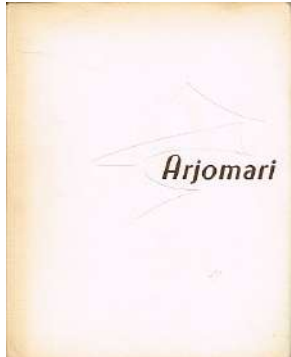


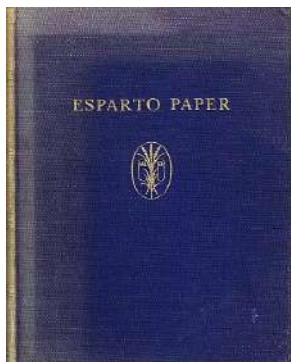
121920
ABBEY MILLS.
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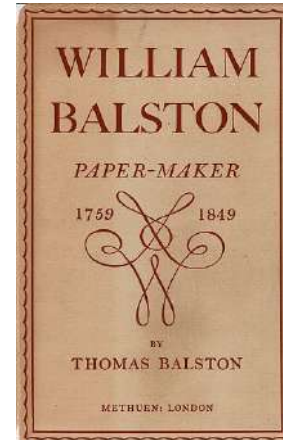
Newman Neame, 1956.
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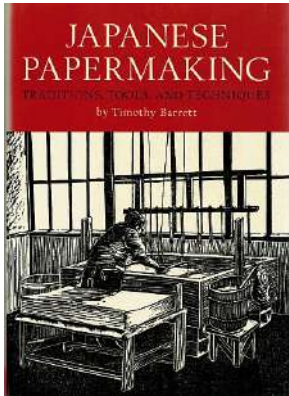
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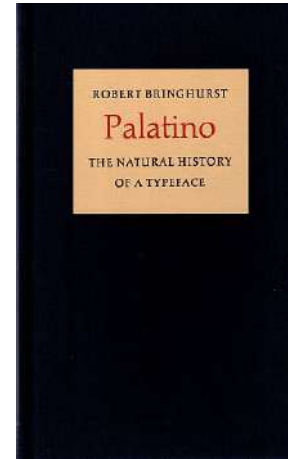
121879
BARRETT, Timothy.
NAGASHIZUKI: THE JAPANESE CRAFT OF HAND PAPERMAKING.

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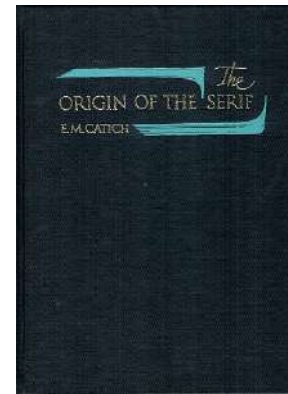
121914
BAYLDON, Oliver & GRAHAM, Rigby (Illustrator).
THE PAPER MAKER'S CRAFT.

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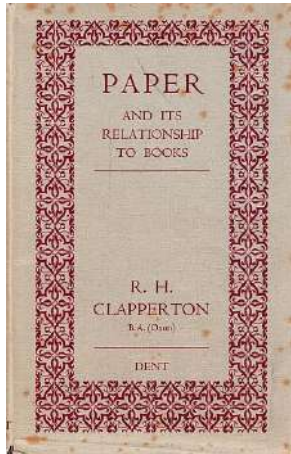
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BRINGHURST, Robert.
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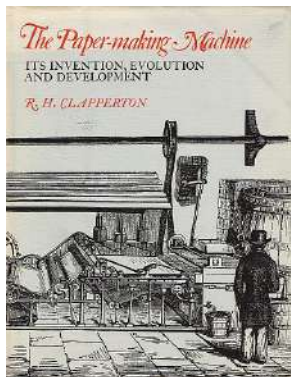
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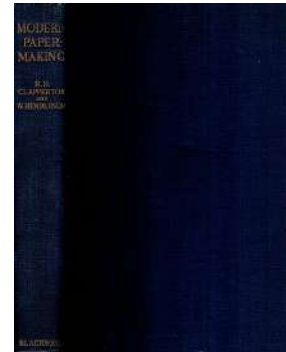
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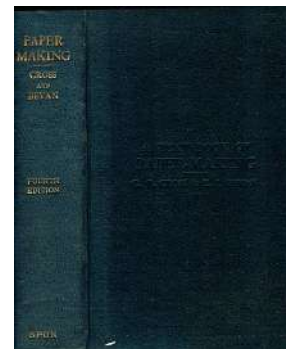
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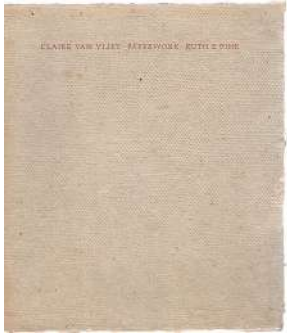
120624

DE LALANDE, Joseph.
THE ART OF PAPERMAKING.
Translated by Richard MacIntyre Atkinson.

The Ashling Press, 1976.
Folio, 118pp. Black & white illustrations. A near fine hardback copy bound in half-leather. Deckled fore edge. Signed by papermaker and publisher, Ian V. O'Casey. Printed on rag mould-made paper with decorative handmade papers for illustrations and endpapers felted by O'Casey. The book covers the craft of papermaking, including the history of paper, raw materials, tools, and techniques used in the process. It also details the making of paper by hand as well as techniques for producing different types of paper. Limited to 450 copies of which this is number 236.

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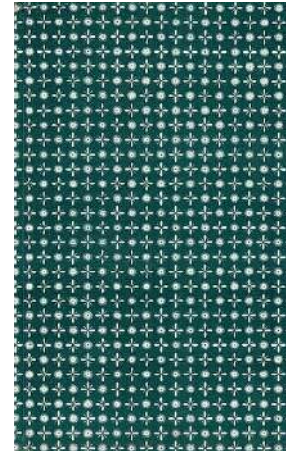
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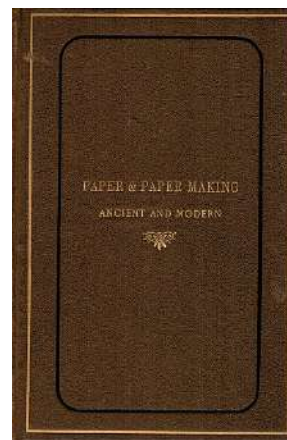
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GREEN, J. Barcham.
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4to, 154pp with 533 black & white plates. Quarter leather. A very good hardback copy. Minor marks to edges of text block. Covers very slightly rubbed. The work reproduces 4078 watermarks arranged alphabetically by subject. Completed by five indexes including sources of reproductions of watermarks - only finished by a colleague after the death of the author. Limited to 300 copies of which this is number 146.
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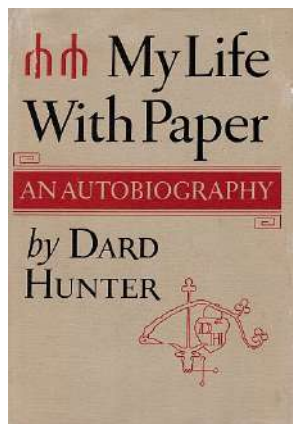
Longman, Green, Longman, Roberts, & Green, London, 1863.
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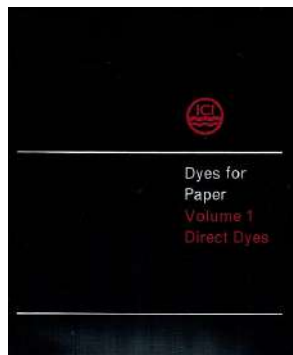


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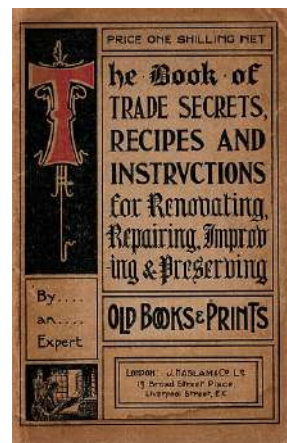


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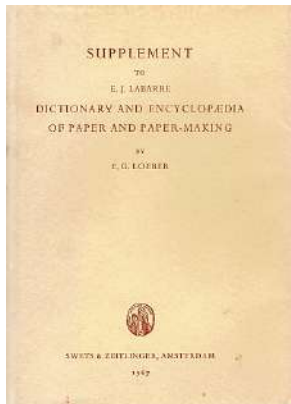
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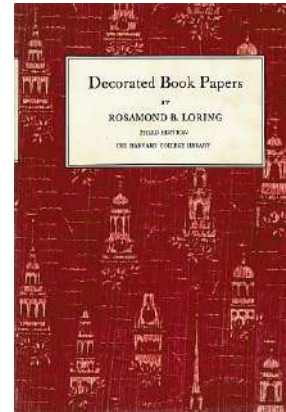
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LIBBY, C. Earl (Editor).
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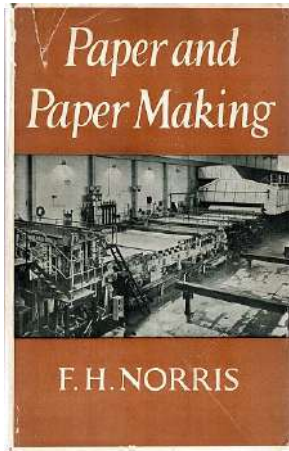
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MORRIS, Henry.
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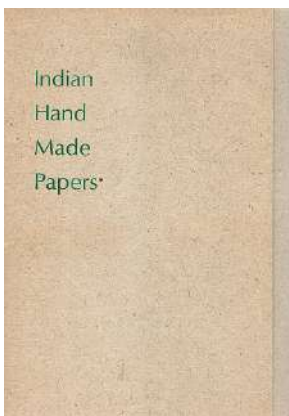
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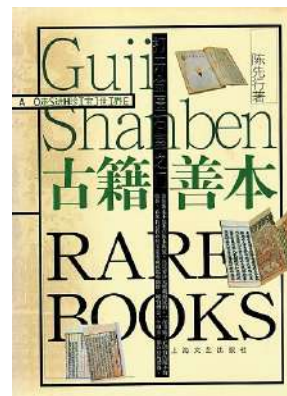
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PRITSCHOW, Karl et al.,
LES FILIGRANES: DICTIONNAIRE HISTORIQUE DES MARQUES DU PAPIER.
Historical Dictionary of Papermarks.

Georg Olms, 1984.
4 Vols., Large 8vo. unpaginated. A near fine hardback set bound in orange cloth. Facsimile edition of the 1923 Von Karl W. Hiersemann edition. An extensive work on paper and papermaking history with a full catalogue of watermarks.
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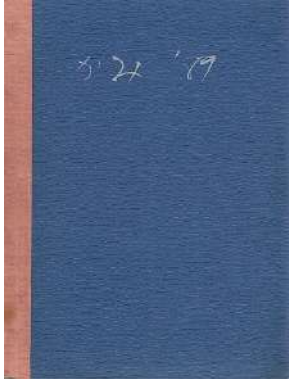
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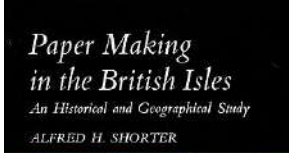
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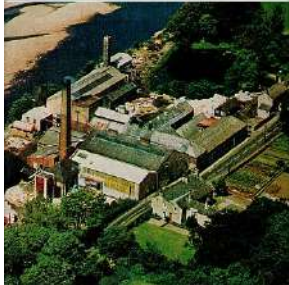
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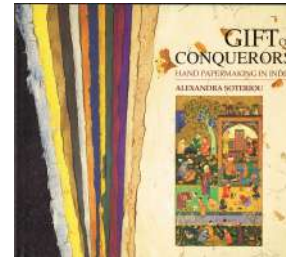
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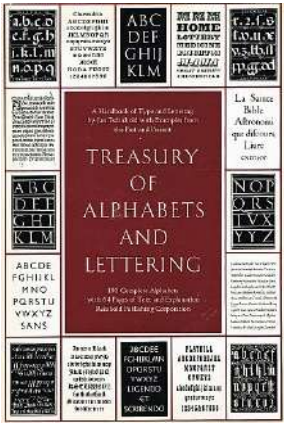
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SOTERIOU, Alexandra.
GIFT OF CONQUERORS: HAND PAPERMAKING IN INDIA.

Mapin Publishing, 1999.
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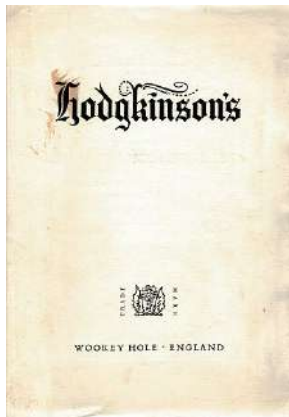
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