



Sydney Rare Book Fair,

22-24th October 2026.

Ankh Antiquarian Books

www.ankhabooks.com.au

1. An Important mid-shipman's log for HMS Victory and HMS Achilles. 1866 soft cover, 4to, 202pp, hand-written text, 12 maps and 6 drawings, numerous sketches, faded marbling on edges. Cover is vellum, much marked with a union jack and an anchor and other writing, one word is "log", incised into the hide. Back cover much marked in straight lines probably, by navigation tools. Condition is average with vellum cover and spine loose. Interior pages clear and bright. Marbled endpapers, some pages left blank. The log has been left un-restored intentionally as restoration would possibly detract from the history of the piece. It is up to future

owner to decide whether to undertake any restoration .

The first pages refer to HMS Victory, Nelson's flagship at the battle of Trafalgar (1805) showing a log of the ship at Portsmouth Harbour, with entries of "young gentlemen at rifle ex" and "young gentlemen at cutlass exercise". Each day speaks of activity on the ship from boats arriving and being saluted to the cleaning of the ship through-out.

The Victory was built in 1759 so by now the ship was 95 years old and performing largely ceremonial duties in the harbour. The last entry shows the Victory being used to hold the Court-martial of a Mr Crown or Chown, the second master of "Pearl". The court terminated, prisoner dismissed from His Majesties Service.

After a few blank pages the log is transferred to the HMS Achilles (74 gun, 3rd rate) and starts "moored off Sheerness: Thursday October 13th, 1865." From then on, the log details the activities of the HSM Achilles and its travels up and down the Channel and into ports thereabouts.

With detailed maps and charming drawings such as "The Needles through a telescope by compass NE by E". The original Achilles was

7th in line at Trafalgar in Admiral Collingwood's line, the next ship that carried the name is an early ironside under steam and sails. There is an entry in the log



that the ship moved under steam, so this ship is the later Achilles and there is also a charming watercolour of the ship.

After consultation with Greenwich Maritime Museum, we have determined that this is not a Captain's notebook but a Mid-Shipman's book, someone who served on both vessels but at time of writing we still don't have his name.

This record provides a unique account of the final days of sail and the early days of the iron-sides, of HMS Victory reduced to a ship at anchor at Portsmouth harbour being used for judicial matters and being maintained but not a working man of war. We know it was eventually retired to the land locked dry dock where it is today, currently under a massive multi-million pound restoration.

The log lists all sailing directions, social activities, passages and maintenance of the ships. A fascinating record, from "gentleman practicing his sticks", on the deck, to entering ports, supplies and all the ephemera of life at sea. Even recording a visit by Pedro V the King of Portugal.

A wonderful, rare record. **\$14,000**

An Important duo Association Copy.

2. Chamberlayne John, **Magnae Britanniae Notitia: or the Present State of Great-Britain with diverse Remarks upon the Ancient State Thereof.** 1748, 8vo, 300pp, Printed for S. Birt, T. Longman, T. Shewel, A. Millar. J & R Tonson, S Drapers, C Behturst, G Hawkins, E Withers, B Dod, J Ward and M Cooper. In two parts. 8vo, buffalo boards with spine with raised bands etched in gilt, with jewels and gilt title. Covers in very

good condition, marbled endpapers with attendant ex Libri attached...Admiral Sir Thomas Cochrane GCB, left on marbled board opposite Robert J. Hayhurts. Alex R Inglis of Murostoun, glued to back of title pages. Alex Inglis was an ancestor of (Great-Grandfather?) of the Admiral, so this book later had the Admirals ex libris added. No doubt it was a greatly treasured artefact in the Admirals family. Robert James Hayhurst (1929-2016) was a Lancashire chemist, retail pharmacist and a notable bibliophile from whose collection this volume came to be in this catalogue.

Op title page is a very good portrait of George II, King of Great Britain, some light creases in these pages, and a dedication to the King by the author. In excellent condition, the book covers the history of Great-Britain, a list of all peers, laws, companies. A very useful book for historians and a wonderful source text with important provenance.

\$3000

Admiral Sir Thomas Cochrane GCB (1789-1872)

Admiral Sir Thomas Cochrane was from a great naval family. He saw action as 11 year old midshipman on HSM Ajax, and in 1801 he served in the Alexandrine campaign. In 1805 he was Commodore on HMS Nimrod serving in the Caribbean. His father, Sir Alexander Cochrane, was Commander in Chief of the Leeward Islands at the time. Cochrane took part in a number of successful actions, including the capture of the Virgin Islands and of Martinique. Cochrane went on to serve at the North American Station during the War of 1812 and took part in the burning of Washington in 1814. In 1825 he became the first governor of Newfoundland. A link to slavery can be found in his history as he made claim to the ownership of a plantation in Jamaica. His last position was as Governor of Greenwich.

He was the inspiration for novelist Patrick O'Brian's fictitious character Captain Jack Aubrey,

played by Russel Crowe in the 2003 film, Master and Commander.

3. Lieutenant Charles R, **The Great Battles of the British Navy from the Earliest Period Down to the Present time.** 1888, 8vo, published by George Routledge and Sons, Broadway, Legate Hill & New York. Possible 2nd edition. 542pp, hc with blue Morocco boards, highly decorated gilt spine with red Morocco gallery with gilt title. Blue marbled endpapers and edges. Gilt award on cover "Prize given by the governors of Sir. John Gresham's Free Grammar School, Holt-Norfolk." pink paper award presented 3rd August 1888 from the worshipful company of Fishmongers of the City of London Governors to Aubrey Johnson for general improvement. 6 full page etchings, 4 full page colour Blue, red and green marbled endpapers and edges, lightly foxed endpapers, small mark on back cover, but otherwise a good clean copy.

Starting with 885 AD Alfred the Great, the Crusades and going through history to 18865 and the Egyptian war of 1882. This book gives a very comprehensive account of British Naval history, well researched and still a useful book today. Nelson's battles and exploits are extensively written from chapter X – XXI with the fate of the prizes taken at Trafalgar.

\$350

4. Nelson Lord Horatio, **The Letters of Lord Nelson to Lady Hamilton with a supplement of interesting letters by distinguished characters.** In two volumes, 1814, 1st edition, 8vo. Pub by Thomas Lovewell & Co. Staines House, Barbican. 8vo. Bound by James Condie, Paisley. Brown calf, partial boards spine

with embossed decoration and gilt titles on black leather inclusions. Marbled English style with matching endpapers. Vol I, 273pp. Vol II, 264pp. Both volumes in very good condition with light rubbing and good original binding. Interior is very clean with no foxing or marks. Vol 1 has original silk bookmark. Some photocopied inclusions of articles by a previous owner come with this set.

When this book came out only 9 years after Nelson's death it was a scandalous best seller, it is still a fantastic read. One of the main causes for the scandal was the letters Nelson wrote to Lady Hamilton (his mistress), in jealous rage against the crown prince (later George IV). This was in the midst of his ordering the fleet in the battle against England's bitterest enemy Napoleon. Home for only 17 days in 1805, Nelson spent only 37 days before Trafalgar, trapped off Toulon in the Bay of Biscay, blockading the French and Spanish fleets.

Very rare and in wonderful condition.

\$1500

An Important Association Copy.

5. Stebbing Samuel, **A Genealogical History of the Kings and Queens of England and Monarchs of Great Britain from the Conquest, Anno 1-66 to the year 1707.** Folio. A discourse of their several lives, Marriages and Issues, with the times of their births, deaths, places of burial and monumental inscriptions. Also their effigies, seals, tombs, cenotaphs, Devises, Arms, Quarterings, Crests and supporters. 1707. Updated from the first edition pub 1677, being the first edition in this format. First published to the beginning of King Charles II reign by

Francis Sandford(1677) and finished by Samuel Stebbing. Pub London, M. Jenour for John Nicholson at the Kings Arms and Robert Knaplock at the Bishops Head in St Paul's Church Yard.

Folio in fine calf, original covers with lightly incised covers, a later re-backing with new spine in slightly lighter calf with raised band. Bookplate of Stephen Martin Leake a prominent heraldist (see below) and another more modern bookplate with no name just an engraving of Englishmen and an African woman, possibly referencing slaves. Interior in very good condition with light foxing and staining. 878pp.

\$5000

LEAKE, STEPHEN MARTIN (1702–1773), herald and numismatist, born 5 April 1702, was the eldest son of Captain Martin, by his wife Elizabeth, daughter of Captain Richard Hill of Yarmouth, Norfolk. Martin, who belonged to a Devonshire family, was for some time senior captain in the royal navy, served in Admiral Sir John Leake's ship at the victory of La Hogue. In 1721 he assumed the surname and arms of Leake, on being adopted as the heir of Admiral Leake, who had married his wife's sister, Christian. In 1724 he was appointed deputy-lieutenant of the Tower Hamlets, and in this capacity distinguished himself during the rebellion of 1745. In 1725, on the revival of the order of the Bath, he was one of the esquires of the Earl of Sussex, deputy earl-marshal. He was appointed Lancaster herald in 1727, Norroy in 1729, Clarenceux in 1741, and Garter by patent dated 19 Dec. 1754. Leake was a constant advocate for the rights and privileges of the College of Arms. Mecklenburg Strelitz with the order of the Garter. An account of the ceremony is given by Noble (College of Arms, pp. 410-12).

Leake was elected on 2 March 1726-7 a fellow of the Society of Antiquaries and a fellow of the Royal Society. He died 24 March 1773 and was buried in the chancel of Thorpe Soken Church, Essex, of which parish he was long impropriator, and in

which he owned the estate of Thorpe Hall, inherited from his father.

He inherited his father's manuscript heraldic collections contained in more than fifty volumes, and furnished information as to his life for Noble's account.

Leake published: 'Nummi Britannici Historia, or an Historical Account of English Money from the Conquest ... to the present time,' London, 1626 [-1726], 8vo. A second edition, enlarged, and bearing the title 'An Historical Account,' &c, appeared in 1745, London, 8vo; 3rd edition, London, 1793, 8vo. Ruding (Annals of the Coinage, vol. i. pp. viii, ix) justly says that this treatise has great merit as far as it goes, but its plan is too contracted. Also 'The Life of Sir John Leake ... Admiral of the Fleet,' London, 1750, 8vo (only fifty copies printed).



6. Willyams, Rev Cooper A.M.A Voyage of the Mediterranean in his Majestie's ship the Swiftsure. One of the squadrons under the command of Rear-Admiral Sir Horatio Nelson K.B., with a description of the Battle of the Nile on the first of August 1798. Folio. Published 1802, by T. Bensley, for J. White, Horace's Head, Fleet Street, London. 309pp, 2 large maps, 38 lithographs with tissues intact bar one. Re-Bound in modern artistic boards by Atelier Tiemeyer, Berlin, blue marbling and gilt title on black leather on spine, edges rough cut. (see picture above)

This fascinating book details the Battle of the Nile and Nelson's arrival and the time he spent in Naples with the Duke of Hamilton and his wife Lady Emma Hamilton. Written in 1803, this book would have been of keen interest to the populace as it details Nelson's early involvement with the Duke of Hamilton and his beautiful low-born wife Emma. The dedication page features the arms of John, Earl of Saint Vincent with the motto, "Tria Junta in Uno", (three in one) interestingly this phrase is most often associated with the Hamilton's and Nelson as they were the ultimate menage et toi.

A stunning copy blending modern art papers with original pages, lithographs and maps and of great historic significance.
\$5000

7. A Rare Miniature of Lord Nelson

A small, charming ivory painting of Lord Nelson, expertly painted, measuring 7 X 9cms, showing Nelson in a classic pose, wearing his naval uniform with medals and orders. Instantly recognizable and beautifully framed with museum glass in 19th century frame. Most likely made in the 19th century, possibly not long after Nelson's death, for a wealthy admirer. The Grimwade Institute in Melbourne viewed this piece along with the rest of this single owner collection, they deduced through testing that the collection dated from the early 1800's, around 1810. Very rare.

\$1500.



Rare Melbourne

8. Benjamin Hoare, **The Melbourne Harbor Trust Commissioners Jubilee Report 1877-1927**, sc, octavo, very light watermarks to cardboard cover. Cover features two colour inclusions of views of the port of Melbourne from early times to now. 475pp + appendixes. Light repair to binding o/w in excellent condition. Also has a stapled in "with compliments" from the Melbourne Harbour Trust Commission.
\$600

9. The New South Wales Calendar and General Post Office Directory, 1832.

8vo. Original covers have been restored and spine re-backed with original cloth, uncut. 327pp + directory. With the folding map of the town of Sydney: vignette view of the GPO, on the title; coloured folding plate of the signal code of NSW. First issue with trade card engravings of various Sydney merchants and 4 other plates and maps. Overall, in beautiful condition and very rare.

\$2000

10. R Therry esq, **Reminiscences of Thirty Years; Residence in New South Wales and Victoria, with a supplementary Chapter on Transportation and the Ticket of Leave System.** 1863 Pub Sampson Low, Son, and Co, 8vo. Embossed buckram covers with faded spine with gilt titles. 514pp. VGC.

\$800

English History

11. John Nalson, **An Impartial Collection of the Great Affairs of State, from the Beginning of the Scotch Rebellion In the Year MDCXXXIX. To the Murder of King Charles I.** Wherein the first occasions, and the whole series of the late troubles in England, Scotland, & Ireland, are faithfully represented. Taken from authentick records, and methodically digested, 1682, Vol. 1, 1st ed, Folio, Pub by London: Printed for S. Meane, T Dring, etc. Front cover loose and binding and leather covers in average condition. 870pp not including index. In reality this is a very average book condition wise, it would benefit a re-binding; but the contents and particularly the large engravings especially the one's on the death of Charles I and his apotheosis are truly wonderful.

\$1850

Latin

12. D Anselmi, **Cantuariensis Arcieri scopi, Theologorum omnium sui temporise faci.** 1547, hc, 2 vols, 8vo, ½ vellum with brown leather spine with gilt titles. The vellum covers are lightly indented with incised patterns. Published by Venetij's ad lignum spei, Venice. In Latin, in VGC. Vol 1 & 2 both has an ink

notation "no 3389" with library stamp "FB Seminar in Brixen", also a nearly unreadable "college Novacelli". Volume I, 159pp. Volume II, 432pp Vol II in slightly better condition than Vol I which is slightly faded. Condition overall excellent.

Saint Anselm of Canterbury wrote on the Epistles of Paul and was known as a Benedictine Scholar, he wrote famously "I believe in order that I may understand.". He was an 11th-century Benedictine monk and philosopher. While Anselm was relatively unknown in his time by the 16th century, he became recognized for his philosophy and was an early author on the existence of God in a more modern manner. Of course, to Anselm, God exists! Much of his work brings together logic, ethics, the mysteries and metaphysics. This work features the commentary on the Epistles of Paul. A very rare and desirable set.

\$4000

13. Cuperi, **Harpocrates, sive explicatione imaginis clauae argenteae per antiqua: formata representat Solem. Ejusdem Monumenta Antiqua Inedita.** Multi Actuum loci, multa Inscriptiones, Marmora, Nummi, Gemmae, Varii ritus et Antiquitates in utroque Opusculo emendantur et illustrantur. (or explanation of the image of a silver plate, shaped to represent the Sun. Also, Ancient Monuments Unpublished, Inscriptions, Marbles, Coins, Gems, Various Rites and Antiquities are emended and illustrated in both works). 1687, 8vo, published in Utrecht: trajecti ad Rhenum (across the Rhine). By Francis Halma. Bound in 20th century quarter calf and maroon buckram.

Very light water damage top of first 47 pages. Title page in red and black, ex libris of Dr Ramon Sarro, Barcelona on inside front board. Also, a small letter tipped in of Etienne Le Moyne: this text has a half-title and the second text: Monumenta Antiqua. Cuper's research is a precursor to art history and Winckelmann. Numerous and beautiful lithographic images of gods, statuary and architecture through-out. In the Monumenta Antiqua Inedita section five large foldouts of architectural forms.

Harpocrates was adapted by the Greeks from the Egyptian child God, Horus, who was the son of Osiris (God of the dead) and his mother Isis (god of magic and motherhood). In Ancient Egypt he was associated as the newborn son, Re-Horakhtry. Harpocrate's name was a Hellenization of this name. He was represented as a young male child with the sidelock of youth and a finger to his mouth. He became very popular in the late Period to the Roman period (747 BC-395 AD) in this form and was worshipped in that form in his own right. He provided healing powers and was used in amuletic form for snake bites or scorpion stings.

A truly rare and wonderful book.

\$3500

14. Il Petrarca Con L'Espositione Di M. Alessandro Velvtello. (Petrarch With the Exposition of M. Alessandro Velvtello). Sc, Published in Venice 1568 by Appresso Nicolo Beuilacqua. . 8vo, 208pp. Modern binding soft green paper cover and marbled spine in handmade paper, new nicely matched endpapers in a similar paper to the main part of the book. Wonderful title, showing the lion of Venice

held by the hand of God and other classical motifs, very light water damage mark on a few early pages with Petrarch's text and a commentary by Velvtello. Interestingly page 147 has a Sonnet crossed out in black ink "Soneto Proibito", Sonnet prohibited, this edition also has the rare "Babylonian sonnets", which were often censored as they criticised the papacy of Avignon papacy which the poet called "the Babylon of the West".

A very interesting and rare copy of this fine work.

\$2800

15. Jansen Cornelius, the Elder (1510-1576) Paraphrasis in psalmos omnes Davidicos, cum argumentis et annotationibus. (Paraphrase on all the Davidic psalms, with arguments and annotations) 1597. 2 vols in 1. Folio. Contemporary panelled calf over oak boards with two brass clasps (still working), expertly and sympathetically rebaked in period style: the beautiful inner boards left exposed, each with a stub of vellum manuscript waste (taken from a rubicated music ms: later endpapers. Part 1, Paraphrasis in psalmos omnes Davidicos. Title leaf in red and black with a later ownership label dated 1790 pasted on top, (F A Eggen Hasbanus, can Averbod). 334pp. Vol II, In proverbial Salomonis accuratissima et doctissima commentaria. Title page same as Vol I, also with ownership label, same date. Pale water stain at fore-edge margin of last 80 or so leaves, (not affecting the text) otherwise very good throughout.

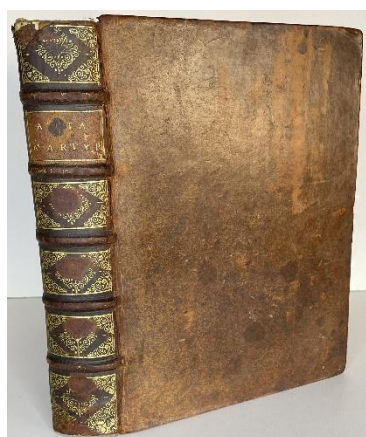
Two commentaries by the Bishop of Ghent, Cornelius Jansen the Elder. (Hult 1510-1576 Ghent). On the Book of Psalms

and the Book of Proverbs and the books of Ecclesiastes. The first work (Psalmos) was first published in 1569 and the second (Proverbia) in 1589.

Note on the binding. We believe this is a late-16th century or early 17th century Cambridge roll binding. The concentric panels feature a centrepiece of lozenge-shaped compartments with roses inside: a scrolling foliate border: a repeating motif of the busts of four Christian virtues, Fides, Spes, Caritas and Fortitudo, and an outer boarder reprising the lozenge and rose design of the centrepiece. The back cover is in particularly beautiful condition, and you can see the virtues clearly.

A marvellous binding and fine volume.

\$3000



16. Dom Thierry Ruinart, **Acta Primorum Martyrum Sincera et Selecta**, 1689, 8vo, Pub Francois Muguet,

Paris France. 1 vol in 4, Bound in original full calf, ribbed & decorated spine, with gilt galleries and title in lighter brown leather, light damage to top and bottom of spine, binding tight, light wear for age and lovely patina to leather.

First edition of the Latin martyrdom of the famous Champagne Benedictine Dom Ruinart (also known as Theodore, Theodoricus 1757-1709) was a French monk and scholar. He was a Maurist, (followers of St Maur) and a disciple of

Jean Mabillion. His work is the main source of Alphonsus Liguori's, **Victories of the Martyrs**. He was also interested in wine making and in 1729 his nephew Nicolas Ruinart founded the champagne house of Ruinart, which operates to this day. Rare and highly desirable.

\$3000

17. Carpzov Johann Gottlob (1679-1767)

Apparatus historico criticus

Antiquitatum sacri Codicis et gentis

Hebraeae. (Historical and critical

apparatus of the antiquities of the sacred codex and the Hebrew nation). Uberrimis

annotationibus in Thomae Goodwini

Mosen et Aaronem. Frankfurt am Main

und Leipzig, Gleditsch, 1748. 8vo, blind-embossed

contemporary

vellum, a little

marked. Manuscript

title to spine, hinges

and joints expertly

strengthened.

Bookplate to front

pastedown, portrait

frontispieces, title in

red and black,

Woodcut headpieces and initials, text in

Latin and Hebrew, light browning, a very

fine clean copy.



The first edition of Johan Gottlob Carpzov's commentary on Godwin's influential text Moses and Aaron: Civil and Ecclesiastical Rites Used by the Ancient Hebrews (1625). Carpzov, professor of Oriental languages at Leipzig and first pastor at Lubeck, was a leading scholar of the Old Testament.

The "Appartus" is in the form of annotations to Goodwin's Moses and

Aaron and appended to it are dissertations on the Synagogue treated with Honor. (a statement of what the Christian Church has retained of Ancient Jewish custom), on the Charity System of the Ancient Jews (discussion of the question whether the O. T. ever means "alms" and others.

Carpzov represents both an advance and a retrogression in Biblical science – an advance in fullness of material and clearness of arrangement (his "Introductio" is the first work that deserves the name), and a retrogression in critical analysis, for he held fast to the literal inspiration of the Hebrew text of the Old Testament and bitterly opposed the freer positions of Simon, Spinoza and Clericus. His antiquarian writings are still interesting and useful.

\$1650

18. *Judische Augen-Glaser, Das ist: ein in zwey Theil verfasstes, und denen Juden zur Erkenntnuß des wahren Glaubens vorgestelltes Buch* (that is a book composed in two parts and presented to the Jews for the recognition of the true faith). Maria Barb. Swobodin, 1741. 8vo, (Titles and preliminaries printed in Znaim by Anton Johann Preyss. 1743) 1st Ed, 2 vols bound into 1. Folio, contemporary calf (board lightly scuffed), spine in compartments with stamped title-piece, front pastedown with the ex libris of Hungarian bibliophile Joannes Szasz LL. D; title page in red and black. 6 allegorical copper-engraved plates, (one folding) illustrating Jewish customs. Text in German in blackletter Gothic type. Double columns, lightly spotted and frequent browning in the second part. Otherwise, a very clean, copy with firm binding.

Elias Libor Roblik (1689-1765) was a Catholic theologian and Orientalist. In his principal work, *Judische Augen-Glaser*, he addresses perceived aberrations in the Jewish faith, unlike many of his contemporaries who liked to insult the Jewish culture. Vol 2 contains an excerpt from Johann Eisenmenger's infamous anti-Judaic tract *Entdecktes Judenthum* (Judaism unmasked) here in print once again after it was banned throughout the Holy Roman Empire by Leopold 1. Very rare and desirable in excellent condition.

\$2500

19. Wagenseil, Johann Christoph. **Sota. Hoc Est: Liber Mischinus de Uxore Adulterii suspecta.** (This is: Mischinus's book about a wife suspected of adultery). Una cum libri in Jacob excerptis gemarae versione Latina and commentario perpetuo. Accedunt correctiones Lipmannianae. (Together with excerpts from the book of Jacob, a Latin version of the gemara, and a perpetual commentary. Lipmann's corrections are added). Johann Heinrich Schönerstadt, for J A & W Endter 1674. 1st edition. Thick small quarto (220 X 170mm), contemporary vellum boards, spine with raised bands and black leather title piece, stamped in gilt. Top edge stained black, front pastedown with bookplate of the Library of Church House (Westminster) dated 1901., engraved frontispiece, title-page printed in red and black. Text in Latin and Hebrew with 11 engraved plates including a portrait of the dedicatee Johannes Capellanus. (Jean Chapelain) and 17 engraved illustrations in the text. Occasional browning and light foxing but otherwise a very good sound copy.

First edition of the author's first published work, comprising the first Latin translation of (and a commentary on) the Sotah, a tractate in Seder Nashim, the third order of the Mishnah, which address family law.

The text contains other Talmudic extracts and corrections to the late fourteenth-century Sepher Nitzachon of Yomtov Lippmann ben Shimon Muhlhausen. Herraist, jurist and Orientalist Johann Christoph Wagenseil (1633-1705) was born in Nuremberg. Over many years he collected and researched anti-Christian writings by Jewish authors and published refutations of them, his ulterior motive being to see the Jews persuaded into conversion not to have them punished or treated unjustly.

\$1650

20. Cooke W. **The Way to the Temple of True Honour and Fame by the Paths of Heroic Virtue**, exemplified in the most entertaining lives of the most eminent persons of both Sexes: on the plan laid down by Sir William Temple in his essay of Heroic Virtue, in four volumes. This edition contains vol 1 & II bound together. 1773. 1st ed. 12mo. Leather spine and edged boards with original marbled front and back boards. New spine and gilt titles. Small mark on inside cover, other than very tiny areas of spotting text is very good through-out. Owner's signature John Cowling 1857 on first title page. Charming engraving of famous scholars entering a Roman temple opp title page.

The book details how various philosophers of all eras would look at various philosophical problems from the different ages of man. With chapters entitled Osiris

and Isis (from Roman writings) to more modern works. A Rare first edition.

\$2500

A Rare Geographical Dictionary

21. Barrow John, **A New Geographical Dictionary. Containing a Full and Accurate Account of the Several Parts of the Known World**, as it is Divided into Continents, Islands, Oceans, Seas, Rivers, Lakes, &c. The Situation, Extent, and Boundaries, of all the Empires, Kingdoms, States, Provinces, &c. in Europe, Asia, Africa, and America. Together with The Religion, Learning, Policy, Manners, and Customs, of the Inhabitants. To which is prefixed, An Introductory Dissertation, Explaining the Figure and Motion of the Earth, the Use of the Globes, and Doctrine of the Sphere, to render the Science of Geography easy and intelligible to the meanest Capacity. 1762, Folio, Pub by J. Coote at the King's Arms in Pater-noster Row. London. Second edition Vol 1 only. Calf, much distressed with loose cover, could do with some conservation but still a presentable copy. Internal pages very clear and bright with beautiful representations of people from different regions including a dissertation on the figure and motion of the earth, in addition to the presentation of facts about dress and customs of various lands. Quite readable and lavishly illustrated.

John Barrow (1764 –1848) was a geographer, historian, and lexicographer. He was originally a teacher of mathematics and navigation aboard ships of the Royal Navy. He retired in 1750 and turned his attention entirely towards writing. Elizabeth Baigent writes, in her entry for the "Oxford Dictionary of National

Biography,” “He compiled dictionaries and other works which drew on his mathematical and scientific knowledge. Many of his works went through more than one edition and some were translated. His compilations included ‘Dictionarium polygraphicum’ (1735), ‘Dictionarium medicum, universale’ (1749), a ‘Geographical Dictionary’ (2 vols, 1759-60), and ‘Dictionary of Arts and Sciences’ (1764).” Barrow published this work, his geographical dictionary, anonymously in London.

\$1000

Rare Photographic Albums.

22. A Collection of 40 photographs of Egypt, specifically Cairo and its surrounds, everyday life, the pyramid group at Giza, Edfu, Dendera and Philae. Of note are the photos of everyday life and people, particularly women and men in desert attire. Each photo is mounted on a cardboard backing and is sienna toned. Dated to pre-1885 due to Philae temple being shown before the first Aswan dam was built and other signs through the photos. Some of the photos have number and description in white print but all have pencil title. Photos are 8 X 11 inches, and the photos are enclosed in a thick leather fold with worked leather crosses and gilt edging. This collection was possibly collected by an early tourist to Egypt or is the photographer’s own collection for taking to clients for orders. Very rare and the historic value of the photos is unique as I have not seen these photos reproduced elsewhere.

\$6000

23. Photo album by Bonfits, Fiorillo and Beato of Egypt, Rome and Palestine, the collection the property of Marshall Jones Brooks, (1855-1944) A large folio book of photos in black leather and gilt cover with MJB 1887 marked out in gilt. Gilt edges. The collection features 80 views in all with 12 views of Rome, 49 of Egypt and 19 of Palestine. Pencil notations throughout in large pencil in an educated hand.

The photos are of high quality and of great interest, especially the section on the sphinx of Giza shown pre restoration and the pyramids. Images are Approx 8 X 11 and mounted on white board. The photographers were well known and collected widely, their albums are in many museums and world libraries, now hard to find and collectable.

Marshall Jones Brooks was the son of Thomas Brooks, 1st Baron Crawshaw, educated at Rugby School and later attained a Master of Arts at Oxford. He was a high jump champion holding the world record several times although this was before recognized records were kept. He was a rugby union player who represented England in the 1874 team against Scotland. He later became a justice of the peace in Cheshire.

An interesting and very rare volume.

\$5000

Newly catalogued since the Melbourne fair in July 2026.

24. David Roberts. **Fountain of Job, Valley of Hinnom.** Plate 84 From a first edition copy of The Holy Land, Syria, Idumea, Arabia. 1841. 530 x 440 cm from Elephant folio, half page. Expertly framed in black with grey matte.

Also, from same **Entrance to the Tomb of the Kings**, Queen Helena of Adiabene Plate 85, Iraq. **\$600 each or \$1000** for the pair.

25. **Dioecesis Aegypti (Diocese of Egypt)** Copperplate engraving with hand-coloured details. 1690 printed on fine rag paper. European cartography with views of what they though Egyptian animals like camels etc looked like. 43.2 X 30.7 cm, nicely framed in 24 crt gilt.

\$1250.

26. **Finis Libri Qvarti Institvtionum Imperialium.** Publisher unknown, 1542. HC in vellum with deeply incised decorations, volutes and galleries. With ink, ACE and the date 1586. (from previous owner) on cover. Ink dedication in private hand on front endpaper and graffitt on rear endpaper. Two torn pages, the title page and another. 478pp in nice condition with very minor marks. One of four volumes.

The text discusses criminal accusations, public trials (judicia publica), and the distinction between civil and criminal proceedings.

\$1500.

27. Seneca. **L. Annaei Senecae Ad Lucilium Epistolae.** Vol 1 & Vol III only. 1782, published Ex Typographia Societatis, Zweibrucken Society. Biponti. 8vo.

In good condition in leather with gilt galleries, with green and orange titles. Light spotting and foxing through-out. Although not a complete set and of average condition they do have shelf appeal and would suit a new collector.

\$1000

28. Silvestre Joseph Balthazar, **Universal Palaeography. Characters Hieratic.** Framed Page. (Hieratic characters, a cursive form of writing used in Ancient Egypt, Planch no 2, framed in a burr walnut frame in very good condition, 760 X 550. From a artifact from the Louvre Museum, featuring a papyrus from the Book of the Dead.

\$1500

29. Silvestre Joseph Balthazar, **Universal Palaeography. Characters Hieroglyphic.** (Hieroglyphic characters, a formal form of writing used in Ancient Egypt. Planch no 1, framed in a classic frame in very good condition, 760 X 550. From an artifact from the Louvre Museum, featuring a papyrus from the Book of the Dead. This plate is in colour with a frieze from the book of the dead at the top of the page.

\$1500

30. **Maitland-Smith**, handmade “ancient Greek” krater. Porcelain #2185-842 catalogue number. 1990’s. A large beautifully made piece evoking the rites of Bacchus.

Reminiscent of the red and black vases of Classical Greece at the height of its artistic period.

\$1200

31. **Beard & Watson**, Arts and Crafts waterfall bookshelves. English oak, with maker’s plaque, a small oval disc, “Beard Watson Ltd. Cabinet makers, Sydney”, early 20th century. 130cm high x 68 cm wide & 26 cm deep.

In average condition and missing bottom filial.

\$1000

32. Walker, Kath (Ooderoo Noonuccal, **The Dawn is at Hand**. 1966, 1st Ed, 8vo, 24cm. 50pp. Pub The Jacaranda Press Black boards, silver lettering to spine, dj, Inscribed by author to Dorothy Novem 1966. Ephemera included Don Petersen’s obit Sept 17, 1993. Overall, in vgc except for light spotting to top edge and a faded area in title where the newspaper had been kept.

A collection of evocative poems from an first nations poet. The previous owner recalled that her father, Egbert J. Connolly, knew Kath Walker/Ooderoo Noonuccal “really well”. She remembered he asked for the books to be signed for his daughter.

\$350

Bibliography

Curran Brian, **The Egyptian Renaissance, the afterlife of Ancient Egypt in Early Modern Italy**. 2007

Pollard Alfred W. **Early Illustrated Books**, A History of the decoration and illustration of books in the 15th & 16th Century. 1893

Jewish Encyclopedia
<https://www.jewishencyclopedia.com/articles/4073-carpzov-johan-gottlob>

Many thanks to the Greenwich Maritime Museum for assisting in research into the Mid-Shipman’s manual.

Conditions of Sale.

All Books are presented and described to the best of our ability, and they are guaranteed to be as described at the time of printing. Ankh Antiquarian Books follows the guidelines of ethical bookselling recommended by ILAB.

Books may be viewed by appointment at our store in Chadstone, Melbourne, or at the Melbourne or Sydney Rare Book fairs.

Prices are in Australian dollars, post and insurance charges are extra for overseas orders, within Australia post is free.

We accept, Visa, Mastercard, American Express and Pay Pal invoicing is also available. Direct deposit is also accepted. Overseas orders will be sent via air mail unless otherwise instructed. Orders to the UK now incur VAT charges. Australian customers GST is included in the price. Ownership of items passes to the purchaser only upon payment in full.

We buy libraries, collections and single books. Book valuation service details on our website. 2026©

Ankh Antiquarian Books Est. 1989

ABN: 89 466 798 813

Website:- www.ankhabooks.com.au

Email:- ankhabooks@gmail.com

Phone:- 0419395782 or leave a message on +61 398881990

