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GEYTONS HILL

# PICTURE BOOK XII

MELBOURNE RARE BOOK FAIR, 2025

**MICHAEL TRELOAR**  
ANTIQUARIAN BOOKSELLERS



**MICHAEL TRELOAR**  
**ANTIQUARIAN BOOKSELLERS**



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31 July to 2 August 2025  
Wilson Hall, University of Melbourne

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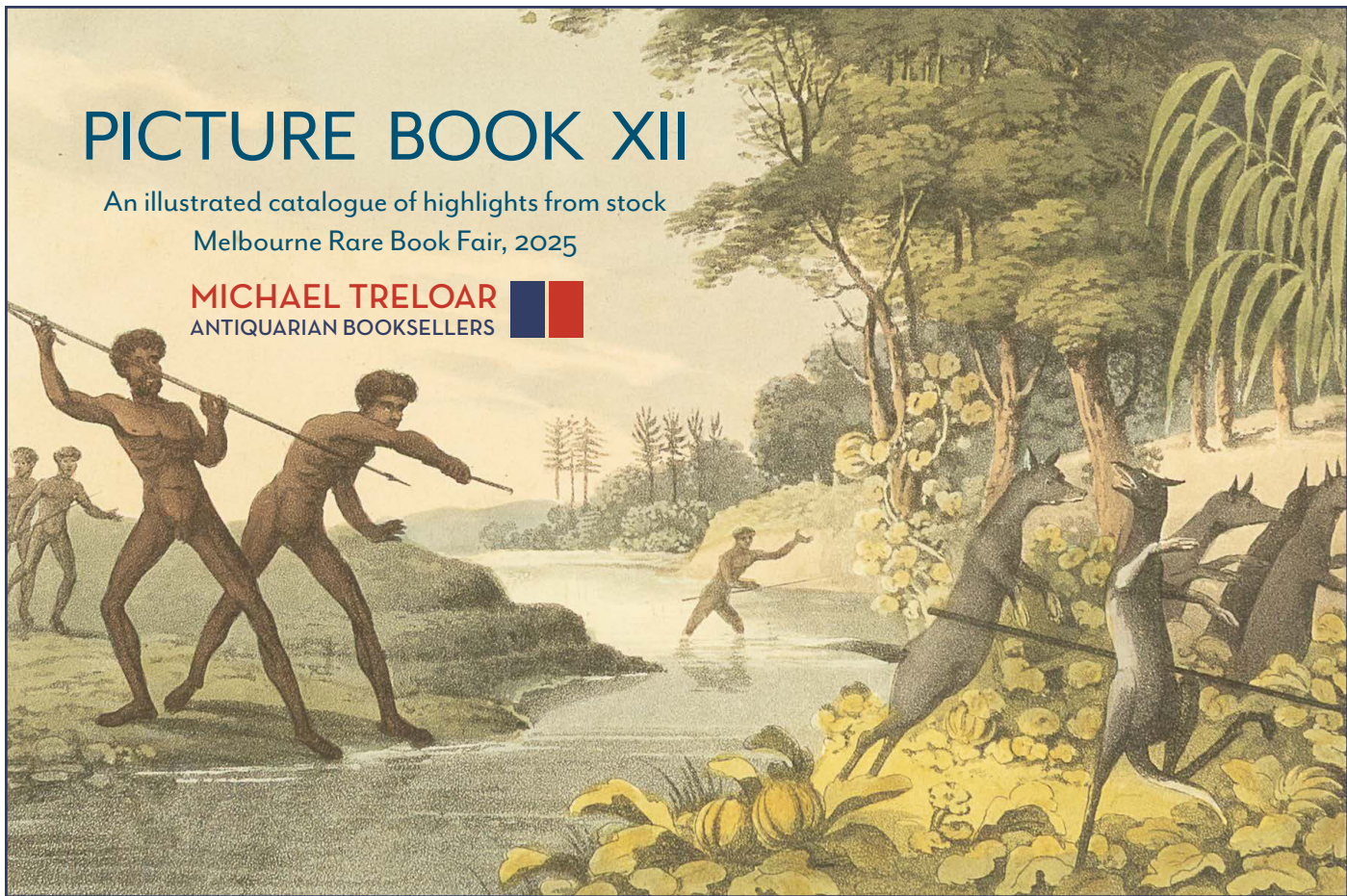
Catalogue prepared by Michael Treloar and Thomas Baker-Stimson in an edition of 200 copies.

*Cover illustration from item 34*

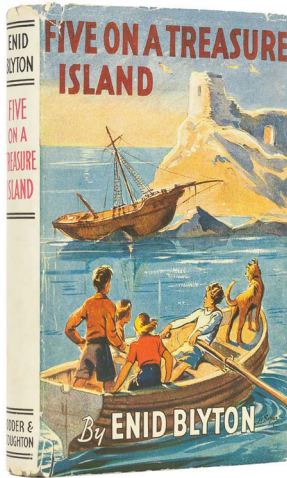
# PICTURE BOOK XII

An illustrated catalogue of highlights from stock  
Melbourne Rare Book Fair, 2025

**MICHAEL TRELOAR**  
ANTIQUARIAN BOOKSELLERS







1 **BLYTON, Enid:**

*Five on a Treasure Island. An Adventure Story for Boys and Girls*

London, Hodder & Stoughton Limited, October 1942 (first edition, third impression)/ August 1942.

The first Famous Five book, and the dustwrapper on this third impression is identical to that on the first impression, issued a mere two months earlier. **\$2500**

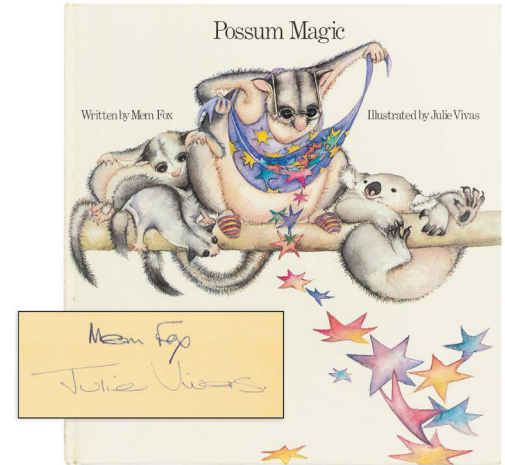


2 **[Mickey Mouse]**

*Semco presents Airman Mickey in Sewing Cards with Threads for Working. Set 2*

[Black Rock, Victoria], Semco Art Needlework Pty. Ltd., [circa 1940].

Four leaves, comprising the pictorial title leaf and three pictorial cards designed to be worked with assorted coloured threads, which are still present. This set of cards is one of three in the series: the other two are *Mickey at Sea* and *Mickey in the Army*. **\$450**



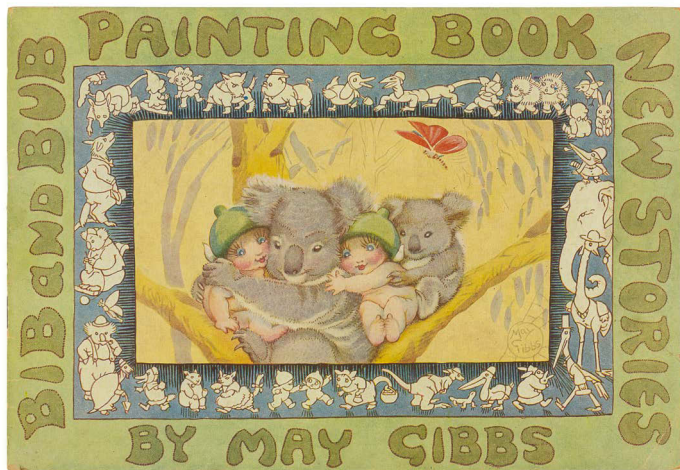
3 **FOX, Mem:**

*Possum Magic*

Adelaide, Omnibus Books, 1983 (first edition).

Inscribed and signed on the front free endpaper by Mem Fox and illustrator Julie Vivas. First editions in any condition are uncommon; copies signed by both author and artist are very rare indeed. **\$900**



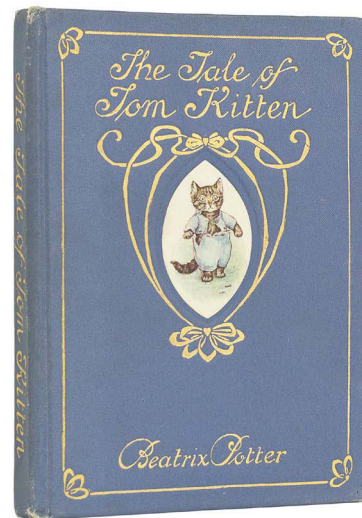


#### 4 GIBBS, May:

*Bib and Bub Painting Book. New Stories by May Gibbs*

Sydney, Printed by W.C. Penfold & Co. [for May Gibbs, 1932].

'24 New Bib & Bub Stories. One hundred & forty four Pictures to Colour ... We painted these to show the way we do it' (text on the outside rear cover surrounding a full-colour strip of illustrations). Printed on the inside front cover is 'Bib's Advice' on 'How to put on Paint'; Bub's tips on 'How not to paint' appear on the inside rear cover. **\$1250**



#### 5 POTTER, Beatrix:

*The Tale of Tom Kitten*

London, Frederick Warne and Co., 1907.

A bright and desirable example of the scarce deluxe issue of the edition (and undoubtedly rare in this condition). **\$10,000**

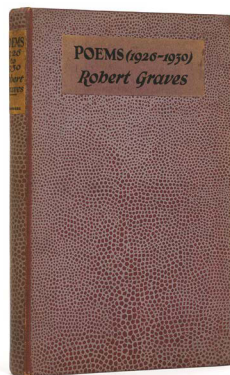


## 6 [YONGE, Charlotte Mary]:

*The Heir of Redclyffe*

London, John W. Parker and Son, 1854 (fifth edition)/ 1853.

An extensively extra-illustrated association copy of one of the best-selling romances of the nineteenth century. It was presented by the Reverend George Moberly (who is thought to have inspired some of the characters in the novel) to his daughter Mary Louisa in 1854. The illustrations include twelve original watercolours and eight pencil drawings. **\$750**



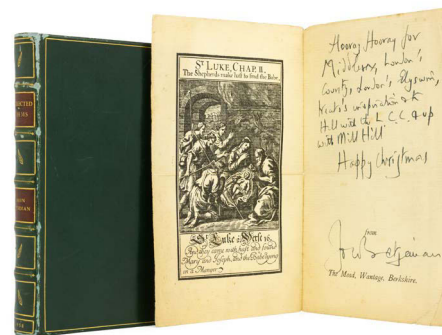
## 7 GRAVES, Robert:

*Poems 1926-1930*

London, William Heinemann Ltd, 1931.

With corrections and alterations to the text in the author's hand on 30 pages.

Provenance: Margaret Russell (née Reed), nanny to Jenny, the first child of Robert Graves and Nancy Nicholson, then lifelong friend of Robert Graves; by descent. **\$2000**

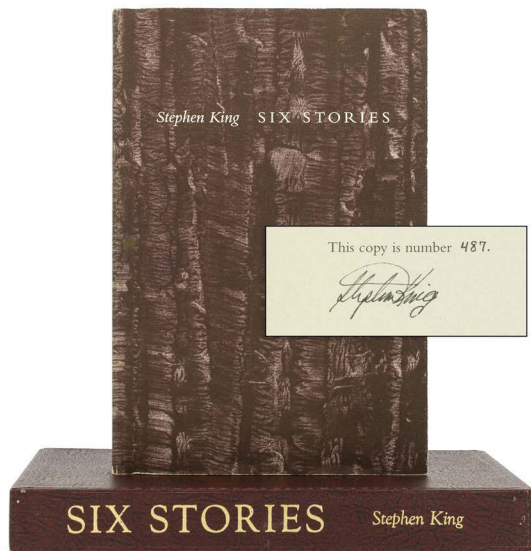


## 8 BETJEMAN, John:

*John Betjeman's Collected Poems. Compiled and with an Introduction by The Earl of Birkenhead*

London, John Murray, 1958 [first edition].

In a contemporary deluxe binding by Sangorski & Sutcliffe, and with a personalised Christmas card inscribed and signed by the author: 'Hooray Hooray for | Middlesex, London's | County, London's Elysium, | Keats's inspiration & to | Hell with the L.C.C. & up | with Mill Hill | Happy Christmas | [from] John Betjeman'. **\$1100**

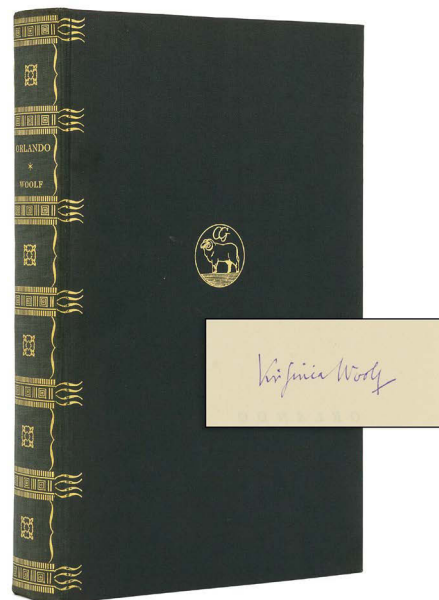


## 9 KING, Stephen:

*Six Stories*

Bangor, Maine, Philtrum Press, 1997.

Number 487 of 1100 copies signed by Stephen King. The edition was designed by Michael Alpert and printed at the Stinehour Press for Stephen King's small publishing house, Philtrum Press. Several of the stories are published here for the first time. **\$4500**



## 10 WOOLF, Virginia:

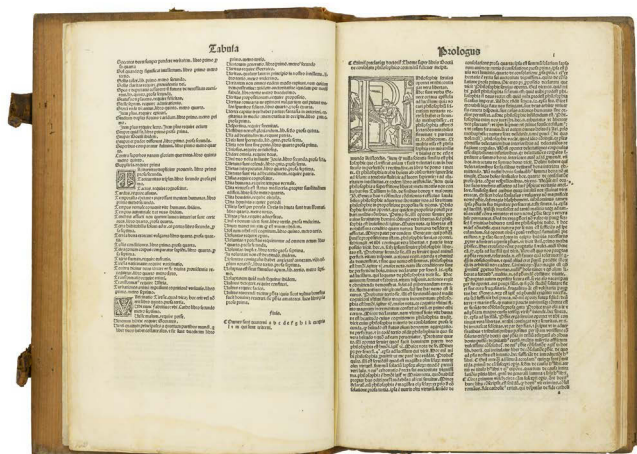
*Orlando. A Biography*

New York, Crosby Gaige, 1928 (first edition).

Number 286 of 800 copies signed by Virginia Woolf.

This American limited edition is the true first edition; it was published on 2 October 1928, preceding the Hogarth Press edition by some nine days. Provenance: Edward Joseph Harrington O'Brien (1890-1941), American writer, poet, editor and anthologist; by descent. **\$12,500**





## 11 **BOETHIUS, Anicius Manlius Severinus:**

*Boetius de Consolatione [Philosophiae] & De Disciplina Scholarium*

Impressis venetiis [Venice], per Joannē de Forlivio & Gregoriū fratres [Giovanni and Gregorio de Gregori de Forlivio], 10 February 1497 (first thus).

Small folio, in an early binding of blind-tooled quarter leather over wooden boards (sensitively rebacked).

An early incunable edition of Boethius' *De consolatione philosophiae* (On the Consolation of Philosophy), together with the *De disciplina scholarium* of Pseudo-Boethius, and with commentary by Pseudo-Thomas Aquinas.

Boethius wrote this classic while imprisoned by Theodoric the Great in 523, awaiting execution for treason. Its continued popularity throughout the Middle Ages proved an important link between classical learning and mediaeval Christian thought. **\$7500**

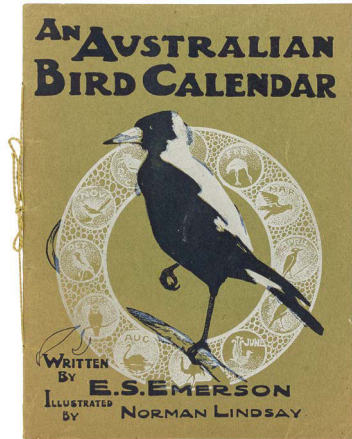


## 12 **CICERO, Marcus Tullius:**

*Pro L. Cornelio Balbo M. Tullii Ciceronis Oratio, cum F. Sylui Ambiani Commentariis luculentissimis*

[Paris], Væundatur Iodoco Badio Ascēſio ... [Sub prelo Ascensiano], 1535/ 1531.

Cicero's oration *For Cornelius Balbus* in an early edition, the second to be printed by the influential Parisian printer and scholar Jodocus Badius (Josse Bade), with the woodcut device of his Ascensius Press (Prelum Ascensianum), showing a busy Renaissance printing workshop. Provenance: C.R. and J.E. Ashbee (of the Essex House Press). **\$1100**



13 **[LINDSAY, Norman]  
EMERSON, E.S.:**

*An Australian Bird Calendar*

Melbourne, George Robertson and Company Pty. Ltd., [1909].

This calendar, with charming illustrations of Australian birds by Norman Lindsay, first appeared in the *Lone Hand* magazine. **\$750**



14 **JONES, Owen:**

*The Grammar of Ornament. Illustrated by Examples from Various Styles of Ornament*

London, Bernard Quaritch, 1868 [third edition]/ 1856.

Lavishly illustrated with 112 full-page chromolithographs. **\$1250**



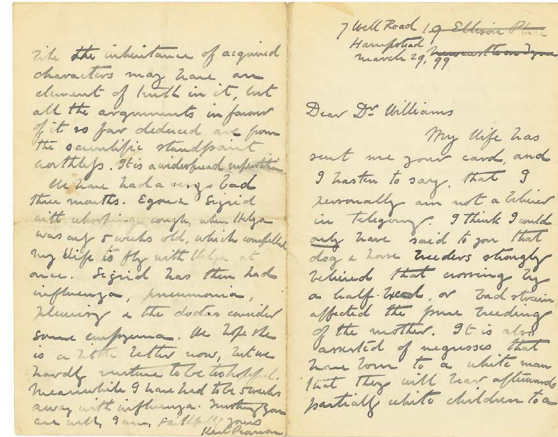
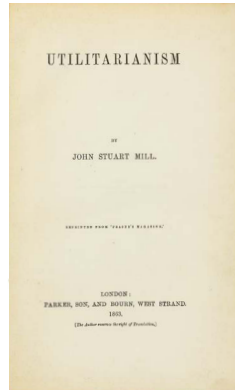
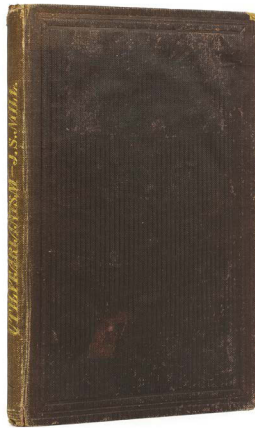
15 **[Revolutionary Binding]. FREILIGRATH, Ferdinand:**

*Gedichte*. [Bound with] *Neuere Politische und Soziale Gedichte. Erstes Heft*

Stuttgart, J.G. Cotta'scher Verlag, 1848 (tenth edition), and Köln, 'Selbstverlag des Verfassers', 1849 (second impression).

A striking contemporary binding reflecting Freiligrath's radical liberal politics, and containing his revolutionary anthems relating to the German revolutions of 1848.

The spine features a red flag (highlighting the letters FREI in the author's name), and the edges are coloured after the new tricolour flag of Germany, elegised in his poem 'Schwarz-Roth-Gold', which contains the refrain 'Hurrah, du Schwarz, du Roth, du Gold! Pulver ist schwarz, Blut ist roth, Golden flackert die Flamme!' **\$1500**



## 16 MILL, John Stuart:

### Utilitarianism

London, Parker, Son, and Bourn, 1863.

Mill's definitive statement on moral philosophy. The text was first published as a series of three articles in *Fraser's Magazine* in 1861; this first edition in book form is rare.

This work refines earlier conceptions of utilitarianism, in particular by distinguishing between 'higher' and 'lower' pleasures. This distinction is memorably summed up: 'It is better to be a human being dissatisfied than a pig satisfied; better to be Socrates dissatisfied than a fool satisfied. And if the fool, or the pig, are of a different opinion, it is because they only know their own side of the question'. **\$9500**

## 17 [Eugenics]. PEARSON, Karl:

An autograph letter signed by English biostatistician and mathematician Karl Pearson (1857-1936) to an acquaintance, discussing the subject of telegony

Duodecimo, 4 pages on conjugate leaves, Hampstead, 29 March 1899.

Telegony is a discredited theory that offspring can inherit characteristics from a genetically-unrelated previous sexual partner of their mother. While Pearson disclaims a belief in telegony – based on his study of the children of black women who had previously borne children to white men – he was nevertheless a proponent of other pseudoscientific ideas on race and heredity, in particular social Darwinism and eugenics. Pearson's major lasting scientific contributions are to the disciplines of mathematical statistics, biometrics, and meteorology. **\$2000**



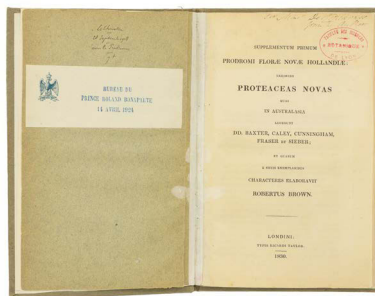


18 **BROWN, Robert:**

*Prodromus Florae Novae Hollandiae et Insulae Van-Diemen, exhibens Characteres Plantarum quas annis 1802-1805 per oras utriusque insulae collegit et descripsit Robertus Brown ...*

Londini [London], Typis Richardi Taylor et socii, 1810.

Brown was the naturalist on Matthew Flinders' *Investigator* voyage (1801-3), and remained in Australia to continue his botanical work until 1805. This rare and important book is the product. In 1859 Sir Joseph Dalton Hooker would write that Brown's *Prodromus* 'has for half a century maintained its reputation unimpugned, as the greatest botanical work that has ever appeared'. Only 250 copies of this first edition were printed, and it is said that only twenty-six copies sold, after which Brown personally assumed control of the distribution. **\$3000**

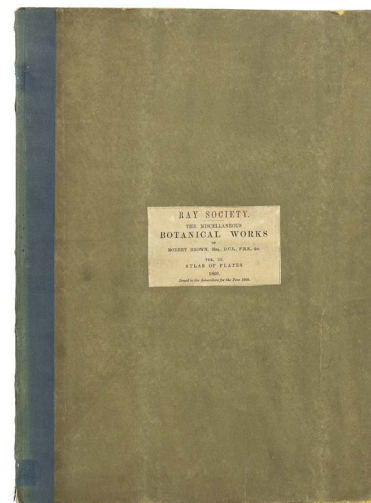


19 **BROWN, Robert:**

*Supplementus Primum Prodromi Florae Novae Hollandiae*

Londini [London], Typis Ricardi Taylor [Richard Taylor], 1830.

A presentation copy, inscribed 'For Monsr. Desfontaines, from the Author'. The recipient is undoubtedly René Louiche Desfontaines (1750-1833), botanist and director of the Muséum National d'Histoire Naturelle in Paris. Later provenance from geographer and botanist Prince Roland Napoléon Bonaparte (1858-1924), and the Faculté de sciences de Lyon, which received his herbarium. **\$5000**

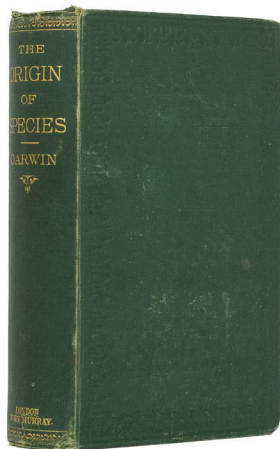


20 **BROWN, Robert:**

*The Miscellaneous Botanical Works of Robert Brown ... Vol. III. Atlas of Plates*

London, Published for the Ray Society by Robert Hardwicke, 1868.

The first ten plates, by Ferdinand Bauer, were first issued in the appendix to Matthew Flinders' *A Voyage to Terra Australis* (1814) and are printed here from the original copper plates. Rare in the original cloth-backed plain boards. **\$2000**

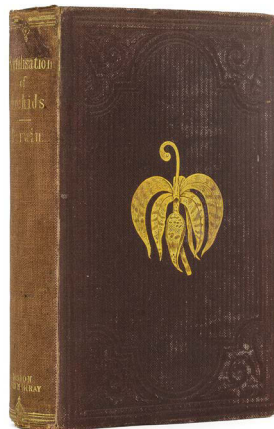


21 **DARWIN, Charles:**

*The Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life*

London, John Murray, 1875 ('Sixth edition, with additions and corrections | (Fifteenth Thousand)').

The sixth edition was the first to use the term 'evolution', and to drop the word 'On' from the title. This copy is from a later printing, before Darwin's final changes were introduced in the 'Eighteenth Thousand' (1876). **\$1500**

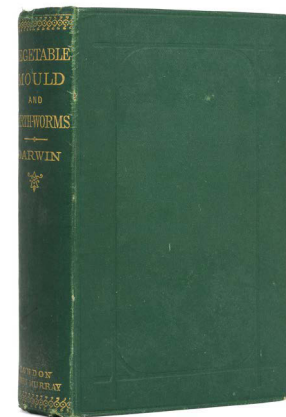


22 **DARWIN, Charles:**

*On the Various Contrivances by which British and Foreign Orchids are fertilised by Insects, and on the Good Effects of Intercrossing*

London, John Murray, 1862 (first edition).

The scarce first issue of Darwin's first major work after *On the Origin of Species* (1859). Its exploration of the mechanisms of pollination offered a persuasive, observable demonstration of his theory of natural selection in operation, in particular through the coevolution of insects and the sexual structures of the orchids that they fertilise. With the contemporary blindstamp of the Adelaide bookseller W.C. Rigby, and the early stamps of the Gawler Institute, attesting to the early importation of Darwin's works into colonial South Australia. **\$5000**

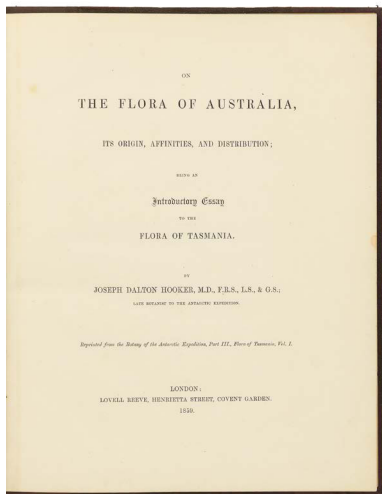


23 **DARWIN, Charles:**

*The Formation of Vegetable Mould, through the Action of Worms, with Observations on their Habits*

London, John Murray, 1881 (fourth thousand)/ 1881.

Darwin died on 19 April 1882, soon after the publication of this edition. Provenance: Dr Kenneth Ernest Lee (1927-2007), distinguished NZ-born Australian soil scientist. **\$750**



## 24 [DARWIN, Charles] HOOKER, Joseph Dalton:

*On the Flora of Australia, its Origin, Affinities, and Distribution; being an Introductory Essay to the Flora of Tasmania ...*

London, Lovell Reeve, [November] 1859.

The rare first separate edition of the first significant work to support Darwin's theory of evolution by natural selection.

In the concluding paragraph of the postscript, unique to this edition, Hooker writes: 'I would further observe here, to avoid ambiguity, that my friend Mr. Darwin's just completed work *On the Origin of Species by Natural Selection* [sic], from the perusal of much of which in MS. I have profited so largely, had not appeared during the printing of the Essay, or I should have largely quoted it. Kew, November, 4, 1859'. **\$18,000**

## 25 CURTIS, Samuel and William Jackson HOOKER:

*Curtis's Botanical Magazine; or, Flower-Garden displayed ... Vol. I. of the New Series; or Vol. LIV of the Whole Work. [Together with] ... Vol. II. of the New Series; or Vol. LV of the Whole Work*

London, Printed by Edward Couchman for the Proprietor, Samuel Curtis, 1827 and 1828.

The first two volumes of the 'New Series', instituted by the magazine's new editor William Jackson Hooker, who in these early years contributed the botanical descriptions as well as most of the drawings from which the plates were engraved. These volumes contain 171 hand-coloured plates (many folding), illustrating species from around the world, including Australia and the Pacific, the Americas, Africa and Asia, as well as decorative European plants. **\$2000**





## 26 MUELLER, Baron Ferdinand von:

*Eucalyptographia. A Descriptive Atlas of the Eucalypts of Australia and the Adjoining Islands*

Melbourne, John Ferres, Government Printer (and others), 1879 to 1884.

Large quarto, ten fascicles, each containing a separate title leaf and 11 full-page lithographic plates.

A presentation set, inscribed by Mueller 'To the Honorable David Wilkie, M.D., a generous and enlightened supporter of the author's researches'. David Elliot Wilkie (1815-1885), Scottish-born physician, was a sometime collaborator of Mueller's, and treasurer of the Exploration Committee which sponsored the Burke and Wills expedition. **\$4000**



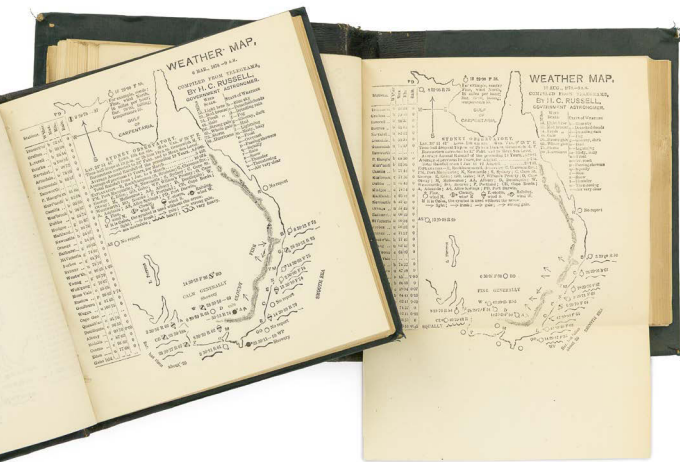
## 27 BAILEY, Frederick M.:

*Handbook to the Ferns of Queensland, compiled from the Most Recent Works on Ferns; and an Introduction to Fern Study*

Brisbane, Thorne and Greenwell, 1874.

An impressive association copy of the author's first separate publication, notwithstanding one missing leaf. The front free endpaper is inscribed to 'Prof Tate with J.E.T.W.'s compts. The ms alterations are by the author. Sydney June 6. 1879'.

The donor is Julian Edmund Tenison-Woods (1832-1889), Catholic priest, educationist and scientist, and the alterations referred to include a full-page list of ten 'Queensland Ferns to be added'. **\$1250**



## 28 RUSSELL, Henry Chamberlain:

A collection of proof copies of 311 weather maps for the eastern half of Australia, prepared for publication in Australian newspapers from 1 January to 31 December 1878.

[Sydney, Government Printer?], 1878.

Henry Chamberlain Russell (1836-1907) was appointed NSW Government Astronomer in 1870, and from 1877 released a daily weather map based on data exchanged by telegraph and a system of forecasting developed with Robert Lewis Ellery and Charles Todd. **\$2200**

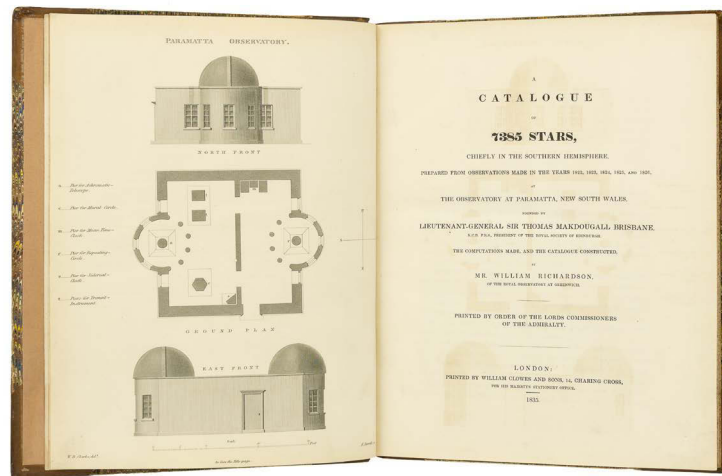
## 29 RICHARDSON, William:

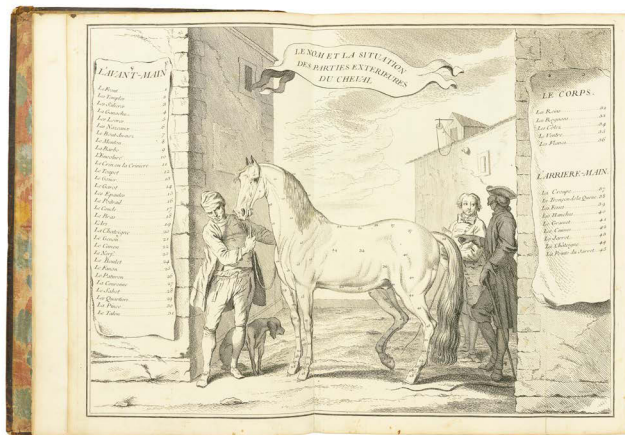
*A Catalogue of 7385 Stars, chiefly in the Southern Hemisphere, prepared from Observations made in the years 1822, 1823, 1824, 1825, and 1826 ...*

London, His Majesty's Stationery Office, printed by order of the Lords Commissioners of the Admiralty, 1835.

The first detailed star catalogue of the Australian sky, sometimes referred to as the 'Brisbane Catalogue' after Sir Thomas Makdougall Brisbane, Governor of New South Wales from 1821 to 1825, who established the Parramatta observatory.

Provenance: Sir George Henry Scott Douglas, 4th Baronet, a relation and fellow officer of Sir Thomas Brisbane, who named his son George Brisbane Scott Douglas (author and poet, later 5th Baronet) after either Sir Thomas or his son Thomas Australius Brisbane. **\$1500**



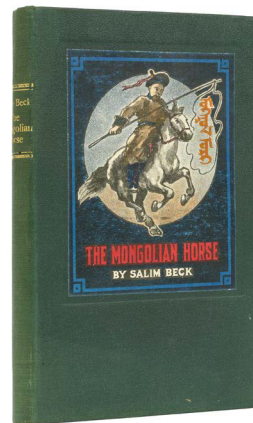


30 **De La GUÉRINIÈRE, François Robichon:**

*Ecole de Cavalerie contenant la Connoissance, l'Instruction, et la Conservation du Cheval*

Paris, Jacques Collombat, 1733 [first folio edition]/1731.

A foundational work on horsemanship, and one of the most beautiful illustrated equestrian books. De La Guérinière was Equerry to Louis XIV, and this influential treatise encompasses all aspects of equestrianism, from dressage to cavalry manoeuvres to veterinary science. **\$3000**

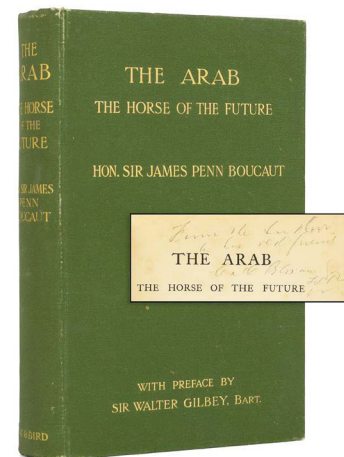


31 **BECK, Salim:**

*The Mongolian Horse ... Translated from the Russian*

'Tientsin, N.-China' [Tianjin], Société Française de Librairie et d'Édition, 1926.

A scarce work on the Mongolian horse (or China pony) intended for European expatriates in China, with a focus on racing. The author was a veterinary surgeon in the employ of Russian stud owners on the Mongolian steppe. **\$750**



32 **BOUCAUT, The Honorable Sir James Penn:**

*The Arab. The Horse of the Future.*

*Preface by Sir Walter Gilbey ...*

London, Gay and Bird, 1905.

A presentation copy inscribed by the author to Adelaide solicitor Charles a'Court Bloxam (1869-1911). Sir James Penn Boucaut (1831-1916), besides being an Arab horse breeder, was also a Supreme Court Judge and three-times Premier of South Australia. **\$750**



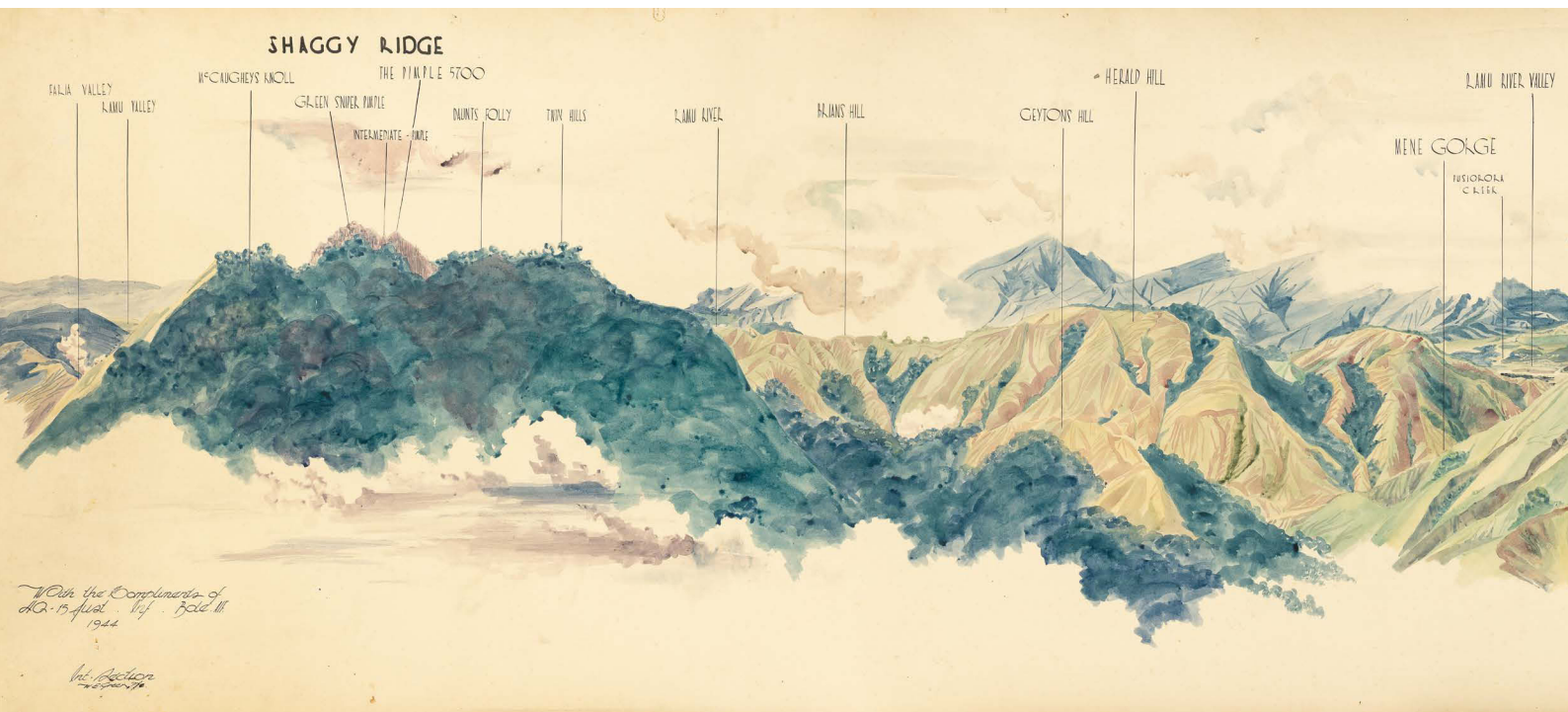


### 33 HAMILTON, George:

*Treatment of the Horse in Australia* by Geo Hamilton 1864

[Adelaide, the Author], 1864.

A complete suite of 11 photographs (vintage albumen prints, approximately 88 × 134 mm, after pen and ink drawings), captioned neatly in ink by the artist. The rare 1864 published version of Hamilton's searing indictment of the widespread ill-treatment of horses was perhaps the earliest Australian book illustrated with photographs. The present offering (apparently unique) clearly predates the published use of these images, and its presentation is much to be preferred, due to the superior size and quality of the prints, and the captions. Complete with its narrative continuity, it is the archetypal photobook ... **\$15,000**



### 34 [Shaggy Ridge]. GREEN, Private William Ellis:

*Panoramic View from Prothero 2. Ref: I'25000 Series*

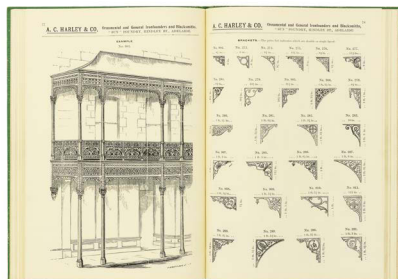
[In the Field, New Guinea, early 1944].

A very large and impressive original watercolour (700 × 3235 mm) of part of the Finisterre Range in north-east New Guinea, where Australian forces secured a crucial victory against Japanese forces between December 1943 and February 1944. The Battle of Shaggy Ridge saw the Australian 7<sup>th</sup> Division attack well-fortified Japanese positions up precipitous slopes and through inhospitable jungle. This superb panorama, painted in the field, shows the mountainous terrain and the rocky outcrops that saw the worst of the fighting (and the best of Diggers' humour in their nomenclature).



William Ellis Green OAM (1923-2008), the artist, was attached to the 15th Brigade Army Intelligence unit in the Markham and Ramu Valleys during the Battle of Shaggy Ridge. He is better known to later generations of Australians as the cartoonist WEG.

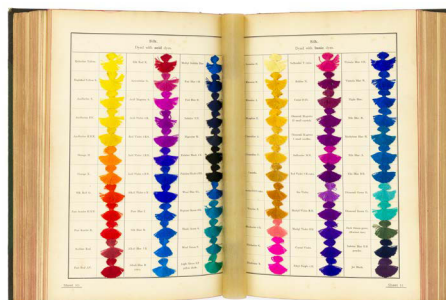
Provenance: Major-General George Alan Vasey (1895-1945), commander of the 7<sup>th</sup> Division during the Finisterre Range campaign. Shortly before being evacuated sick from New Guinea in February 1944, he was presented with this painting, inscribed at the bottom left 'With the Compliments of | HQ - 15 Aust. Inf. Bde. AIF. || Int. Section | W.E. Green Pte'. It subsequently entered the Ray Hellier collection, which was offered for sale after his death by Kay Craddock Antiquarian Bookseller in August 2008 (see item 449). Thereafter, it entered a private collection, Melbourne. **\$20,000**



### 35 [Trade Catalogue].

'Sun' Foundry. *Illustrated Catalogue*. Second Edition. Vol. II. *Architectural, Sanitary, and General Castings, and Wrought Ironwork*. A.C. Harley & Co., General Ironfounders and Blacksmiths Adelaide, A.C. Harley & Co., 1914.

A rare, attractive and important catalogue of decorative ironwork - and in superb condition to boot. The very rare first edition appeared in 1897, and is in fact Volume I. **\$2000**

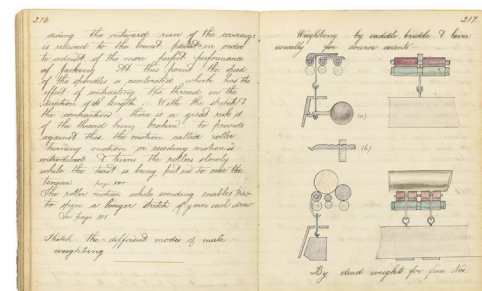


### 36 [Trade Catalogue].

*The Aniline Colours of the Badische Anilin- & Soda-Fabrik, Ludwigshafen  Rhine, and their Application on Wool, Cotton, Silk and other Textile Fibres*

[Ludwigshafen am Rhein, Badische Anilin- & Soda-Fabrik], 1901.

A comprehensive manual to the aniline dyes produced by the Badische Anilin- & Soda-Fabrik, with 20 'Pattern Sheets' with over 620 captioned mounted samples of dyed fabrics and threads. Founded in 1865, the Badische Anilin- & Soda-Fabrik was a pioneer manufacturer of synthetic dyes. Still based in Ludwigshafen, and now trading as BASF, it is currently the largest chemical producer in the world. **\$1250**



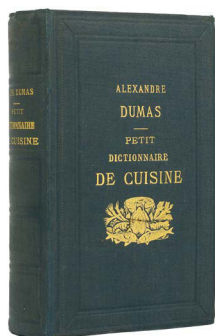
### 37 Cotton Industry. [PRESCOTT, Joseph Arthur]:

A manuscript compendium relating to the cotton industry of the late nineteenth century, compiled by a Lancashire machine fitter specialising in cotton processing [Lancashire, Unpublished], 1886.

The carefully-written notes, with numerous diagrams, cover the growing and processing of cotton, in particular the types and configurations of machines for ginning, carding, spinning, and weaving cotton.

The compiler worked in Italy, Alsace and northern France, and was the father of South Australian soil scientist and climatologist James Arthur Prescott CBE. **\$750**



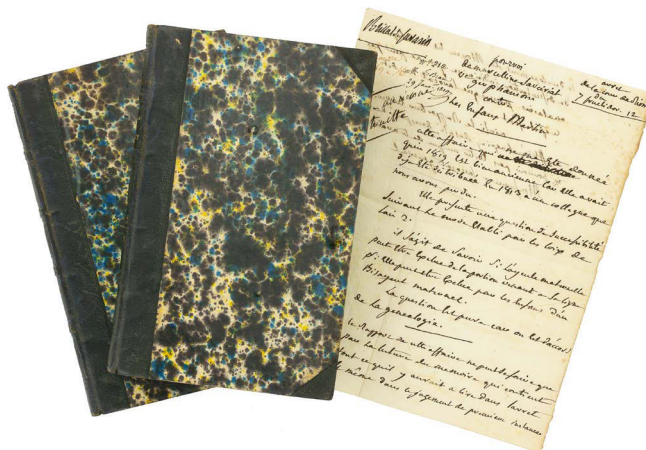


38 **DUMAS, Alexandre:**

*Petit Dictionnaire de Cuisine*

Paris, Alphonse Lemerre, 1882.

The author of *The Three Musketeers* and *The Count of Monte Cristo* was a famous gourmand, whose *Grand Dictionnaire de Cuisine* was published posthumously in 1873. This is a condensed edition containing mainly recipes, without the anecdotes that characterise the *Grand Dictionnaire*. **\$550**

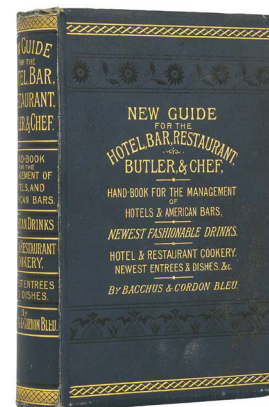


39 **BRILLAT-SAVARIN, Jean Anthelme:**

*Physiologie du Goût, ou Méditations de Gastronomie Transcendante*

Paris, Just Tessier, Libraire, 1838 (fifth edition)/ 1826.

An early edition of the principal work by the father of gastronomic writing, offered with an autograph legal document signed at the head of the first page by Jean Anthelme Brillat-Savarin (1755-1826) in his capacity as magistrate of the Court of Cassation. **\$2500**

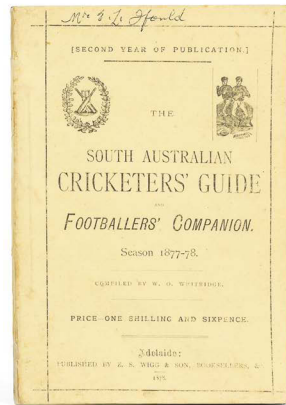
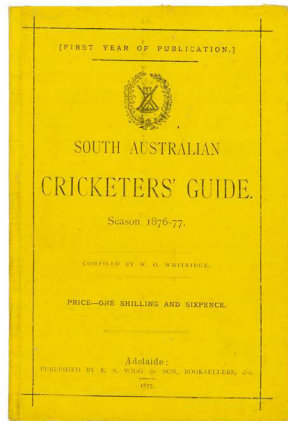


40 **'Bacchus' and 'Cordon Bleu':**

*New Guide for the Hotel, Bar, Restaurant, Butler, and Chef. Being a Hand Book for the Management of Hotel and American Bars, and the Manufacture of the Principal New and Fashionable Drinks. Hotel & Restaurant Cookery, as now practised, with the Newest Entrees and Dishes ...*

London, William Nicholson and Sons, [1885].

'Cordon Bleu' is apparently the pseudonym of Emilie Lebour-Fawcett, author of *French Cooking for Ladies*. **\$2000**



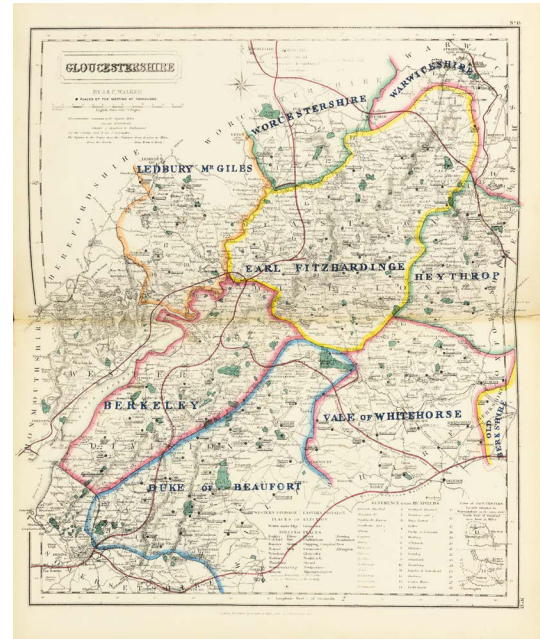
#### 41 **WHITRIDGE, W.O. (compiler):**

*The South Australian Cricketers' Guide. Season 1876-77*

Adelaide, E.S. Wigg & Son, 1877.

'First Year of Publication', offered together with the second volume, *The South Australian Cricketers' Guide and Footballers' Companion. Season 1877-78* (1878).

A third volume was produced for the 1884-85 season, after which publication ceased. **\$7000**



#### 42 **[HOBSON, William Colling] WALKER, John and Charles:**

*Hobson's Fox-Hunting Atlas; containing Separate Maps of Every County in England ...*

London, J. and C. Walker, [circa 1850s].

The 42 double-page maps are colour lithographic reproductions of the county maps in John and Charles Walker's *British Atlas* (1837), with the borders of the hunts delineated by a dashed line and hand-colouring. **\$2000**

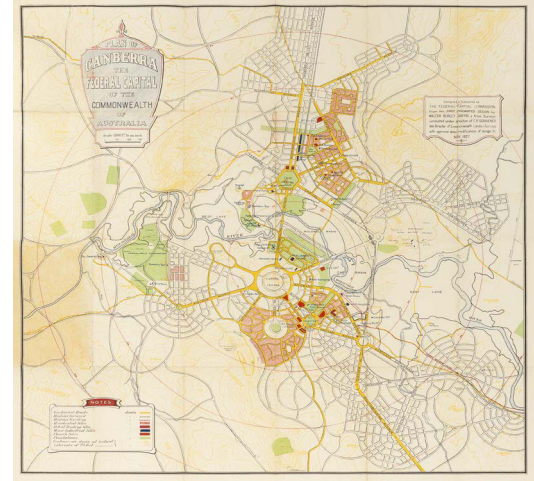


#### 43 **BARTHOLOMEW, John:**

*Bartholomew's Library Chart of the World on Mercator's Projection*  
London, George Philip & Son, [late 1870s].

An extremely large full-colour map (1420 × 1880 mm) in eight sheets, each comprising two panels mounted as a pair on linen, with its respective portion of the key map mounted on the verso.

Housed in the original presentation portfolio of half red roan and morocco-grain cloth, elaborately blocked in gilt. The gilt-lettered blue morocco presentation label reads: 'Presented to Mr. W. Whittam by the employés of Harrold Brothers, Adelaide, 31st March, 1882'. **\$2500**

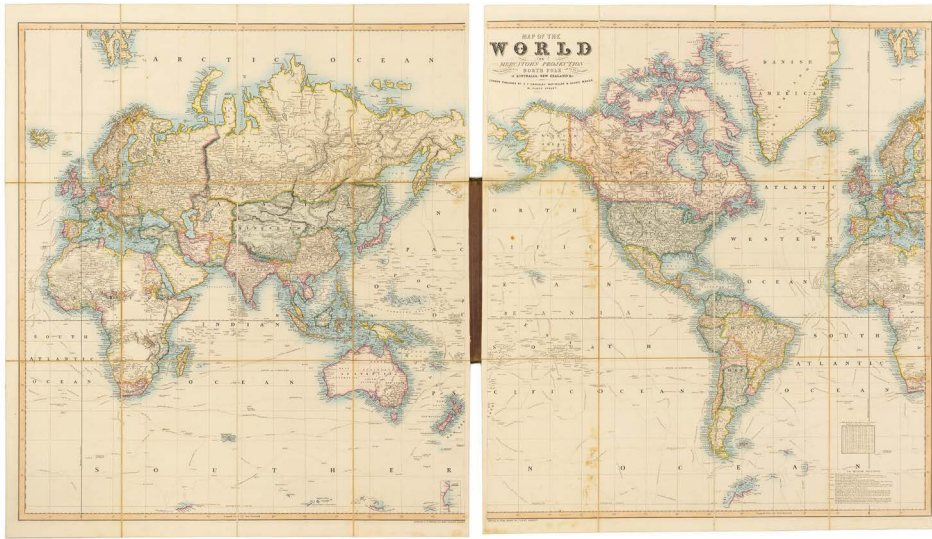


#### 44 **[GRIFFIN, Walter Burley]:**

*Plan of Canberra, the Federal Capital of the Commonwealth of Australia*

[Canberra], The Federal Capital Commission, May 1927.

A full-colour cased map (692 × 666 mm). 'Compiled & Published by The Federal Capital Commission, from the first premiated design by Walter Burley Griffin & from Surveys ... with approved detail modifications of design to May 1927.' **\$1000**



45 **CRUCHLEY, George Frederick:**

*Map of the World on Mercator's Projection, showing the Discoveries at the North Pole and the New Settlements in Australia, New Zealand &c. ... Additions to 1855*

London, G.F. Cruchley, Map-Seller & Globe-Maker, [1855].

A very large hand-coloured engraved map of the world in two sections (each approximately 860 × 830 mm), folded and cased in the original portfolio. **\$2500**

46 **ARROWSMITH, Aaron:**

*Orbis Terrarum Veteribus Noti Descriptio. A Comparative Atlas of Ancient and Modern Geography from Original Authorities, and upon a New Plan, for the Use of Eton School*

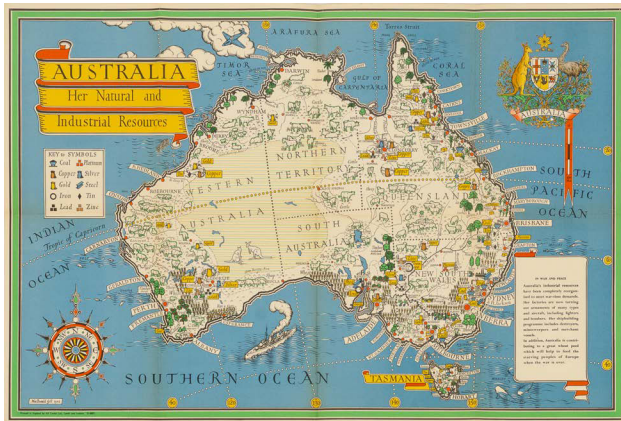
London, The Author, 1828.

Large quarto, with 53 extensively hand-coloured maps (most presented as facing pairs, modern followed by ancient).

An excellent copy of this atlas for schoolboys at Eton. **\$1500**







47 **GILL, MacDonald:**

*Australia. Her Natural and Industrial Resources*

London, Printed by Alf Cooke Ltd [for MacDonald Gill?], 1942.

This attractive pictorial map (501 × 748 mm) shows Australia's mineral and agricultural contributions to the allied war effort during the Second World War. MacDonald Gill (1884-1947) produced similar maps of several other British dominions, commissioned by the Ministry of Information. **\$2500**



48 **John Power Studios:**

*The Wonder Map of Melbourne*

Melbourne, Wonder Maps of Australia Co., 1934. Printed by Troedel & Cooper Pty. Ltd.

A colourful oblique view of Melbourne in the style of MacDonald Gill (sheet size 755 × 1005 mm, folding down into the original wrappers), showing the city from a point above Port Phillip Bay. The map was published to commemorate the centenary of the foundation of the city. **\$1500**



#### 49 **FRANKLIN, John:**

*Narrative of a Journey to the Shores of the Polar Sea, in the Years 1819-20-21-22*

London, John Murray, 1824 (second edition)/ 1823.

Octavo, two volumes, with a wood-engraved plan (of an 'Esquimaux snow-house') and four large folding charts (one hand-coloured).

The account of Franklin's ill-fated overland expedition to survey the uncharted Arctic coastline of North America. Insufficient supplies and poor weather led to starvation, exhaustion, and ultimately the deaths of some half of the party, with suspected instances of murder and even cannibalism. **\$1100**

#### 50 **ROBINSON, George:**

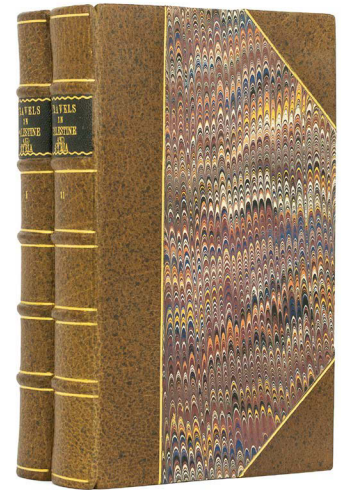
*Travels in Palestine and Syria ...*

*Vol. 1. Palestine [and] Vol. 2. Syria*

London, Henry Colburn, 1837.

Octavo, two volumes, with eight folding engraved maps and plans.

A scarce early nineteenth-century travelogue recounting the author's journey through the Levant in 1830. **\$1500**





## 51 IACOVLEFF, Alexandre:

*Dessins et Peintures d'Asie. Exécutés au cours de l'Expedition Citroën Centre-Asie. Troisième mission, G.-M. Haardt [et] L. Audouin-Dubreuil*

Paris, Édité sous la direction de Lucien Vogel chez Jules Meynial, 1934.

Number 117 of 500 sets for sale. This suite of plates is the lavish pictorial record by the official artist of the Expedition Citroën Centre-Asie, colloquially known as the Croisière jaune. Financed by André Citroën, and using all-terrain tracked (caterpillar-tread) vehicles from his factories, this trans-Asian motorised expedition covered vast distances in 1931 and 1932. The plates, from Iacovleff's striking pastels and watercolours, encompass portraits and scenes from Kurdistan to Tonkin, by way of Persia, Afghanistan, Kashmir, Mongolia and western China. **\$7500**



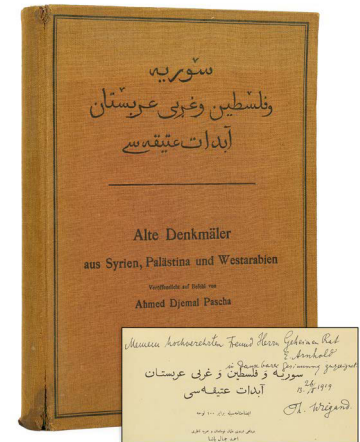
## 52 [WIEGAND, Theodor] Ahmed DJEMAL Pascha:

*Alte Denkmäler aus Syrien, Palästina und Westarabien. 100 Tafeln mit beschreibendem Text*

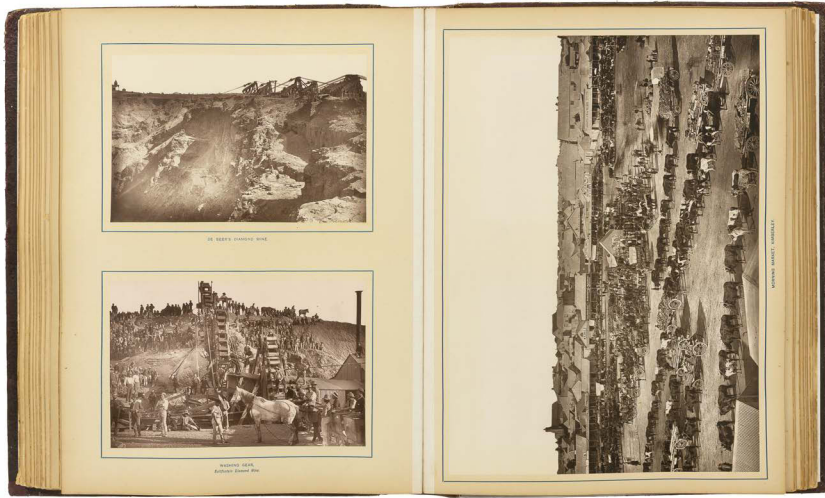
Berlin, Verlag von Georg Reimer, 1918.

A presentation copy, inscribed and signed by Theodor Wiegand to German coal magnate, philanthropist and patron of the arts Eduard Arnhold (1849-1925).

While commander of the Ottoman Fourth Army in the Middle Eastern theatre of the First World War, Ahmed Djemal Pascha (Ahmet Cemal, 1872-1922) commissioned archaeologist and museum director Theodor Wiegand (1864-1936), then serving as a German army officer, to establish a permanent force to document and preserve ancient monuments in the territory nominally under his control. **\$6500**



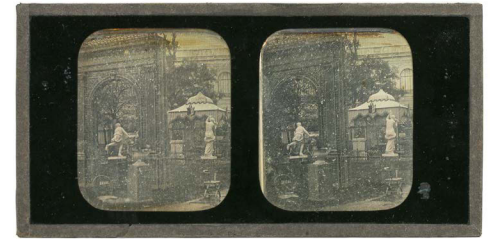




53 **[South Africa]. HARRIS, Robert:**

*South Africa. Illustrated by a Series of One Hundred and Four Permanent Photographs*  
Port Elizabeth, Published by the Author, 1888.

A lavish photographic survey of Cape Colony, Natal, Orange Free State, and the Transvaal Republic, with 104 Woodburytypes showing the 'scenery, gold and diamond mining districts, and mines, seaports, and the native industries and life of South Africa' (from the foreword). This copy has in addition a large albumen silver photograph of "'Tweedie Hall" Natal | Taken by the architect [William Street-Wilson] while the house was being built in 1892'. The house was built by James and Eliza Morton, and is still owned by their descendants. **\$4500**



54 **[Stereo Daguerreotype]. DISDERI, André Adolphe Eugène:**

A stereo daguerreotype (85 × 170 mm) of the Exposition Universelle in Paris in 1855, the first International Exhibition held in France

The daguerreotype was the first commercially successful photographic process (1839-1860) in the history of photography. André Disderi (1819-1889) obtained the rights to photograph the products and artworks at the Exposition as a distinguished daguerreotypist, but his lasting fame is that he took out the first patent for the carte de visite in 1854. Ironically, this inexpensive mass-produced paper photograph hastened the demise of these beautiful precursors. **\$5000**



- 55 A hand-coloured half-plate ambrotype of an Australian rural scene, featuring several crude bush dwellings with animal pens in the background and two men standing in the foreground, surrounded by archetypal eucalyptus-dominated scrub.

Plate size 105 × 140 mm, mounted as issued behind an ornate oval gilt metal matt (visible image size 90 × 120 mm), in a velvet-lined leather-covered case.

The precise photographer, subjects, location and date are unknown, but the ambrotype came and went in the period 1855-1865. Large-format Australian outdoor ambrotypes are scarce; ones of this quality are rare. **\$25,000**





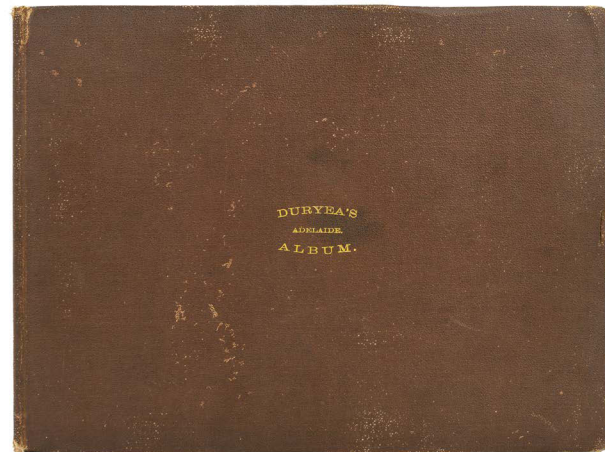
## 56 **DURYEYEA, Townsend:**

### *Duryea's Adelaide Album*

[Adelaide, Townsend Duryea, circa 1866].

A photograph album, containing a magnificent panorama (124 × 880 mm) and 12 additional large albumen silver photographs of Adelaide.

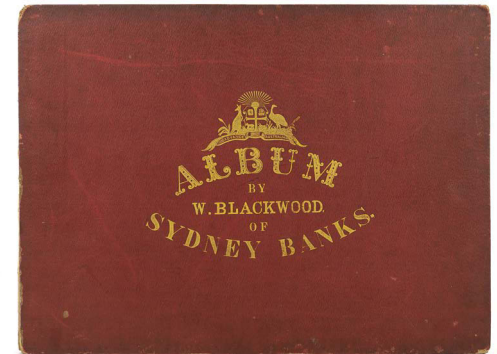
Provenance: Edwin Ashby (1861-1941), South Australian property developer and naturalist; by descent. While Ashby was obviously not the first owner of this album, its numerous images of the Botanical Gardens must have appealed to him. The fine gardens he established at his property 'Wittunga' at Blackwood in the Adelaide hills after the turn of the century were later donated to the State by his heirs, and are now the Wittunga Botanic Garden. **\$18,000**



57 **BLACKWOOD, W. [Olaf William]:**

*Album by W. Blackwood of Sydney Banks*  
Sydney, W. Blackwood, 1859.

An album containing nine large-format  
albumen silver photographs mounted on  
captioned card leaves, each preceded by a  
leaf of related text. **\$20,000**

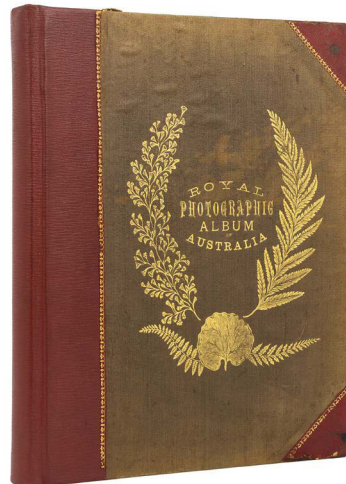


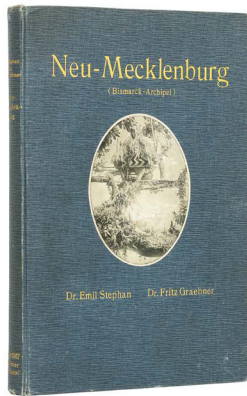
58 **FROST, Lawrence:**

*Lawrence Frost's Compendium of his  
Views of Australia. The City Views. [Royal  
Photographic Album of Australia]*

[Sydney, Lawrence Frost, 1879].

An album containing 25 albumen silver  
photographs of Sydney scenes. **\$2000**



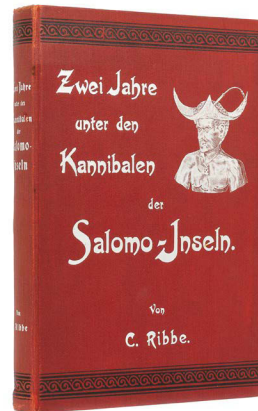


59 **STEPHAN, Dr Emil and Dr Fritz GRAEBNER (editors):**

*Neu-Mecklenburg (Bismarck-Archipel). Die Küste von Umuddu bis Kap St. Georg. Forschungsergebnisse bei den Vermessungsfahrten von SMS Möwe im Jahre 1904*

Berlin, Dietrich Reimer (Ernst Vohsen), 1907.

A lavishly illustrated report (principally anthropological) of the voyage of the survey ship SMS Möwe to the Bismarck Archipelago in 1904. **\$1500**



60 **RIBBE, Carl:**

*Zwei Jahre unter den Kannibalen der Salomo-Inseln. Reiseerlebnisse und Schilderungen von Land und Leuten*

Dresden-Blasewitz, Elbgau-Buchdruckerei, Hermann Beyer, 1903.

Carl Ribbe worked primarily as an entomologist and dealer in entomological specimens. The focus of this book is primarily anthropological, with sections on the languages, material culture and customs of the indigenous peoples of the German Solomon Islands Protectorate and surrounding islands. **\$550**



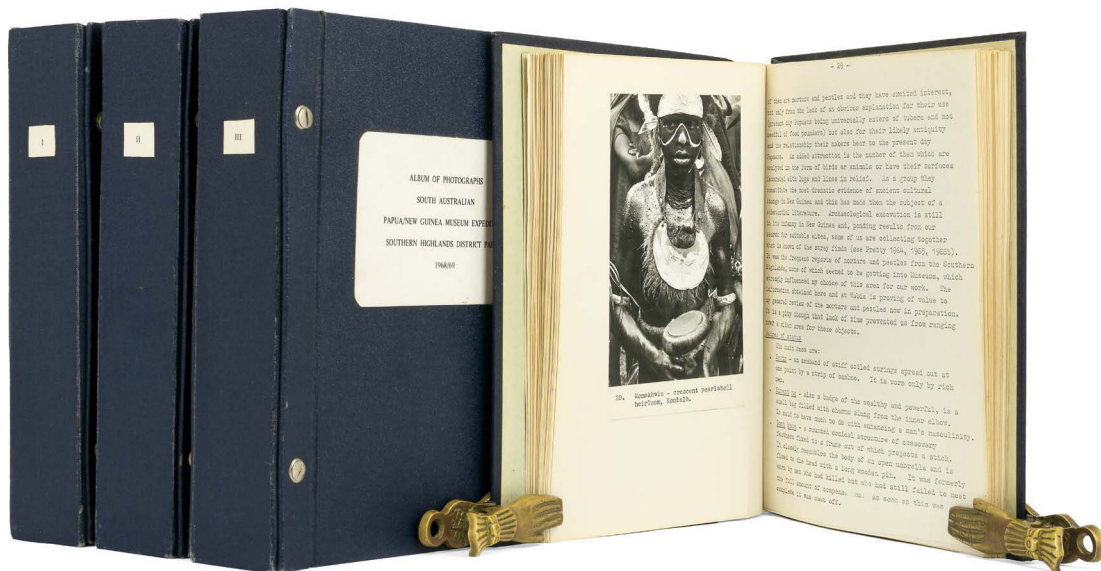
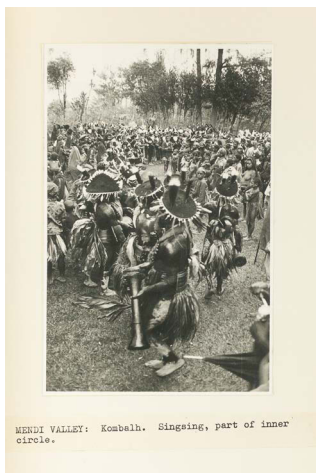
61 **PFEIL, Joachim Graf:**

*Studien und Beobachtungen aus der Südsee ... mit beigegebenen Tafeln nach Aquarellen und Zeichnungen des Verfassers und Photographien von Parkinson*

Braunschweig, Friedrich Vieweg und Sohn, 1899.

'Parkinson' is Richard Parkinson (1844-1909), a Danish-born German who was a resident of the Bismarck Archipelago from 1879, and a pioneering photographer in the region. **\$550**





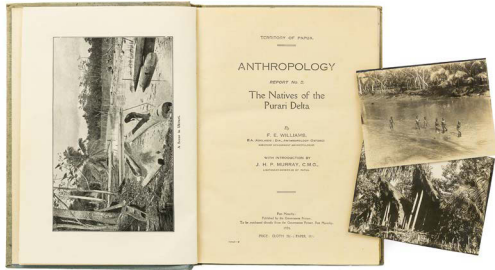
## 62 PRETTY, Graeme L. [and Anthony L. CRAWFORD]:

*Salvage Ethnography in New Guinea. The South Australian Museum Expedition to the Southern Highlands District, Papua, December 1968 - January 1969*  
Adelaide, Unpublished, 1969.

Quarto, a volume of text together with three albums, containing a total of approximately 420 original photographs.

These volumes constitute Graeme Pretty's comprehensive report of his important first 'salvage' expedition, which resulted in 1000 artefacts (of ethnographic interest but no longer valued by the local people) deposited with the Papua New Guinea Museum.

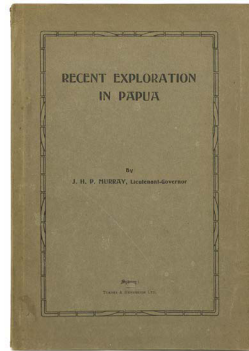
Provenance: Anthony Crawford, anthropologist and publisher, whose important role in the expedition is outlined in the acknowledgements: 'Although this report is written by one of us, the fieldwork it accounts for was a co-operative venture'. **\$7500**



63 **WILLIAMS, F.E.:**

*Territory of Papua. Anthropology Report No. 5. The Natives of the Purari Delta*  
Port Moresby, Government Printer, 1924.

Loosely inserted are ten original vintage photographs that also appear as full-page plates in the published report. The quality of the prints suggests they are produced from the original negatives exposed by Williams in the field. **\$2000**



64 **MURRAY, Sir John Hubert Plunkett:**

*Recent Exploration in Papua*  
Sydney, Turner & Henderson Ltd., [circa 1923].

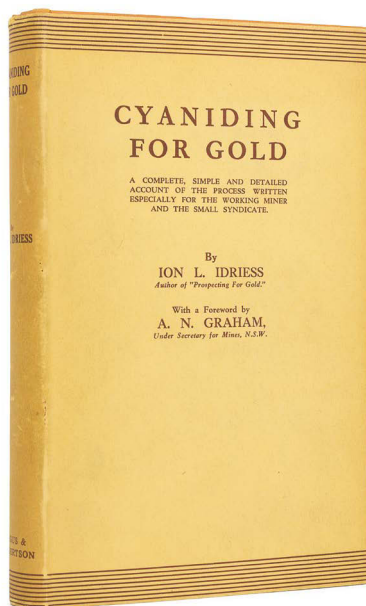
Tipped in at page 27 is a four-page autograph letter dated 4 August 1923 from Miles Staniforth Cater Smith (1869-1934), at that time Commissioner for Crown Lands, Mines and Agriculture in Papua. Smith was a reluctant subordinate of the author (the long-time Lieutenant Governor of the territory), and led several fruitless expeditions into the interior against his orders. **\$750**



65 **PRICHARD, James Cowles and Edwin NORRIS:**

*The Natural History of Man; comprising Inquiries into the Modifying Influence of Physical and Moral Agencies on the Different Tribes of the Human Family ...*  
London, H. Bailliere, 1855 (fourth edition).

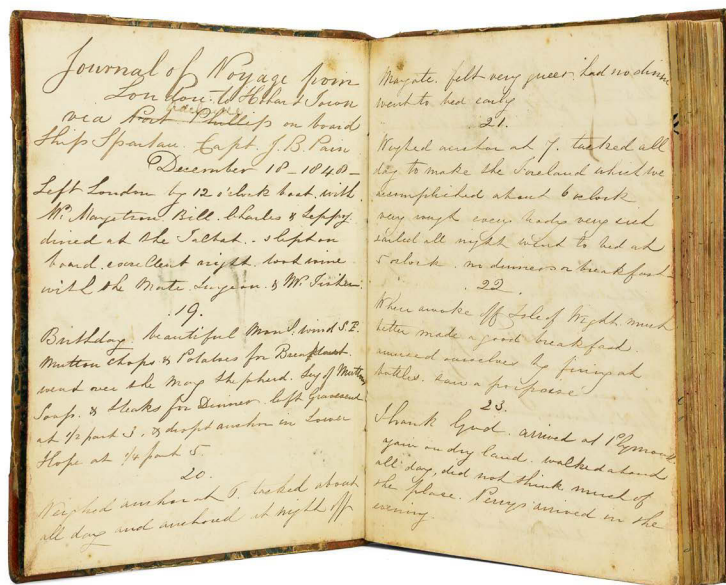
Two volumes, with 98 wood-engraved illustrations in the text and 62 steel-engraved plates (57 hand-coloured). Prichard's monogenist view (that the races share a common descent) would be confirmed several years later by Darwin's theory of evolution. **\$1250**



66 **IDRIESS, Ion L.:**

*Cyaniding for Gold. A Complete, Simple, and Detailed Account of the Process written especially for the Working Miner and the Small Syndicate*  
Sydney, Angus and Robertson, 1939.

The first edition of this scarce title, rarely found with the dustwrapper or in fine condition. **\$3000**



67 **[Goldfields Journal]. ROBINSON, Henry:**

A manuscript journal kept by an English emigrant to the Australian and Californian goldfields, most likely one Henry Robinson, between December 1848 and December 1852.

The journal begins with Robinson's voyage and accounts of time on shore in Adelaide and Hobart Town. Disappointed by his prospects in Australia, he sails for California via Tahiti and Hawaii. He does not record his American adventures, but they cannot have been successful, as he is soon back in Australia, setting out from Melbourne towards the goldfields, via Keilor and Bacchus Marsh, around October 1851. His account of this period is of strong parochial interest. **\$9500**

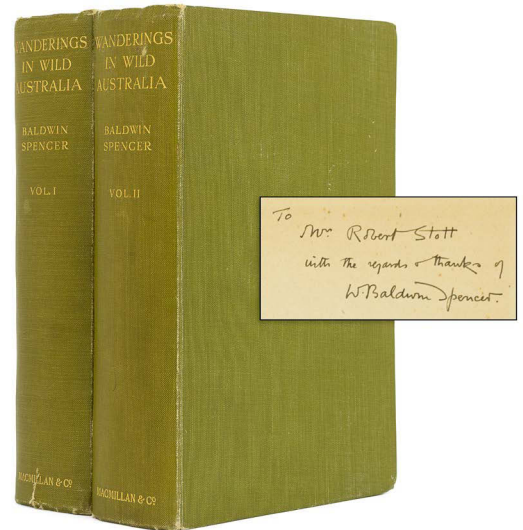


68 [CLARK, John Heavside, and others]:

*Foreign Field Sports, Fisheries, Sporting Anecdotes, &c. &c. from Drawings by Messrs. Howitt, Atkinson, Clark, Manskirch, &c. Containing One Hundred Plates. With a Supplement of New South Wales*

London, Published and sold by Edward Orme, 1814 and 1813.

The supplement, *Field Sports &c. &c. of the Native Inhabitants of New South Wales, with Ten Plates*, is described by Jonathan Wantrup as 'the very first book on the Australian Aborigines, a fact not often acknowledged'. He argues convincingly that his contribution was limited to working up existing sketches by an artist active in Australia, and offers John William Lewin as the most likely contender. **\$7000**



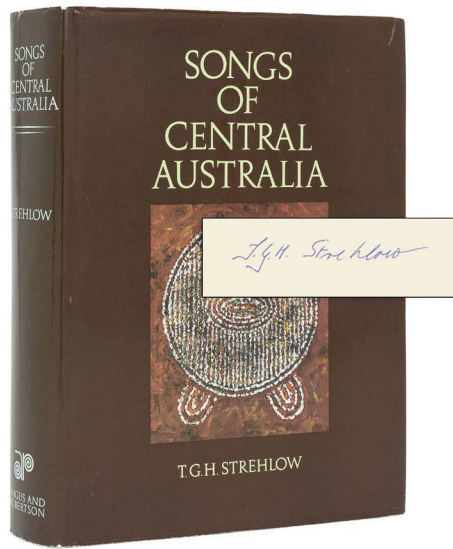
69 SPENCER, Baldwin:

*Wanderings in Wild Australia*

London, Macmillan and Co., 1928.

A presentation set, with the front free endpaper of the first volume inscribed 'To | Mrs Robert Stott | with the regards & thanks of | W. Baldwin Spencer'. Robert Stott (1858-1928) was a pioneering NT policeman, mentioned several times in the text. **\$3000**





70 **STREHLOW, T.G.H.:**

*Songs of Central Australia*

Sydney, Angus and Robertson, 1971.

A fine copy, signed by T.G.H. Strehlow. 'The first complete account of the poetic heritage of the aboriginal people of Central Australia; an analysis of aboriginal songs as fully-developed oral literature, and their evaluation as authoritative documents of aboriginal religion' (from the original prospectus). The edition comprised only 500 copies, and this seminal work remains utterly rare. **\$12,500**

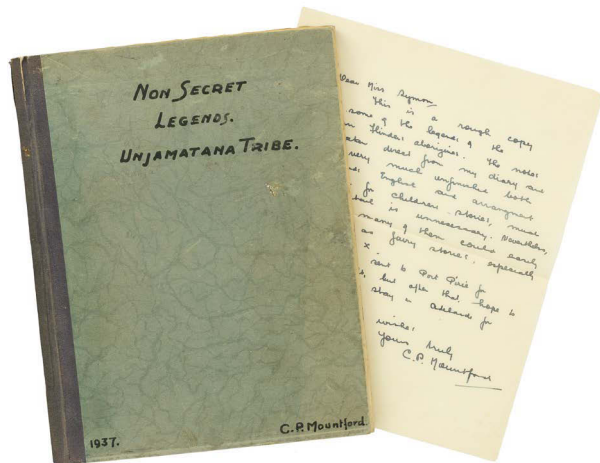


71 **[Port Lincoln Indigenous Group Portrait]**

An album of 22 large-format vintage photographs of South Australia, including one captioned 'Port Lincoln natives - last of tribe'.

[Adelaide, Government Printer, circa 1900].

The other photographs include: 'Aqueduct at the Gorge on the Torrens River'; 'View from Mount Barker'; 'Orchard & Vineyard, Roseworthy College Farm'; 'Head of Gillen on the River Murray'; and 'Vineyard at Magill', along with numerous identified bridges, viaducts, reservoirs and rivers. **\$4500**



## 72 MOUNTFORD, Charles P.:

*Rough Copy. The Non Secret Legends of the Anjamatana*  
[sic] *Tribe of the Northern Flinders Ranges*

[Adelaide, Unpublished, 1937].

Original and duplicate typescript, with numerous annotations, additions and corrections in ink and pencil by Charles Mountford, comprising 34 legends of the Adnyamathanha people of the Flinders Ranges.

A presentation copy from the author to Miss Elizabeth Margaret Symon, with his signature, and an autograph letter to her explaining the work. Gifts from Miss Symon and her sister Mrs Mary Clark enabled Mountford to undertake his 1940 expedition to Central Australia, which resulted in his *Nomads of the Australian Desert* (1976). **\$3500**



## 73 MOUNTFORD, Charles P.:

A vintage photograph of an Indigenous Australian man producing rock art near Mount Conner in 1940.

A large-format sepia-toned gelatin silver print (245 × 300 mm).

Mountford describes these rock poundings in *Nomads of the Australian Desert* (1976): 'The ovals symbolise the breasts of young girls, and the concentric circle and the other with the attached appendage, symbolise women's breasts which have become pendant during child bearing'.

Provenance: Ainslie Roberts AM (1911-1993), surrealist painter, photographer and illustrator, and Mountford's collaborator on many books of Indigenous Australian myths and legends. **\$7500**

74 **MOUNTFORD, Charles P.:**

A vintage photograph of Komita, an Indigenous Australian man of the Musgrave and Mann Ranges, executing a drawing in sand.

A mammoth sepia-toned gelatin silver print (665 × 895 mm).

'Komita was a skilled artist, not only in making sand drawings of the mythical stories, but in painting designs on cave walls or engraving them on sacred objects of wood or stone' (Charles Mountford: *Australian Aboriginal Portraits*, 1967).

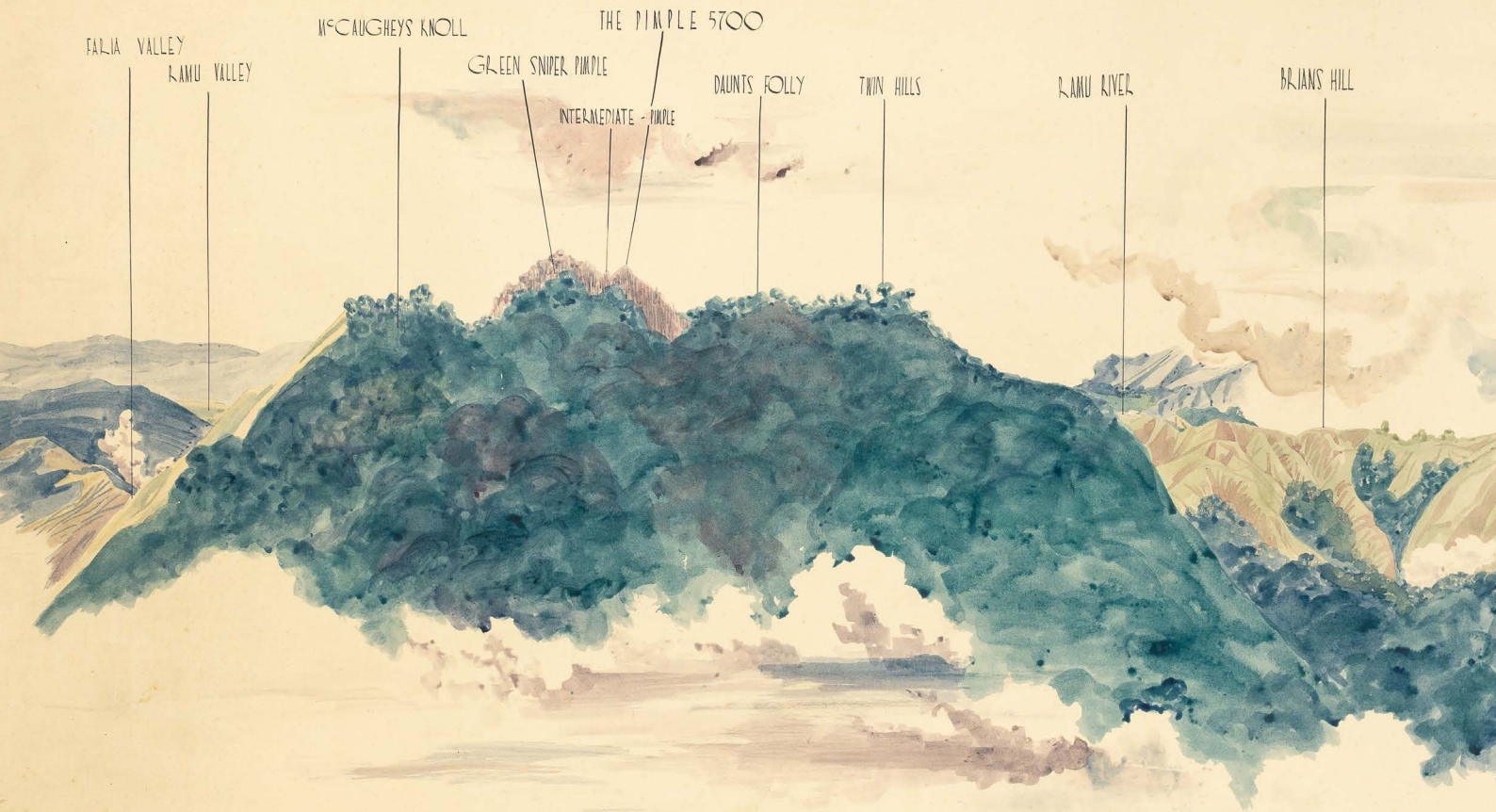
Original Mountford photographs, especially vintage prints of this calibre, rarely appear on the open market.

Provenance: Ainslie Roberts AM (1911-1993), surrealist painter, photographer and illustrator, and Mountford's collaborator on many books of Indigenous Australian myths and legends. **SOLD**





# SHAGGY RIDGE



FALIA VALLEY  
RAMU VALLEY

McCAUGHEY'S KNOLL

THE PIMPLE 5700

GREEN SNIPER PIMPLE

INTERMEDIATE PIMPLE

DAUNTS FOLLY

TWIN HILLS

RAMU RIVER

BRIANS HILL

With the Compliments of  
H.R. 15. Just. Ref. Bde. III  
1944

W. B. Jackson  
1944

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ANTIQUARIAN BOOKSELLERS

