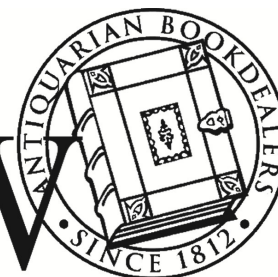


# BERKELOUW

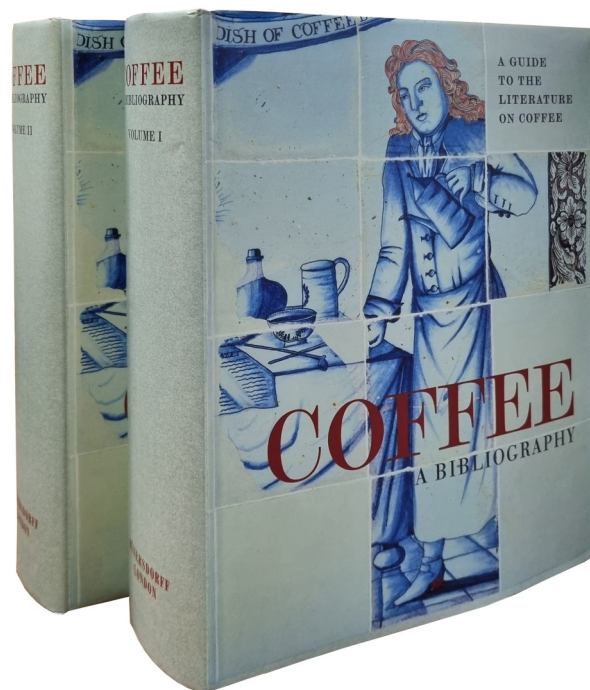
## RARE BOOKS

*since 1812*



*A Christmas catalogue. ....*





### 1. Coffee: A Bibliography

2 Volumes Complete

By R.V. Hunersdorff and H.G. Hasenkamp

Introduction by Professor R.S. Hattox

London: Hunersdorff, 2002. Thick quarto. Original cloth. Dustjackets. Preserved in original slip-case. With over 300 illustrations in black and white and 6 in colour. Printed in double-column. Limited to 1200 copies only. Mint with the original prospectus loosely inserted.

A bibliographical guide to the history of the coffee drink and its social, economic and cultural role.

**\$950**



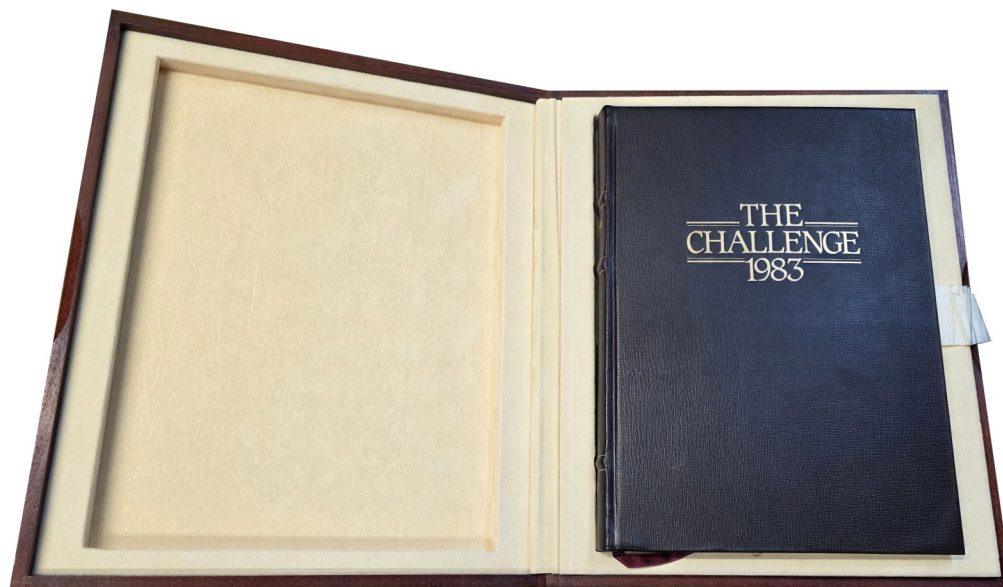
### 2. Divine Comedy: Inferno, Purgatorio, Paradiso.

3 Volumes Complete

By Dante Alighieri

London: The Folio Society, (2004-2009). Quarto. Original quarter leather over moire silk. Top edges coloured. Each volume illustrated in colour by a different artist. 'Inferno' illustrated by William Blake. 'Purgatorio' illustrated by Salvador Dali. 'Paradiso' illustrated by Giovanni Di Paolo. Housed in illustrated slipcases (edges of 'Inferno' flecked). A fine and impressive set of this classic literary work.

**\$1,500**



### 3. The Challenge 1983.

(Australia II's hard fought victory of the 25th America's Cup)

Designed by Craig Osment | Edited by Philip Gore

*Sydney: (Lyon Productions, 1984). Folio. Original full crushed morocco with gilt title to front cover & spine. Raised spine bands. (xii, 310pp.). With numerous colour plates some of which are tipped-in, and text-illustrations. Edition limited to 1000 copies, this being No. 77, fully signed by the Publisher. Letter from the Commodore of the New York Yacht Club tipped-in. Near mint copy preserved in its original fleece-lined timber folding box with brass titling-plate to front cover.*



**\$750**





#### 4. The Girl with the Golden Eyes (la fille aux yeux d'or)

by H. de Balzac

Translated by E. Dowson

Illustrated by Donald Denton

(Chicago): Privately Printed at the Peacock Press, (1928). Royal Octavo. Original decorated cloth. Extra gilt. Top edge gilt. Other edges uncut. Dustjacket. (xii, 146pp.). With frontispiece & 7 full-page plates in two states. Bookplate inside front cover otherwise fine copy.

**\$150**

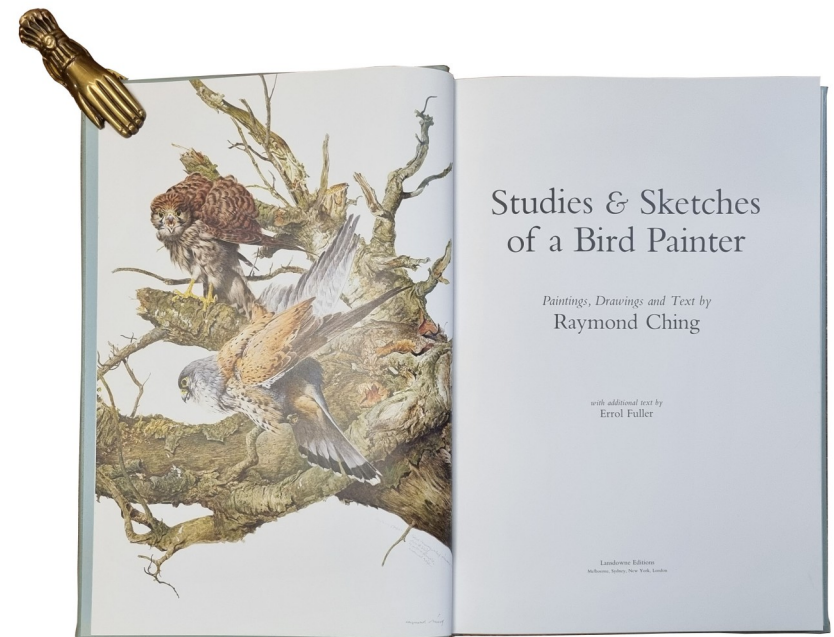
#### 5. Studies & Sketches of a Bird Painter

Painting, Drawings and Text by Raymond Ching

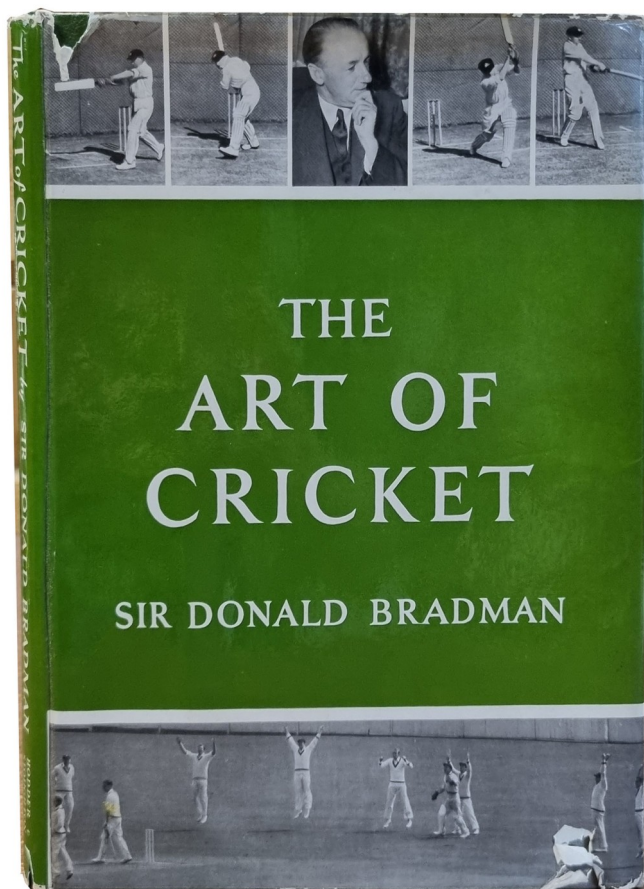
With additional text by E. Fuller

Melbourne: Lansdowne Editions, (1981). Folio. Original full morocco. Spine with raised bands and morocco title-labels. In the original specially made illustrated solander case (elephant folio). (260pp.). With colour frontispiece, 24 full-page colour plates and numerous black and white and colour preliminary studies. Edition limited to 500 numbered copies, this being No. 156, fully signed 'Raymond Ching'. Fine.

**\$1,000**







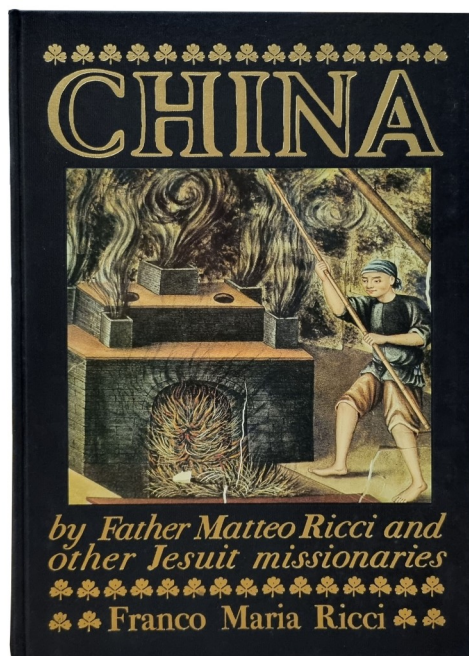
## 6. The Art of Cricket

By Sir Donald Bradman

London: Hodder and Stoughton, (1958). Small quarto. Original quarter calf over boards (flecked). Dustjacket (edges lightly chipped). Top edge coloured. (240pp.). With frontispiece portrait, black and white photographs and text-illustrations. Don Bradman's signature under the frontisp. Signatures of the Australian Team of the Pakistan-India Tour in 1959-60 are on the front free end-paper along with a list of the players names and accompanying signatures loosely inserted. A letter from the teams doctor, Dr. I. H. McDonald to a man called Ray is included. Ray had organised a visit in Delhi for the team in December 1959. This book was a gift to him. Slight foxing on endpapers and prelim. pages, otherwise a very good copy with excellent association signatures. Perfect for any cricket aficionado.

\$1,000





### 7. China.

Arts and daily life as seen by Father Matteo Ricci and  
other Jesuit Missionaries.

Edited by Gianni Guadalupi with introduction by Joseph Franz Schutte  
and note on the illustrations by Mario Bussagli

*(Milan: Franco Maria Ricci, 1984). Folio. Original illustrated silk boards. Gilt. (230pp.). With 64 colour plates tipped-in, and 4 black and white text-illustrations. Illustrated endpapers. Limited edition of 5,000 numbered copies on hand-made paper, of which this is No. 33. Fine. In slightly faded slip-case with marked spine.*

**\$135**



### 8. Shock SuspenStories.

(Jolting Tales of Tension in the EC Tradition).

Volumes 1-3 (complete) By William Gaines

*West Plains, Missouri: Russ Cochran, (1981). Quarto. Original illustrated boards. In original illustrated slipcase with gilt-titled spine. Profusely illustrated in black and white and colour. Each volume contains 24 illustrated stories, letters to the editor, interviews, editorials, and advertisements for EC Comics. Some foxing to endpapers.*

**\$185**



## 9. Alice's Adventures Under Ground

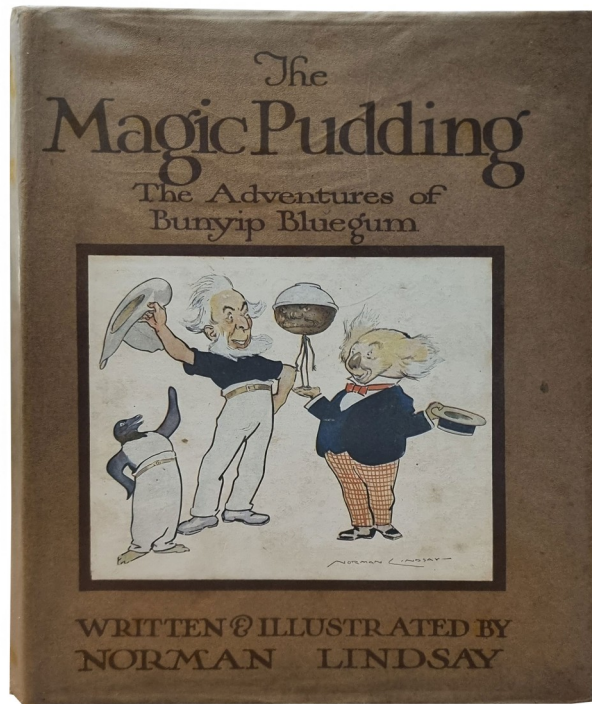
By Lewis Carroll

(London): Genesis Publications Ltd., 1979. 8vo. Original pebbled calf. Gilt titled on front cover with gilt borders. Edges gilt. In specially made slip-case with printed paper titling-label. (xx, 91pp.). A faithful facsimile reproduction from the original manuscript in the British Museum, matching the original paper, colours of the ink including all the illustrations as well as the tipped-in oval portrait on the acetate leaf at end. Printed in script, in the meticulous hand of Lewis Carroll. Edition limited to 500 numbered copies only, each of which hand bound by Zaehnsdorf Ltd., this being No. 106.

**\$500**







## 10. The Magic Pudding

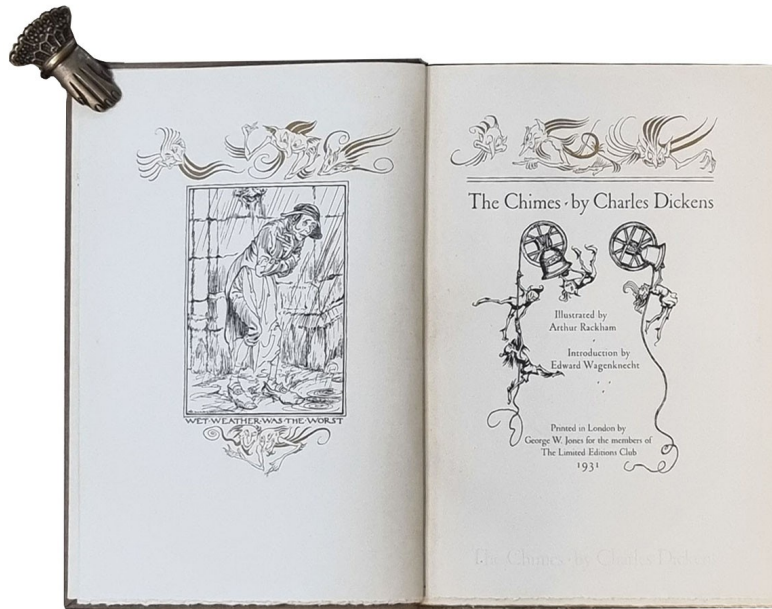
**Being the Adventures of Bunyip Bluegum and his friends Bill Barnacle & Sam Sawnoff**

**By Norman Lindsay**

*Sydney: Angus & Robertson, (1918). Quarto. Original quarter cloth with printed boards and a fine pictorial dustjacket. (172pp.). With illustrated half-title page, additional coloured pictorial title-page, a title-vignette, and numerous illustrations throughout by the author. An excellent copy of the First Edition, first issue with the green A & R patterned endpapers. Inscribed on half- page to "W.W.T. Jones with publishers compts".*

*Of all the great classics of Australian children's literature, The Magic Pudding stands immortal. Associated clippings loosely inserted.*

**\$6,500**



## 11. The Chimes by Charles Dickens

Introduction by Edward Wagenknecht

Illustrated by Arthur Rackham

London: George W. Jones for the Limited Editions Club, 1931. Quarto. Original illustrated cloth with gilt (back cover lightly faded). Top edge gilt. Bottom edge uncut. (xxxvi, 130pp.). With black and white frontispiece, illustrated title-page, 5 full-page black and white illustrations, text-illustrations., and illustrated endpapers. Limited edition of 1,500 copies numbered and signed by illustrator, this being No. 1474. Light toning on endpapers. Fine. Housed in lightly soiled illustrated slipcase.

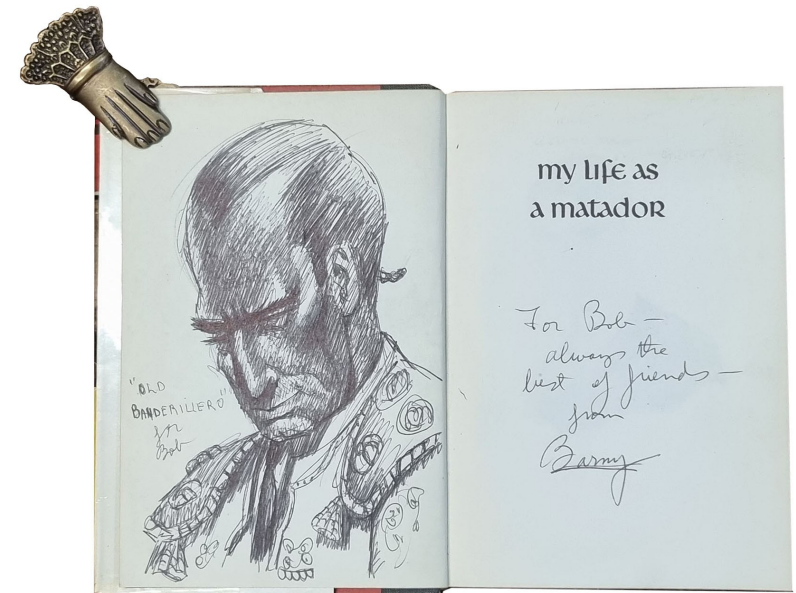
**\$750**

## 12. My Life as a Matador. The autobiography of Carlos Arruza. ...

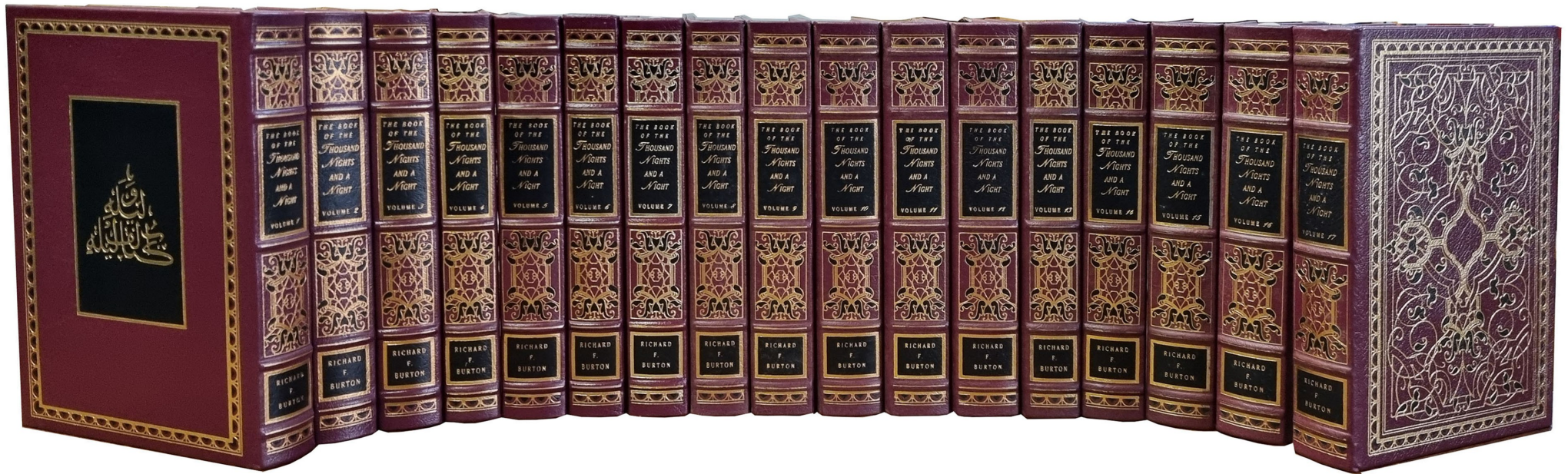
By Barnaby Conrad

Boston: Houghton Mifflin Co., The Riverside Press, 1956. Octavo. Original quarter grey cloth. Dustjacket. (x, 246pp.). With numerous illustrations including illustrated endpapers. This copy inscribed 'For Bob - always the best of friends from Barney' together with a full-page original pen-&-ink sketch on verso of front fly-leaf of a matador in full regalia, again inscribed 'Old Banderillero, for Bob'. Fine and desirable with this original drawing by Conrad. 1st edition.

**\$110**







**13. A Plain and Literal Translation of the Arabian Nights' Entertainments,  
Now Entitled The Book of the Thousand Nights' and a Night.**

**With Introduction Explanatory Notes on the Manners and Customs of Moslem Men. ...**

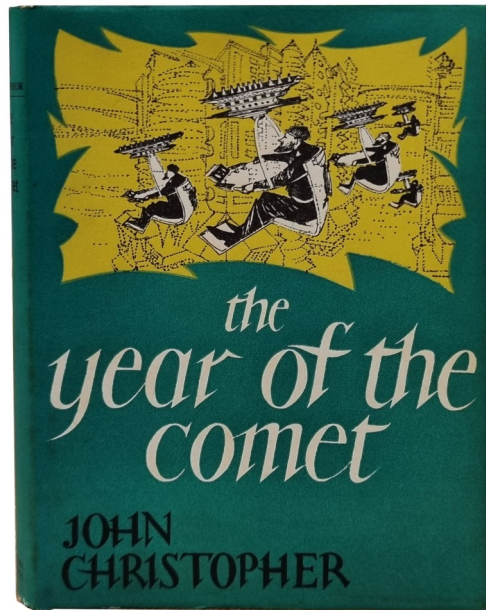
**17 Volumes. Collector's Edition By Richard F Burton**

*Norwalk, Connecticut: The Easton Press, (1994). Royal Octavo. Original leather with intricate gilt design. Spine with raised bands, gilt and titling labels. All edges gilt. With silk endpapers, black and white frontispieces with tissue guards, title-page vignettes and black and white illustrations. Cream ribbon marker. Light foxing on front endpaper in Volume 1 and edge of frontisp. in Volume 5 and 16, otherwise a fine handsome set.*

*A collection of South Asian and Middle Eastern stories as well as folk tales from the Islamic Golden Age. This translation by Richard F. Burton is the only complete English translation of this classic text.*

**\$1,000**





**14. The Year of the Comet**

**BY John Christopher**

*London: Michael Joseph, (1955). Octavo. Original cloth. In price clipped dustjacket designed by Wildsmith. (272pp.). 1st edition. End-papers slightly toned, otherwise a fine copy.*

**\$225**

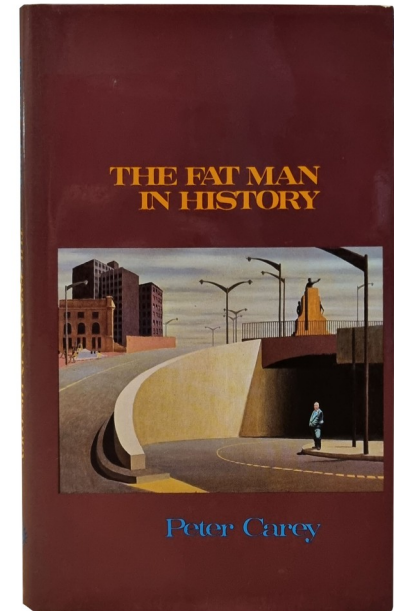


**15. Bliss**

**By Peter Carey**

*London: Faber and Faber, (1981). Octavo. Original cloth. Dustjacket. (296pp.). 1st edition of Author's first novel, fully signed "Peter Carey Sydney 31/7/91". Light foxing on last few pages and top of text block. A near fine copy. Rare.*

**\$150**

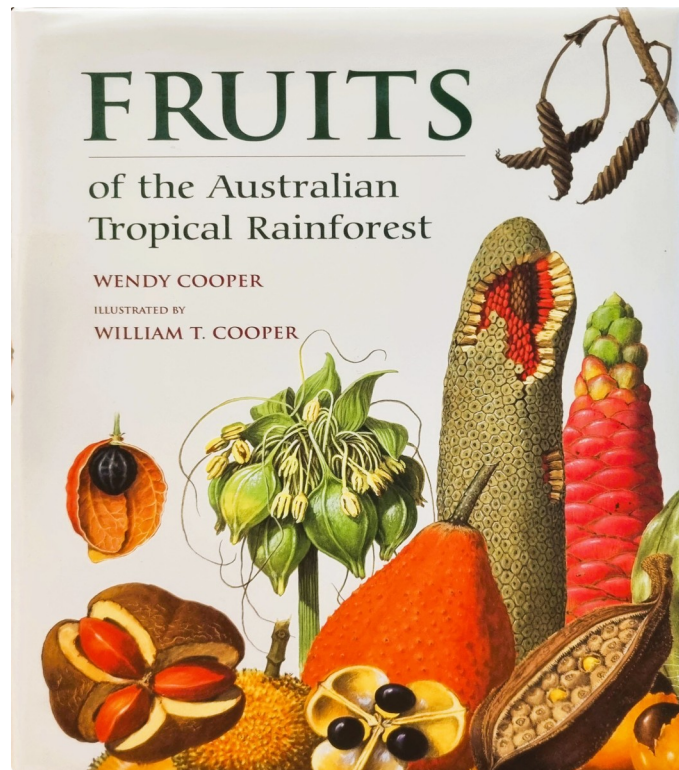


**16. The Fat Man in History**

**By Peter Carey**

*St Lucia: University of Queensland Press, 1974. Octavo. Original cloth. In near fine dustjacket designed by Jeffrey Smart. (142pp.). Pages slightly browned as always. A near fine copy of the first edition of Carey's first book. Rare.*

**\$875**



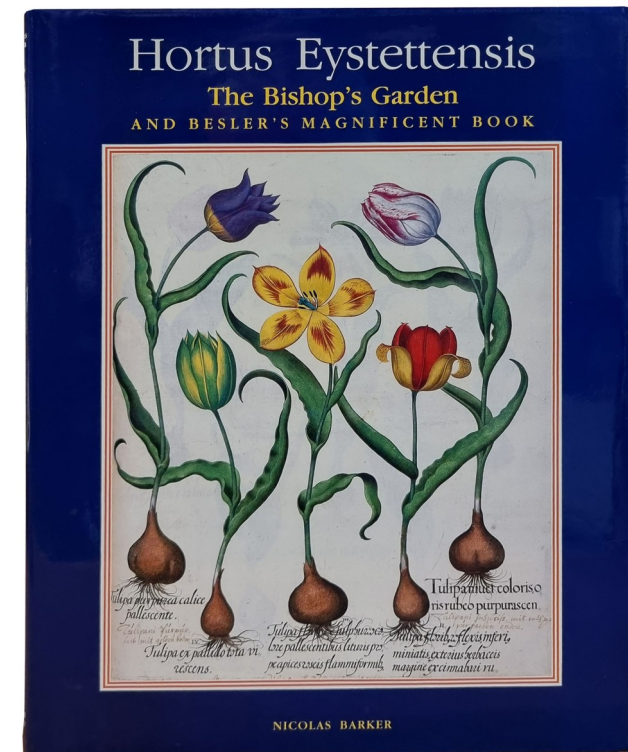
### 17. Fruits of the Australian Tropical Rainforest

Illustrated by William T. Cooper

By Wendy Cooper

(Melbourne: Nokomis Editions, 2004). Quarto. Original full green leather with coloured illustration mounted on front cover. Spine gilt titled. Illustrated dustjacket. (xvi, 616pp.). Copiously illustrated in full-colour. With maps. Printed in triple-column. Fine.

**\$375**



### 18. Hortus Eystettensis.

The Bishop's Garden and Besler's Magnificent Book

By N. Barker

(London): The British Library, (1995). Folio. Original cloth. Dustjacket. (viii, 80pp.). With colour frontispiece, half title-vignette, 80 full-page plates, text-illustrations most in colour and illustrated end-papers. Fine.

**\$150**

## 19. The Literary Works of Leonardo Da Vinci

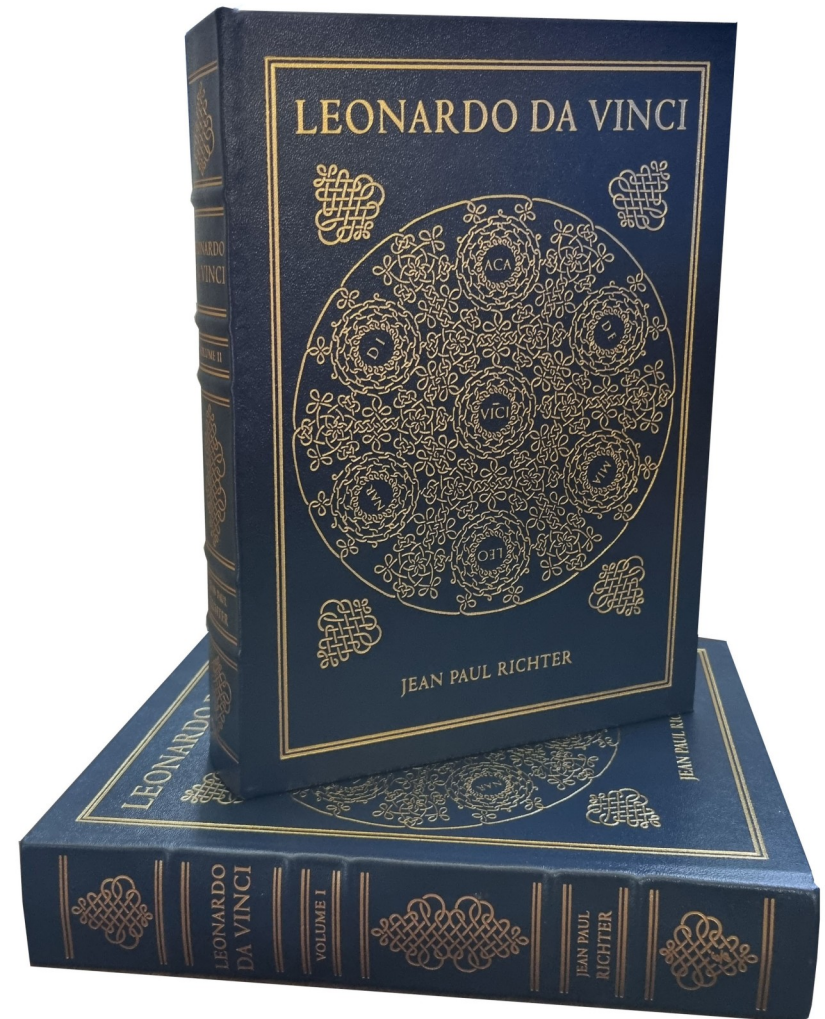
Compiled and edited from

the Original Manuscripts by Jean Paul Richter.

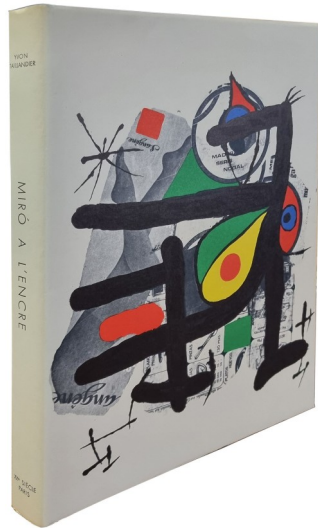
2 Volumes

*London: Sampson Low, Marston, Searle & Rivington, 1883 (Facsimile reprint, The Easton Press, 2010). Quarto. Original full extra-gilt embossed leather. All edges gilt. Marbled end-papers. Preserved in original slip-case. Copiously illustrated. Parallel Italian text, English translation. Deluxe Limited Edition. Number 412 of 600 copies only, together with certificate of Authenticity loosely inserted. Mint set.*

**\$850**







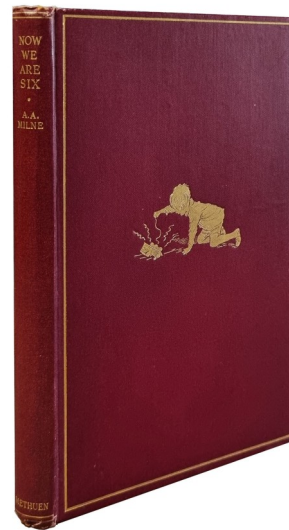
## 20. Indelible Miro. Acquatints, Drawings, Drypoints, Etchings, Lithographs, Book Illustrations, Posters. ...

With an Introduction by Joseph E. Young

By Yvon Taillandier

New York: Tudor Publishing Company, (1972). Large quarto. Original cloth with gilt illustration. Original dustjacket (spine lightly foxed). Housed in slip-case (marked). (204pp.). Profusely illustrated with frontispiece, black and white and colour illustrations many of which double-page. Extensive index of illustrations at end. Old price sticker on front cover. Toning and light blue spotting on endpapers. A fine copy.

**\$250**

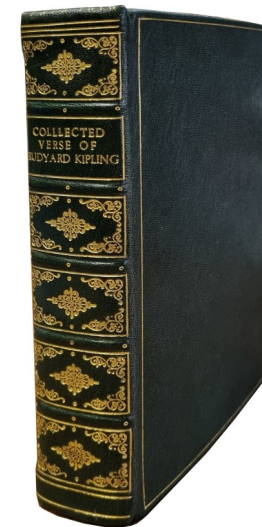


## 21. Now We Are Six

By A.A. Milne

London: Methuen & Co. Ltd., (1927). Octavo. Original illustrated cloth (top and bottom edges of spine lightly rubbed). Gilt. Top edge gilt. Other edges uncut. (xii, 104pp.). With illustrated title-page, numerous illustrations., decorations, and illustrated endpapers by Ernest H. Shepard. 1st edition. Former owner's name on front free endpaper. Toning on half title-page and last page, otherwise a very good copy.

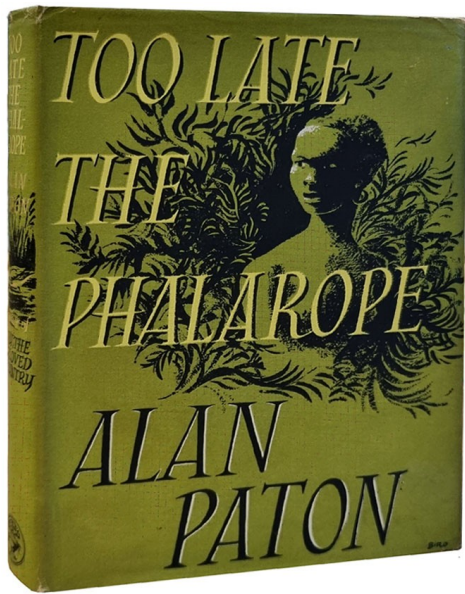
**\$150**



## 22. Collected Verse of Rudyard Kipling

London: Hodder & Stoughton, 1912. Royal octavo. Modern full crushed oasis. Gilt. Raised spine boards. Top edge gilt. Other edges uncut. (xx, 478pp.). 1st edition. Title-page printed in blue and black ink. Former owner's name on half-title page. Text slightly soiled, otherwise a most attractively bound copy.

**\$650**



### 23. Too Late The Phalarope

By Alan Paton

*London: Jonathan Cape, (1953). Original green cloth with gilt title to front cover & spine. In fine non-price clipped dustjacket. (254pp.). 1st edition, inscribed and signed by the author. Former owner's name on front fly-leaf.*

**\$335**

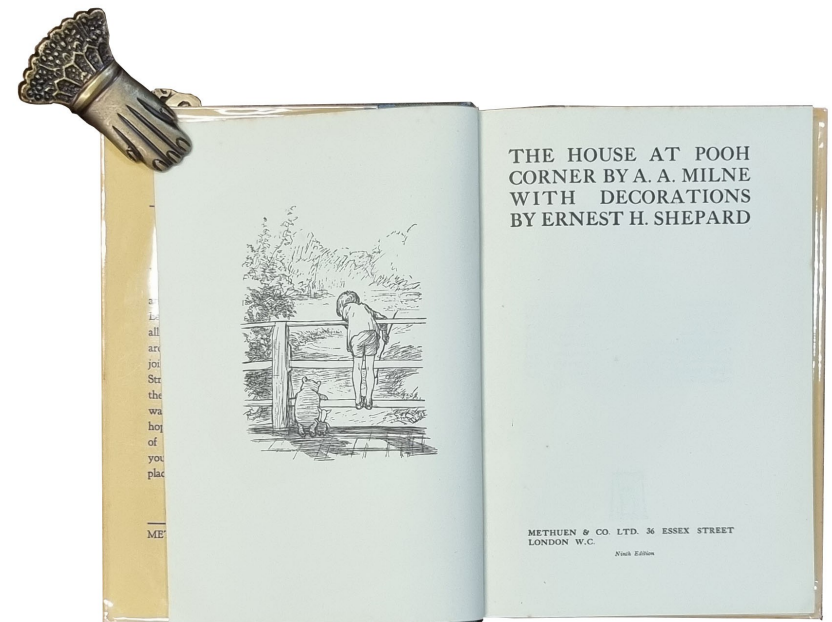
### 24. The House at Pooh Corner

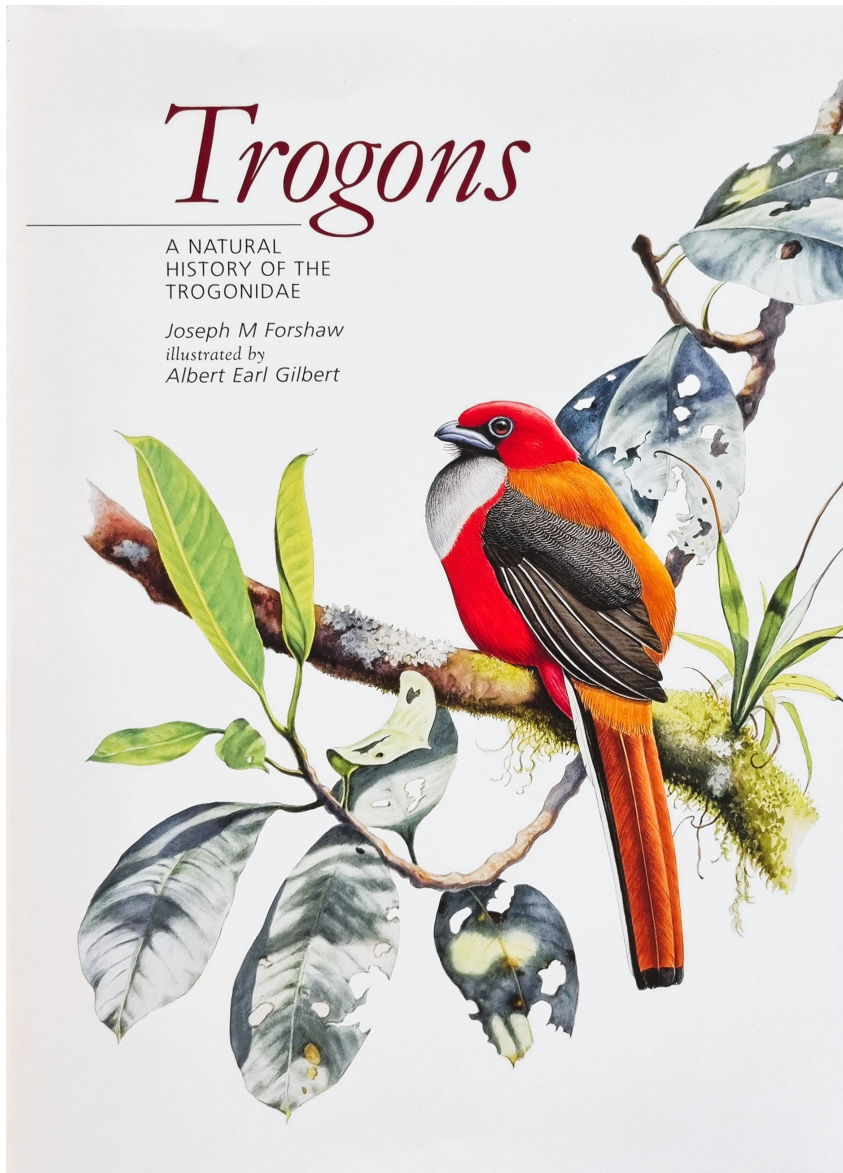
Decorations by E.H. Shepard. Ninth Edition

By A.A. Milne

*London: Methuen & Co. Ltd., (1937). Octavo. Original blue cloth. Dustjacket (small tear on spine). (xii, 178pp.). With frontispiece and numerous black and white illustrations. Associated letter loosely inserted. Small inscription on front free endpaper. Light foxing on text-block. Nice copy in dustjacket.*

**\$110**





## **25. Trogons: A Natural History of the Trogonidae**

**By Joseph M. Forshaw**

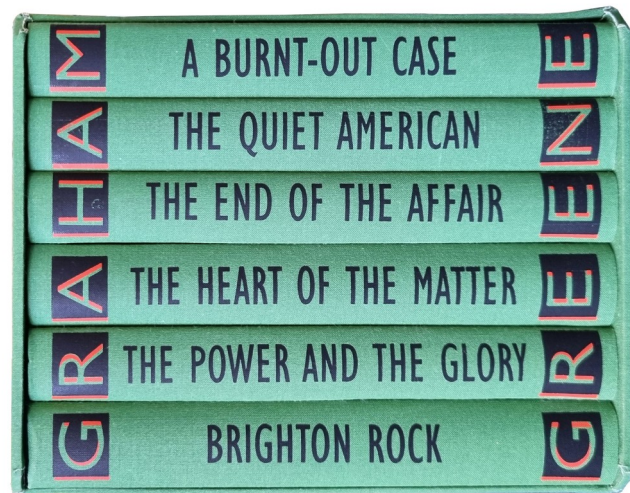
**Illustrated by Albert Earl Gilbert**

*Princeton, N.J.: Princeton University Press, (2009). Quarto. Original green cloth boards. Gilt spine. Dustjacket. (292pp.). Extensively illustrated with 43 full-size colour plates, 1 double-size fold-down plate, 28 colour drawings, 8 ink drawings, 3 figures and 39 range maps. Mint condition.*

*A definitive natural history of the spectacularly beautiful tropical birds known as the trogons, a family that includes the legendary Resplendent Quetzal, the sacred bird of the ancient Mayans and Aztecs. A collaboration between renowned ornithologist Joseph Forshaw and eminent bird artist Albert Gilbert.*

**\$750**





### 26. The Great Novels

**Brighton Rock; The Power and the Glory; The Quiet American; The End of the Affair; The Heart of the Matter; A Burnt-out Case.**

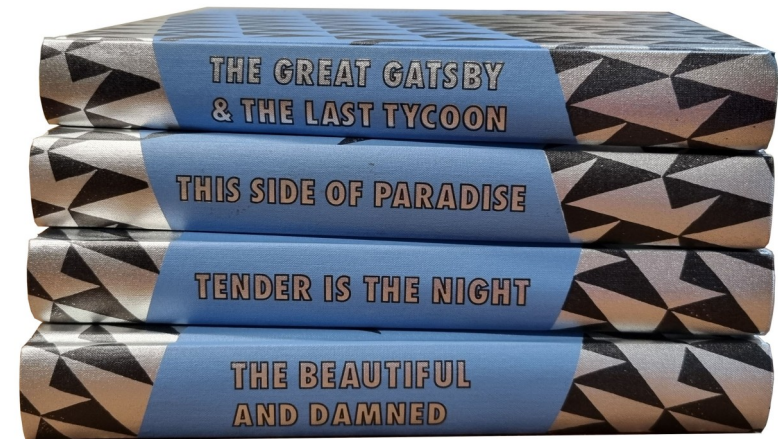
**6 Volumes**

**By Graham Greene | Illustrated by Geoff Grandfield**

*London: The Folio Society, 1997. Octavo. Original illustrated green cloth. With black and white illustrations including frontispieces. Printed on Balmoral Book Wove Paper.*

*Fine set. House in illustrated slip-case.*

**\$250**



### 27. The Complete Novels

**The Beautiful and the Damned; Tender is the Night; This Side of Paradise; The Great Gatsby & The Last Tycoon.**

**4 Volumes**

**By F Scott Fitzgerald | Illustrated by Christopher Brown**

*London: The Folio Society, 2005. Royal Octavo. Original illustrated cloth. With black and white frontispieces and illustrations. Printed on Cordier Wove Paper in Bath. 'Tender is the Night' and 'The Great Gatsby & The Last Tycoon' second printings.*

*Fine crisp copies housed in clean slipcases.*

**\$225**

## 28. Ten Love Poems

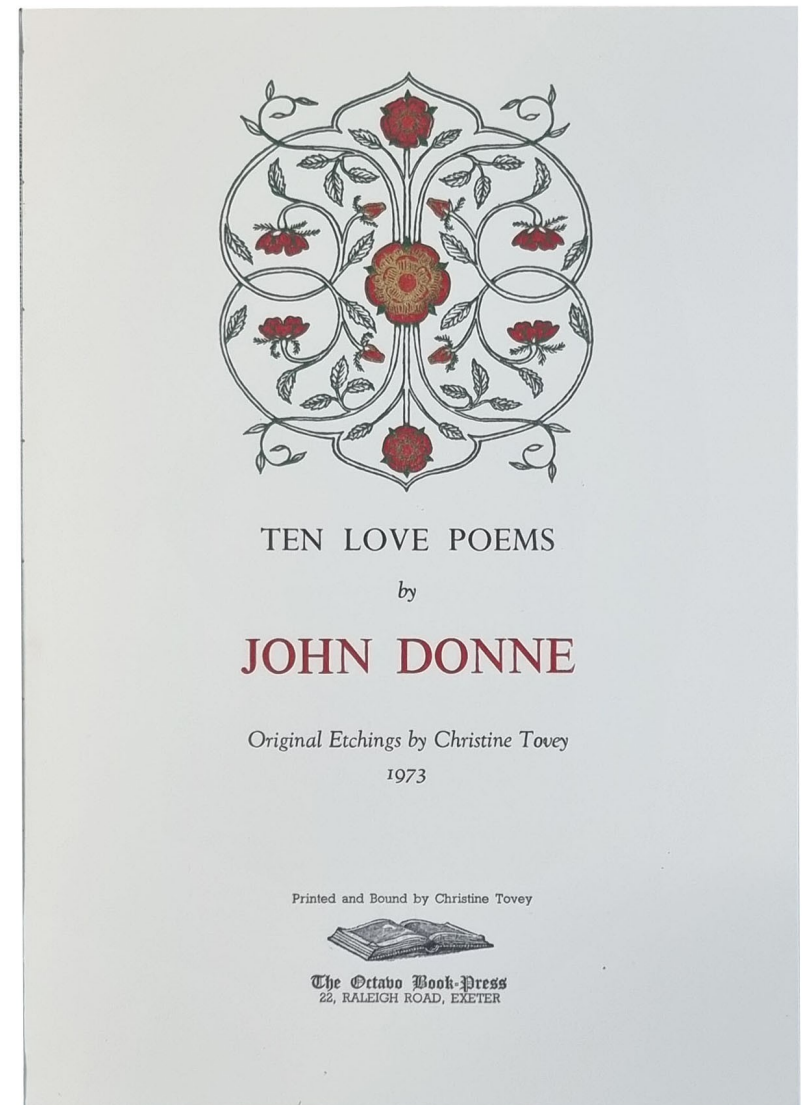
Original Etchings by Christine Tovey

By John Donne

*Exeter: The Octavo Book Press, 1973. Royal Octavo. Original green cloth. Gilt. With illustrated title-page and 10 black and white etchings with protective tissue guards. Limited edition of 50 numbered copies, this being No. 9. Occasional light foxing not affecting etchings, otherwise a fine copy.*

*An English poet, scholar and soldier, John Donne is one of England's most influential literary figures. He is considered one of the main representatives of metaphysical poets.*

**\$1,000**



## 29. Full Moon

### A selection of haiku and original prints, (etching and silkscreen) By Shirley Crapp

*Sydney: Privately printed, 1983. Folio. Original cloth (soiled around edges) with silver title to front cover & spine. Preserved in original slipcase. With 8 full-page colour prints each numbered 6/21 and signed "SA Crapp '83" below the image. Accompanied by a page of text. Occasional foxing, mainly on endpapers, otherwise fine.*

**\$250**





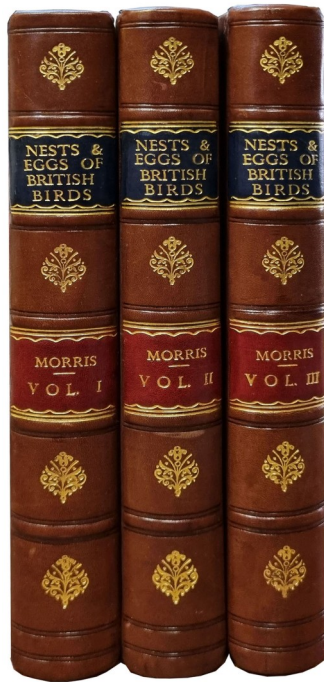


### 30. The Universe of Max Miller

By Joe Eisenberg

(Sydney: Art Atrium), 2023. Small oblong quarto. Original black boards with gilt. Illustrated dustjacket. (210pp.). With illustrated endpapers, photographs and colour illustrations some of which full-page. 1st edition. Signed by author and wife of Max Miller. Mint.

**\$175**



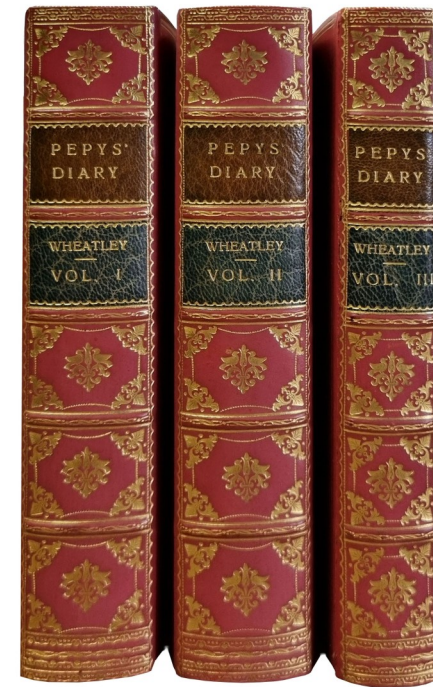
### 31. A Natural History of the Nests and Eggs of British Birds

**3 Volumes**

**By F.O. Morris**

*London: Groombridge and Sons, 1859-1863. Complete. Later quarter calf. Gilt spines. Edges gilt. With 225 coloured plates. Some offsetting throughout, otherwise contents fine.*

**\$2,500**



### 32. The Diary of Samuel Pepys

**Edited with Additions by Henry B. Wheatley**

**3 Volumes**

**I: Volumes I-III. 1659-1663; II: Volumes IV-VI. 1664-1667; III: Volumes VII-VIII. 1667-1669. Index.**

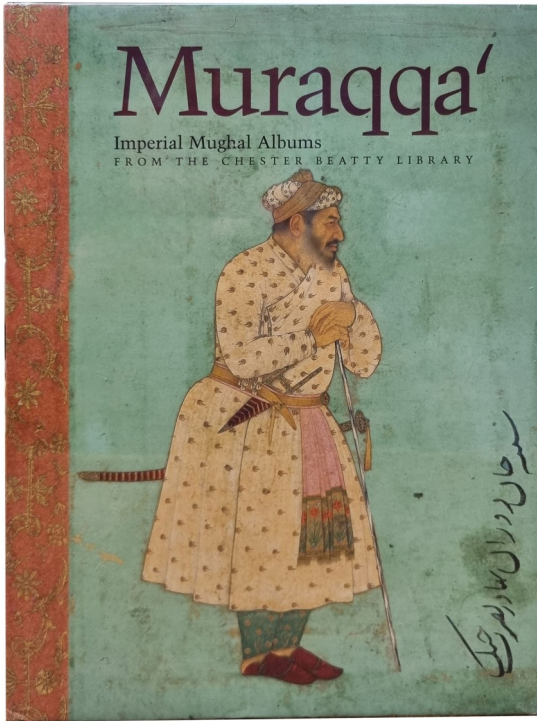
*London: G. Bell and Sons Ltd., 1946. Octavo. Red cloth with gilt border. Spines with raised bands, gilt and morocco titling labels. Top edges gilt. Inner dentelles. With marbled end-papers, title-page vignettes and black and white frontispiece in Volume I. Fine set. A perfect present.*

**\$500**



### 33. Muraqqa' Imperial Mughal Albums from the Chester Beatty Library

By Elaine Wight



*No Place: Art Services International, 2008. Quarto. Original cloth. Dustjacket. (528pp.). Profusely illustrated in colour. In original plastic as issued. Mint condition.*

*A handsome book that brings the albums of paintings and calligraphy (called muraqqa) that were created for emperors Jahangir and Shah Jhan of the Mughal dynasty to life.*

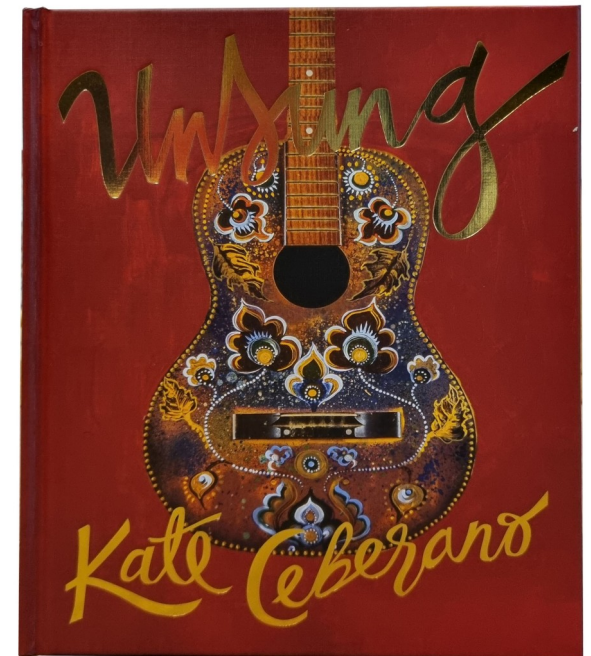
**\$250**

### 34. Unsung. A Compendium of creativity

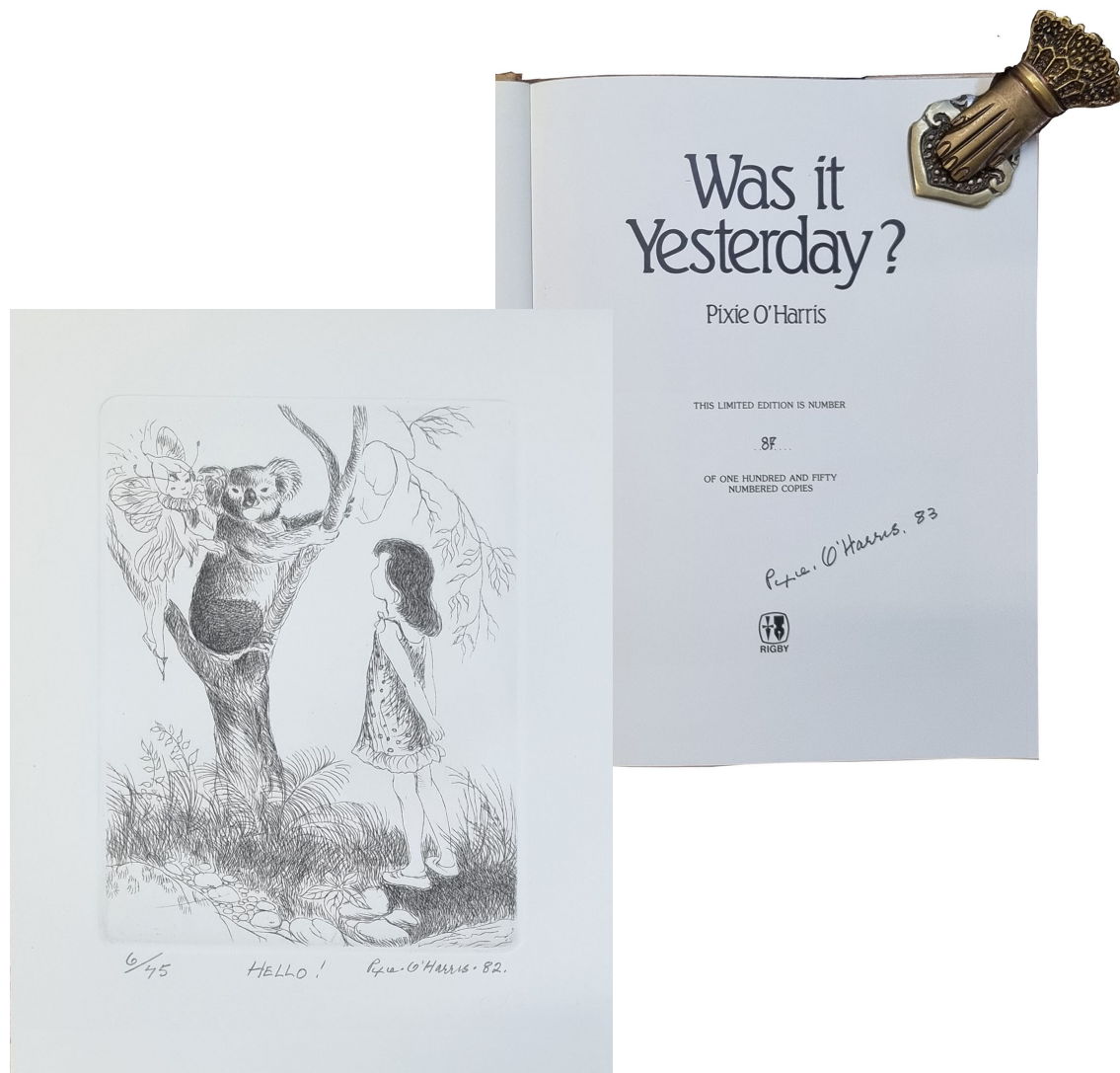
By Kate Ceberano

*(Sydney): Simon & Schuster, (2023). Small square quarto. Original illustrated boards. Unpaginated. Profusely illustrated with frontispiece, colour photographs and full-page colour illustrations. Signed by author on title-page. Mint condition.*

**\$100**







### 35. Was It Yesterday?

By Pixie O'Harris

(Adelaide: Rigby, 1983). Small quarto. Original half calf. In gilt illustrated full calf slipcase. (120pp.). With illustrated title-page, numerous text-illustrations of which some are coloured, and facsimiles. First Edition: Collector's Issue, limited to 150 numbered & signed copies together with an original signed etching. Fine.

Autobiography of one of Australia's best known and well-loved children's book illustrators.

**\$110**

If you would like to place an order or have any enquiries about the books featured in this catalogue,  
please email [sales@berkelouw.com.au](mailto:sales@berkelouw.com.au)

Please note all prices are in Australian dollars





*Berkelouw Rare Books  
wishes you & your family  
a very merry Christmas.*