



Adelaide, South Australia

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BESTER, Alfred

The Demolished Man [1st Ed]

750AUD

First Printing [Shasta Publishers, Chicago, 1953]; 250pp; maroon papered boards over blue cloth, white titling to front, gilt to spine, navy block topstain, tape marks to outer boards & endpapers, a very good copy; in the good+ dustjacket, unclipped [\$3.00], chipped & marked, taped inside to strengthen corners, red title faded on spine; a very good copy overall...[\[MORE INFO\]](#)

CAREY, Peter

The Fat Man In History [1st Ed]

650AUD

First Printing [University Of Queensland, Brisbane, 1974]; burgundy cloth boards, titling on spine, an excellent copy; in very good illustrated dustjacket, chipped & rubbed at extremities, spine a little faded.

Scarce copy of the dual-Booker Prize-winner's first book...[\[MORE INFO\]](#)

CAREY, Peter

Oscar & Lucinda [1st Ed]

130AUD

First Printing [University Of Queensland Press, Brisbane, 1988]; [xiv], 512 pages; green cloth, gold titling to spine, bumped at top, black dot on top block, some discolouration of endpapers, an excellent copy; in like illustrated dustjacket.

Winner of the 1988 Booker Prize & 1989 Miles Franklin Award...[\[MORE INFO\]](#)

CARROLL, Lewis

Alice's Adventures In Wonderland [Leatherbound Facsimile]

350AUD

Facsimile Reprint [Macmillan, London, 1984]; [xii], 192pp + limitation page; full maroon leather, gold designs after Tenniel [Alice on front, Cheshire Cat to rear], titling on spine, all edges gilt, a fine copy; in the excellent laminated cardboard slipcase, original price sticker on rear [£30 net].

Gorgeous copy of one of Literature's most beloved books...[\[MORE INFO\]](#)

CARROLL, Lewis

Alice's Adventures In Wonderland [Sangorski & Sutcliffe binding, 1886]

4,750AUD

81st Thousand [Macmillan, London, 1886]; two-thirds leather over decorative cloth boards, five raised bands, ornate gold decorations & titling on spine, leather a trifle rubbed at extremities, all edges gilt, decorative textured endpapers, very occasional light spotting, an excellent copy.

Exquisitely bound by Sangorski & Sutcliffe in acid-free leather with their binder's mark on ffep verso...[\[MORE INFO\]](#)



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CARROLL, Lewis

Alice's Adventures In Wonderland + Through The Looking-Glass [Riviere]

2,500AUD

Two Volumes bound by Riviere & Son - the *Miniature Editions* [15.5 x 10.5cm] of Lewis Carroll's *Alice* books:

- *Alice's Adventures in Wonderland* [Macmillan, London, 1928]; xi, 201pp; full leather boards, gilt border on front & rear, gold illustration of the white rabbit on front, 5 raised bands, ornate decoration & titling to spine, a little rubbed at extremities, all page edges gilt, decorative endpapers, an excellent copy
- *Alice Through The Looking-Glass* [Macmillan, London, 1927]; xi, 229pp; full leather boards, gilt border on front & rear, gold illustration of a Queen chess piece on front, 5 raised bands, ornate decoration & titling to spine, a little rubbed at extremities, all page edges gilt, decorative endpapers, 55-58pp loose as single folded leaf [missed by binder, with pencilled binder's mark on penultimate leaf], otherwise an excellent copy...

[**\[MORE INFO\]**](#)

CARROLL, Lewis

The Hunting Of The Snark: An Agony In Eight Fits And Other Poems [Fine Binding]

300AUD

Miniature Edition [G.P. Putnam's Sons, New York, nd - circa 1920s]; 32mo [leaves measure 136mm x 94mm], iv, [2], 121, [1 blank] pages, plus frontis illustration; three-quarter goatskin over cloth, five raised bands, gilt titling to spine, gilt line decorations, top edge gilt, cloth endpapers, front hinge cracking with 3cm split at base, a very good copy. With ten full-page illustrations [nine by Henry Holiday plus the blank map]. Printed at the Knickerbocker Press as part of the *Ariel Booklets* series...[**\[MORE INFO\]**](#)

CHATWIN, Bruce

The Songlines [Signed Ltd Ed]

500AUD

First Edition [Jonathan Cape, 1987] 1/4 cloth over marbled boards in original glassine jacket; red ink to block base; jacket bumped with small chips at spine ends; an excellent copy. Printed & specially bound for the London Limited Editions series [#18 of only 150 copies printed].

Signed by Chatwin on LLE title page...[**\[MORE INFO\]**](#)

CUBRILO, Duro et al

Kings Way: The Beginnings of Australian Graffiti, Melbourne 1983-93

500AUD

First Printing [Miegunyah Press, Melbourne, 2009]; Quarto; [x], 374 pages; illustrated boards, bumped at corners, a few surface scratches, an excellent copy; with fine paper wraparound. Highly regarded review of Melbourne's street culture of the 1980s-90s...[**\[MORE INFO\]**](#)



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DAVID, Elizabeth

French Country Cooking [Signed Ltd Ed]

600AUD

Special Christmas Edition [Dorling Kindersley, London, 1989]; second impression; laminated pictorial boards; light foxing to the signed limitation page; occasional blue pen dot; an excellent copy in the very good price-clipped dustjacket, minor puncture to front of spine, light discolouration to inner surface, spine lightly faded.

This is #62 of 450 copies SIGNED by Elizabeth David...[\[MORE INFO\]](#)

DAVID, Elizabeth

Italian Food [Signed Ltd Ed]

450AUD

Special Christmas Edition [Barrie & Jenkins, London, 1988]; grey boards, slightly sunned at top & bottom edges, small mark at bottom corner of block; in price-clipped jacket, tape-reinforced corners in protective plastic; a very good copy.

A new, revised edition illustrated throughout with Italian paintings [#382 of 400 copies SIGNED by Elizabeth David]...[\[MORE INFO\]](#)

GUANZHONG, Luo

Three Kingdoms [Folio Society]

850AUD

First Thus [The Folio Society, London, 2013]; 4 volumes; 1525pp; green blocked vendome cloth, black & gold illustrations to front boards, gold titling on spine, fine copies in like illustrated cardboard slipcase.

Illustrations from the 1883 chinese edition, with redrawings by Neil Gower on bindings & slipcase + maps...[\[MORE INFO\]](#)

HÉRISSÉ, Emile

The Art Of Pastry Making [1895]

950AUD

Fully titled: "The Art Of Pastry Making According To The French & English Methods".

Second Edition [Ward, Lock & Bowden, London, 1895]; xiv, 151pp + 8 pages publishers ads; grey cloth, bevelled edges, red & blue embossed titling to front & spine; black mark down rear board, some grubby marks to spine, pages uncut, an excellent copy.

With over 400 recipes for sweets [including various Macaroons]...[\[MORE INFO\]](#)

HUGO, Victor [WARD, Lynd]

Les Misérables

300AUD

Collector's Edition [The Easton Press, Connecticut, 2004] in series The 100 Greatest Books Ever Written; black full-leather, ornate gold decorations, all edges gilt, moir endpapers & silk marker ribbon; a fine copy.

With over 500 illustrations by Lynd Ward...[\[MORE INFO\]](#)



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ISHIGURO, Kazuo

The Remains Of The Day [1st Ed]

600AUD

First Printing [Faber & Faber, London, 1989]; black boards, white titling to spine, v. light foxing to block, a near-fine copy; in the excellent unclipped [£10.99 net], illustrated dustjacket, slight curling at top, pale stain mark rear foldover.

Winner of the 1989 Booker Prize...[\[MORE INFO\]](#)

McCARTHY, Cormac

All The Pretty Horses [Esquire promotional copy]

70AUD

Specially printed to accompany July/August [1994] issue of Esquire magazine [Picador, London, 1994]; [vi], blank leaf, 302pp, 6 pages publisher ads for other McCarthy books, ordering form; small paperback, illustrated card covers, creases on spine, a few bumps & marks consistent with having been read...[\[MORE INFO\]](#)

McCARTHY, Cormac

The Border Trilogy [1st Eds]

800AUD

First Printings [Knopf, New York, 1992, 1994, 1998]; all with unclipped Chip Kidd dustjackets, a little spotting to jacket versos & block edges.

An excellent set of McCarthy's great American trilogy...[\[MORE INFO\]](#)

McCARTHY, Cormac

The Road [1st Ed]

275AUD

First edition, stated [Knopf, New York, 2006]; octavo; [viii], 241pp + note on type; ochre papered boards over black cloth, metallic titling to spine, in fine condition; in like dustjacket, slight crease to front flap.

Winner of the Pulitzer and James Tait Memorial Prizes...[\[MORE INFO\]](#)

ORWELL, George

Animal Farm: A Fairy Story [Private Press]

2,500AUD

Limited Edition [St James Park Press, London, 2022]; [vi], 124pp + limitation page; folded plain grey, textured card covers glued to string bound page block, illustrated card dustjacket; in perspex slipcase.

Ten colour plates with spectacular linocut illustrations by Hugh Ribbans [hand-numbered & signed on limitation page].

Limited to just 140 copies [#124]...[\[MORE INFO\]](#)



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ORWELL, George

Nineteen Eighty-Four [Facsimile of 1st US Ed]

300AUD

Replica Edition [publication details printed as Harcourt, Brace & Co, New York, 1949]; 314pp; tan cloth spine over plain boards, black titling to spine, fine copy; in the excellent facsimile dustjacket, spine a little faded, rubbed at extremities.

Well crafted but likely illegitimate copy of Orwell's dystopian classic...[\[MORE INFO\]](#)

PARKE, Trent

Dream/Life

1,500AUD

First Printing [Hot Chilli Press, Sydney, 1999]; oblong quarto; 144 pages; black cloth, titling in black on spine, top edge sunned, 1cm spot stain on half-title, else fine; in excellent dustjacket, a bit rubbed, curling at edges.

Excellent & scarce copy of Parke's first book...[\[MORE INFO\]](#)

PARKE, Trent

Monument

275AUD

Second Printing [Stanley Barker, London, 2023]; black flexi leather covers, embossed diagram on front, copyright details in braille[!], separate small steel plate with title etc.

This second edition sold out in pre-sale after initial first edition sold out within seven hours of public release...[\[MORE INFO\]](#)

PARKE, Trent

The Black Rose

350AUD

First [& only] edition [Art Gallery Of South Australia, Adelaide, 2015]; illustrated laminated boards [without DJ, as issued], lavishly illustrated with black-and-white and color plates; a fine copy.

Published in a small print run [of reportedly 1000 copies] that sold out shortly after publication...[\[MORE INFO\]](#)

PEARCE, Barry

Jeffrey Smart [Signed by author & artist, etc]

375AUD

First Edition [The Beagle Press, Sydney, 2005]; 256 pages; red cloth, gold titling to front board & spine, slight lean, faint stain at base of front board, a very good copy; in like illustrated dustjacket, scratches on rear, a little bumped at extremities, v. slight sunfading.

Perhaps the most comprehensive volume on the life & art of one of Australia's finest artists.

With signed inscriptions from Lou Klepac, Barry Pearce & Jeffrey Smart [*for my darling Pammers...*] to Pam Cleland...[\[MORE INFO\]](#)



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PLATH, Sylvia

The Bell Jar [Faber Members Ed]

250AUD

Collector's Edition [Faber & Faber, London, 2015]; [vi], 234pp; illustrated papered boards over blue cloth, silver titling to spine, decorative endpapers, a fine copy.

First Printing for Faber Members...[\[MORE INFO\]](#)

PRATCHETT, Sir Terry; GAIMAN, Neil

Good Omens [1st Ed]

850AUD

Subtitled: *The Nice & Accurate Prophecies Of Agnes Nutter, Witch*

First Printing [Victor Gollancz, London, 1990]; red boards, black titling to spine, a couple of spots on fore-edge, slightly canted, torn with 2cm loss to top corner of title page where [presumably] production flaw glued prelims together, an excellent copy; in like, unclipped [£12.95] dustjacket, a couple tiny nicks in extremities.

A scarce First Edition of one of modern fantasy's best-loved books...[\[MORE INFO\]](#)

PRATCHETT, Sir Terry

The Last Hero [Signed 1st Ed]

350AUD

First Printing [Victor Gollancz, London, 2001]; Quarto; 160pages; navy papered boards, silver titling, a fine copy; in like unclipped [£17.99] illustrated dustjacket.

Signed by Pratchett on the title page...[\[MORE INFO\]](#)

ROBINSON, Henry Peach

Pictorial Effect In Photography [1869]

1,750AUD

Fully titled: *Pictorial Effect In Photography. Being Hints On Composition And Chiaroscuro For Photographers. To Which Is Added A Chapter On Combination Printing*

First Printing [Piper & Carter, London, 1869]; octavo; 199pp; green cloth boards, embossed designs, bevelled edges, gilt titling to front & spine, professionally rebacked, inner hinges split but firm, a very good copy.

Contains three tipped-in photographs [frontispiece missing original tissue guard], numerous sketches & engravings.

One of photography's classic early treatises, detailing processes for photographic manipulation – scarce, especially in this condition...[\[MORE INFO\]](#)



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**SHELLEY, Mary Wollstonecraft [WARD, Lynd]
Frankenstein; or The Modern Prometheus**

2,000AUD

First Thus [Harrison Smith & Robert Haas, New York, 1934]; ix, 249pp; blue cloth with illustrated paper wrap across centre, navy blockstain on top, rough cut foreedge, corners a little bumped, small chip in paper wrap, an excellent copy; in the very good illustrated dustjacket, rubbed & chipped at edges with some loss at corners & spine ends, 4cm tear across spine; an excellent copy overall.

With 15 full-page monochrome wood engravings [& numerous others in-text] by Lynd Ward...

[\[MORE INFO\]](#)

SMITH, Patti

Complete: Lyrics, Reflections & Notes For The Future [Signed]

500AUD

First Printing [Doubleday, New York, 1998]; xxii, 250 pages; black papered boards over cloth spine, titling in white to spine, photographic images for endpapers, a fine copy; in like illustrated dustjacket.

Signed in full by Patti Smith in Philadelphia under image of typewriter...[\[MORE INFO\]](#)

SMITH, Patti

Just Kids [1st UK Illustrated Ed]

90AUD

First UK [Bloomsbury, London, 2019]; xiii, 370 pages; white cloth, black titling to spine, a fine copy; in like, illustrated dustjacket.

One of the great artistic autobiographies - Patti Smith, Robert Mapplethorpe & New York - in a small quarto format & furnished with copious photographic images of their road to iconic status...[\[MORE INFO\]](#)

STRUGATSKY, Arkady & Boris

The Snail On The Slope [1st UK]

275AUD

First UK Edition [Victor Gollancz, London, 1980]; blue boards, gilt titling on spine, gift inscription on fep, slight canting of spine; in excellent, unclipped dustjacket.

First hardcover edition...[\[MORE INFO\]](#)

USHER'S HOTEL [SYDNEY]

Exclusive Cocktails From The Recipes Of Usher's Hotel [1st Ed, 1931]

500AUD

First Printing [Usher's Hotel, Sydney, 1931]; 11cm x 8cm; 64 pages; textured paper wraps, black titling to front with illustration, Usher's Hotel logo to rear, uniformly mottled, edges bumped, staple-bound pages, foxed throughout, a very good copy.

Possibly the first cocktail list book printed in Australia...[\[MORE INFO\]](#)



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VONNEGUT, Kurt

Slaughterhouse-5; or The Children's Crusade

195AUD

First Thus [Folio Society, London, 2006]; xxii, 170 pages; illustrated cloth boards, a fine copy; in like plain cardboard slipcase.

Seven suitably irreverant illustrations by John Holder...[\[MORE INFO\]](#)

VONNEGUT, Kurt

The Sirens Of Titan [1st Ed]

275AUD

First Printing [Dell Publishing Co, New York, 1959]; 319pp; illustrated card covers, green blockstain to all edges, impact creasing near base of front cover, two black texta marks to base, spine a little rubbed, curved & creased, an excellent copy.

First Edition of Vonnegut's second novel...[\[MORE INFO\]](#)