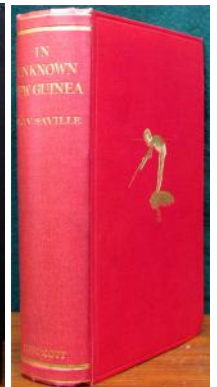
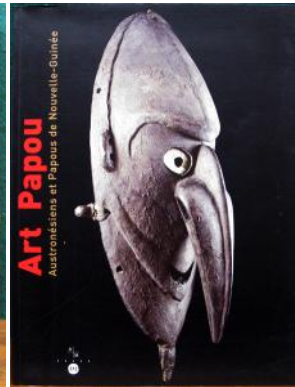
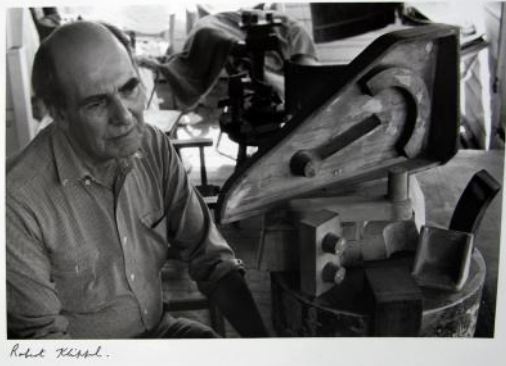
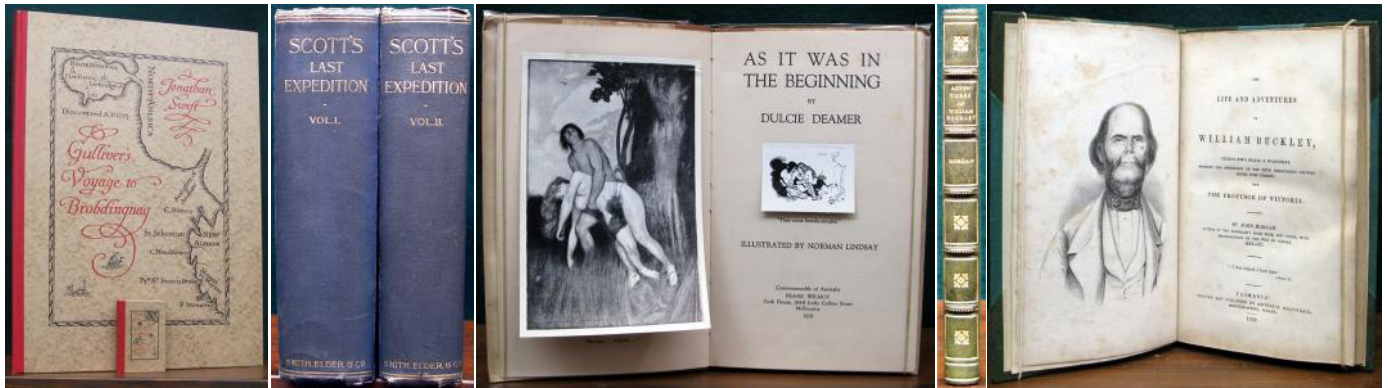


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FOREWORD

Book thefts from libraries are a widespread problem that poses challenges for institutions worldwide. Libraries, known for their role in providing knowledge and cultural heritage, have been targeted by individuals seeking to exploit their resources.

Motivations behind book thefts can vary, ranging from financial gain to personal desire. Unfortunately, these thieves not only harm the libraries by impacting their finances and hindering their ability to serve patrons but also deprive future readers of access to stolen works.

The International League of Antiquarian Booksellers (ILAB) has recently established a Missing Books Register, an upgrade from a previous version, and this is available free of charge to anyone wishing to register an item as stolen or missing, whether from a library or a private collection.

It could also be useful for those contemplating a purchase, allowing a quick check to be made to make sure that the item has not been listed as lost or stolen. Although the site is dynamic, missing or stolen books can only be listed on the site if the loss is registered. ILAB's aim is to make it as comprehensive as possible by encouraging those impacted to register their loss.

The Register can be found at www.missingbooksregister.org and anyone can register free of charge to add a missing book to the register or see what has been reported as missing.

Associated items such as manuscripts, autographs, antique maps and prints can also be listed on the register and it is hoped that this might discourage future thefts.

Peter



Front Cover Items

29 (2v), 26 (2v), 8, 21 /
12, 16, 23, 52, 63



August 2023

ISSN 2209-850x

BOOKS OF THE MONTH

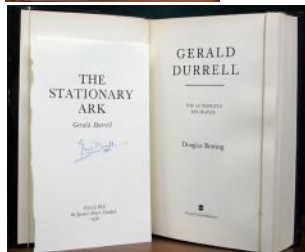
- 1 **ANDERSEN, Johannes C. MYTHS & LEGENDS OF THE POLYNESIANS.** With sixteen plates in colour by Richard Wallwork, A.R.C.A., Thirty-two plates in half-tone and other illustrations. Lond. George G.Harrap& Co. 1928. Or.dec.cl. 512pp. uncut. Many col. & b/w ills. Sl. foxing else a very good copy. 1st ed. Scarce. \$110



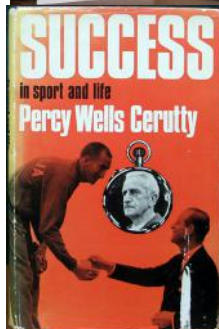
- 2 **BAUDELAIRE, Charles. BLUMEN DES BOESEN.** Umdichtungen Von Stefan George. Berlin. Georg Bondi. 1901. Or.cloth with gilt lettering & illustration. 197pp. Light tanning to spine. Stamp on title page. Very good copy. 1st ed. thus. German Text. *Charles Baudelaire's 'Les Fleurs du Mal' (The Flowers of Evil), was first published in 1857. This German translation was done by Stefan George & published in 1901 in Berlin.* \$150



- 3 **(BEWICK,) THE WATERCOLOURS AND DRAWINGS OF THOMAS BEWICK AND HIS WORKSHOP APPRENTICES.** Introduced and with Editorial Notes by Iain Bain. Two volumes. Thomas Bewick Birthplace Trust in association with St Paul's Bibliographies Winchester. Detroit. Omingraphics Inc. 1989. (Reissue) Oblong Folio. Or.cl. 233,230pp. Profusely illustrated in colour and black & white. A fine set. Scarce. \$195

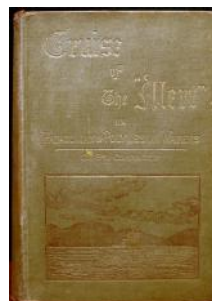


- 4 **BOTTING, Douglas. GERALD DURRELL.** The Authorised Biography. Lond. HarperCollins. 1999. Thick 8vo. Or.bds. Dustjacket. 644pp. b/w plates. Fine. 1st ed. *With the signature of Gerald Durrell, 1981, on a title page torn from another Durrell title.* \$150

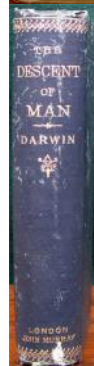


- 5 **CERUTTY, Percy Wells. SUCCESS IN SPORT AND LIFE.** Lond. Pelham Books. 1967. Or.bds. Dustjacket. 167pp. (sl foxing) Dj with light fading to spine. b/w plates. Very good copy. 1st ed. *Long inscription by the author. Percy Cerutti has coached the record-breaking Australian athletes, Herb Elliot & John Landy & recounts his life, his Athletics Centre & his philosophy towards winning at both sports & life.* \$120

- 6 **COPPINGER, R.W. CRUISE OF THE ALERT.** Four Years in Patagonian, Polynesian & Mascarene Waters (1878-82). With Sixteen full-page Woodcut Illustrations from Photographs by F.North, R.N., and from sketches by the author. Lond. Swan Sonnenschein & Co. 1883.

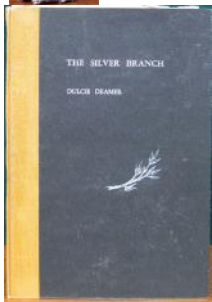


- Or.gilt pictorial cl. xiii,256pp. uncut. b/w plates. Sl.foxing, and the cloth a little rubbed & faded, else a very good copy. 1st ed. Very Scarce. *With much on the natural history glimpsed during the voyage.* \$275

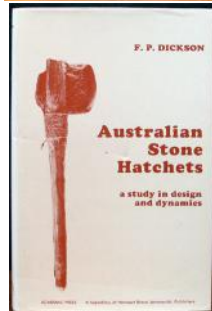


- 7 **DARWIN, Charles. THE DESCENT OF MAN.** And Selection in Relation to Sex. Lond. John Murray. 1899. Or.cl. 693pp. uncut. (sl foxing) Light flecking to cloth. b/w ills. Very good copy. Second Edition, Revised & Augmented. Thirty-Fifth Thousand. *First published in 1871, Darwin's Descent of Man applied his evolutionary theory to human evolution & sexual selection. With zoological illustrations by T. W. Wood, it sold out within three weeks.* \$250

- 8 **DEAMER, Dulcie. AS IT WAS IN THE BEGINING.** Illustrated by Norman Lindsay. Melb. Frank Wilmot. 1929. Or.bds. Qtr.cloth. Dustjacket. 64pp. Tipped-in b/w ills. Very good copy. *Number 142 of a limited edition of 500 copies, of which 450 were numbered and for general sale.* Very Scarce. Featuring five short stories by Dulcie Deamer with illustrations by Norman Lindsay. \$395

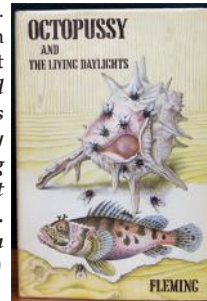


- 9 **DEAMER, Dulcie. THE SILVER BRANCH.** Twenty-Seven Poems. Dover Heights. Swinburne Press. 1948. Or.qt.cl. & bds. 89pp. Frontispiece plate by Rosaleen Norton. *Very good copy. 1st ed. Vary Scarce. Edition of 200 numbered copies signed by the author. Walter Stone bookplate. With an inscription by Jo Swinburne to Walter Stone, thanking him for his help with the printing.* Prospectus loosely inserted. \$450



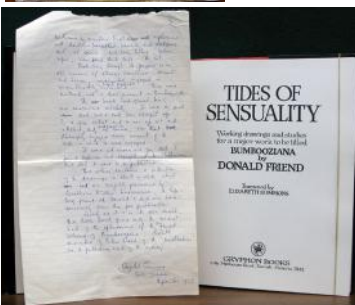
- 10 **DICKSON, F.P. AUSTRALIAN STONE HATCHETS.** A study in design and dynamics. Syd. Academic Press Australia. 1981. Or.bds. Dustjacket. 240pp. b/w ills. Fine. 1st ed. Scarce. \$135

- 11 **FLEMING, Ian. OCTOPOUSSY AND THE LIVING DAYLIGHTS.** Lond. Jonathan Cape. 1966. Or.bds. Dustjacket. 94pp. Dj covered in plastic. Fine copy. 1st ed. Scarce. *Published posthumously, this book is an anthology of novellas featuring Flemings secret agent character, James Bond. Octopussy finds Bond in Jamaica.* \$250





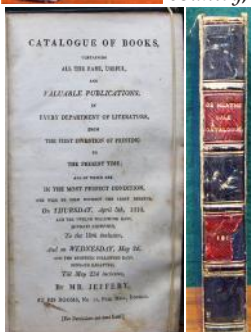
12 **FLEMING, Ian. YOU ONLY LIVE TWICE.** Lond. Jonathan Cape. 1964. Or.cl. Dustjacket. 255pp. Liquid paper mark to top of title page. Dustjacket with light rubbing and two minor tears else a Fine copy. 1st ed., first state. Very Scarce. *When Ernst Stavro Blofeld blasted into eternity the girl that James Bond had married only hours before, M sends him on a mission to Japan to be under the orders of the Japanese Secret Service.* \$440



13 **FRIEND, Donald. TIDES OF SENSUALITY.** Working drawings and studies for a major work to be titled "Bumbooziانا". Foreword by Elizabeth Summons. Melb. Gryphon Books. 1978. 4to. Or.dec.cl. with gilt DF decoration. unpag. Dustjacket. 2 tipped-in colour plates & numerous b/w plates. Fine. 1st ed. Scarce. *Loosely inserted is a three-page handwritten draft of the foreword by Elizabeth Summons, signed by her and dated September 1978.* The text varies a little from the final printed foreword. *No.10 of 330 signed & numbered copies, this one of 100 with an original pen drawing initialled by Donald Friend.* \$475



14 **HORNE, G. & AISTON, G. SAVAGE LIFE IN CENTRAL AUSTRALIA.** With illustrations and a map. Lond. Macmillan &Co. . 1924. Or.cloth with gilt aboriginal motif on front board. xi,177pp. Large folding map at rear showing the location of the Aboriginal Tribes east of lake Eyre. Sl.foxing& lacks ffe else a fine copy. 1st ed. Very Scarce. *Deals with the country, habits and customs of the Wonkonguru and their neighbours.* \$750



15 **JEFFERY, Edward. CATALOGUE OF BOOKS.** Containing all the rare, useful and valuable publications in every department of literature from the first invention of printing to the present time. All prices annotated in ink. The auctioneer declared *"..I will not bid for, or buy on my own account any one book."* Most admirable! Lond. 1810. Full blue patterned calf. Various pagination. Front hinge partly split else a good copy. Very Scarce. Billed as *"..the most perfect, genuine, learned, useful and valuable library of books ever offered to the British*

public." *The sale was of Dr.Heath's collection of 4,786 lots over 32 days which, as annotated on the endpaper, raised over 8,116 British pounds, a handsome sum at the time.* Very Scarce. \$120

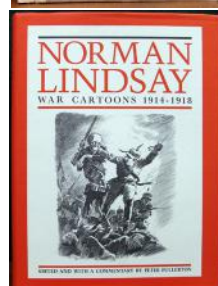
16 **KLIPPEL, Robert & TINSLAY, Petrina (Photographer)**



PHOTOGRAPH OF AUSTRALIAN ARTIST ROBERT KLIPPEL WITH WOODEN SCULPTURE TAKEN IN HIS STUDIO, 1988. Oblong orientation. Overall size 400x300cm. Image size 250x170cm. Fine condition. *Signed by Robert Klippel.* \$395



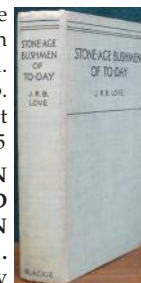
17 **LAWSON, Will. GHOSTS OF OLD SYDNEY TOWN. TYPESCRIPT MANUSCRIPT.** Verses. Syd. n.d. (c.1930) Quarto. Bound in cloth-backed boards with title label on front board. Very good condition. \$250



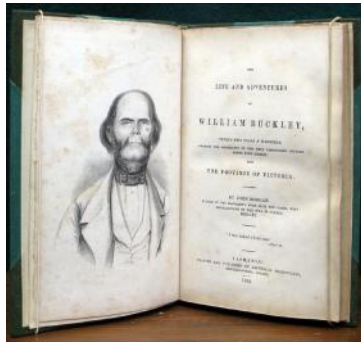
18 **LINDSAY, Norman. WAR CARTOONS, 1914-1918.** Edited & with Comments by Peter Fullerton. Melb. University Press. 1983. Folio. Or.cl. Dustjacket. 251pp. Profusely illustrated. Very good copy. 1st ed. *Lindsay was resident cartoonist on The Bulletin during the Great War and his output included over 150 full-page cartoons which appeared on the journal's title page.* \$135



19 **LOVE, J.R.B. STONE-AGE BUSHMEN OF TODAY.** Life and Adventure among a Tribe of Savages in North-Western Australia. Lond. Blackie & Son. 1936. Or.cl. 220pp. b/w plates. Very good copy. 1st ed. Scarce. \$225



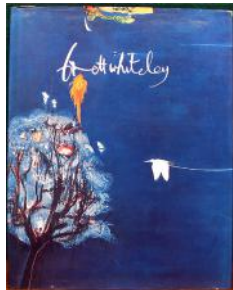
20 **REPORTS ON MINING MACHINERY AND TREATMENT OF ORES IN AUSTRALIAN COLONIES.** Reports on Mining Machinery exhibited at the Melbourne Exhibition. Mining & Plants for the Reduction and Treatment of Auriferous and Argentiferous Ores. Wellington. George Didsbury. Govt. Printer. 1889. Folio. Or.cloth-backed boards with paper titling label on front board. Various pagination. Many b/w ills. Very good copy. Scarce. \$295



21 **MORGAN, John.** **THE LIFE AND ADVENTURES OF WILLIAM BUCKLEY.** Thirty-two years a wanderer amongst the Aborigines of the then unexplored country around Port Phillip, now the Province of Victoria. Hobart. Archibald Macdougall. 1852. Finely bound in half green morocco, raised bands on the spine, with title and

decorations in the spine panels. xiv,208pp. Frontispiece portrait. A particularly good copy. The scarce 1st ed. *Contains additional matter in a series of appendices, much of it relating to the development of Port Phillip, from 1803 to the then still quite recent gold rushes.* \$750

22 **McGRATH, Sandra.** **BRETT WHITELEY.** Syd. Bay Books. 1979. Folio. Or.cl. 232pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. Scarce. *Loosely inserted is a sheet of paper inscribed by Brett Whiteley and dated 3/3/1989.* Brett Whiteley travelled to London in 1960 determined to make an impression. He became the youngest living artist ever to have a work purchased by the Tate Gallery, a record that still stands. \$350

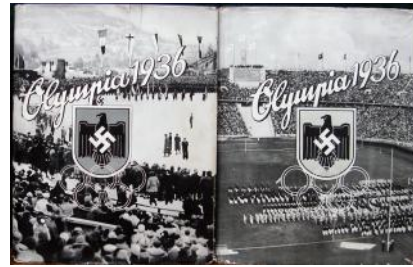


23 **PARKINSON, James.** **AN INTRODUCTION TO THE STUDY OF FOSSIL ORGANIC REMAINS; Especially of those found in the British Strata..** Lond. M.A.Nattali. 1830. Half calf with elaborately decorated spine. viii,351pp. Ten engraved plates of fossils. Very good copy. Second edition with the author's latest corrections. *Outlines of Oryctology.* \$195



24 **PEQUIGNOT, C.A. (Ed.)** **TUNNELS AND TUNNELLING.** Hutchinson Scientific & Technical. 1963. Or.buckram. Dustjacket. 555pp. Many b/w ills. (some fold-out) Very good copy. 1st ed. An extremely detailed and scarce book on tunnelling. *Fritz Apel's copy*

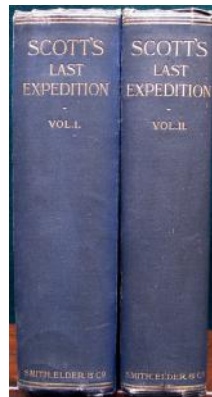
with his signature on the title page. Apel was an expert on tunnels and in the early 1950's designed the Mossy Marsh Tunnel for the Butler's Gorge Hydro-Electric Power Station in Tasmania. Later in the 50's he was involved in a feasibility study for the Sydney Harbour Tunnel. *The technical chapters have been written by thirteen eminent engineers* \$95



25 **RICHTER, Walter.** **OLYMPIA 1936.** Die Olympischen Spiele 1936 in Berlin und Garmisch-Partenkirchen. Band 1. Band 2. Hamburg. Cigaretten-Bilderdienst. 1936. 4to. Or.cl. Dustjacket. 127,165pp. Profusely illustrated in colour & black & white with tipped-in plates. Text in German.

Very good set. Very Scarce. *This two volume photographic record of the 1936 Olympic Games held in Berlin was compiled & written by Walter Richter. It features many col & b/w tipped in photos of the 11th Olympiad.* \$225

26 **SCOTT, R.F.** **SCOTT'S LAST EXPEDITION.** The Journals of Captain R.F.Scott in two volumes. Vol.1. being the Journals of Captain R.F.Scott, R.N., C.V.O. Vol.2.being the Reports of the Journeys and Scientific Work undertaken... Lond. Smith, Elder & Co. 1913. Or.cloth. xxvi,633;xiv,533pp. un *Photogravure frontispieces, 6 photogravure sketches, 18 colour plates, 260 full-page and smaller illustrations from photographs taken by Herbert Ponting.* Panoramas and maps, some folding. A little foxing, mostly on the foredge and the cloth sl.rubbed else a particularly good set. 1st ed. Scarce. \$650



27 **SIDNEY, Samuel.** **THE THREE COLONIES OF AUSTRALIA:** New South Wales, Victoria, South Australia; Their Pastures, Copper



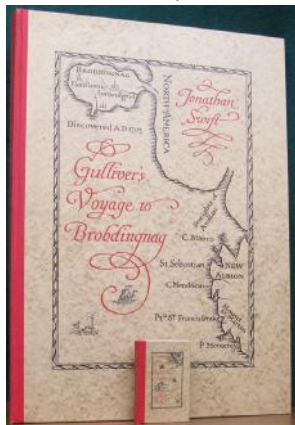
Mines and Gold Fields. With numerous engravings. Second Edition revised by the Author. Lond. Ingram, Cooke & Co. 1853. Rebound in an unusual full morocco binding with blind tooling & inset panels in the front & back boards. 412pp. Gauffered edges gilt. *Frontispiece & 10 full page engraved plates plus numerous engravings in the text.* Armorial bookplate of

Eyre Massey Shaw. A very good copy. Scarce. F.15680. \$225

28 **SMYTHE, Mrs. (Sarah Maria)** **TEN MONTHS IN THE FIJI ISLANDS,** With an Introduction and an Appendix by Colonel W.J.Smythe. Illustrated by Chromolithographs and Woodcuts from Sketches made on the spot. With Maps by Arrowsmith. Oxford & Lond.

John Henry & James Parker. 1864. Or.cl. xviii, 282pp. Col.plates & b/w plates & illustrations. Very good copy. 1st ed. \$175

29 **SWIFT, Jonathan. A VOYAGE TO BROBDINGNAG MADE BY LEMUEL GULLIVER IN THE YEAR MDCCII. and A VOYAGE TO LILLIPUT BY LEMUEL GULLIVER, MDCIC.** Two volumes in a slip-case with pull-out ribbons. N.Y. Limited Editions Club. 1950. Both quarter buckram & illustrated boards. Large folio. 160pp. & 32mo. 150pp. Bookplates else a very good set. *No.823 of 1,500 sets, initialed & numbered by Bruce Rogers, in red pencil, at the colophon of both volumes.* Very Scarce. A monstrously large volume paired with a truly Lilliputian volume, reflecting Swift's stories of being in hugely different sized countries. \$350



30 **VAN DER WETERING, Janwillem. THE CORPSE ON THE DIKE.** Boston.

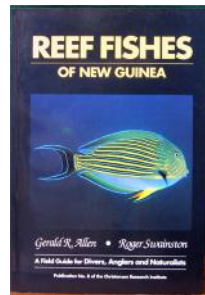
Houghton Mifflin. 1976. Or.bds. Dustjacket. 182pp. A very good ex-library copy with the bookplate, stamped "discarded", of the American Library in Paris. *Also stamped on the bookplate "Donation from the personal library of Marlene Dietrich."* The dj covered with stick-down plastic. *The Australian writer John Baxter, has spoken of the disposals from this famous Paris library.* \$100



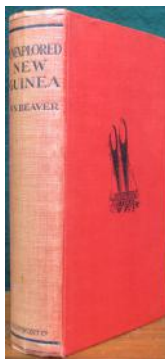
31 **WHITLAM, Gough. THE TRUTH OF THE MATTER.** Melb. 1979. Or.bds. d.w. 192pp. Fine copy. 1st ed. *One of 500 numbered copies signed by Gough Whitlam.* Gough Whitlam's account of Australia's great constitutional crisis of 1975. \$175

PAPUA NEW GUINEA & MELANESIA

32 **AIYURA VALLEY BIRD SOCIETY. BIRDS OF THE AIYURA VALLEY.** Dept. of Education. PNG. 1981. Col.Ill.wrapps. 264pp. Wrapps covered in plastic. Profusely illustrated in black & white. Wrappssl.rubbed else a very good copy. *This book was written by members of the Aiyura Valley Bird Society to provide students of the Aiyura Valley of the Eastern Highlands of PNG with a guide to the birds of the region.* \$40

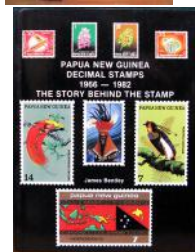


33 **ALLEN, Gerald R. & SWAINSTON, Roger. REEF FISHES OF NEW GUINEA.** A Field Guide for Divers, Anglers and Naturalists. Madang. Christensen Research Inst. 1993. Col.Ill.wrapps. 132pp. 42 colour plates illustrating 678 types of fish. Fine. 1st ed. \$60

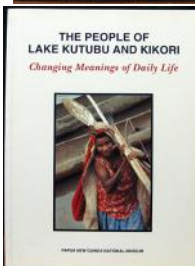


34 **BEAVER, W.N. UNEXPLORED NEW GUINEA.** A Record of Travels, Adventures and Experiences of a Resident Magistrate amongst the Head-Hunting Savage and Cannibals of the Unexplored Interior of new Guinea. Philadelphia. J.B.Lippincott Co. 1920. Or.cl. 320pp. 32 illustrations and 4 maps from materials supplied by the author. Spine sl.faded else a very good copy. 1st ed. \$90

35 **BENTLEY, James. PAPUA NEW GUINEA DECIMAL STAMPS, 1966-1982.** The Story Behind the Stamps. Bathurst. Robert Brown. 1982. Roy.8vo. Or.bds. Dustjacket. 80pp. Many b/w ills. Fine. 1st ed. \$35



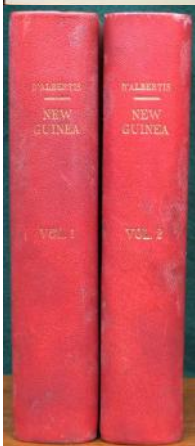
36 **BUSSE, Mark. TURNER, Susan. & ARAHO, Nick. THE PEOPLE OF LAKE KUTUBU AND KIKORI.** Changing Meanings of Daily Life. Port Moresby. PNG National Museum. 1993. 4to. Col. Ill.wrapps. 81pp. Profusely illustrated in colour. Fine copy. 1st ed. Exhibition Catalogue. *In the 1980s a commercially viable amount of oil was discovered near Lake Kutubu in the Southern Highlands of PNG. The petroleum development project brought social change among the Fusa people.* \$55

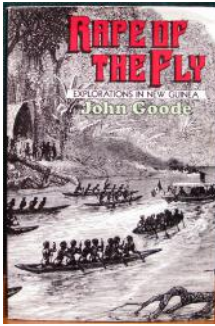


37 **DENOON, Donald & SNOWDEN, Catherine. (Ed). A TIME TO PLANT AND A TIME TO UPROOT.** A History of Agriculture in Papua New Guinea. Edited by Donald Denoon and Catherine Snowden for the Department of Primary Industry. Institute of PNG Studies. n.d. (1979?) Col.Ill.wrapps. 348pp. b/w maps. Good copy. *For many centuries agriculture has been the central concern of people in Papua New Guinea. The history of agriculture in PNG is almost the history of the country & its people.* \$30

38 **DORNEY, Sean. THE SANDLINE AFFAIR.** Politics and mercenaries and the Bougainville crisis. Syd. ABC Books. 1999. (2nd imp) Col.Ill.wrapps. 352pp. b/w maps. Very good copy. *In March 1997, Papua New Guinea faced its worst crisis since independence when the PNG Defence Force revolted against government plans to use mercenaries to end the war on Bougainville.* \$33

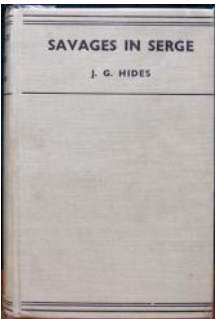
39 **D'ALBERTIS, L.M. NEW GUINEA: What I Did, What I Saw.** Two volumes. Lond. Sampson, Low, Marston &c. 1880 Rebound in half leather. x,424;x,406pp. Four fine colour plates of New Guinea birds, numerous b/w plates and b/w ills. in the text. Large folding map at the end of vol.2. Some foxing else a very good copy. 1st ed.



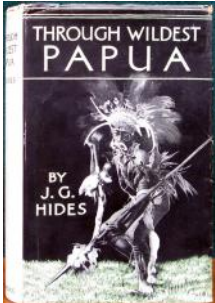


Very Scarce. The set. D'Albertis was an Italian naturalist and explorer who in 1875, charted the Fly River in Papua New Guinea. During this, he was involved in skirmishes with the various indigenous peoples living along the river and used rifle-fire, rockets and dynamite to intimidate them. Colonial administrators were universally critical of his methods. \$1,500

40 **GOODE, John. RAPE OF THE FLY.** Explorations in New Guinea. West Melb. Thomas Nelson Limited. 1977. Or.bds. Dustjacket. 272pp. b/w plates. Very good copy. 1st ed. *Rape of the Fly is a story of determination, rivalry, bitterness & achievement in New Guinea exploration. An uncensored account of the lives of Luigi Maria D'Albertis & Laurence Hardgrave.* \$50

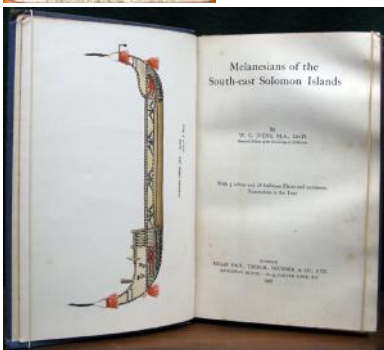


41 **HERNSHEIM, Eduard. SOUTH SEA MERCHANT.** Edited & translated by Peter Sack and Dymphna Clark. Boroko. Inst. Papua New Guinea Stud 1983. Or.wrapps. 230pp. Fine. 1st ed. *Hernsheim was one of the most important merchants in the Pacific Islands in the late 19th century and also played a significant role in the political events leading to the acquisition of German colonies in the area.* \$25



42 **HIDES, J.G. SAVAGES IN SERGE.** Syd. Angus & Robertson. 1938. Or.cl. 231pp. b/w plates. Very good copy. 1st ed. *Jack Hides was in charge of The Papuan Armed Constabulary, a native police force devised to patrol the wilds of New Guinea, & apprehend those involved in the misguided art of headhunting.* \$65

43 **HIDES, J.G. THROUGH WILDEST PAPUA.** Lond. Blackie & Son. 1935. Or.cl. Dustjacket. 165pp. b/w plates. Sl.foxing else Fine. 1st ed. \$80



44 **HILLIARD, David. GOD'S GENTLEMEN.** A History of the Melanesian Mission, 1849-1942. St. Lucia. UQP. 1978. Or.bds. Dustjacket. 342pp. b/w ills. Fine. 1st ed. *Examines the process by which the Melanesian Mission brought Anglican Christianity to the Melanesian Islands.* \$22

45 **IVENS, W.G. MELANESIANS OF THE SOUTH-EAST SOLOMON**

ISLANDS. With 3 colour and 18 half-tone plates and numerous illustrations in the text. Lond. Kegan Paul, Trench, Trubner. 1927. Or.cl. xviii,529pp. b/w ills. & maps. A little foxing else near fine. 1st ed. Scarce. \$225

46 **KILAGE, Ignatius. MY MOTHER CALLS ME YALTEP.** Boroko. Institute of PNG Studies. n.d. (1980?) 4to. Col.Ill.wrapps. 62pp. Very good copy. *Ignatius Kilage is an author from the Simbu Highlands of PNG. He is from the Kuman speaking group of the upper Simbu & here recounts his childhood in the 1930s as well as the oral history of the area.* \$18

47 **LEAHY, Michael & CRAIN, Maurice. THE LAND THAT TIME FORGOT.** Adventures & Discoveries in New Guinea. With 23 illustrations. Lond. Hurst & Blackett. 1937. Or.cl. 288pp. b/w plates. Sl. foxing else a very good copy. 1st ed. Very Scarce. *A classic of New Guinea exploration.* \$125



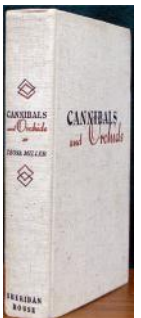
48 **LETT, Lewis. THE PAPUAN ACHIEVEMENT.** Melb. MUP. 1942 Or.cl. Dustjacket. (chipped with some loss; browned) 204pp. b/w plates. Sl.foxing, else a Very Good copy. 1st ed. *The growth & development of Papua New Guinea.* \$22

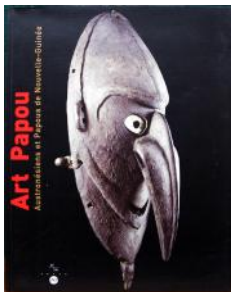
49 **MACKAY, Colonel Kenneth. ACROSS PAPUA.** Being an account of a voyage round, and a march across the Territory of Papua, with the Royal Commission. With forty plates from photographs and a folding map. Lond. Witherby & Co. 1909. Or.cl. xvi,192pp. uncut. b/w plates & a folding map at the rear of the volume. Sl. foxing & the front hinge sl.worn at the head and tail of spine, else a very good copy. 1st ed. Scarce. *Mackay was Chairman of the 1906 Royal Commission on British New Guinea, and travelled in that capacity.* \$195



50 **MEGGITT, Mervyn. J. THE LINEAGE SYSTEM OF THE MAE-ENGA OF NEW GUINEA.** Edinburgh. Oliver & Boyd. 1965. Or.cl. 297pp. Bumps to bottom corners. b/w plates. Very good copy. 1st ed. *Inscribed by the author. Mervyn Meggit analyses the structure of the Mae-Enga lineage system. The Enga live in the Western Highlands of New Guinea & land is distributed patrilineally.* \$50

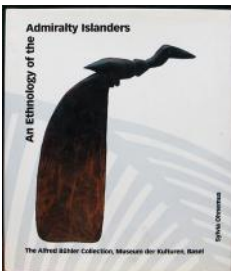
51 **MILLER, Leona. (Mrs. Charles "Cannibal" Miller) CANNIBALS AND ORCHIDS.** N.Y. Sheridan House Publishers. 1941. Or.canvas. 308pp. b/w plates. Endpaper maps. Very good copy. 1st ed. *A woman's perspective of an expedition to the south coast of Dutch*



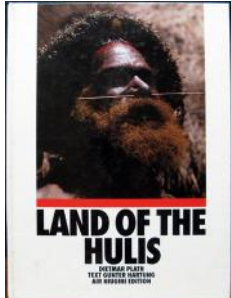


New Guinea where her father-in-law had established an outpost to control cannibal raids across the border into Papua. She believed these people were best left alone. They brought her armloads of orchids while she was there. \$50

52 **NICOLAS, Alain. ART PAPOU.** Austronesiens et Papous de Nouvelle-Guinée. Marseille. Musee de Marseille. 2000. Folio. Or.Col.Ill.wrapps. 336pp. Profusely illustrated, mostly in colour. Fine. *With the large folding coloured map which accompanies the volume.* 1st ed. Scarce. French text. Published to accompany an exhibition. \$75

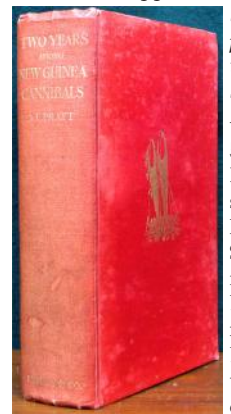


53 **OHNEMUS, Sylvia. AN ETHNOLOGY OF THE ADMIRALTY ISLANDS.** The Alfred Buhler Collection, Museum der Kulturen, Basel. Bathurst. Crawford House Publishing 1998. 4to. Or.bds. Dustjacket. 430pp. Some colour & many b/w ills. Fine. 1st ed. *Documents the collecting of Buhler, who was for many years the Director of the Museum of Ethnology and the Swiss Museum of European Folklife in Basel.* \$60

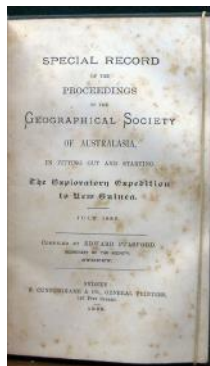


54 **PLATH, Dietmar. LAND OF THE HULIS.** Text by Gunter Hartung. Air Niugini Edition. Port Moresby. Air Niugini. 1991. 4to. Col.Ill.bds. 44pp. Profusely illustrated in colour. Very good copy. 1st ed. *The Hulis people of the Tari Valley were first discovered in 1935 & their stone age settlement of 100,000 people began to be influenced by the colonial powers of the 20th century.* \$24

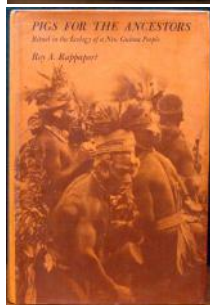
55 **PLATH, Dietmar. NEW GUINEA ISLANDS.** Text by Gunter Hartung. Air Niugini Edition. Port Moresby. Air Niugini. 1991. 4to. Col.Ill.bds. 44pp. Profusely illustrated in colour. Fine copy. 1st ed. *A look at the islands of Papua New Guinea & the people of these islands. The island groups include the East Sepik Province, or Schouten Islands, Sandaun, Manus, New Ireland, & New Britain Provinces.* \$30



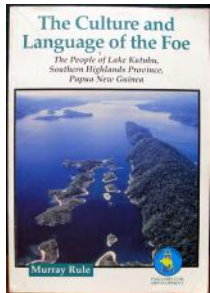
56 **PRATT, A.E. TWO YEARS AMONG NEW GUINEA CANNIBALS.** A Naturalist's sojourn among the Aborigines of Unexplored New Guinea. With Notes and Observations by his Son, Henry Pratt and Appendices on the Scientific results of the Expedition. With 54 ills & a map. Lond. Seeley & Co. 1906. (2nd ed.) Or.c.l. With gilt motif on front board. 360,16pp. uncut. b/w plates. Large folding map at rear of volume. The cloth unevenly faded & flecked else a very good copy. Scarce. \$150



57 **PULSFORD, Edward. SPECIAL RECORD OF THE PROCEEDINGS OF THE GEOGRAPHICAL SOCIETY OF AUSTRALASIA, IN FITTING OUT AND STARTING THE EXPLORATORY EXPEDITION IN NEW GUINEA.** July 1885. Syd. F.Cunninghame & Co. 1885. Cloth-bound with original front wrapper bound in. 80pp. Some foxing else Fine. Scarce. F.14504. *The expedition was scientific and explored the Fly and Strickland Rivers in 1885.* \$225



58 **RAPPAPORT, Roy A. PIGS FOR THE ANCESTORS.** Ritual in the Ecology of a New Guinea People. New Haven. Yale University Press. 1967. Or.c.l. Dustjacket. 311pp. Dustjacket covered in plastic. b/w plates. Very good copy. 1st ed. *The Tsembaga Maring are a group of recently contacted slash-and-burn farmers occupying a small territory on the northern slopes of the Central Highlands of New Guinea.* \$55

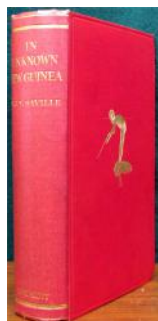


59 **REES, Leslie. DANGER PATROL.** A Young Patrol Officer's Adventures in New Guinea. Lond. Collins. 1954. Or.bds. 255pp. (sl foxing) Light tanning to pages. Good copy. 1st ed. *Set in Papua New Guinea in the 1950s, it features a patrol officer from the Australian governed portion of PNG who visits remote areas of the Highlands amongst the natives to keep the law.* \$16

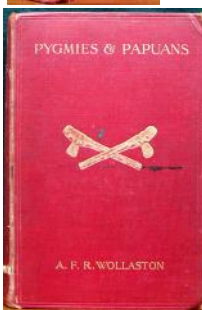
60 **RULE, Murray. THE CULTURE AND LANGUAGE OF THE FOE.** The People of Lake Kutubu, Southern Highlands Province, Papua New Guinea. Commissioned by: Chevron Niugini Pty. Ltd. Community Affairs Department. Merewether. M. Rule. 1993. 4to. Col.Ill.wrapps. 224pp. Corners sl.rubbed. Inscription on title page. b/w ills. Very good copy. 1st ed. *The Foe people were first contacted early in 1936 by an exploration patrol from Australia exploring the Lake Kutubu region of New Guinea. Murray & Joan Rule lived among the Foe learning their language.* \$50

61 **SACK, Peter G. (Ed). PROBLEM OF CHOICE.** Land in Papua New Guinea's Future. Canberra. ANU Press. 1974. Or.c.l. Or.bds. 220pp. Sl foxing to top edge. Very good copy. 1st ed. *For the peoples of Papua New Guinea, land is overwhelmingly important, not only as the sole means of life but also for what it means in their culture.* \$22

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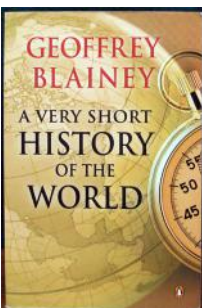
63 **SAVILLE, W.J.V. IN UNKNOWN NEW GUINEA.** A record of 25 years of personal observation amongst the interesting people of an almost unknown part of this vast island and a description of their manners, customs and occupations in peace, methods of warfare, their secret rites and public ceremonies. Philadelphia. J.B.Lippincott Co. 1926. Or.dec.cl. with gilt motif on front board. 316pp. b/w plates. Folding map in rear. Sl.foxing to foredge, else a Fine copy. 1st ed. Very Scarce. \$195



64 **SILLITOE, Edward. AN INTRODUCTION TO THE ANTHROPOLOGY OF MELANESIA.** Culture and Tradition. Cambridge University Press. 1998. Or.ill.wrapps. 254pp. b/w ills. & maps. Fine. 1st ed. \$27

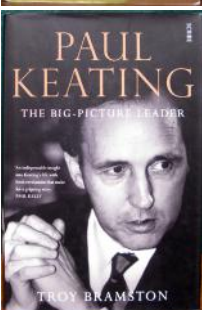
65 **WOLLASTON, A.F.R. PYGMIES AND PAPUANS.** The Stone Age To-Day in Dutch New Guinea. With illustrations and a map. Lond. Smith, Elder & Co. 1912. Or.cl. with gilt motif on front board. xxiv,345pp. uncut. Col. & b/w plates. The cloth a little worn & the corners bumped else a good copy. 1st ed. Scarce. *Exploration experiences in New Guinea, Africa etc.* \$125

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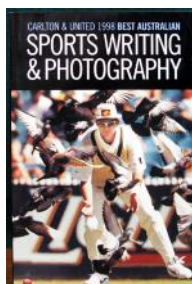
69 **BRAMSTON, Troy. PAUL KEATING.** The Big-Picture Leader. Lond. Scribe Publications. 2016. Or.bds. Dustjacket. 770pp. b/w plates. Fine copy. 1st ed. *Paul Keating was The Big-Picture Leader according to Troy Bramston's biography.* \$60

Australia's 24th prime minister began his political career as a member of Young Labor & joined parliament at age 25.

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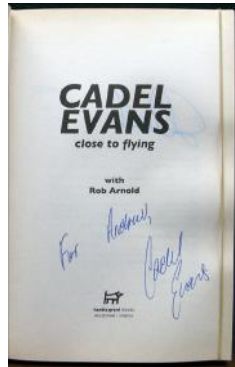
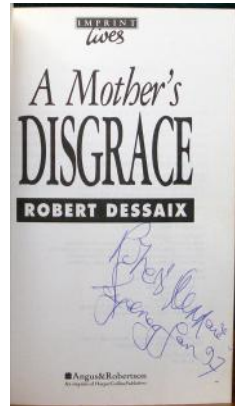
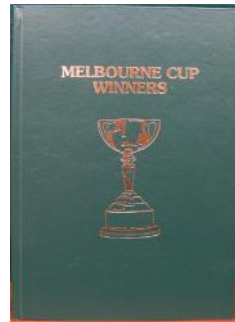
74 **CROMPTON, Richmal. WILLIAM - THE PIRATE.** Illustrated by Thomas Henry. Fifteenth Impression. Syd. Dymock's Book Arcade Ltd. 1949. Or.bds. Dustjacket. 252pp. b/w ills. Very good copy. 1st Australian ed. *William Brown is a middle-class schoolboy of 11, who lives in a village in Southern England, situated somewhere around Bromley in Kent & together with his dog Jumble & best friend Ginger has adventures* \$40

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lovers of language that explores the origins & meaning behind such things as 'the real McCoy', 'sugar daddies', 'green room' & 'Bob's your uncle'. \$24

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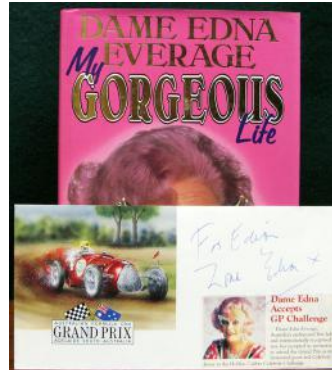
79 **DESSAIX, Robert. A MOTHER'S DISGRACE.** An Intimate and Moving Account of a Search for Origins and Identity. Syd. Angus & Robertson. 1994. Col.Ill.wrapps. 195pp. (sl foxing) b/w plates. Very good copy. 1st ed. *Inscribed by the author.* Australian author Robert Dessaix was adopted at an early age by Tom & Jean Jones. Recounts the author's discovery of an alternative sexuality after 12 years of marriage & his search for his birth parents \$30

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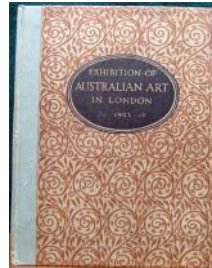
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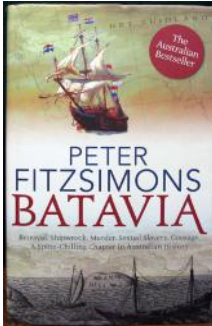
& training at the Australian Institute of Sport in Canberra. \$30



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84 **EXHIBITION OF AUSTRALIAN ART IN LONDON 1923.** A Record of the Exhibition held at the Royal Academy and organised by the Society of Artists, Sydney. Syd. Art in Australia. 1923. 4to. Or.cl. backed bds. unpag. (sl foxing) 39 tipped-in col plates & 160 b/w plates. Article by Lionel Lindsay on Australian art. Fine. 1st ed. Scarce. *Number 82 of an Edition of 1,000 numbered copies.* Very good copy. \$90



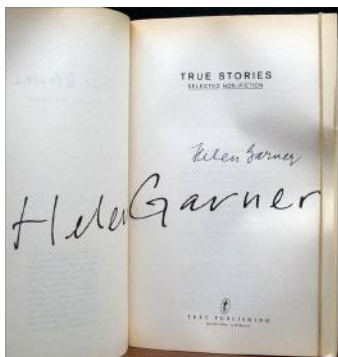
85 **FITZSIMONS, Peter. BATAVIA.** Betrayal. Shipwreck. Murder. Sexual Slavery. Courage. A Spine-Chilling Chapter in Australian History. North Sydney. William Heinemann. 2011. Or.bds. Dustjacket. 490pp. Col & b/w plates. Very good copy. *Inscribed by the author.* The Dutch East India Company's ship Batavia, set sail from Amsterdam in 1628 before being wrecked off the coast of Western Australia. A mutiny ensued & some 300 survivors were subject to many atrocities \$50



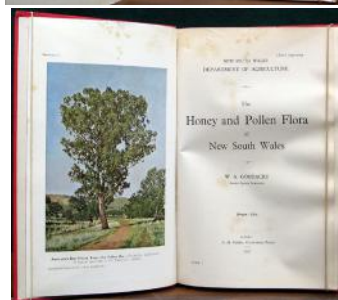
86 **FRASER, Bruce. THE MACQUARIE ENCYCLOPEDIA OF AUSTRALIAN EVENTS.** Revised Edition. General Editors: Bryce Fraser and Ann Atkinson. Syd. Macquarie University Library. 1997. (Revised edition) 4to. Or.bds. Dustjacket. 760pp. Col frontispiece & b/w ills. Very good copy. *The Macquarie Encyclopedia of Australian Events enables us to interrogate aspects of our history from politics, social issues & policies, historic events, & the people who have helped shape Australia.* \$50

87 **GARDNER, C. A. EUCALYPTS OF WESTERN AUSTRALIA.** Western Australian Department of Agriculture. Bulletin 4013. Compiled, edited and revised by T. E. H. Aplin. Perth. W.A. Herbarium. 1979. 4to. Col.Ill.

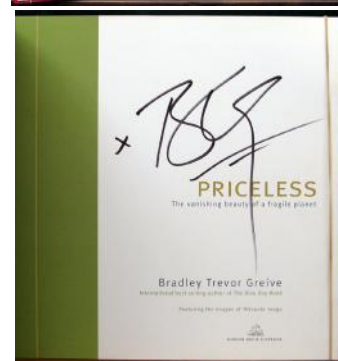
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images of Mitsuaki Iwago. Syd. Random House. 2002. Oblong 4to. Col. Ill. wrapps. 151pp. Profusely illustrated in colour and black & white. Fine. 1st ed. *Signed by the author on the title page.* \$35

92 **(GRUNER, Elioth) ELIOTH GRUNER.** Twenty-four Reproductions in Colour from Original Oil Paintings. Foreword by Norman Lindsay. Syd. Shepherd Press. n.d. Folio. Or. bds. Clear acetate dj, sl. torn. unpag. 24 tipped-in Colour plates of paintings. Eight tipped-in plates of drypoints. The binding sl. rubbed & insc. on ffe else a good copy. *Limited edition of 2,000 numbered copies.* Scarce. \$110

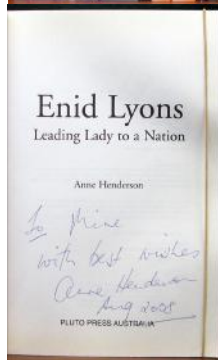
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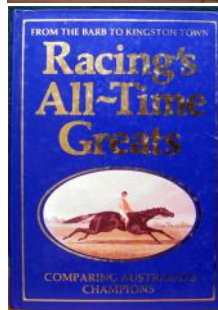
94 **HEIMANN, Jim (Ed.) HULA.** Vintage Hawaiian Graphics. Koln. Taschen. 2003. Col. Ill. wrapps. unpag. Profusely illustrated in colour and black & white. Fine. 1st ed. *The image of the hula girls, exotic and romantic, has epitomised the somewhat intangible lure of the tropical Pacific for over two centuries.* James Cook and his crew were given a performance after their arrival on the island of Kaua'i. The American missionaries who arrived later banned it as crude and heathen. \$45



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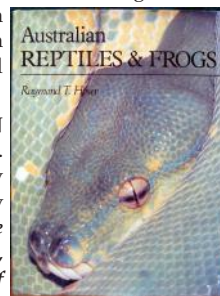


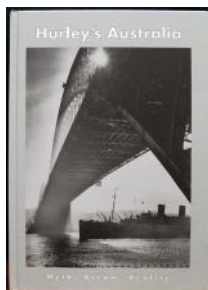
96 **HITCHINS, Max. FACT, FACTION AND FABLES OF THE MELBOURNE CUP.** Including how to pick a winner. Epping. Australian Print Group. 1995. Col. Ill. wrapps. 149pp. b/w ills. Very good copy. 1st ed. *Inscribed by the author.* A fun book that will give you a better chance of picking the winner of the Melbourne Cup by using the history of the Cup to help you select a winner. \$20



97 **HOBSON, Warwick. RACING'S ALL-TIME GREATS.** Syd. Thoroughbred Press. 1986. 4to. Col. ill. bds. 296pp. (sl foxing) Profusely illustrated in black & white. Very good copy. 1st ed. *Inscribed by the author.* The first horse race in Sydney took place in October of 1810 in Hyde Park between officers of the 73rd Regiment. A history of horse racing in Australia as told through some of its thoroughbred horses. \$45

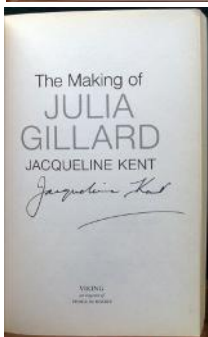
98 **.HOSER, Raymond T. AUSTRALIAN REPTILES & FROGS.** Syd. Pierson & Co. 1989. 4to. Or. bds. Dustjacket. 238pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *A field guide to frogs, tree frogs, toads, crocodiles, turtles, tortoises, lizards, geckoes, skinks, goannas, snakes & pythons of Australia.* \$55





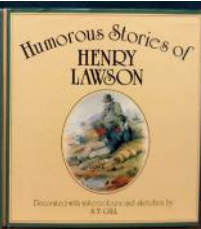
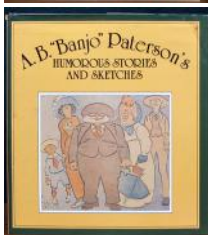
99 (HURLEY, Frank.) **HURLEY'S AUSTRALIA.** Myth, Dream, Reality. Selected & introduced by John Thompson. Canb. National Library. 1999. 4to. Or.ill.bds. 85pp. Profusely illustrated with Hurley's b/w photography. Fine. 1st ed. *Showcases Frank Hurley's photographic celebration of Australian culture during the period immediately after the Second World War.* \$35

100 **JOFFE, Mick. LIVING RELICS OF AUSTRALIA.** Volume 2. Syd. Self published. 2001. 4to. Col.ill.bds. Dustjacket. 128pp. b/w ills. Incribed by author on title page. Fine copy. 1st ed. *This copy is a numbered, limited edition of 5000.* \$30



101 **JONES, D.L. & GRAY, B. AUSTRALIAN CLIMBING PLANTS.** Syd. Reed. 1984. (2nd imp) Roy.8vo. Or.bds. Dustjacket. 166pp. Col.plates& b/w ills. Fine. *Covers some 250 native species.* \$24

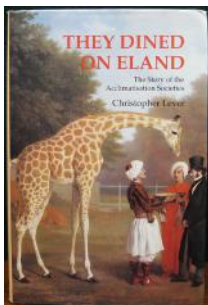
102 **KENT, Jacqueline. THE MAKING OF JULIA GILLARD.** Melb. Viking. 2009. Col.Ill. wrapps. 325pp. Col.plates. Fine copy. 1st ed. *Signed by the author.* A biography of Julia Gillard up to 2009. \$30



104 **LAWSON, Henry. & PATERSON, A. B. HUMOROUS STORIES OF HENRY LAWSON & A. B. "BANJO" PATERSON'S HUMOROUS STORIES AND SKETCHES.**

Decorated with watercolours and sketches by S. T. Gill. &

Comics from Comic Australian. North Ryde. Cornstalk Publishing. 1991. (reps) Or.bds. Dustjacket. 186,130pp. Col & b/w ills. Very good set. In the slip-case. *For generations of readers the stories of Henry Lawson, and the poems of Banjo Paterson have expressed the essential qualities of a nation, its bush philosophies & unique Australian brand of humour.* \$40



105 **LEVER, Christopher. THEY DINED ON ELAND.** The story of the Acclimatisation Societies. Lond. Quiller Press. 1992. Or.bds. Dustjacket. 224pp. b/w plates. Fine. 1st ed. *Traces the history of the Acclimatisation Society of the UK, founded in 1860, mainly to stock aristocratic landowners with exotic species.* \$30

106 **LEWIS, David. WE, THE NAVIGATORS.** The Ancient Art of Landfinding in the Pacific. Canberra. ANU. 1975. Ill.wrapps. 345pp. (sl foxing) b/w ills. & maps. Very good copy. 1st softcover ed. \$25



107 **LILLEE, Dennis. OVER AND OUT!** North Ryde. Methuen Australia Ltd. 1984. Or.bds. Dustjacket. 194pp. Sl.wear to boards at top edge. b/w plates. Very good copy. 1st ed. *Inscribed by the author.* Dennis Lillee was rated as the outstanding fast bowler of his generation when playing Test Cricket for Australia. Lillee formed a new ball partnership with Jeff Thomson as one of the greatest in cricket. \$30

108 **LINDSAY, Jack. & STEPHENSEN, Percy Reginald. THE LONDON APHRODITE.** A Miscellany of Poems, Stories and Essays by Various Hands, Eminent or Rebellious. Published in Six Sections between August 1928 and June 1929. Lond. The Fanfrolico Press. 1929. Or.cl. 496pp. t.e.g. (sl foxing) Inscription on ffe. Stamp on ffe& title page. b/w plates & ills. Very good copy. *Bound collection of the six editions of The London Aphrodite that were published between August 1928 & June 1929.* \$295

109 **(LINDSAY, Norman.) THE PEN DRAWINGS OF NORMAN LINDSAY.** Special Number of Art in Australia ed. by Sydney Ure Smith and Bertram Stevens. Syd. 1918. 4to. wrapps. unpag. (some foxing) 5 tipped-in b/w plates & 46 b/w plates. The wrappers loose and the spine chipped. 1st ed. Scarce. \$75

110 **LINDSAY, Norman. MY MASK.** For what little I know of the man behind it. An Autobiography. Syd. Angus and Robertson. 1970. Or.cl. 245pp. b/w plates. Light rubbing to cloth at corners else a very good copy. 1st ed. \$50



111 **LINDSAY, Norman. NORMAN LINDSAY'S CATS.** Introduced by Douglas Stewart. With an additional remembrance by Norman Lindsay. Melb. Macmillan. 1975. 4to. Dustjacket. unpag. Numerous b/w. ills. Fine. 1st ed. \$55

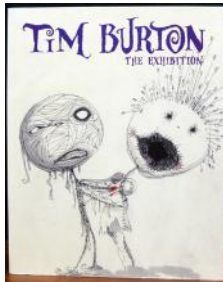
112 **LINDSAY, Norman. SIREN AND SATYR.** The Personal Philosophy of Norman Lindsay. Melb. Sun Books. 1976. 4to. Col.Ill.wrapps. 80pp. Many col & b/w ills. by Norman Lindsay. Very good copy. 1st ed. Scarce. *With an introduction by A.D.* \$35



Hope.

113 **LOFTHOUSE, Andrea. (Compiler.) WHO'S WHO OF AUSTRALIAN WOMEN.** Based on Research by Vivienne Smith. Syd. Methuen. 1982. Or.bds. Dustjacket. 504pp. Sl.foxing to edges, else a Very Good copy. 1st ed. \$30

114 **.MAGLIOZZI, R. HE, J. & WARREN, K. (Ed.) TIM BURTON - THE EXHIBITION.** Melbourne Winter Masterpieces. Melb. Aust Centre for Moving Image. 2010. 4to. Col.Ill. wrapps. 71pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Published to accompany an exhibition of original*



artwork drawings & design by American filmmaker, Tim Burton. Featuring artwork from *The Nightmare Before Christmas*, *Alice & Charlie & the Chocolate Fact*. \$45

115 MALOUF, David. **A SPIRIT OF PLAY.** The Making of Australian Consciousness. Syd. ABC Books. 1998. Col.Ill.wrapps. 128pp. Very good copy. 1st ed. *Signed by the author. What has made us into Australians? What blend of circumstances & influence has been at play to from a character & a place that we recognise as our own? David Malouf's 1998 ABC Boyer*

\$45

Lecture.

116 MEAD, Tom. **MANLY FERRIES OF SYDNEY HARBOUR.** The Seven Mile Ships. Brookvale. Child & Associates. 1988. Col.ill.bds. Dustjacket. 181pp. Sl.foxing to foredge. Col plates & b/w ills. Very good copy. 1st ed. *From the early paddlewheeler days, the era of Port Jackson & Manly Steamship Company that brought the Dee Why, Curl Curl and South Steyne ferries to their decline and replacement by faster vessels.*

\$30

117 MITELMAN, Jacqueline. **FACES OF AUSTRALIA.** Introduced by Donald Horne. Melb. Lothian Publishing Company. 1988. Folio. Or.bds. Dustjacket. 120pp. Dustjacket covered in plastic. Profusely illustrated in black & white. Very good copy. 1st ed. *Scottish born Australian photographer Jacqueline Mitelman has photographed 120 prominent Australians in black & white using only natural light.*

\$30

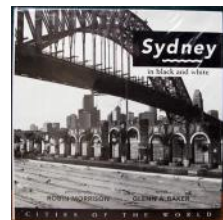


118 MOORE, David. **FROM FACE TO FACE.** Portraits by David Moore. Introduction by Daniel Thomas. Neutral Bay. Chapter & Verse. 2000. Oblong 4to. Or.bds. Dustjacket.

119pp. Profusely illustrated in black & white with some colour. Very good copy. 1st ed. *Australian photographer, David Moore, has captured in black & white the portraits of some of Australia's most well known artists, writers, politicians, sports stars & at least one rock star.*

119 MORRIS, Cheryl. **MEMOS FROM THE HEART.** Photography by Ralph Darlington. Access Press. 1992. 4to. Or.c. Dustjacket. 97pp. Dustjacket. Profusely illustrated in black & white. Very good copy. *One of a limited First Edition signed by the author. Cheryl Morris wanted to be an artist as a child, but in her teens she developed a love of poetry. Her work explores the areas of relationships, intimacy & sexuality in a frank & honest manner.*

\$40



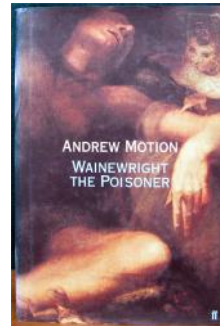
120 MORRISON, Robin. & BAKER, Glenn. **A. SYDNEY IN BLACK AND WHITE.** Cities of the World. Photography, Robin Morrison. Words, Glenn A. Baker. Syd. Weldon Publishing. 1992. Oblong 4to. Or.bds. Dustjacket. 142pp.

Dustjacket covered in plastic. Profusely illustrated in black & white. Very good copy. 1st ed. *Captured in black & white, Sydney is at once familiar & a source of startling discoveries. World renowned photographer Robin Morrison sought out the splendour of Sydney's harbour & environs.*

\$33

121 MOTION, Andrew. **WAINEWRIGHT THE POISONER.** Lond. Faber & Faber. 2000. Or.bds. Dustjacket. 305pp. b/w ills. Pages lightly tanned else a very good copy. 1st ed. *A new biography of the forger Thomas Griffiths Wainewright, transported to the penal colony of Van Diemen's Land.*

\$24



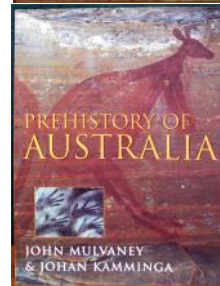
122 MUIR, Marcie. & HOLDEN, Robert. **THE FAIRY WORLD OF IDA RENTOUL OUTHWAITE.** Syd. Craftsman House. 1985. Folio. Or.bds. 171pp. Boards with some wear to top & bottom edges. Dj with small tear to bottom corner. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *This book seeks to redress the lack of biographical information on Australian children's book author & illustrator, Ida Rentoul Outhwaite. She was part of the Golden Age of children's book illustrators*

\$75



123 MULVANEY, John & KAMMINGA, Johan. **PREHISTORY OF AUSTRALIA.** Syd. Allen & Unwin. 1999. Col.Ill.wrapps. 480pp. Col. plates & many b/w ills. Fine. 1st ed. *A masterly survey of over 40,000 years of Australia's human prehistory.*

\$60

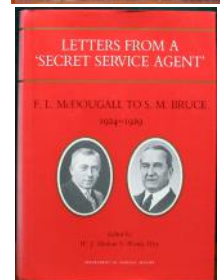


124 McCARTHY, F.D. **AUSTRALIAN ABORIGINAL DECORATIVE ART.** Syd. Australian Museum. 1974. (8th ed.) Dec.wrapps. 61pp. Many col & b/w ills. Fine.

\$24

125 McDougall, F.L. **LETTERS FROM A "SECRET SERVICE AGENT"**. F.L. McDougall to S.M. Bruce; 1924-1929. Ed. by W.J. Hudson & Wendy Jay. Canberra. AGPS. 1986. Or.bds. Dustjacket. 937pp. b/w ills. Dj spine sl.faded else Fine. 1st ed. *Letters from a man, who posted in London, had a direct line to the Prime Minister. Most of the edition was pulped by the AGPS.*

\$38

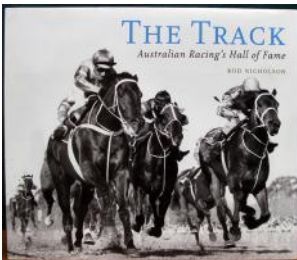


126 NEW SOUTH WALES. **THE MOTHER STATE OF AUSTRALIA. A GUIDE FOR IMMIGRANTS AND SETTLERS.** Issued by the Intelligence Department by Authority of the State of New South Wales. Syd. July 1906. 4to. Or.cloth-backed boards (rebacked) with a map of Australia on the front board. 418,xxxii pp. b/w ills. Folding maps. The ffe is a bit creased else a good copy. Scarce.

\$90

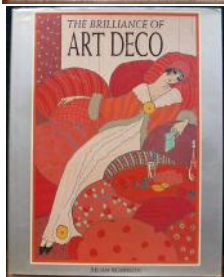
127 NIAGARA GALLERIES MELBOURNE. BLUE CHIP XIX. THE COLLECTORS' EXHIBITION. Exhibition Catalogue. 28 February - 1 April, 2017. Oblong 4to. Col.Ill.wrapps. 68pp. Illustration for each of the 51 works offered. Fine. Price list loosely inserted. \$35

128 NICHOLSON, Rod. THE TRACK. Australian Racing's Hall of Fame. Melb. News Custom Publishing. 2005. Oblong Folio. Or.bds. Dustjacket. 272pp. Profusely illustrated in colour and black & white. Fine. 1st ed. Honours the greatest contributors to Australia's rich turf history. \$45



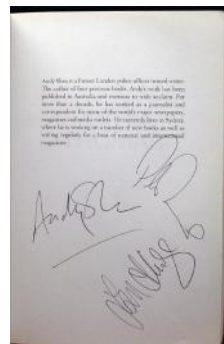
129 OSBORNE, Robert (Ed.) AUSTRALIA'S WORLD HERITAGE. Glebe. World Heritage Publishing. 1997. Folio. Col.ill.bds. Dustjacket. 320pp. Profusely illustrated in colour. Fine.

1st ed. Australia's most important natural and cultural places. \$24

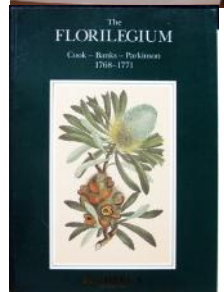


130 ROBINSON, Julian. THE BRILLIANCE OF ART DECO. Syd. Bay Books. n.d. (c1980s) Folio. Or.bds. Dustjacket. 208pp. Profusely illustrated in colour and black & white. Very good copy. Julian Robinson presents a thematic survey of the Art Deco movement, which blossomed in Paris in the early years of the 20th century & by the 1930s was a global art movement. \$40

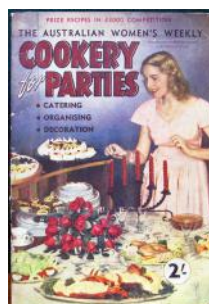
131 SHEA, Andy. PETRIA THOMAS: SWIMMING AGAINST THE TIDE. Syd. ABC Books. 2005. Col.Ill.wrapps. 287pp. Light wear to corners. col plates. Very good copy. 1st ed. Signed by the author & Petria Thomas. Petria Thomas captured the hearts of millions of Australians with her gold medal winning performance at the Athens Olympics in 2004, with her triumphs capping up a twelve year swimming career. \$45



132 SOTHEBY'S. Compiled by Hank Ebes. THE FLORILEGIUM. Cook - Banks - Parkinson, 1768-1771. Melb. Sotheby's Australia. 1988. 4to. Col.Ill.wrapps. 200pp. Profusely illustrated in colour and black & white. Very good copy. Auction Catalogue. With Estimates sheet. This book provides for the first time in a concise volume, a complete visual reference to the entire collection of engravings from the original Banksian copperplates produced in the late 18th century. \$65

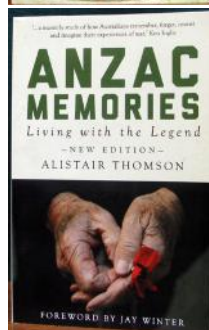


133 STEVENS, Barry (Photographer) COLLIER, Roger. SYDNEY. NOSTALGIA & NOW. A Photographic Comparison: 1880's & 1890's. Syd. Barry Stevens. 1982. 4to. Ill.wrapps.



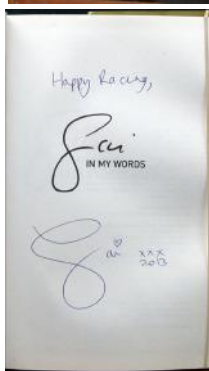
64pp. Many b/w photographic ills. Fine. 1st ed. Inscribed by Barry Stevens. \$28

134 THE AUSTRALIAN WOMEN'S WEEKLY. COOKERY FOR PARTIES. Catering. Organising. Decoration. Syd. Consolidated Press Limited. n.d. (1949?) 4to. Col.Ill.wrapps. 64pp. b/w ills. Wrapps. created else a very good copy. A selection of prize winning recipes for parties of all kinds as submitted & published by The Australian Women's Weekly in the late 1940s. \$18



135 THOMPSON, Alistair. ANZAC MEMORIES. Living with the Legend. New Edition. Foreword by Jay Winter. Clayton. Monash University. 2013. (New ed.) Col.Ill. wrapps. 406pp. b/w ills. Very good copy. Anzac Memories was first published in 1994 & has achieved international renown for its pioneering contribution to the study of war memory & mythology. \$33

136 TINK, Andrew. WILLIAM CHARLES WENTWORTH. Australia's Greatest Native Son. Crows Nest. Allen & Unwin. 2009. Or.bds. Dustjacket. 329pp. Col & b/w plates. Very good copy. 1st ed. Inscribed by the author. William Wentworth was an Australian explorer, journalist, politician & author, & a leading figure in the early colony of NSW. He championed self government & comprehensive trial by jury in Australia. \$33



137 WATERHOUSE, Gai. GAI: IN MY WORDS. Docklands. The Slattery Media Group 2010. Or.bds. Dustjacket. 288pp. col & b/w plates. Very good copy. 1st ed. Inscribed by the author. Daughter of Australian thoroughbred racehorse trainer, Tommy J. Smith, Gabriel 'Gai' Waterhouse worked with her father for some 15 years before becoming a horse trainer in her own right. \$45

138 WESTON, David A. (Ed.) THE SLEEPING CITY. The Story of Rookwood Necropolis. Syd. Soc. of Aust. Genealogists. 1989. 4to. Or.bds. Dustjacket. 160pp. Colour & many b/w ills. Fine. 1st ed. The story of Sydney's oldest cemetery. \$40

139 WILKINSON, Rick. A THIRST FOR BURNING. The Story of Australia's Oil Industry. Syd. David Ell Press. 1988. (Revised ed.) Or.bds. Dustjacket. 532pp. Many b/w ills. Fine. \$27

AUSTRALIAN LITERATURE

140 CARROLL, Steven. FOREVER YOUNG. Syd. Fourth Estate. 2015. Col.Ill.wrapps. 340pp. Fine copy. 1st ed. Signed by the author. In

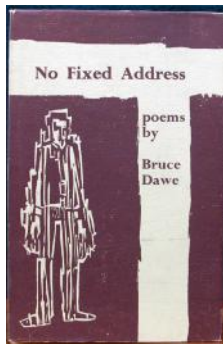
the tumultuous period of change that was Australia in 1977, Whitlam is about to lose the federal election & Mitchell is accepting the fact that he will never be a rock musician. Times are changing. \$40

141 **CARROLL, Steven.** **THE YEAR OF THE BEAST.** Syd. Fourth Estate. 2019. Col.Ill.wrapps. 305pp. Fine. 1st ed. *The Great War is raging in Europe in 1917, & Maryanne wonders the streets of suburban Melbourne unmarried & seven months pregnant. She has to decide if she should give her child up for adoption or not.* \$30

142 **COLMER, John.** **PATRICK WHITE.** Contemporary Writers series. Lond. Methuen. 1984. Lettered wrapps. 94pp. Pristine copy. 1st ed. \$30

143 **CONFOY, Maryanne.** **MORRIS WEST: LITERARY MAVERICK.** Milton,QLD. John Wiley. 2005. Ill.wrapps. 372pp. b/w plates. Fine. 1st ed. *Inscribed by the author.* A fascinating journey through the collective body of West's own writing, examining his lifelong battles over issues of conscience. \$25

144 **DAWE, Bruce.** **NO FIXED ADDRESS.** Poems. Melb. F.W.Cheshire. 1962. Or.bds. Dustjacket. 51pp. Name on ffe else Fine. 1st ed. Scarce. \$40



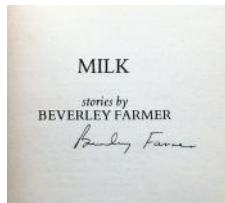
145 **DESSAIX, Robert.** **CORFU.** A Novel. Syd. Picador. 2001. Or.bds. Dustjacket. 346pp. Very good copy. 1st ed. *Signed by the author. In a village on the island of Corfu, alone in the cottage of a man he's never met, a young Australian actor gradually pieces together the strange life story of the writer whose house he lives in.* \$40

146 **DUTTON, Geoffrey.** **PATRICK WHITE.** Australian Writers and their Work. Edited by Geoffrey Dutton. Melb. Lansdowne Press. 1963. (rep) Col.Ill.wrapps. 48pp. b/w

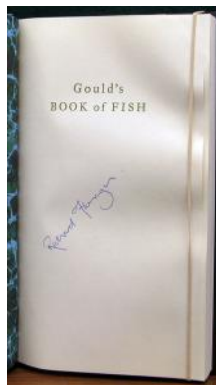
tipped-in frontispiece. Very good copy. \$25

147 **FARMER, Beverley.** **ALONE.** A Novel. Carlton South. Sisters Publishing. 1980. Col.Ill.wrapps. 102pp. (sl foxing) Bookplate on half-title page. Very good copy. 1st ed. *Signed by the author. This is the haunting record of a young woman's anguish & pain after the rejection by her lover. Alone is a beautifully told story of isolation, obsession & despair by Melbourne writer, Beverley Farmer.* \$33

148 **FARMER, Beverley.** **MILK.** Stories by Beverley Farmer. Fitzroy. McPhee Gribble Publishers. 1983. Col.Ill. wrapps. 178pp. Very good copy. 1st ed. *Signed by the author.* Winner of the NSW Premier's Literary Award for fiction, 1984. A collection of fifteen short stories by Melbourne based writer, Beverley Farmer. These stories are set in Greece & are sensitive stories of a woman's relationships with those around her. \$35



149 **FLANAGAN, Richard.** **GOULD'S BOOK OF FISH.** A Novel in Twelve Fish. Syd. Picador. 2001. Or.bds.



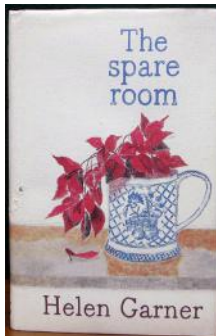
Dustjacket. 404pp. Col.ills. Fine. 1st ed. *Signed by Richard Flanagan on the title page.* A novel celebrating the life of the convict artist William Buelow Gould. \$90

150 **FLANAGAN, Richard.** **THE NARROW ROAD TO THE DEEP NORTH.** North Sydney. Random House Aust Ltd 2013. (rep) Col.Ill. wrapps. 467pp. (sl foxing) to foredge. Good copy. *August . 1943, & Dorrigo Evans is a POW on the Thai-Burma railway. He is haunted by the memory of his love affair with his uncle's young wife while trying to save the men under his command from starvation.* \$22

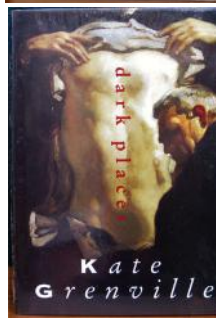
151 **FLANAGAN, Richard.** **WANTING.** North Sydney. Knopf. 2008. Or.bds. Dustjacket. 256pp. (sl foxing) Bound in marker-ribbon. Very good

copy. 1st ed. *Signed by the author.* Wanting is Richard Flanagan's 5th novel & tells two parallel stories of novelist Charles Dickens & Mathinna, an Aboriginal orphan adopted by the governor of Van Diemen's Land. \$60

152 **GARNER, Helen.** **THE SPARE ROOM.** Melb. The Text Publishing Company. 2008. Or.bds. Dustjacket. 195pp. Very good copy. 1st ed. *Helen lovingly prepares her spare room for her friend Nicola. She is coming to visit for three weeks to receive treatment for her cancer. The Spare Room stumbles serenely towards a transcendent finale* \$55



153 **GRENVILLE, Kate.** **DARK PLACES.** Syd. Pan Macmillan Publishers. 1994. Or.bds. Dustjacket. 375pp. (sl foxing) Dustjacket covered in plastic. Very good copy. 1st ed. *Signed by the author. Dark Places is Australian author, Kate Grenville's companion novel to 'Lilian's Story' & tells the tale of a man who believes he has the right & duty to conquer the mocking flesh of any woman.* \$50



154 **GURR, Thomas Stuart.** **JUNGLE VAGABONDS.** Syd. A & R. 1946. Roy.8vo. Col. ill.bds. Dustjacket. 134pp. b/w ills. Sl.foxing to edges, else a Very Good copy. 1st ed. Muir 3225. *The adventure of Selim the Tiger who travels from the City of Nasrabad with a tailor to find her owner, a young girl called Betty. On the way they reunite with Betty's other pets, a monkey & a parrot.* \$24

155 **HERD, Jean.** **BRODIE'S NOTES ON PATRICK WHITE'S 'THE TREE OF MAN.'** Consulting Editor, D. C. O'Sullivan. Syd. Pan Books Ltd. 1977. Col.Ill.wrapps. 75pp. Very good copy. 1st Australian ed. *In 1932 Patrick White went to Cambridge to read*

history, but changed to modern languages instead. In 1956 he returned to Australia & wrote *The Tree of Man*, a novel steeped in folklore & cultural myth. \$20

156 **HUMPHRIES, Barry.** **NEGLECTED POEMS.** And Other Creatures. Syd. A & R. 1991. Or.bds. Dustjacket. 187pp. Dustjacket covered in plastic. Very good copy. 1st ed. *With bookplate signed "Barry H" affixed to half-title page.* Features poems by Barry Humphries, Barry McKenzie, Sir Les Patterson & Dame Edna Everage. \$40

157 **JOLLEY, Elizabeth.** **MILK AND HONEY.** A Novel. Fremantle. Fremantle Arts Centre. 1984. Col.ill. wrapps. 185pp. Bookplate on ffe. Very good copy. 1st ed. *Inscribed by the author. Milk & Honey is a haunting novel about a self-absorbed young musician who becomes a live in pupil of an old European family. Slowly his life is consumed by dark & mysterious forces from within & outside* \$50

158 **JOLLEY, Elizabeth.** **THE ORCHARD THIEVES.** Melb. Viking. 1995. Sm. 8vo. Or.bds. Dustjacket. 134pp. Fine. 1st ed. *Signed by the author. A novel.* \$30

159 **KENEALLY, Thomas.** **THE CUT-RATE KINGDOM.** A novel. Lond. Allen Lane. 1984. Or.bds. Dustjacket. 270pp. Fine. 1st UK ed. \$30

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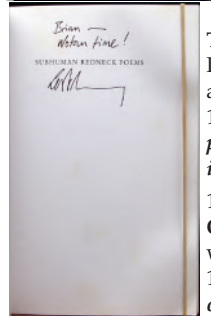
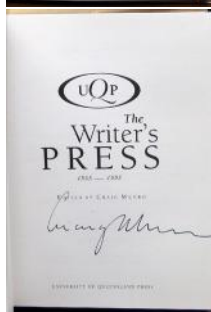
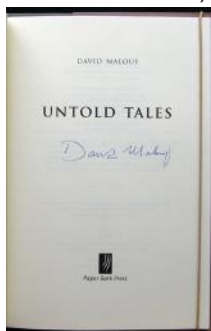
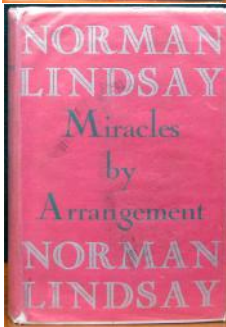
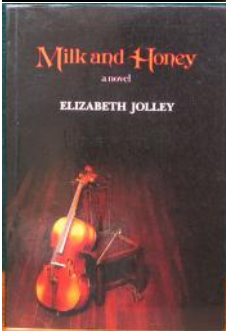
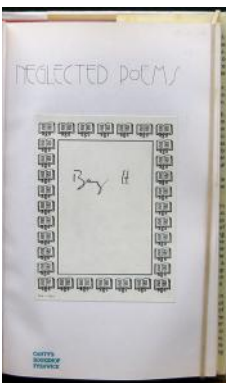
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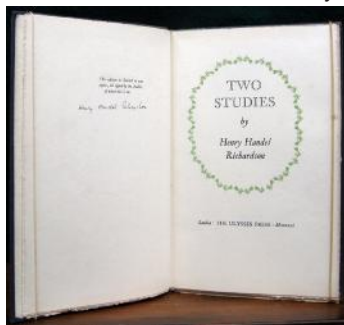
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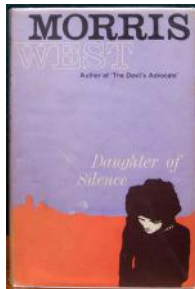
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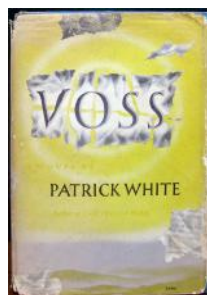
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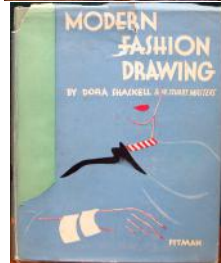
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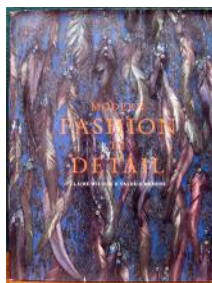
188 **SHACKELL, Dora. & MASTERS, W. Stuart. MODERN FASHION DRAWING.** A Guide to the Profession and a Textbook for Beginners, Free-lance, and Practicing Artist Covering the whole field of Modern Fashion Illustration. Lond. Sir Isaac Pitman & Sons, Ltd. 1934. Or.cl. Dustjacket. 136pp. Colour fold-outs & b/w plates & ills. Djsl.torn& chipped else a very good copy. *A book written for the serious fashion student of the mid-nineteen thirties, with chapters on fashion technique, composition, studio methods & processes & gaining experience in the industry.* \$45

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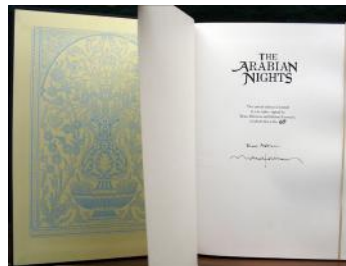
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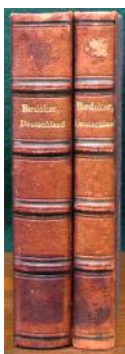
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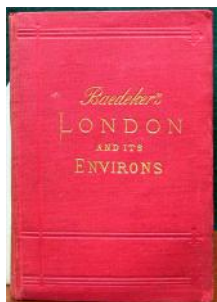
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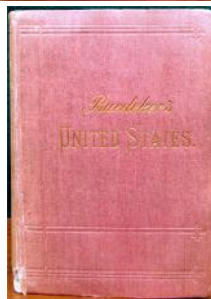
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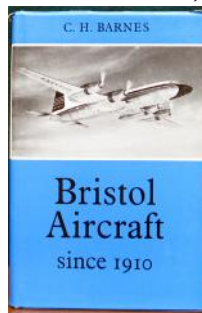
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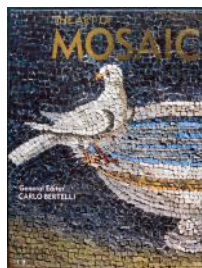
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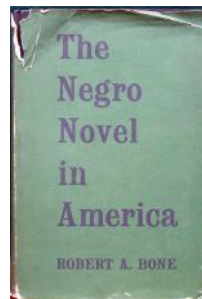
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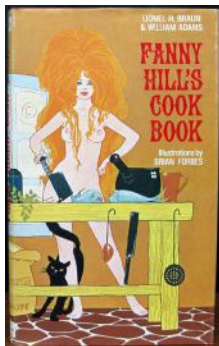
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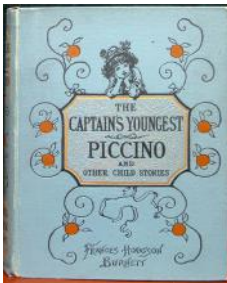
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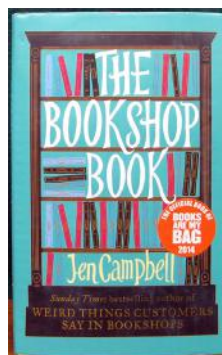
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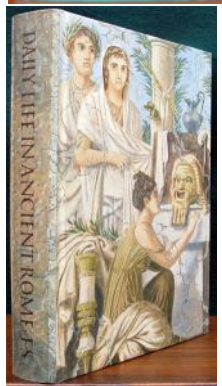
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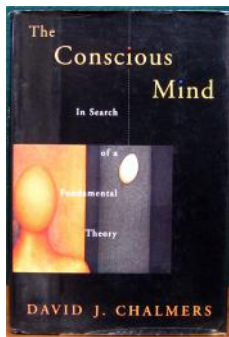
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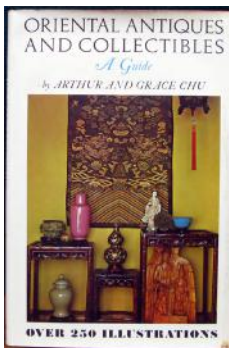
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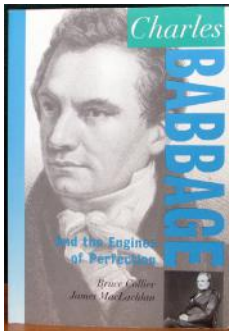
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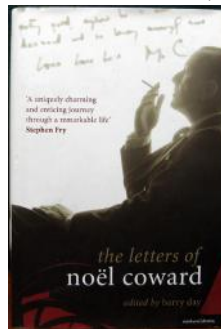


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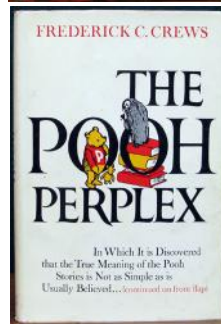
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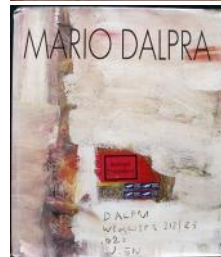


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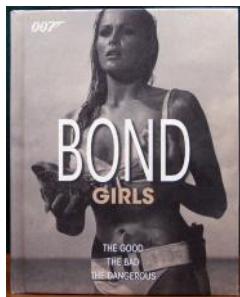
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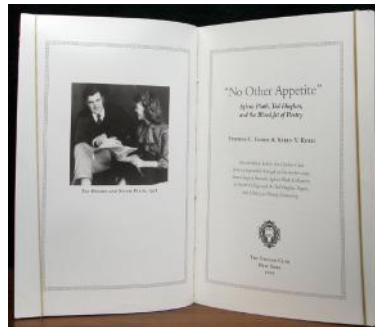
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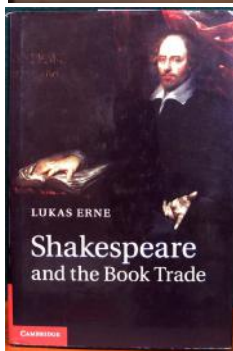
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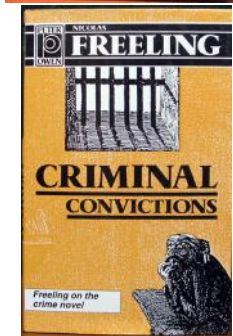
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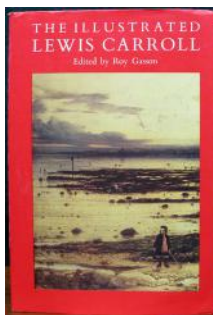
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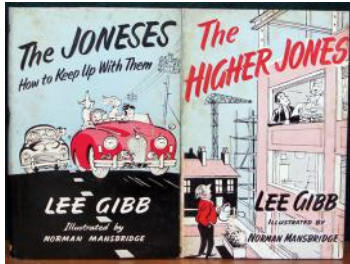




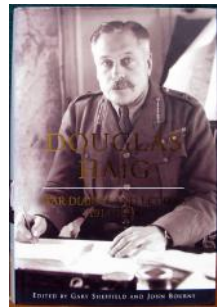
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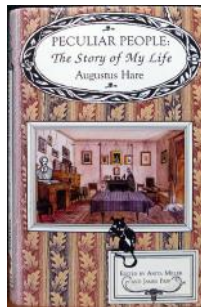
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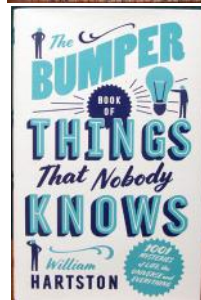
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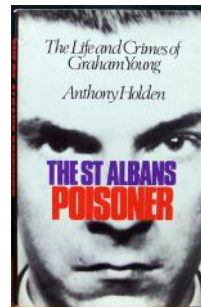


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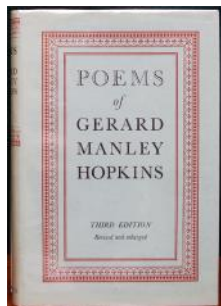


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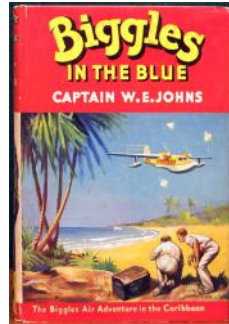
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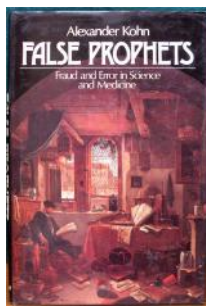
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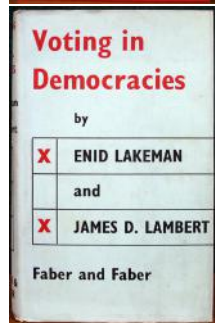
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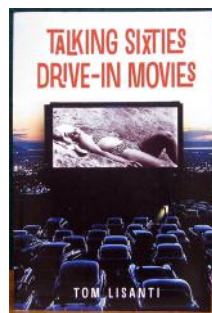
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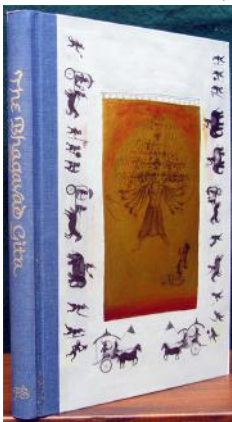
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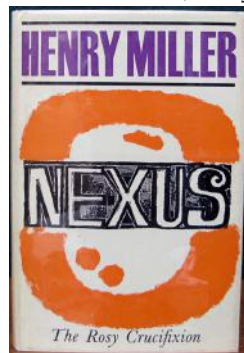
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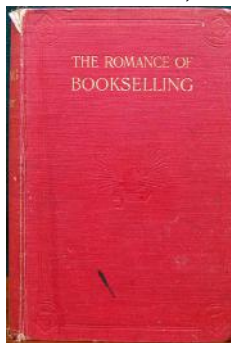
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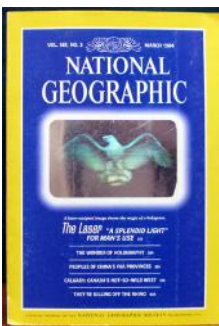
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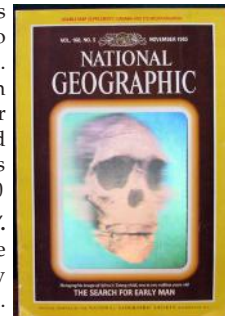


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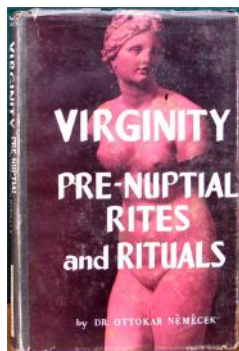
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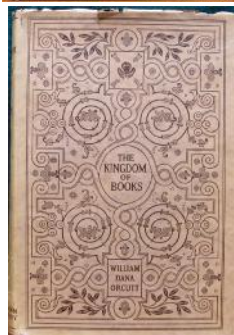


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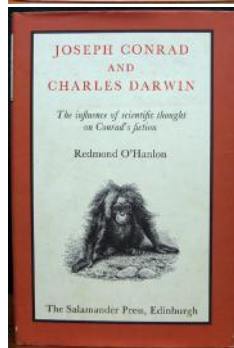
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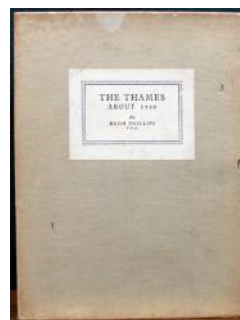


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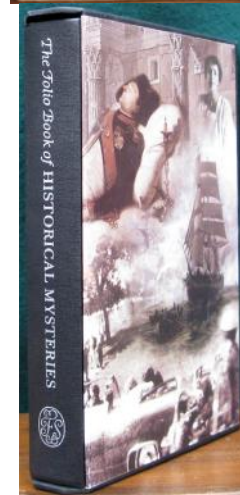
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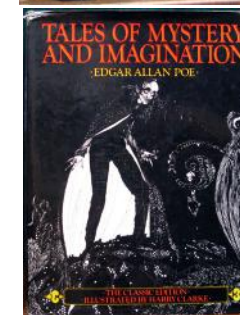
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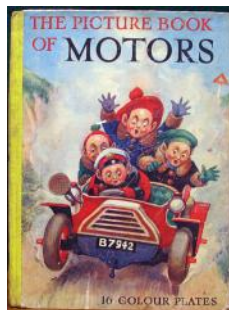
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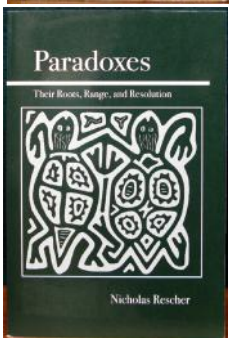
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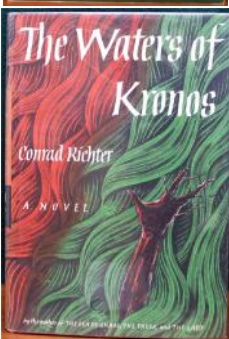


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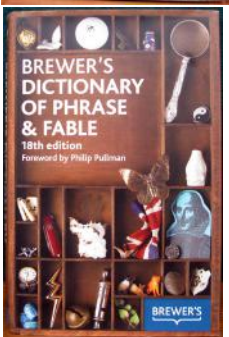
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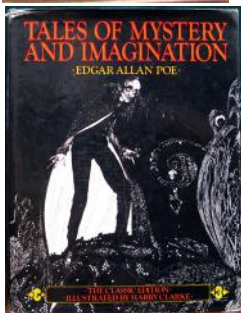


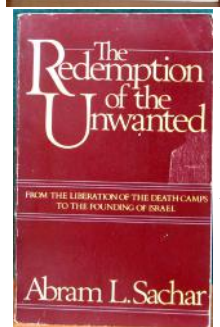
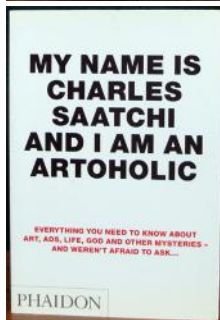
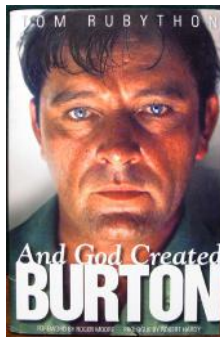
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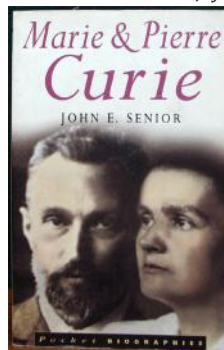
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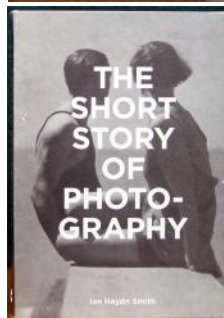
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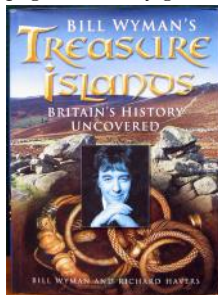
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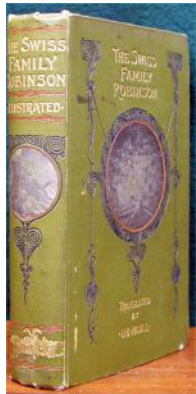
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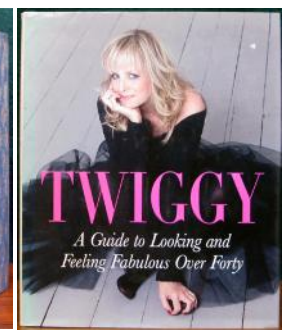
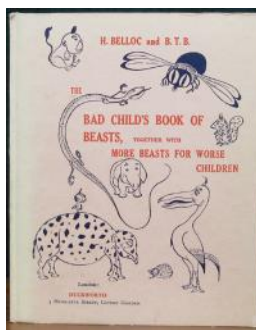
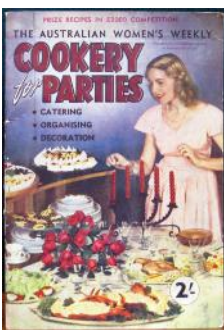
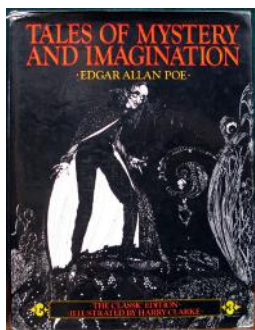
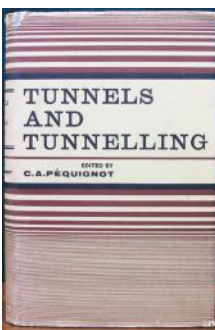
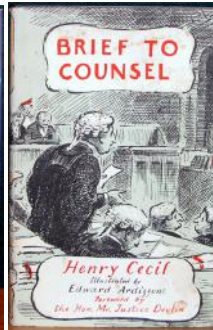
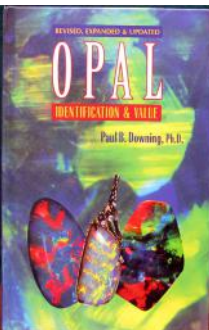
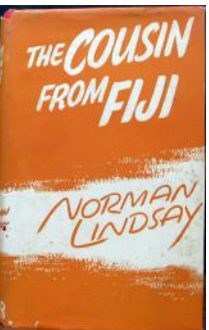
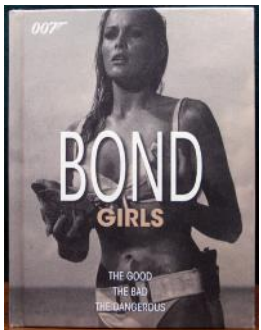
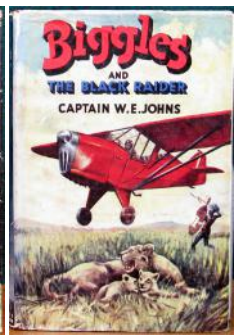
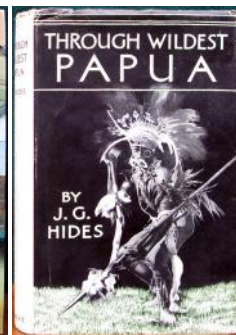
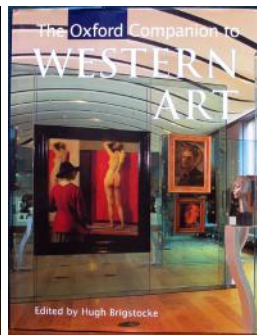
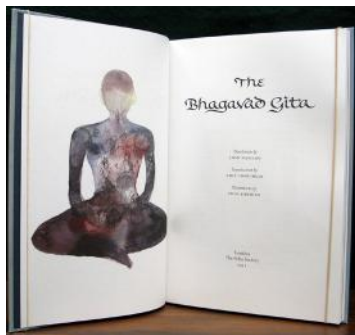
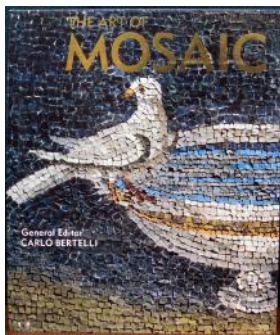
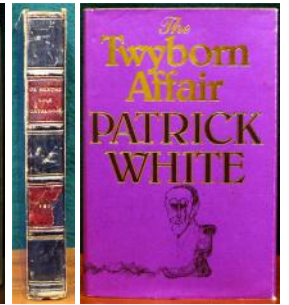
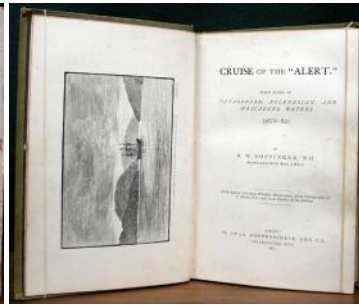
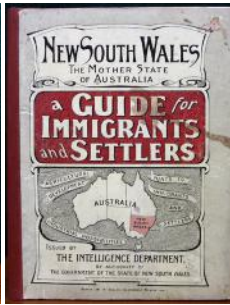
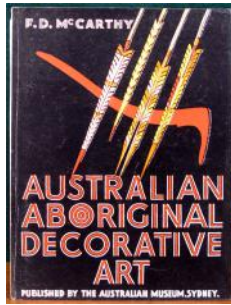
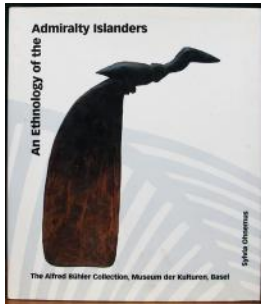
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