxe edition limited to 300 copies. This is number 32. Muir 6352 (citing a signed copy). The fourth of Outhwaite's deluxe, limited editions, of her fairy books.

\$2,450 AUD



GIBBS, May.  
 Little Ragged Blossom [and] Little Obelia.  
 2 volumes.

Sydney, Angus & Robertson, [1920 & 1921], first editions: pp98, 92, 2 colour plates in each, 20, 19 sepia plates, text ills; 4tos, pictorial boards with colour pictorial onlays. Slight bumping to corners, else near fine copies in the slightly worn, but scarce, dust wrappers. The second and third full-length books about the little Australian gumnut babies. Muir 2752 and 2757.

\$1,695 AUD



AUSTEN Jane.  
*Love And Friendship and other early works. Now first printed from the original MS. by Jane Austen.*

With a preface by G. K. Chesterton. New York, Frederick Stokes, 1922. 1st American edition, 2nd printing: pp174, endpapers decorated with Cassandra Austen's coloured illustrations. 8vo, printed cloth, with both the printed dust wrapper, and the floral cloth one with printed label. Some offsetting to endpapers from the printed wrapper, else near fine. From the library of James Fairfax, with his bookplate.

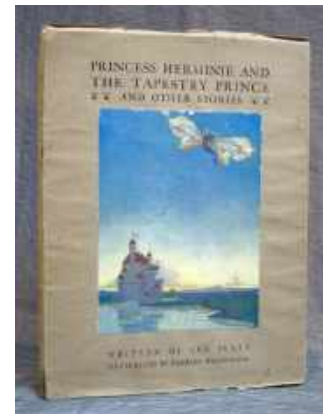
\$395 AUD



PERRAULT, Charles, and Henry LEMARIE, illustrator.  
*Cendrillon.*

Paris, Jean Porson, 1950: pp34, 39 exquisite colour illustrations by Lemarie. 8vo, loose folded sheets in wrappers and illustrated box. A fine copy in the very slightly worn box. Henry Lemarie [1911-1991] beautifully illustrates this Perrault classic tale.

\$495 AUD



IVATT, Lee.  
*Princess Herminie And The Tapestry Prince and other stories. Illustrated by Barbara Macdonald.*

Sydney, Art in Australia, 1922. First edition: pp80, title page in red and black, 4 colour & 14 b/w plates by Barbara Macdonald; 8vo, wrappers, pictorial onlay. A fine copy. Lee Ivatt's signed and inscribed copy, 1927. Muir 3725. One of only 2 juveniles published by Art in Australia; the other being Barabara Macdonald's New Book of Old Rhymes.

\$795 AUD

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C1828 Joseph Cross

*Chart of part of New South Wales, with plans of the harbours / respectfully dedicated to John Oxley, Esqr. Surveyor General of New South Wales, by his most obedt. servant, J. Cross*

Early issue of this important separately issued large scale map of New South Wales by Joseph Cross, dedicated to John Oxley, Surveyor General of New South Wales at the time. The map extends from Moreton Bay in the north to Port Phillip in the south. Shown are nine counties, roads and includes the most up to date information on the progress of exploration in the colony. There are inset maps of the principal ports.

Hand coloured copper engraving, 980mm x 635mm.

\$8,950 AUD



*Convict Discipline and Transportation 1848.*  
*Correspondence on the subject of Convict Discipline and Transportation. 1849.*  
*Further correspondence on the subject of Convict Discipline and Transportation*

Two very rare government reports relating to convicts, dated 1848 and July 1849 with superb large coloured lithographs. One of the reports includes a description of the notorious penal treadmill invented by the British engineer Sir William Cubitt (1785–1861) in 1818. Cubitt intended it as a means of usefully occupying convicts in the prisons at Bury St Edmunds and Brixton but was soon used as a form of punishment. Prisoners sentenced to hard labour walked the treadmill for at least six hours daily with 12 minutes rest for every 60 minutes of climbing.

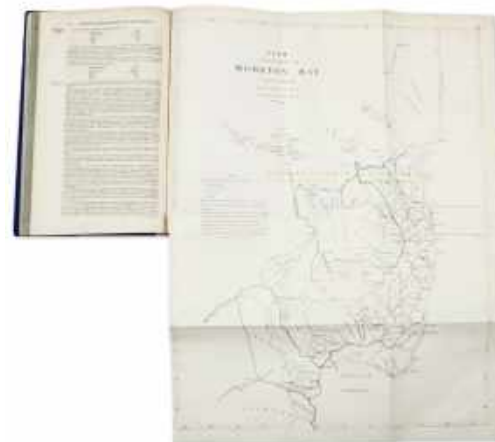
\$3,250 AUD



*Convict Discipline and Transportation. 1848.*  
*Correspondence on the subject of Convict Discipline and Transportation. 1851, (In Continuation of Papers Presented 14th August, 1850.)*

Rare government report relating to convicts with the large colour map of 'Moreton Bay' by John Arrowsmith.

\$1,450 AUD





c1884 *The Attempted Escape from Pentridge and Shooting of Kelly.*

Rare engraving of Ned Kelly's attempted escape from Pentridge. From the original edition of the *Australasian Sketcher*.

200mm x 332mm

\$245 AUD



c1884 *Our Match with the Wallaby Flat Football Club.*

Very rare comical AFL lithograph. From the original edition of the *Australasian Sketcher*.

350mm x 518mm

\$2,450 AUD

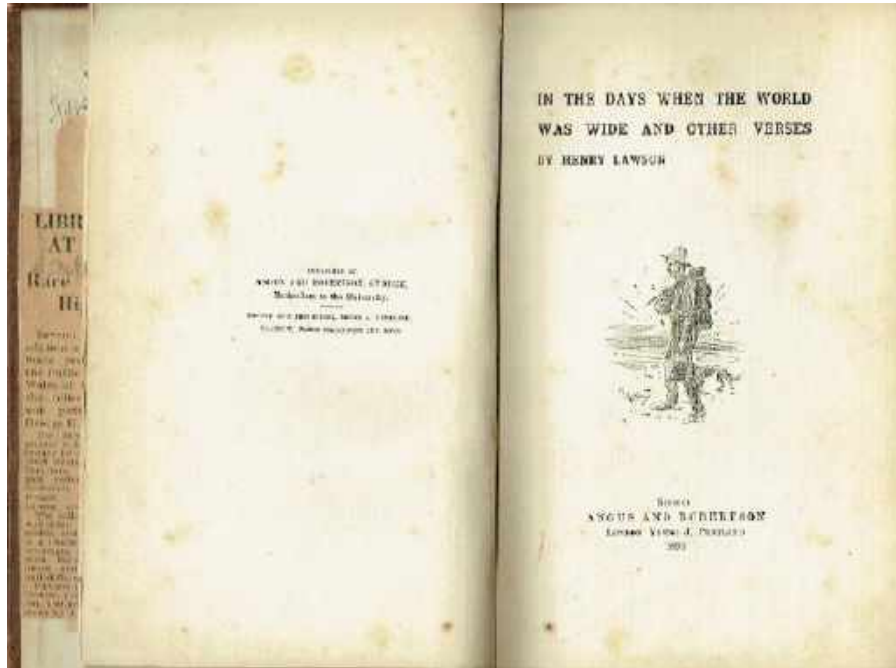


c1895 [*Chinese foot binding*]

Very rare sepia albumen photograph postcard showing what a woman's foot looked like having had foot binding. The Chinese custom of foot binding originated among upper class court dancers during the Five Dynasties and Ten Kingdoms period in C10th China, then gradually became popular among the elite during the Song dynasty.

84mm x 133mm

\$165 AUD



## Out of Print Books

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Out of print books

Author LAWSON, Henry  
*In The Days When The World Was Wide and Other Verses*

Sydney, Angus and Robertson, 1896. 1st Edition. Hardcover, sm 8vo., dark brown buckram cloth boards, recased with new spine but retaining original faded lettered spine, top edge gilt, prev owner has pasted newspaper clippings on front endpages, some foxing, 234pp.+ 8 pp. advertisement with the January 1896 date at end.

Still a very good copy of this scarce first edition of Henry Lawson.

\$400 AUD

OGAWA, K. (text Mataro Crizuka)  
*The Charming Views in the  
 Land of the Rising Sun*

[Tokyo], 1904 Hardcover, rectangular 4to., 37 x 26.5cm., A.e.g., large fold-out map of Japan. B/w photographs throughout. Mainly English text with Japanese titles under photographs. The spine has been expertly reinforced, dec. silk covered boards a little rubbed and frayed, lacks f.f.e.p, inscr. in English & Japanese dated 1909 on fixed e.p. first page of text has top corner missing and is creased but a very good firm copy of a scarce book. Protected in mylar cover.

Photographs by the leading professional photographer of Japan Kazumasa Ogawa, showing scenic views of Japan from another age.

\$2,000 AUD



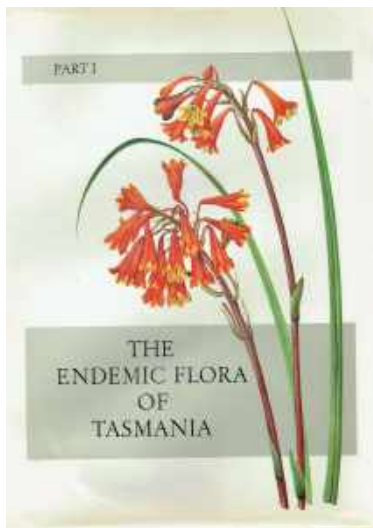
Hoflan, (Barbara) Mrs.  
*The Stolen Boy, A Story Founded on  
 Facts. An Indian Tale.*

London, A.K. Newman and Co, Printed by J. Darling, Leadenhall Street, n.d. C1830. Sm. 8vo, pp172, quarter leather, marbled boards, rubbed, some offsetting to the title page from the engraved frontis. light foxing throughout.

A culturally important work! This is the true story of a nine year old boy captured by the Comanche. He was boldly taken from his San Antonio home and forced to live with the Comanche for three years before he could escape, travelling four hundred miles across forest, prairie, and the Red River before being reunited with his parents. The author's preface states: 'The following story, in its principal incidents, was published in the Juvenile Souvenir for 1828; but being necessarily curtailed, so much as to exclude that development of mind in the subject of the tale, and those affecting circumstances which give deep interest to his long and extraordinary escape, it is now offered to the youthful public in a more finished state. It is perhaps necessary to repeat that the Story of the Stolen Boy is founded on facts, which were communicated to the writer by Mr Parker, a gentleman now in this country but resided at Nachitoches at the period of the boy's return, where the circumstances created considerable sensation among all classes of the community who became acquainted with the extraordinary escape of the boy.'

\$750 AUD

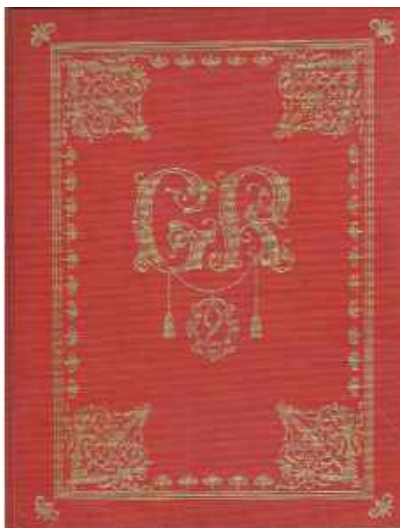




Author CURTIS, Winifred & STONES, Margaret (paintings).  
*The Endemic Flora of Tasmania in 6 Parts.*

London, The Ariel Press, 1975-1978 Hardcover, folios, volumes in good condition but for small tear to bottom of dustjacket of Part V, there are 155 coloured plates in the 6 parts, pagination is from Part 1 to Part VI 478pp. with index of plant names for all 6 parts, index for each volume. A mammoth task of painting so many species of Tasmania which would occupy Stones for over twelve years. Stones was also the principle contributing artist to Curtis's Botanical Magazine producing over 400 illustrations.

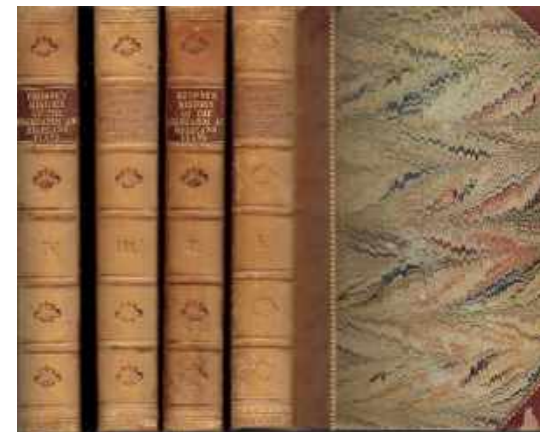
\$1,500 AUD



Author Bobri, Vladimir (editor)  
*The Guitar Review Volumes 1-3*

The Society of the Classic Guitar: 1946, 1947, 1948, 1974, 1975 Hardcovers, 4to, with gilt decorative front boards, and lettering on spine, Volume 1; 160pp, Volume 2; 212pp, volume 3; 200pp, with b/w illustrations throughout, in very good condition. Volume 1. Issues 1-6 1946-1948 Volume 2. Issues 7-12 1948-1951 Volume 3 Issues 13-18 1952-1955

\$450 AUD

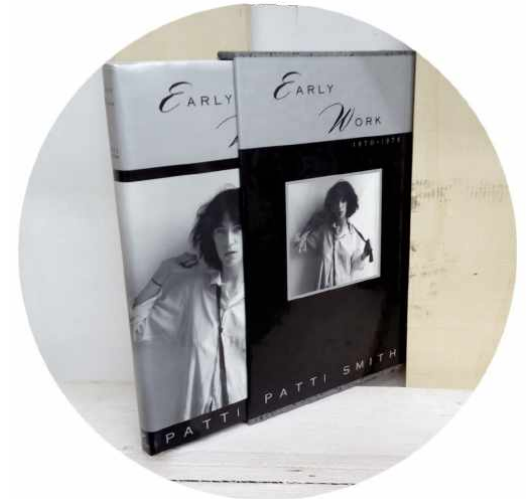
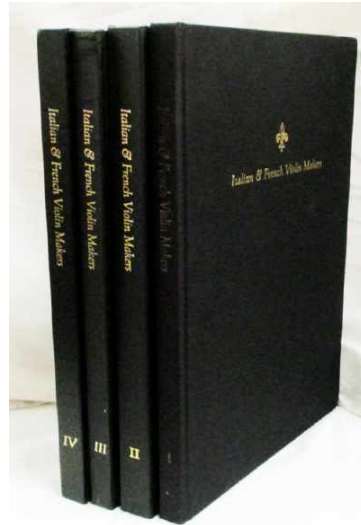


Author Browne, James  
*A History Of The Highlands and of The Highland Clans; Vol.1-4*

Glasgow: A. Fullarton & Co. 1838. First Edition Hardcover, 8vo, with decorative boards, with raised bands to spine, Vol. 1 477pp, Vol. 2 478pp, Vol. 3 504pp, Vol. 4 502pp, with b/w illustrations, and maps, slight foxing, else good copies.

\$600 AUD

# SOUTH AUSTRALIA



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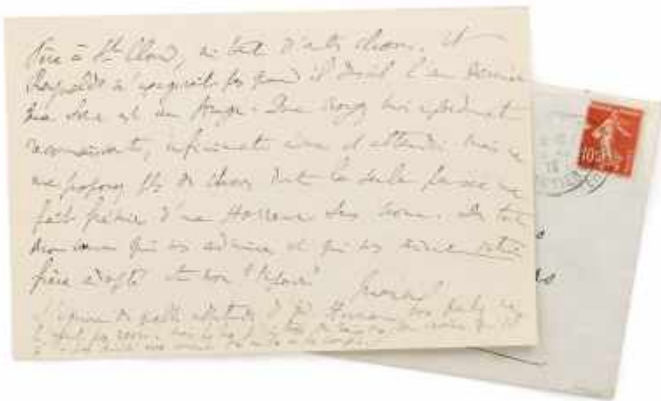
Michael Treloar & Susan Treloar  
196 North Terrace (ground floor), Adelaide SA 5000  
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DUPAIN, Max  
*Sunbaker*

An original gelatin silver photograph (image size 367 × 404 mm) signed and dated in pencil ('Dupain '37'), float-mounted as originally offered for sale, with the title 'Sunbaker' written in pencil by Dupain on the mount below the image. The verso of the mount is inscribed in pencil by the photographer ('"Sunbaker" | Max Dupain '37'), and in another hand, 'Print made Jan 84'. An excellent example of an image that should require no further introduction ...

\$37,500 AUD



PROUST, Marcel

An autograph letter signed 'Marcel' to Maria Madrazo, sister of composer Reynaldo Hahn, Proust's intimate friend and sometime lover

Small octavo, 4 pages (a bifolium); undated, but the indistinct postmarks on the cover suggest 19 January 1915. Essentially in fine condition, complete with the original envelope (addressed in another hand).

Proust writes that his financial troubles (mentioned in an earlier letter) are transitory and that he is horrified that Madrazo believed he was asking to borrow money. He concludes in appropriately Proustian style: 'Donc croyez moi éperdument reconnaissant, infiniment ému, et attendri, mais ne me proposez de choses dont la seule pensée me fait frémir d'une Horreur sans nom. De tout mon coeur qui vous admire et qui vous aime, votre frère adopté et non "tapeur" [sponger]. Marcel.'

Provenance: Collection of The Hon Barry Jones AC.

\$15,000 AUD



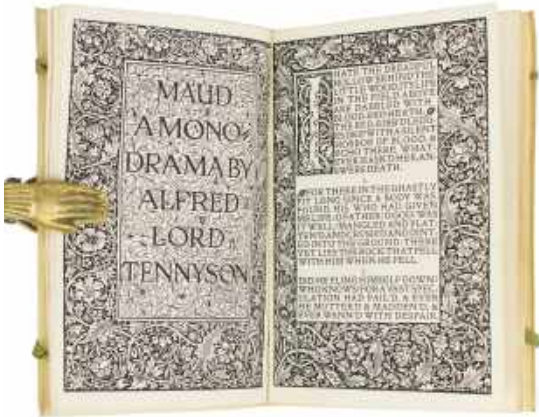
STUART, John McDouall

Explorations in Australia. The Journals of John McDouall Stuart during the Years 1858, 1859, 1860, 1861, & 1862

London, Saunders, Ottley, 1864 [first edition]. In an attractive Arts and Crafts Movement binding of blind-tooled calf by F. Binns & Co, Adelaide. In very good condition, albeit lacking the folding map.

Provenance: Stephen King Jr., one of just nine expeditioners to accompany Stuart on this first expedition to cross the continent of Australia from south to north. This copy contains King's ownership signature and stamp, as well as numerous annotations and emphases in his hand. Offered with a copy of the 1962 LBSA facsimile edition of Stuart's Exploration across the Continent of Australia (1863), signed by descendants of Stuart, King, Kekwick and Chambers.

\$11,000 AUD

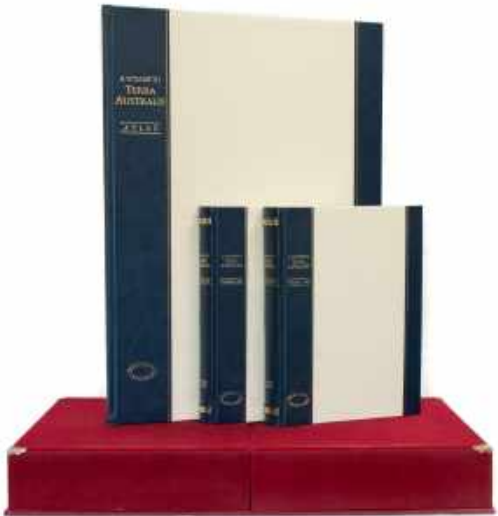


[Kelmscott Press]. TENNYSON, Alfred, Lord  
*Maud. A Monodrama*

London, Printed by William Morris at the Kelmscott Press for Macmillan & Co., 1893. Full limp vellum; text printed in red and black in Golden type, with a wood-engraved title and woodcut ornaments and initials; a near-fine copy.

One of only 500 copies on paper (a further five copies were printed on vellum).

\$4,500 AUD



FLINDERS, Matthew  
*A Voyage to Terra Australis*

Adelaide, Government Printer, 1989/ 1814.

Number 1 of only 500 numbered sets of this fine facsimile edition of perhaps the greatest of all Australian travel books.

\$2,000 AUD



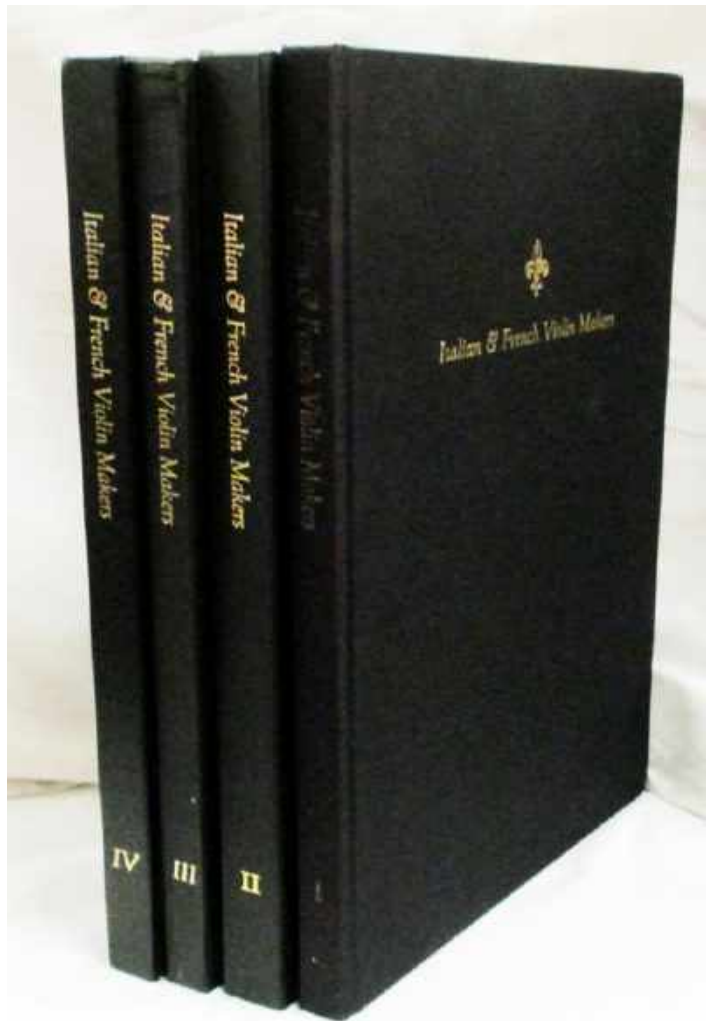
LAWRENCE, T.E.  
*An autograph letter signed (as T.E. Shaw) to 'Dear Bordewich', relating to 'boats for the RAF'*

One page, small quarto; Plymouth, 24 November 1932; in excellent condition.

From the spring of 1931 until the end of his enlistment in February 1935, T.E. Lawrence was part of a small team that developed and perfected the new types of RAF boat.

The subject of this letter (the provision of anti-fouling paint) belies its humorous and engaging tone.

\$5,000 AUD



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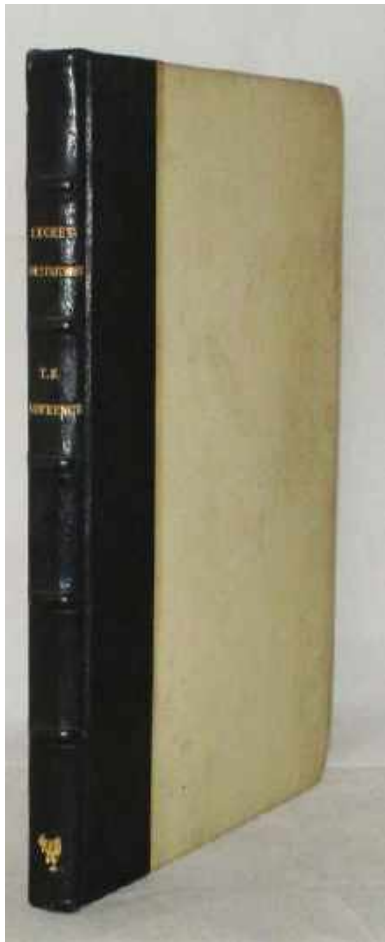
Thone, Jost

*Italian and French Violin Makers [Volumes 1-4 complete]*

Jost Thone. Grottammare, Italy. Library Edition. 2003, 2004, 2006 & 2008. Folio size [31x46cm approx]. Very Good condition - all 4 volumes. Hardback. 165, 199, 199, 216 pages. Black cloth boards - no dustjackets as issued. Gilt to face & spine [Volume 1 spine gilt a little rubbed]. Illustrated with Colour photographs. Limited edition of 2000 numbered copies. Volume 1 is 766/2000; Volume 2 is 843/2000; Volume 3 is 204/2000; and Volume 4 is 330/2000. Minor bruise to leading edge of Volume 4. Previous owner's name to each volume on front free endpaper. Text in English, French, German, Italian, and Korean.

A collection of coloured photographs of Italian and French string instruments from the 17th-20th century. The photographs show the original size of the violins and violas. Includes biographical sketches of the instrument makers and introductory essays. Photographs chiefly by Jan Rohrmann.

\$2,500 AUD



Lawrence, T. E.  
*Secret Despatches from Arabia*

The Golden Cockerel Press. London. Limited Edition. No Date [1939]. Small Quarto Size [approx 17.5cm x 24cm]. Hardback . 173 pages. Very Good condition. Leather Spine with raised bands. Gilt to top edge. Printed by Christopher Sandford and Owen Rutter at the Golden Cockerel Press in Perpetua type on Arnold's mould-made paper. Limited edition of 1000 of which this is number 902. Previous owner's name to front free endpaper. Published by Permission of the Foreign Office. Foreword by A. W. Lawrence. Boards are a little marked with small patches of tanning to the front and rear hinges.. Black and white frontispiece

Based on Lawrence's Arab Bulletins which was issued monthly from 1916 onwards and was so secret that only 20 copies were printed.

\$600 AUD



Logier, J. B.  
*A System of The Science of Music and Practical Composition Incidentally Comprising What is Usually Understood by the Term Thorough Bass*

J. Green, London. 1st Edition. 1827. Small Quarto Size [approx 17.5cm x 24cm]. Good condition. Rebacked with green leather - quite attractive. Original boards worn but solid. Hinges strengthened professionally. Some mild foxing to first & last few pagesi..

Johann Bernhard Logier was a German Composer and teacher. He developed his own teaching method, the Logier Method and published in his *System der Musikwissenschaft* (1827) A handwritten note is pasted to "FFEP". It reads "This is an original English edition of Mr J.B. Logier's famous work. It contains all the matter of importance as taught by the author in his world-wide schools..." Signed David Cope, Professor of Music, Melbourne & Sydney, Australia.

\$950 AUD



Hyem, George  
*The History and Development of Small Arms Ammunition Volumes 1-4*

Armory Publications. Tacoma, WA. 1st Edition. Vol 1, 1981; Vol 2 - 1982; Vol 3 -1985 & Vol 4 – 1999. pp230, 303, 220 & 235 . Quarto Size [approx 24cm x 30.5cm]. Very Good condition in Very Good DJs. Vols 1, 2, 4 are numbered & signed & inscribed to previous owner. Illustrated with B&W Photographs and Drawings. Volume 3 includes supplement 'British Cartridge Boxes , Packets, Tropical Tins and Rifles'.

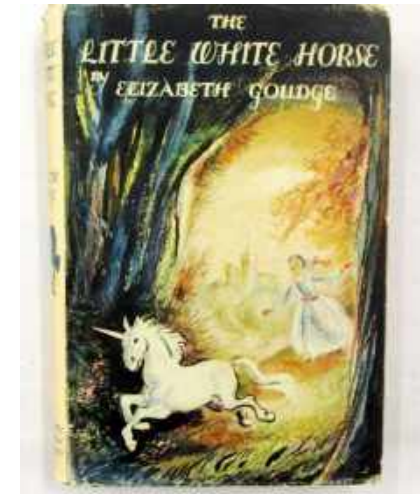
\$600 AUD



Henderson, Alexander  
*Henderson's Australian Families A Genealogical and Biographical Record Volume I*

A. Henderson, Melbourne. Signed Limited edition of 100 copies of which this is number 37. 1941. 408pp. Quarto Size [approx 24cm x 30.5cm]. Very Good condition. Burgundy leather binding with gilt titles and decorations to spine and face. Ribbon Marker.. Previous owner's details to front free end paper. Illustrated with black & white plates.

\$1,200 AUD

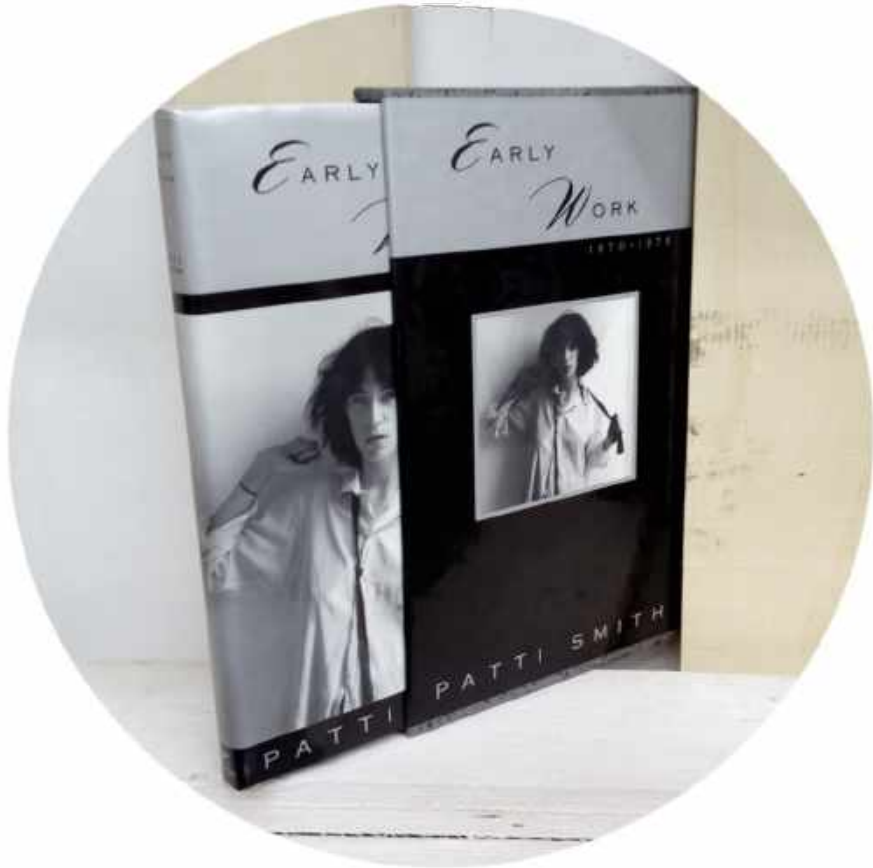


Goudge, Elizabeth  
*The Little White Horse*

University of London Press, Ltd. London. 1st Edition, 1946. 286pp. Octavo Size [approx 15.5 x 22.8cm]. Very Good condition in Very Good Dustjacket. DJ has some very light edgewear with minor loss. Blue cloth boards with gilt decoration - lightly bumped at corners and on bottom edge. Colour frontispiece, three colour plates and black and white illustrations by C. Walter Hodges. Decorated endpapers. Winner of the Carnegie Medal for 1946.

\$350 AUD





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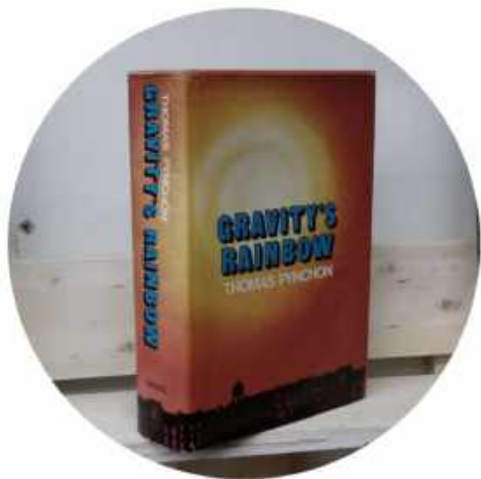
*Early Work 1970-1979 [Signed Ltd Ed]*

- SIGNED & numbered by Patti Smith
- #120 of only 150 copies
- Previously unpublished photos by Mapplethorpe & others
- Hardcover in jacket and slipcase – all in excellent condition
- Published in 1994 by W.W. Norton & Co [New York]

“...this raucous volume will remind people of why Patti Smith became a legend.”

\$1,500 AUD

Thomas PYNCHON  
*Gravity's Rainbow*



- First Edition [Viking; 1973]
- Very good copy; jacket price clipped; rear jacket scratched; general bumping, nicks etc; 2cm hole in rear endpaper hinge; grubby marks on page block

Epic American classic which, although selected by the Pulitzer Prize jury for the 1974 fiction prize, was deemed too offensive by the Advisory Board. No Pulitzer Prize for Fiction was awarded that year!

\$1,100 AUD

George ORWELL  
*Nineteen Eighty-Four*



- First edition [Secker & Warburg, 1949] of one of Literature's most famous novels
- Green dustjacket [first editions were issued in both green and maroon coloured jackets with no priority given]; chipped with some small closed tears, most notably a 5cm tear to front; tape marks inside jacket; green boards with general wear and some marks, bright title in red on spine; front hinge split
- Very good copy overall

\$2,750 AUD



Lord BYRON  
Don Juan

- Unique item [Thomas White, 1826 - no ascertainable record of additional copies either held by institutions or sold on the open market]
- In style of scarce Jones's Diamond Poets series
- Complete in XVI cantos
- Miniature edition; silk boards; gilt page edges

\$850



Louisa POWELL [Editor]  
Robert Dickerson: *The Complete Graphics* [SIGNED Ltd Ed + Etching]

- Limited Edition [#13/100] signed by the artist
- Corresponding etching "The Master Printer"
- Book and print in fine condition [Queen St Fine Arts, Sydney, 2002]
- Also signed by Powell on title page

\$700



Philip K. DICK  
Ubik

- First UK Edition [Rapp & Whiting, 1970]
- Previous owner's name neatly written on ffeep
- Very good copy; slight rubbing on jacket; age-toning to pages; not price-clipped
- Acclaimed futuristic SF novel

\$700

# AUSTRALIAN CAPITAL TERRITORY



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[HU, ZHENGYAN]. 胡正言.

十竹齋箋譜.[Ten Bamboo Studio Letter Papers].

"An incomparably perfect facsimile, the best printed book of modern times anywhere" - Jan Tschichol.

Complete four volume set of the Chinese masterpiece of colour printing and design, the "Ten Bamboo Studio Letter Paper" [十竹齋箋譜]. A stunning collection of paper samples. This set includes nearly 300 prints in 30 categories of different objects, motifs, and subjects of traditional Chinese scholarly interest. Among them, 73 illustrations have been made using the special Chinese technique of "gonghua" [拱花] or stamped embossing technique. Most of these extraordinarily beautiful images are delicate watercolor woodblock prints [木版水印] while others, which at first glance appear blank, feature equally delicate embossed decorative designs "gonghua" designs.

Folded leaves. Each of the four volumes is attractively bound in original gold flecked Chinese paper wrappers and sewn in the traditional Chinese style. One tiny chip paper title label on folder. Tiny closed tear title label and first four leaves little creased upper and lower edges Volume Three. The volumes are elegantly presented in a silk brocade covered Chinese folder with bone toggle ties, trifle faded spine. A very handsome set. Text in traditional Chinese. 31.4 x 21.1cm.

榮寶齋. [Rong bao zhai]. Beijing. 一九五二年 [ 1952]. This copy is a facsimile of the 1934 edition which in turn, is a facsimile of 17th century first edition. Stock ID: [165648](#).

\$8,000 AUD





[1935 - YOUNG AUSTRALIA LEAGUE'S GOODWILL TOUR OF JAPAN].

時事寫眞速報. 濠州「制服の処女」一行来朝.

Broadsheet printed in black and white, single-sided, a little light creasing, browned along right edge. 38.5 x 26.2 cm

[Jiji Shashin]. 時事寫眞 Showa 10 [1935]

A special issue produced by the news agency Jiji Shashin to celebrate the arrival of a group of Australian female students who visited Japan on a three month goodwill tour organised by the Young Australia League in 1935. The single page news sheet features a large photograph of the 33-strong tour group, whose average age was under 19, on board their ship as it arrived in Japan. The Young Australia League had been founded in 1905 by Jack Simons and Lionel Boas, to promote education through travel. It had a strongly nationalist orientation. Mrs. Lodewyckx, who led the tour, also visited Germany and had expressed her admiration for Hitler. Stock ID: [164477](#).

\$225 AUD



[FUJIN NO TOMO]. 婦人之友.  
最も便利に経済的に工夫された  
る男女児1年間の洋服.

Colour illustrated poster showing 1919 boys and girl's fashions, folds as issued. 63.5 x 48cm.

婦人之友社. 東京. [Tokyo]. 大正8 [1919].

This enchanting chart of children's Western fashion was issued as a New Year supplement for "Fujin no tomo" (Women's Companion) magazine in 1919. The magazine was founded by Motoko Hani, the first female Japanese journalist, in 1903 and is still published monthly.

Children's Western clothes became more widely available in the early 20th century in Japan and this chart shows/demonstrates how to dress children for all four seasons. It advocates that dressing in layers of easy-to-maintain material, such as flannel and cotton, is much more economical than buying heavy woollen coats. The full range of clothing from underwear to coats is illustrated. Stock ID: [170242](#).

\$500 AUD





JAPANESE PROPAGANDA LEAFLET DROPPED  
TO AUSTRALIAN SOLDIERS

*Hey! You Diggers! He Came, He Saw, He  
Conquered!*

Small WWII propaganda leaflet printed single sided. Colour illustration shows an Australian woman kissing an American GI. 13 x 18cm. Minor creasing and wear. Good copy.

Japan. Circa 1942. Stock ID: [170167](#).

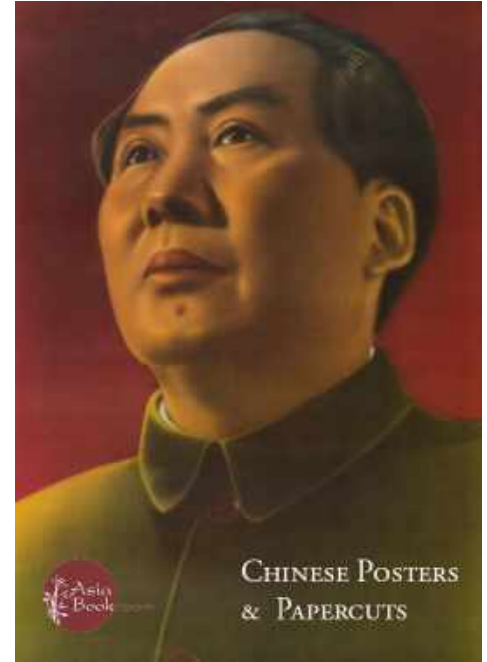
\$250 AUD



大澤米蔵  
世界新漫画鳥瞰圖  
[New Bird's-Eye Manga Map of the World].

Delightful folding pictorial colour world map. Some minor damage. 78 cm x 109.6 cm. 國際情報社 Taisho 13 [1924]. Text says Sydney has the deepest and most beautiful harbour in the world and that indigenous Tasmanians have become extinct due to the law of the survival of the fittest. Stock ID: [164036](#).

\$1,750 AUD



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## BLAKE, William *Illustrations of the Book of Job*

London: John Linnell, March 8, 1825 [i.e. London: John Linnell, 1874]. posthumous printing. Large folio, title-page and 21 plates printed on India paper. Mounted on large sheets as issued, enclosed in a blue linen folder within a blue morocco box lettered in gilt. The box is slightly worn at the corners and with some marks on the back. Bookplate of Robert Pirie. Also enclosed is a letter to Mr Pirie from the British Museum of London dated 24th February, 1959. A very good set with minor foxing. [Item #2](#).

\$55,000 AUD



DAVIES, Hunter (Editor)  
*The John Lennon  
 Letters*

London: Weidenfeld and Nicolson, 2012. First edition. Hardcover in a slipcase; 392pp; numerous photo illustrations and facsimiles; glossy photo frontis of Yoko Ono, SIGNED and dated 2006; oatmeal cloth boards with lettering on spine in dark grey; white dustjacket with Lennon sold portrait on front cover and facsimile TLS and photo on back cover. Comes with LOA dated September 2013 from Plymbooks, UK.

"It's just an accumulation of all the aspects of his life, from the age of 10...up to a few minutes before he gets killed, aged 40. So you see the whole span of his life...You see it through his eyes, through his handwriting... so it's very revealing, I think." (Hunter Davies in a 2012 interview with NPR). [Item #1280](#). Provenance: Private collection, Brisbane.

\$500 AUD



LENNON, John.

*John Lennon/bag one*

Rome: galleria Ponte Sisto art moderna, 1971. Limited Edition. Almost square format (21.5 x 20) card folder containing 16 disbound sheets, 14 of which are original lithographs pulled on BKF Rives paper at the Bank Street Atelier, Ltd., New York. The print was limited to 300 examples each print individually signed by John Lennon and numbered 1 to 300. This is an unnumbered, unsigned set in very good condition. A facsimile of Lennon's signature is printed at the bottom of the 14 lithographs. Just a hint of toning to the folder, the loose prints are clean and square except for the first sheet of printed text which has three very light fox marks on the recto. The original tape has never been removed, the plates extracted by unfolding the top edge of the folder, which has a very slight crease. [Item #1279](#). Provenance: Private collection, Brisbane.

\$250 AUD



DICKENS,  
Bleak

London: Bradbury and Evans, 1853. Octavo (20.9 x 13cm), pp. xi, 624, 40 illustrations by Phiz including the vignette title page. Handsomely bound in full tan polished calf with five raised bands to the spine, tooled and gilt blocked panels, title panel in slightly darker tan and author panel in black leather, gilt lettered, double gilt borders on the boards, marbled endpapers, gilt dentelles, silk bookmark, bookplate of Leonard Daneham, Cunliffe. Full description online. [Item #798](#). Provenance: Private collection, Brisbane.

\$1,650 AUD

Charles.  
House.



BRADBURY, Ray  
Dark Carnival

Sauk City: Arkham House, 1947. First Edition of Bradbury's first book. Hardcover; pp. (8) 313 (3, colophon and two blanks); plain endpaper; black cloth covered boards lettered on spine; unclipped dust wrapper designed by George Barrows. Faint circle mark on top board, head and tail of spine very lightly pushed; wrapper incised at all four folds and neatly repaired on verso with tape, now in protective mylar; top edge a little dust toned. [Item #1290](#). Provenance: Private collection, Brisbane.

\$1000 AUD



KURTZMAN,  
Hey

Harvey.  
Look!

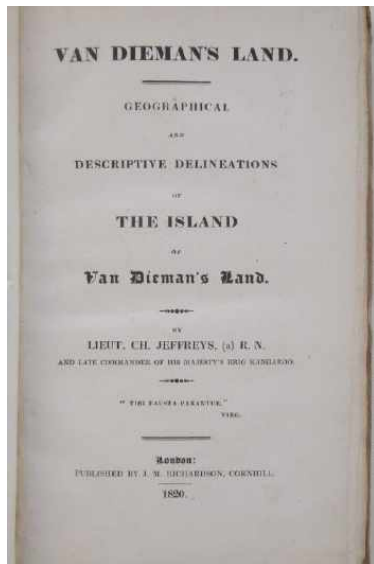
Princeton: Kitchen Sink Press; 1992. First Edition. Signed Hardcover; pp. 197 (198); preface by John Benson; b&w Hey Look! comic strips; glossy illustrated boards. Limitation bookplate pasted onto the f.f.e.p. **This is no. 373 of 500 signed and numbered copies.** Fine. A collection of strips created during the earliest part of Kurtzman's career. [Item #1296](#). Provenance: Private collection, Brisbane.

\$400 AUD

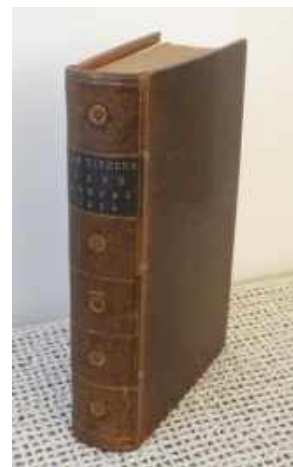


# Astrolabe Booksellers

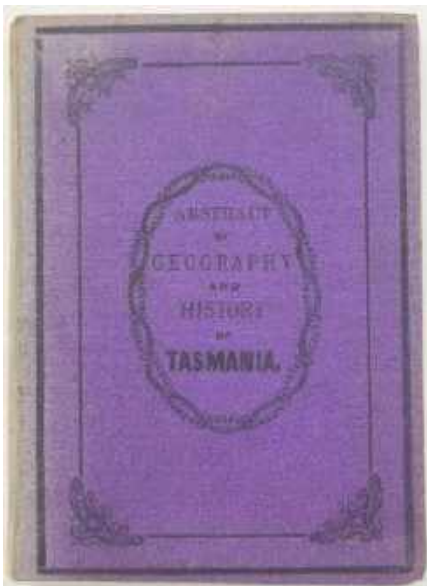
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JEFFREYS, Charles. *Van Dieman's Land : geographical and descriptive delineations of the island of Van Dieman's Land*. J.M. Richardson: London, 1820. First edition. 8vo. vi, [iii] (Contents/printer's colophon), 168pp. Original papered boards, rebacked sympathetically, facsimile title label on spine; the corners rubbed, showing the boards a little. Edges uncut, as issued. A very good clean copy. \*\*\*Ferguson 787. The first of the many emigrants guides for the Australian colonies, and the first book solely devoted to Van Diemen's Land - 'a notable and quite attractive [book] in spite of its sordid history'. Lieut Jeffreys, a 'thoroughly disreputable character', was commander of HMS Kangaroo and had been more or less expelled from New South Wales by Governor Lachlan Macquarie. On the return trip to England he stole the papers of one of his passengers, George William Evans, Surveyor General of Van Diemen's Land, amongst which was a manuscript for a book on VDL. Jeffreys had a slightly altered version published under his own name two years before Evans' own work appeared (see Wantrup, p119). [#36404] \$3,750 AUD



MELVILLE, Henry : editor & printer. *The Van Diemen's Land Annual for the year 1834*. Hobart Town, 1834. Small 8vo. [ii] (title with vignette, verso blank), iv, 262 pp (last blank), [26]pp advertisements; 13 b&w plates (i.e. 12 with one repeated), coloured Mulgrave Battery signals plate. A special issue with 11 of the plates on thick paper and the main text unterleaved with light sheets. The repeated plate of the Commercial Bank is present, and is accompanied by the 12th plate 'Mr Watchorn's Store, Liverpool Street' (both on paper, the latter relocated rather than repeated). Modern full calf, gilt rules and devices, and title label, on spine, marbled endpapers. The title-page a little yellowed in the margins, and with a contemporary owner's name (Chas Harbottle, 17 Swan Street) written at the head. Edges dulled and a trifle spotted, otherwise a fine clean copy. \*\*\*Ferguson 1865. [#36405] \$2,250 AUD



[GIBSON, Caroline (née Clark).] *A Simple Abstract of Geography and History of Tasmania : intended for young learners.* Hudson and Hopwood: Launceston, [1871.] 70pp (last blank), folding coloured map of Tasmania. Original mauve cloth, lettered and decorated in black; the spine and adjacent strips faded. The map is slightly yellowed and its outer edge creased (not affecting the map image). The corners a little rubbed; otherwise a very good clean copy. \*\*\*Ferguson 15717. The author was Caroline Gibson (nee Clarke), formerly governess to James Cox of Clarendon's daughters of his second marriage. She married David Gibson of 'Glasslough', died 8 August 1886 and is buried in Kirklands Cemetery. [#36357]

\$325 AUD

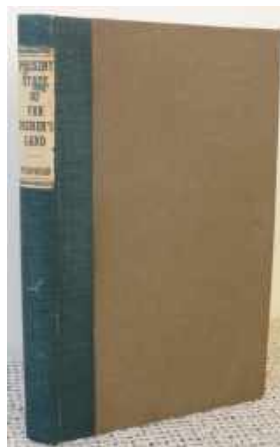
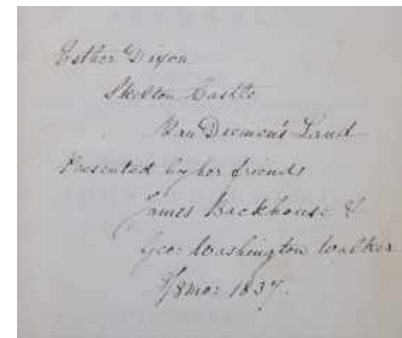


*General Prison Regulations made the 2nd day of July, 1866 by five justices of the peace in general sessions assembled at Launceston, for the Penal Establishment situate within the Police District of Launceston.* James Barnard, Government Printer: Hobart Town, 1866. In accordance with the Provisions of 8th Vict. No. 16. 12pp, sewn with titled wrappers drawn on. Slight vertical crease throughout, some foxing, mostly to later pages, two small ink spots at top corner of the text block on the last 6pp, not obscuring any text, nor the page numbers; otherwise a good+ clean copy. 'H. Bennett (?)' hand-written at head of front cover. \*\*\*Ferguson 16779 [#36074]

\$285 AUD

WIDOWSON, Henry. *Present State of Van Diemen's Land; comprising an account of its agricultural capabilities with observations on the present state of farming, &c, &c. pursued in that colony: and other important matters connected with emigration.* S. Robinson (and others): London, 1829. Dedicated, by permission, to the Right Honourable Lord Althorp. First edition. xviii, 200pp, folding map of Van Diemen's Land. Neatly rebound in quarter buckram and papered sides, facsimile paper title label on the spine (and a spare tipped to the new endpapers, at the rear); the title-page laid down repairing a clean tear in the inner margin and a little chipping of the fore-margin. The map in nice condition, a touch of occasional pale foxing. A very good (rebound) copy. \*\*\*Ferguson 1310. One of the earliest emigrant guides for the colony. Widowson had been an agent for the Van Diemen's Agricultural Establishment at Cressy. The VDL Company's Third Annual Report (with an account of Hellyer's explorations) appears herewith as Appendix I (pp193-8), Appendix II concerns the new settlement at the Swan River. [#36402]

\$950 AUD



WOOLMAN, John. *A Journal of the life, Gospel labours, and Christian experiences of that faithful Minister of Jesus Christ, John Woolman, late of Mount Holly, in the province of New Jersey, North America. To which are added his works, containing his last epistle, and other writings.* Printed and sold by William Phillips: London, 1824. 8vo. 416pp. Contemporary tan half leather and marbled paper sides, gilt rules and title on spine; extremities a little rubbed, small hole in lower joint. Internally crisp and clean. A very good copy. \*\*\*Inscribed: 'Esther Dixon, Skelton Castle, Van Diemen's Land. Presented by her friends James Backhouse & Geo. Washington Walker, 8/8mo: 1837'. Esther Dixon was the wife of Captain James Dixon who arrived in VDL in November 1820. 'Skelton Castle' was his original grant of land, on the Isis River. He was the author of 'Narrative of a Voyage to New South Wales and Van Diemen's Land 1820 on the ship Skelton' (Ferguson 858). Backhouse and Walker, the Quaker missionaries, spent much time in VDL during their travels in the Australian colonies 1932-38; with the latter returning later to settle. [#36403]

\$175 AUD







## Antipodean Books, Maps & Prints

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[Watling, Thomas, attributed].

*Australian Botanical illustrations from the Naturalist's Pocket Magazine or Compleat Cabinet of Nature...*

London: Harrison Cluse & Co., 78 Fleet Street, 1798-9. Exquisite small images of the extraordinary flora from New South Wales, first introduced to the European public in 1790 by John White, the surgeon for the First Fleet. This comprises eight of the 20 Australian images published in this work and are the more iconic Australian images that would have been so remarkable to European viewers. They have a primitive quality reminiscent of folk art. The images are Peppermint of New South Wales; Banksia Pyriformis; Banksia Serrata; Honey Flower of New South Wales; Metrosideros Lanceolata; Banksia Incognita; War-Re-Taw (Waratah); Grass Gum Tree. All but two bear the publishing line beneath of Harrison Cluse, & Co. No. 78 Fleet Street, with dates varying from Sept. 1, 1798 to Jan. 26, 1799. It is thought that they are based on paintings by Thomas Watling, a convict with tremendous artistic skill. He was assigned to aid John White ("Journal of a Voyage to new South Wales with Sixty-five Plates of Non descript Animals, Birds, Lizards, Serpents, curious Cones of Trees..."), David Collins ("An Account of the English Colony in New South Wales") and Governor John Hunter ("An Historical Journal of the Transactions at Port Jackson..."). 3 1/2 x 5 3/4", copper engravings with original hand color. Some minor toning, a couple with the slight shadow of text offsetting, overall very good condition. [Read more here.](#)

\$1,200 AUD



Heath, William, [P. Pry].  
New Panorama, A Startling  
Interrogation [sic]

London: Thomas McLean, 26 Haymarket  
April 1829. First printing. Emigration to  
Botany Bay is the subject of this  
caricature. The man at the window says  
"Do you wish to go to Hell or Botany-bay  
Sir?" John Bull is first in line. Second is a  
scruffy fellow "I wants to go to  
Bottomybay". Behind him a child says to  
her large mother "La Mama I should like  
to see the Naughty Place better than any  
thing." Hand-colored etching and  
engraving, captions in plate, below and  
within the image. Artist's monogram,  
title, date and publisher's line in plate  
below image, "Published April 1829 by  
T. McLean, 26 Haymarket, where  
complete sets of P. Pry caricatures may  
be had." Trimmed plate mark and tipped  
onto old paper. A bright image without  
foxing. [Read more here.](#)

\$2,750 AUD



Columbus Buggy Company.  
Distributing Ship Cargo of  
Standard Buggies Coast of  
Australia.

Cincinnati, OH: Cincinnati Lith. Co., ca  
1880s. A large promotional image for the  
Columbus Buggy Company which in its  
heyday, manufactured one of every five  
buggies used the world over. With a  
promotional trade card. The image shows  
buggies offloaded from a ship. Descending  
the road are people in buggies drawn by  
ostriches, meant to evoke emus. The main  
image shows a properly dressed couple,  
their buggy drawn by four harnessed  
ostriches, ridden by two brown boys,  
implying Aborigines. Various other images  
of a bush scene with kangaroos & emus,  
reminiscent of Illustrated London News  
images earlier in the century; the factory  
complex. We have found no evidence of  
this on Trove (see our link for details.) 23 x  
35 1/2", backed on canvas, very browned  
with a couple of chips with loss, the  
marginal area whited out, in an old  
wooden frame. The trade card is 4 1/2 x 3  
1/4", printed in 2 colors with text & Utah  
scene. [Read more here.](#)

\$1,700 AUD



Arrowsmith, John.  
South Australia Shewing the Division  
into Counties of the Settled Portions of  
the Province...

London: Arrowsmith, 1858 March 20th. 4th printing with additions. Folding map of South Australia, a fine close up view of the new colony, with two insets; Plan of Port Adelaide, 1846; the Australian continent. Nine counties highlighted in color as well as Eyre's & Capt. Frome's tracks of 1842 outlined in red. "Mineral localities colored red". Lithograph on thin paper, 21 1/2 x 25 1/4". Tooley 1444; Library Australia #23492738. Very bright and clean color outline map, with period folds. [Read more here.](#)

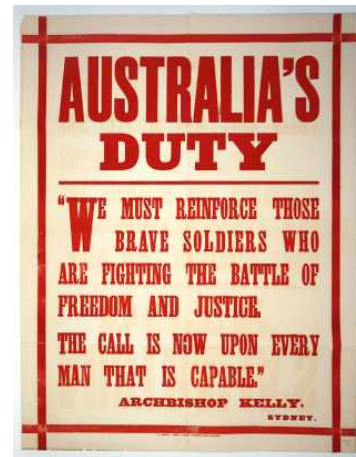
\$950 AUD



Rider & Mercer.  
Views of Fremantle W.A. in 1892.

Ballarat, Victoria: Rider & Mercer, 1892. A scarce "Supplement to the West Australian and the Western Mail". The central view is of Fremantle Harbor without docks. It is surrounded by various small views of Fremantle and advertisements for Fremantle merchants. In the lower left corner it states; "The advertisements on this sheet are contracted for by Wellesley A. Parker Palace Hotel, Melbourne, Vic.". In excellent condition - a small fold intersection in a blank area with very slt. loss and a couple of minor closed tears in margin. Approximately 37 x 24" plus margins. [Read more here.](#)

\$4,500 AUD



[W.W.I.; Mullett, Albert J. Government Printer]  
Australia's Duty.

W.W.I. Poster. Melbourne: Ca. 1915. W.W.I. recruiting poster quoting Archbishop Kelly of Sydney- "We must reinforce those brave soldiers who are fighting the battle of freedom and justice. The call is now upon every man that is capable." Only 1 copy located on Trove, at the National Library (Bib ID 569097.) Very good condition overall, with a little wear at intersection of some folds, couple of small chips at very edge. Very interesting piece. Large poster, printed in red on cream paper, with contemporary folds, 30 x 40". [Read more here.](#)

\$3,500 AUD



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