

# ANZAAB | July 2021

HIGHLIGHTS CATALOGUE



A joint catalogue  
from ANZAAB



# A Message from the President

*Dear friends,*

The members of ANZAAB have again joined forces to present to you our third Joint Catalogue, a collective showcase of rare books, manuscripts, artworks and ephemera sourced from across Australia and New Zealand. Within you will find a miscellany of precious rarities and quality publications which explore the history of our region and its peoples, as well as the stories of places far beyond Oceania. Take a moment to enjoy the catalogue, and perhaps you will uncover a treasure or two.

For the second year running we have been unable to meet together at our annual Rare Book Fair, and as I write this introduction, half of Australia has been placed in lockdown, with the borders between us closed. We are becoming more skilled at working remotely and keeping in touch online. But we all miss the small pleasures of dropping into a bookshop, taking a short trip interstate, and seeing our friends and colleagues at a book fair. We look forward to these days returning; hopefully that will be sooner than we think, as we start to gain the upper hand in battling the virus.

While the past year has presented challenges, there have been many pleasant surprises as well. Make the most of these moments by picking up a book you have always meant to read, or look into that research project which has always fascinated you. As we spend more time at home, our books and artworks become more precious than ever before.

Keep safe and happy collecting,

Douglas Stewart  
PRESIDENT

Australian & New Zealand Association of Antiquarian Booksellers (ANZAAB)

# Participating Members

DEALER	CONTACT	PAGE
<b>The Book Merchant Jenkins</b>	Yarran L. Jenkins	<b>4</b>
<b>Renaissance Books</b>	Malcolm Moncrief-Spittle	<b>14</b>
<b>Josef Lebovic Gallery</b>	Josef Lebovic	<b>24</b>
<b>Kay Craddock - Antiquarian Bookseller Pty Ltd</b>	Kay Craddock & Jonathan Burdon	<b>34</b>
<b>Douglas Stewart Fine Books</b>	Douglas Stewart	<b>44</b>
<b>Littera Scripta</b>	Andrew Leckie	<b>54</b>
<b>Out of Print Books</b>	Paul Anderson	<b>64</b>
<b>Hordern House</b>	Rachel Robarts	<b>74</b>
<b>Antipodean Books, Maps &amp; Prints</b>	David & Cathy Lilburne	<b>84</b>
<b>Roz Greenwood Old and Rare Books</b>	Roz Greenwood, Marg Phillips	<b>94</b>
<b>Somerset House Books</b>	Margaret Dunstan	<b>104</b>
<b>Ancanthe</b>	Jane Lennon	<b>114</b>
<b>Sainsbury's Books</b>	John Sainsbury	<b>124</b>
<b>Astrolabe Booksellers</b>	Michael Sprod	<b>134</b>
<b>Peter Arnold Rare Books</b>	Peter Arnold	<b>144</b>
<b>Justin Healy Antiquarian Booksellers</b>	Justin Healy	<b>154</b>
<b>Archives Fine Books</b>	Dawn Albinger & Hamish Alcorn	<b>164</b>
<b>Asia Bookroom</b>	Sally Burdon, Martin Nagle & Lorraine Reed	<b>174</b>
<b>Berkelouw Books</b>	Paul Berkelouw	<b>184</b>
<b>Brighton Antique Prints and Maps</b>	Gerry and Jane Dorset	<b>194</b>
<b>Michael Treloar Antiquarian Booksellers</b>	Michael & Susan Treloar	<b>204</b>
<b>The Antique Bookshop &amp; Curios</b>	Peter Tinslay	<b>214</b>
<b>Ankh Antiquarian Books</b>	Jennifer Jarger	<b>224</b>
<b>Antique Print Map Room</b>	Catherine Busia	<b>234</b>
<b>Orchard Bookshop</b>	Kate Treloar & Nick Patrick	<b>244</b>
<b>Muir Books</b>	Robert Muir	<b>254</b>
<b>Page Two Second-hand Books</b>	Pamela Bakes	<b>264</b>
<b>Books for Cooks</b>	Tim White	<b>274</b>
<b>Louella Kerr Old &amp; Fine Books</b>	Louella Kerr	<b>284</b>
<b>Rare Illustrated Books</b>	Alice McCormick	<b>294</b>
<b>Camberwell Books</b>	Mick Stone	<b>304</b>

 **PLEASE CLICK** ON ANY OF THE ABOVE DEALERS IF YOU WOULD LIKE TO BE TAKEN DIRECTLY TO THEIR ENTRY OR CONTINUE SCROLLING TO VIEW THE COMPLETE SHOWCASE

# The Book Merchant Jenkins

QUEENSLAND

Yarran L. Jenkins

19 Dornoch Terrace, West End, QLD 4101

+61 7 3844 9926

hello@thebookmerchantjenkins.com

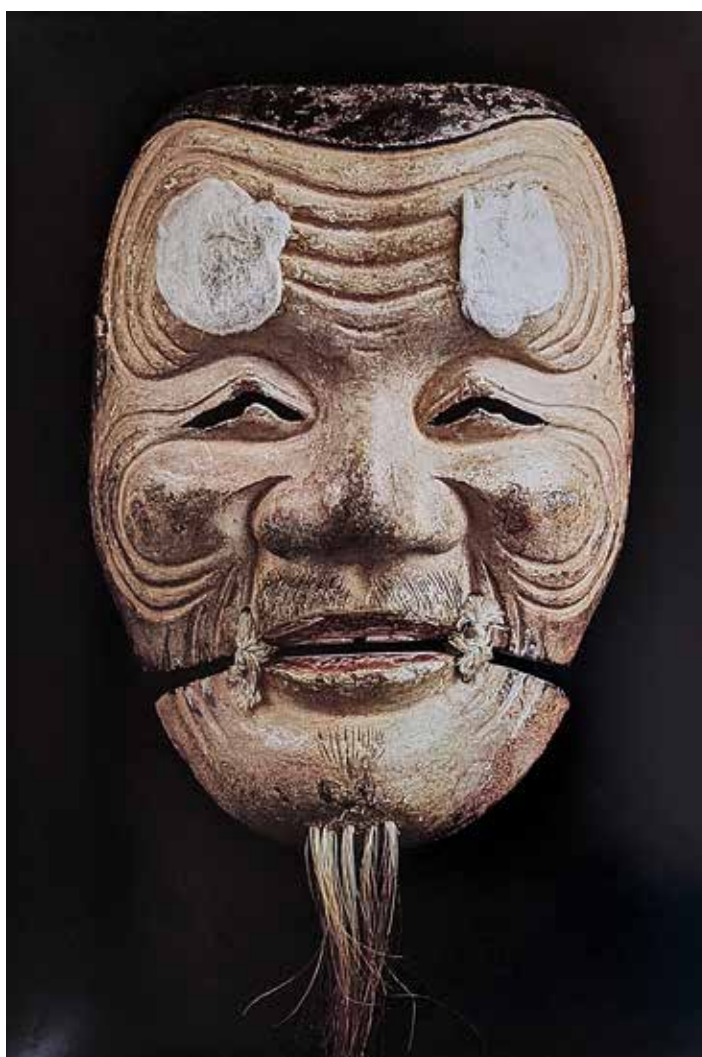
www.thebookmerchantjenkins.com

■ The Book Merchant Jenkins is a general antiquarian bookstore with a focus on Sexuality, LGBTIQ+, Ethnopharmacology, Dance, Performance, and Art.

## **NAKAMURA, YASUO; MAKI, NAOMI *NOMEN / NOH MASKS***

Kyoto: Shinshindo, 1979. First Edition. 43cm x 31cm. 161 pages, 180 plates, index. Lettered wrappers, portfolio of plates mounted in folders, cloth clamshell with 2 bone clasps, papered box. Text is in Japanese.

180 photographs of masks used in the classical Japanese dance-drama Noh. Each plate, photographed by Naomi Maki, is mounted in an individual folder with tissue guard, housed in a portfolio case, and includes an index sheet. An accompanying explanatory volume written by Yasuo Nakamura goes into detail on the subject, as well as containing black and white photographs of the reverse sides of the masks. Yasuo Nakamura (1919-1996) was a Japanese high school teacher, junior college professor, and Noh scholar, producing numerous works on the subject from the 1960s until his death. His scholarship on this collection of masks earned him the Geijutsu Sensho Prize from The Agency for Cultural Affairs.



Minor wear and bumps to the exterior box. Interior is Near Fine Condition with very minor wear to the edges of some of the plate folders and tissue guards. The plates, book, and interior portfolios are in Fine Condition.

**\$5,500 AUD**

Further details & photos:

<https://www.thebookmerchantjenkins.com/product/nomen-noh-masks/>

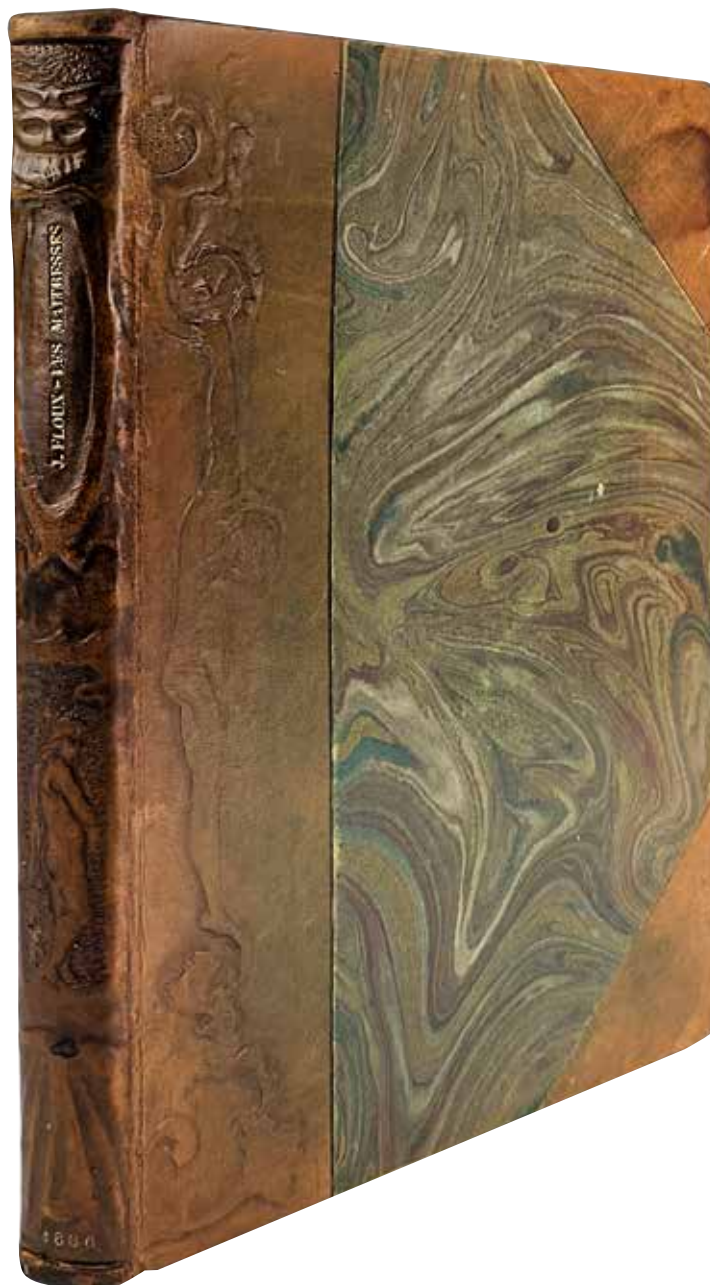
## THE BOOK MERCHANT JENKINS

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### **FLOUX, JEAN** ***LES MAITRESSES***

Paris: M. de Brunhoff, 1886. First Edition. 23cm x 17cm. Quarto. 108 pages, [9] plates. Signed art nouveau binding, half sheepskin, incised decoration, marbled papered boards and endpapers, gilt top edge. Text is in French.

The only complete work of Jules-Georges dit Jean Floux (1855-1892), French poet, journalist, and member of the Montmartre group Le Chat Noir. This copy inscribed by Floux to Benjamin Constant (1845-1902), one of the illustrators, and in a unique art nouveau binding signed by Louis Deze (1857-1930). Deze bindings are rare with many destroyed during World War II. *The Mistresses* is a "collection full of exquisite verses and promises that the author would certainly have kept, if the cruel death had not come to strike him in full youth" (Bertrand Millanvoye: *Anthologie des poètes de Montmartre*). Illustrated with 9 plates from Jean Beraud, Benjamin-Constant, Leon Maxime Faivre, Fanny Fleury, Hector Giacomelli, Pierre-Paul-Leon Glaize, Luc-Olivier Merson, Pierre Vignal, and Yamamoto Hosui.



Minor wear and rubbing to leather. Original wrappers bound in with an original drawing to rear. Inkstamps to title, first page, and verso of rear endpaper. Occasional minor foxing. Some offsetting to rectos from plates. Very Good Condition.

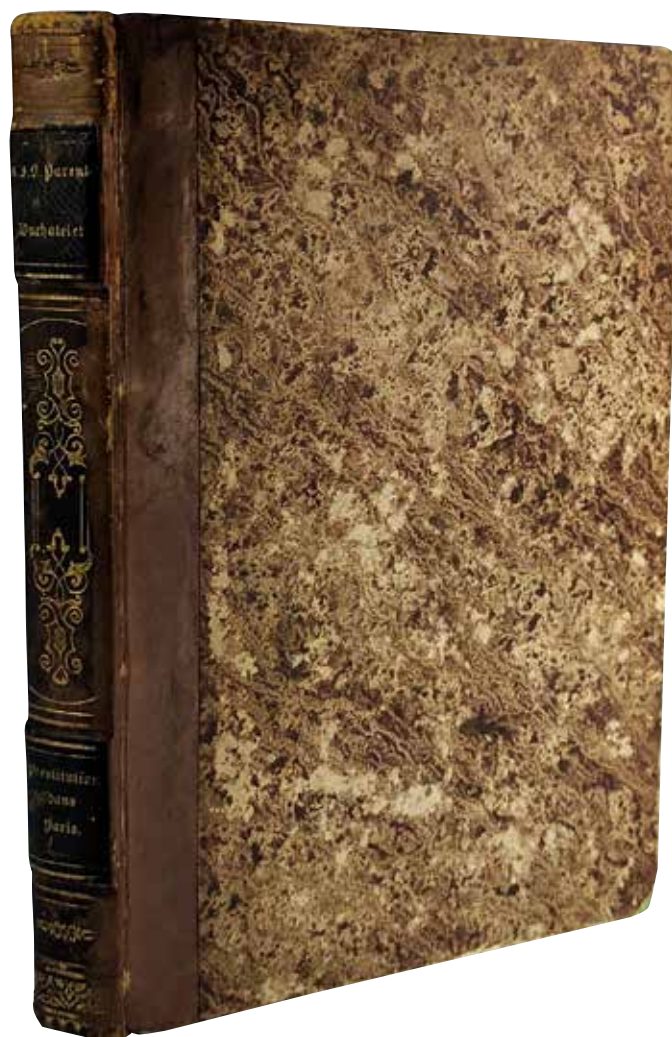
**\$2,500 AUD**

Further details & photos:

<https://www.thebookmerchantjenkins.com/product/les-maitresses/>

## THE BOOK MERCHANT JENKINS

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**PARENT-DUCHATELE, A. J. B.**  
***DE LA PROSTITUTION DANS LA VILLE DE PARIS***

Bruxelles: Etablissement Encyclographique, 1837. Second Edition. 25cm x 17.5cm. xvi, 392 pages, 2 folding maps, 1 folding table. Quarter leather, papered boards. Text is in French.

'Of Prostitution in the City of Paris' by French physician Alexandre Parent-Duchatelet (1790-1836), an eminent hygienist who wrote numerous works on public health. This text, published posthumously, became his most famous and is regarded as a medical classic; a major work on the history of prostitution and one of the first empirical sociological surveys based upon nearly 8 eight years of research digging through police archives and conducting field interviews and surveys. This is the Second Edition to which is added an essay on his life and work by Fr. Leuret. Provenance: From the library of Gershon Legman.

Rubbing to leather and board edges. Worn bookplate to front pastedown. 19th century gift inscription. Some foxing throughout, mostly minor. Fold-out maps and table have some foxing and staining. Minor wear to edges and a small hole to the bottom margin of pages 25/6 and 27/8. Good Condition.

**\$300 AUD**

Further details & photos:

<https://www.thebookmerchantjenkins.com/product/de-la-prostitution-dans-la-ville-de-paris/>

## THE BOOK MERCHANT JENKINS

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**ARCHER, CAROLINE**  
**TART CARDS: LONDON'S ILLICIT ADVERTISING ART**

New York: Mark Batty Publisher, 2005. Special Limited Edition. Signed by Author. 26cm x 20cm. [viii], 118 pages, colour illustrations, 49 loose cards, 2 loose sheets. Pink and black cloth, black lace art binding, black lettered cloth box.

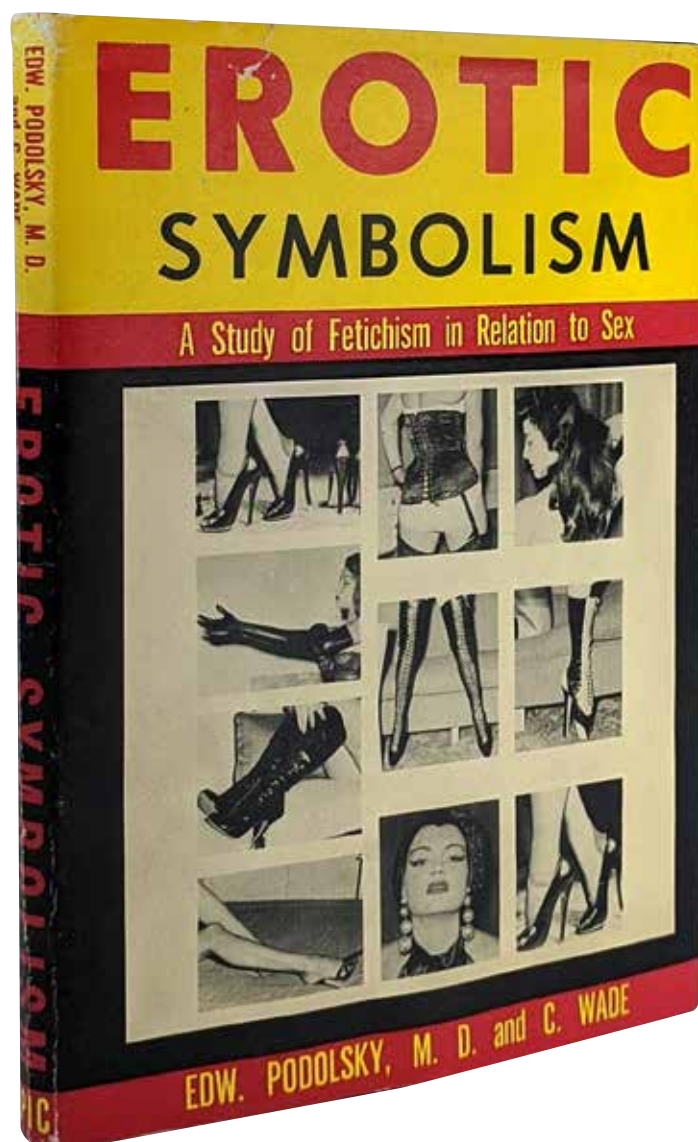
A detailed study of London sex work advertisements based on Caroline Archer's collection of tart cards and interviews with printers, designers, artists, prostitutes, punters, and pimps. The practice of tart cards, originating in the 1960s became prevalent in the United Kingdom throughout the 1980s and onward. Outlawed in 2001 the practice continues today. In the early 2000s it is estimated over 10 million tart cards were being distributed annually. This is one of a special limited edition of 60 copies bound in a pink and black lace art binding and containing 45 original tart cards, 4 promotional postcards, and 2 blurb sheets, one of which is signed by the author, housed in a cloth box. Written by Caroline Archer. Photography by Rob Clayton. Binding concept by Nicole Recchia, produced by Richard Minsky.

Very minor crease to one corner of a single tart card in the rear pocket, no other defects. Near Fine Condition.

**\$1,100 AUD**

Further details & photos:

<https://www.thebookmerchantjenkins.com/product/tart-cards-londons-illicit-advertising-art/>



**PODOLSKY, EDWARD; WADE, CARLSON**  
***EROTIC SYMBOLISM: A STUDY OF FETISHISM IN RELATION TO SEX***

New York: Epic Publishing Co, 1960. First Edition. 21cm x 14cm. 127 pages, [16] pages of black and white photographs, [3] black and white illustrations. Blue cloth, white lettering, pictorial jacket.

A detailed study of fetish. Footwear, corsets, whips, lingerie, stockings, jewelry, hair, gloves. Includes photos of Bettie Page and more.

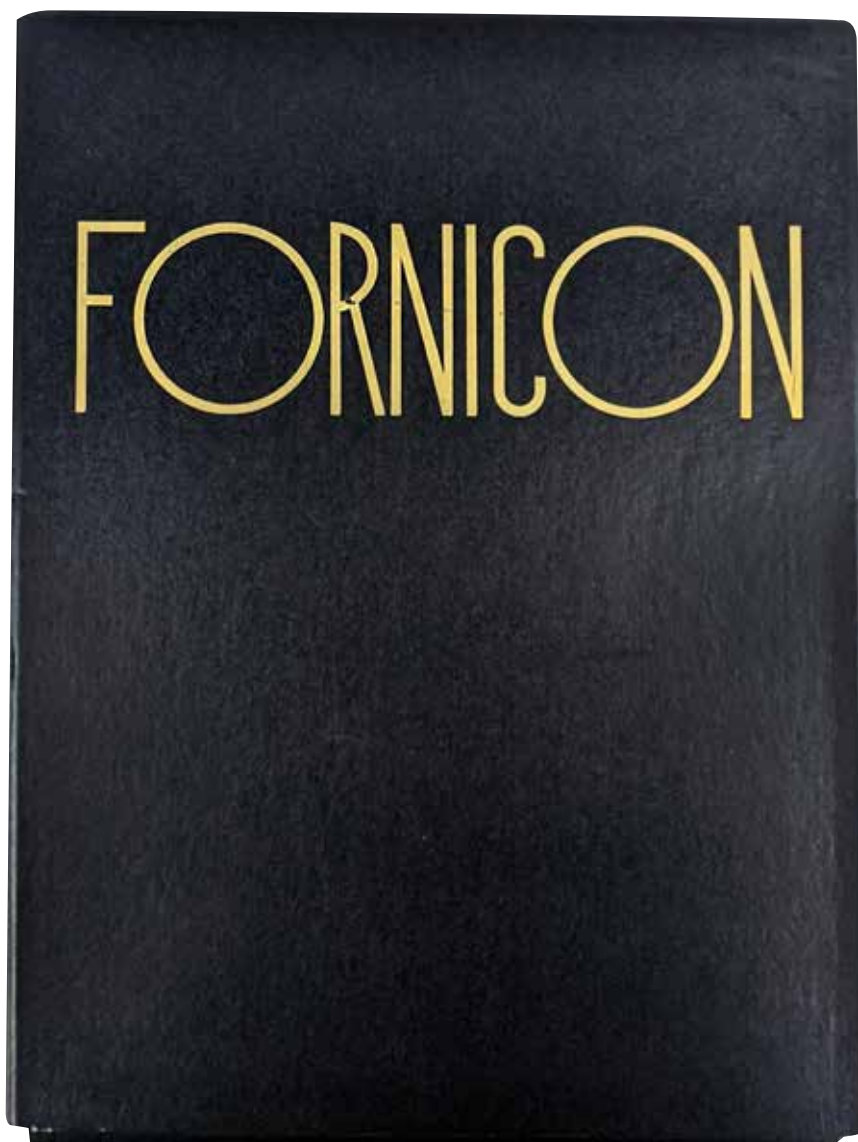
Near Fine Condition in Good Jacket. Minor waviness to tail and <1.5cm closed tear to top edge of jacket front panel. Jacket spine creased and minor chipping at the crown. Near Fine Condition.

**\$200 AUD**

Further details & photos:

<https://www.thebookmerchantjenkins.com/product/erotic-symbolism-a-study-of-fetishism-in-relation-to-sex-2/>





**UNGERER, TOMI**  
***FORNICON***

New York: Rhinoceros Press, 1969. First Edition. 39cm x 30cm. [iii], [5], [56] plates, black and white illustrations. Portfolio of 64 unnumbered loose plates, slipcased folder.

First limited edition portfolio of erotic drawings by Tomi Ungerer (1931-2019). Herein writhe sex machines of the carnal psyche industrialised. Simple line drawings of complex desires. With an introduction by John Hollander.

Fine Condition.

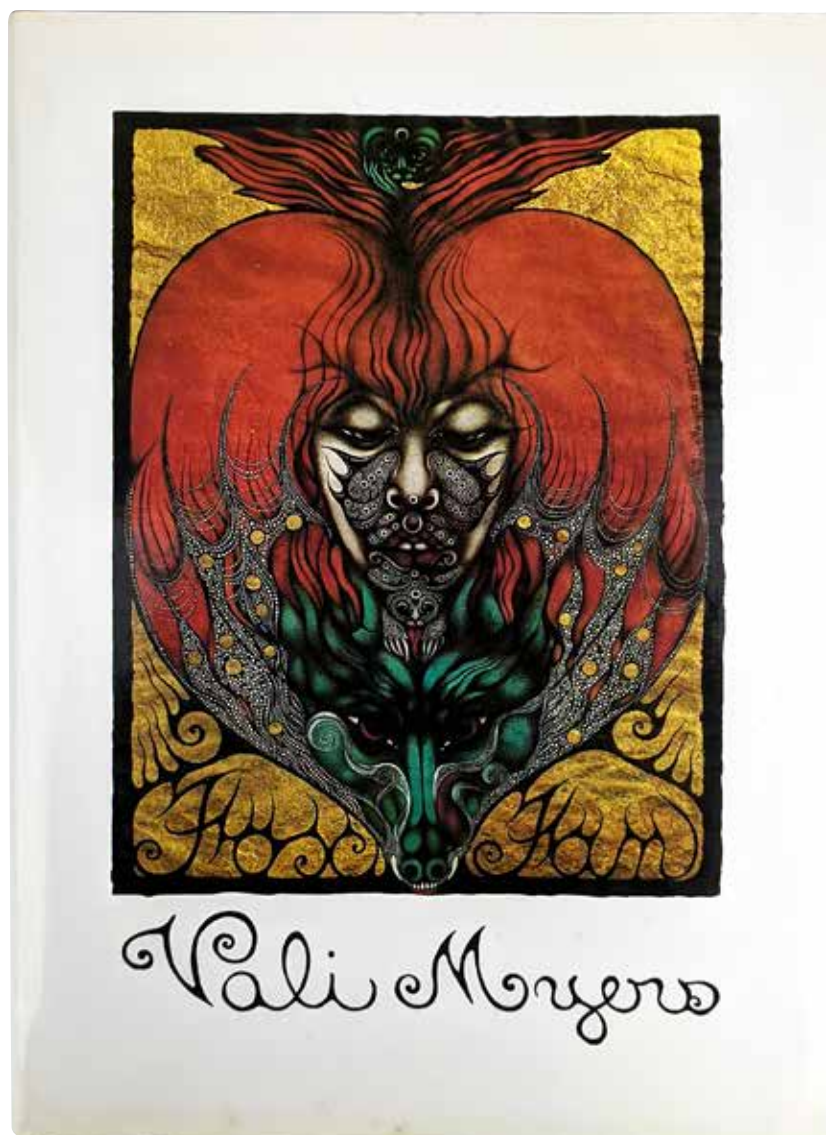
**\$500 AUD**

Further details & photos:

<https://www.thebookmerchantjenkins.com/product/fornicon-2/>

## THE BOOK MERCHANT JENKINS

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**MYERS, VALI**  
**DRAWINGS, 1949-79**

London: Open House, 1980. First Edition. 34cm x 25cm. 127 pages, colour illustrations. Red cloth, gilt lettering, illustrated jacket.

The first published collection of drawings and paintings by Australian artist Vali Myers (1930-2003). This copy inscribed by Myers to occult and spiritual authors Anna Voigt and Nevill Drury, dated 1997, in the middle of Voigt and Drury's marriage during which they co-authored several books. An A4 flyer for the Vali Myers Studio 2 on Swanston St, Melbourne, laid in.

Minor foxing to endpapers and preliminaries, very minor to top edge. Moderate tanning to jacket. Moderate foxing to jacket verso. Very Good Condition.

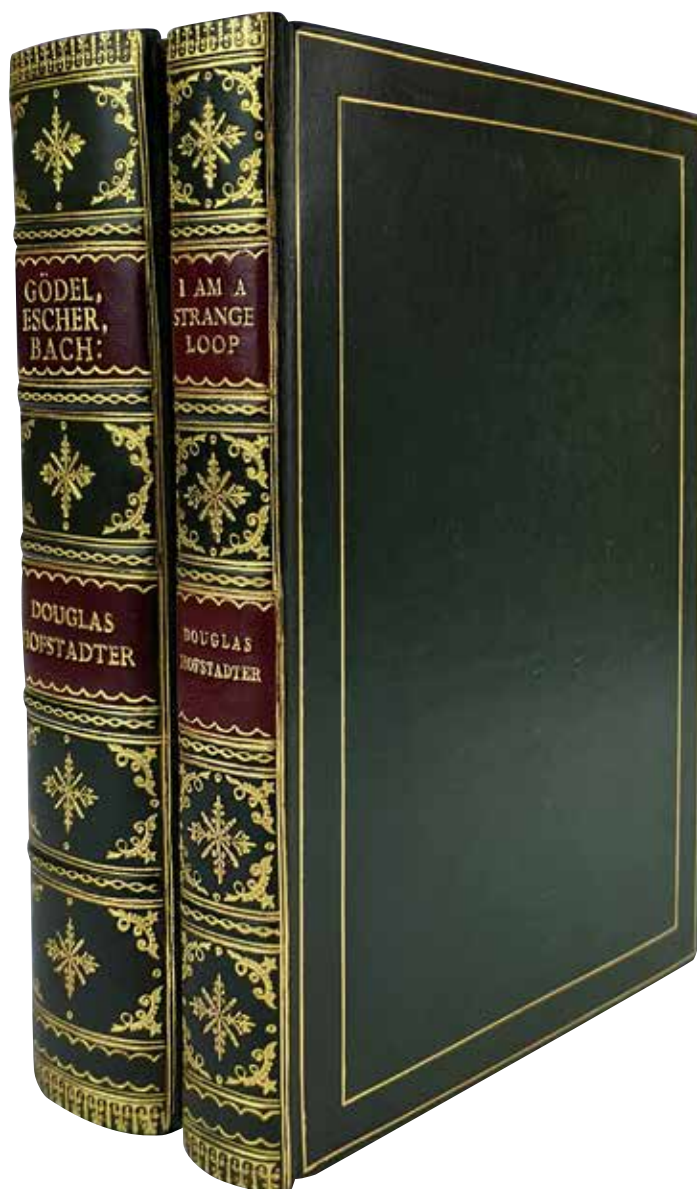
**\$650 AUD**

Further details & photos:

<https://www.thebookmerchantjenkins.com/product/drawings-1949-79/>

## THE BOOK MERCHANT JENKINS

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**HOFSTADTER, DOUGLAS R.**

***GODEL, ESCHER, BACH & I AM A STRANGE LOOP (2 VOLUMES)***

New York: Basic Books, 1979-2007. First Edition. 24cm x 16.5cm. xxi, 777, xix, 412 pages, 2 volumes. Finely bound full green leather, gilt lettering, full gilt spine, gilt double rule, dentelles.

A finely bound set of first editions of Hofstadter's Pulitzer Prize winning GEB: An Eternal Golden Braid, and I Am A Strange Loop. In GEB Hofstadter theorises on intelligence and consciousness through an exploration of common themes of mathematician Kurt Gödel, artist M. C. Escher, and composer Johann Sebastian Bach. I Am A Strange Loop further develops the central message of GEB, examining the concept of a strange loop to explain the sense of "I". Signed bindings by Karen McGuire.

Minor soiling to edges. Near Fine Condition.

**\$800 AUD**

Further details & photos:

<https://www.thebookmerchantjenkins.com/product/godel-escher-bach-i-am-a-strange-loop-2-volumes/>

## THE BOOK MERCHANT JENKINS

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**WIJESINHA, L. C.; TURNOUR, GEORGE**  
***THE MAHAVANSA [THE MAHAVAMSA]***

Colombo: G. J. A. Skeen, Government Printer, Ceylon, 1889. First Edition. 25cm x 16cm. Quarto. [viii], iv, 167, xxxii, 411 pages. Half leather, full gilt spine, date panel, marbled papered boards and endpapers.

The first full translation into English prose of The Mahavamsa, the epic Pali poem which describes the ancient history of Sri Lanka. It is a primary source for many aspects of Sri Lanka's cultural, religious, and historical life. This edition contains the first translation of chapters 39 to 100 of the poem by Louis Corneille Wijesinha to which is prefixed the first 38 chapters translated by George Turnour and published in 1837, being here corrected and bearing annotations by Wijesinha, thus making this the first full English translation. This copy has been recently rebound in fine half-leather and bears the inscription of Donald Obeyesekere, MBE (1888-1964), a prominent Sri Lankan legislator who introduced boxing to the country after returning from studies at Cambridge.

Recently rebound in fine half leather. Very minor soiling to tail with minor soiling and foxing occasionally throughout. One dog-eared corner. Minor marginalia in pencil. Very Good Condition.

**\$4,500 AUD**

Further details & photos:

<https://www.thebookmerchantjenkins.com/product/the-mahavansa-the-mahavamsa/>



**SATO, GIRYO**

*[GENDAI RYOKI SENTAN ZUKAN]*

Tokyo: Shinchosa, 1931. First Edition. 28cm x 20cm. [viii], 246, 47 pages, illustrations, some colour. Green cloth, gilt lettering, silver decoration, illustrated slipcase. Text is in Japanese, primarily illustrations.

A collection of curious and stimulating images housed in a charming modernist binding and slipcase make up this wonderful 1930s Japanese study of the avant-garde and the bizarre. Arranged thematically the book is filled with photographs of nudes, cultural practise, showgirls, dance, sports, architecture, military, the avant-garde, fashion, and more, from Josephine Baker to the Bauhaus.

Minor wear to cloth with some rubbing starting at the upper joint. A few touches of foxing to plates intermittently throughout but overall clean and bright. Very small chip to tail fore-edge corner of page 33/4. Japanese bookseller label to rear free endpaper. Slipcase is bright, some wear to the edges and corners. Very Good Condition.

**\$650 AUD**

Further details & photos:

<https://www.thebookmerchantjenkins.com/product/gendai-ryoki-sentan-zukan/>

# Renaissance Books

NEW ZEALAND

**Malcolm Moncrief-Spittle**  
271 High Street,  
Dunedin 9016, New Zealand  
+64 3 4719294  
renaissancebooksnz@gmail.com  
www.renaissancebooks.co.nz  
Open by appointment to view particular titles.

■ General antiquarian and out-of-print bookstore. Subject specialities include: Maori history, culture and language; Tibet and Central Asia, military history, travel, English literature.

## **TUWHARE, HONE** **Corrected Page Proofs for** **“SOMETHING NOTHING”**

[Dunedin: Caveman Press, 1974]

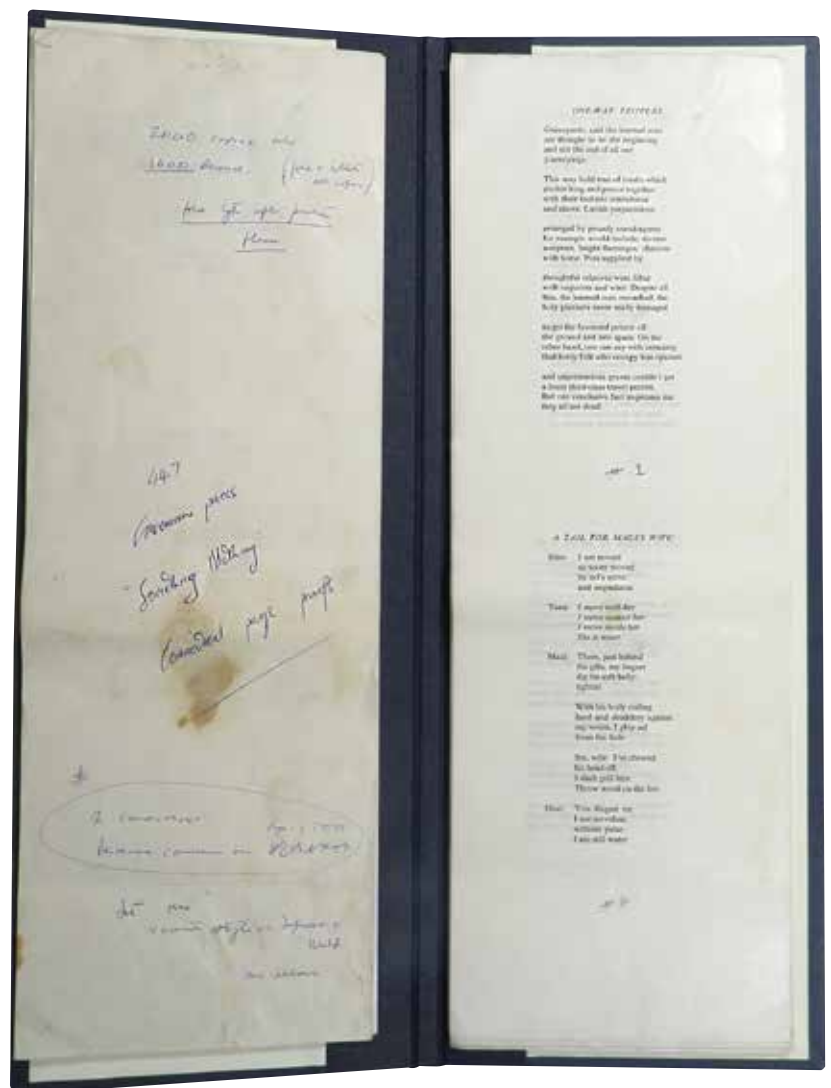
Corrected page proofs for Hone Tuwhare's fourth collection of poetry, "Something Nothing".

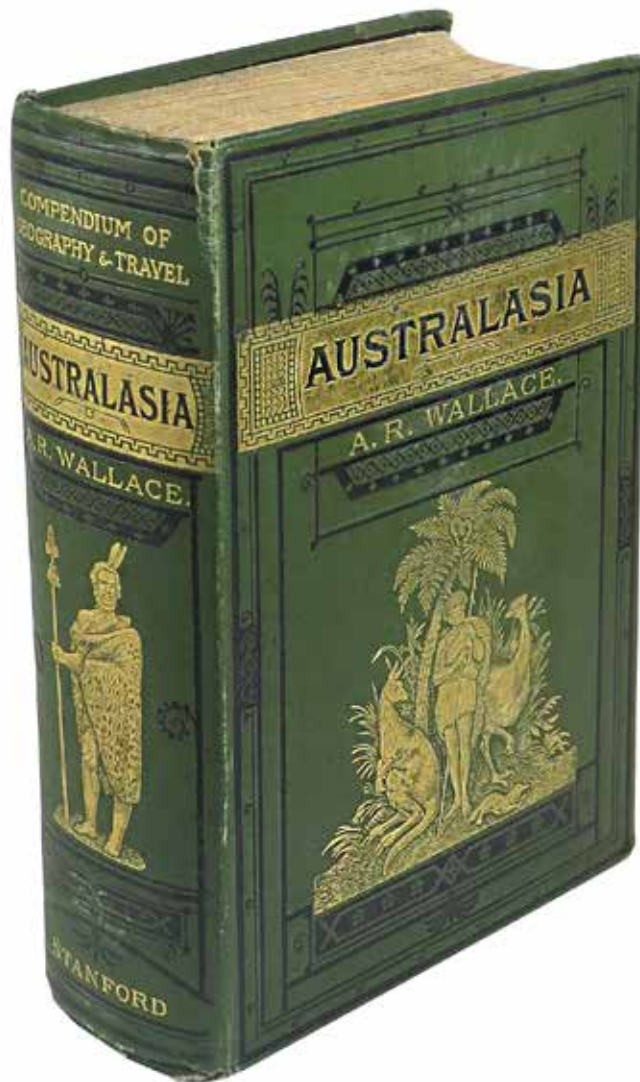
This title was published in Dunedin by the Caveman Press in 1974. Loose long leaves, dimensions: 456 x 152mm. The leaves are printed on one side only, with 2 pages printed on one side of the leaf. Later cloth boards with ties and a printed paper label on the front board: "page proofs (1974) 'SOMETHING NOTHING' / BY / HONE TUWHARE". Without illustrations. The manuscript corrections consist of the removal of the comma from "Something, Nothing" at each occurrence, and changes to the page numbering. There are also a few handwritten notes (presumably made by Caveman Press publisher Trevor Reeves) on the first leaf. A few stains to the first few leaves, rubbing and wear to the corners of some leaves. "Something Nothing" includes some of Tuwhare's best poems, including "Ron Mason", written after the death of New Zealand poet R.A.K. Mason, which begins:

"Time has pulled up a chair, dashed  
a stinging litre from a jug of wine.  
My memory is a sluggard."

**NZ\$6,500**

Further details & photos:  
<https://www.renaissancebooks.co.nz/product/12659>





**WALLACE, ALFRED RUSSEL**  
**AUSTRALASIA**

London: Edward Stanford, 1883. Third edition.

xx, 491, 491a-491d, 492-672 pages + 20 colour maps (15 folding) + black and white frontispiece "New Zealand Chief" + 15 black and white plates. Green cloth boards with gilt lettering and illustration on spine and front board. Page dimensions: 202 x 137mm. With Ethnological Appendix by A. H. Keane. The maps include individual maps of the 6 Australian states; Philippine Islands; Malay Archipelago; New Guinea and Solomon Islands; New Caledonia and Samoa Islands; Society Islands and Marquesas; Sandwich Islands; Caroline and Ladrone Islands; New Zealand (North Island); New Zealand (South Island).

Condition: Good plus. Some bruising to corners of boards. Horizontal tears to cloth at extremities of spine, head and tail. The first folding map with long tears along two folds, paper tape repair to one tear. Shorter tears to some other maps. One text leaf (pages 65-66) torn in half, and repaired with paper tape (Lineco mending tissue tape), without loss of text. Previous owner's rubber name stamp. Some foxing.

**NZ\$200**

Further details & photos:

<https://www.renaissancebooks.co.nz/product/28005>



**DE MAUPASSANT, GUY; ILLUSTRATED BY ALFRED LE PETIT  
*SUR L'EAU***

Paris: A. G. Mornay, 1927

Copy number 244 of an edition of 1000 copies for sale. This copy is one of 897 copies on Rives paper ("897 exemplaires dur rives"). This copy in a fine binding by Marianne Wolff. Full green morocco binding, with small black and white bird (swift?) leather onlay on front board. Some blind-tooling of waves below bird. Spine with 5 raised bands. Gilt decoration to edges of boards. Double gilt rule dentelles. Binder's name in gilt on rear dentelle. Marbled endpapers. Matching marbled slipcase with green morocco trim. [6 (blank)], [6], (224), [1], [7 (blank)] pages + pochoir frontispiece. Original wrappers bound in (front wrapper with pochoir illustration, rear wrapper blank). Page dimensions: 202 x 147mm. Top page edges gilt. Pochoir illustrations in the text. Text in French. Series: "Les Beaux Livres", #36.

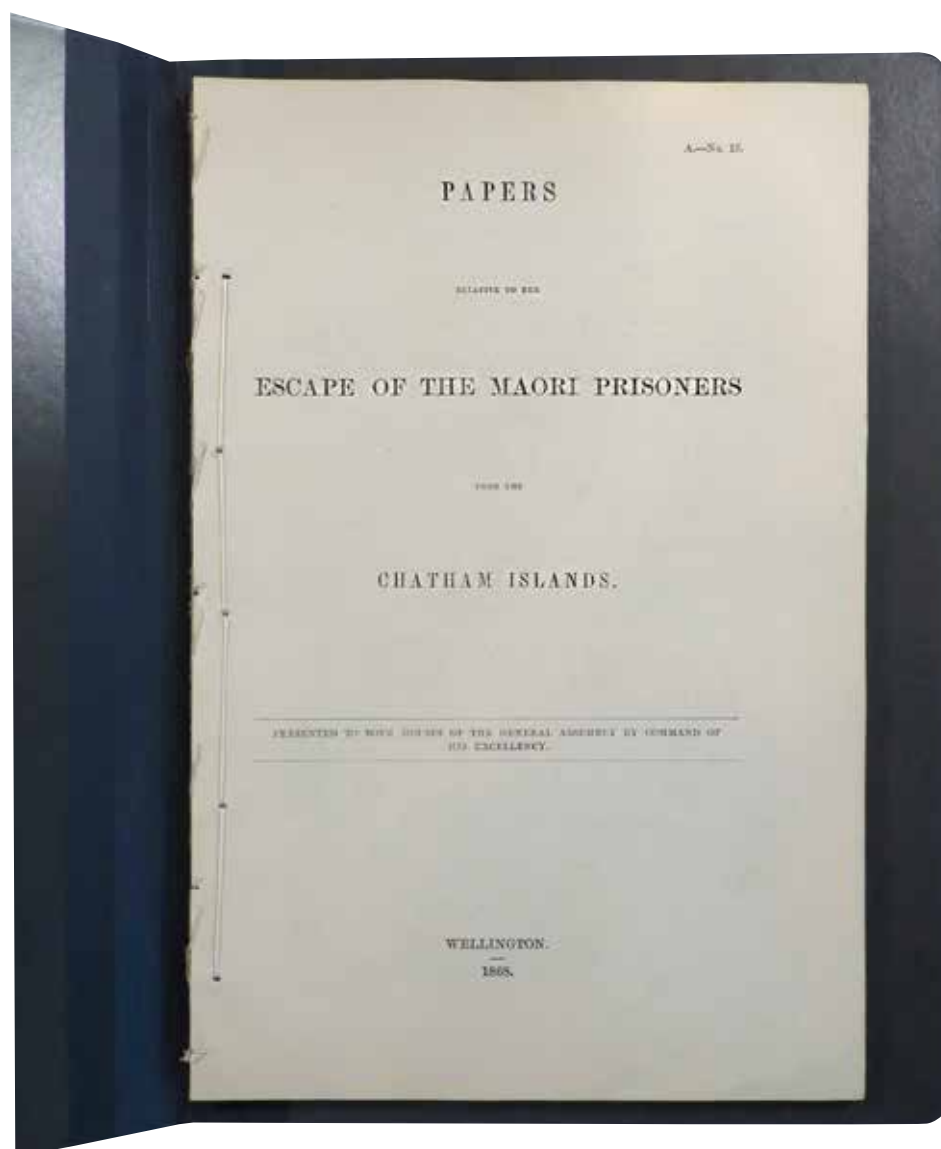
Condition: Near fine.

**NZ\$370**

Further details & photos:

<https://www.renaissancebooks.co.nz/product/27978>





**[NEW ZEALAND GOVERNMENT]**

***PAPERS RELATIVE TO THE ESCAPE OF THE MAORI PRISONERS FROM THE CHATHAM ISLANDS***

Wellington: [Government Printer], 1868

AJHR 1868 A-15, (Appendices to the Journals of the House of Representatives of New Zealand). Extract. 12 pages. Page dimensions: 320 x 203mm. Together with 9 other consecutive AJHR reports relating to Maori, all bound into a single volume. 96 pages in total. Side sewn into a custom sized "Archival Products Spine Wrap Pamphlet Binder", with recent title label added to front board. The other 9 reports are 1868 A-15A-E; A-16, A-17, A-18, A-19. Each report with its own title page, and paginated individually [See webpage for details].

Condition: Very good.

**NZ\$350**

Further details & photos:

<https://www.renaissancebooks.co.nz/product/27760>



**JOHN, W. E. (CAPTAIN)**

***THE PASSING SHOW – A GARDEN DIARY BY AN AMATEUR GARDENER***

London: My Garden, (1937) First edition, signed by the author.

This copy signed by the author in blue ink on the front free endpaper "W E Johns". xiii, [1], 112, [2 (blank)] pages. Red cloth boards with silver lettering on spine. Page dimensions: 197 x 125mm. A gardening book, by the author of the "Biggles" books. "A Happy Book for Gardeners" - from front panel of dust-jacket. With illustrations by Howard Leigh.

"[. . .] this jardin gives me the jitters, and I dither between the bristling ferocity of *Cereus pitahaya monstrosa* and the leering scarlet mouths of *Echinocactus Grosonii* in ever-increasing horror and dismay. Surely this is gardening gone gaga; horticulture in delirium tremens. I am not sure, but I strongly suspect that somewhere behind the serried ranks of *Pilcereus fosulatus* dwells the last aged brontosaurus, regarding with dimming eye the frenzied progress of the Petrol Age." - page 51.

Condition: Very good in good dust-jacket. Previous owner's inscription dated 1937 on half-title page. Some tears and chips to dust-jacket. Some rubbing and foxing to dust-jacket. Dust-jacket protected in archival mylar cover.

**NZ\$435**

Further details & photos:

<https://www.renaissancebooks.co.nz/product/27714>

## RENAISSANCE BOOKS

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### [CARTES DE VISITE]

**COLLECTION OF 30 CARTES DE VISITE, mostly European political and royal figures**

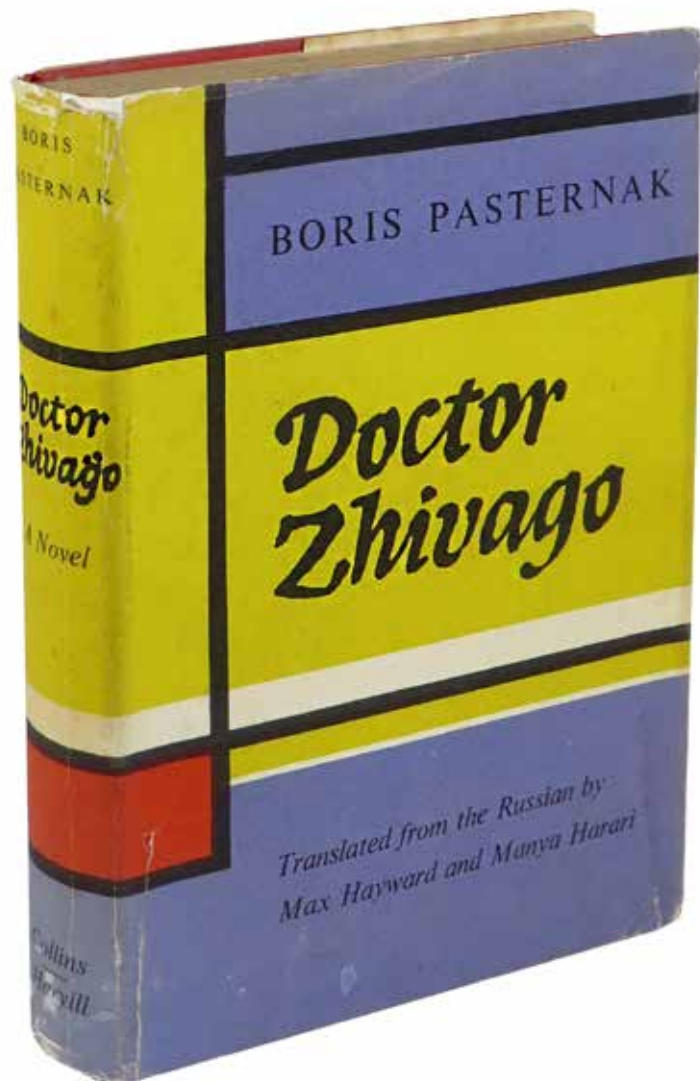
[c1866-1870]. Card dimensions: 101 x 63mm. Albumen print dimensions: 86 x 55mm. Each carte de visite now protected in a clear archival sleeve. All 30 cartes de visites have the mark of the same studio printed in red on the reverse side, with a crown over a letter "P". There is some variation in these marks, but the basic design is the same. Each card has a single red border on the front side. Some of the cards are numbered on the front. The subjects are: Minister of War de Roon; General Faidherbe 1184; Frossard 1154; Victor Emanuel Konig v. Italien 1063; Cremieux 1161; Jules Favre 1151; Gambetta 1150; William I Emperor of Germay; Konig von Bayern 1039; Prinzessin von Wales 1070; Tietjens 1102; Thiers 1156; Mac Mahon 1119; Grand Duke of Mecklenburg; Prinz Friedrich Carl v. Preussen 1118; Count Bismark; Count Moltke; Garibaldi 1177; General von der Tann 1169; Friedrich Wilhelm, Kronprinz von Preussen; Gladstone 1097; Napoleon III; Prinz von Wales; General von Blumenthal 1132; Kronprinz von Sachsen; Kronprinz v. Frankreich 1083; General Trochu; Kaiser von Oestreich 1035; Graf Benedetti 1086; Nielsen 1111.

Condition: Good to very good. Moderate fading to images.

**NZ\$270**

Further details & photos:

<https://www.renaissancebooks.co.nz/product/28015>



**PASTERNAK, BORIS**  
**DOCTOR ZHIVAGO**

London: Collins and Harvill Press, 1958.

First edition in English.

First printing, with no additional printings on copyright page. 510 pages. Red cloth boards with gilt lettering and rule on spine. Page dimensions: 209 x 136mm. Text in English, translated from the Russian by Max Hayward and Manya Harari.

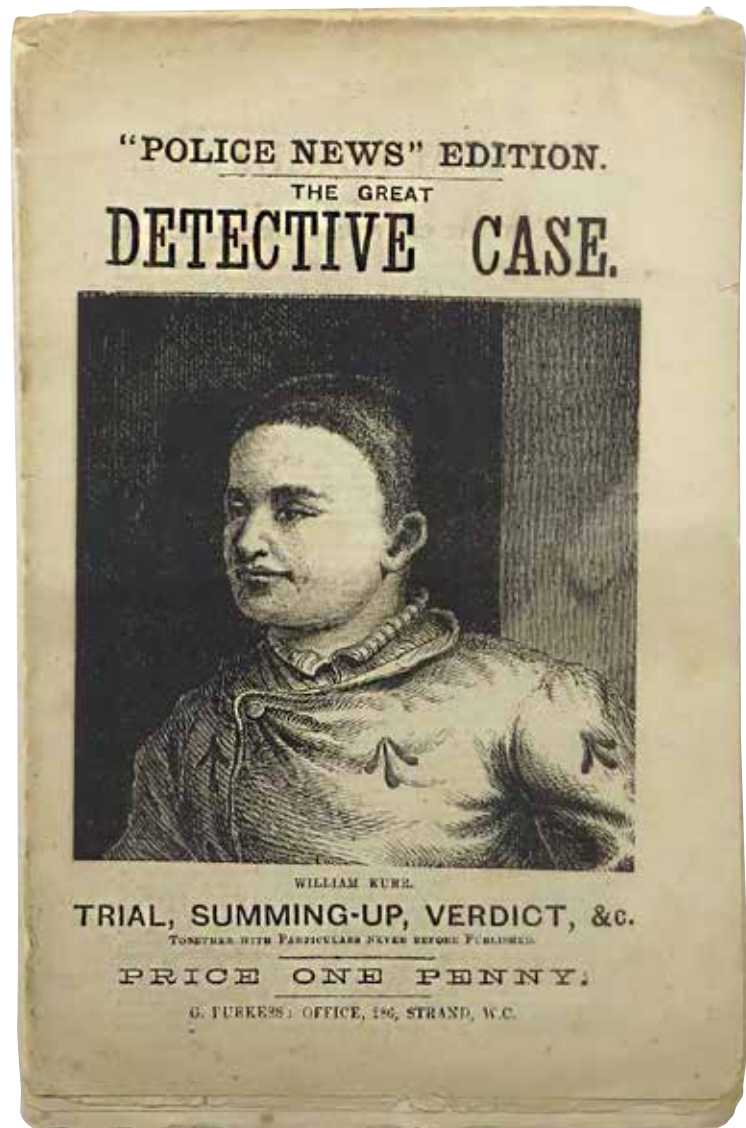
“Pasternak’s epic love affair between Lara and Yuri, set against the historical and geographical vastness of revolutionary Russia, was banned in the USSR from its first publication in Italy until 1988. While Pasternak was silenced by the Soviets, he won extravagant plaudits in the West, receiving the Nobel Prize for Literature in 1958.” - Peter Boxall, in Peter Boxall (editor) (2006) “1001 Books You Must Read Before You Die,” p. 503.

Condition: Near very good in a good dust-jacket. No signatures. Some foxing. Moderate rubbing and dust-stains to dust-jacket. Dust-jacket with a couple of 60mm tears and some smaller tears. 12 x 4mm chip at head of dust-jacket spine. Some tape repairs and paper reinforcement on reverse side of dust-jacket.

**NZ\$235**

Further details & photos:

<https://www.renaissancebooks.co.nz/product/27994>



[PURKESS, GEORGE (PUBLISHER)]  
*THE GREAT DETECTIVE CASE.  
TRIAL, SUMMING-UP, VERDICT, &c.  
Together with Particulars Never  
Before Published. "POLICE NEWS"  
Edition.*

[London]: G. Purkess, Strand, [1877]  
Scarce. 16 pages. 4 large wood-  
cut illustrations. Self wraps. Page  
dimensions: 228 x 148mm. Original  
price "One Penny". An account of  
a trial involving police corruption.  
The account includes the verdict  
and sentencing.

"The Trial of the Detectives (also  
known as the Turf Fraud Scandal)  
was a police corruption scandal involving three senior officers at Scotland Yard in 1877. Scotland  
Yard had been called in to investigate a confidence trick in which two Englishmen, Harry Benson and  
William Kurr, had taken 30,000 from a Parisian woman named Madame de Goncourt using a scam  
involving horse racing bets." - Wikipedia page on "Trial of the Detectives", (accessed June 2021).

George Purkess founded the weekly "Illustrated Police News" in 1864. In 1886 it was voted the  
worst newspaper in England by Pall Mall Gazette readers [Reference: [blog.britishnewspaperarchive.  
co.uk/2016/04/19/the-illustrated-police-news-t he-worst-newspaper-in-england](http://blog.britishnewspaperarchive.co.uk/2016/04/19/the-illustrated-police-news-the-worst-newspaper-in-england) (accessed June 2021)].

Condition: Fair only. First and final leaves separated and detached. Some small tears and chips and  
creasing to margins. Some foxing.

**NZ\$100**

Further details & photos:  
<https://www.renaissancebooks.co.nz/product/28012/>





**COUPE, STUART (EDITOR)**

***MEAN STREETS - A Quarterly Journal of Crime, Mystery and Detection - Issue 1 - October 1990***

Sydney: What Goes On, 1990

64 pages. Page dimensions: 275 x 205mm. "Mean Streets is a magazine for people who like a healthy dose of murder, mystery and crime in their lives." Contents of this issue include "The King of Crime - David Dale interviews Elmore Leonard"; "Old Crime in New Form - Professor Stephen Knight on Australian thrillers"; "The Cover Story" by Paul Laidler, an article on pulp crime book covers.

Condition: Very good. Protected in a "Mylites 2" mylar sleeve, with E. Gerber "full-back" acid free backing board.

**NZ\$50**

Further details & photos:

<https://www.renaissancebooks.co.nz/product/27759>

# Josef Lebovic Gallery

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■ Celebrating 44 years of dealing in original works on paper from the 15th century to the 21st century. Which includes Australian and International prints, drawings, watercolours, books, vintage photography, original posters, historical and unusual ephemera. To view our current catalogue visit <https://www.joseflebovicgallery.com/images/upload/cl202-aust-intl-art-historylr-url.pdf>



**E.H. TURNOR (AUSTRALIAN, 1900–1958).  
WILSON'S PROMONTORY,  
VICTORIA, AUSTRALIA**

c1939. Colour process lithograph, annotated "E.H. Turnor Studio" in image lower left, 100.6 x 64cm. Slight foxing to edges and margins. Linen-backed.

Text continues "Take a Kodak. Victorian Railways Australia [logo]. Poster No. 208." Held in NLA.

This poster, based on a photograph, appears to be the only one produced by Melbourne-born Edmund Herbert Turnor (1900–1958), who ran a commercial photographic studio in Melbourne during the 1930s and 1940s, and in Sydney during the 1950s. He contributed photographs to various publications including *The Home* magazine. Ref: NLA; BDM (Vic); SMH 1958 notices; *The Age*, 3.3.1941; myheritage.com. The promontory, first sighted by Bass and Flinders in 1798, was named by Governor Hunter in honour of Thomas Wilson, a London friend of Flinders, who was a merchant engaged in Australian trade. Ref: Wiki.

**\$3,950 AUD**

Further details & photos:

<https://www.joseflebovicgallery.com/pages/books/CL202-43/e-h-turnor-1900-1958-australian/wilson-s-promontory-victoria-australia>





***PHOTOGRAPHIC COLLECTION OF  
MANUS PROVINCE INDIGENOUS PEOPLE  
AND GERMAN COLONIALISTS IN  
PAPUA NEW GUINEA***

c1909–1930. Comprising 189 silver gelatin and printout paper photographs and one photogravure, some annotated in German in ink and pencil verso with various dates, sizes range from 6.8 x 8.7cm to 12.1 x 16.3cm. Minor developing flaws and fading to some photographs, otherwise in good condition.

This rare collection provides a visual record of the daily life of the indigenous inhabitants and German colonists within twenty years of first contact in the relatively obscure islands of Manus Province in the Bismarck Archipelago.

A detailed list with images is available on request.

**\$33,000 AUD**



Further details & photos:

<https://www.joseflebovicgallery.com/pages/books/CL202-20/photographic-collection-of-manus-province-indigenous-people-and-german-colonialists-in-papua>

# JOSEF LBOVIC GALLERY



## CHINESE ON THE GOLDFIELDS IN AUSTRALIA

1856–1888. Group of 12 documents in letterpress, sizes range from 33.2 x 20.9cm to 34.7 x 22.3cm. Some with slight stains or handling crinkles.

This collection comprises of legislation and petitions concerning the treatment and living conditions of the Chinese in the goldfields and townships in Victoria and NSW from 1856 to 1888. The documentation highlights the fear held by colonial settlers and miners towards the Chinese and the subsequent imposition of unjust taxes and discouragement of Chinese immigration. The Chinese community express their grievances and heartfelt concerns through petitions. A detailed list is available on request for the following documents:

- (1) *Regulations for the Chinese on the gold fields* (Victoria), 19 March 1856.
- (2) *Petition [from] Chinese storekeepers* (Victoria), December 1856.
- (3) *Supplementary regulation for the Chinese on the gold fields* (Victoria), 11 June 1857.
- (4) *Petition. Arrest of Chinese immigration* (Victoria), 15 July 1857.
- (5) *Influx of the Chinese. Petition [from the colonial inhabitants of Geelong]* (Victoria), 28 July 1857.
- (6) *Influx of the Chinese. Petition [from the Chinese living in Castlemaine]* (Victoria), 21 August 1857.
- (7) *Influx of the Chinese. Petition [from Chinese businessmen]* (Victoria), 15 September 1857.
- (8) *Supplementary regulation for the Chinese in the gold fields* (Victoria), 20 November 1857.
- (9) *Bill to regulate and restrict the immigration of Chinese* (NSW), 18 September 1861.
- (10) *Report on the condition of the Chinese population in Victoria.*, Rev. W. Young (NSW), 5 March 1868. Includes an important census of the Chinese, providing rich social history details.
- (11) *Bill for the better protection of Chinese from insult, ill-treatment and assault* (Victoria), 2 August 1881.
- (12) *Chinese Question: correspondence, and report of conference held at Sydney* (Tasmania), 22 June 1888. The report includes a letter from prominent businessman Mei Quong Tart (see item #14).

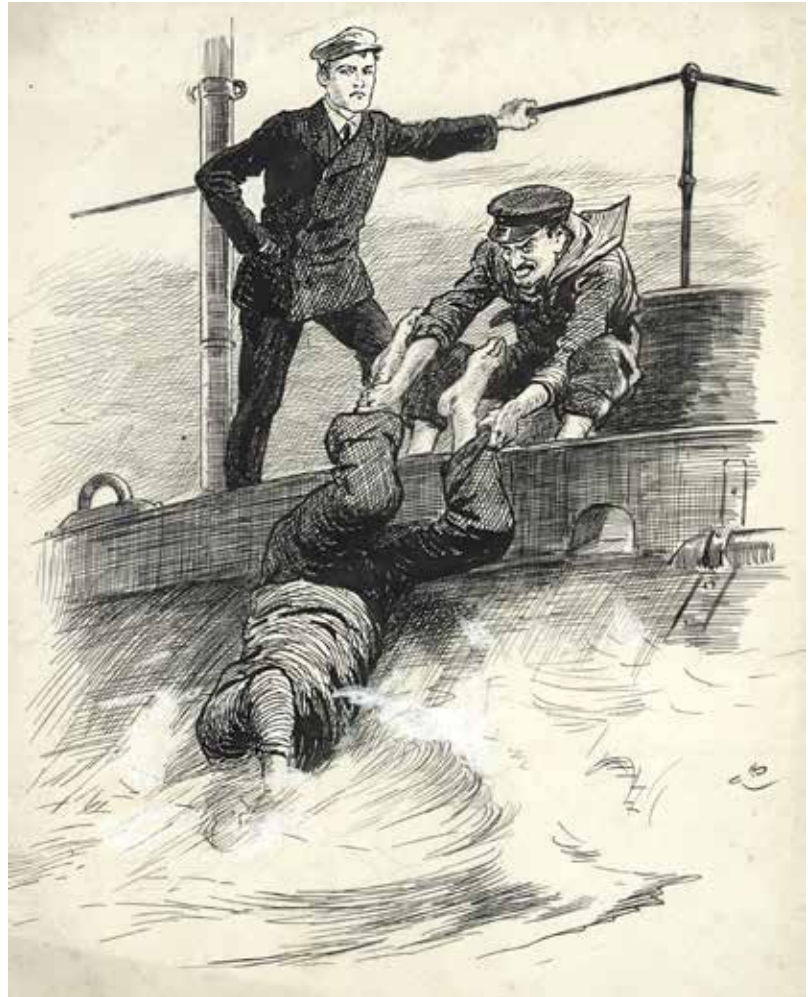
**\$6,600 AUD**

Further details & photos:

<https://www.joseflebovicgallery.com/pages/books/CL202-9/chinese-on-the-goldfields-in-australia>

**GORDON BROWNE**  
(BRIT., 1858–1932).  
“THAT CAPE WRATH,  
EH, MON ENFANT?”  
[FROM “CAPTAIN BLACK”  
SERIALISED NOVEL]

1910. Pen and ink with white gouache illustration, captioned below image, original publishing label dated “Oct. 8, 1910” with annotations in ink affixed verso, 23 x 20.2cm. Slight soiling and foxing, discolouration to edges.



Annotations include “Captain Black” and “Chums.”

This uncommon original illustration appeared in Chapter 13 of the serial novel *Captain Black* by Max Pemberton, which was published in *Chums*, a boys’ weekly newspaper in 1910.

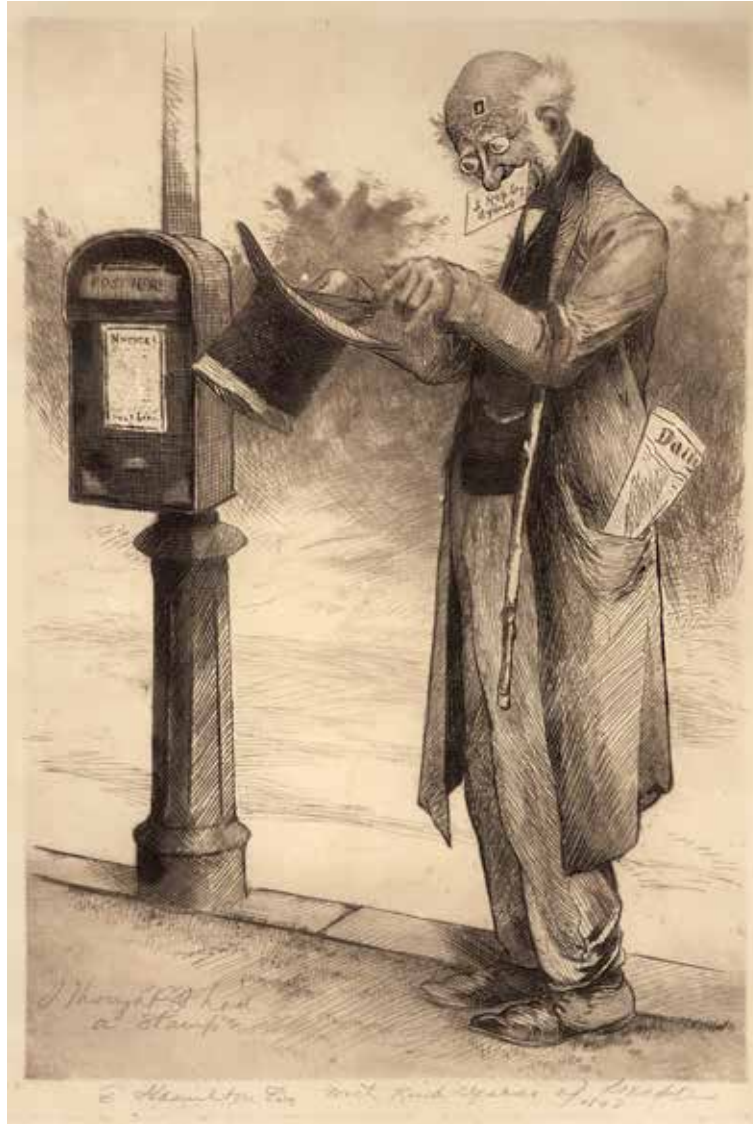
This image includes the narrator of the story and two characters on the deck of a submarine; a Frenchman nicknamed the “Leopard” who is dunking the “bully” Red Roger over an argument on whether the headland is Cape Wrath in Scotland or Holy Island in the North Sea. The text in the story, describing this event, includes “I thought he had gone clean overboard, and was already on my way to the engine-room hatch when a roar of laughter arrested me and I learned the truth. Not only had the Leopard pitched his man into the sea, but he had caught him by the ankle as he did so, and there he held him while the fellow’s head was now in, now out of the water, and his wicked oaths were choked by the waves before they were wholly uttered.”

Gordon Frederick Browne was an English artist and a prolific illustrator of children’s books in the late 19th century and early 20th century. He was a “meticulous craftsman and went to a great deal of effort to ensure that his illustrations were accurate. He illustrated six or seven books a year in addition to a huge volume of magazine illustration.” Ref: Wikisource; Wiki.

**\$990 AUD**

Further details & photos:

<https://www.joseflebovicgallery.com/pages/books/CL202-21/gordon-browne-1858-1932-brit/that-cape-wrath-eh-mon-enfant-from-captain-black-serialised-novel>



**LIVINGSTON HOPKINS (AMER./AUST., 1846–1927).**  
***I THOUGHT I HAD A STAMP***

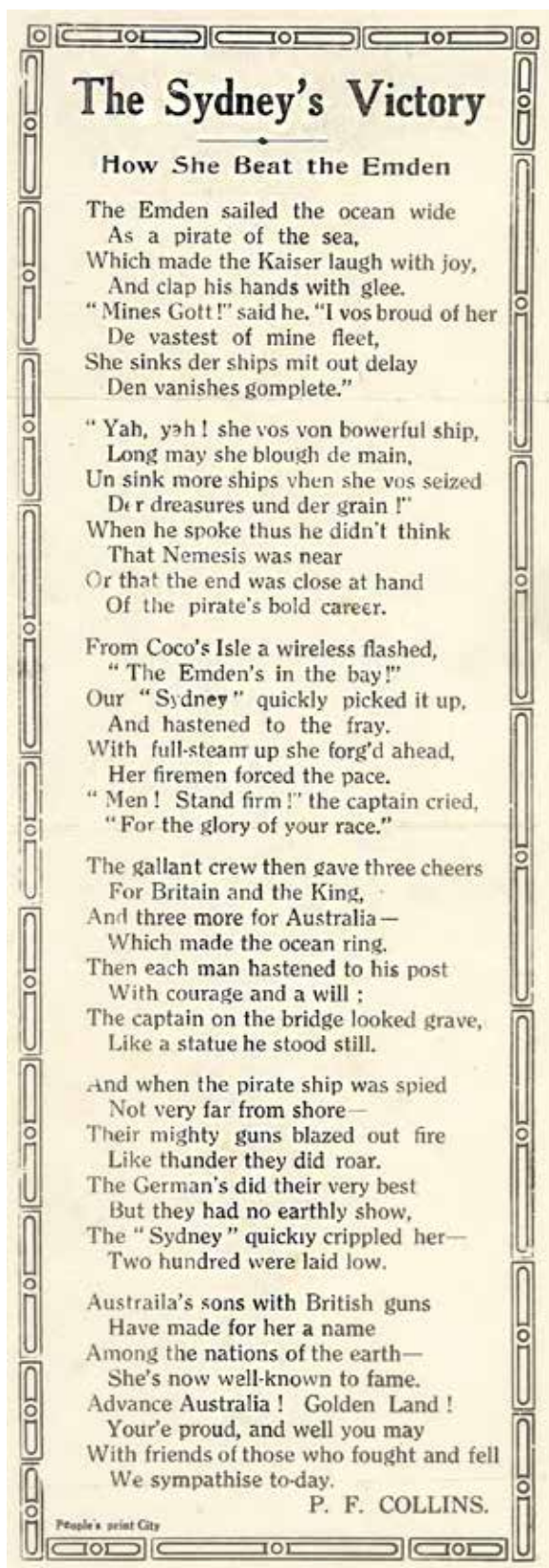
1898. Etching, titled, inscribed, signed and dated in pencil on image in lower portion, 29.8 x 20.7cm. Slight foxing and old mount burn, glue remnants and paper loss to edges of margins.

Inscription reads “[To] E. Hamilton Esq. with kind regards of L. Hopkins, 1898.” Image held in the National Gallery of Australia. Livingston Hopkins was an American illustrator who became a major Australian cartoonist. He was one of the earliest exponents of etching in Australia. Hopkins was recruited from America by the owner of *The Bulletin* to be the publication’s leading illustrator during the period surrounding the time of the Federation of Australia. One of his major hobbies was printmaking and he introduced a number of artists in Sydney to etching, including Julian Ashton, Tom Roberts, B.E. Minns and Arthur Streeton. Ref: Art Gallery of NSW.

**\$3,300 AUD**

Further details & photos:

<https://www.joseflebovicgallery.com/pages/books/CL202-16/livingston-hopkins-1846-1927-amer-aust/i-thought-i-had-a-stamp>



**PATRICK FRANCIS (PADDY) COLLINS**  
(AUST., 1863–1934).

**THE "SYDNEY'S" VICTORY:**  
**HOW SHE BEAT THE "EMDEN" [WWI]**

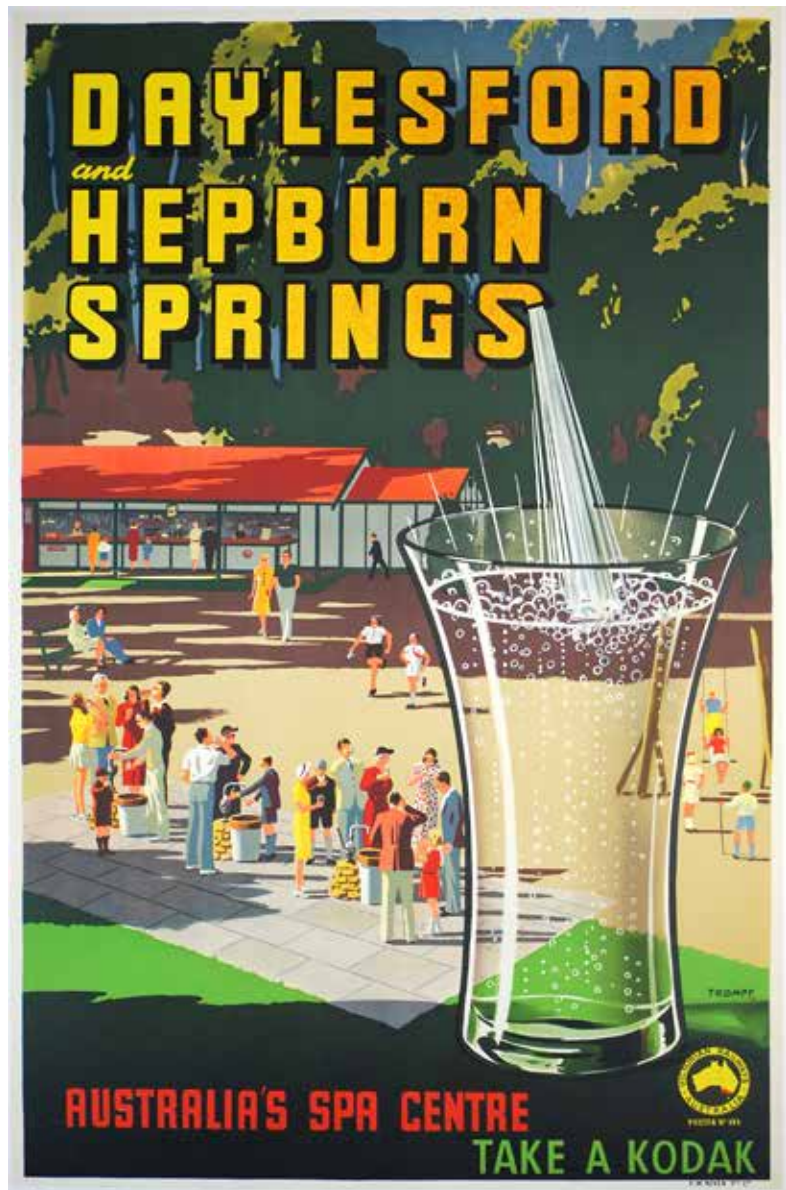
c1914. Letterpress text with poet's name and publisher's line "People's print, City", 25.6 x 8.5cm. Slight foxing, old folds, creases.

The poem is by "Sydney's best-known street poet" Patrick Francis Collins, and celebrates the Royal Australian Navy's first victory of WWI; the 1914 battle between HMAS Sydney and the SMS Emden at the Cocos (Keeling) Islands. During the early 20th century "there were several street balladists to be found in Melbourne and Sydney...[including] Patrick Francis Collins. 'Paddy' wrote many ballads about disasters, murders and war, but commented particularly on social affairs and politics from a labour perspective." Ref: Anderson, "'Paddy', the Sydney Street Poet," Labour History, No. 82, 2002; State Library of NSW; National Library of Australia.

**\$880 AUD**

Further details & photos:

<https://www.joseflebovicgallery.com/pages/books/CL202-24/patrick-francis-collins-paddy-1863-1934-aust/the-sydney-s-victory-how-she-beat-the-emden-wwi>



**PERCY TROMPF**  
(AUST., 1902–1964).  
*DAYLESFORD AND  
HEPBURN SPRINGS.  
AUSTRALIA'S SPA CENTRE  
[VICTORIA]*

c1930s. Colour lithograph,  
signed in image lower right,  
101.5 x 63.9cm. Repaired  
minor wear to right margin.  
Linen-backed.

Text continues “Take a Kodak. Victorian Railways Australia [logo]. Poster No. 198. F.W. Niven Pty Ltd.” Victorian-born Percival Albert “Percy” Trompf studied at the Ballarat Technical Art School, later joining Giles & Richards, a Melbourne firm of commercial artists, where he designed chocolate boxes for A.W. Allen P/L. From his studio at Little Collins Street, Trompf designed advertising posters commissioned by prominent clients including Palmolive Co. Ltd, and Walkabout magazine. His posters for the Australian National Travel Association and the Victorian Government Railways received widespread recognition for their “bright, colourful, optimistic” images.

**\$5,500 AUD**

Further details & photos:

<https://www.joseflebovicgallery.com/pages/books/CL202-39/percy-trompf-1902-1964-aust/daylesford-and-hepburn-springs-australia-s-spa-centre-victoria>

**WILLIAM FREEMAN**  
**(BRIT./AUST., 1809–1895).**  
**[YOUNG WOMAN DRESSED**  
**AS AN ANGEL]**

c1875. Albumen paper photograph, carte-de-visite format, studio line on backing below image and verso, 9.4 x 5.6cm. Slight soiling, fading, laid down on original backing.

Studio line verso includes  
“Freeman, late Oswald Allen. Artist  
photographer, crayon and miniature  
painter, 360 George Street,  
Sydney. Terms: cash on delivery.  
Photographer by appointment to  
His Excellency the Governor.”



The Freeman brothers, William and James (1814–1870), both professional photographers, established their studio in George Street, Sydney after arriving from England in 1855. They specialised in daguerreotype and ambrotype portraits. During the 1860s, their successful studio focused on carte-de-visite portraits. In 1868, both brothers went back to England, leaving their flourishing businesses in George Street in the hands of their staff. In 1870, William returned to Sydney after the death of James. In 1872, he took over the business of Mr and Mrs Oswald Allen, well-known photographers and miniature painters in George Street, Sydney. He continued to take advantage of the “carte-de-visite craze”, and many portrait cartes of the 1870s were imprinted ‘Freeman late Oswald Allen.’” Ref: ADB; SLNSW; AGNSW.

This photograph is a rare example of a fantasy image in a carte-de-visite format.

**\$1,100 AUD**

Further details & photos:

<https://www.joseflebovicgallery.com/pages/books/CL202-12/william-freeman-1809-1895-brit-aust/young-woman-dressed-as-an-angel>



**ATTRIB. JOSEPH NOEL PATON (BRITISH, 1821–1901).**  
***“THE RIME OF THE ANCIENT MARINER” STUDY FOR PLATE 4***

c1863. Pen and ink drawing, 21 x 22cm. Missing portions, tears and stains to edges and image, old glue stains verso.

This drawing is a partial study for plate number 4, which was one of the 20 illustrations from Samuel Taylor Coleridge’s poem *The Rime of the Ancient Mariner*. The published image included the following verse: “At length did cross an Albatross / Thorough the fog it came / As if it had been a Christian soul / We hailed it in God’s name.” Ref: British Museum; Chris Mullen, [fulltable.com](http://fulltable.com).

A copy of the 1863 edition of Coleridge’s book, illustrated by Paton, accompanies this drawing.

**\$1,850 AUD**

<https://www.joseflebovicgallery.com/pages/books/CL201-13/attrib-joseph-noel-paton-1821-1901-british/the-rime-of-the-ancient-mariner-study-for-plate-4>





**IDA RENTOUL OUTHWAITE (AUST., 1888–1960).**

***[FROG TEACHER LEADING ELF PUPILS WHILE FAIRY LOOKS ON WITH OPERA GLASSES]***

c1920s. Watercolour with pen and ink, signed in ink lower right, 28.6 x 45.1cm.  
Slight foxing to lower foreground. Framed.

Melbourne-born Ida Rentoul (later Outhwaite) was a highly popular internationally-recognised Australian children's fantasy illustrator, who held at least 18 one-woman exhibitions over her lifetime. During her long career, Outhwaite illustrated about 98 books, as well as postcards and other publications. Her work was influential in raising the status of illustration in Australia and creating a higher standard of publishing for children. Ref: M. Muir & R. Holden, *The Fairy World of Ida Rentoul Outhwaite*, 1985; M. Organ bibliography, UOW;

**\$13,500 AUD**

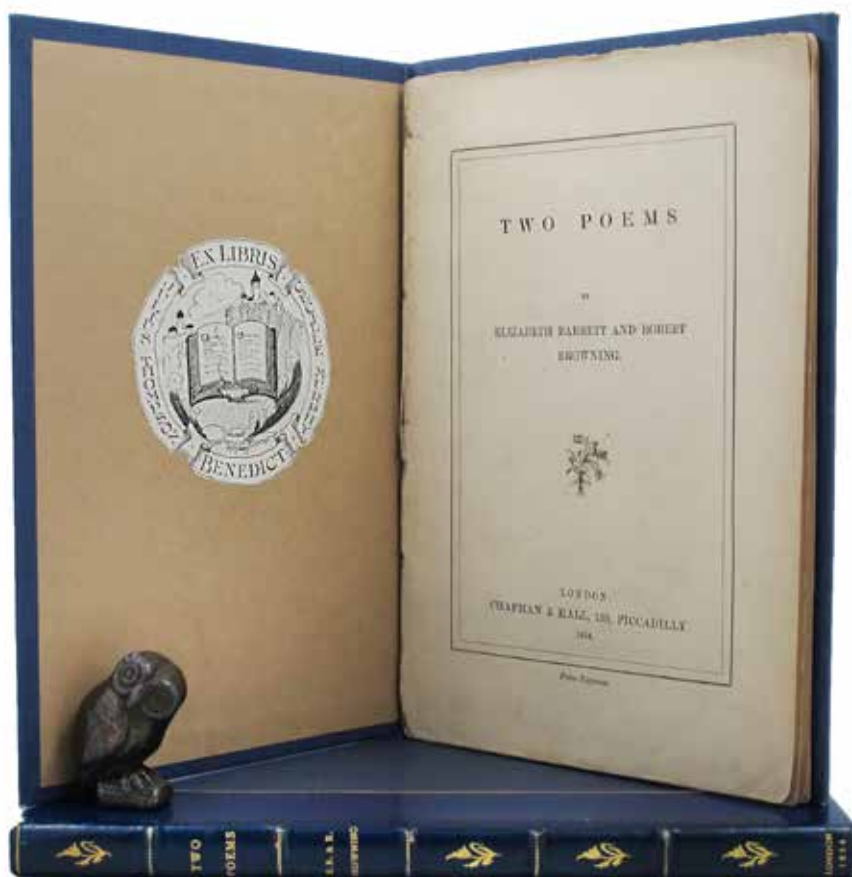
<https://www.joseflebovicgallery.com/pages/books/CL201-31/ida-rentoul-outhwaite-1888-1960-aust/frog-teacher-leading-elf-pupils-while-fairy-looks-on-with-opera-glasses>

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**books@kaycraddock.com**  
**www.kaycraddock.com**  
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■ Established in 1965, Kay Craddock – Antiquarian Bookseller is situated in the Neo-Gothic Assembly Hall building in Collins Street, in the heart of Melbourne’s CBD. The bookshop specialises in Books about Books, Private Press Books, Children’s Books, Literature, Militaria and also carries a large range of other subjects.

**BROWNING (ELIZABETH  
BARRETT & ROBERT)**  
**TWO POEMS.**

Pp. 16(last colophon); small demy 8vo; printed paper wrappers, stabbed and tied (the thread loosening), slightly soiled, edges a trifle creased, backstrip fold lightly worn and split; housed in a cloth portfolio within a qr. navy morocco and matching navy cloth slipcase, spine lettered and decorated in gilt compartments, slipcase corners slightly rubbed; Chapman & Hall, London, 1854. First edition. Barnes A9. \*From the library of Julius Thompson Benedict and Cecille Murphy Benedict, with their roundel bookplate on the upper pastedown of the portfolio.

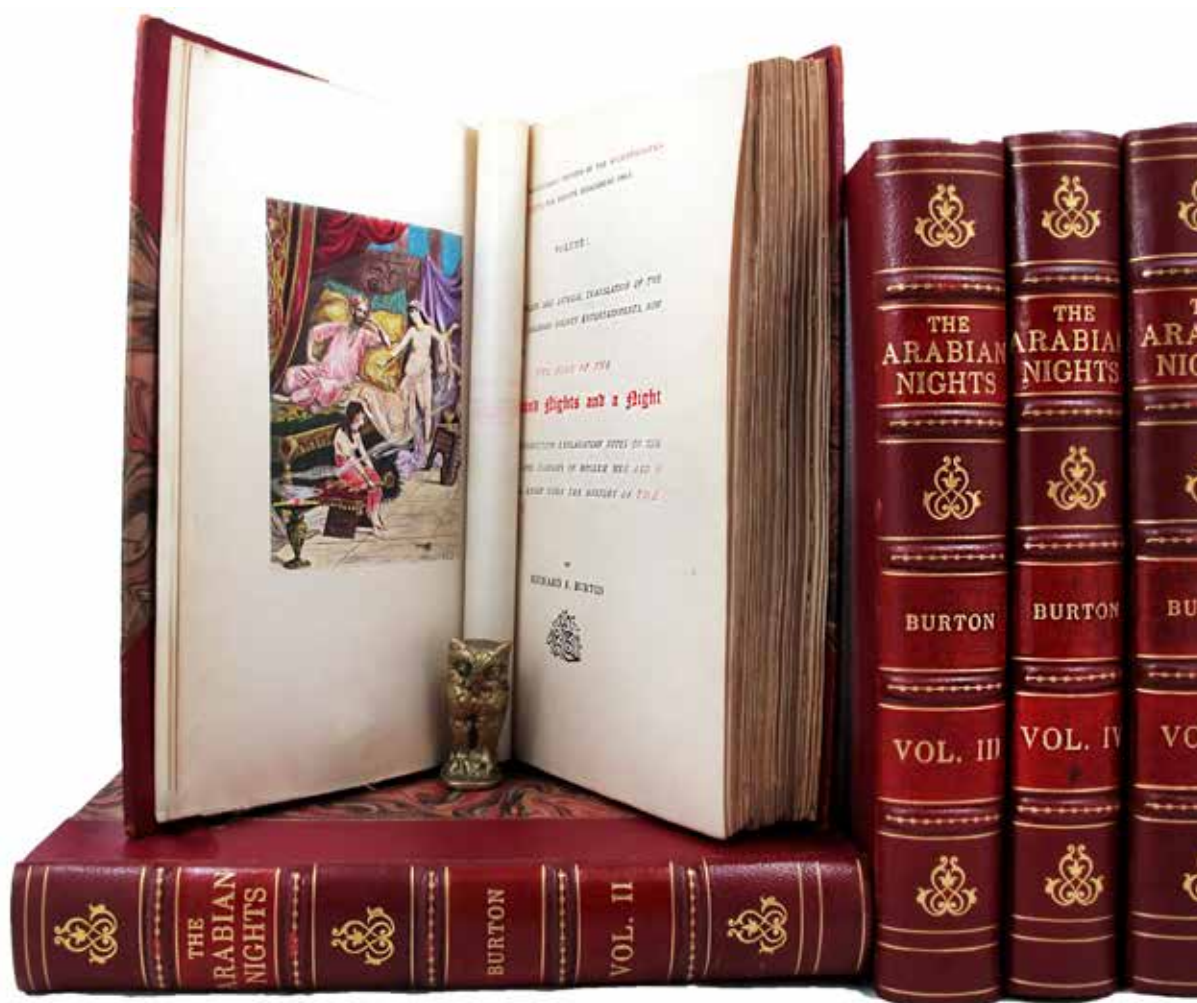


The two poems are *A Plea for the Ragged Schools of London* by Elizabeth Barrett Browning, and *The Twins* by her husband. An estimated 300 copies, each priced at sixpence, were printed for a fundraising bazaar. The Brownings paid the printing costs and donated sale proceeds to the ragged schools, which were charitable organisations dedicated to the free education of destitute children. According to Barnes and supported by Carter and Pollard, Thomas J. Wise modelled his forgeries on the format of this genuine nineteenth century pamphlet.

**\$1,500 AUD**

Further details & photos:

<https://www.kaycraddock.com/pages/books/157023/the-brownings/two-poems>



**BURTON (RICHARD F.)**

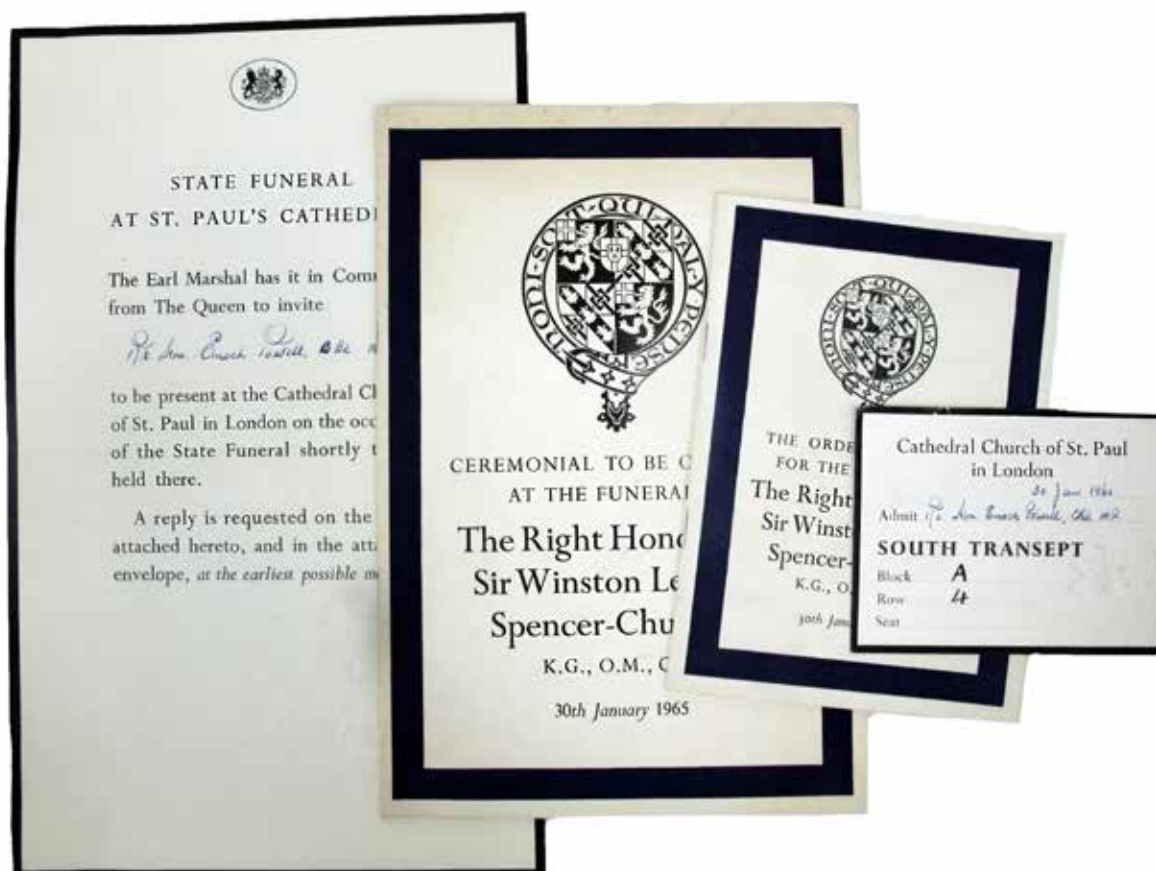
***THE BOOK OF THE THOUSAND NIGHTS AND A NIGHT [AND] SUPPLEMENTAL NIGHTS.***

16 volumes, with 117 hand coloured plates, lettered guards, frontispieces painted on satin; roy. 8vo; half red morocco, spines decorated in gilt, with gilt lettered crimson morocco labels, marbled papered boards, edges sometimes slightly rubbed; t.e.g.; bookplate on upper pastedowns, upper hinge starting in two volumes, 2 plates bound upside down, several small edge chips or tears, a few leaves faintly creased, occasional slight soiling; printed by the Kamashastra Society for private subscribers, circa 190-. One of two copies? Not in Pender. \* Most plates are by Stanley L. Wood, with 15 frontispieces by Albert Letchford, whose portrait of Burton is in Volume I. The limitation page states this is 'one of the "Original and First Edition" ... a fac-simile copy of that made for H.R.H. The Prince of Wales (now King Edward VII) and of which there are only two copies of the kind in existence'. However, the title page versos are blank, where for the first edition Penzer calls for the name and date of the copyrighter'. The spelling of 'color' suggests this edition was produced in America, presumably between 1901-1910.

**\$20,000 AUD**

Further details & photos:

<https://www.kaycraddock.com/pages/books/159810/richard-f-burton/the-book-of-the-thousand-nights-and-a-night>



**CHURCHILL, WINSTON S.**

***EPHEMERA FROM THE STATE FUNERAL OF SIR WINSTON LEONARD SPENCER-CHURCHILL***

30th January 1965. Five items, comprising: 1. The Order of Service for the Funeral. Pp. 20; small cr. 8vo; printed paper wrappers with coat of arms and broad purple border to upper wrapper; 2. Ceremonial to be observed at the Funeral... Pp. 12; wide super roy. 8vo; printed paper wrappers with coat of arms and broad purple border, faintly soiled and browned, a couple of spots of foxing; 3. Invitation to the Funeral ... to the Rt. Hon. Enoch Powell. Broadside, with blind stamped coat of arms of the Earl Marshal, and black mourning border; 4. Seating ticket for Enoch Powell. Small printed card; blind stamped coat of arms of the Earl Marshal and black mourning border, with Enoch Powell's name and date and seat details in ink; 5. General Instructions. Broadside, slightly creased. HMSO, London, 1965. \*Enoch Powell was a Conservative Member of Parliament from 1950 to 1974, then an Ulster Unionist Party MP from 1974 to 1987. He served under Churchill for a brief time during Churchill's last administration and was Minister of Health from 1960 to 1963.

**\$7,500 AUD**

Further details & photos:

<https://www.kaycraddock.com/pages/books/161329/winston-s-churchill-state-funeral/ephemera-from-the-state-funeral-of-sir-winston-leonard-spencer-churchill-30th-january-1965>



**DIAMOND (ELIZABETH WATSON & J. EDOUARD)**  
**AN ARCHIVE OF WORK BY ELIZABETH AND J. EDOUARD DIAMOND,**

from the library of the late H. B. Muir. More than 40 items, dating from 1940 to the early 1950s, mainly printed in numbers ranging from 5 to 100 copies by the Diamonds at their two small private presses - The Diapure Press and The Hyacinth Press - operated from their home in Cleveland Heights, Ohio. The Diamonds were also avid bookplate collectors, and many of their printings were devoted to bookplates. Many of the original posting envelopes are present, all sent to H. B. Muir (noted by the Diamonds as 'Henry Blake Muir', with some hand addressed to him as 'Brother'. A few were addressed to his wife [by her maiden name, Marcie Collett]. The Diamond printings are charming and visually very appealing.

**\$1,200 AUD**

Further details & photos:

<https://www.kaycraddock.com/pages/books/161510/elizabeth-watson-diamond-j-edouard-diamond/an-archive-of-work-by-elizabeth-and-j-edouard-diamond>



**LAWRENCE (T. E.)**

***THE DIARY OF T. E. LAWRENCE MCMXI.***

Pp. [98], pictorial headpiece printed in gilt & black, plus 13 full page black & white captioned photographic illustrations, all with loose tissue guards; med. 4to; gilt lettered and decorated limp vellum with yapped edges and silk ribbon ties, a trifle marked; t.e.g., others uncut; within card slipcase which is slightly soiled and lightly worn at edges; Corvinus Press, London, 1937. First edition, limited to 203 numbered copies; this being one of 40 copies printed on 'Medway' paper hand made by J. B. Green & Son. O'Brien A194; Nash & Flavell (Corvinus Press) 16. \*After graduating from Oxford with a First in history, Lawrence was employed at an archaeological dig in northern Syria. This is the text of a diary he kept during a solitary journey made on foot through Syria during the 1911 'off-season'. The photographs were also taken by Lawrence, and several of them are referred to in the text. The diary is preceded by a poem *To T.E.L.* written by his late brother, W. G. Lawrence, and followed by three letters written by T. E. Lawrence to his mother during his travels.

**\$9,000 AUD**

Further details & photos:

<https://www.kaycraddock.com/pages/books/159811/t-e-lawrence/the-diary-of-t-e-lawrence-mcmxi>



**LIZARS (WILLIAM HOME)**

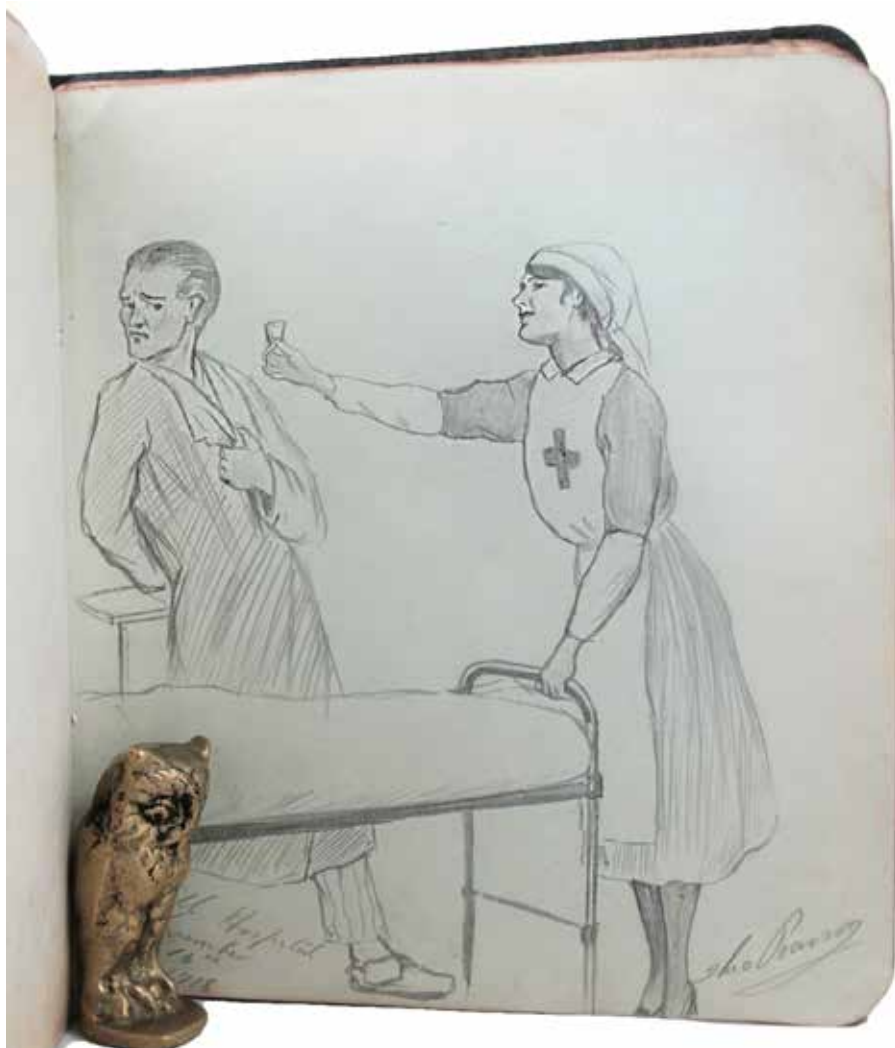
***LIZARS' EDINBURGH GEOGRAPHICAL GENERAL ATLAS:***

containing maps of every empire, state, and kingdom; with a tabular view of the heights of the great mountain chains.... Pp. [12]+12(index), with 68 double page lithographed maps, hand-coloured in outline, numbered 1-31 and 33-69 [number 32 was omitted]; med. folio; text block disbound and inserted onto stubs (with double page spreads intact); contained within a larger (super roy. folio) full vellum binding (eighteenth century?), handsomely decorated in gilt with vellum interlacing and yapped edges, lacking fore-edge ties, slightly soiled; upper headband loose; some marginal chips and tears, tissue paper repair to fore-edge of title page, several other edges brittle, with some tape repairs, light foxing, soiling and browning, but overall in very good order; W. H. Lizars, Edinburgh, n.d.[1842]? \*Lacking some text between the end of list of mountains and beginning of alphabetical listing. An extra-illustrated copy, with 35 additional maps on various paper stocks, sizes, publishers and dates (two eighteenth century, others later, a couple with institutional stamps on reverse). Includes two maps (United States and Mexico) showing the Republic of Texas, which was a sovereign state from 1836 to 1846. Full listing of extra maps available on request.

**\$8,000 AUD**

Further details & photos:

<https://www.kaycraddock.com/pages/books/133906/william-home-lizars-publisher/lizars-edinburgh-geographical-general-atlas>



**THE 'SPANISH FLU' PANDEMIC: ROSS (NURSE VERA) & FAMILY:  
WORLD WAR I AUTOGRAPH BOOK.**

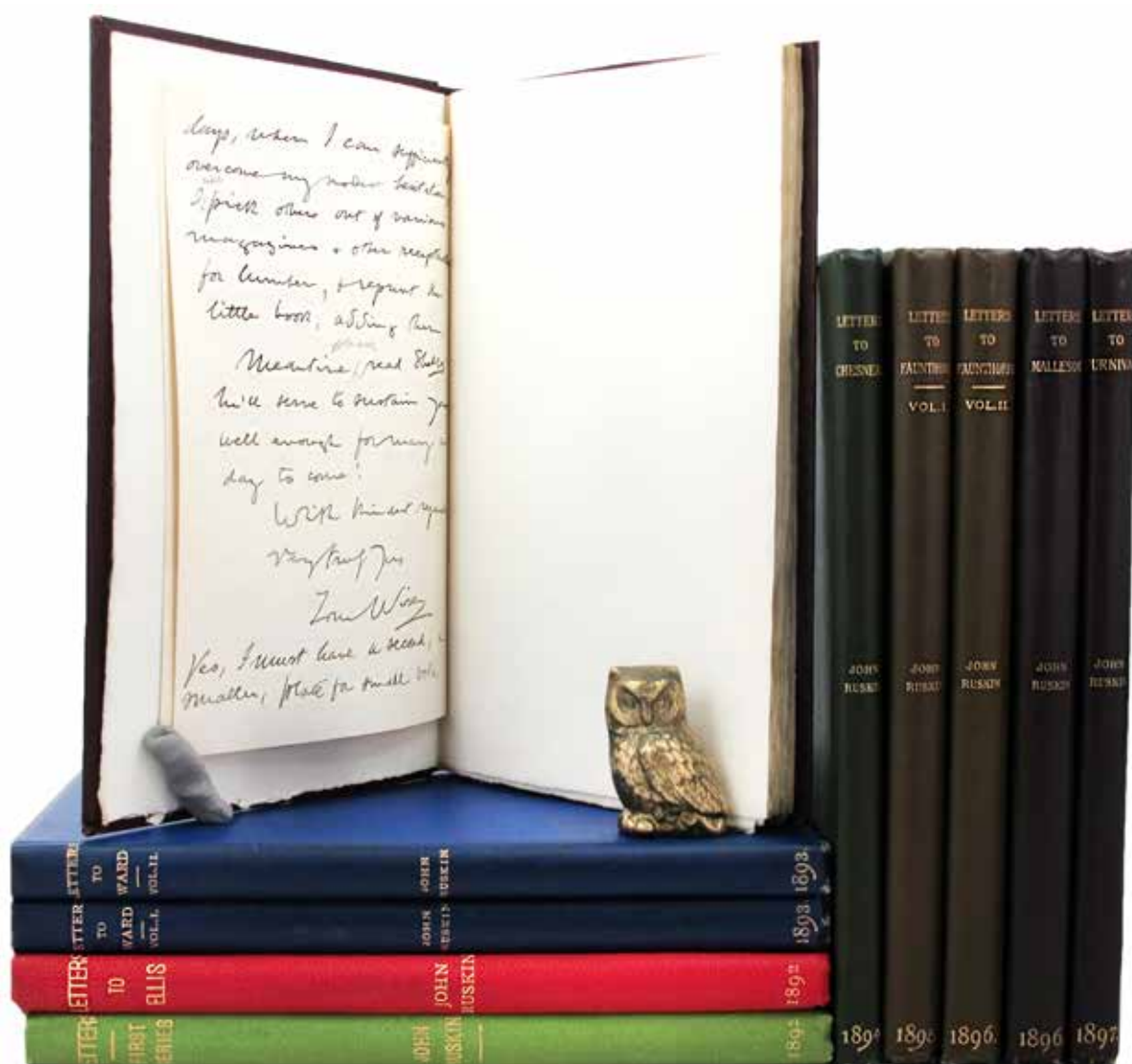
146 pages, with numerous handwritten entries including poems, messages of gratitude, original pencil and ink drawings, and photographs of patients sent to Nurse Vera Maude[?] Ross, greeting cards, press clippings, postcards and a Stevengraph bookmark tipped-in; f'cap. 4to; padded black leather, lettered in gilt, lightly worn; a little soiling and browning; [1917-c.1925]. \*The autograph book seems to have belonged to members of the Ross family, but most of the entries relate to Nurse Ross during her service at the Redhill War Hospital, (1917 to 1918) and St. Ann Voluntary Aid Detachment, Lewes. Some are annotated by her. Entries are typical of an autograph book of the period, with greetings and poems signed by servicemen, including Pt. S. G. Cotterell, 8th Border Regt., who was wounded on the 8th of April at Armentieres: 'this boy joined up at the age of "15" years and is seriously wounded in leg'. Also includes sketches of Nurse Ross and some of her patients, made by them during their hospital stay. Nurse Ross was involved in the care of patients during the influenza epidemic at the time.

**\$1,750 AUD**

Further details & photos:

<https://www.kaycraddock.com/pages/books/154800/nurse-vera-ross-family-compiler/nurses-world-war-i-autograph-book-during-the-spanish-flu-pandemic>





## RUSKIN (JOHN)

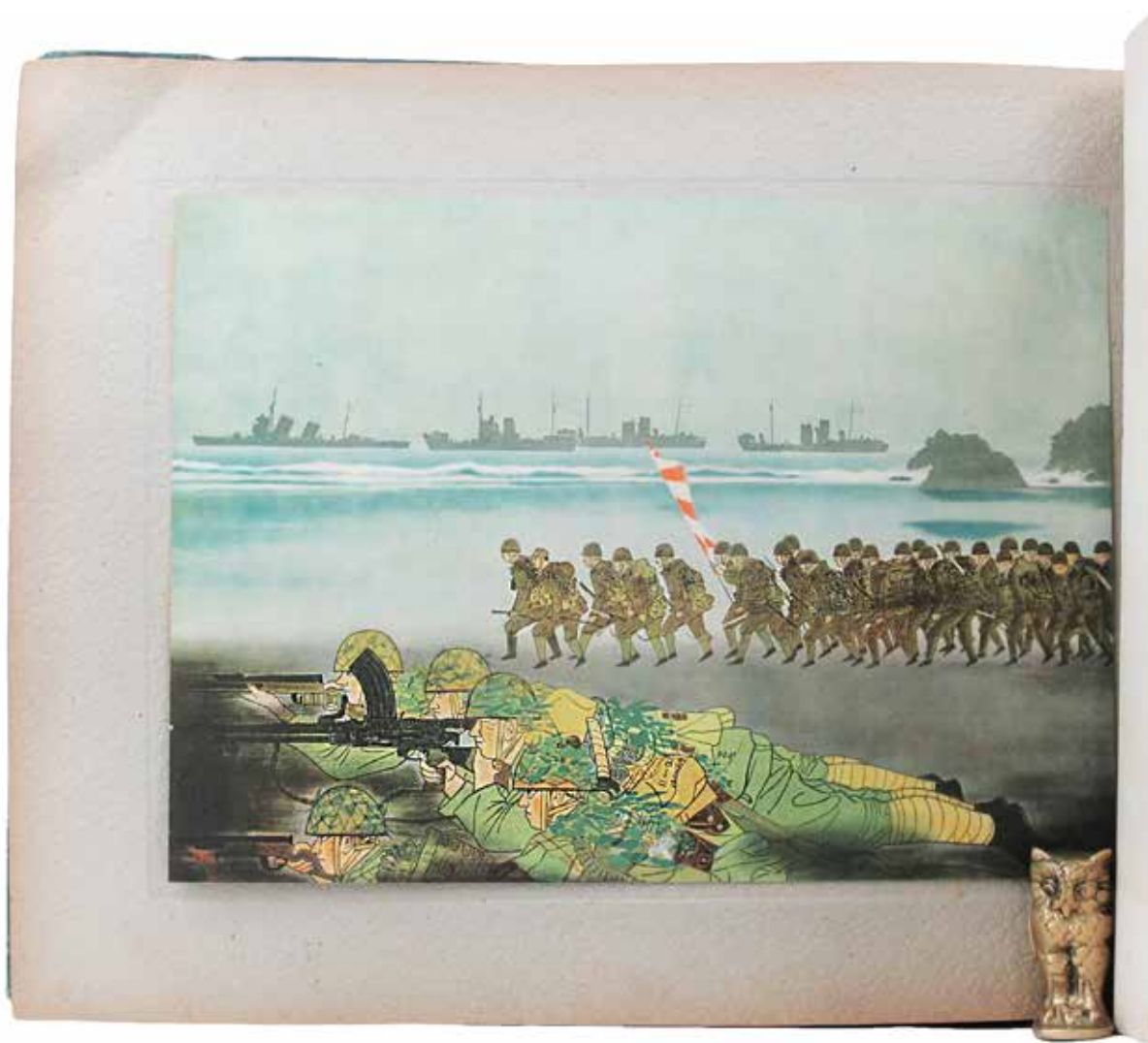
### LETTERS FROM JOHN RUSKIN TO VARIOUS CORRESPONDENTS.

Edited in a Series and privately printed by Thomas J. Wise. Complete set of eight titles in ten volumes, each limited to a few copies on Whatman handmade paper; post 8vo; various coloured cloth, spines lettered in gilt; occasional light foxing; London, 1892-1897. Comprising: 1. *Letters upon Subjects of General Interest*. 1892. 2. *Stray Letters to a London Bibliopole*. 1892. 3. *Letters to William Ward*. Two volumes; 1893. 4. *Letters on Art and Literature*. 1894. 5. *Letters to Ernest Chesneau*. 1894. 6. *Letters to Rev. J. P. Faunthorpe*. Two volumes; 1895-1896. 7. *Letters to Rev. F. A. Malleson*. 1896. 8. *Letters to Frederick J. Furnivall*. 1897. \*Five volumes have the bookplates of John Morgan, Aberdeen, on the upper pastedowns and William Sinclair, Glasgow, on the lower pastedowns. Two have the bookplate of Michael Tomkinson, Franche Hall, on the upper pastedown, and one has the signature of C. E. Norton (dated 1896) on the upper pastedown. Autograph letters from Thomas Wise to John Morgan are tipped-in to two of the volumes. (Three letters from Ruskin to Morgan are printed in the final volume). A complete description is available upon request.

**\$7,500 AUD**

Further details & photos:

<https://www.kaycraddock.com/pages/books/157287/john-ruskin/letters-from-john-ruskin-to-various-correspondents>



**WAKAYAMA (T.) EDITOR.**

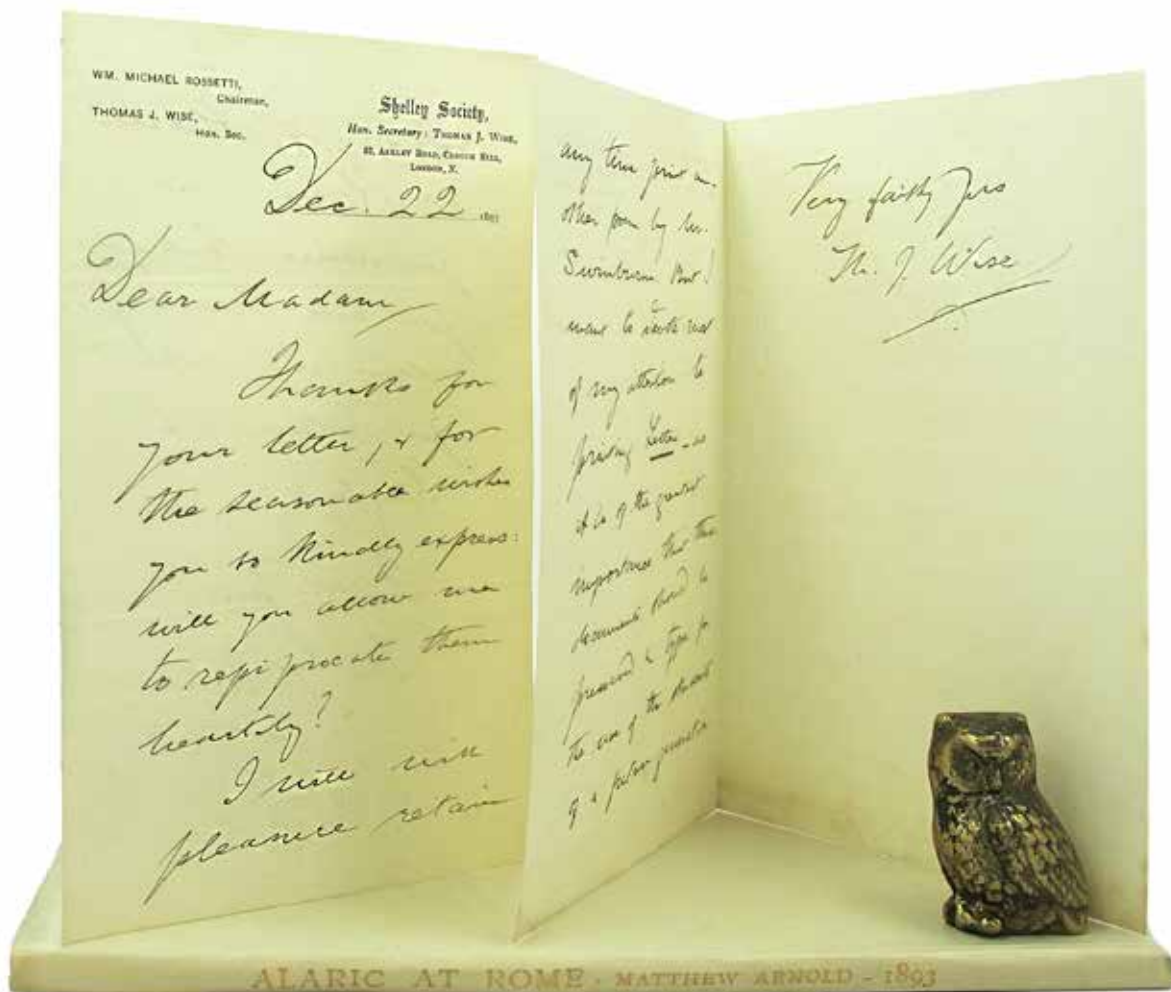
***DAI TOYA SENSO KAIGUN BIJUTSU***

[Art from the Naval Campaigns of the Great East Asia War]. Dai Nihon Kaiyo Bijutsu Kyokai [Greater Japan Pacific Art Association]. 35 hand-tipped coloured plates, with lettered guards, some foxing of mounts and guards throughout, upper fore-corners of leaves bumped; oblong folio; original Japanese binding, with string ties, the blue cloth covered boards rubbed with loss in two places, upper corners bumped, paper title label, which is browned and marked; Tokyo, 1943. \*Japanese WWII propaganda. Translated from the Preface: 'The purpose to publish this book is nothing but to let the people in Japan understand well the bravery and activity of the Japanese Navy. Every picture contained in this book signifies how vigorous and brave our Navy is fighting a desperate battle in the Pacific.'

**\$5,000 AUD**

Further details & photos:

[https://www.kaycraddock.com/advSearchResults.php?action=search&orderBy=relevance&category\\_id=0&keywordsField=dai+toya](https://www.kaycraddock.com/advSearchResults.php?action=search&orderBy=relevance&category_id=0&keywordsField=dai+toya)



**WISE (THOMAS J.)**

**A CORRESPONDENCE BETWEEN THOMAS J. WISE AND MRS. M. BRUCE,**

with related material. Seven autograph letters, signed: four from T. J. Wise to Mrs. M. Bruce, and three from Bruce to Wise. The correspondence is mainly business-related: Bruce was purchasing books from Wise. The letters from Wise are from 1893( May 13th, July 8th, December 22nd), and June 13th 1894. One letter from Mrs. Bruce is undated, the others are dated May 12th and July 21, 1893. Accompanying the letters are sheets of *Stray Letters from Professor Ruskin to a London Bibliopole* and a copy of *Alaric at Rome*, both mentioned in the correspondence, plus some related ephemera, including an extract from a printed catalogue listing three of Wise’s Ruskin items, the margins annotated in Wise’s hand with notes about their availability and cost. Mrs. Bruce was presumably Margaret Ann Bruce, of ‘Gormyre’, 341 Chester Road, Stretford. She had an extensive book collection, mentioning to Wise that the ‘rubbish’ her husband did not care for included ‘Mr. Morris’s Caxton’s ‘Golden Legend’ that I got from Mr. Quaritch. . . . I suppose I must have 2000 or 3000 vols’. Full details available on request. The collection:

**\$6,500 AUD**

Further details & photos:

[https://www.kaycraddock.com/advSearchResults.php?action=search&orderBy=relevance&category\\_id=0&keywordsField=mrs.+m.+bruce](https://www.kaycraddock.com/advSearchResults.php?action=search&orderBy=relevance&category_id=0&keywordsField=mrs.+m.+bruce)

# Douglas Stewart Fine Books

VICTORIA

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**MARCUS VITRUVIUS POLLIO  
DI LUCIO VITRUVIO POLLIONE DE  
ARCHITECTURA LIBRI DECE TRADUCTI  
DE LATINO IN VULGARE AFFIGURATI ...**

**A fine copy of the “Como Vitruvius”.**

[Como, Lombardy] : Gotardus de Ponte, 1521. Folio, contemporary full vellum; ff. [I], II-III, [V-VIII], I-CLXXXIII, [1], with 117 woodcut illustrations in the text (10 full-page) and two hand-drawn diagrams; early ownership signature dated 1600.

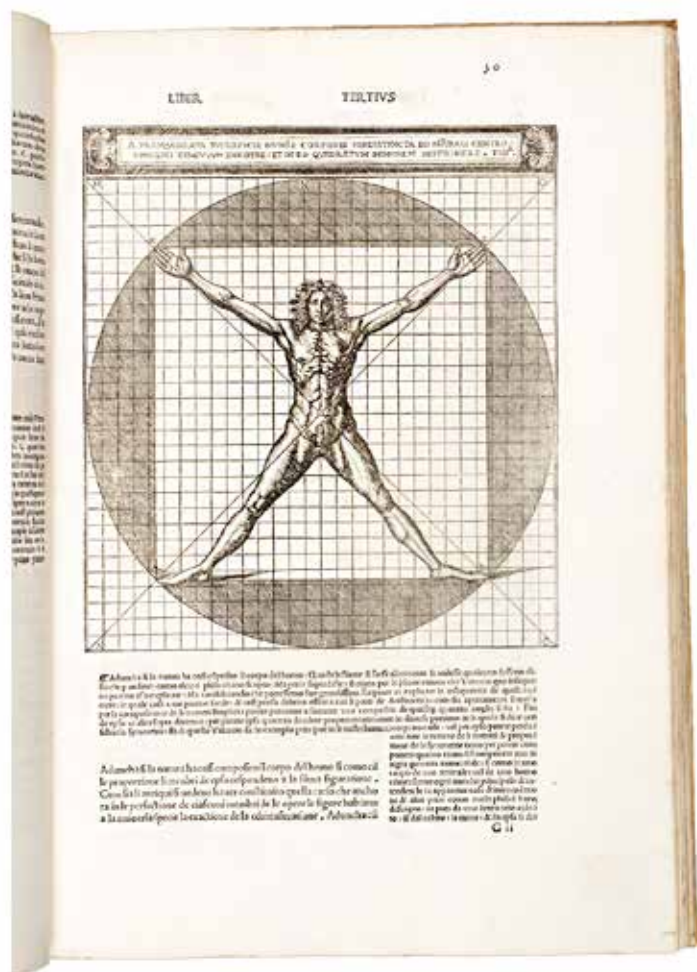
The theories of the Classical Roman writer Vitruvius (active late 1<sup>st</sup> century BCE – early 1<sup>st</sup> century CE), particularly those on theatrical perspective and stage architecture, had a major influence on the Italian Renaissance.

Printed in an edition of 1300 copies, this is the first edition of his *De Architectura* translated into a living language (Italian). The translation was done by the Milanese painter and architect Cesare di Lorenzo Cesariano (1475-1543).

**\$90,000 AUD**

Further details & photos:

<https://douglasstewart.com.au/product/di-lucio-vitruvio-pollione-de-architectura-libri-dece-traducti-de-latino-in-vulgare-affigurati/>





**EMPEROR ZHU YUANZHANG (MING TAIZU), 1328-1398**

**A 14TH-CENTURY MING DYNASTY 1 KUAN NOTE:  
a good example of the oldest extant paper currency.**

[China]. Printed during the reign (1368-1398) of the first Ming emperor, Emperor Zhu Yuanzhang (Ming Taizu). Paper note with the original cash value of a string of 1,000 copper coins, or 1 *kuan*.

Woodblock printed in black ink on grey mulberry paper, 340 x 220 mm; *recto* with the Chinese characters *Da Ming tong xing bao chao* ("Great Ming Circulating Treasure Certificate") at head; below is a decorative border with dragon motif; at centre, the denomination is written in two characters, *yi guan* ("one string"), with pictorial representations of ten piles of 100 copper coins and further registers of text including instructions for use and the phrase "To circulate forever", along with warnings of the punishments for counterfeiters and an offer of reward for those who inform against them; two authorising seals in vermilion ink; *verso* with repeated pictorial woodblock print and a third seal.

**\$16,500 AUD**

Further details & photos:

<https://douglasstewart.com.au/product/a-14th-century-ming-dynasty-1-kuan-note-an-example-of-the-oldest-extant-p/>



**SPILSBURY, F[RANCIS]. B.**

*PICTURESQUE SCENERY IN THE HOLY LAND AND SYRIA, delineated during the campaigns of 1799 and 1800. By F. B. Spilsbury, of His Majesty's ship Le Tigre; surgeon in that expedition during both campaigns.*

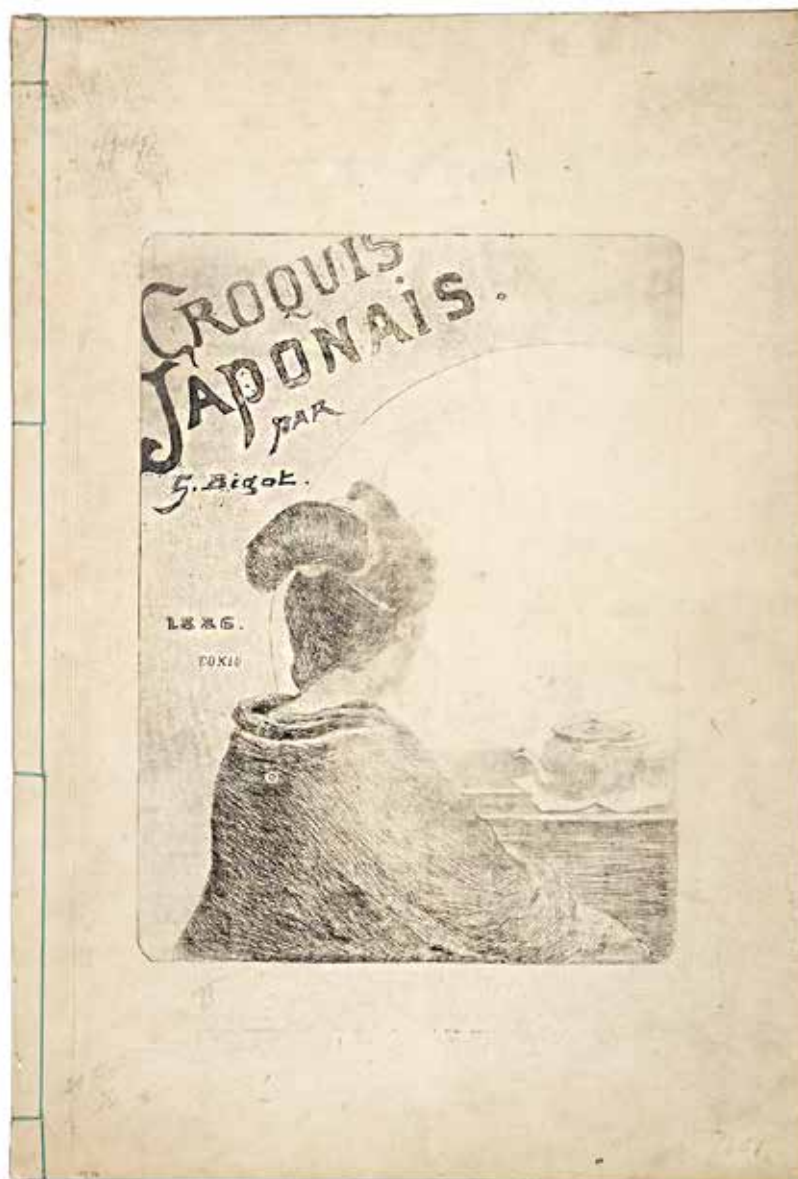
**First edition of Royal Navy surgeon Francis Spilsbury's spectacularly self-illustrated account of his travels in the Holy Land and Syria during the Napoleonic campaigns.**

London : Published by Edward Orme, Printseller to His Majesty and the Royal Family, 59, New Bondstreet. Printed by W. Bulmer and Co. Cleveland-row, 1803. Large folio, contemporary gilt-ruled half scarlet straight-grain morocco over papered boards, upper board with printed title onlay; mezzotint frontispiece portrait of Sir William Sidney Smith (the dedicatee) with tissue guard intact, pp iv, 42, [1], + 19 hand-coloured aquatint plates; wide margins, very occasional and insignificant spotting not affecting the plates, which are clean and vivid; a beautiful example in a fully contemporary binding.

**\$7,500 AUD**

Further details & photos:

<https://douglasstewart.com.au/product/picturesque-scenery-in-the-holy-land-and-syria-delineated-during-the-campaigns-of-1799-and-1800/>



**BIGOT, GEORGES  
FERDINAND (1860-1927)  
CROQUIS JAPONAIS PAR  
G. BIGOT. 1886. TOKIO.**

**An exquisite snapshot of  
Meiji Japan.**

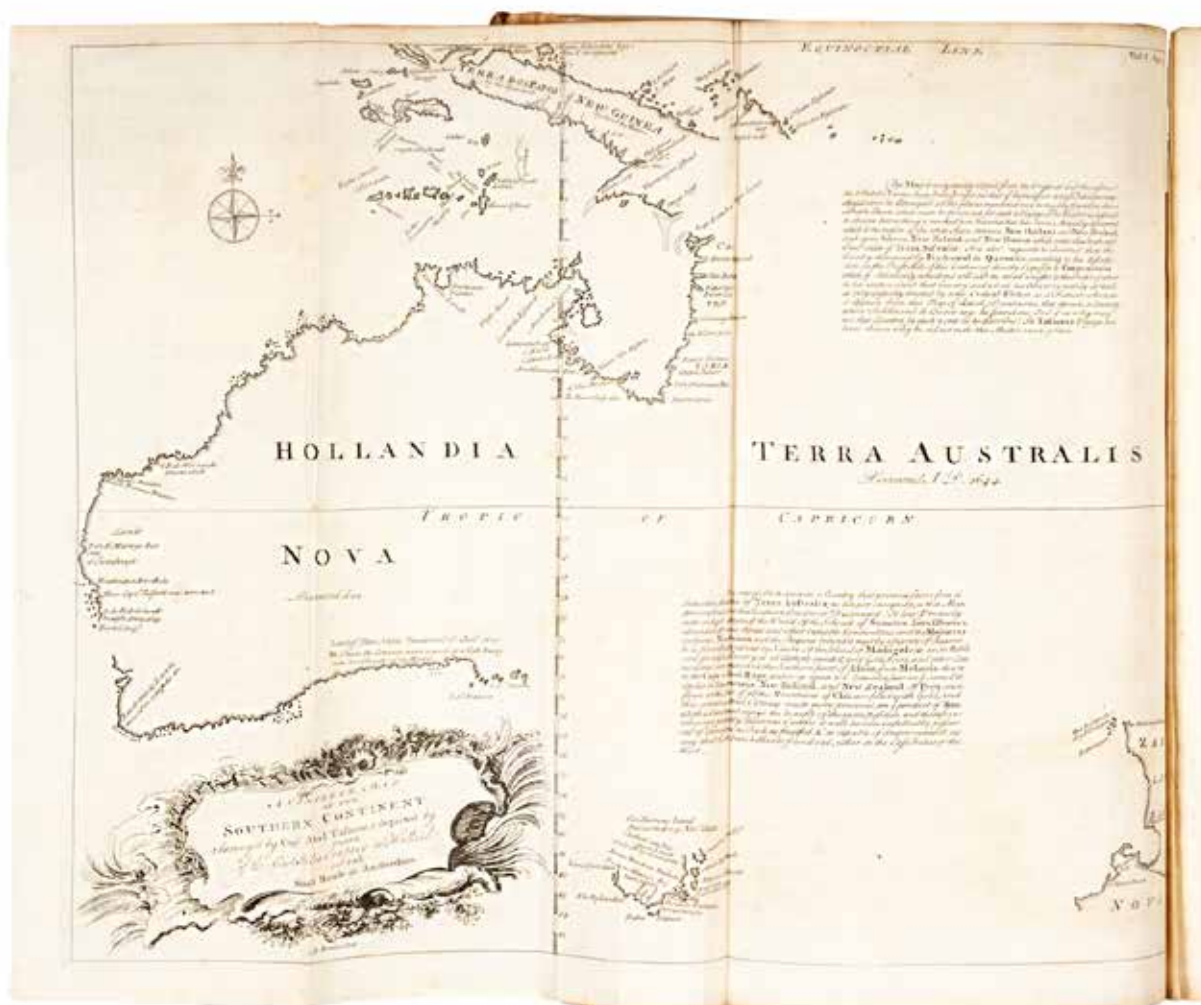
[Tokyo : The artist, 1886]. Large folio (460 x 315 mm), original limp vellum covers with Japanese hand-stitched binding with etched title and illustration to front cover and etching to rear; [32] leaves, with 29 original etchings illustrating Japanese types and their costume printed *recto* only on Japanese paper, most with Bigot's engraved signature and many also with title in the image; light foxing to the front and rear endpapers, but all of the etchings and their leaves are in fine condition (some a little pale).

French artist Georges Bigot lived in Japan from 1882-1899, when Japan was opening up to the West for the first time, and the phenomenon of Japonisme was at its height in France.

**\$2,200 AUD**

Further details & photos:

<https://douglasstewart.com.au/product/croquis-japonais-par-g-bigot-1886-tokio/>



**HARRIS, JOHN (1667?-1719)**

**NAVIGANTIUM ATQUE ITINERANTIUM BIBLIOTHECA, or, A complete collection of voyages and travels : consisting of above six hundred of the most authentic writers ...**

Substantially expanded from the first edition of 1705, with many more maps and plates, this is the second - and most desirable - edition of this encyclopaedic collection of early voyages.

The highly significant cartographic content includes the first separate English map to focus on Australia. By Bowen after Thevenot's map of 1663, it shows the discoveries of Tasman, with the known coastlines of New Holland, New Guinea and New Zealand.

London : Printed for T. Woodward [et al.], 1744-48. Two volumes bound in four, folio, uniform contemporary speckled calf, spines in compartments with contrasting leather title pieces lettered in gilt; volume 1 (bound in two parts) [1], [8], xvi, [4], 984 pp; volume 2 (in two parts) [10], 1056, [22] pp; a total of 22 engraved maps (14 folding) and 39 plates. A fine set in contemporary binding.

**\$18,000 AUD**

Further details & photos:

<https://douglasstewart.com.au/product/navigantium-atque-itinerantium-bibliotheca-or-a-complete-collection-of-voyages-and-travels-consisting-of-above-six-hundred-of-the-most-authentic-writers/>





**[ALEXANDER, WILLIAM]**

***COSTUME OF THE RUSSIAN EMPIRE, ILLUSTRATED BY A SERIES OF SEVENTY-THREE ENGRAVINGS. WITH DESCRIPTIONS IN ENGLISH AND FRENCH.***

**An impressively bound copy of this fine Georgian colourplate book, illustrating the various peoples of the vast Russian Empire.**

London: L W. Miller, 1803. First edition. Folio, contemporary full straight-grained red morocco over thick boards, with elaborate contrasting morocco borders and gilt ornamentation to the panels, spine in compartments with double raised bands, lettered in gilt with gilt ornamentation and contrasting morocco detail, gilt dentelles, marbled endpapers, edges stained red, title pages in English and French, pp. [xvi], 73 hand coloured aquatint plates with tissue guards, with accompanying letterpress descriptions in English and French, the paper watermarked 1796.

**\$6,000 AUD**

Further details & photos:

<https://douglasstewart.com.au/product/costume-of-the-russian-empire/>



**KRUSENSTERN, ADAM JOHANN VON (IVAN FEDOROVICH KRUZENSHTERN) (1770-1846)**  
*A VOYAGE ROUND THE WORLD, IN THE YEARS 1803, 4, 5, & 6; performed, by order of His Imperial Majesty Alexander the First, on board the ships Nadeshda and Neva, under the command of Captain A. J. von Krusenstern, of the Imperial Navy...*

**First edition in English of Krusenstern's important narrative of the first Russian circumnavigation.**  
London : Printed by C. Roworth [& T. Davison] for John Murray, Bookseller to the Admiralty and the Board of Longitude, 1813. Two volumes in one, quarto; later half calf over marbled papered boards, spine in gilt-ruled compartments with black morocco title piece lettered in gilt, marbled edges and endpapers, front pastedown with armorial bookplate; Volume 1. frontispiece handcoloured aquatint plate, xxxii, 314 pp, with a folding engraved map; Volume 2. frontispiece handcoloured aquatint plate, x, 404 pp; an excellent wide-margined copy.

**\$25,000 AUD**

Further details & photos:

<https://douglasstewart.com.au/product/a-voyage-round-the-world-in-the-years-1803-4-5-6-performed-by-order-of-his-imperial-majesty-alexander-the-first-on-board-the-ships-nadeshda-and-neva-under-the-command-of-captain-a-j-vo/>



**SPITZ, CHARLES; HOARE, SOPHIA**  
*AN IMPORTANT ALBUM WITH PHOTOGRAPHS OF TAHITI, THE MARQUESAS,  
THE TUAMOTUS AND COOK ISLANDS, COLLECTED IN PAPEETE IN THE 1880S  
BY PACIFIC ISLANDS TRADER JAMES LYLE YOUNG.*

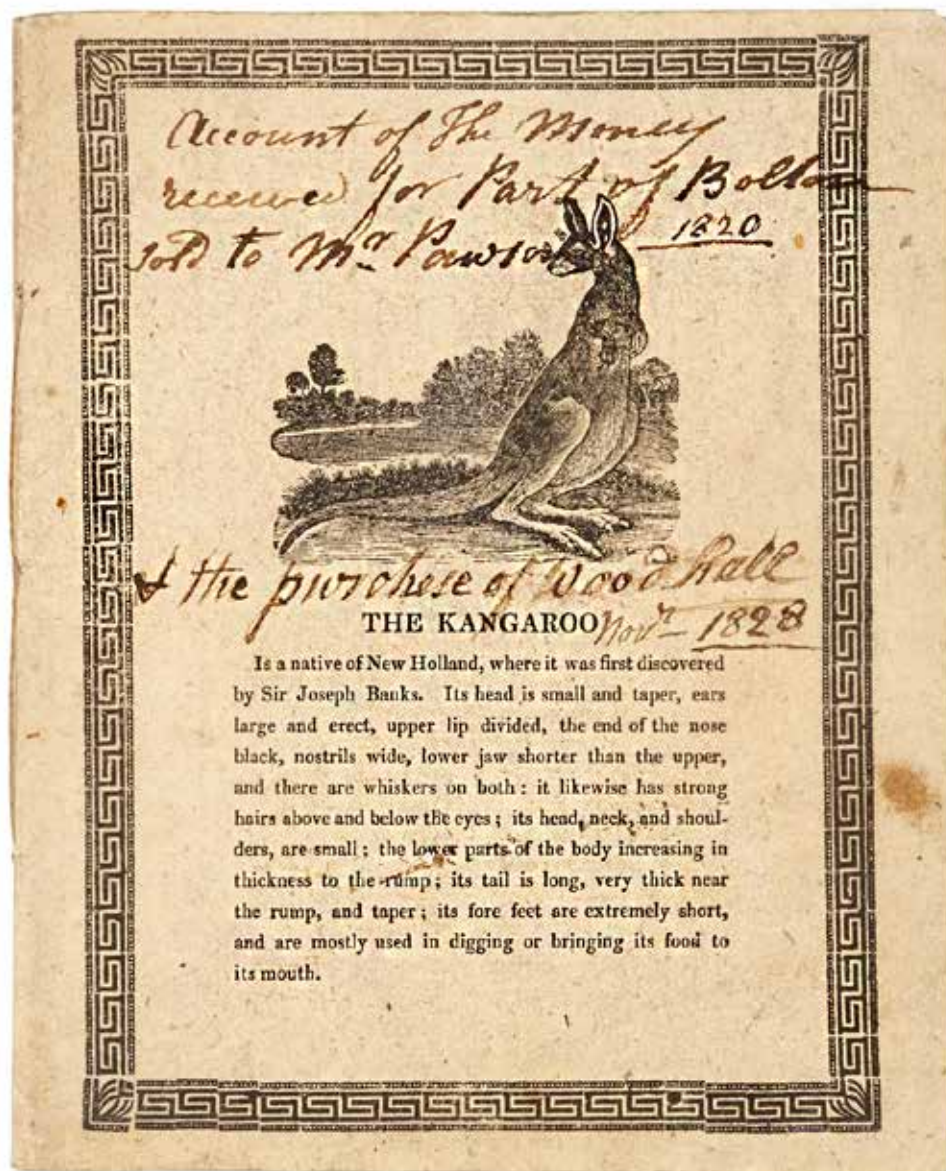
Late nineteenth-century album, folio, cloth boards, containing 90 albumen prints, including 83 views and portraits taken in Tahiti, the Marquesas and the Tuamotus by Charles Spitz, Sophia (or Susan) Hoare and Charles Burton Hoare, three with Cook Islands subjects (attributed to Spitz). The prints are in various formats up to 230 x 300 mm, and with a few exceptions are mounted *recto* only on a total of 42 leaves.

The album includes one of Spitz's most significant and memorable images, a full-length studio portrait of a tattooed Marquesan dancer, as well as a rare photograph of a masked dance on Atiu in the Cook Islands.

**\$24,000 AUD**

Further details & photos:

<https://douglasstewart.com.au/product/an-important-album-with-photographs-of-tahiti-the-marquesas-the-tuamotus-and-cook-islands-collected-in-papeete-in-the-1880s-by-pacific-islands-trader-james-lyle-young/>



**ANON.**

**A REGENCY MANUSCRIPT COPYBOOK FEATURING A WOODCUT OF A KANGAROO.**

[England : s.n., circa 1820]. Small quarto, illustrated wrappers, containing 32 blank pages, a number of which have been filled in manuscript with financial records of a property settlement, dated 1828; complete and in good condition.

The upper panel of this Georgian artefact features a woodcut illustration of a kangaroo after Stubbs, with a text description of the beast filling eleven lines, and with manuscript lettering by the owner. The lower wrapper has letterpress numerical tables.

**\$550 AUD**

Further details & photos:

<https://douglasstewart.com.au/product/a-regency-manuscript-copybook-featuring-a-woodcut-of-a-kangaroo/>



**ZOFREA, SALVATORE (1946 - )**  
***DAYS OF HEAVEN***

**A rare complete set of Zofrea's suite of original etchings, in the publisher's folio.**

Sydney : Griffith Studio and Graphic Workshop, 1984 (circa 2001?). Linen bound portfolio (790 x 620 mm) with title label, bound by Katherine Taylor, containing 12 original etchings and aquatints (60.5 x 76.0 cm sheet size), each signed by the artist, edition 6 / 8, with the blind stamp of the printer/publisher, a fine set.

Neither the sheet size nor the edition number for our set accords with the editions mentioned in the colophon, suggesting a third printing of the plates. AGNSW holds a set of *Days of Heaven* presented by the artist in 2003. These prints have the same dimensions as our set but are editioned as A.P.; the catalogue states they were printed in 2001 - probably the same printing as our set numbered in an edition of 8.

**\$4,400 AUD**

Further details & photos:

<https://douglasstewart.com.au/product/days-of-heaven/>

# Littera Scripta

VICTORIA

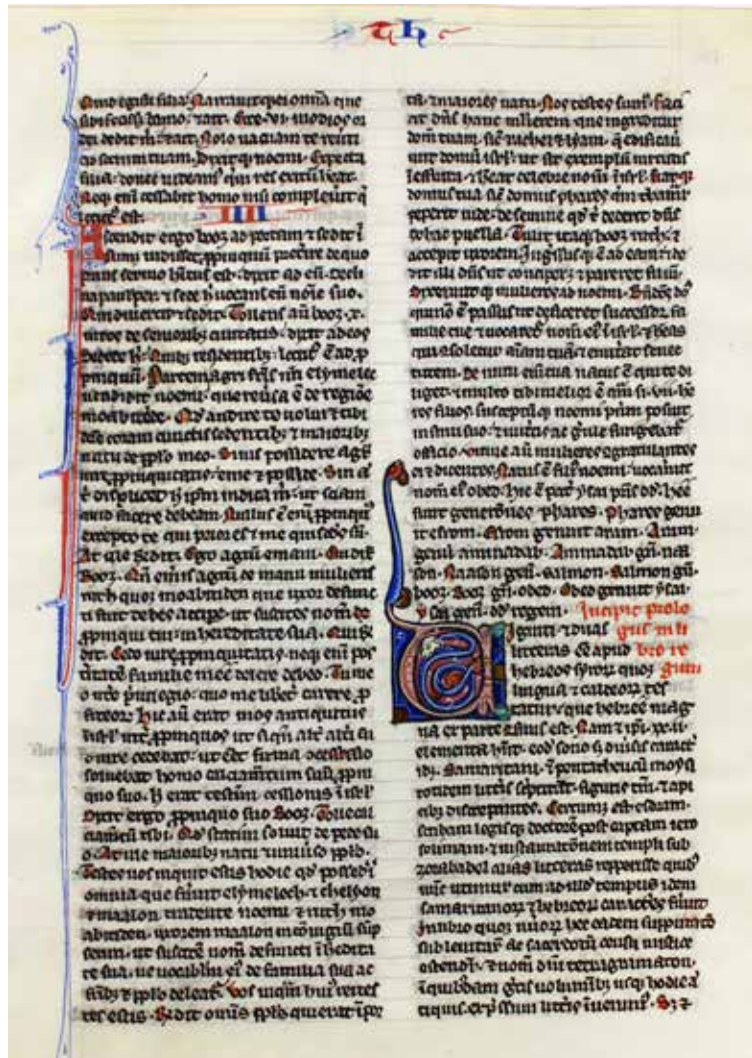
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■ Australia's specialist dealer in medieval & renaissance documents. Original illuminated manuscript leaves, 11th to 15th century. Original printed leaves, 15th to 17th century.

## ZOOMORPHIC INITIAL OF A DRAGON/SERPENT. BIBLE LEAF, C. 1260, PARIS.

St. Jerome's Prologue to the Books of Kings with distinguished calligraphy. Beginning the Prologue to Kings in the right column is a superb five-line initial 'V' which encloses a dragon-headed serpent. The multi coloured initial has touches of burnished gold and an eight-line extension. While the head of this dragon/serpent appears quite benign, for most God-fearing medieval people, the dragon was a real creature: a reptilian, winged, fire-breathing creature aligned with Satan, the bearer of death and misfortune and, significantly, the evil of paganism.

The dragon may well have been included in the illuminations as a reminder to the devout reader of the evils associated with the creature and to direct him or her to the safety and truth of the holy text where salvation was to be found. Size: 165x130 mm. Fine condition, archivally mounted. Item No. MBI038.



**\$1,680 AUD**

Further details & photos:

[http://litterascripta.com.au/index.php?main\\_page=product\\_info&cPath=1\\_4&products\\_id=634](http://litterascripta.com.au/index.php?main_page=product_info&cPath=1_4&products_id=634)

**VIRGIL'S AENEID:  
THE BOAT RACE OF THE  
FUNERAL GAMES.**

Glossed printed leaf with  
woodcut, 1529, Lyon.

Printed on laid paper in two  
sizes of a humanist font in  
Latin. Virgil's original text  
is in the larger font and is  
surrounded by the gloss  
(commentary). The woodcut  
illustration depicts the  
competitors and their boats  
before the start of the race.

This splendid leaf is from the  
first Jean Crespin, Lyon edition,  
of Virgil's works, containing the  
re-used woodcuts prepared  
for the Johan Grüninger  
Strasbourg edition of Virgil,  
(1502). This edition is rightly  
acclaimed for its magnificent  
series of woodcut illustrations  
by the anonymous Late Master  
of the Grüninger Workshop.

Grüninger's Virgil "is crowded with wonderful pictures, in which on the very eve of the Renaissance, Virgil is thoroughly medievalised." The woodcuts give wonderful examples of Aeneas, the refugee from Troy, set in late medieval landscapes depicting the culture, dress and warfare of the times. Size: 315x210 mm. Very good condition, archivally mounted. Item No. PSE083

**\$275 AUD**

Further details & photos:

[http://litterascripta.com.au/index.php?main\\_page=product\\_info&cPath=2\\_9&products\\_id=456](http://litterascripta.com.au/index.php?main_page=product_info&cPath=2_9&products_id=456)





*PARISIAN BOOK OF HOURS ILLUMINATED LEAF C.1465, NORTHERN FRANCE.*

Panels of delicate rinceaux illuminations on both sides.

Both Recto and Verso feature an intricate panel of illuminations which runs the length of the text in a style known as rinceaux. The panel features acanthus leaves in blue and liquid gold outlined in red & orange, along with swirling tendrils bearing coloured flowers, foliage and gold bezants.

Books of Hours were prayer books designed for the laity who wished to emulate the cycle of daily devotions followed by the clergy but without taking actual vows. The contents grew out of the psalter but included a mixed variety of other types of material - hymns, lessons, biblical readings, calendars etc. Its central text is the Hours of the Virgin. There are eight Hours (times for prayer): Matins, Lauds, Prime, Terce, Sext, None, Vespers and Compline.

Size: 170x130 mm. Very good/fine condition, archivally mounted.

Item No. MBH133

**\$545 AUD**

Further details & photos:

[http://litterascripta.com.au/index.php?main\\_page=product\\_info&cPath=1\\_3&products\\_id=509](http://litterascripta.com.au/index.php?main_page=product_info&cPath=1_3&products_id=509)



**PRINTED LITURGICAL  
CHANT LEAF, 1667, MAINZ.**

Hufnagel neumes notation. Herod has John the Baptist beheaded. Salome asks for his head.

The Gregorian chant notation is printed in "Hufnagel" neumes on 5 line staves with a key signature. In Germany scribes developed a special type of music notation called Gothic neumes or, more commonly, "Hufnagel" neumes, the name deriving from the German word for horseshoe nails, which the notes resemble. Hufnagel neumes continued to be used until the late 17th century.



There are several manicules (pointing hands) printed in red and a "catchword" in the bottom margin. The translation reads, in part: John the Baptist reprehended Herod on account of Herodias, whom he had taken for wife from his brother. Herod having sent the executioner, commanded the head of John to be cut off in prison.

The mother commanded the dancing girl to ask for nothing else but John's head.

Size: 530x390 mm. Very good/excellent condition. Item No. PSA123

**\$125 AUD**

Further details & photos:

[http://litterascripta.com.au/index.php?main\\_page=product\\_info&cPath=2\\_8&products\\_id=652](http://litterascripta.com.au/index.php?main_page=product_info&cPath=2_8&products_id=652)



**MANUSCRIPT LECTERN  
BIBLE LEAF, C.1300**

A large and magnificent leaf including passages from the Book of Exodus.

The bar border of the right column terminates with a dragon's head. Accompanying notes contain translations of selections of the content including Moses on Mount Sinai, the Ten Commandments, the design of the Ark of the Covenant, the design of menorah and "divers laws and ordinances" including warnings against usury and bribery.

This superb leaf is in very good/fine condition. There is very minor age-related browning at the edges and a repaired tear on the binding edge of Recto which is masked off by the mat. Verso has a slight stain in the left column of text, but not obscuring it in any way. The vellum of this 700 year old leaf is in particularly fine condition.

Further details & photos:

[http://litterascripta.com.au/index.php?main\\_page=product\\_info&cPath=1\\_4&products\\_id=196](http://litterascripta.com.au/index.php?main_page=product_info&cPath=1_4&products_id=196)

Two very similar, but not as splendid, leaves can be seen at:

<http://www.flickr.com/photos/36735978@N05/4382389030/in/set-72157621873641566>

<http://www.mg-school.com/html/mg-school/MG%20collection/pages/03.%20leaf%20from%20.html>

Size: 405x270 mm. Item No. MBI011.

**\$6,600 AUD**

### MACBETH HANGS MISCREANTS.

Holinshed's Chronicle, 1577,  
Shakespeare's source for  
his play "The Tragedy of  
Macbeth", with a woodcut  
illustration of an execution.

Shakespeare's primary  
source for Macbeth was  
Raphael Holinshed's  
"Chronicles of England,  
Scotland and Ireland", first  
published in 1577. Holinshed  
was Shakespeare's favourite  
and most trusted source  
and he used it for more  
than a third of his plays,  
including Macbeth, King  
Lear, Cymbeline and the  
English history plays such  
as Richard III.



Text in English printed in two columns in a blackletter font on watermarked laid paper. A woodcut illustration depicts "theeves, barrettours & other oppressors of the innocent people" being "trussed up in halters on gibets". Macbeth is shown at the left of the woodcut as the mounted horseman holding a sword.

This leaf is in fair antiquarian condition - see the link below for a detailed condition report.  
Size: 275x175 mm. Item No. PSE097b.

**\$295 AUD**

Further details & photos:

[http://litterascripta.com.au/index.php?main\\_page=product\\_info&cPath=2\\_9&products\\_id=591](http://litterascripta.com.au/index.php?main_page=product_info&cPath=2_9&products_id=591)



*LARGE, HIGHLY DECORATIVE MISSAL LEAF, C. 1425, Spain/Southern France.*

A finely illuminated leaf in the style of a Book of Hours.

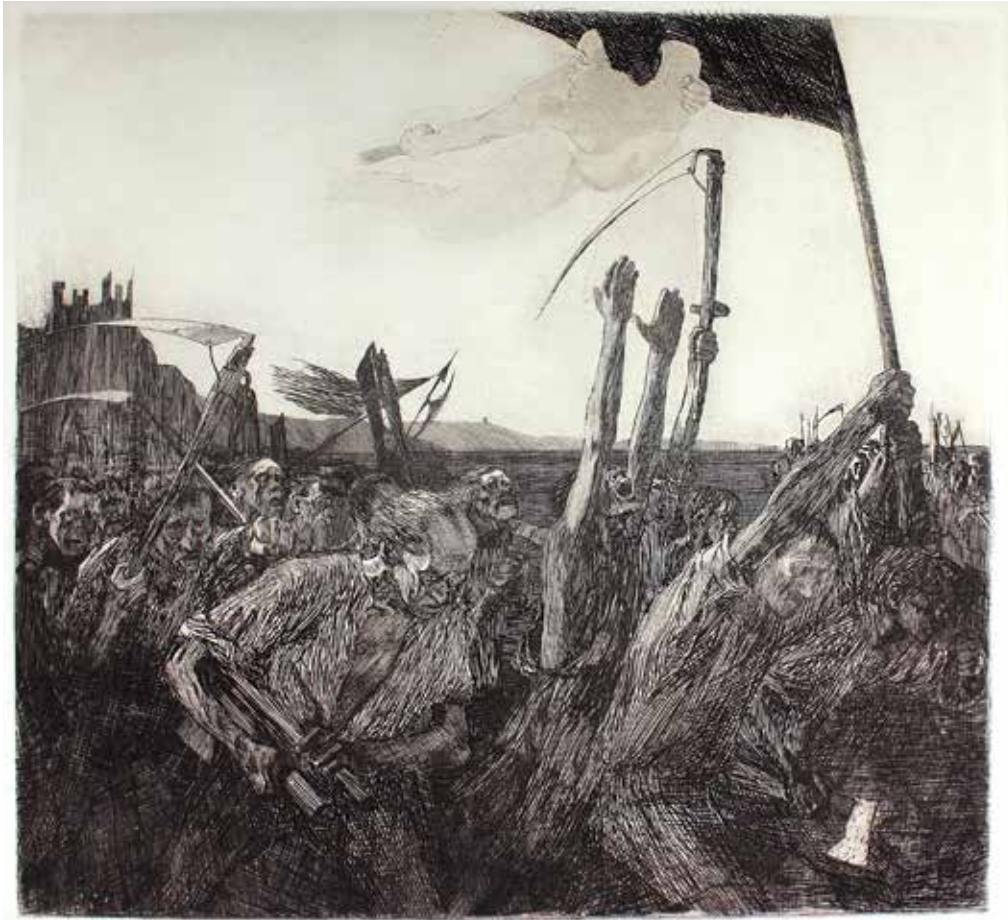
One splendid two-line initial 'S' in blue outlined in black with white penwork on a burnished gold ground, infilled with a foliate design. Beside the initial is a six-line marginal panel of coloured acanthus leaves, flowers and leaves in the style of a Book of Hours. Three two-line initials in burnished gold on red and blue grounds highlighted with white penwork and alternating red and blue one-line initials.

The initial 'S' beside the illuminated panel begins the mass for the Feast of St. Stephen. Condition: The Recto of this leaf is in very good condition. See the link below for a detailed condition report. Size: 375x275 mm. Item No. MMI020

**\$2,150 AUD**

Further details & photos:

[http://litterascripta.com.au/index.php?main\\_page=product\\_info&cPath=1\\_5&products\\_id=240](http://litterascripta.com.au/index.php?main_page=product_info&cPath=1_5&products_id=240)



***“REVOLT” KÄTHE KOLLWITZ ETCHING FROM THE “PEASANTS’ WAR” SERIES.***

Käthe Kollwitz was a German graphic artist who was an eloquent advocate for victims of social injustice, war, and inhumanity.

Kollwitz’s first important works were two separate series of prints, respectively entitled “Weavers’ Revolt” and “Peasants’ War”. In the works she portrayed the plight of the poor and oppressed with the powerfully simplified, boldly accentuated forms that became her trademark.

“Revolt” is one of Kollwitz’s most famous prints, showing the spirit of revolution hovering in the air over an army of protesters. It is one of her most frequently illustrated works.

This impression is from der Becke’s 1946/48 printing of Revolt. At bottom right is the printer’s dry stamp AVDBECKE MUENCHEN22.

Condition: The etching is in very good/excellent condition. A very rich and clear impression with sharp detail (note the smoke coming out of the sacked castle upper left). The margins have been trimmed slightly and there is hingeing tape residue on Verso but the image is bright and without flaw. Archivaly mounted.

Date: 1899 (This posthumous printing 1946-48)

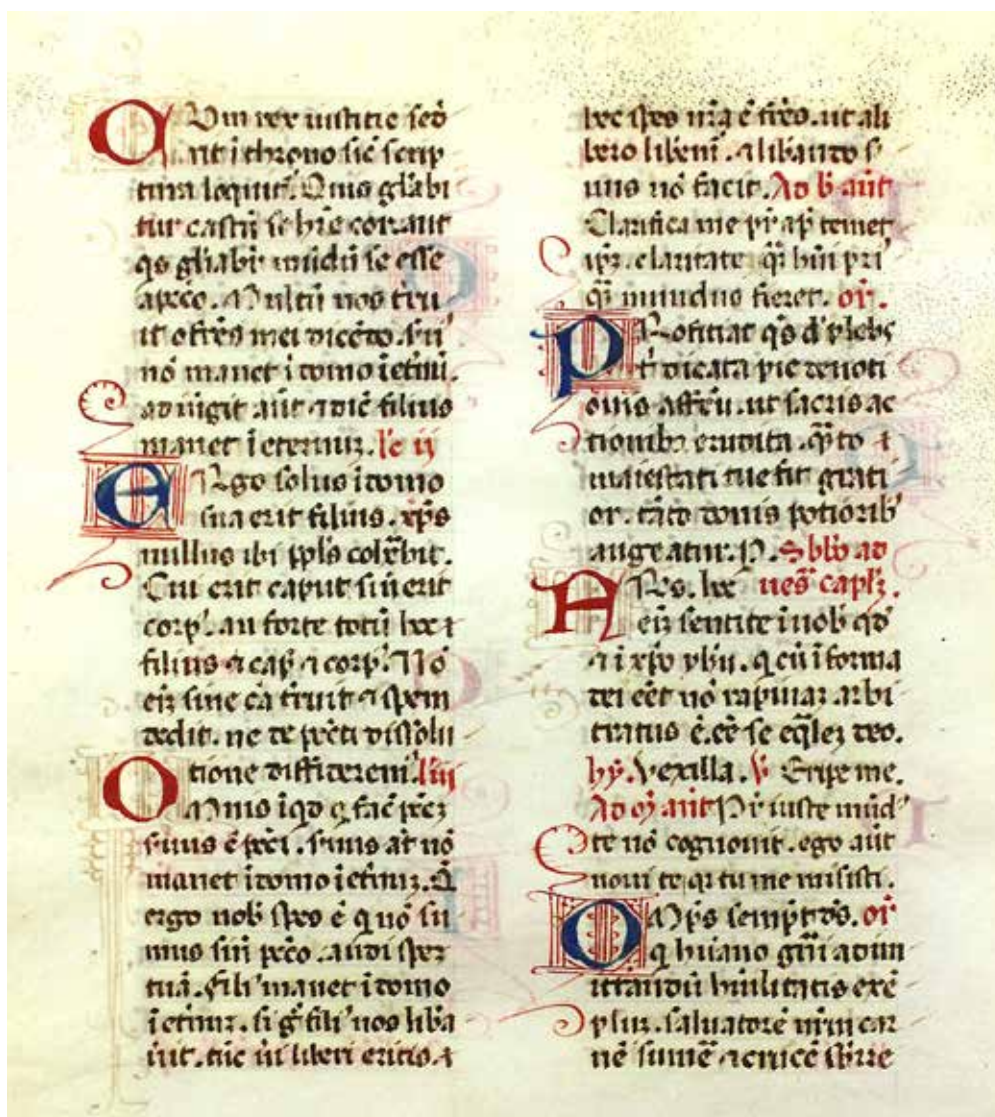
Medium: Etching, drypoint, aquatint, brush etching, sandpaper on white wove paper.

Size: Plate size: approx. 300x320mm. Item No. ART050

**\$950 AUD**

Further details & photos:

[http://litterascripta.com.au/index.php?main\\_page=product\\_info&cPath=14&products\\_id=412](http://litterascripta.com.au/index.php?main_page=product_info&cPath=14&products_id=412)



DECORATED MANUSCRIPT BREVIARY LEAF, C. 1460, NORTHERN ITALY.  
PRAYER FOR PALM SUNDAY.

A breviary, etymologically a compendium or abridgement, is the liturgical work which contains the psalms and the hymns, the readings from Sacred Scripture and from the writings of the Fathers, the prayers and the responses, which are combined to form the canonical hours of the divine office of prayer recited daily throughout the world by priests and the religious.

Text in Latin written in two columns in two sizes of an assured gothic bookhand in brown ink on vellum. Rubrics in red. Six two-line decorated initials, three in blue with internal and external red penwork and three in red with the palest sepia penwork. Hair follicles of the animal supplying the vellum are visible in the margins.

Excellent condition, archivally mounted. Size: 150x120 mm. Item No: MOT083.

**\$265 AUD**

Further details & photos:

[http://litterascripta.com.au/index.php?main\\_page=product\\_info&cPath=1\\_7&products\\_id=567](http://litterascripta.com.au/index.php?main_page=product_info&cPath=1_7&products_id=567)



**"THE SONG OF THE THREE CHILDREN"**

c.1500 manuscript Book of Hours leaf, France.

The "Song of the Three Children", also called "A Song of Creation", or simply The Benedicite, is a canticle taken from the book of Daniel in the Apocrypha. (The Greek translation of Daniel contained material not in the original Hebrew.) The three children, Shadrach, Meshack and Abednego recite or sing this song as they stand in the flames of Nebuchadnezzar's fiery furnace. Panels of illuminations beside the text on both sides of the leaf includes blue and liquid gold acanthus leaves and other flowers & foliage.

Excellent condition, archivally mounted. Size: 135x90 mm.

Item No. MBH139.

**\$570 AUD**

Further details & photos:

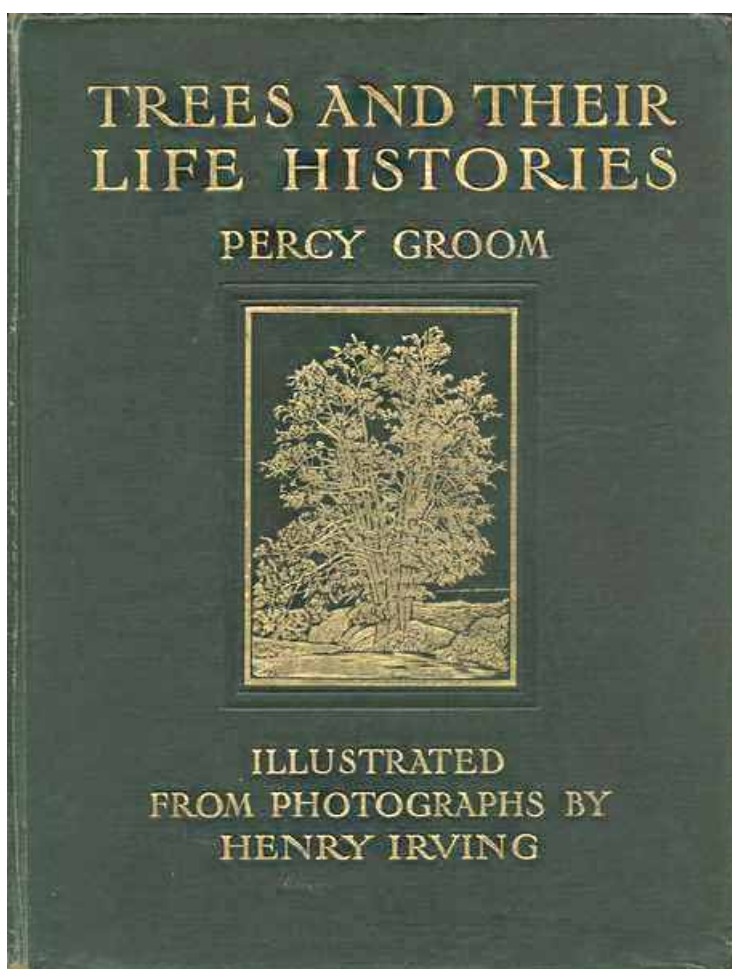
[http://litterascripta.com.au/index.php?main\\_page=product\\_info&cPath=1\\_3&products\\_id=632](http://litterascripta.com.au/index.php?main_page=product_info&cPath=1_3&products_id=632)

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**GROOM, PERCY**  
**(IRVING, HENRY PHOTOGRAPHS)**  
***TREES AND THEIR LIFE HISTORIES***

London, Cassell & Company, 1909. Hardcover, 4to., good condition but for wear to bottom of spine end, 3 lines of notes rear end page, gilt lettering and tree design on cover and spine, frontis, black & white photographs throughout, index, 407pp.

The explanatory Introduction will be found useful to those unacquainted with botany, but superfluous to others. Every pursuit must have its own technology to ensure accuracy, but throughout this work the author has reduced technical terms to a minimum. The analytical tables, diagnoses of families, and numerous illustrations will enable the reader to identify the various trees, and certainty in this respect is quickly ensured by the brief mention of distinctive features that is prefixed to the account of every tree described.

**\$100 AUD**

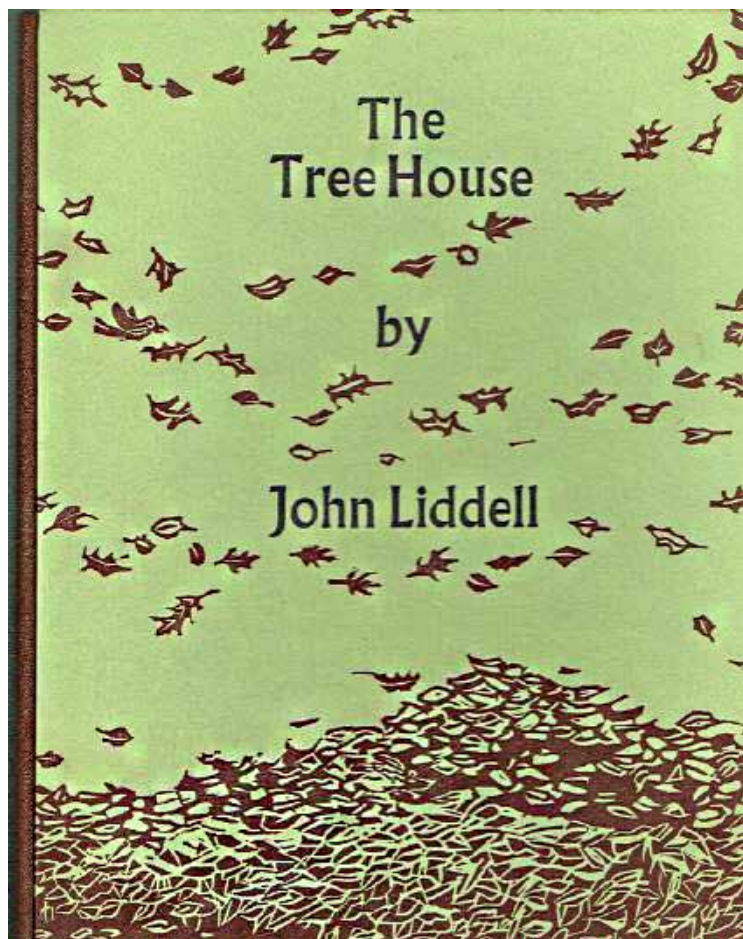
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## OUT OF PRINT BOOKS

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**LIDDELL, JOHN**  
***THE TREE HOUSE SIGNED & LIMITED EDITION***

Oldham, Incline Press, 2001, Signed & Limited Edition. Hardcover, sm 4to., marbled sides of the slipcase, containing an illus. green boards with black lettering, colour lino illustrations. all fine condition. Signed by author and printers, it is printed on Zerkall paper. Only 200 copies were printed this being signed copy 101, Unpaginated book.

An enchanting graphic tale with no text telling the story in linocuts of a tree house over the years.

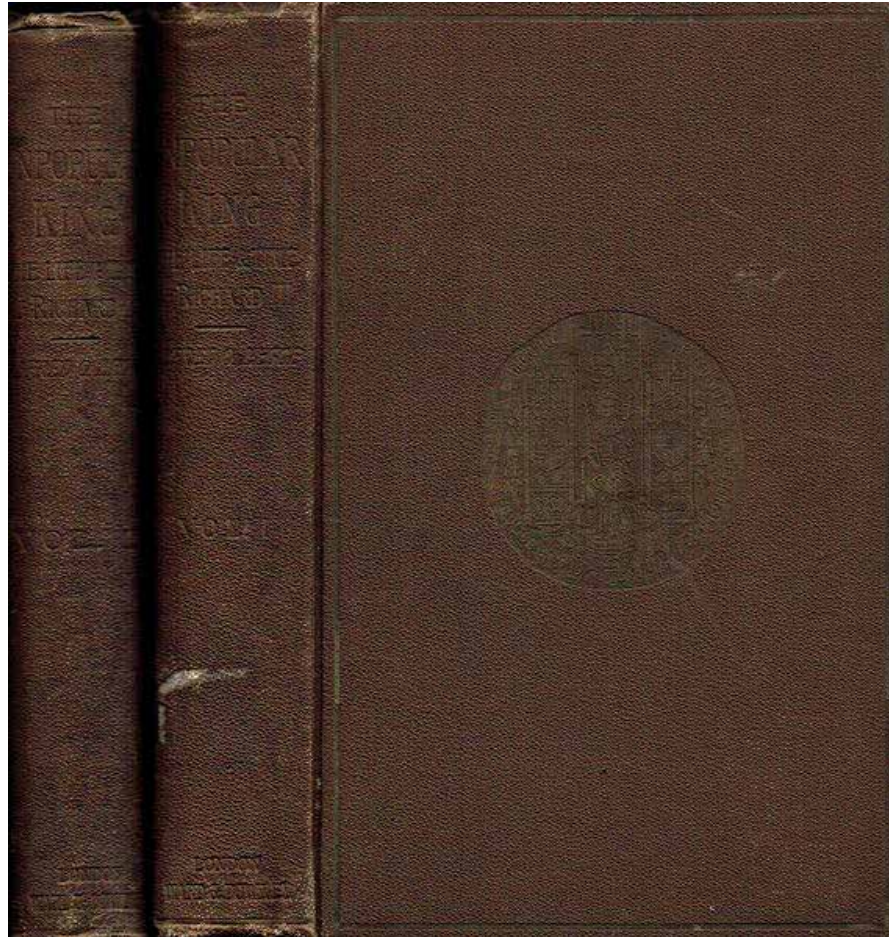
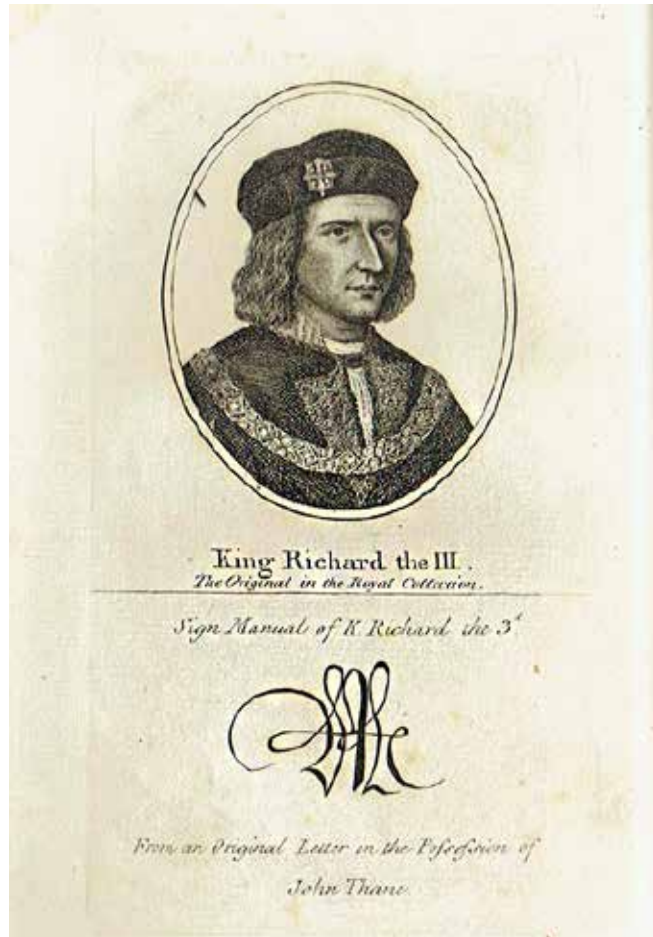
**\$350 AUD**

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## OUT OF PRINT BOOKS

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**LEGGE, ALFRED O.**

***THE UNPOPULAR KING: THE LIFE AND TIMES OF RICHARD III. IN TWO VOLUMES***

London, Ward and Downey, 1885 Hardcovers, original tan cloth covered boards with stamped device on front cover, 8vo's., pp xxi 314, 2 advts, pp xi 318, 2 advts engraved etched portrait frontis. with tissue guard in Vol I, b/w illustrations. New endpapers, edges slightly rubbed, some pages clumsily opened, some light foxing to plates. Very good tight copies.

In this classic history, written in 1885, Alfred Owen Legge tries to set the reputation of Richard III right. This first volume takes us through the Yorkist and Plantagenet rulers before him, placing his reign in historical context.

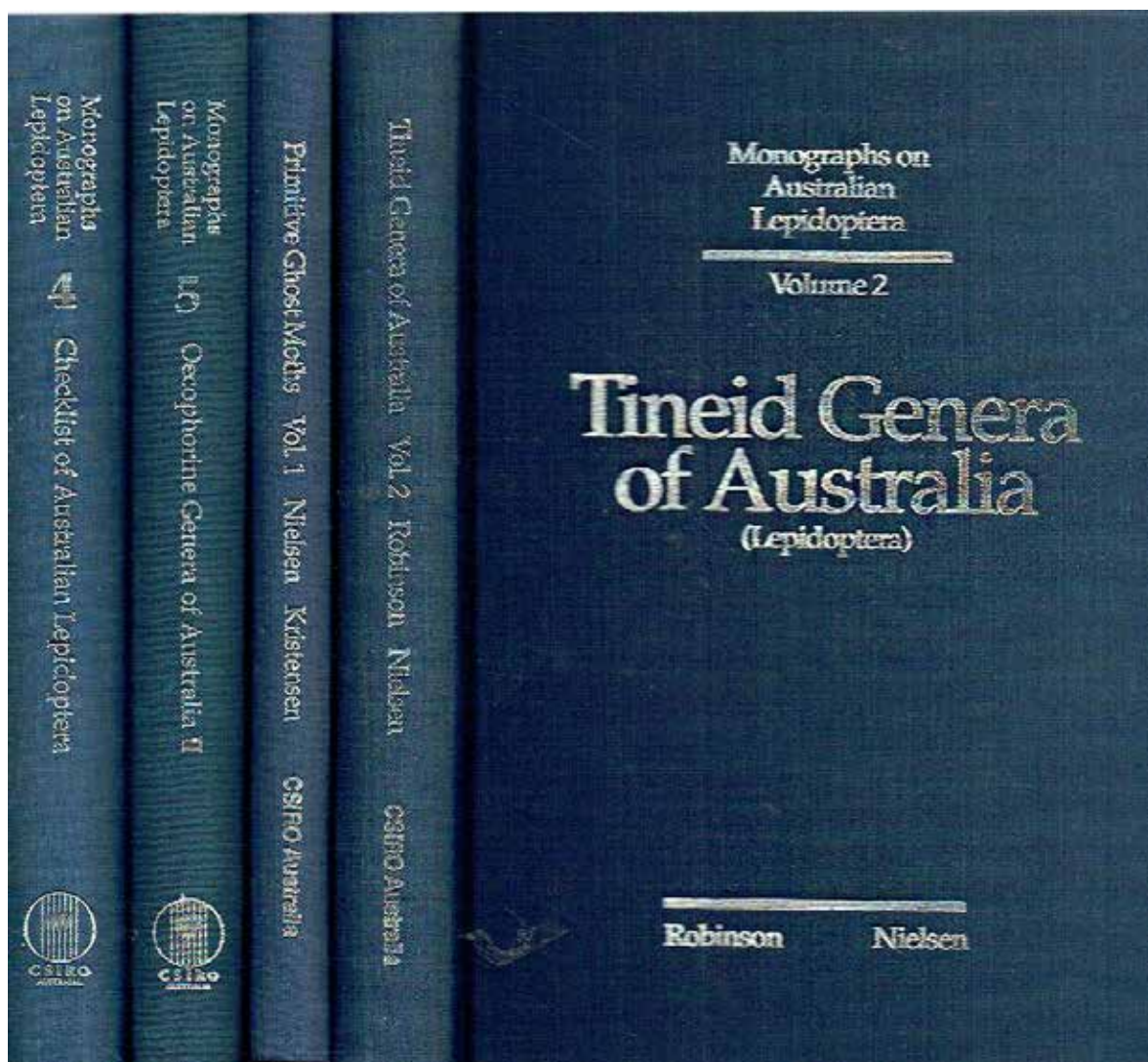
**\$300 AUD**

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## OUT OF PRINT BOOKS

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**NIELSEN, EBBE S. ET AL.**  
**MONOGRAPHS ON AUSTRALIAN LEPIDOPTERA VOLS 1-5**

CSIRO Australia, 1989-1997. Hardcover, 8vo's, blue cloth lettered in silver, fine condition.  
Vol.1: Primitive Ghost Moths. Vol 2: Tineid Genera of Australia (Lepidoptera). Vol. 3: Oecophorine Genera Of Australia I. Vol. 4: Checklist of the Lepidoptera of Australia. Vol. 5: Oecophorine Genera of Australia II

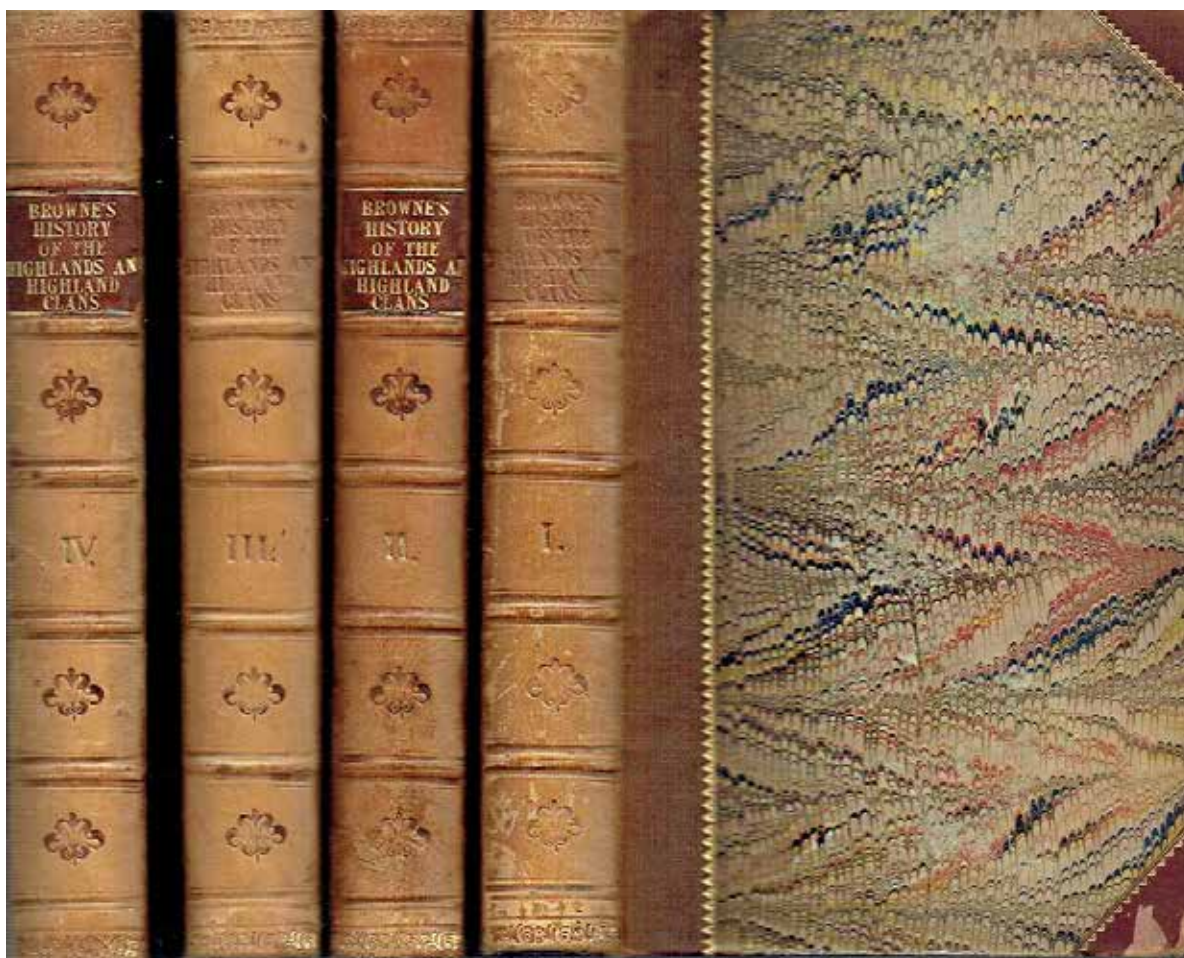
**\$250 AUD**

Further details & photos:

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**BROWNE, JAMES**

***A HISTORY OF THE HIGHLANDS AND OF THE HIGHLAND CLANS; VOL.1-4***

Glasgow: A. Fullarton & Co. 1838. First Edition. Hardcover, 8vo, with decorative boards, with raised bands to spine, Vol. 1 477pp, Vol. 2 478pp, Vol. 3 504pp, Vol. 4 502pp, with b/w illustrations, and maps, slight foxing, else good copies.

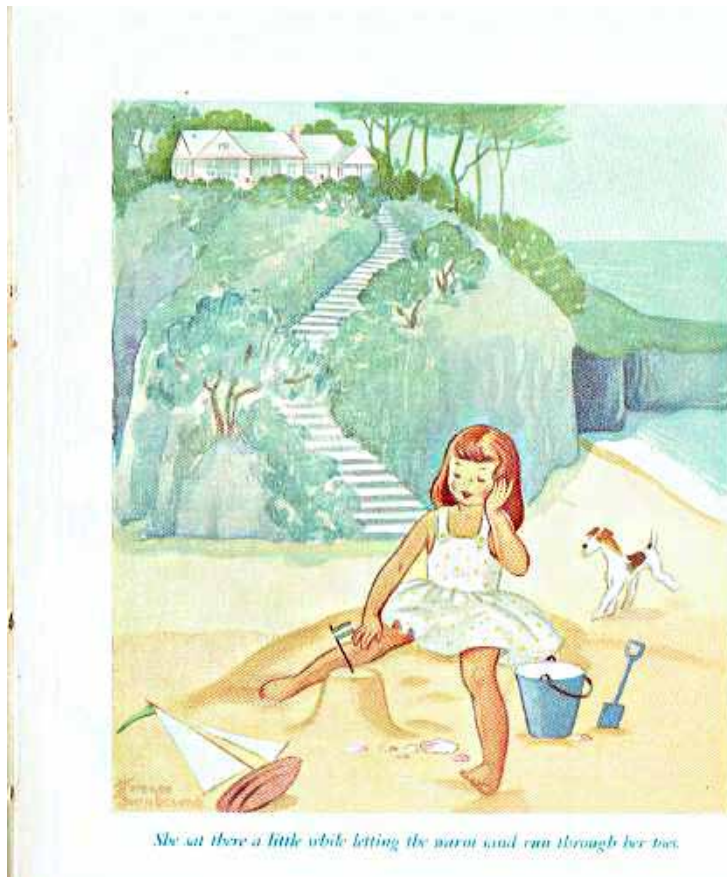
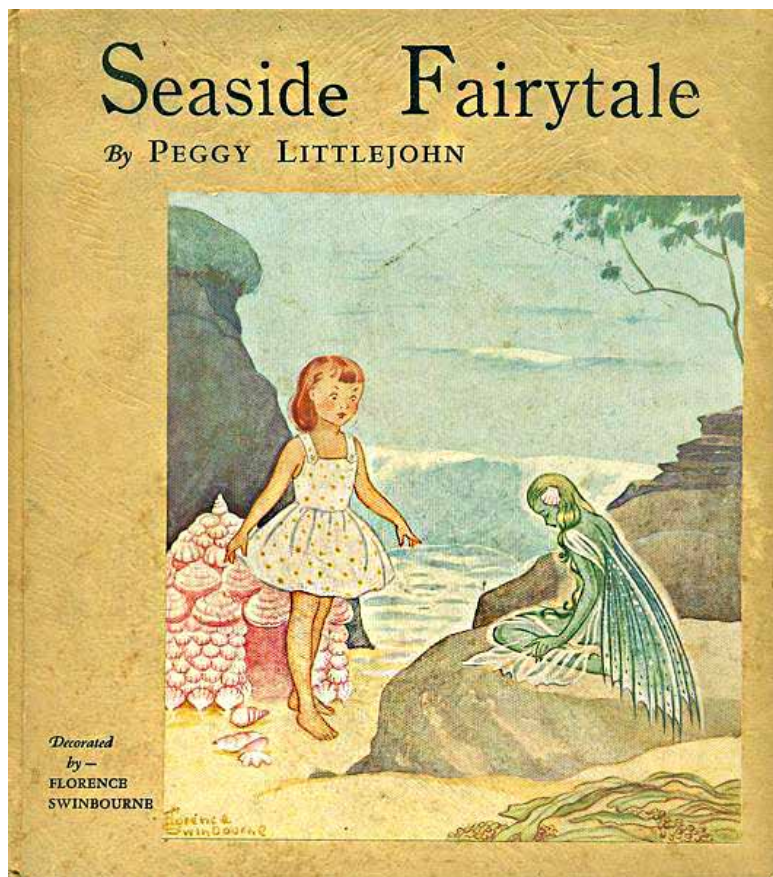
Contains an extensive selection from the hitherto unedited Stuart Papers.

**\$300 AUD**

Further details & photos:

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**LITTLEJOHN, PEGGY & SWINBOURNE, FLORENCE**  
**SEASIDE FAIRYTALE**

Sydney, Winn & Co., nd (1940's). Hardcover, 8vo., papered boards with a colour illus. pasted down, some small marks to back cover, chips to the open edge of the book, 6 colour plates very good condition, 23pp.

Scarce children's book title. Muir: 4337

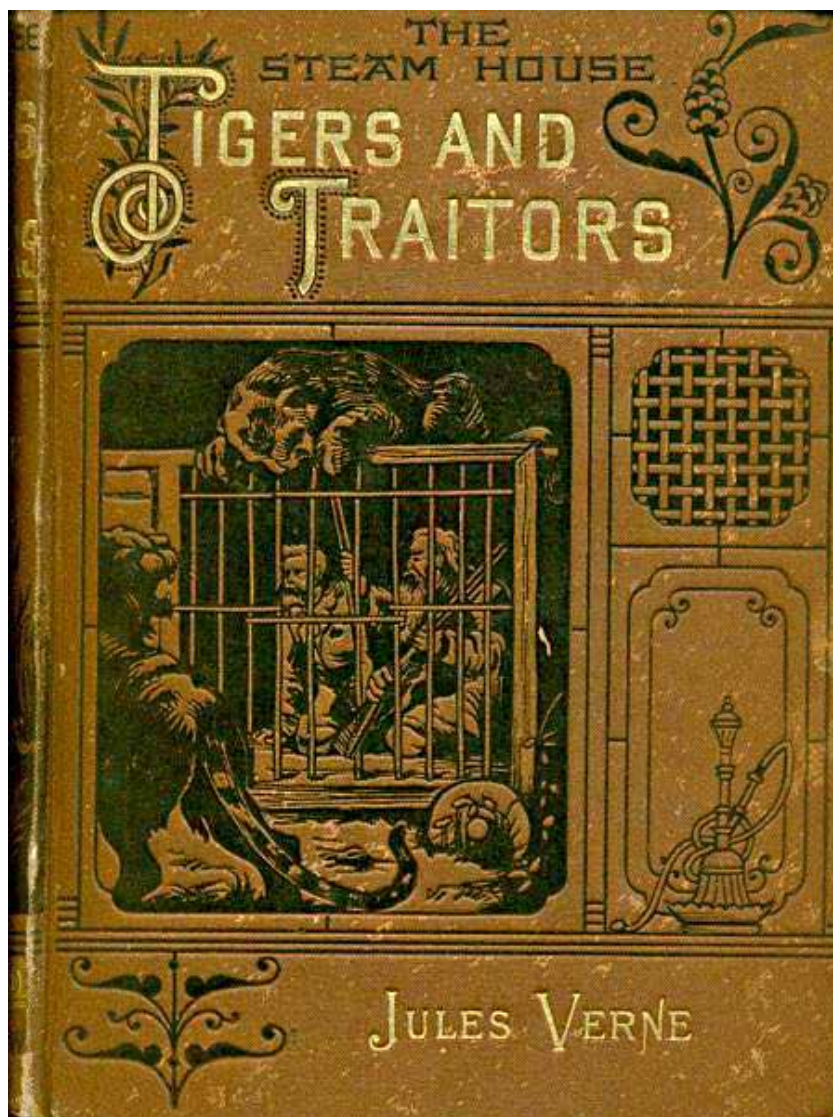
**\$300 AUD**

Further details & photos:

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## OUT OF PRINT BOOKS

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**VERNE, JULES.**

***THE STEAM HOUSE: TIGERS AND TRAITORS***

London, Sampson Low, Marston, Low & Searle, 1881. 1st Edition Hardcover, 8vo. brown cloth boards with gilt illus. & lettering on cover & spine, new endpapers, all edges gilt, minute silverfish marks to edge of cover, spine ends tender, frontis with tissue guard, full page engravings throughout, 246pp. + 30pp. adv dated January 1881.

Second book in the trilogy by Verne. Translation from the French by Agnes D. Kingston

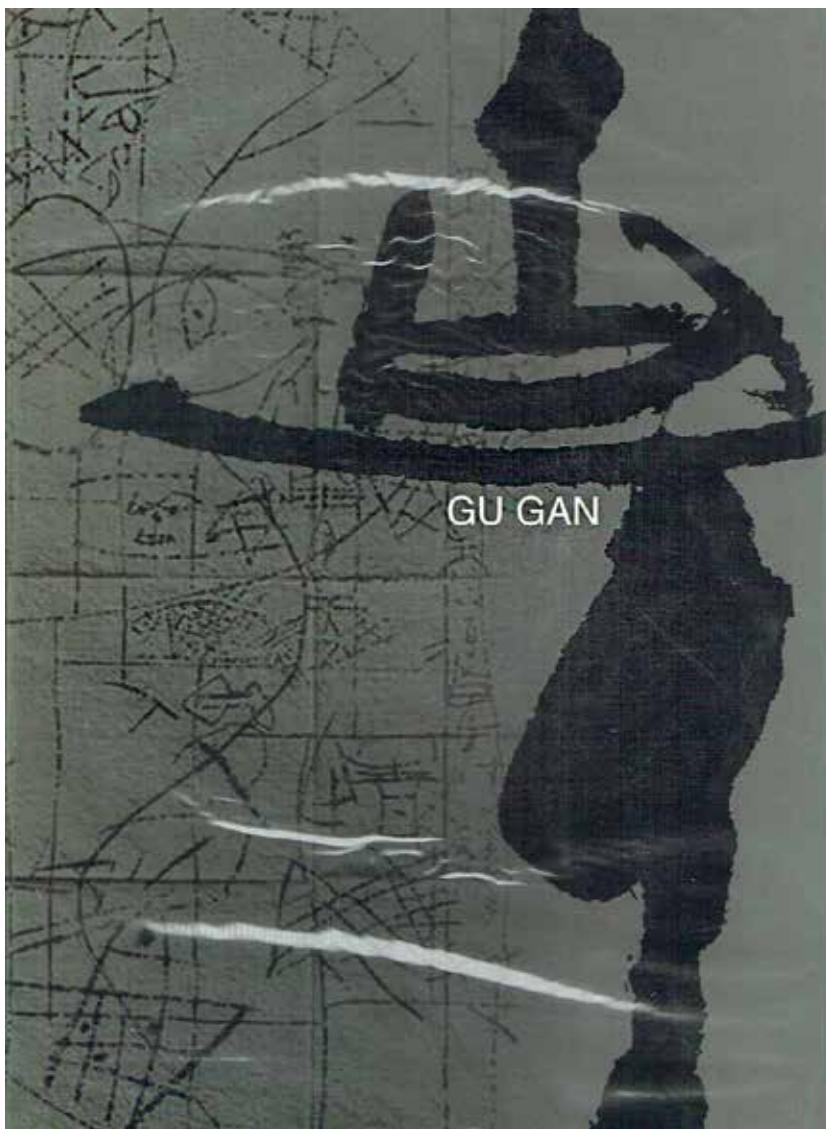
**\$950 AUD**

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## OUT OF PRINT BOOKS

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**YINSHU, YANG.(FOREWORD)**  
**GU GAN**

China, 2000 Folio, pp128, col. & b/w plates, fine in fine d/w

Part catalogue raisonne, part biography, it covers much of his output. His art is heavily influenced by his expertise in calligraphy and he has had exhibitions of his work in major galleries throughout the world. Text is mainly in Chinese but his listed works with thumbnail illustrations are in English. Scarce.

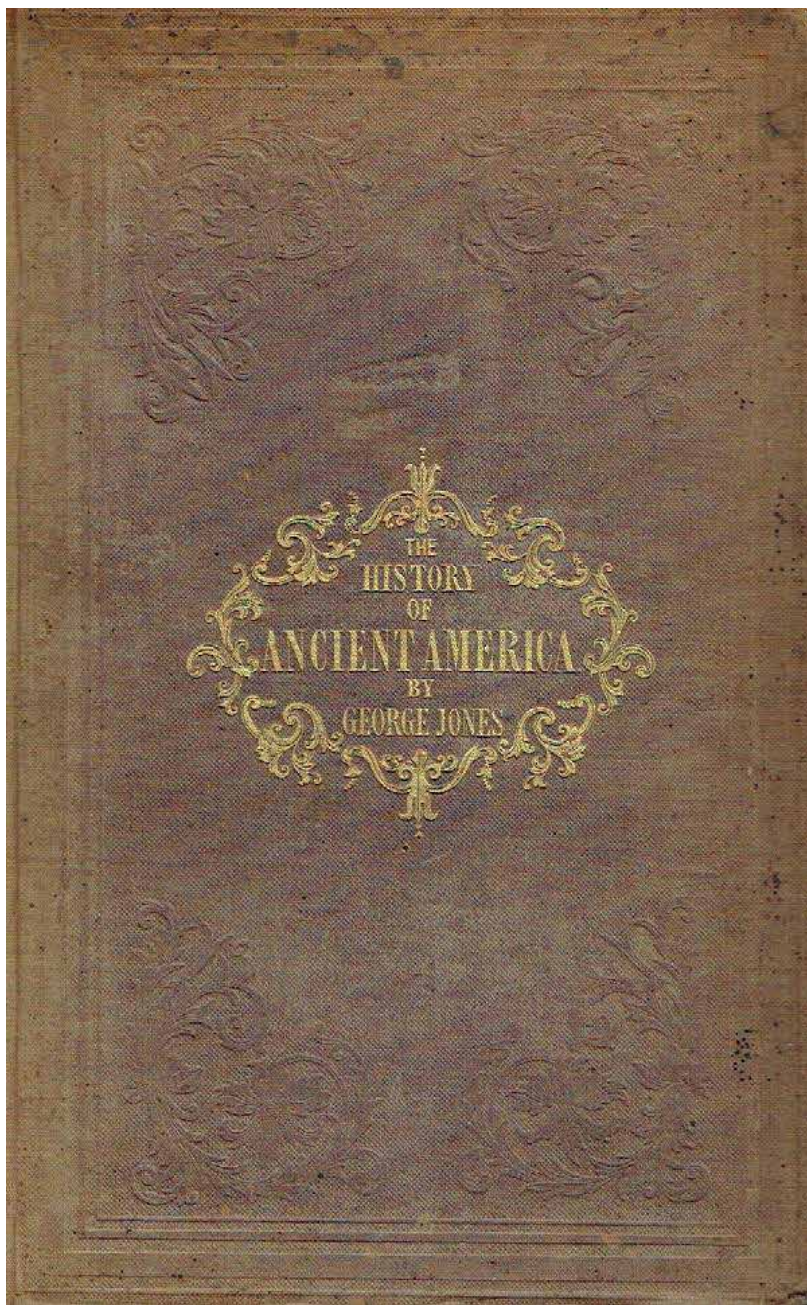
**\$250 AUD**

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## OUT OF PRINT BOOKS

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**JONES, GEORGE**  
***THE HISTORY OF***  
***ANCIENT AMERICA***

Longman, Brown, Green & Longmans London, 1843. Second Edition. Hardcover, 8vo, 461pp with index, with rubbed & bumped cover and page edges, with foxing throughout pages, all pages, spine and binding in tact, in good condition for age.

Native Americans originated from Phoenicians (Tyrians) and lost tribes of Israelites according to author. Relying on Humboldt's View and Monuments and other historical works, Jones argues that in 332 BC the Phoenicians built temples, pyramids, and cities in Central America.

**\$150 AUD**

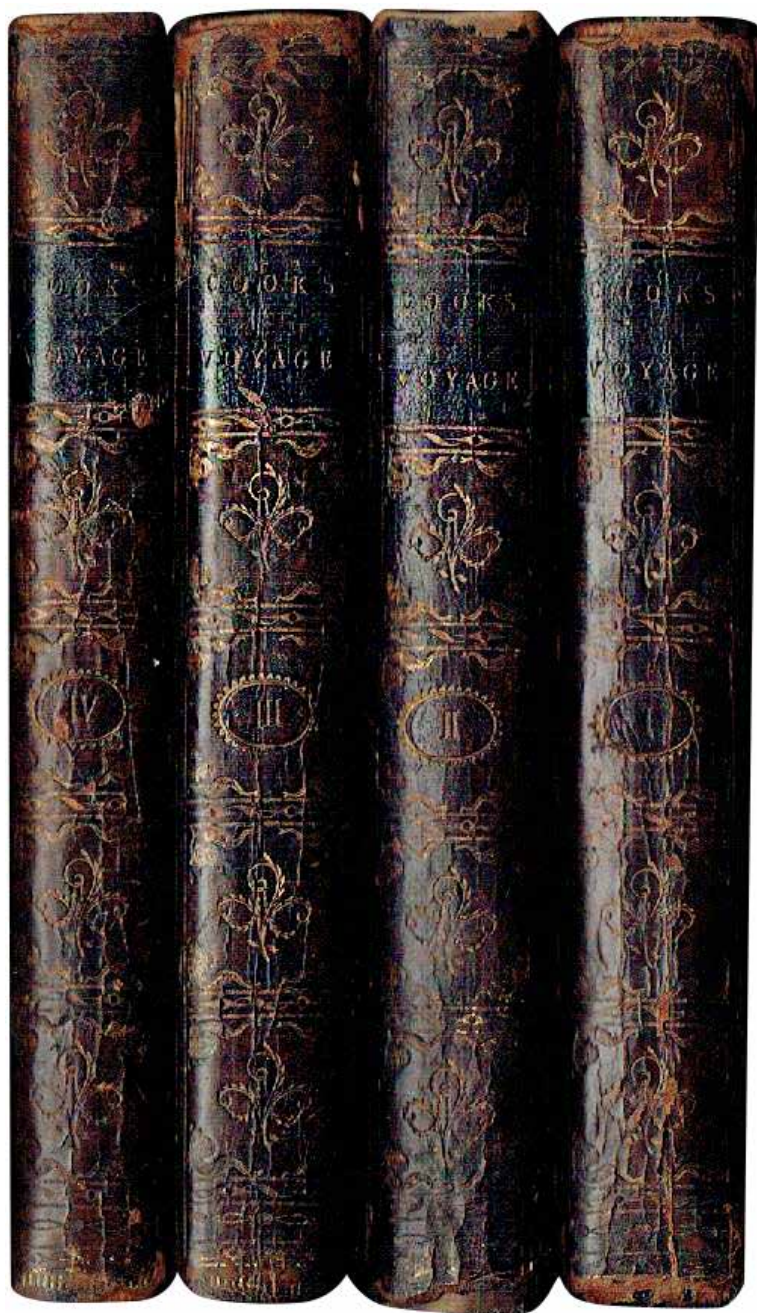
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## OUT OF PRINT BOOKS

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**COOK, CAPTAIN JAMES & KING, CAPTAIN JAMES.**  
*A VOYAGE TO THE PACIFIC OCEAN; undertaken by command of his Majesty, for making discoveries in the Northern Hemisphere: performed under the direction of Captains Cook, Clerke, and Gore, in the years 1776, 1777, 1778, 1779, and 1780; being a copious, comprehensive, and satisfactory abridgement of the voyage in 4 vols.*

London : Printed for John Fielding, 1785, plates: folded chart; folded maps. 21 cm. (8vo)

In fine condition for age, previous owners signature on title page. Vol 1 cover hinge weak. Complete with map and plates. Ferg/7140

**\$4,500 AUD**

Further details & photos:

[https://booksandcollectibles.com.au/bnc\\_dealer/unique\\_search.php?dealer\\_book\\_id=32759&restrict2=7](https://booksandcollectibles.com.au/bnc_dealer/unique_search.php?dealer_book_id=32759&restrict2=7)

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## FRENCH ILLUMINATOR ILLUMINATED LEAF FROM A BOOK OF HOURS

Northern France (probably Paris), circa 1475-1500.  
Illuminated leaf, 215 x 139 mm.  
A beautifully illuminated leaf from a French Book of Hours with all the hallmarks of Paris- or Rouen work at the end of the 1400s. On the verso, the decorative panel border features a spikey-haired grotesque with a ruddy snout, happily playing a flute and a drum. The panel border on the recto is composed of blue and gold acanthus and coloured flowers and leaves in roundels of liquid gold.

**\$2,750 AUD**

Further details & photos:  
<http://www.hordern.com/book.php?id=2909769>

## HORDERN HOUSE



**HARRIS, JOSEPH.**

***THE DESCRIPTION AND USE OF THE GLOBES, AND THE ORRERY...***

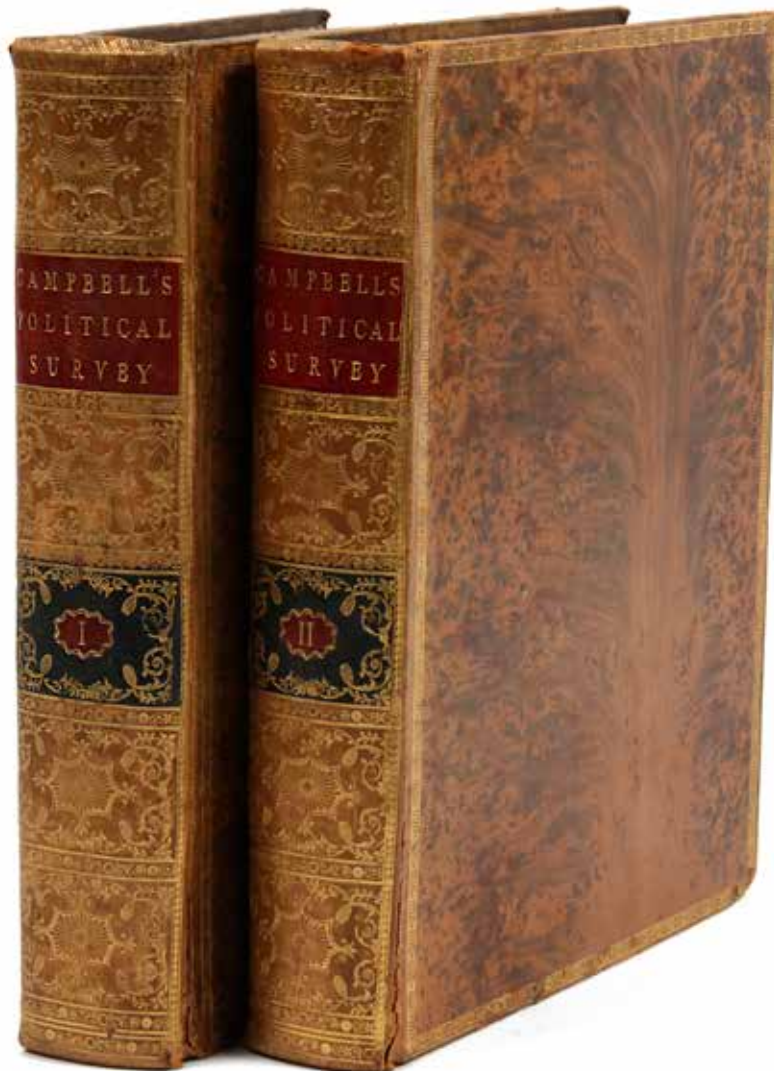
London, Printed for Thomas Wright, Mathematical Instrument-Maker... And E. Cushee, Globe-Maker, 1738.

A popular handbook on globes which ran to at least ten editions from 1731 (this is the fourth). Harris begins with an introduction to the latest models of globes, celestial and terrestrial. He then demonstrates how to use the globes to solve forty-six problems, including finding latitudes and longitudes for any given place, finding the position of the sun at any given date, discovering on which date the sun will be directly overhead in any given spot in the torrid zone, computing the length of any given day of the year, finding the altitude of a star, and so on (Taylor, *The Mathematical Practitioners*).

**\$2,850 AUD**

Further details & photos:

<http://www.hordern.com/book.php?id=3409273>



**CAMPBELL, JOHN.**  
***A POLITICAL SURVEY OF BRITAIN...***

London, for the author; and sold by Richardson and Urquhart, and others, 1774. Two volumes, large quarto, in a lovely contemporary tree calf binding.

Redolent of the 1770s in its strictly contemporary binding, Campbell's Political Survey is more than dry political economy: the survey contains a wealth of information regarding the trades, agriculture, transportation, fisheries, seaports, markets and natural resources of Britain. The author was appointed the King's agent for the province of Georgia in 1765; accordingly this survey is rich with reference to the American and West Indian colonies. The subtitle itself says much of the author's aspirations for national self-sufficiency: the book is 'intended to shew That we have not as yet approached near the Summit of Improvement, but that it will afford Employment to many Generations before they push to their utmost Extent the natural advantages of Great Britain.'

**\$2,800 AUD**

Further details & photos:  
<http://www.hordern.com/book.php?id=4202846>



**[COOK: COMMEMORATIVE] PINGO, LEWIS.**  
**THE ROYAL SOCIETY MEDAL, IN COMMEMORATION OF CAPTAIN COOK...**

London, Royal Society, 1784.

The bronze issue of the Royal Society's formal memorial to the great navigator:  
one of 577 such specimens.

Fellows of the Royal Society were entitled to a free bronze medal, while silver and gold issues were available by subscription only; some were reserved for presentation. L. Richard Smith (*The Royal Society Cook Medal*, Sydney, 1982) has suggested a probable final minting figure of 22 gold, 322 silver and 577 bronze medals. An engraving of the medal was printed on the title-page of the second and third editions (and some copies of the first) of the official account.

**\$4,200AUD**

Further details & photos:

<http://www.hordern.com/book.php?id=4212270>

## HORDERN HOUSE

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*Natives pursuing Kangaroos in the neighbourhood of Sydney, New South Wales.*

### [KANGAROOS]

#### **NATIVES PURSUING KANGAROOS IN THE NEIGHBOURHOOD OF SYDNEY, NEW SOUTH WALES**

[England], circa, 1820. Single leaf from a scrapbook, 215 x 260 mm., the engravings and captions neatly cut-out and pasted down, views to both sides of the sheet; in an Australian nineteenth century frame.

Marvellous page from a scrap book with a captivating scene depicting “Natives pursuing Kangaroos in the neighbourhood of Sydney...”. We have still not been able to identify the name of the album from which the sheet was taken, but it is interesting to speculate as to the original source image. This is a rare image. The State Library of New South Wales lists an uncoloured sheet, while the Nan Kivell collection has a coloured version (NK 1350); the latter was exhibited in the World Upside Down in 2000, where the tentative date of circa 1820 was suggested. Our example has very similar but not identical colouring to the Nan Kivell copy.

**\$2,450 AUD**

Further details & photos:

<http://www.hordern.com/book.php?id=4504876>



**NATHAN, ISAAC.**  
**THE LORD'S PRAYER.**

Sydney, W. Baker. Hibernian Press, King Street, Sydney, 1845. A bifolium sheet of music, 345 x 270 mm; unbound.

A rare and fragile piece of early pianoforte music by the vibrant and mercurial musician Isaac Nathan, who had arrived in Australia just four years before this publication. One-time friend and collaborator of Lord Byron, and tutor of Princess Charlotte, Nathan was born in Canterbury, England in 1792. His father, a singer in the local synagogues, had instructed his son in the lore of traditional Jewish music and throughout his life Nathan forged links between Jewish music and mainstream European culture. He burst upon the parochial Sydney scene and quickly established a reputation as a singing teacher, composer and conversationalist, becoming a prominent figure in Sydney social circles.

**\$2,850 AUD**

Further details & photos:  
<http://www.hordern.com/book.php?id=4505076>

## HORDERN HOUSE

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**RACKHAM, ARTHUR. MALORY, THOMAS AND POLLARD, ALFRED W.**  
***THE ROMANCE OF KING ARTHUR & HIS KNIGHTS OF THE ROUND TABLE.***  
*Abridged from Malory's Morte d'Arthur...*

London, Macmillan and Co., 1917. Quarto, sixteen mounted colour plates, with descriptive tissue guards, and seventy drawings in black and white; publisher's full vellum over boards pictorially stamped and lettered in gilt on front cover and spine, top edge gilt, others uncut. Edition de Luxe. Limited to 500 copies, numbered and signed by the artist.

**\$3,250 AUD**

Further details & photos:  
<http://www.hordern.com/book.php?id=4505151>



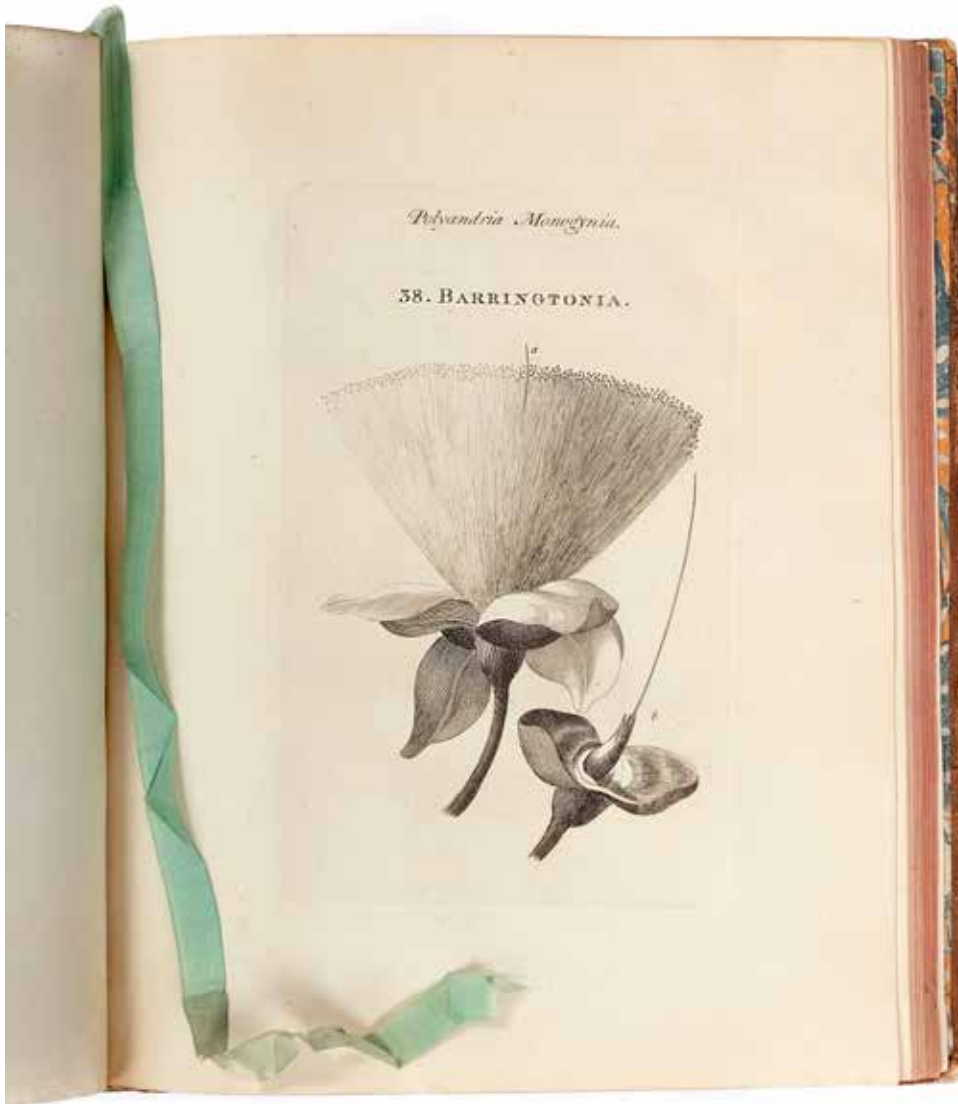


**HEYLYN, PETER.  
COSMOGRAPHY IN FOUR BOOKS...**

London, Printed by A.C. for P. Chetwind, and A. Seile..., 1677. Folio, printed title in red and black, with an additional engraved title and four folding maps; contemporary dark sprinkled calf. An attractive copy of Heylyn's splendid geographical compendium, complete with the rare appendix, not in most copies, on the subject of the Terra Australis: this small work is not only a centrepiece of the imaginary voyage tradition but a serious reflection on the entire history of the notion of a Great South Land, published at the very moment when some of the earliest genuine accounts of New Holland were beginning to appear (this was, of course, the age of Thévenot and the VOC).

**\$3,400 AUD**

Further details & photos:  
<http://www.hordern.com/book.php?id=4505180>



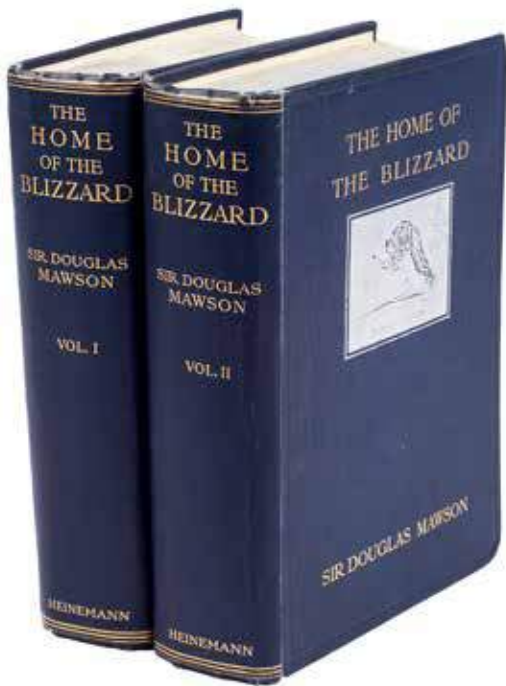
**FORSTER, JOHANN REINHOLD AND GEORG.  
CHARACTERES GENERUM PLANTARUM...**

London, B. White, T. Cadell & P. Elmsly, 1776. Quarto, with 78 engraved plates (numbered 1-75 and including 38a & b & 51a); contemporary mottled calf, spine decorated and lettered in gilt in compartments between raised bands, marbled endpapers and red edges, a fine copy.

First edition: one of two contemporary issues, probably the first, with the longer dedication to George III. This was the first scientific work – in fact one of the earliest publications of any kind – published as a result of Cook's second voyage. The Forsters, father and son, travelled as scientists on the second voyage, and took on Anders Sparrman as their assistant at the Cape of Good Hope in 1772.

**\$14,000 AUD**

Further details & photos:  
<http://www.hordern.com/book.php?id=5000281>



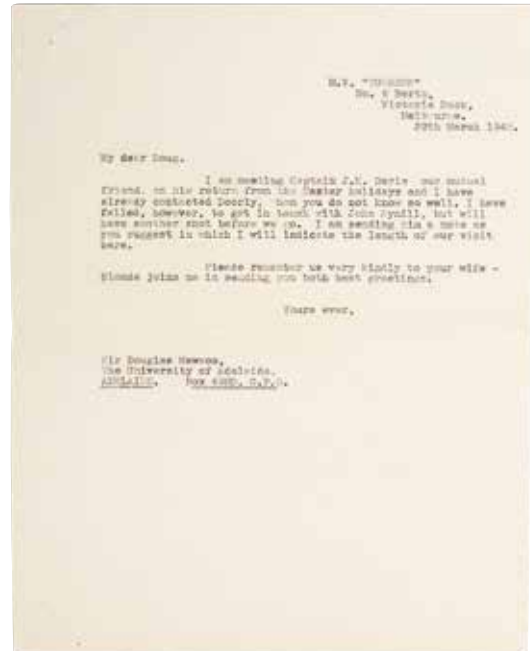
**MAWSON, SIR DOUGLAS.  
THE HOME OF THE BLIZZARD...**

London, William Heinemann, 1915. Two volumes, large octavo, with photogravure frontispiece in each, numerous plates (18 coloured, nine folding panoramas), and three folding maps in end-pocket of volume 2; original blue pictorial cloth with silver vignette on front boards, neat early ownership inscription on front flyleaves; a very good set, with two related documents (see website link for further details).

First edition of this classic account of Australian Antarctic exploration: 'One of the most gripping Antarctic Stories' (Conrad). This copy includes two original letters suggesting that it may once have belonged to Edward "Teddy" Evans, Scott's second-in-command and successor on the Terra Nova expedition.

**\$4,000 AUD**

<http://www.hordern.com/book.php?id=5000562>



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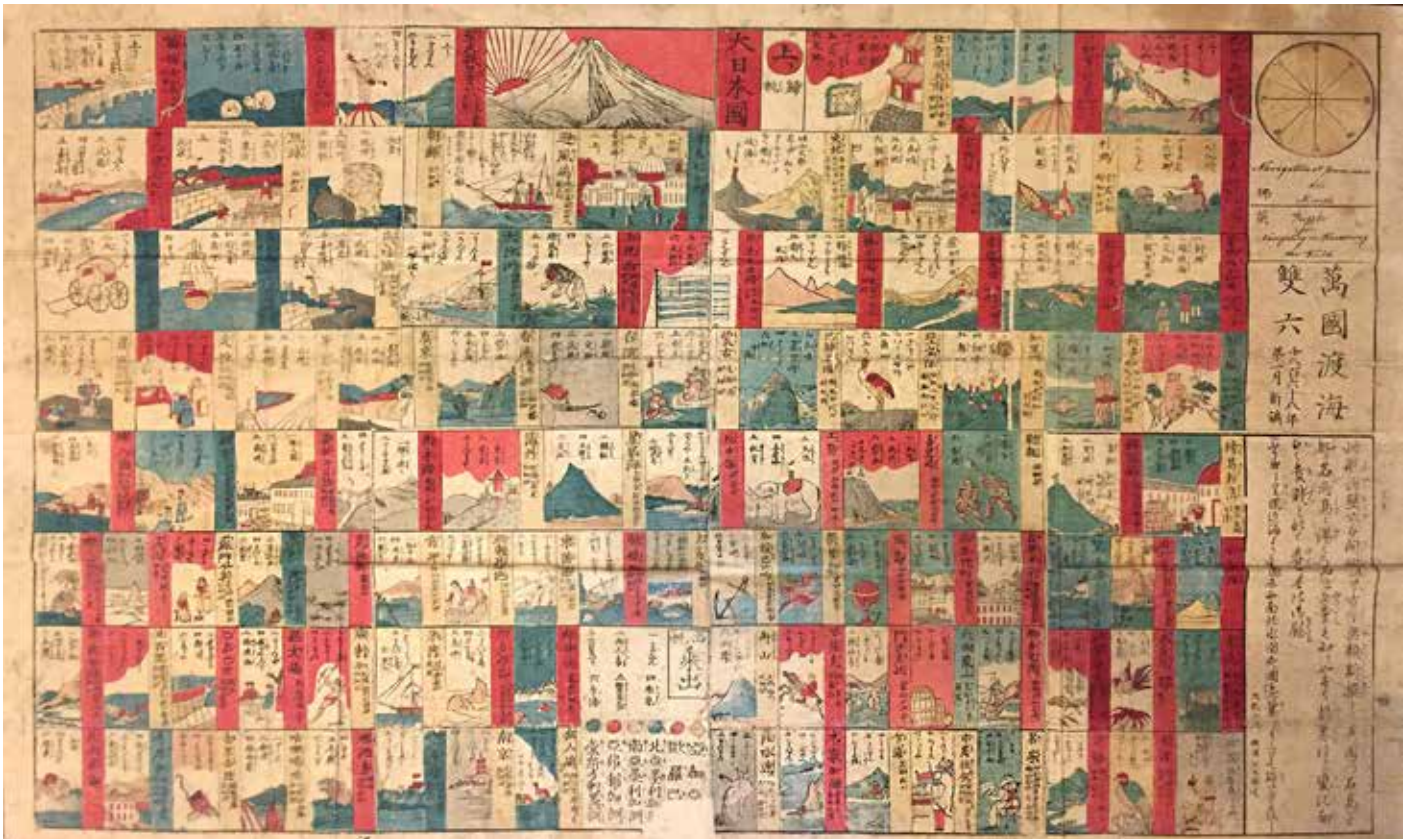
**HERMÈS. SANDRA LAROCHE.**  
**LE GEOGRAPHE (SILK SCARF). 1997.**

“Le Geographe” or “The Geographer,” 1992, is the first design for Hermès by Australian artist, Sandra Laroche, as part of the “Year by the Sea” collection. Her design depicts four of Australia’s explorers, Charles-Alexandre Lesueur, Mathew Flinders, Nicolas-Thomas Baudin & François Péron in the corners, a map of Australia in the center surrounded by a ring of Australian fauna & flora. The fauna include the numbat, emu and platypus as they are drawn by Lesueur. Issued on rare Hermès woven jacquard silk in a kangaroo & anchor design in a golden yellow color way. The design was reissued in 1995 & 1997. This scarf appears to be a 1997 edition. The fabric/care label is not present. In perfect condition. (26743)

**\$525 AUD**

Further details & photos:

<https://www.antipodean.com/pages/books/26743/hermes-sandra-laroche/le-geographe-silk-scarf>



**[JAPAN OPENING TO THE WEST IN THE MEIJI PERIOD] [CHILDRENS].**

**JAPANESE GAME BOARD "Puzzle for Navigating or Wandering the World / Navigation et Promenade der Morde (sic) " 1868.**

A geographical board game created in Japan during the Meiji period when the Emperor was opening Japanese society to Western influences. Roughly translated the Japanese title is, "Countries by Cruise Ship." The game starts with the key in the lower center of the board, with six circles which correspond to color coded regions of the world; Asia (yellow); Europe (red); North America (blue); South America (yellow); Africa (red); Australia (blue). It culminates in the top margin at Mount Fuji. There are 100 squares in 8 rows on the board, and each box within the row has an associated image and text in Japanese; some images correspond with the landscape of the destination - others are quite imaginary. Besides landscapes, there are many birds and animals (elephant, monkey, oxen, antelope, camel), ships and flags. There are soldiers, bathers, a man reading in a chair, Tartars and some Westerners. The indigenous people at the North Pole are wearing only loin cloths, sitting next to a fire. The title appears in three different languages at the right border of the game, first in French "Navigation et promenade der Morde" (sic), then in English, "Puzzle for Navigating or Wandering the World", then in Japanese. Further down on the right margin are instructions for playing (in Japanese)- 'Roll dice' and 'How to play', 'New Year's Day - Yokohama', 'January 1868', 'New edition' and possibly the name of the creator of the game. The game board measures 35 x 21.5" with 1/2 to 1" additional border. Woodblock with original hand color. Sometimes worn at original folds, some loss at a few of those intersections, a couple of old wormholes, backed on tissue, 1.5" square at bottom border with loss of text. The images are clear. Overall very good condition. (22598)

**\$3,600 AUD**

Further details & photos:

<https://www.antipodean.com/pages/books/22598/childrens/japanese-game-board-puzzle-for-navigating-or-wandering-the-world-navigation-et-promenade-der>



**GOULD, JOHN & H. C. RICHTER.**  
***ATRICHIA CLAMOSA*. (NOISY SCRUB BIRD).**

London: 1840. The noisy scrub bird doesn't look like much, but we would consider it as one of the triumvirate of Western Australian animals, along with the Black Swan and the Numbat. It is elusive and only found in areas of dense scrub and overgrown swamps near Albany, Western Australia and has come back from the brink of extinction. It is one of only two members of an ancient Australian bird family, the other being the Rufous Scrub Bird (*Atrichornis Rufesens*) which lives in the rain forests of northern NSW & southern Queensland. (Dept. of Conservation & Land Management, W.A.). John Gould, the author and force behind "The Birds of Australia," is considered the father of Australian ornithology. His wife Elizabeth was also the artist on many of the prints. The prints are lithographs with original period hand color. This is plate number 174 from the most comprehensive ornithological work on Australia ever completed published. Print measures 14 1/2 x 21 1/2". A couple of minute fox spots, overall in superb condition. See Trove 1899173 (Book). Print. Very good condition. (22620)

**\$1,100 AUD**

Further details & photos:

<https://www.antipodean.com/pages/books/22620/john-gould-h-c-richter/atrichia-clamosa-noisy-scrub-bird>



**D'URVILLE, JULES SEBASTIEN CESAR DUMONT [A. PREVOST].  
MARTIN CHASSEUR DE SALUSSE & ACTEONIDE VARIEE (KINGFISHER & FAWN-BREADED  
KINGFISHER).**

Paris: Gide, 1853. Original copper engraving with period hand color, after a painting by Prevost, of a kookaburra and kingfisher. This was published in Dumont D'Urville's "Voyage au Pole Sud et dans L'Oceanie sur Les Corvettes L'Astrolabe et La Zelee...Pendant les Annees 1837, 1838, 1839, 1840". The French voyages in this period benefited from the French expansive world view, that saw artists & scientists accompanying the sailors on French voyages of exploration, recording scientific detail and assembling natural history collections. Dumont D'Urville visited Australia twice, 1826-29 & 1837-40. His account of the second voyage was published in 1842 (text volumes); 1846 (atlas) and 1853 (natural history plates). In Australia, Dumont D'Urville visited the attempted settlement at Port Essington in Northern Australia, Torres Strait and Tasmania. Blind stamp for "Gide Editeur Paris" below the impression mark. There is the faintest waterline along the right of the print but overall, the image is crisp and so beautifully colored that it feels that this kookaburra is ready to jump down and grab a snake. Folio sheet, 52 x 34.5 cm. Very good overall. (26768)

**\$660 AUD**

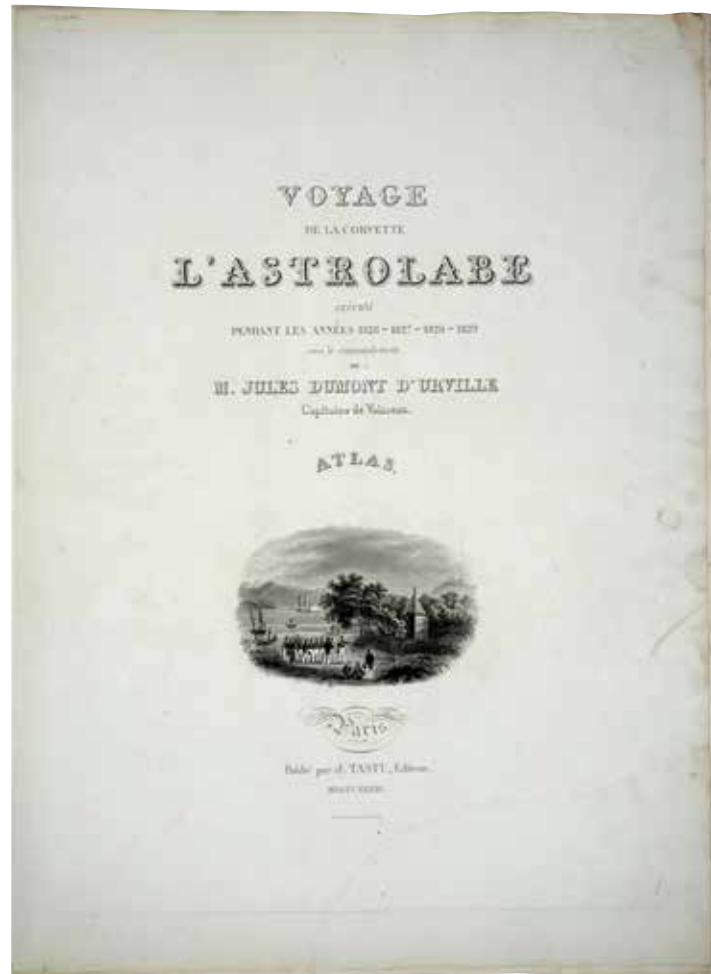
Further details & photos:

<https://www.antipodean.com/pages/books/26768/jules-sebastien-cesar-dumont-durville-a-prevost/martin-chasseur-de-salusse-acteonide-variee-kingfisher-fawn-breasted-kingfisher>

**D'URVILLE, JULES SEBASTIEN  
CESAR DUMONT**

**VOYAGE DE LA CORVETTE  
L'ASTROLABE EXÉCUTÉ PAR  
ORDRE DU ROI, pendant les  
années 1826-1827-1828-1829 sous  
le Commandement de J. Dumont  
d'Urville. Atlas Hydrographique.**

Paris: J. Tastu, 1833. First edition.  
The Hydrographic folio atlas  
volume only, the very rare atlas  
from the first edition of d'Urville's  
voyage in the Astrolabe. The first  
voyage of the Astrolabe (1826 to  
1829) was a circumnavigation of  
the globe which would include  
Australia, King George Sound, Port  
Jackson, New Zealand, Fiji, New  
Guinea and Van Diemen's Land.



The first map in the Atlas, of the Pacific Ocean provides much detail on Australia, New Zealand and the west coast of North and South America. The goal of this French expedition “was to gain additional information about the principal groups of islands in the Pacific and to augment the mass of scientific data acquired by Louis Duperrey. The Astrolabe sailed south, around the Cape of Good Hope, and arrived at Port Jackson. Proceeding to New Zealand, its coast, especially the southern part of Cook Strait, was surveyed with great care. Tonga and parts of the Fiji Archipelago were explored, then New Britain, New Guinea, Amboina, Tasmania, Vanikoro, Guam and Java. The return home was by way of Mauritius and the Cape of Good Hope. Huge amounts of scientific materials “were collected and published” (Hill). D’Urville sailed along the coast of southern Australia, made new relief maps of the South Island of New Zealand and sailed up the east coast of the North Island, making coastline maps. The Astrolabe returned to France in March 1829, with an impressive load of hydrographical papers as well as zoological, botanical and mineralogical reports, which would greatly influence the scientific analysis of those regions.

Elephant folio, 19 3/4 x 26”. Engraved title page, 25 pp, 42 engraved maps, charts, and plans (of which 20 are double page), and 3 coastal profiles with hand color. Later binding, quarter gilt leather and brown mottled boards. Upper corner front board damaged; boards rubbed at edges. Inner hinge strengthened. Light scattered fox spotting to “Carte generale de l’Ocean Pacifique”; all other plates remarkably bright and clean. Very good overall. (26161)

**\$36,500 AUD**

Further details & photos:

<https://www.antipodean.com/pages/books/26161/j-dumont-durville/voyage-de-la-corvette-lastrolabe-execute-par-ordre-du-roi-pendant-les-annees-1826-1827-1828-1829>





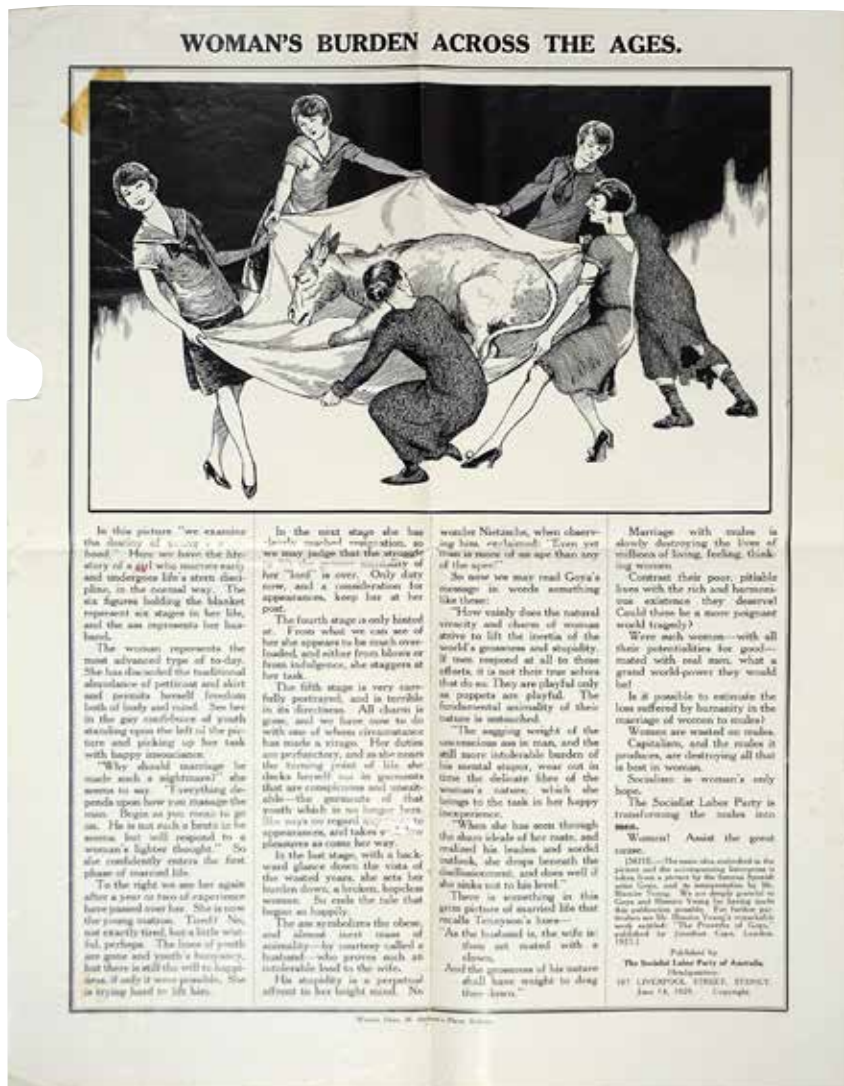
**[ANTARCTIC] WALKER, ERNEST.**  
**BRITISH ANTARCTIC EXPEDITION 1937-39.**

Expedition to the Antarctic organized by Ernest Walker on the ship "Westward". Collection of 15 photographs. Three portraits of the "Westward" a beautiful four-mastered ship, on board the "Westward", each with BAE 1937-9 stamped on the verso; and nine small snapshots of the same with the expedition on verso. The small photographs are snapshots with manuscript text on the verso- "Photo by Mr. Bishop July 1937"; "REP in Lookout on Westward June 1938" & "Southend Pier taken from rigging of Westward June 1939". "At work on board the 'Westward'". Published Daily Telegraph July 1939". The rest of the photographs are unidentified. Also, an advertising memento of the expedition, a paper wrapper for Horlick's Malted Milk, printed on both sides with "British Antarctic Expedition 1937. Horlick's" with other Horlick's information. After three years of fund raising efforts, WWII finally put an end to Ernest Walker's expedition. Photographs range from 8x6" to 3 1/2 x 2 1/2". The large ones are stamped "Associated Press" on the verso along with the "British Antarctic Expedition 1937-9". The two photos of the ship are have some small creases. One image has a person's faced excised. The Horlicks wrapper measures 13 x 3 1/2". (browned & spotted). Overall, very good -. (7135)

**\$660 AUD**

Further details & photos:

<https://www.antipodean.com/pages/books/7135/antarctic-british-antarctic-expedition/expedition-to-the-antarctic-organized-by-ernest-walker-on-the-ship-westward-collection-of-15>



**BLAMIRE YOUNG (ILLUSTRATOR)  
SOCIALIST LABOR PARTY (AUSTRALIA)  
WOMAN'S BURDEN ACROSS THE AGES.**

Sydney: Workers Print, St. Andrew's Place, 1929. First printing.

A broadside issued by the Socialist Labor Party of Australia illustrated with a discouraging image by Blamire Young of the woman, in six stages of her life, struggling to manage a mule on a blanket. "Socialism is woman's only hope. The Socialist Labor Party is transforming the mules into men. Women! Assist the great cause..." The image is enough to make you forswear marriage, issued at a time when Dr. Marie Stopes was advocating contraception. Small discoloration from tape residue, with a crescent shaped gap in the margin on the left. Period folds have stressed some of the text clarity. Somewhat creased but acceptably so. Libraries Australia ID 6126146, 50 x 38 cm. Broadside. Ephemera. Good + overall. (26702)

**\$375 AUD**

Further details & photos:

<https://www.antipodean.com/pages/books/26702/socialist-labor-party-blamire-young-australia/women-burden-across-the-ages>



**NORTHFIELD, JAMES**  
**AUSTRALIA. [HUNTING**  
**KANGAROOS].**  
**TRAVEL POSTER**

Melbourne: Produced by  
Northfield Studios and  
J.E. Hackett, Ca. 1935.

Color lithograph travel poster depicting a male Indigenous Australian hunting kangaroos with boomerangs, as the kangaroo leaps to safety in the foreground. Signed in the image at the lower right. Northfield (1887 - 1973) was the subject of the 2006 volume by the National Library of Australia (Michelle Hetherington) titled 'James Northfield and the Art of Selling Australia'. Northfield's work is prized for its draftsmanship & design, and a distinctly Australian sense of color and light.

Printed at bottom of poster: "Particulars at Shipping and Travel Agencies. 435 Collins Street, Melbourne Australia. Grand Buildings Trafalgar Sq., London. 114 Sansome Street, San Francisco, USA"; and "Poster no. 8 produced by Northfield Studios & J.E. Hackett, Melb. Australia" (outside the border).

Window card size, 13 1/2 x 19 1/2". Small pin holes in the green border of 4 corners. OCLC: 775763080. Trove 48545666 locates one copy at the National Library of Australia (larger format). Very good condition. (25920)

**\$1,250 AUD**

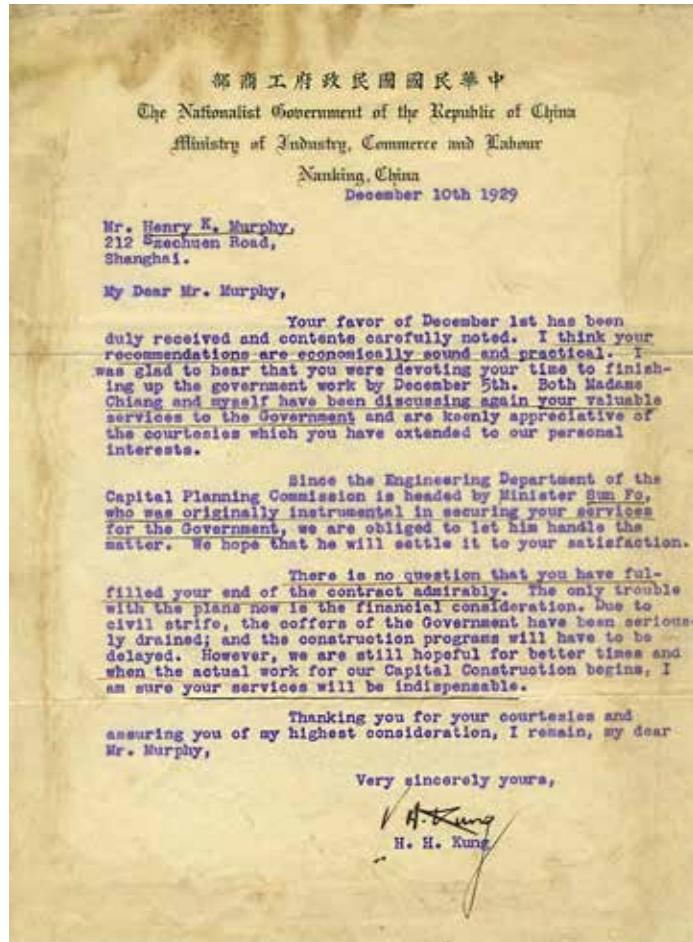
<https://www.antipodean.com/pages/books/25920/poster-australia/australia-particulars-at-shipping-and-travel-agencies-aborigine-and-kangaroo-illustrated-color>

## ANTIPODEAN BOOKS, MAPS & PRINTS

**KUNG H.H.; HENRY K. MURPHY.**  
**SIGNED TYPESCRIPT LETTER** from  
*H. H. Kung to architect Henry Murphy,*  
*regarding the building of the new Capital*  
*for the Republic of China at Nanking.*

Nanking, China: 1929.

The letter is dated December 10th, 1929, and typed on letterhead for "The Nationalist Government of the Republic of China. / Ministry of Industry, Commerce and Labour / Nanking, China". It is addressed to Murphy at 202 Szechuen Road, Shanghai. The letter appears to be a response to a request for payment by Murphy, as he had been contracted to build the capital city for the Republic of China at the location of the ancient city of Nanking. Kung smoothes the waters, speaking about the "valuable services to the Government"; and how Sun Fo, the head of the Capital Planning Commission must handle the settlement. Several lines of flattery are prelude to a refusal to pay his fees, "Due to civil strife, the coffers of the Government have been seriously drained; and the construction programs will have to be delayed."



Murphy was a graduate of Yale Architecture school and began practicing with Tracey & Startwout in New York in 1900. In 1907, he & Richard Henry Dana Jr. went into partnership, their firm with a specialty in educational campuses. Over his career, Murphy made eight trips to China, the first in 1914 and the longest in 1931-35. In 1919, he designed the campus of the Shanghai University. In 1924, he went on to practice independently and in 1928, he was hired by Chiang Kai Shek to design a modern capital for China at the location of the ancient city of Nanjing. (Wikipedia)

H.H. Kung was a confidant and brother-in-law of Chiang Kai Shek, and brother in law of Sun-Yat-Sen. He was an economics graduate of Yale in 1906. When the new Nationalist government (ROC) came to power in 1928, he was named Minister of Industry and Commerce. In 1935, he was appointed governor of the Central Bank of China. In 1938, he briefly succeeded Chiang Kai Shek as Nationalist Chinese Premier when Chiang resigned to fight the second Sino/Japanese War.

8 1/2 x 11", typescript, signed H. H. Kung, with early underlining of significant passages. Paper somewhat tanned, with residue of glue on the verso around the edges, causing some marking to show through. Interesting insight into the American relationship with the Republic of China government of Chiang Kai Shek. (26777)

**\$1,000 AUD**

Further details & photos:

<https://www.antipodean.com/pages/books/26777/kung-h-h-henry-k-murphy/signed-typescript-letter-from-h-h-kung-to-architect-henry-murphy-regarding-the-building-of-the-new>

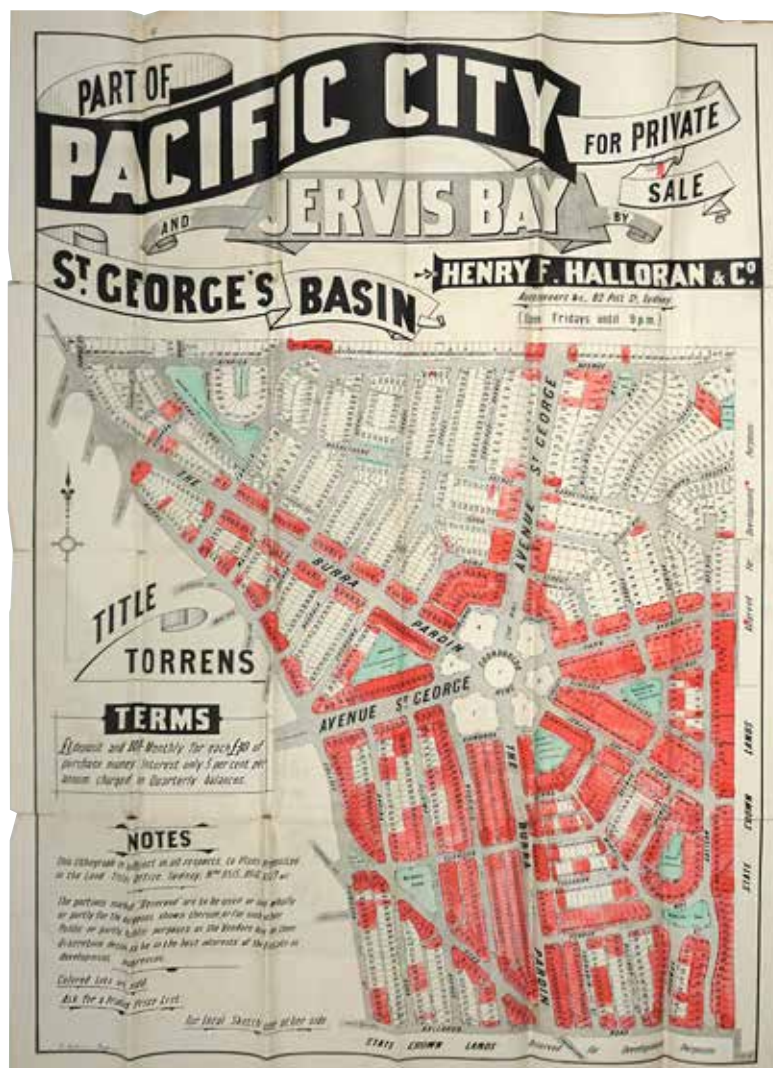
**ANDERSON, E. (DRAFTSMAN);  
HENRY F. HALLORAN & CO.**

**JERVIS BAY, CROOKHAVEN  
LOCAL PLAN AND ST.  
GEORGES BASIN.**

With verso printed, Part of  
Pacific City and Jervis Bay,  
St. George's Basin:  
for private sale.

Sydney: 191-.

Real estate speculation during  
the time when the location of  
the Australian capital was being  
fiercely debated. The city of  
Canberra was formally founded,  
named and commenced in 1913.  
This map illustrates one of the  
losing locations.



Land to be auctioned by Henry F. Halloran. Sales plan for land in the Jervis Bay, A.C.T. "Terms: £1 deposit and 10/- monthly for each £30 of purchase money. Interest only 5 per cent. per annum charged on quarterly balances."

Libraries Australia ID 44485227. 1 map : col. ; 95.7 x 70.0 cm., on sheet 101.8 x 76.4 cm.

This map has the same basic layout as the NLA copy but has hand coloring in the sea and many lots colored red (sold?). Folding down to a manageable size has meant the preservation of this copy but the folds have fragile lines and splits throughout with no loss of text. (26778)

**\$1250 AUD**

Further details & photos:

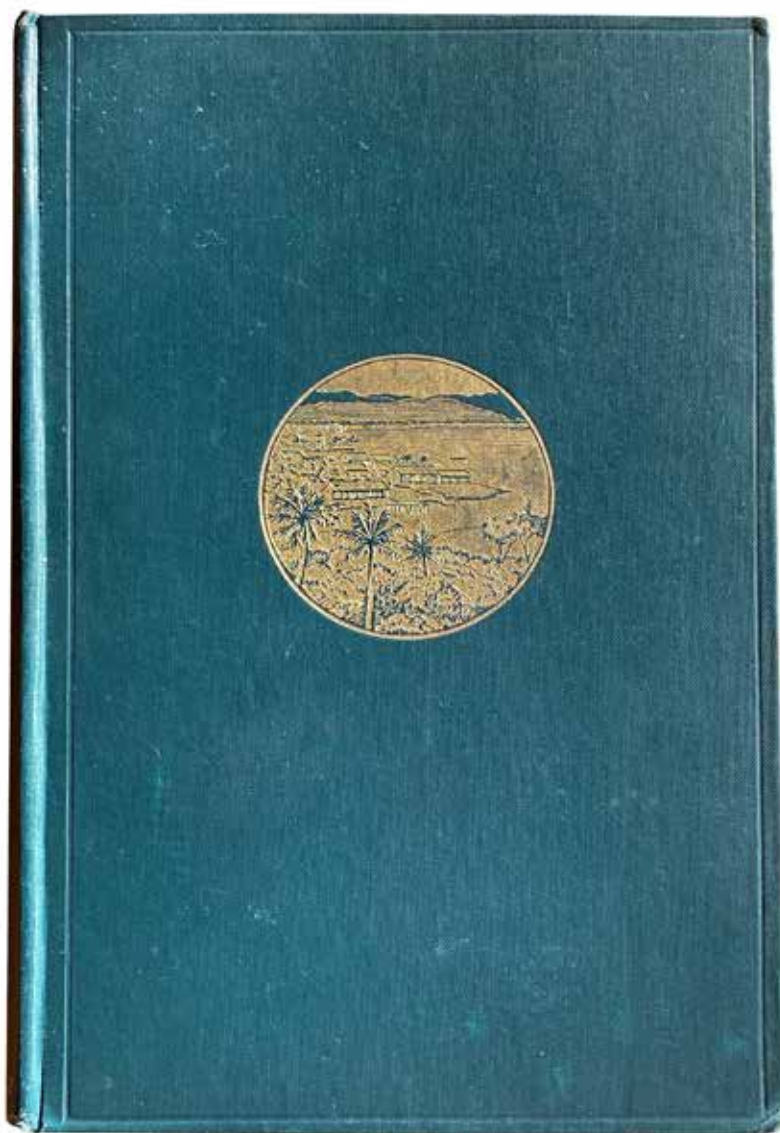
<https://www.antipodean.com/pages/books/26778/e-anderson-henry-f-halloran-co-draftsman/jervis-bay-crookhaven-local-plan-and-st-georges-basin-with-verso-printed-part-of-pacific-city-and>

# Roz Greenwood Old and Rare Books

V I C T O R I A

Roz Greenwood, Marg Phillips  
P.O. Box 95,  
Dunkeld, Victoria 3294  
0417 360 362  
rozgreenwood@bigpond.com

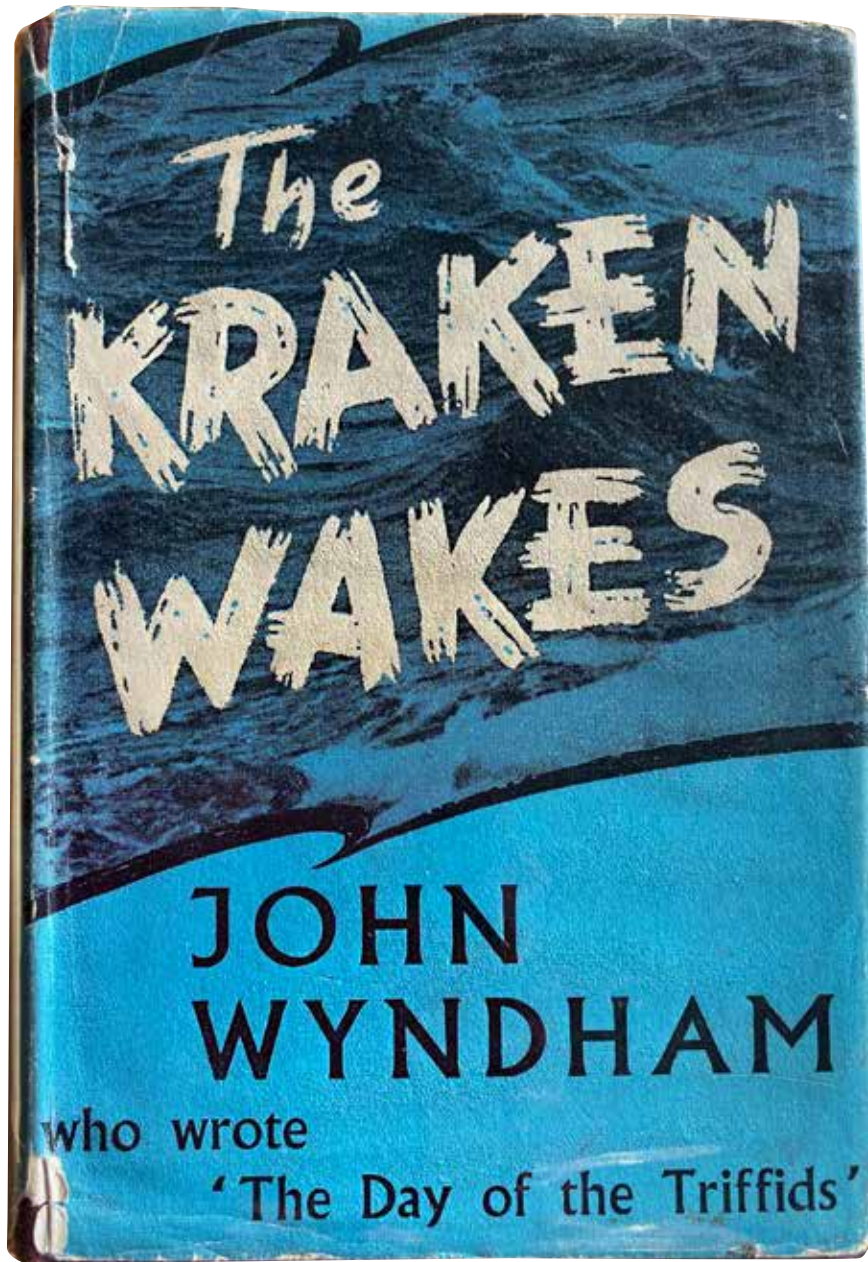
■ Located in a small but growing town in Western Victoria, our bookshop attracts a wide clientele of holidaymakers, city visitors to the Grampians and the Royal Mail Hotel, and local booklovers. We buy interesting collections from our region, so our list reflects a wide variety of recent acquisitions, from colonial-era grazing families to an ornithologist's family collection, to a collection of travel and exploration.



**GAUNT, MARY**  
*WHERE THE TWAIN MEET*

London, John Murray 1922.  
pp325 Clean tight copy, gilt titles and decoration, slight edgewear to spine top and bottom. Gaunt, a pioneering Melbourne University student from Western Victoria, was a novelist and an intrepid traveller who supported herself by her writing. She travelled widely in China and West Africa, and this scarce title recounts her trip to Jamaica.

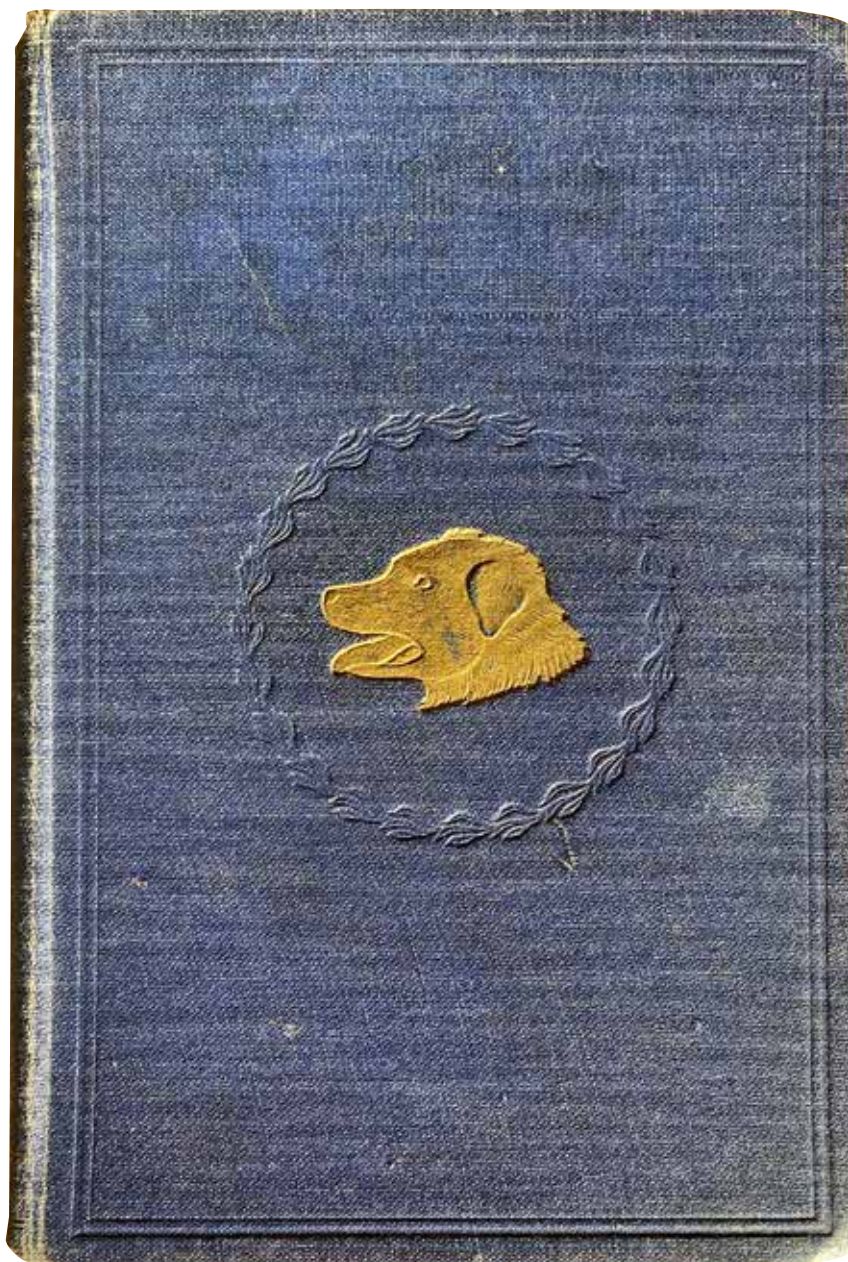
**\$160 AUD**



**WYNDHAM, JOHN**  
***THE KRAKEN WAKES***

Michael Joseph 1953. pp288 Some wear to bright dustwrapper at spine, neat signature of previous owner on ffe.

**\$120 AUD**

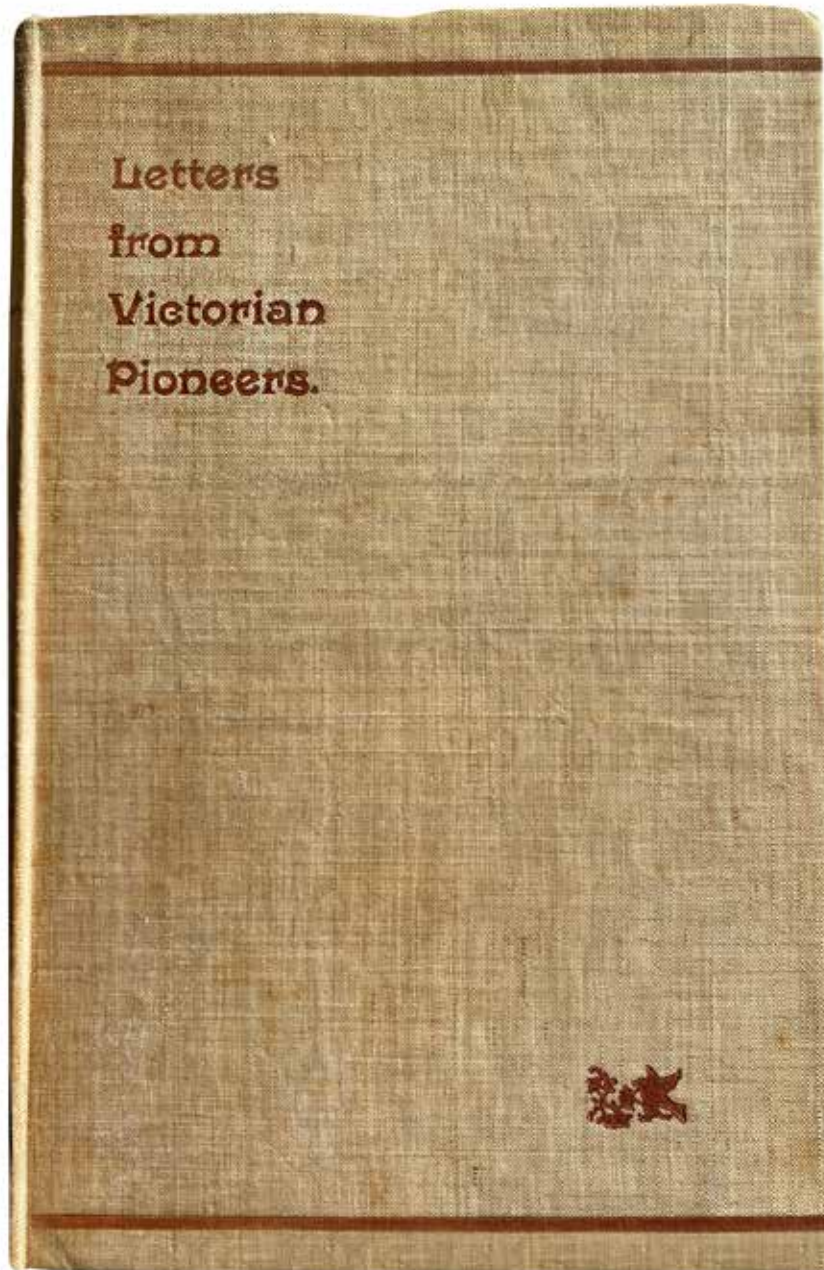


**MOORE, JAMES L**  
***THE CANINE KING***

The Working Sheep Dog. Standard Newspapers, Cheltenham, Victoria (1929) pp142. Decorated cloth, gilt titles and dog's head vignette on cover. Slight fading and some wear to spine. Over 120 photographs, much information on training, breeding, trialling.

**\$250 AUD**

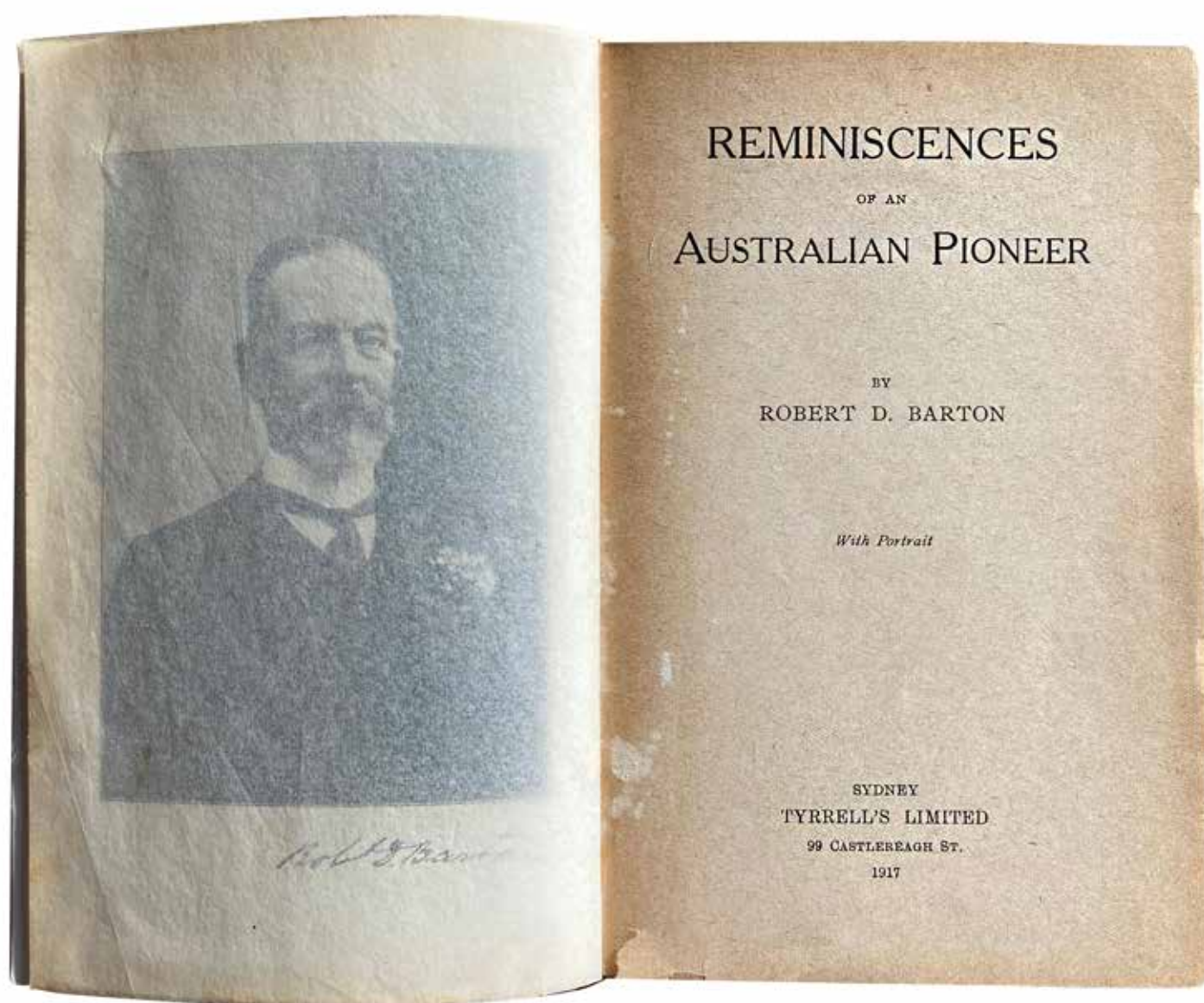




**BRIDE, JAMES**  
*LETTERS FROM VICTORIAN PIONEERS*

Trustees of the Public Library, Victoria 1898. pp325. A good copy of the original edition, with the map between pp28,29. Initiated by Lt. Governor La Trobe in 1833, these 58 letters recounting their experiences were submitted by Victorian pioneers and published when passed on to the public library.

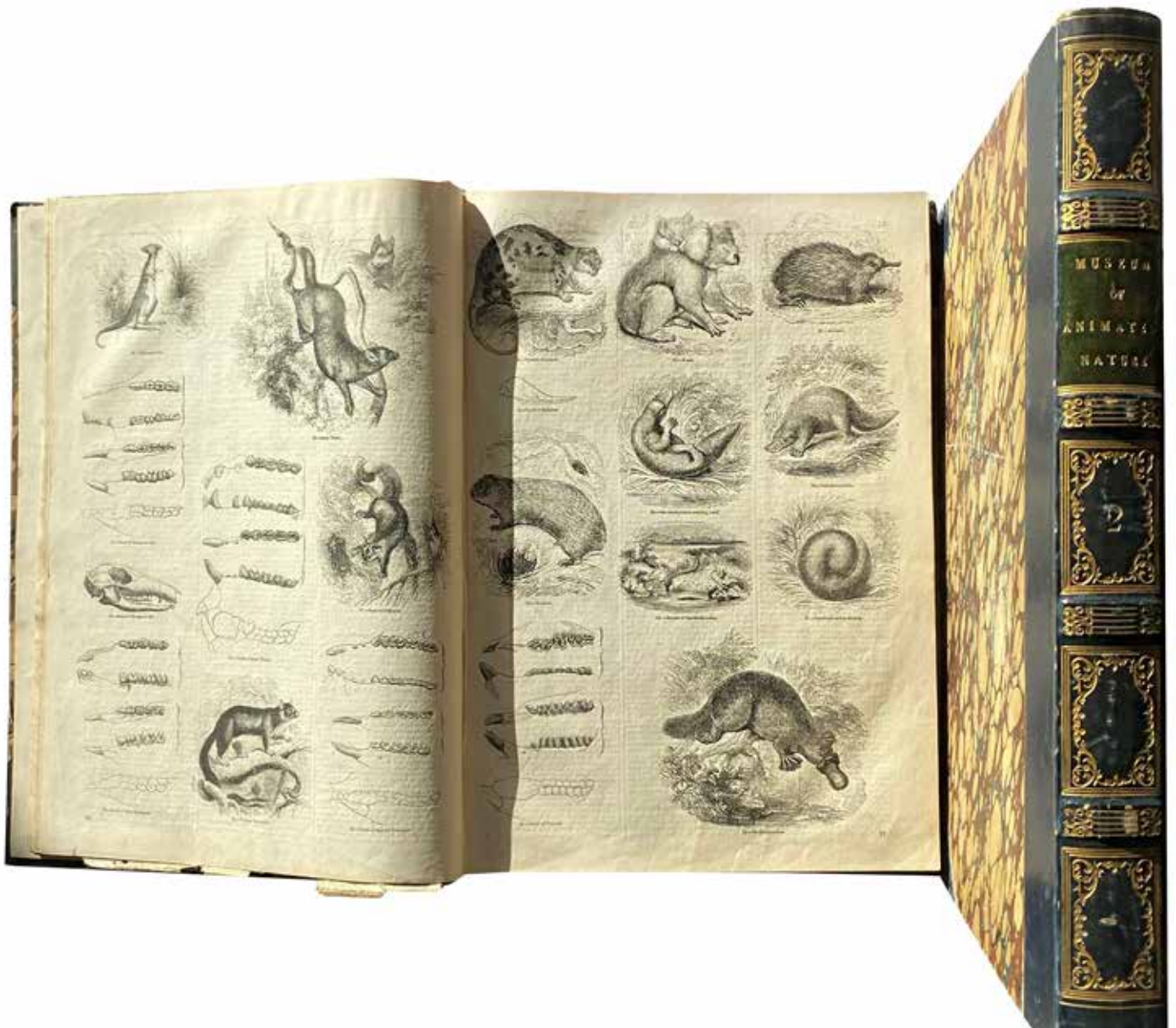
**\$150 AUD**



**BARTON, ROBERT D.**  
***REMINISCENCES OF AN AUSTRALIAN PIONEER***

Tyrrell's, Sydney 1917. Endpapers and edges browned as usual, firm copy, gilt titles, fading to spine. Pioneer farming, mostly in NSW, with accounts of land sales, bushrangers and aborigines.

**\$150 AUD**



***PICTORIAL MUSEUM OF ANIMATED NATURE***

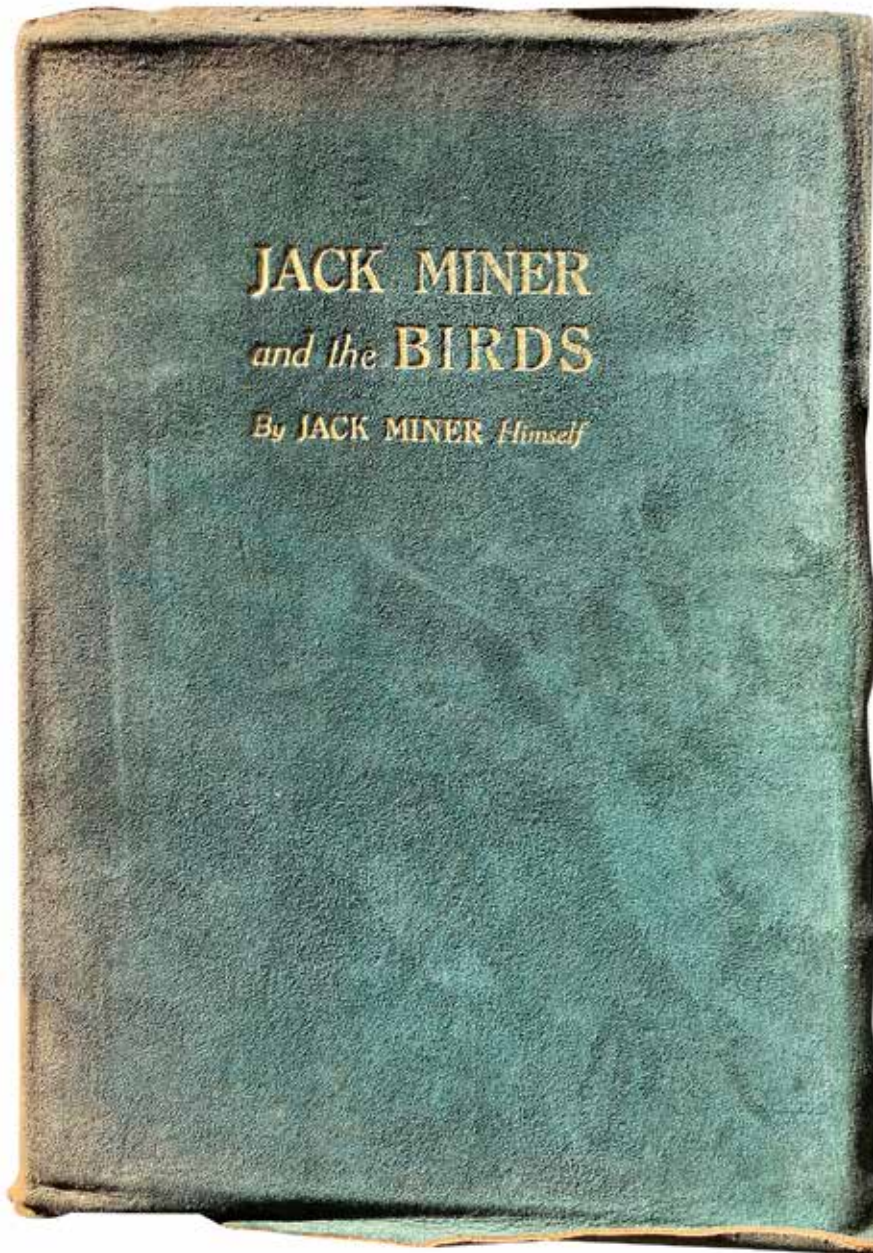
London, Charles Knight & Co., 2 vols. (1844)

Vol 1: Mammalia, Birds. pp400

Vol 2: Reptiles, Mollusca, Insects. Pp432

Both volumes in firm condition, leather spines, raised bands, gilt titles and marbled boards. 5000 woodcuts as well as many extra-illustrations neatly appended, culled from contemporary newspapers with reports of historical references to much of the wildlife described in the book. Includes Kangaroo-hunting ('the favourite sport of colonial Australia'), thylacine, platypus, koala and echidna.

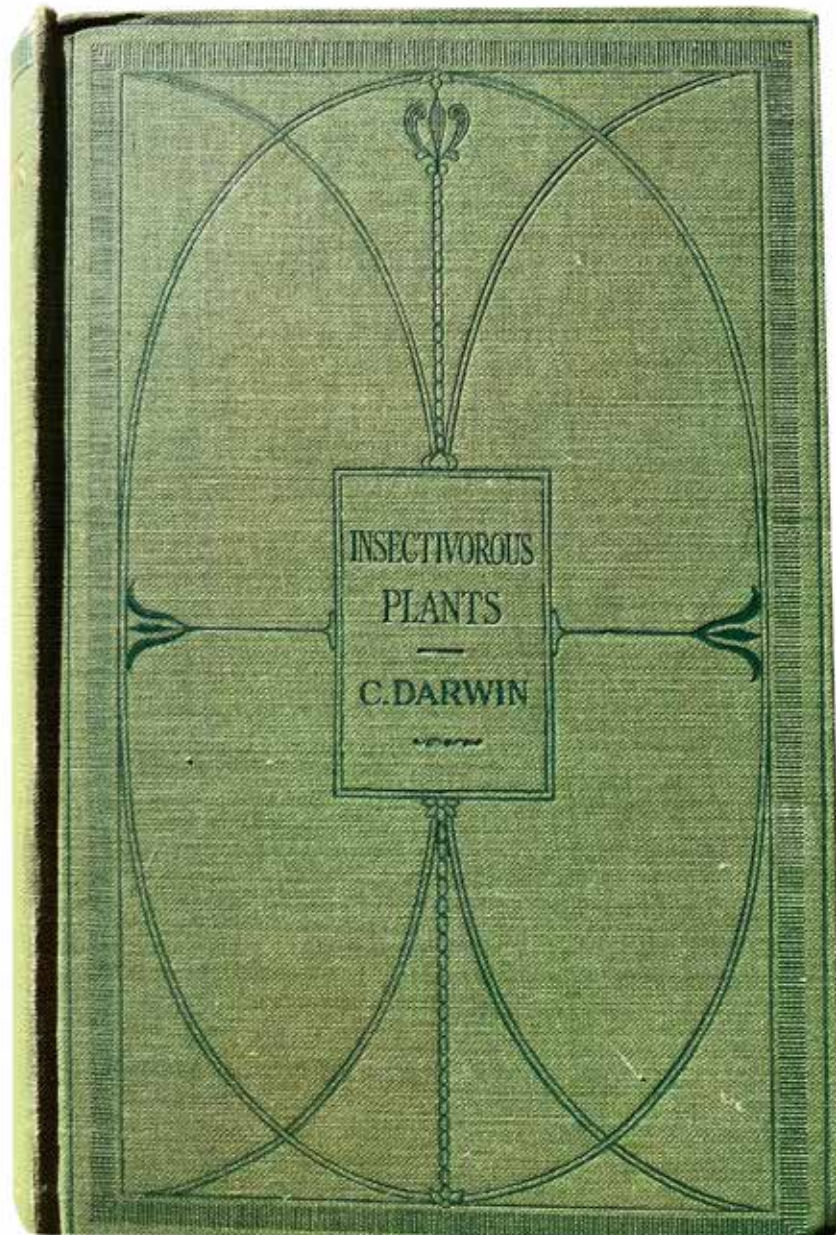
**\$1,100 AUD**



**MINER, JACK**  
**JACK MINER AND THE BIRDS**  
**AND SOME THINGS I KNOW ABOUT NATURE**

Toronto, The Ryerson Press. 1923  
Green suede covers, gilt titles, spine faded. Pp178  
A personal account, with many contemporary photographs, of a bird  
observer's encounters with the natural world.

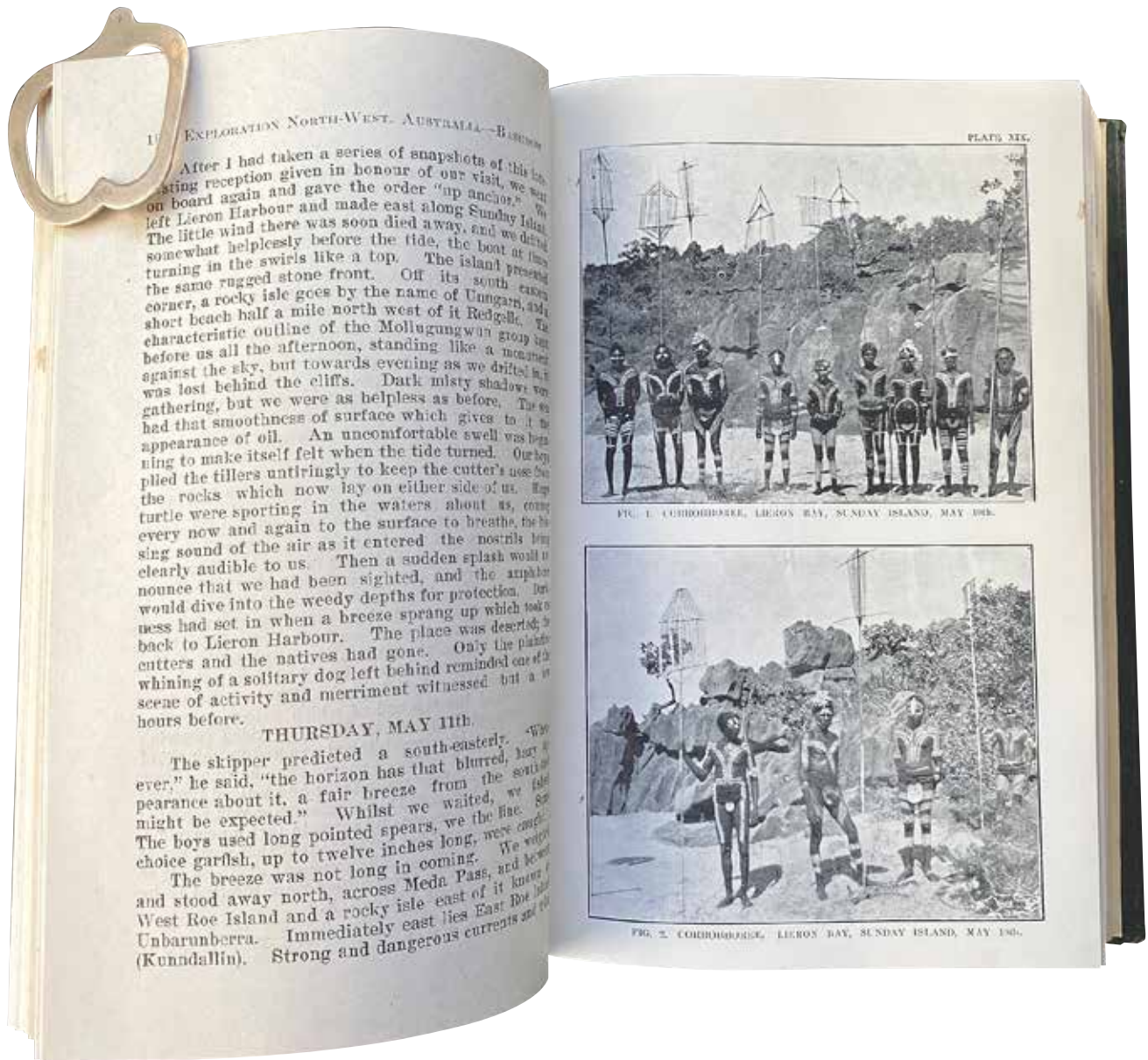
**\$120 AUD**



**DARWIN, CHARLES**  
***INSECTIVOROUS PLANTS.***

Revised by Francis Darwin. John Murray 1908  
Green cloth, gilt titles. Small bump to bottom edge, top and bottom  
of spine show some shelfwear. pp377 Bookplate of ornithologist  
Graham Pizzey. Original owner's signature 1909.

**\$110 AUD**



III EXPLORATION NORTH-WEST AUSTRALIA—BASEDOW

After I had taken a series of snapshots of this interesting reception given in honour of our visit, we went on board again and gave the order "up anchor." We left Lieron Harbour and made east along Sunday Island. The little wind there was soon died away, and we drifted somewhat helplessly before the tide, the boat at times turning in the swirls like a top. The island presented the same rugged stone front. Off its south eastern corner, a rocky isle goes by the name of Ungari, and a short beach half a mile north west of it Redgalle. The characteristic outline of the Mollagungwan group lay before us all the afternoon, standing like a monolith against the sky, but towards evening as we drifted in it was lost behind the cliffs. Dark misty shadows were gathering, but we were as helpless as before. The sea had that smoothness of surface which gives to it the appearance of oil. An uncomfortable swell was beginning to make itself felt when the tide turned. Our boys plied the tillers untiringly to keep the cutter's nose between the rocks which now lay on either side of us. Many turtle were sporting in the waters about us, coming every now and again to the surface to breathe, the hissing sound of the air as it entered the nostrils being clearly audible to us. Then a sudden splash would announce that we had been sighted, and the amphibian would dive into the weedy depths for protection. Darkness had set in when a breeze sprang up which took us back to Lieron Harbour. The place was deserted, but the cutters and the natives had gone. Only the plaintive whining of a solitary dog left behind reminded one of the scene of activity and merriment witnessed but a few hours before.

THURSDAY, MAY 11th

The skipper predicted a south-easterly. "Woe ever," he said, "the horizon has that blurred, hazy appearance about it, a fair breeze from the south might be expected." Whilst we waited, we fished. The boys used long pointed spears, we the fine choice garfish, up to twelve inches long. We were not long in coming. We voyaged and stood away north, across Meda Pass, and between West Roe Island and a rocky isle east of it known as Unbarunberra. Immediately east lies East Roe Island (Kundallin). Strong and dangerous currents and the

PLATE III.

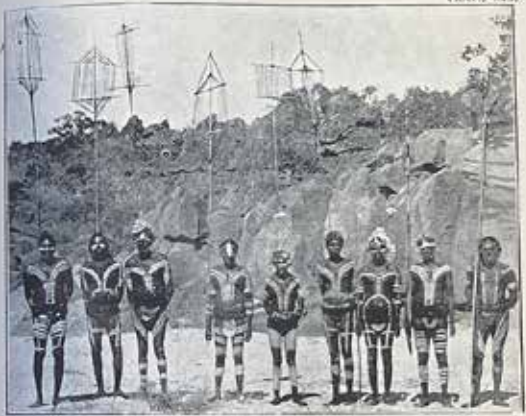


FIG. 1. COORROORRICE, LIERON BAY, SUNDAY ISLAND, MAY 1861.

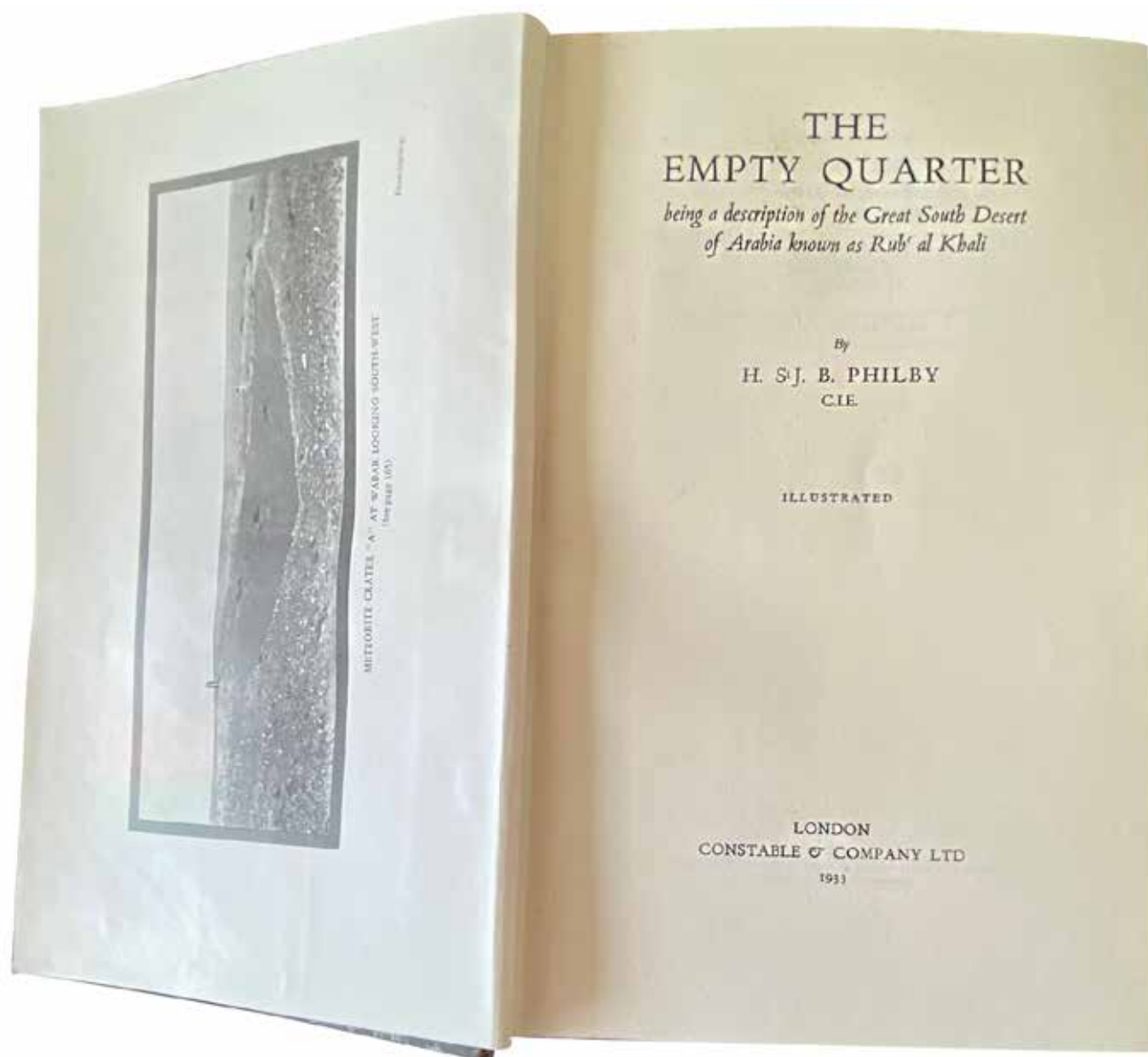


FIG. 2. COORROORRICE, LIERON BAY, SUNDAY ISLAND, MAY 1861.

**BASEDOW, HERBERT**  
**NARRATIVE OF EXPLORATION IN NORTH-WESTERN AUSTRALIA**

1916-1917. W.K.Thomas Adelaide 1918 pp242 with photographic plates throughout; Bound in with Journal of the Government North-West Expedition 1914 Royal Geographic Society of Australasia, S.A. Branch with plates 1-59 pp295. Green cloth, gilt titles, front edges bumped.

**\$350 AUD**



**PHILBY, H. ST. J. B.**

***THE EMPTY QUARTER***

*being a description of the Great South Desert of Arabia known as Rub' al Khali.*

London, Constable 1933 Gilt titles, green cloth, 32 photographic plates, the two maps present at rear, slight insect damage at edges. Pp433

**\$250 AUD**

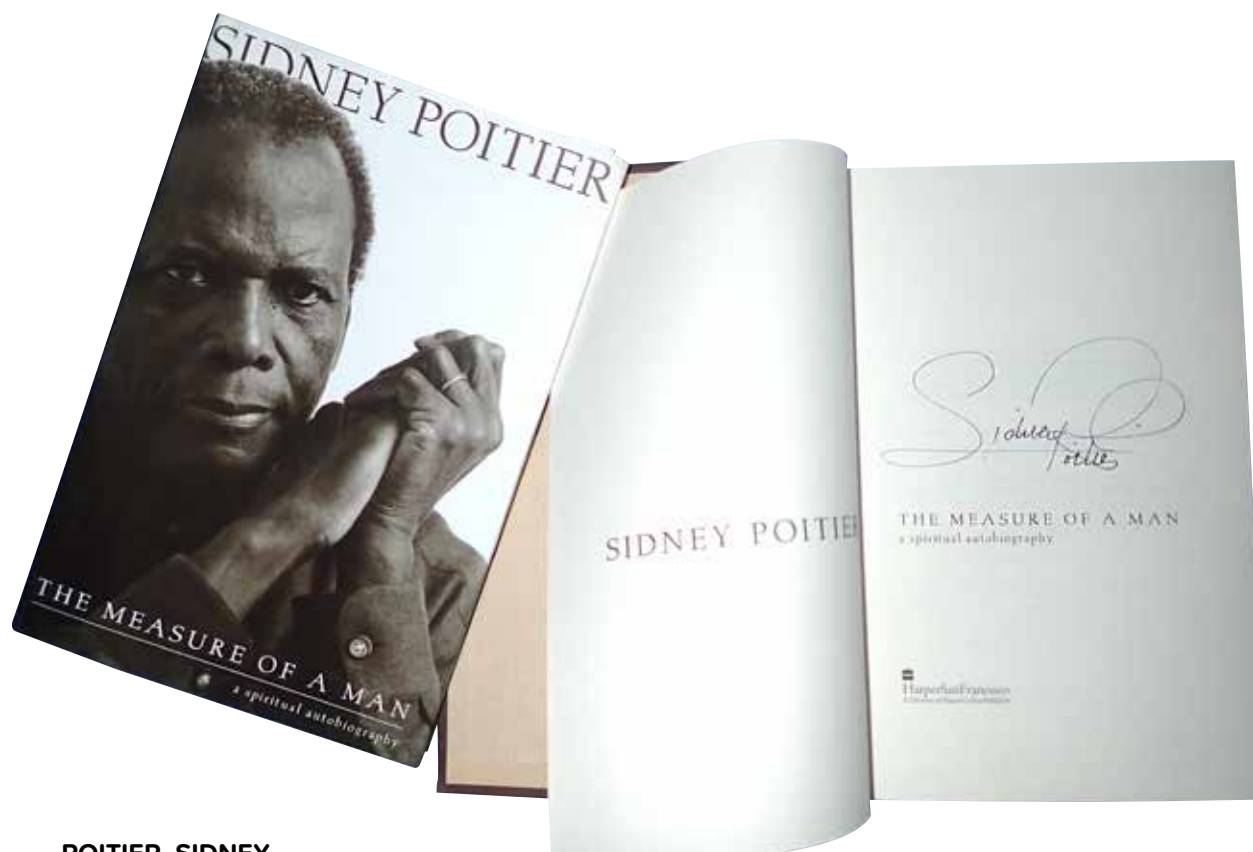
# Somerset House Books

NEW SOUTH WALES

**Margaret Dunstan**  
563 Willoughby Rd,  
Willoughby 2068  
+61 2 9967 0017  
margaret@lovevintagebooks.com.au  
margaret@somersetbooks.com.au  
www.lovevintagebooks.com.au  
**Opening hours: Tuesday to Saturday 10am to 4pm.**

■ The business “Somerset House Books” dates from 1990 and was in various locations in the Blue Mountains and Sydney. In 2014, the owner Margaret Dunstan opened new shop premises called “Love Vintage Books” in Willoughby Sydney. The shop has the full range of stock expected by the keen booklover and collector. Specialities include: Australiana, transport, technical books, literature, photography, art, architecture and books about books. Juvenile literature in all genres has its own designated area with significant nostalgic appeal. Unique wall items for sale also add to the location’s appeal.

We are located at 563 Willoughby Rd, Willoughby (an easy distance north of the Harbour Bridge) with passing public transport. Why not like us on Facebook and follow us on Instagram.

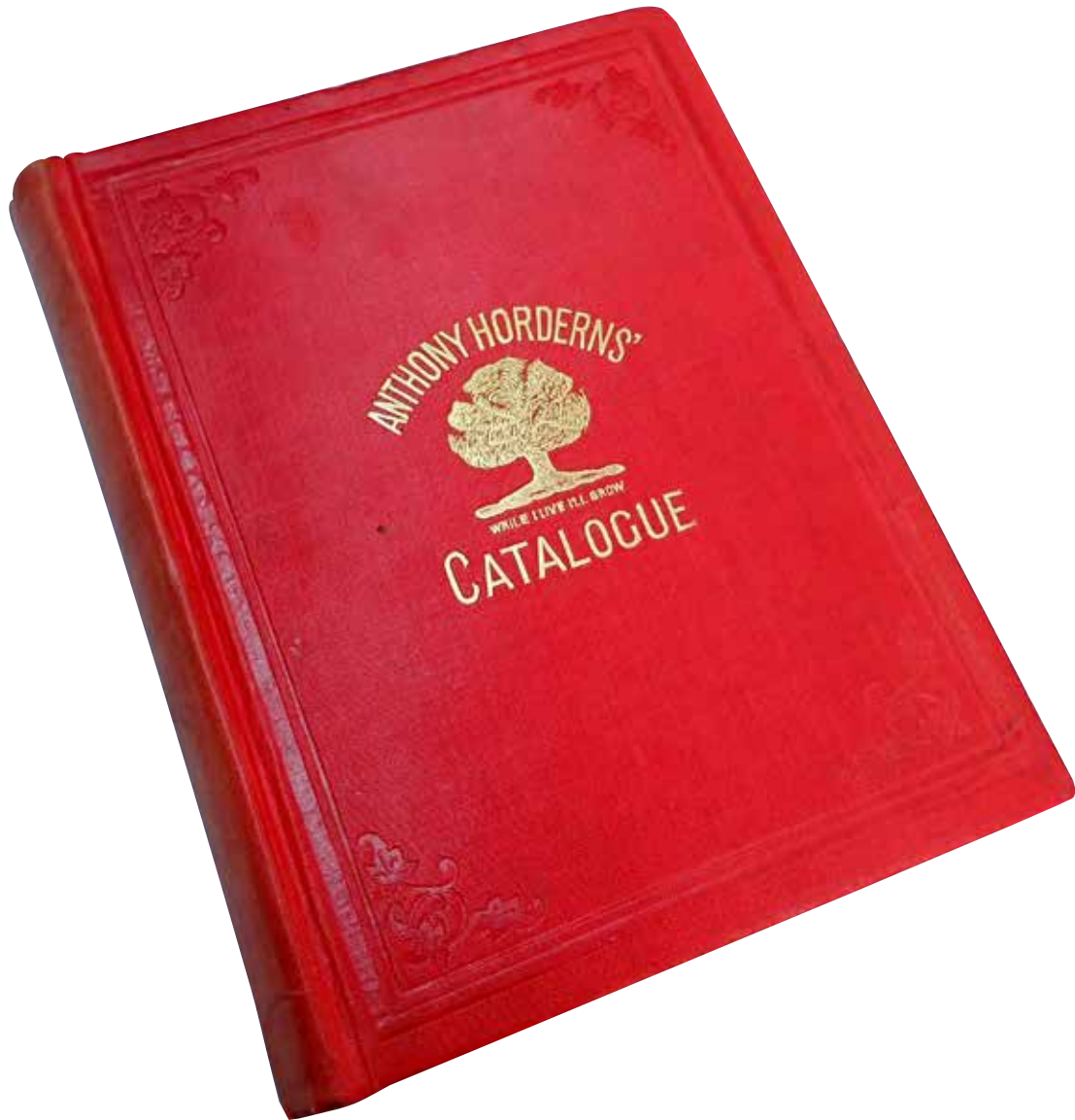


**POITIER, SIDNEY**  
***THE MEASURE OF A MAN - A SPIRITUAL AUTOBIOGRAPHY***

HarperCollins. New York 2000 (1st Edition).  
Hardcover, publisher’s cloth, dustwrapper has a small water stain on the verso and has now been protected by clear archival covering; text is in excellent condition.  
*Autobiography of the American actor, signed on the title page.*

**\$165 AUD**





*[CATALOGUE]*

**ANTHONY HORDERNS' CATALOGUE OCTOBER 1923**

Anthony Hordern and Sons Ltd. Manufacturers and Universal Providers.  
Sydney 1923.

Thick large octavo, 1152pp. Stiffened card covers covered by red cloth, blind stamped, spine sunned but in very good condition otherwise; interior in excellent condition.

*A mail order catalogue produced for mail order customers especially in rural locations; a rich source for social historians.*

**\$850 AUD**



**BARNETT, P. NEVILLE**

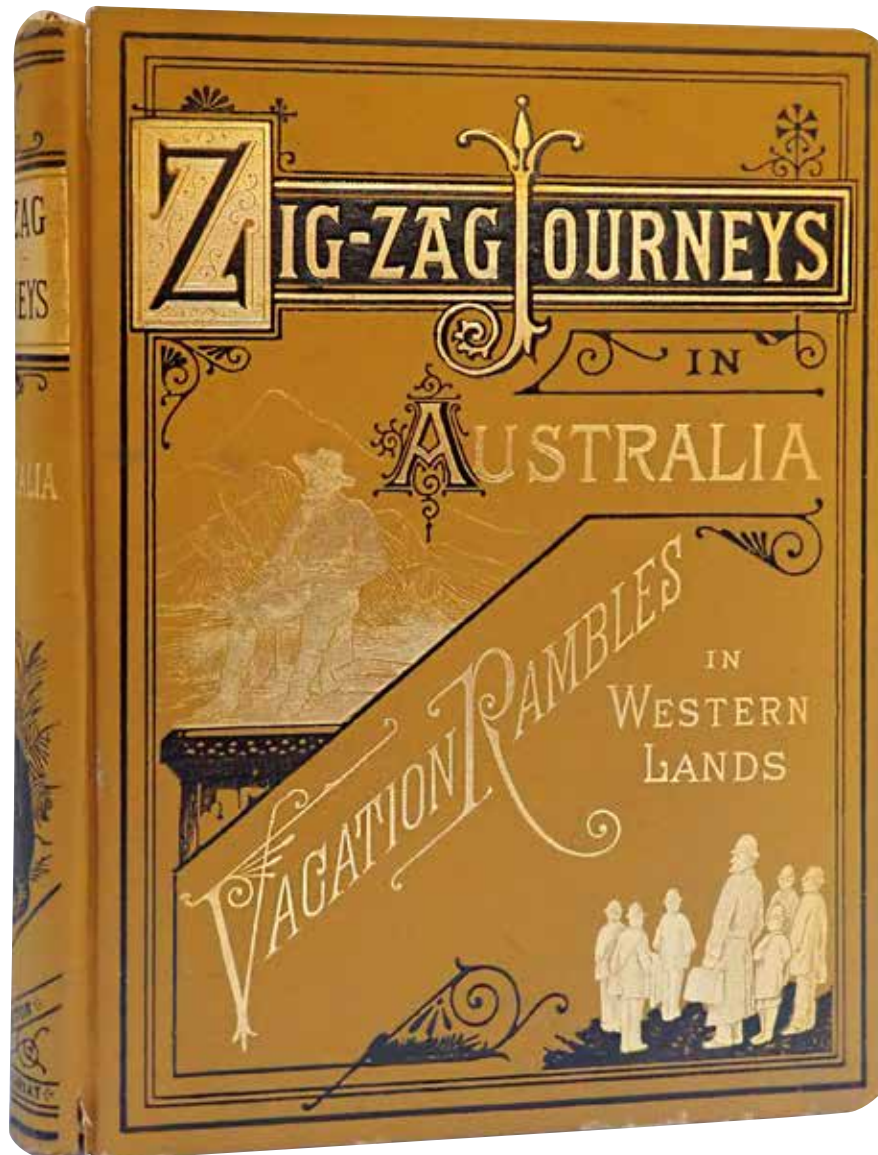
***ARMORIAL BOOK PLATES - THEIR ROMANTIC ORIGIN AND ARTISTIC DEVELOPMENT***

Beacon Press. Sydney 1932.

8vo, 168pp. in embossed cloth, glassine wraps (rear has piece missing); text in excellent condition.  
One of 300 numbered and signed copies of the standard edition.

*The tipped in bookplates include Sir Douglas Mawson, Sir Charles Kingsford Smith (signed) Sir Philip Game and Captain de Groot.*

**\$525 AUD**



**BUTTERWORTH, HEZEKIAH**

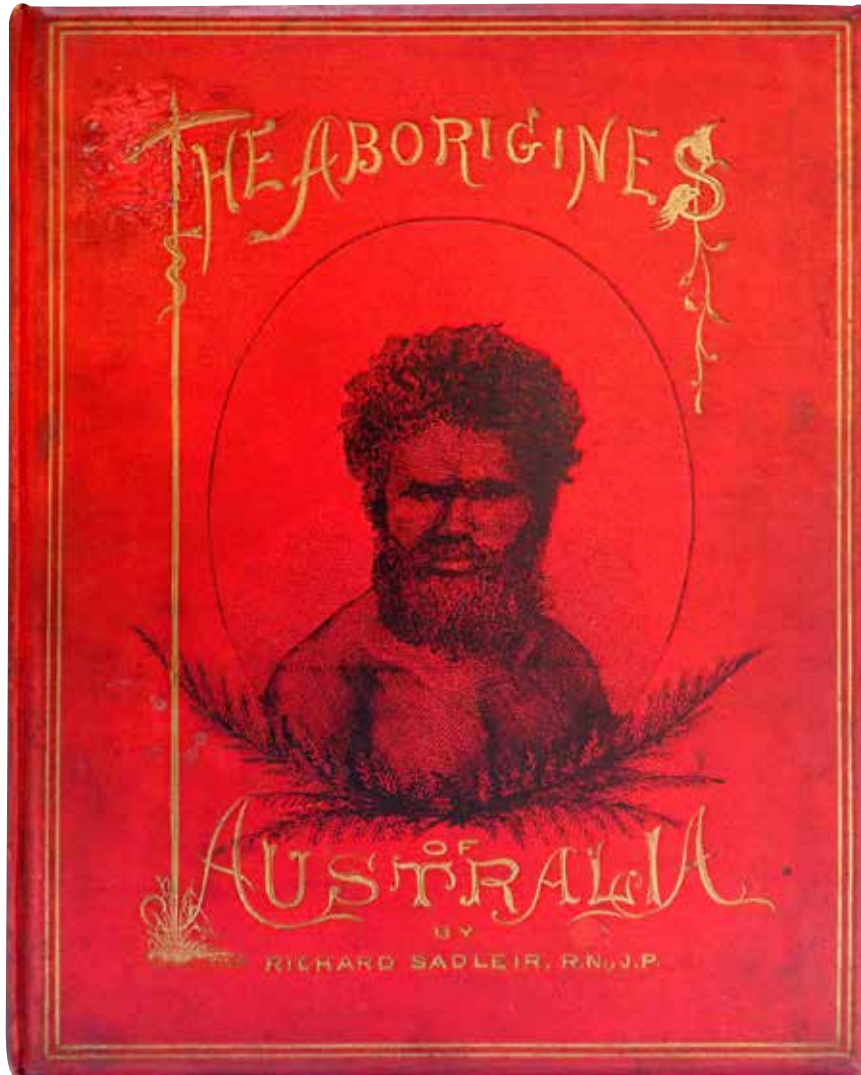
***ZIG-ZAG JOURNEYS IN AUSTRALIA OR A VISIT TO THE OCEAN WORLD***

Estes and Lauriat. Boston 1891.

Small 4to, 319pp. hardcover, elaborately decorated cover and spine in gilt and black with very minor wear to extremities; interior in very good condition.

*Illustrated endpapers and illustrated by engravings throughout, intended as a juvenile reference. Muir 2 [1: 1260].*

**\$195 AUD**



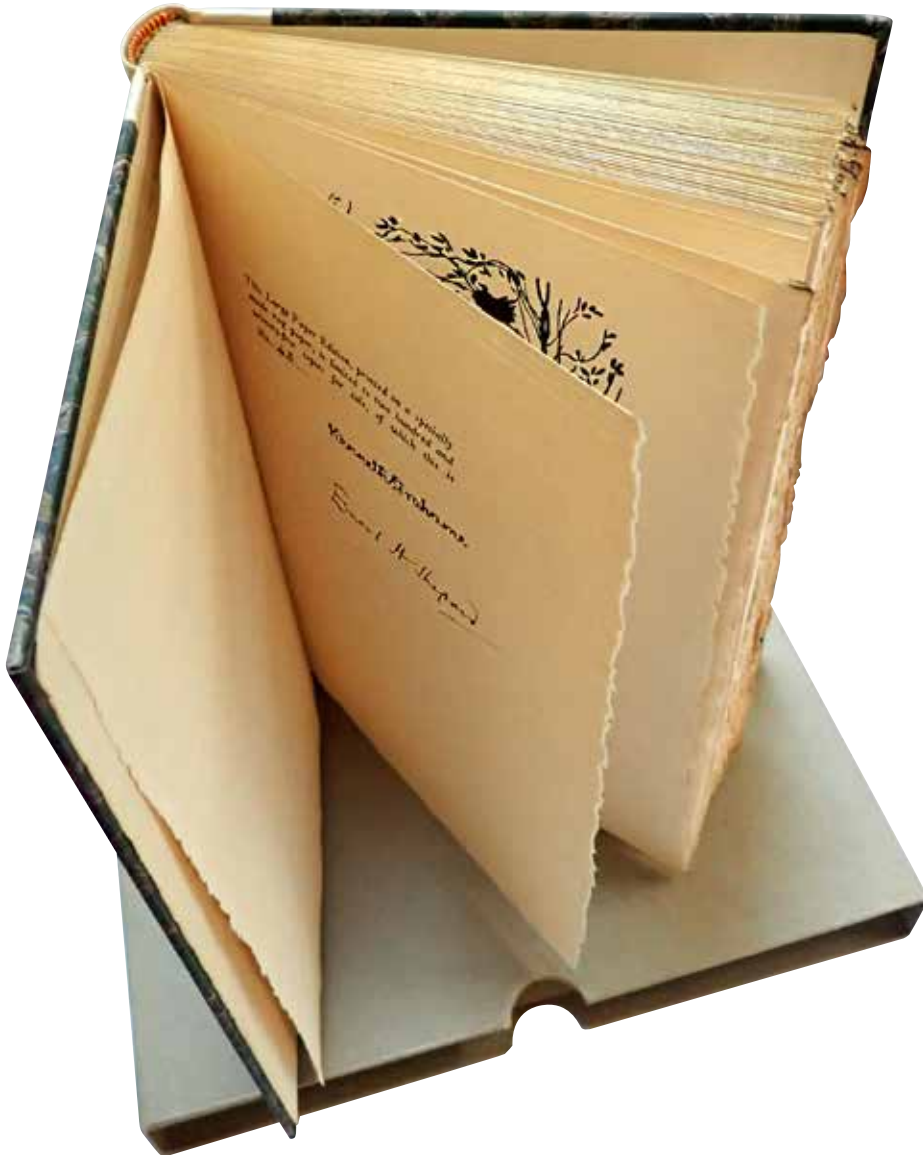
**SADLEIR, RICHARD**  
***THE ABORIGINES OF AUSTRALIA***

Thomas Richards, Government Printer. Sydney 1883.

Hardcover, original red cloth, blind stamping on front with portrait of Aboriginal elder; minor rubbing to head and tail of spine and a few light soiling marks; in very good condition overall.

Frontis with 5 engraved black and white plates and two coloured plates in rear. The author was commissioned to enquire into the situation of Australian Aborigines in 1826. Ferguson cites four copies and notes only 500 copies were produced and sold. Ferguson 15343.

**\$625 AUD**



**GRAHAME, KENNETH**  
***DREAM DAYS***

John Lane The Bodley Head. London 1930 (1st Edition thus).  
8vo, 168pp. Hardcover in excellent condition in slipcase in very good condition with minor insect damage to the label adhered to the case front, text is in excellent condition throughout with two tiny pencil names of prior owners on front free endpapers.

*Illustrated by Ernest Shepard, this is number 43 of a limited edition of 275 copies done on specially made rag paper with a flat gilt top edge and uncut lower and foreedges. Signed by both Kenneth Grahame and Ernest Shepard, this is a gem for the collector and a rare item.*

**\$585 AUD**



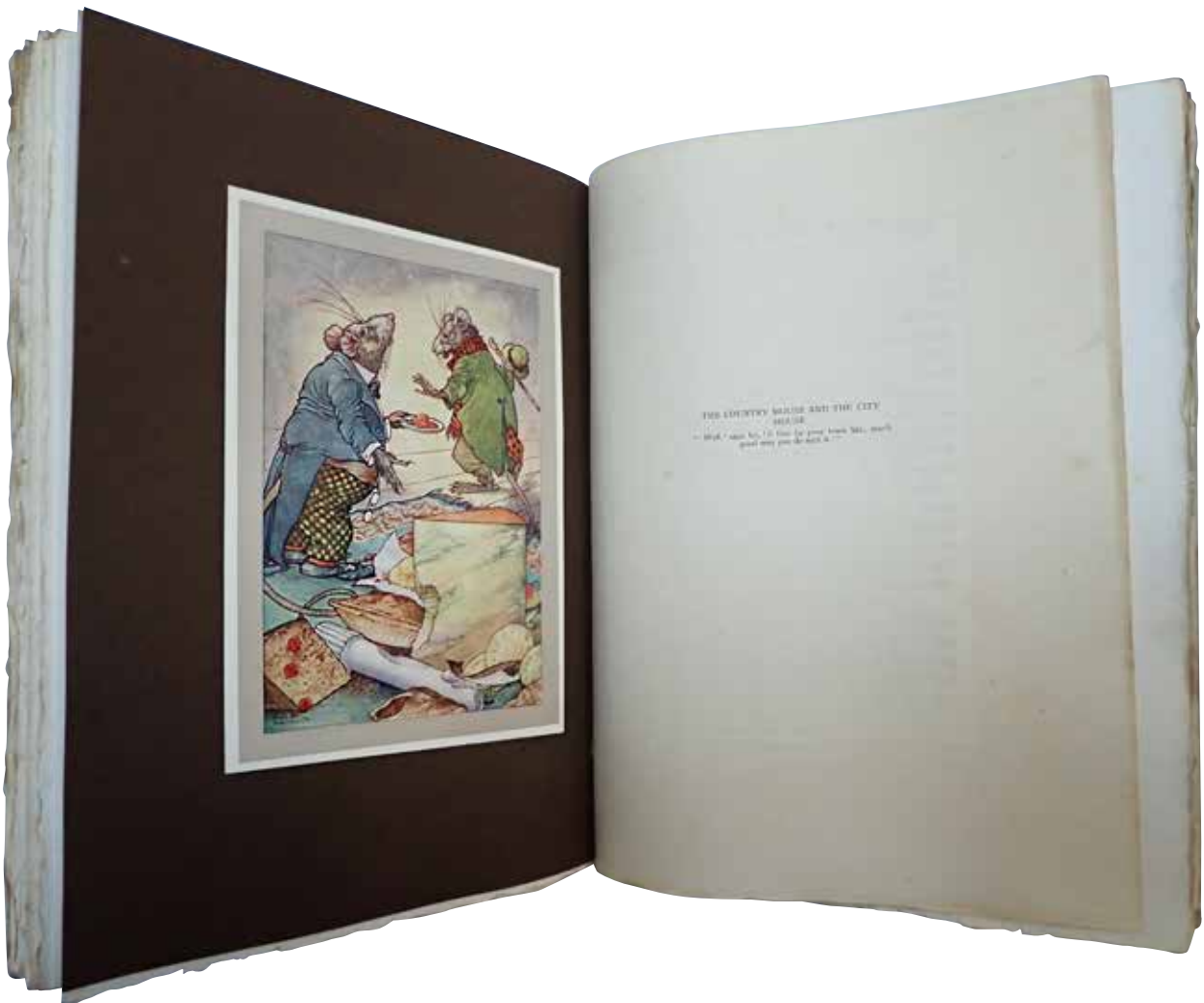
**NEVILLE, HENRY**  
***THE ISLE OF PINES***

The Wayzgoose Press. Katoomba. 1991

Roy8vo, 45pp. Hardcover, printed cloth in orange and yellow with sun motif, slipcase, decorated endpapers, excellent condition.

*Illustrated with lino cuts by Mike Hudson. This is number 39 of a limited edition of 55 copies handset by Jadwiga Jarvis, signed by Mike Hudson and Jadwiga Jarvis. Printed on Western 4C and Fag proof presses on Mohawk Letterpress paper 118gsm. Introduction by James Rigney.*

**\$765 AUD**

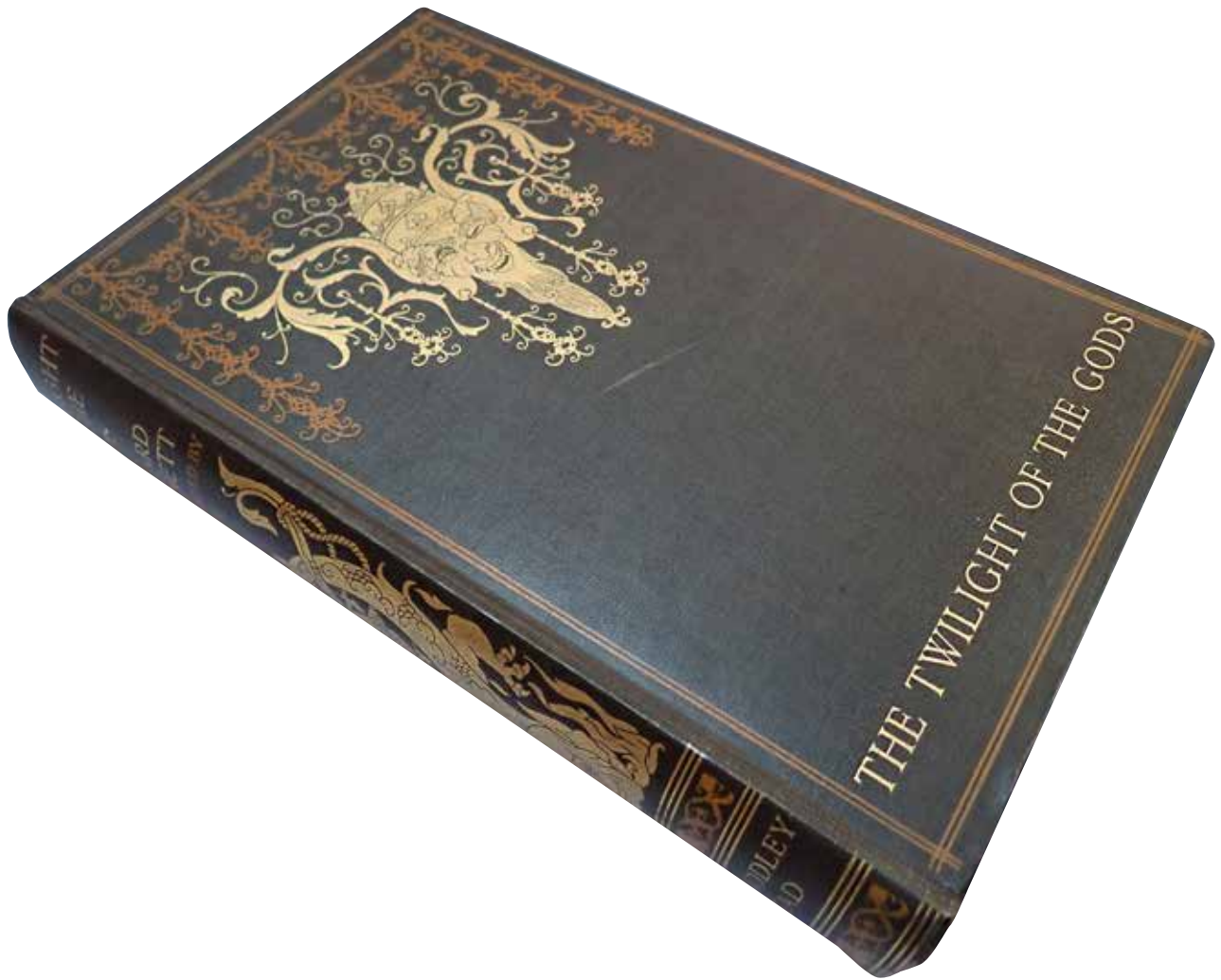


**AESOP**  
**AESOP'S FABLES**

Adams and Charles Black. London 1912 (1st Edition).  
Hardcover, cream pictorial cloth with elaborately gilt and coloured illustrated front cover, t.e.g, other edges uncut, rear endpapers have been replaced otherwise interior is in very good condition.  
Coloured frontis tipped in plate and 11 other tipped in plates, illustrated by Charles Folkard and mounted on brown paper with captioned tissue guards.

*A limited edition of 250 copies of which this copy has been numbered 122; signed by the publishers.*

**\$1,650 AUD**



**GARNETT, RICHARD**

***THE TWILIGHT OF THE GODS AND THE TWILIGHT OF THE GODS AND OTHER TALES***

John Lane The Bodley Head. London 1924 (1st Illustrated Edition).

8vo, 275pp. hardcover, elaborate gilt and coloured decal on front cover and spine; fore-edge and lower edge uncut, interior in excellent condition.

*Illustrated by Henry Keen with a b/w frontis and 27 other plates, uniquely illustrated endpapers; foreword by T.E. Lawrence.*

**\$185 AUD**





**FLEMING, IAN AND MILLER, ALBERT**  
**CHITTY CHITTY BANG BANG**

Random House. New York 1968 (1st Edition thus).  
Roy8vo, non-paginated. Hardcover in very good condition, with appropriate age discolouration, no tears and only very minor dents on front and rear board covers. All moving parts and pop-ups are in very good working order.

*Abridged and illustrated by Gwen Gordon. This is rare in Australia, and is a well loved book that is Fleming's famous literary folly in a pop-up version.*

**\$215 AUD**

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■ Australiana. Historical photographs, manuscripts, postcards, ephemera, paintings, prints & realia.



### WATKINS, J.S.

*DESIGN FOR A BOOKPLATE,*  
C. 1910

Pencil & ink drawing, 37.8 x 29.2 cm, signed in pencil l.l., 'J. S. Watkins'. 'Ex Libris' lettered in pencil. Minor edge & cnr wear; stains; Pale brown watercolour line across part of women's body.

This nocturnal femme fatale with overarching wings is likely to represent *Night*, *Sleep*, or *Dreams*. The artist JOHN S. WATKINS, a vice president of the Royal Art Society and trustee of the Art Gallery of NSW, taught art for over 40 years, and, according to his obituary (*SMH* 26 Aug 1942), some of the best black and white artists in Australia studied at the Watkins School. He was adept in oils and watercolour but was most admired by fellow artists for his superb draughtsmanship.

The *Sunday Times* of 16 July 1916, reporting on his one-man exhibition at Anthony Hordern's Art Gallery, described a large oil painting, *Dreaming*. This represented a young girl swathed in black against a mysterious black background and was perhaps conceived in a similar fin de siècle spirit.

**\$2,850 AUD**

**BAYLISS, CHARLES**  
**ABORIGINAL GIRL, PLUS**

**PAINE, JOHN (ATTRIB.)**  
**SPOTTED QUOLLS,**  
**C.1880S**

2 albumen paper photographs,  
 to recto & verso of disbound  
 album page, 24.8 x 17.9cm:

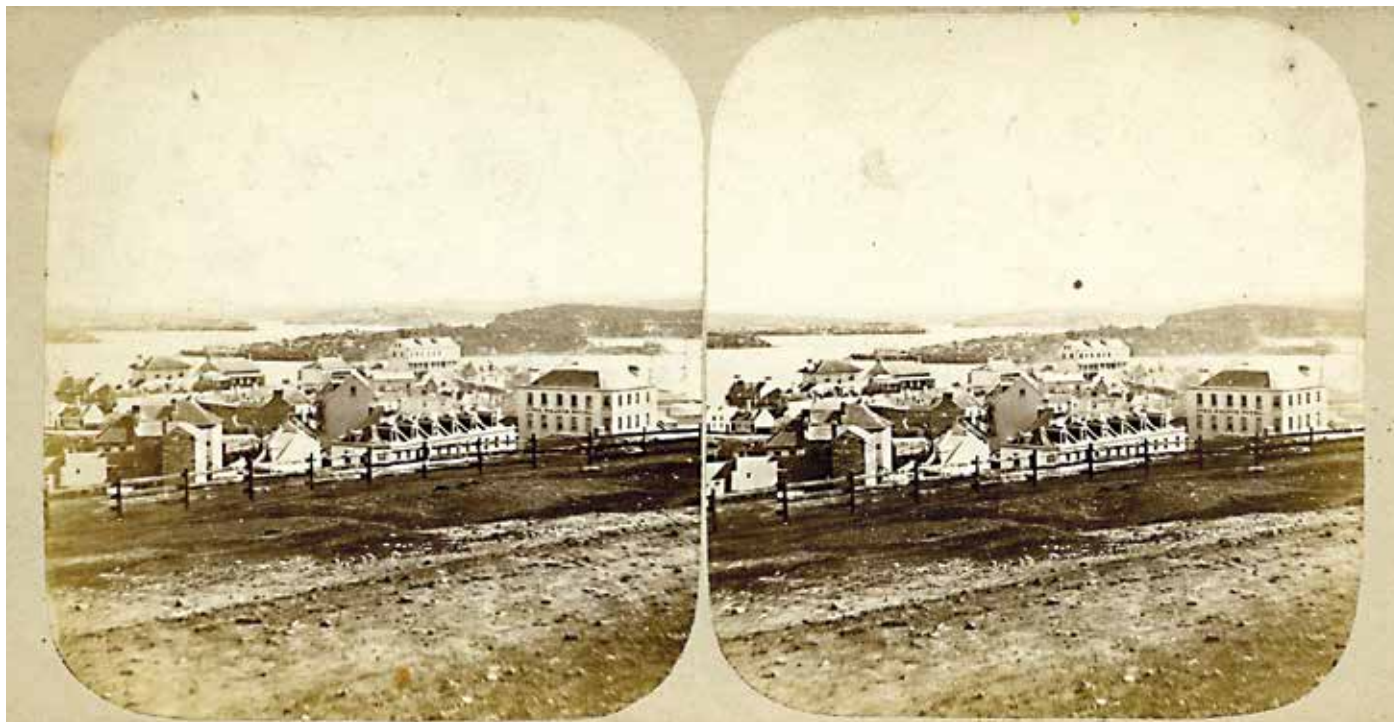
**a)** Photographer's blind imprint  
 lwr l., 'C Bayliss Photo/ Sydney.',  
 & ink ms title to mount, 'Native  
 Australians', 20.4 x 14.9 cm.  
 Mount has edge tear & loss to  
 rhs; **b)** 'Native Cats. 373. J.P.'  
 in plate & 'The Australian Cat'  
 inscribed to mount (the Eastern  
 quoll, *Dasyurus viverrinus*, was  
 known as the eastern native cat),  
 14.9 x 20.8cm. Chipping, stains &  
 light ripple to mount; minor stains  
 to both images; & light fading to  
 parts of sky & near some of the  
 image edges.

**\$850 AUD**



## ANCANTHE

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### HETZER, WILLIAM

#### *MILLER'S POINT FROM THE FLAGSTAFF, C. 1858-1867*

William Hetzer (attrib.), albumen paper photograph, stereocard format, 7.8 x 7.35 cm (approx. size ea. image) on mount 8.25 x 17.2 cm. Original ink ms title to verso, '*Parramatta River from the Flagstaff*'. Early pencil ownership inscription to verso, '*Mr Humphrey/[?]/ Co. Cork Ireland*'. The Lord Nelson Hotel (extant), the Whalers Arms (extant; cnr Lower Fort St & Windmill St, The Rocks) and Albion House (cnr Albion & Mary Sts) are seen. Slight fading, light marks; stains, bruised cnrs to mount. Cf: ML hold hand-coloured version of same w. title '*Miller's Point and Parramatta River from the Flagstaff, Sydney*'; MM holds the uncoloured version.

**\$550 AUD**



### **RARE STEREOVIEW OF CLOVELLY & DUNBAR HOUSE, WATSON'S BAY, C.1860S**

Unknown photographer, albumen paper photograph, stereocard format, 8.3 x 7.15 cm (approx. size ea. image) on faded blue cardboard, 8.6 x 17.1 cm. Original ink ms title to verso, '*Watson's Bay & Sydney Harbour looking West*'. Fading; light foxing; mount w. stains & bruised cnrs. No other copy of this view located.

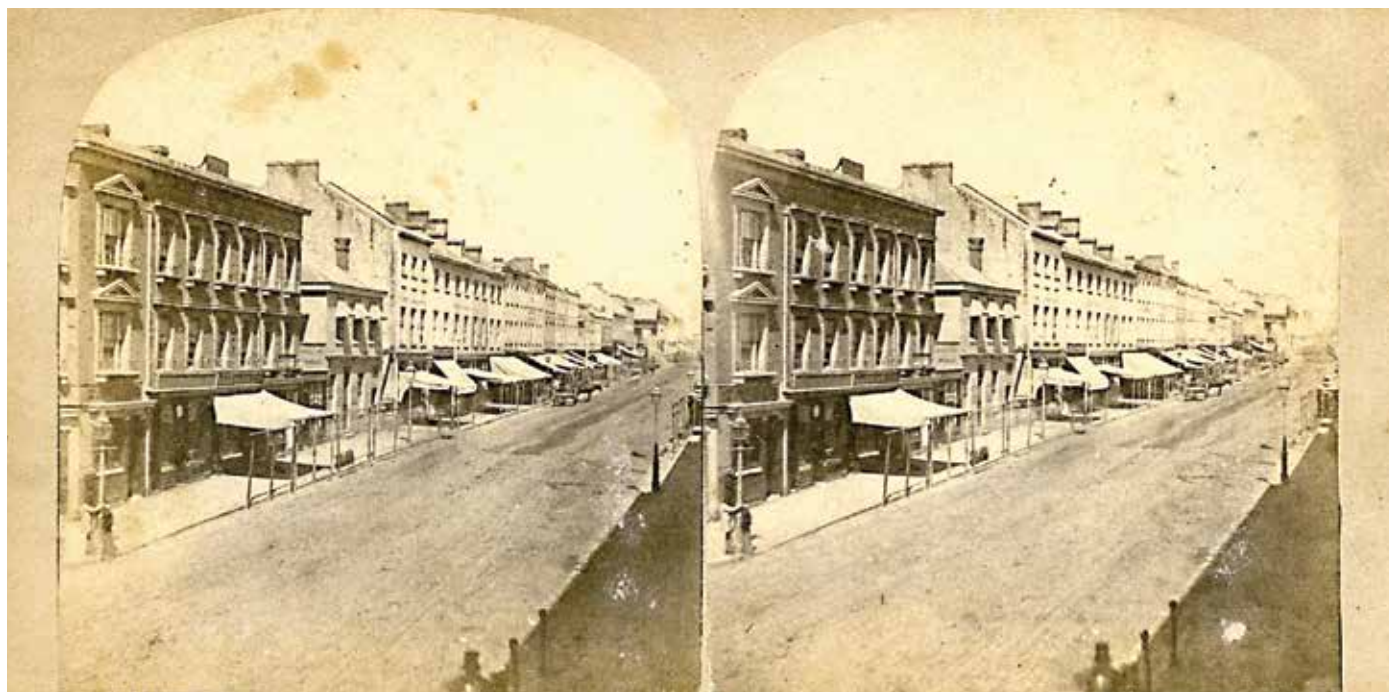
*CLOVELLY* (middle ground at left) and *DUNBAR HOUSE* were marine villas built in the 1830s. In about 1840 *Clovelly* was sold to Hannibal Hawkins Macarthur, who lived there with his wife Anna Maria, daughter of Governor King. In 1848 it was purchased by Henry Watson Parker (later Premier of NSW) whose wife Emily was the daughter of John and Elizabeth Macarthur; the latter died there in 1850. In 1860 *Clovelly* was sold to James Flood who rented it from 1864 to (Sir) John Robertson (also a Premier of NSW), who later purchased it. The man dressed in a top hat and white trows is perhaps a member of the Parker, Flood, or Robertson families. *Clovelly* was demolished in 1903 and the site is now Robertson Park.

The waterfront building (*Dunbar House*) was sold to the Colonial Architect, Mortimer Lewis, in 1837. In 1854 Charles Smith ran it as the *Marine Hotel*, and it became *Greenwich Pier Hotel* in 1859 with the new owner Henry Billing adding a ballroom and a zoo. In the 20th century it became the Council Chambers for Vaucluse Council. Named *Dunbar House* in 1950, it is now owned by Woollahra Council.

**\$1,450 AUD**

## ANCANTHE

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**HETZER, WILLIAM**

**RARE STEREOVIEW, 'GEORGE ST SOUTH OF HUNTER ST'**

W. Hetzer (attrib.), albumen paper photograph, stereocard format, c.1858-1867. Original ink ms title to verso. 7.8 x 7.3 (approx. size ea. image) on mount 8.3 x 17.2 cm. Some fading; a few scrapes to images; stains (esp. to sky); light marks; mount w. stains, bruised cnrs & light vertical bend between the 2 images.

The Powerhouse Museum holds Hetzer's stereoview of the east side of George Street, just after the Post Office (with signage for William Piddington, chemist etc). Our view is a little further south. No other copy located.

**\$1,450 AUD**

## ANCANTHE

**CORNELL, FREDERICK  
BAIRNSDALE WHARF:  
FREDERICK CORNELL'S  
STUDIO & S.S. AVON  
PADDLE-STEAMER,  
C. 1880-1887**

**A) F Cornell's Studio & S.S. Avon at Bairnsdale, hand-coloured albumen paper photograph, c. 22.4 x 28.7 cm, on mount 31.0 x 38.5 cm. Sign for Taylor's butcher shop on hill w. Taylor(?) & customers; steam boat Avon at wharf; photographer's signage on weatherboard shed at wharf: 'P. Cornell's/ Photographic/ [Portraits?]. Photographer's signature 'F Cornell' in pencil (faded) to mount l.l. Slight fading, foxing; bend across l.l. cnr of mount. Same view held SLV (Acc. no. H87.91/18). B) P.S. Avon Paddle-Steamer at Bairnsdale, c. 1880-1887. Hand-coloured albumen paper photograph, c. 22.4 x 28.7 cm, on mount 31.0 x 38.5 cm. Signed l.l below mount in ink, 'F Cornell. Photo' & l.r, 'Bairnsdale'. Some rippling, light foxing & surface abrasion; tear r.h edge of mount c.1.1 cm.**



FREDERICK K. CORNELL (1833-1890) opened a studio in Foster Street, Sale, advertising photographic work and 'Colouring in Oil or Water' on 1 August 1877. By 1873 he was at Beechworth and Bairnsdale, and worked as a travelling photographer. He later settled at Sale, Gippsland. The P.S. AVON was built in Glasgow, Scotland and assembled by H J McGee for the Gippsland Steam Navigation Company. 'Butcher Taylor' is presumably Edward Taylor who ran a butcher's shop at Bairnsdale.

**\$2,250 AUD GROUP (2)**

## ANCANTHE



**MALOP STREET & MARKET SQUARE SHOPS, GEELONG: GOLDSMITH EDWARD FISCHER,  
LITHOGRAPHERS DE GRUCHY & LEIGH, ETC., C. 1860S-1870S**

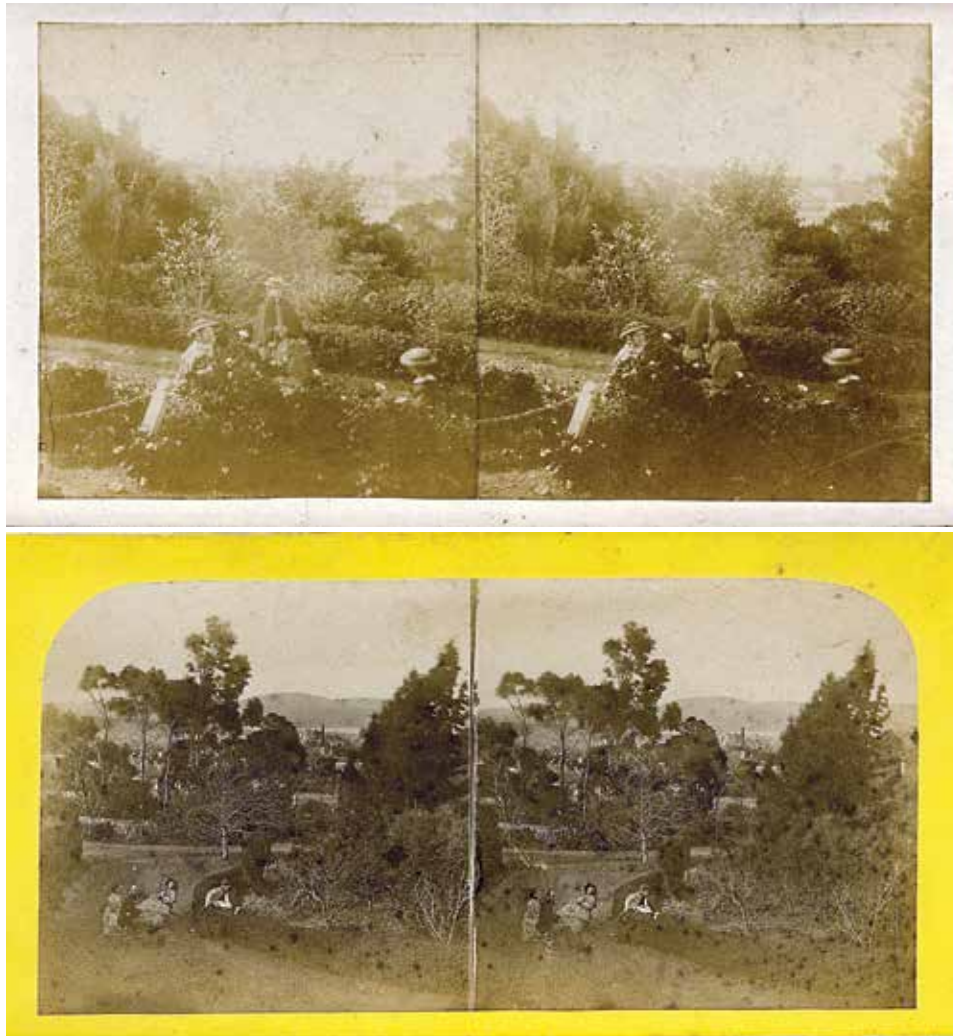
Pair of albumen paper photographs, stereocard format: **A) Market Square; B) South side of Malop Street**. Printed paper labels to versos 'MALOP STREET, GEELONG'. Ea. image c.6.5 x 7.2 cm on mount 8.3 x 17.3 cm. Some fading & slight marks; yellow cardboard mounts are faded, stained & dirty; mount cnrs w. surface chips, bends & bruising, & age discoloration to lwr edge.

View a) includes the shops of the grocers Sheppard & Co (partly visible), at 44 Moorabool Street. Next door people stare into the crowded display windows of the renowned goldsmith and silversmith Edward Fischer (1819-1911). On the corner are the stationers Franks & Jackson whose Newspaper Agency Office was at 4 Market Square, and beside them is 'De Gruchy & Leigh/ Lithographers/ Engraving/ And Printing/ Office' with a group peering at pictures in the window.

View b) features the south side of Malop Street. The striped pole of the barber's shop is visible; two doors along, is signage for the wine and spirit merchants 'McPhillimy and Baird' whose neighbours are 'Marsh & Johnstone/ Saddlers'. Hugh McPhillimy (d. 1871) had been of the discoverers of the Lady Hotham nugget at Ballarat in 1854.

**\$2,500 AUD GROUP (2)**





**THE ARTIST MARY MORTON ALLPORT  
IN THE GARDEN AT ALDRIDGE LODGE, HOBART TOWN, C. 1860S**

**A).** Morton Allport (attrib.), 'From the Garden/ Aldridge Lodge/ M. Allport'. Albumen paper photograph, stereocard format, white cardboard mount, 8.5 x 17.0 cm; image ea. c. 7.3 x 7.15 cm. Ink ms title & details to verso & pencil inscription 'L. E. Edwards' suggesting ownership by family of Mary Morton Allport's niece Sarah Edwards. Some fading, a few marks; dirtiness to white mount. Same image by Morton Allport held ALMFA (Allport Album XIII, No. 17); catalogue identifies figure at left as Mary Morton Allport. **B)** Morton Allport (attrib.). Albumen paper photograph, stereocard format. Ink ms title & details to verso. 'In the garden Aldridge Lodge' and identifying the group, including 'Aunt Mary', Elizabeth Allport and Sarah Edwards 'taking their ease' Inscribed in pencil '[unidentifiable initials] Kingsley' (probably ownership inscription relating to the Rev. Charles Kingsley, an Allport family friend in England). Grey cardboard mount 8.35 x 17.7 cm; ea. image. c. 7.5 x 7.15 cm. Black mottling to image, largely in bottom half.

ALDRIDGE LODGE in Elboden Street, Hobart Town, was the Allport family home. MARY MORTON ALLPORT née Chapman (1806-1895), artist, etcher, engraver, lithographer and artist, was Australia's first professional woman artist. She died at Aldridge Lodge in 1895. She was the mother of MORTON ALLPORT (1830-1878), solicitor and naturalist, who took the photographs.

**\$660 AUD GROUP (2)**

## ANCANTHE

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**DINGLE, MARGARET & TUDEWALI, ROBERT, C. 1953-1954**

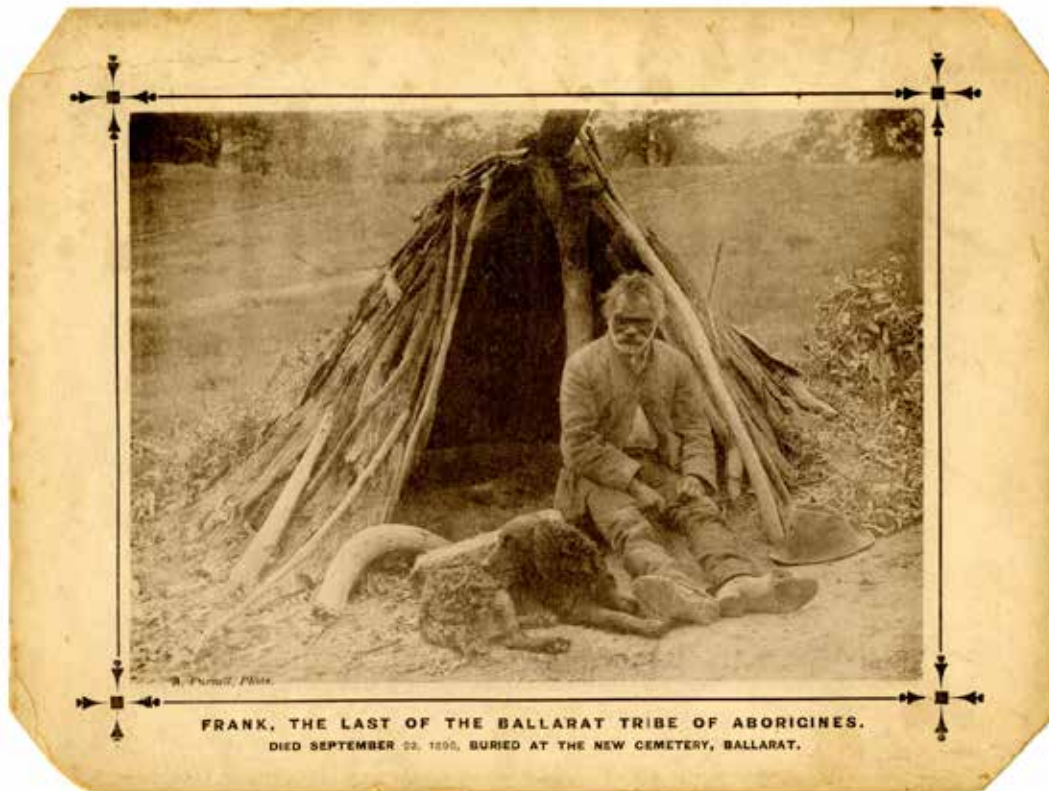
Silver gelatin press photograph, 20.5 x 25.4 cm. Newspaper clipping with names of subjects pasted to verso; wet stamp to verso: 'May 14 1956'. Light creases & wear. Margin has a tear, creases & the odd scrape.

MARGARET DINGLE was the daughter of Arthur Dingle, head stockman on a property at Mataranka, Northern Territory (southeast of Katherine), and his wife May Dingle. She was cast by the producer Charles Chauvel and Elsa Chauvel to play the young Jedda in the film *Jedda*; Ngarla Kunoth (1937-) played the teenage Jedda. ROBERT TUDEWALI, also known as BOBBY WILSON (c. 1929-1967), played Marbuck, the male Aboriginal lead. The son of Tiwi Aboriginal parents, his father was a Melville Island buffalo hunter. He worked as a mechanic in Darwin, settling at the Bagot Native Settlement.

The film was made in the Northern Territory around Katherine and Mataranka, and at Avondale Studios, Turella, Sydney. Here, for about two months from November 1953, Tudewali was reported to have camped on a vacant lot with the Dingle family: Arthur and May, who each had small roles in the film; nine-month-old baby Leslie, who played baby Jedda; and three-year-old Margaret. Arthur Dingle also provided 'corroboree sound effects' and taught Tudewali the tribal dances of the Roper River Aborigines.

Returning to Darwin, Tudewali worked as a gardener at Government House. By 1956 he was said to be ill and destitute. Other acting jobs included a role in the television series *Whiplash* (1960). In 1966 he was elected Vice President of the Northern Territory Council for Aboriginal Rights, but his health continued to deteriorate, and his alcoholism increased, leading to repeated gaolings. He died of burns and tuberculosis at Darwin Hospital on 26 July 1967. A biographical film, *Tudewali*, was made in 1987. He had recalled his youth: 'I hunted, fought, sang like all my people. No clothes. No worries. The country I ran in was my own – every rock, tree, meant something to me.'

**\$465 AUD**



**COMMEMORATIVE CARD, 'FRANK, THE LAST OF THE BALLARAT TRIBE OF ABORIGINES', C.1890S**

Printed photographic card, after a photograph by A Purnell (imprint 'A. Purnell, Photo', lwr l.), 15.1 x 20.15 cm. *Stains & dirt; edge wear incl. scrapes, abrading; later canting to cnrs.*

**Mullawallah, also known as King Billy and as Frank Wilson**, died at Ballarat Hospital on 23 September 1896, a day after being found at Burrumbeet suffering from exposure. He was buried in the Ballarat Old Cemetery. According to the *Argus* of 30 August 1897, the Australian Historical Record Society (formed in Ballarat c.1895) intended to erect a monument to him 'to be constructed of rough granite [in] the form of a *mia mia* or native hut set off by spear, waddy and shield' (not erected). In 1897 the Australian Natives Association, aided by the local council, raised a granite obelisk by public subscription over the grave. The commemorative card was presumably sold as a souvenir and it may have been printed to raise money for the monument.

REFS: Janice Newton, 'Remembering King Billy' *Journal of Australian Colonial History* vol 3:2:61-80.

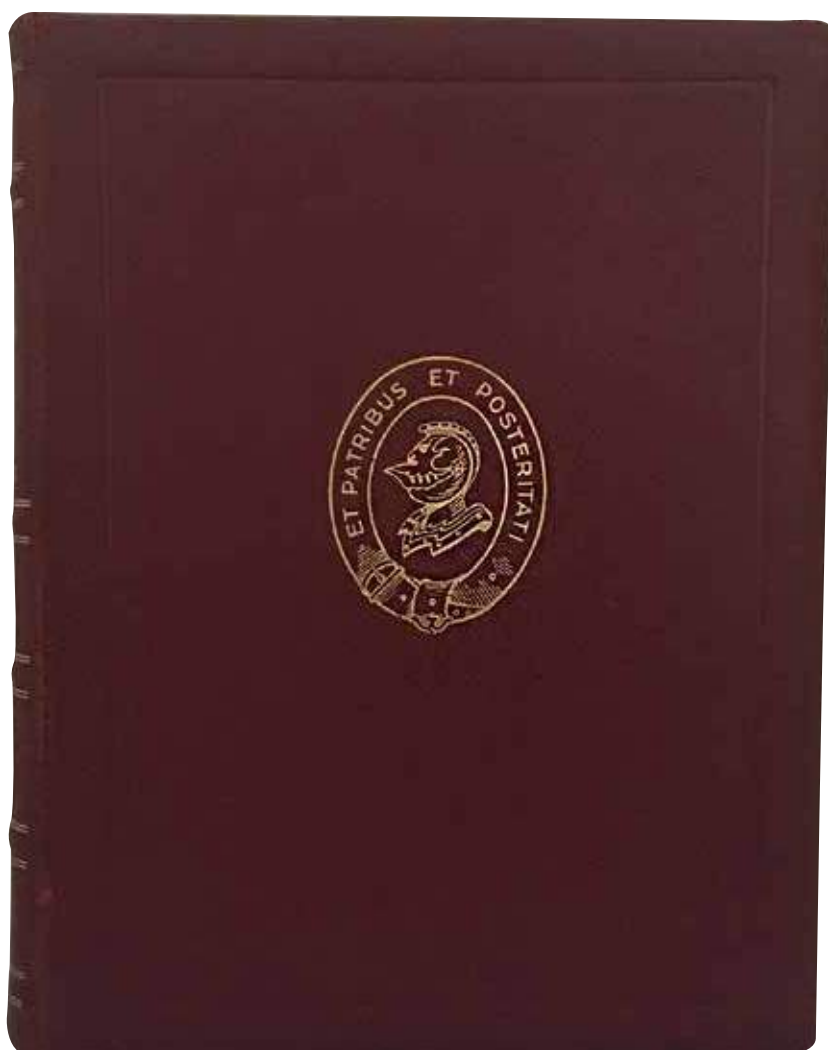
**\$325 AUD**

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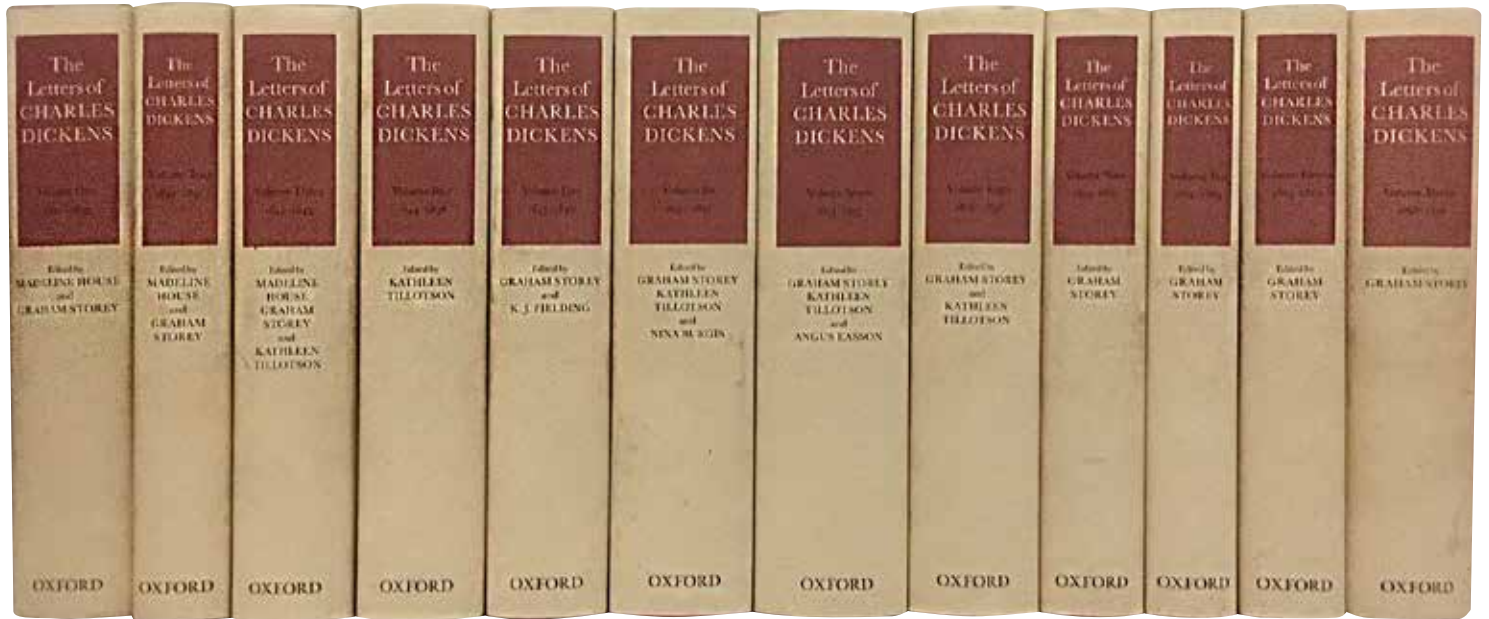
**HENDERSON, ALEXANDER**  
*EARLY PIONEER FAMILIES OF VICTORIA AND RIVERINA*

A Genealogical and Biographical Record.  
McCarron, Bird & Co, Melbourne, 1936.  
4to, 584pp, black and white illustrations. A near fine hardback copy  
in full morocco binding, with gilt edges. Inscribed by the author.

**\$2,000 AUD**

## SAINSBURY'S BOOKS

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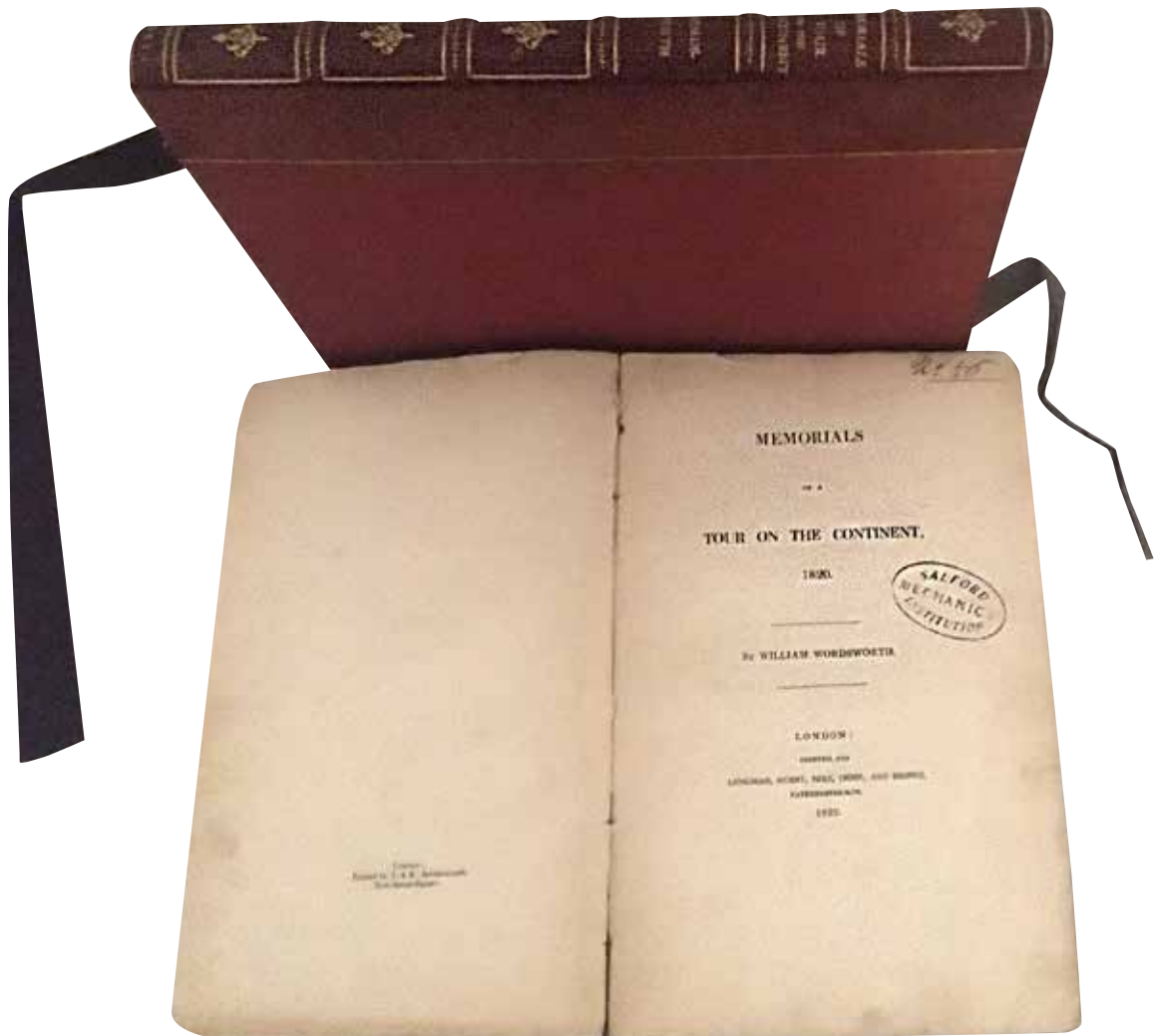


### **DICKENS, CHARLES** ***THE LETTERS OF CHARLES DICKENS***

The Clarendon Press, Oxford, 1965 - 2002.

The complete Pilgrim edition of twelve volumes, 750pp, 552pp, 692pp, 771pp, 758pp, 909pp, 975pp, 807pp, 610pp, 511pp, 578pp, 813 pp. Frontispieces and footnotes. Edited by Madeline House, Graham Storey and Kathleen Tillotson. Very good hardback copies in lightly faded dust jackets. A substantial work seven years in the making. Complete sets are rare.

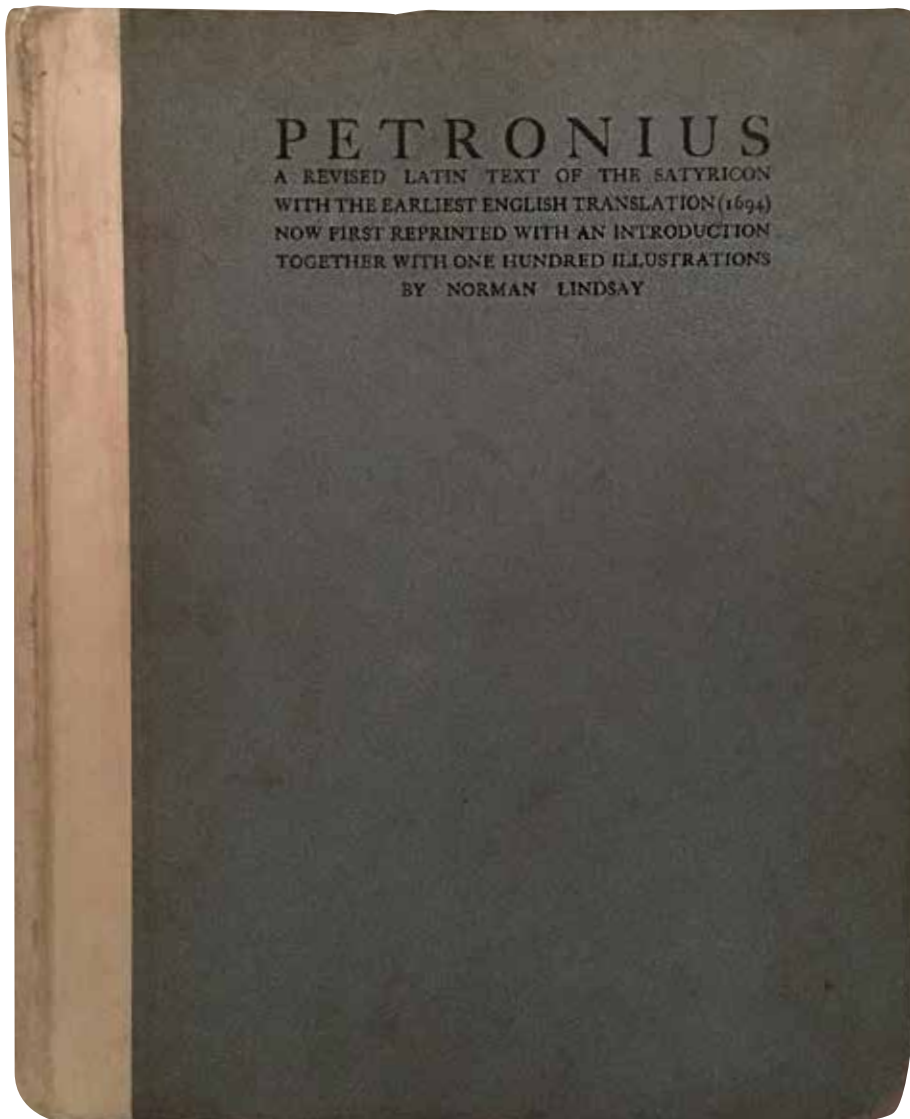
**\$1,800 AUD**



**WORDSWORTH, WILLIAM**  
**MEMORIALS OF A TOUR ON THE CONTINENT**

Longman, Hurst, Rees, Orme and Brown. London, 1822.  
First edition. 8vo, 103pp. A very good paperback copy lightly marked, edges chipped and with a Salford Mechanics Institution stamp on the title page. In a custom made quarter leather slipcase. From the library of Alfred Sutro with his leather book plate. One of Wordsworth's scarcer titles. (In 1820, Wordsworth made a four months' tour with his wife and sister and other friends up the Rhine to Switzerland, met Robinson at Lucerne, and after visiting the Italian lakes, returned to Paris.)

**\$1200 AUD**

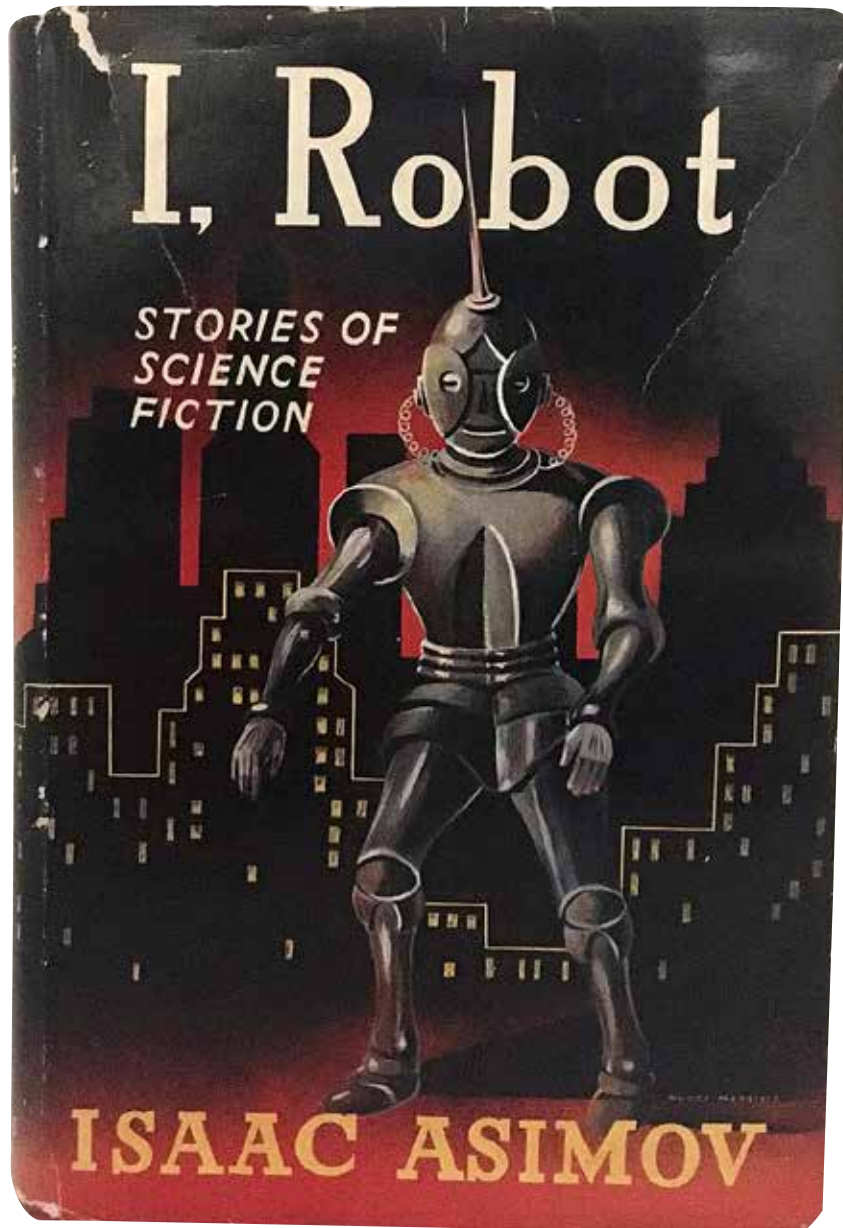


**LINDSAY, NORMAN**  
***PETRONIUS***

A Revised Latin Text of the Satyricon with the Earliest English Translation (1694) now first reprinted with an Introduction together with one hundred illustrations by Norman Lindsay.

Privately printed by Ralph Straus. London 1910.  
Description: 4to. 303pp and 100 full page plates. A very good copy in original paper covered boards with vellum spine. Spine worn with a small amount of cracking and repair to top edge. Corner of front board chipped. Internally very good with slight foxing. Number 109 of a limited signed edition of 250 copies for sale to subscribers only. Signed by Norman Lindsay and Ralph Straus.

**\$750 AUD**



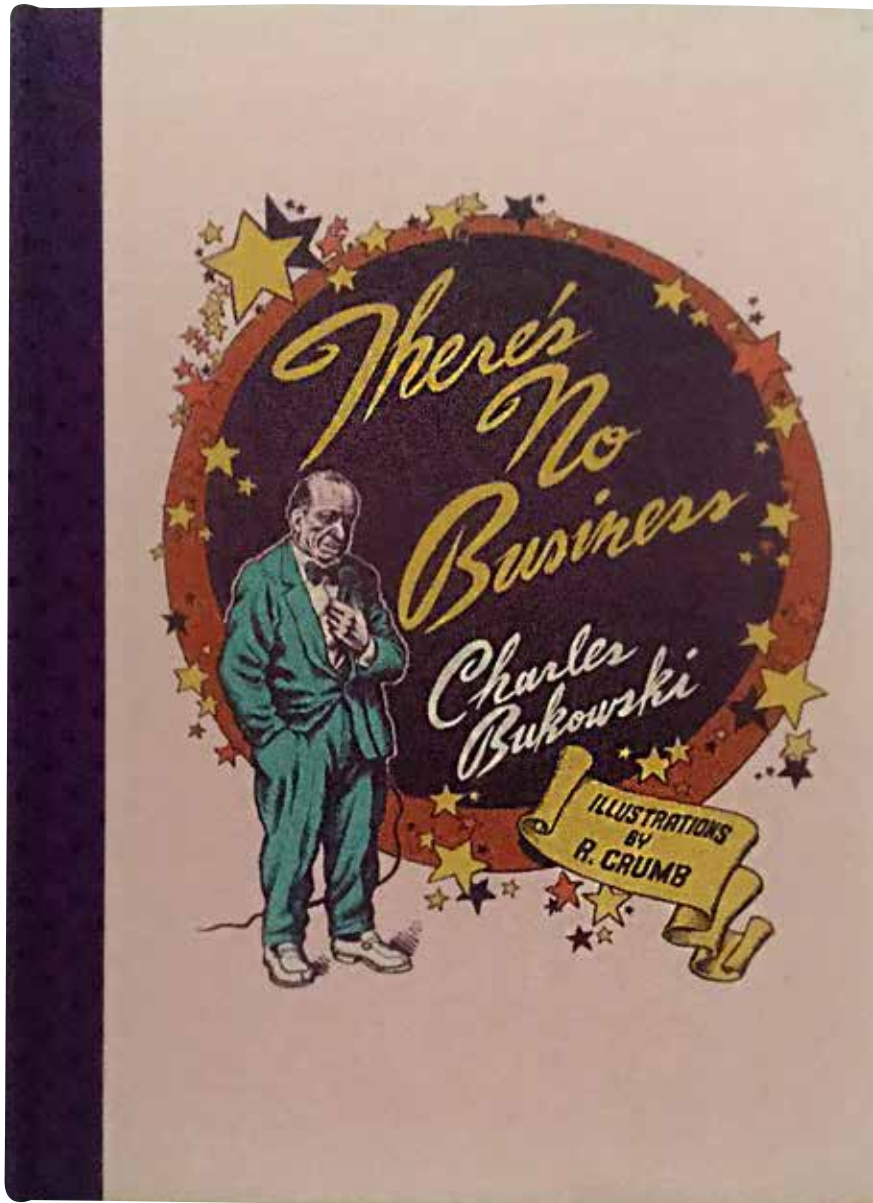
**ASIMOV, ISAAC**  
*I, ROBOT*

Grayson & Grayson, London, 1952.

Description: First U. K. edition. 8vo, 224pp. Very good hardback copy in a red binding. A good price clipped dust jacket, lightly creased and chipped around the edges, with closed tears. The author's scarce second book.

**\$600 AUD**



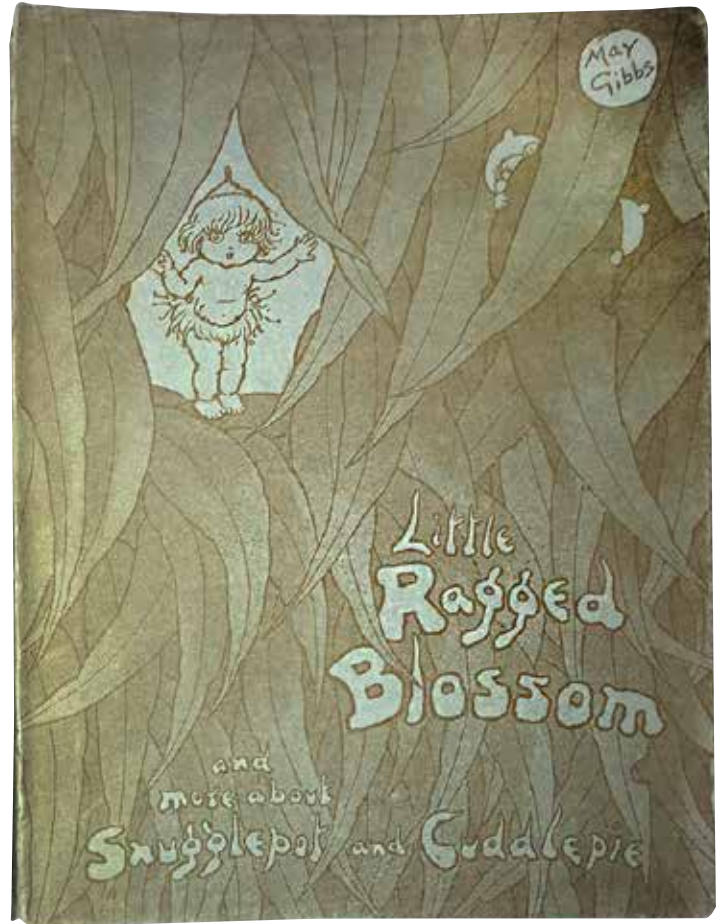
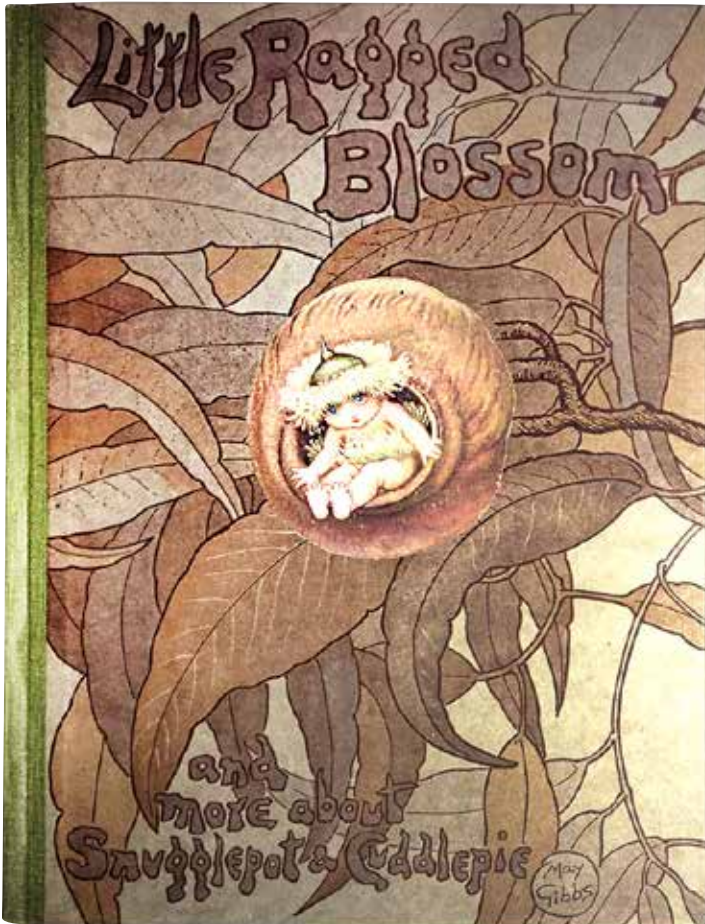


**BUKOWSKI, CHARLES. & ILLUSTRATED BY CRUMB, ROBERT  
*THERE'S NO BUSINESS***

Black Sparrow Press, Santa Rosa, 1984.

8vo, 17pp. A very good hardback copy bound by Earle Gray with original pictorial boards and paper title label on spine. Illustrations by R. Crumb. Number 383 of a limited edition of 426 copies signed by Charles Bukowski and R. Crumb.

**\$600 AUD**



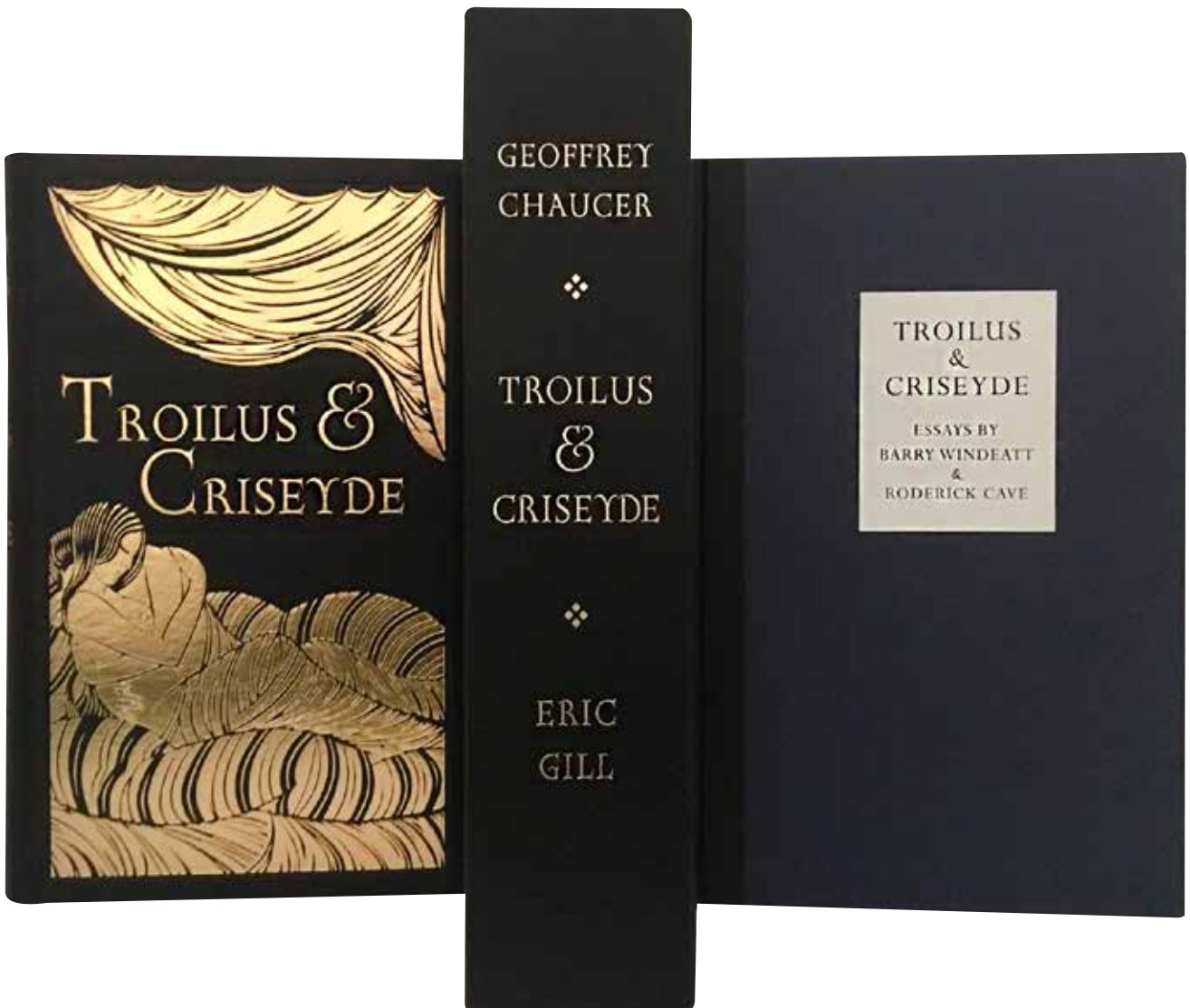
**GIBBS, MAY**

***LITTLE RAGGED BLOSSOM AND MORE ABOUT SNUGGLEPOT AND CUDDLEPIE***

Angus and Robertson, Sydney, no date [1920].

8vo, 98pp, Coloured frontispiece and one other coloured plate. Full page sepia illustrations and black and white drawings. A near fine hardback copy in a like dust jacket with a couple of small closed tears.

**\$550 AUD**

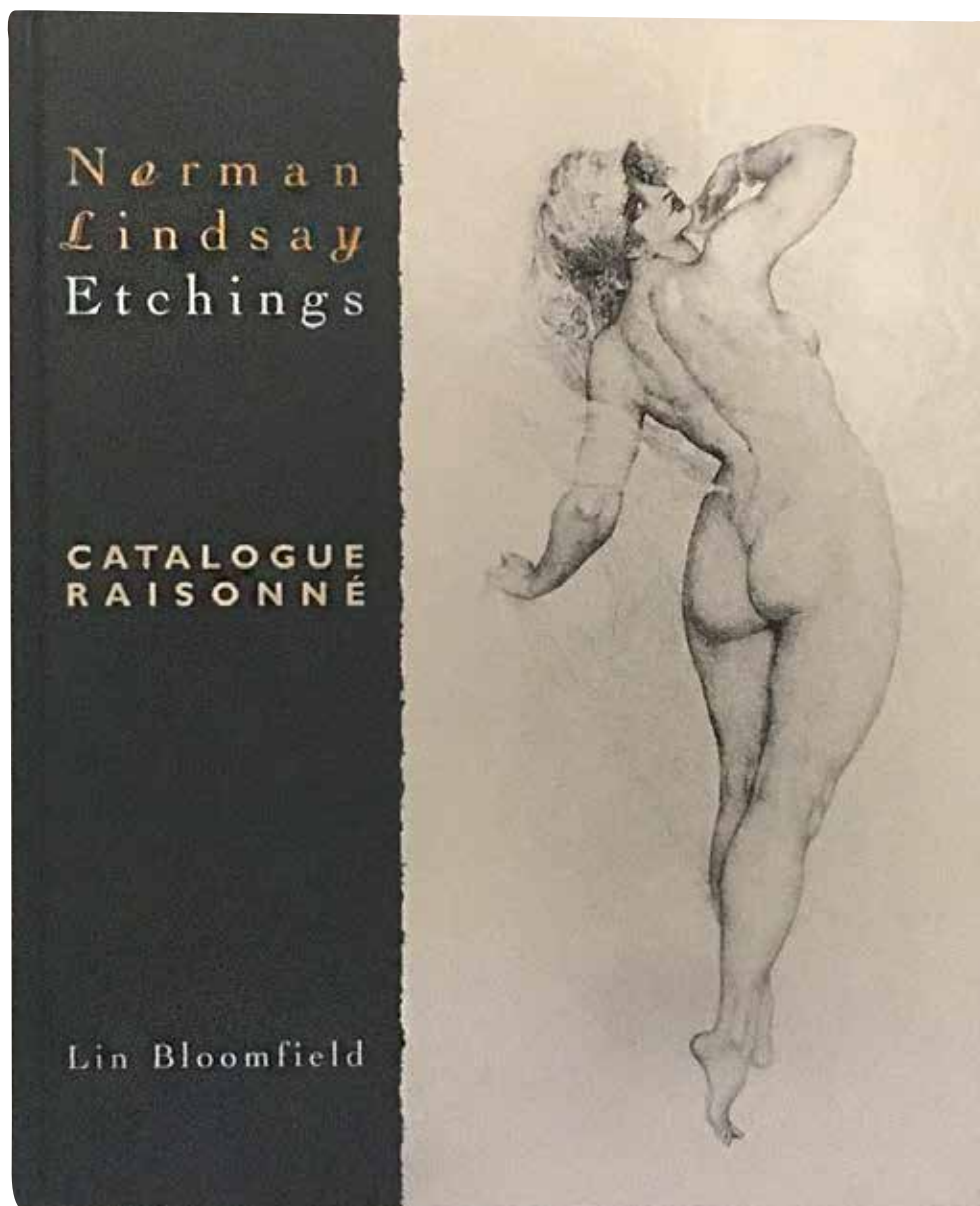


**CHAUCER, GEOFFREY & ILLUSTRATED BY GILL, ERIC**  
***TROILUS & CRISEYDE***

Folio Society, London. 2011.

Large 4to, 765pp with black and white wood engravings by Eric Gill, plus 48 page booklet, with black and white illustrations. Near fine hardback copy bound in black goatskin leather with gilt titles and decorations to front. The book and booklet housed in near fine clamshell box. A facsimile of the 1926-7 Golden Cockerel Press edition. Includes a bound illustrated essay, 'The Golden Cockerel Press Troilus and Criseyde' by Roderick Cave and Barry Windeatt. Number 212 of a limited edition of 1250 copies.

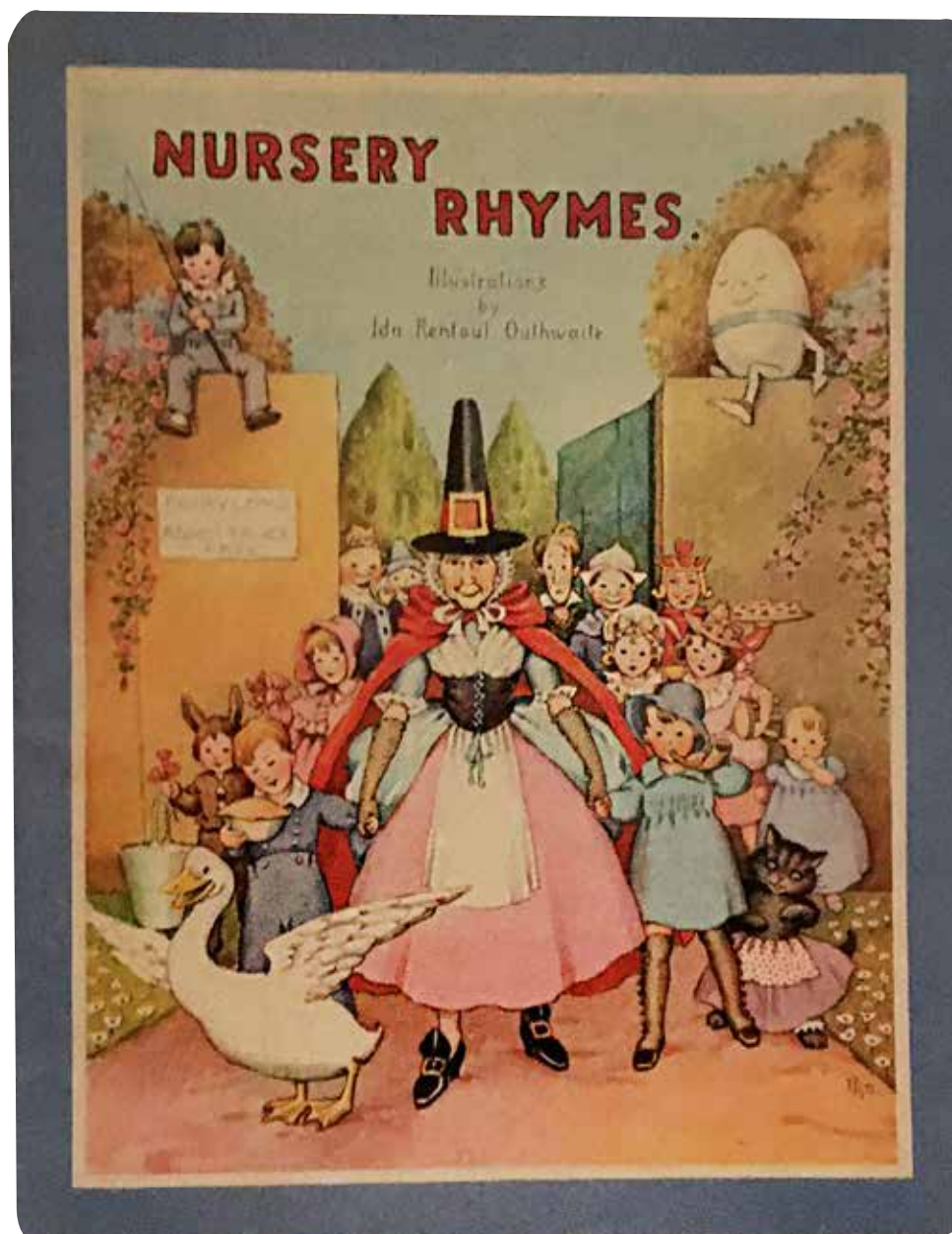
**\$500 AUD**



**BLOOMFIELD, LIN**  
***NORMAN LINDSAY ETCHINGS***

Publisher: Odana Editions, Sydney, 1999.  
Description: 4to, 306pp, black and white illustrations. A near fine hardback copy.  
Catalogue Raisonne.

**\$250 AUD**



**OUTHWAITE, IDA RENTOUL. ILLUSTRATIONS BY  
NURSERY RHYMES**

Publisher: Murfett & Co, Melbourne. ND (1948).

Description: 4to, 32pp, colour illustrations. A very good copy in stiff coloured cardboard wrappers. A small mark to lower edges of pages. Muir 5611.

**\$120 AUD**

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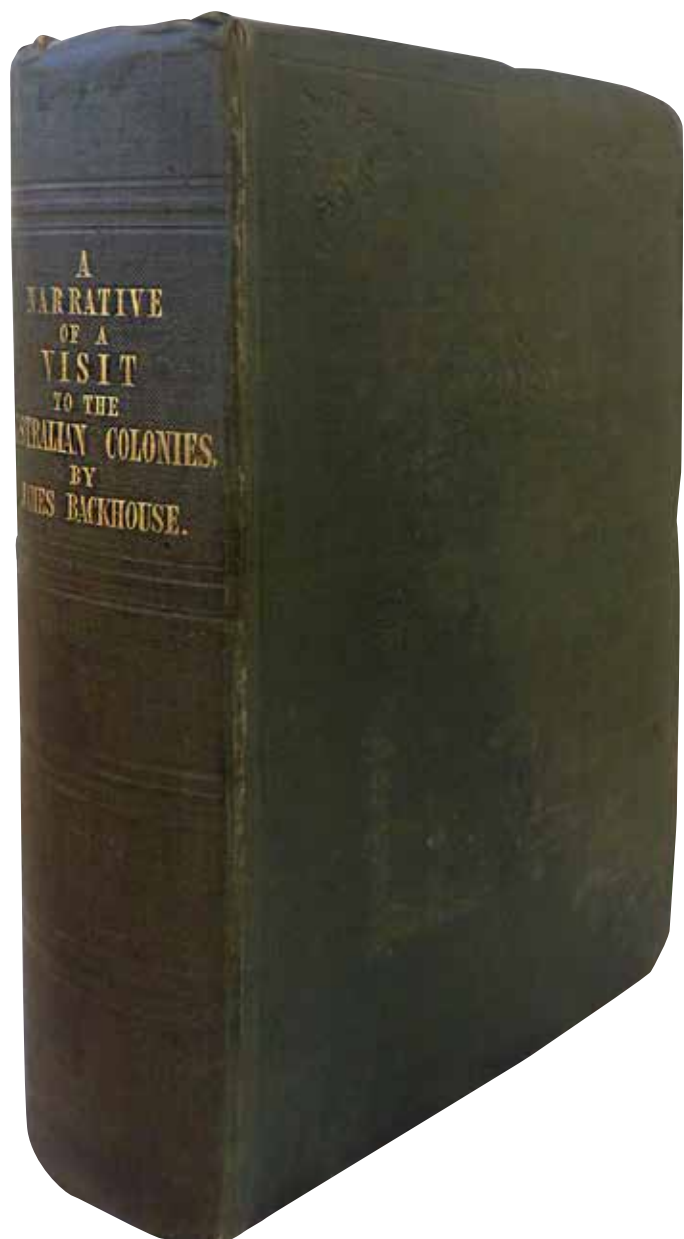
■ Astrolabe Books no longer has its own shopfront; however, most of the books are on display – and for sale – in Hobart at Scotty's on Argyle, 276a Argyle St, North Hobart. This shop is normally open Tuesday to Saturday 11am to 4pm (but not on public holidays).

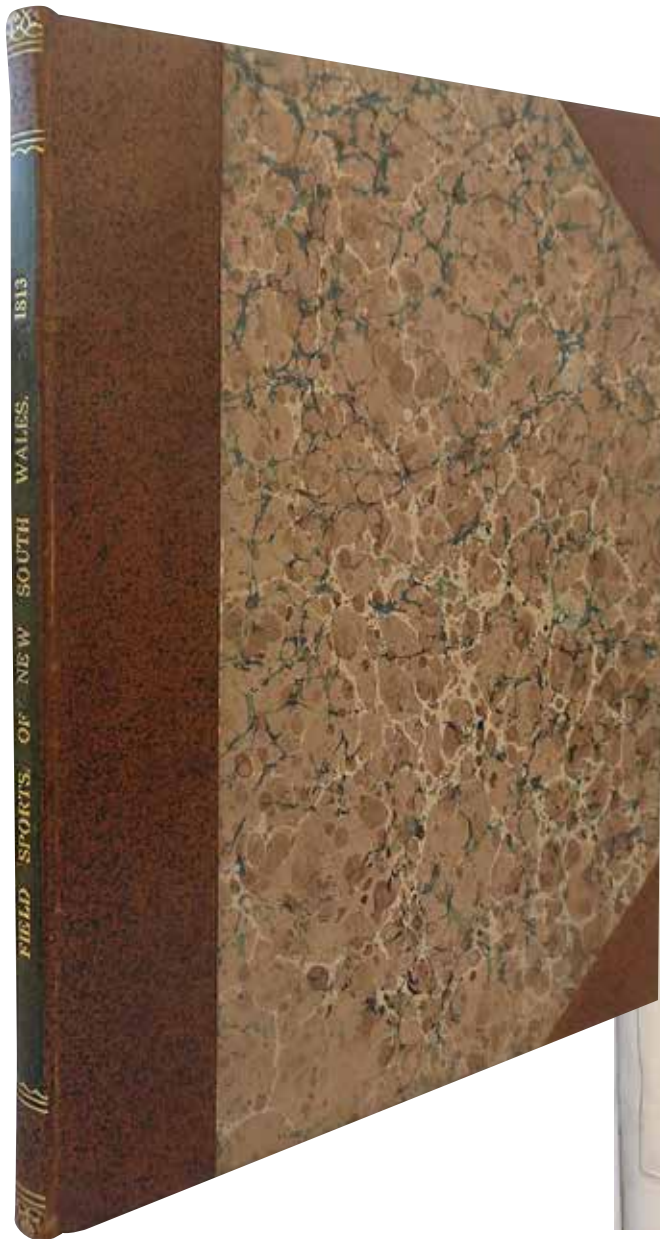
**BACKHOUSE, JAMES**

***A NARRATIVE OF A VISIT TO THE AUSTRALIAN COLONIES***

Hamilton, Adams and Co.: London, 1843. First edition. xviii, 560, cxliv pp, 15 etched plates with tissue guards (one as frontis, one folding: the chain gang), 3 folding maps at rear (The World, VDL/Tasmania, NSW), several text woodcuts. Original green blind-patterned cloth, spine lettered in gilt; slight mottling across the cloth of perhaps half of the upper board, extremities a little rubbed. The map of the world has its top margin, with title, poorly folded and with some tears. A good to very good copy. \*\*\* *Ferguson 3558*.

**\$1,250 AUD**





**CLARK, JOHN HEAVISIDE**  
***FIELD SPORTS, &C. &C. OF THE NATIVE INHABITANTS OF NEW SOUTH WALES,***  
***WITH TEN PLATES BY THE AUTHOR***

Edward Orme: London, 1813. Dedicated, with permission, to Rear Admiral Bligh... First edition. 4to. [8]pp, 10 coloured aquatints with [10]pp descriptive text. Modern half leather and marbled paper sides, spine lettered in gilt. The endpapers and preliminary leaves (one each at front and rear) a little spotted, the plates and text pages very clean. \*\*\* *The original artist is now generally accepted to have been John William Lewin.*

**\$4,500 AUD**



**DULAC, EDMUND (ILLUSTRATOR)**  
***THE RUBAIYAT OF OMAR KHAYYAM***

Rendered into English Verse by Edward Fitzgerald. Hodder & Stoughton: London, [c 1910]. With illustrations by Edmund Dulac. 4to. [61] leaves, printed on the rectos only, and 20 tipped-in coloured plates with titled tissue guards, patterned endpapers; all edges gilt. Modern binding of red half-morocco and cloth sides; raised bands, gilt lettering and rules on the spine. A little light spotting on early and late pages, otherwise in fine clean condition. The text follows the second edition of Fitzgerald's English translation.

**\$750 AUD**





**FREYCINET, LOUIS DE**

***REFLECTIONS ON NEW SOUTH WALES 1788–1839***

Hordern House: Sydney, 2001. Translated by Thomas Cullity, assisted by Katherine Pratt, and Jean and Bernice Pasquier. Special issue: #28 of 28 copies, printed on large paper and bound in quarter vellum and olive green glazed linen by Newbold and Collins. Large 4to. xxii, 670pp, with a portrait, twenty maps and illustrations and eight colour plates. A fine clean copy, still with the publisher's plain paper wrapper. \*\*\**Freycinet's examination of the history and progress of the colony during its first 52 years, based on his visit as commander of Uranie in 1819, his earlier visit with the Baudin expedition, his interviews and correspondence with the colonists, and his analysis of the published literature. The first published translation of the Australian section of Freycinet's massive Voyage autour du monde... execute sur les corvettes de S.M. Uranie et la Physicienne, pendant les annees 1817, 1818, 1819, et 1820 (Paris, 1824–44). The standard edition was itself limited to 300 copies and quickly sold out.*

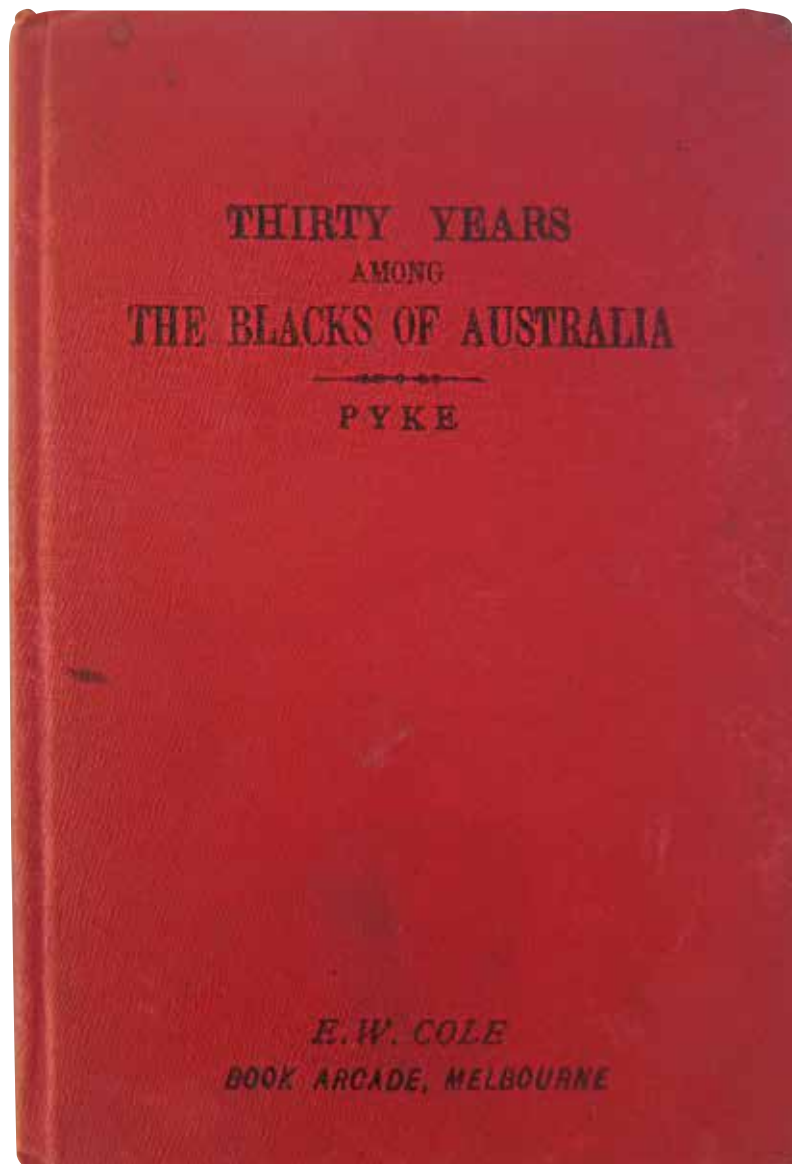
**\$2,750 AUD**



**POE, EDGAR ALLAN: ILLUSTRATED BY HARRY CLARKE.  
TALES OF MYSTERY & IMAGINATION**

George G. Harrap & Co.: London, 1919. Limited deluxe edition: #52 of 170 copies, signed and numbered on the limitation page by Harry Clarke. 4to. 384pp (last blank), 24 full-page halftone illustrations (one as frontis) with tissue guards, decorative head and tail pieces. Full vellum, gilt decoration and rules on the upper board, spine lettered in gilt. Top edges gilt, the others uncut. Offsetting on endpapers and half-title, otherwise very clean and crisp. A very good+ clean copy. \*\*\**The anthropologist Baldwin Spencer's copy, with his pencilled initials 'W.B.S.' at the top corner of the front free endpaper.*

**S7,500 AUD**

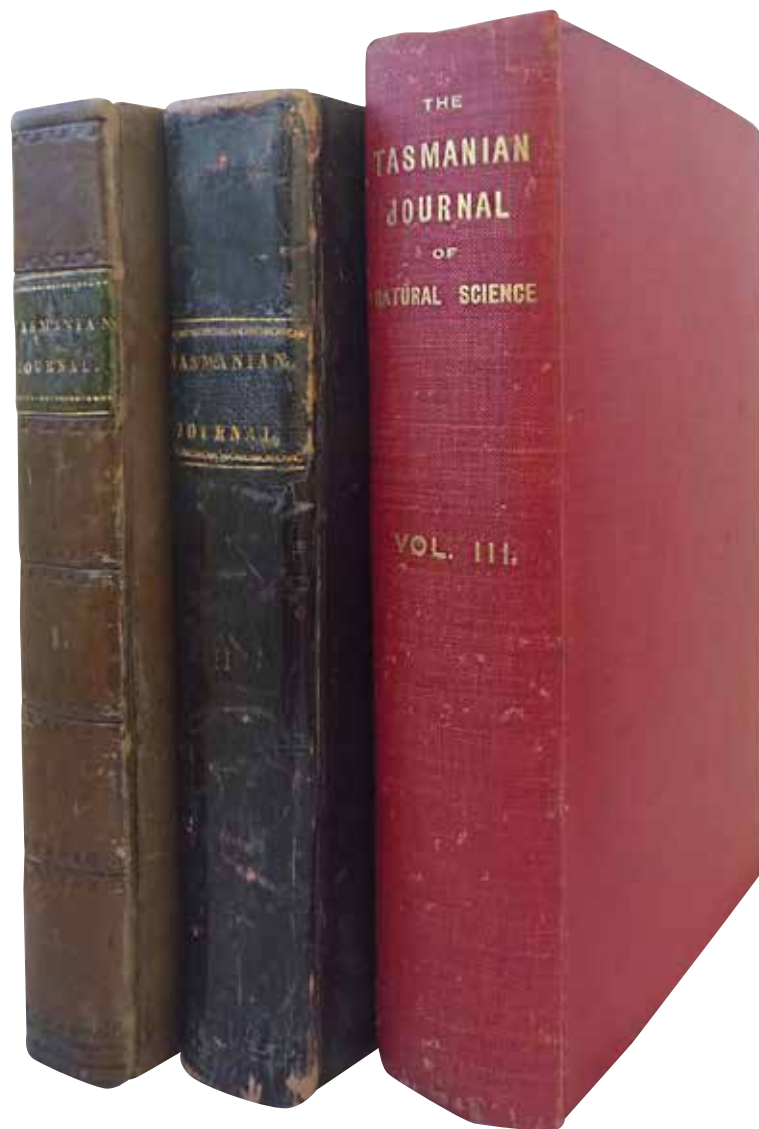


**PYKE, WILLIAM T.**

***THIRTY YEARS AMONG THE BLACKS OF AUSTRALIA :  
THE LIFE AND ADVENTURES OF WILLIAM BUCKLEY, THE RUNAWAY CONVICT***

George Routledge: London, 1904. With numerous illustrations. Tall 8vo. 124pp (last blank), [4]pp adverts. Red cloth, lettered in black on spine and upper board - the latter having 'E.W. Cole / Book Arcade, Melbourne' at the foot - extremities a little rubbed. Some of the sections are slightly slack, though not loose, edges yellowed. A good clean copy.

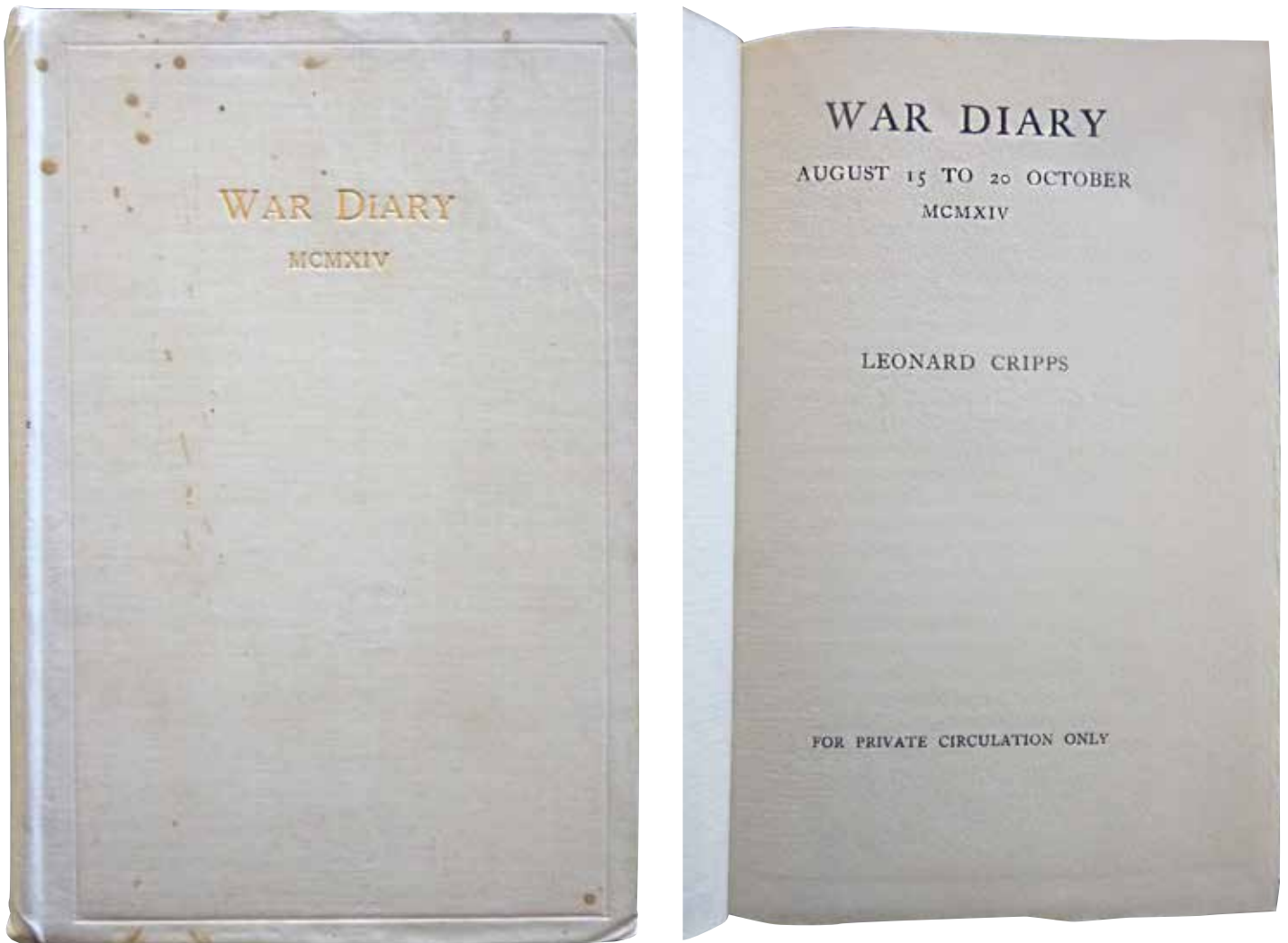
**\$285 AUD**



***THE TASMANIAN JOURNAL OF NATURAL SCIENCE, AGRICULTURE, STATISTICS, & C. VOLUMES I-III.***

James Barnard, Government Printer VDL / Henry Dowling, Launceston & John Murray, London, 1842–1849. Volume I (1842) nos I–IV; viii, 424pp, 5 plates. Volume II (1846): nos VI–XI; vi, 468pp, map, 5 plates [1 folding], 2 folding tables. Volume III (1849): vi, 490pp, 7pp meteorological tables, folding map and 5 plates [1 folding], folding table. Contents page and index in each volume. The first two volumes in contemporary half leather and marbled paper sides (unmatched), and the third in the later A&R red cloth. The first two volumes are rubbed at the extremities, the papered sides mostly rubbed away along the board edges, occasional light foxing inside. Edges somewhat yellowed. The third volume with top edges gilt, the others uncut; nice and clean internally. A good to very good clean set. \*\*\* *Ferguson 3513*. The Tasmanian book collector and historian Karl von Stieglitz's copies, with his bookplate on each endpaper, and his customary manuscript index entries on the rear paste-downs (7/5/2 lines respectively), as well as occasional marginal emphasis lines, underlining, or corrections to the text, usually in pencil.

**\$1,350 AUD**

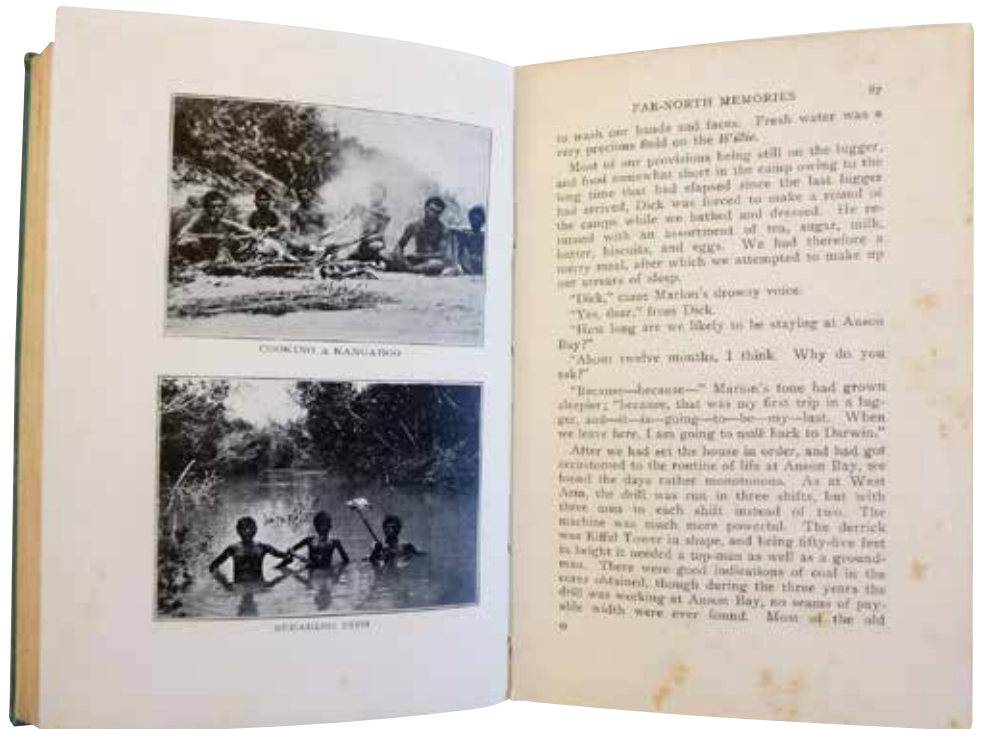
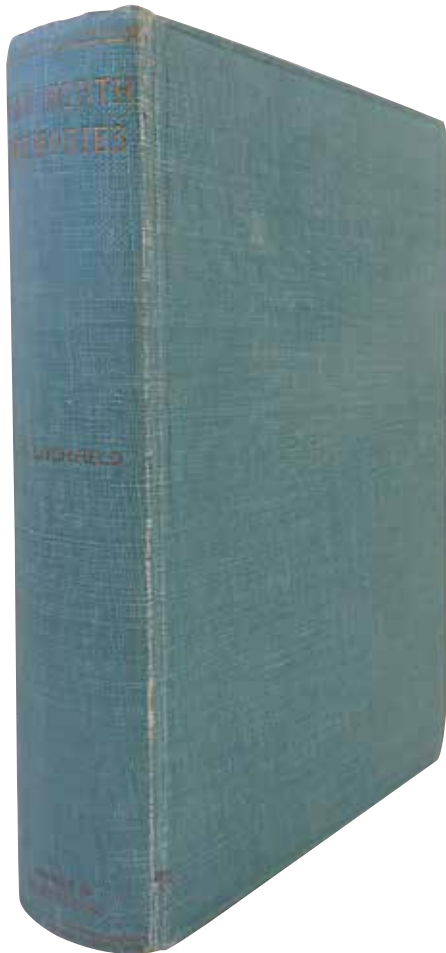


**CRIPPS, LEONARD**

***WAR DIARY: AUGUST 15 TO 20 OCTOBER MCMXIV.***

For private circulation only, [c 1915]. Printed by Richard Clay & Sons, London and Bungay, Suffolk. Small 8vo. 86pp, uncut. Bound in full white linen, the upper board with the short title in gilt, a few small spots and the lower corner slightly bumped. Short gift inscription on ffep: 'F.M.G. with our love H.BI[?]:'. A very good clean copy. \*\*\**The author is Leonard Harrison Cripps CBE Major 4th (Queen's own) Hussars, the third son of 1st Baron Parmoor of Frieth (1887–1959). The diary reveals he was wounded near Hollebeke and repatriated to England.*

**\$325 AUD**

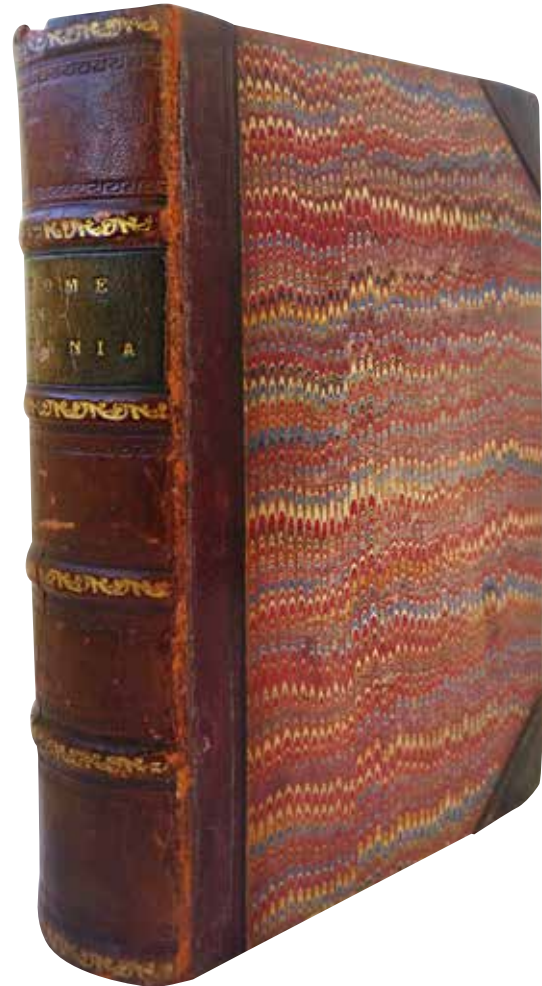
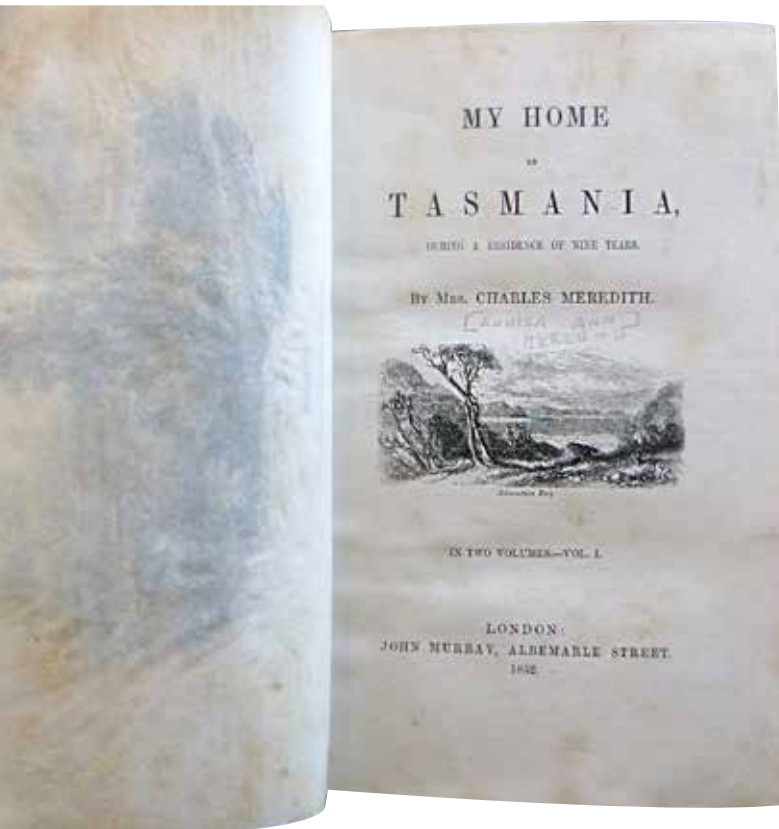


**LITCHFIELD, J.S.**

*FAR-NORTH MEMORIES: being the account of ten years spent on the diamond-drills, and of things that happened in those days.*

Angus & Robertson: Sydney, 1930. First edition. Small 8vo. x, 212pp, frontis and 20 other b&w illustrations (on 12 plates). Blue-green cloth, spine lettered in gilt, extremities slightly rubbed. Occasional light foxing, a little heavier on early/late pages. A good to very good clean copy.

**\$150 AUD**



**MEREDITH, MRS CHARLES [LOUISA ANNE].**  
***MY HOME IN TASMANIA, DURING A RESIDENCE OF NINE YEARS.***

John Murray: London, 1852. Two volumes, bound in one. Vol I: [ii] (half-title), xiv, [ii], 274pp, frontis, title-page vignette, 8 other illustrations (one full-page). Vol II: [ii - half-title], vi, [ii], 276pp (last publisher's advert), frontis, title-page vignette, 8 other illustrations (one full-page). Half leather and marbled paper sides, blind rules, spine label and raised bands with gilt decorations; the joints a little rubbed, small chip in the leather at head of spine. Edges sprinkled red, top edges dulled; endpapers and early and late leaves a little spotted, otherwise a very good clean copy. \*\*\**Ferguson 12506.*

**\$875 AUD**

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■ Peter Arnold Rare Books was established in Melbourne in 1969 and our shop is in the inner suburb of Prahran. We deal in fine and rare books of most descriptions, but with an emphasis on Australiana, as well as colonial prints and photographs, and early maps. We also conduct occasional auctions.

## **BUSBY, JAMES**

*JOURNAL OF A TOUR THROUGH SOME OF THE VINEYARDS OF SPAIN AND FRANCE.*

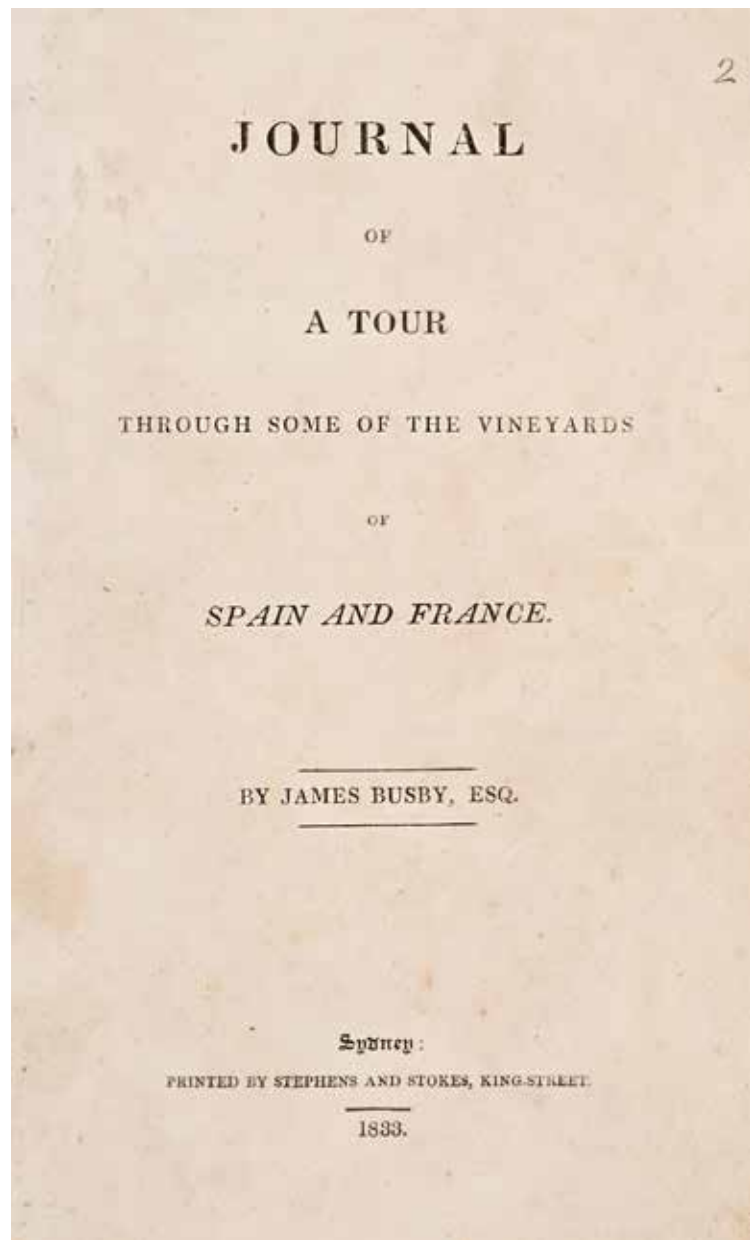
Sydney, Printed by Stephens and Stokes, 1833. Octavo, pp. iv, 138, [4, index] ; half calf. Some light staining on the concluding leaves, but in very good state.

Presentation copy, inscribed by Busby on an added leaf to 'William Wemyss Esq. with the best regards of the author, Sydney, 26th March, 1833'. Wemyss was deputy commissary general under governors Brisbane and Darling, leaving the colony in 1828 : this copy must therefore have been sent to him in Scotland (See his entry in *ADB*).

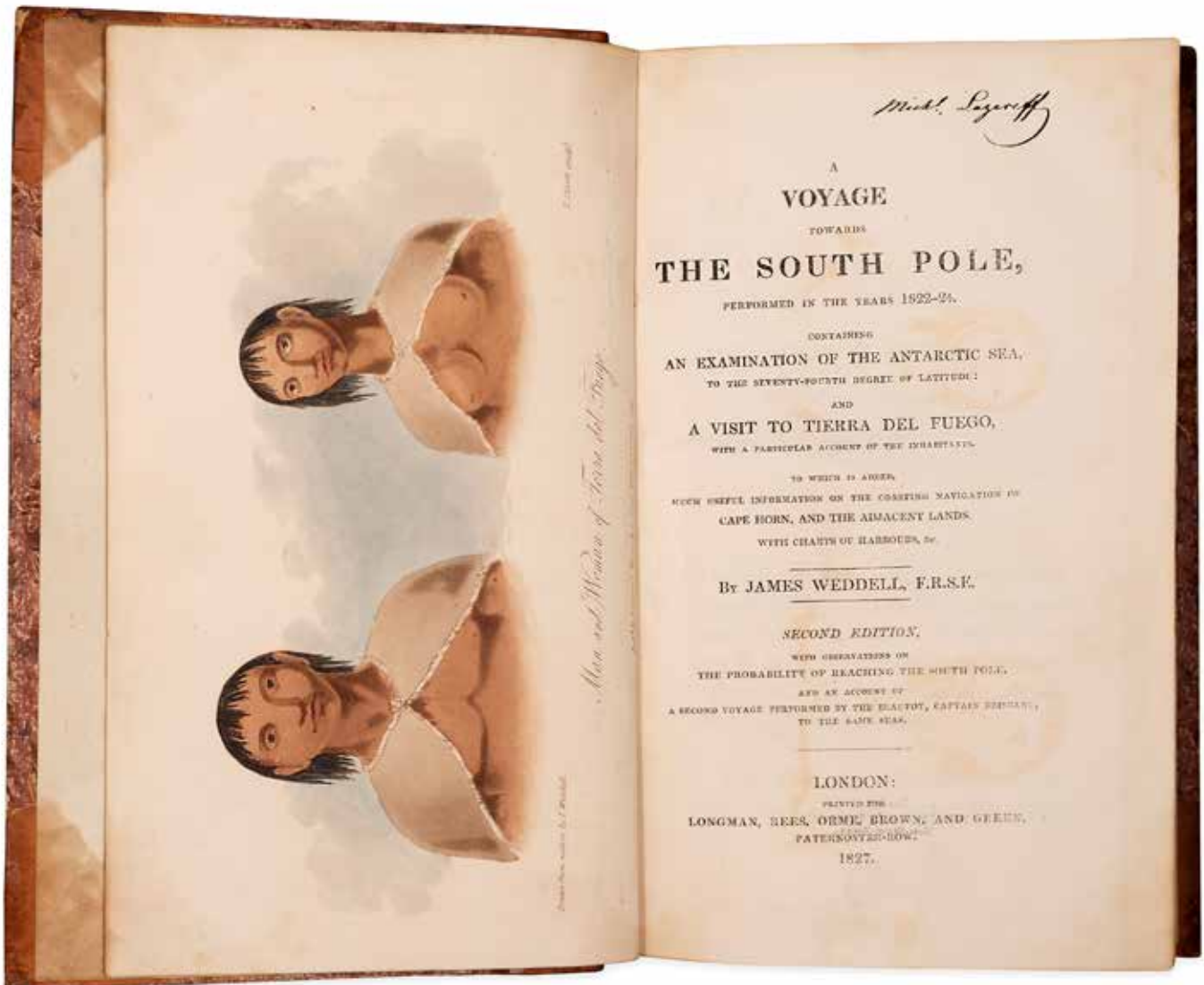
The numerous cuttings of vines collected by Busby on his tour and forwarded to the Government Garden in Sydney introduced a number of successful varieties to the colony.

This is the very rare first edition, followed by two English editions and an American. Ferguson 1635.

**\$8,500 AUD**







**WEDDELL, JAMES**

***A VOYAGE TOWARDS THE SOUTH POLE, PERFORMED IN THE YEARS 1822-24.***

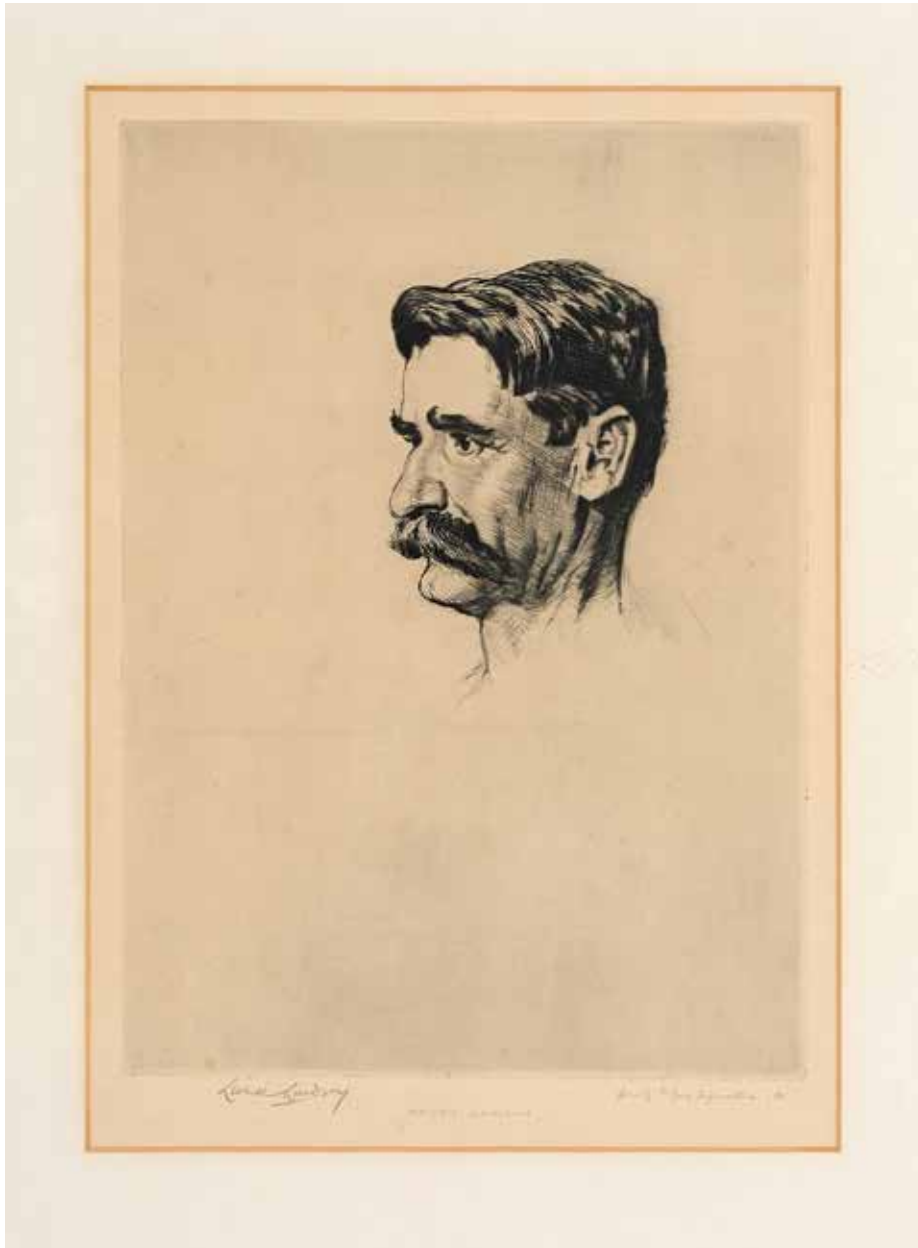
*Containing an examination of the Antarctic Sea, to the seventy-fourth degree of latitude . . .*

*Second edition, with observations on the probability of reaching the South Pole, and an account of a second voyage performed by the *Beaufoy*, Captain Brisbane, in the same seas.*

London, Longman, 1827. Octavo, with coloured aquatint frontispiece and 6 other aquatint plates, 8 engraved maps and 2 engraved diagrams; contemporary half calf well rebacked, the panelled spine with gilt ornaments.

A fine copy of the second, expanded edition, with a most appealing provenance : signed at the head of the title by Michael Lazareff, who had sailed through the same waters two years before Weddell as commander of one of the two ships of Bellingshausen's Antarctic expedition.

**\$7,500 AUD**



**LINDSAY, LIONEL**  
[*PORTRAIT OF HENRY LAWSON*]

Drypoint etching, 24 x 17 centimetres plus margins, signed at bottom left; framed and glazed.

One of 'a few copies' of the first state, before letters ; the second state comprising 50 copies. From the Sir Baldwin Spencer collection, by descent. Mendelssohn 204.

**\$1,250 AUD**

[LANG, JOHN]

*VIOLET THE DANSEUSE.*

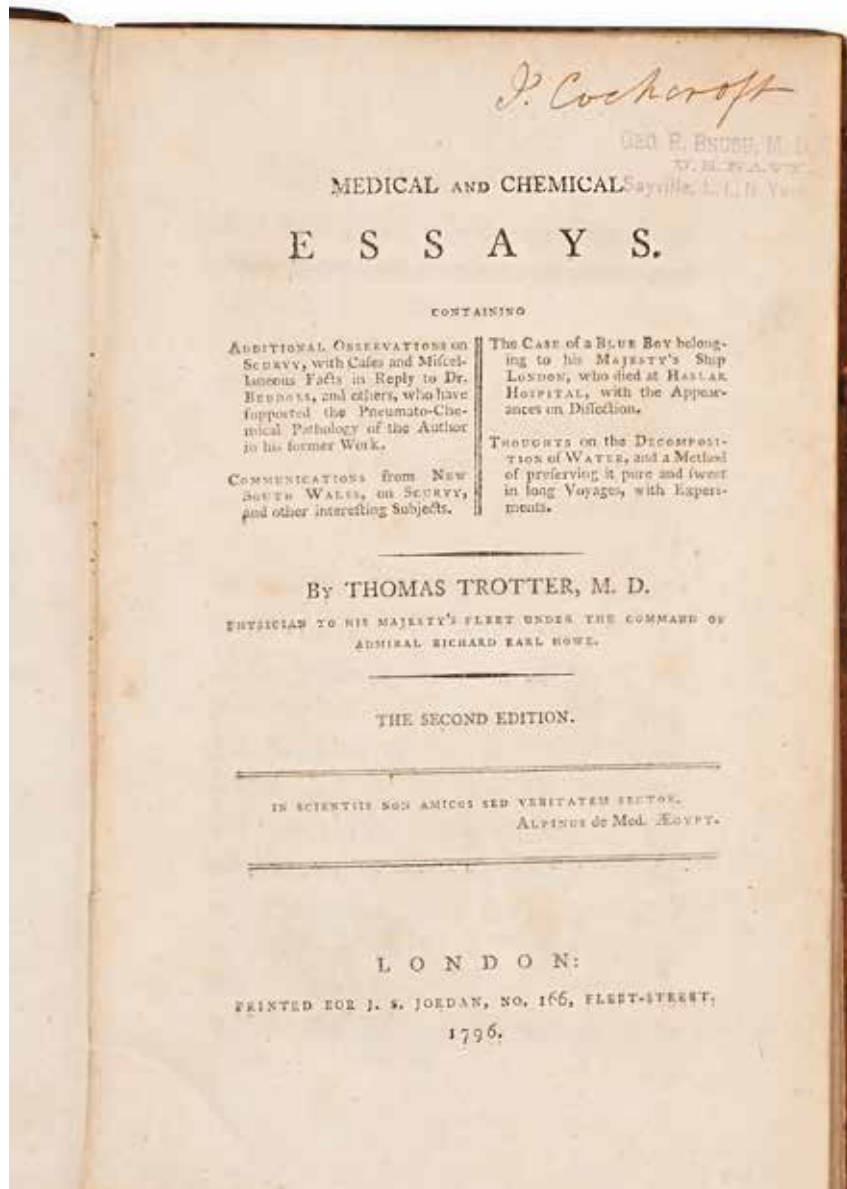
*A portraiture of human passions and character.*

London, Henry Colburn, 1836. Two volumes large duodecimo ; bound with the half-titles in contemporary half calf. Bookplates of the Hon. Richard Cornwallis Neville, later to become the fourth Lord Braybrooke, of Audley End. A very good pair.

The first published novel by an Australian-born author—as demonstrated conclusively by the late Victor Crittenden in his biography of Lang. The first edition is rare, with only two holdings recorded on Trove : NLA and SLNSW.

**\$7,500 AUD**



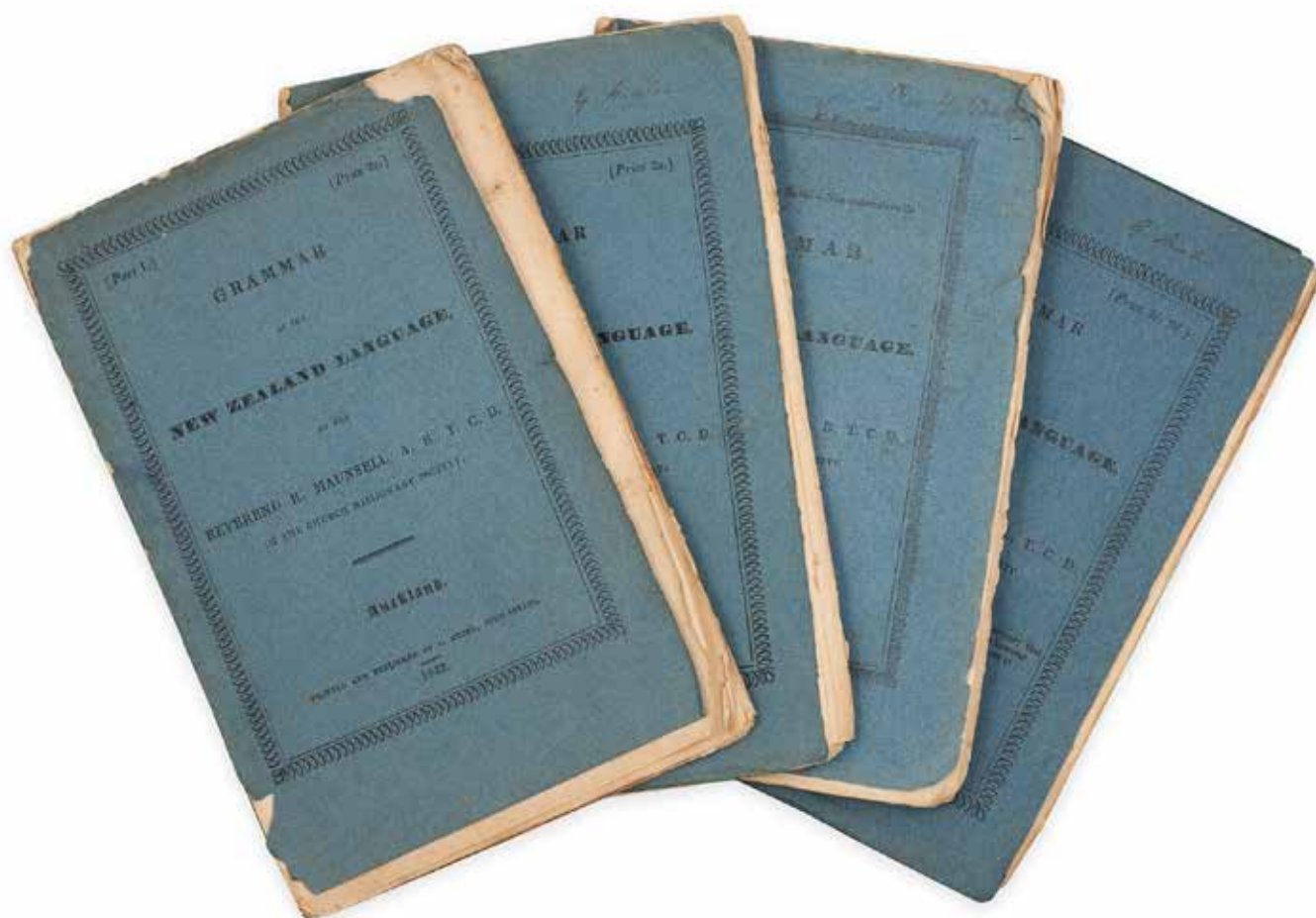


**TROTTER, THOMAS, M.D.**  
**MEDICAL AND CHEMICAL ESSAYS.**

London, Printed for J.S. Jordan, 1796. Octavo, pp. 156 ; contemporary tree calf ( spine rubbed). Name of early owner, J. Cockcroft, at head of title and small stamp below of George Brush, physician and United States senator (1842-1927). A few slight stains but a very good copy in original condition. A collection of four essays on scurvy and other medical conditions arising from voyages, of high Australian interest : pages 64-105 are devoted to a verbatim report by Edward Laing, assistant surgeon on the convict transport Pitt, describing conditions during her voyage to New South Wales in 1791, and including about 15 pages on the new settlement.

Styled ' second edition' on the title, but almost certainly a reissue of the sheets of the previous year with a cancel title. Either issue is rare : Trove records three Australian holdings : SLNSW and Royal Australasian College of Physicians (first issue) and NLA ( second issue). Not in Ferguson ; Ford 2283 (second issue only), noting that 49 of the 600 on board died during the voyage.

**\$3,750 AUD**



**MAUNSELL, ROBERT.**  
**GRAMMAR OF THE NEW ZEALAND LANGUAGE.**

Auckland, Printed and published by J. Moore, 1842-43. Octavo, in four parts, pp. iv, [ii], v-xvi, [188]; uncut and stab-sewn in the original printed wrappers (the thin backstrips perished, sewing of the third part renewed). Margins of first leaf slightly chipped and dusty (the text block being larger than the wrappers, as issued), first wrapper with a couple of marginal chips, small stain at head of the third front wrapper. Folding cloth box.

A very good set of the rare original issue In parts, each part signed at the head of the wrapper by Gideon Smales, one of the vanguard of English missionaries who arrived at Hokianga in 1840. This is the first substantial work printed in Auckland, preceded only by a few pamphlets.

Williams 32 ; Parkinson & Griffith 130 ; Bagnall 3460a. The first part is an example of the first issue, before some leaves were reset. Williams notes that in this first issue the long and short vowel marks were faked, for want of the right type.

**\$2,500 AUD**



MILITARY BARRACKS, SYDNEY.

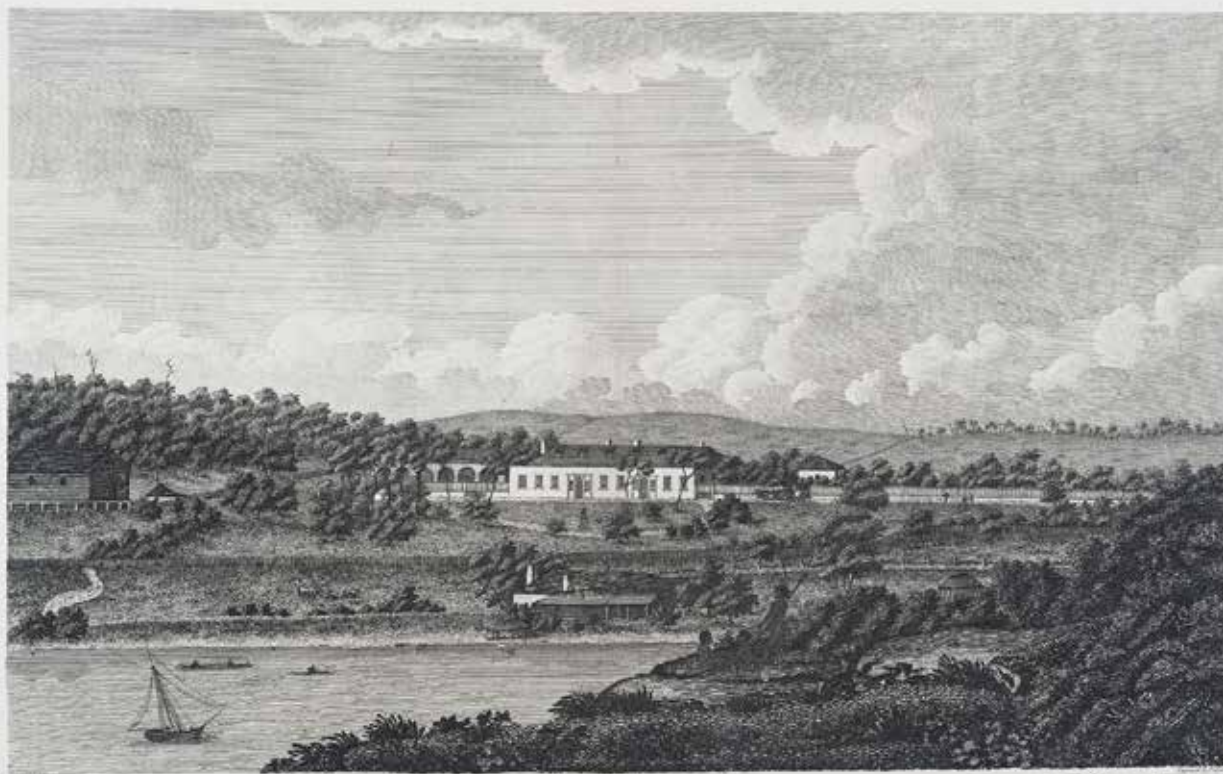
FROM A SKETCH BY CAPT. HEAT, 4<sup>TH</sup> THE KING'S OWN REGIMENT

**HEXT, CHARLES STANIFORTH**  
***MILITARY BARRACKS, SYDNEY***

Liverpool, Lithographed by C. Hutchins, [circa 1845]. Tinted lithograph, 13 x 25 centimetres plus margins; tipped to mount.

A fine example of this rare print, the first to depict a game of cricket in Australia.

**\$2,200 AUD**



*View of the SEAT of WOOLLOOMoola, near SYDNEY, in New South Wales.  
Dedicated to his Excellency Lachlan Macquarie, Esq., Governor of New South Wales, &c. &c. &c.*

Printed and Sold by W. West, in Sydney.

**WEST, ABSALOM, publisher.**

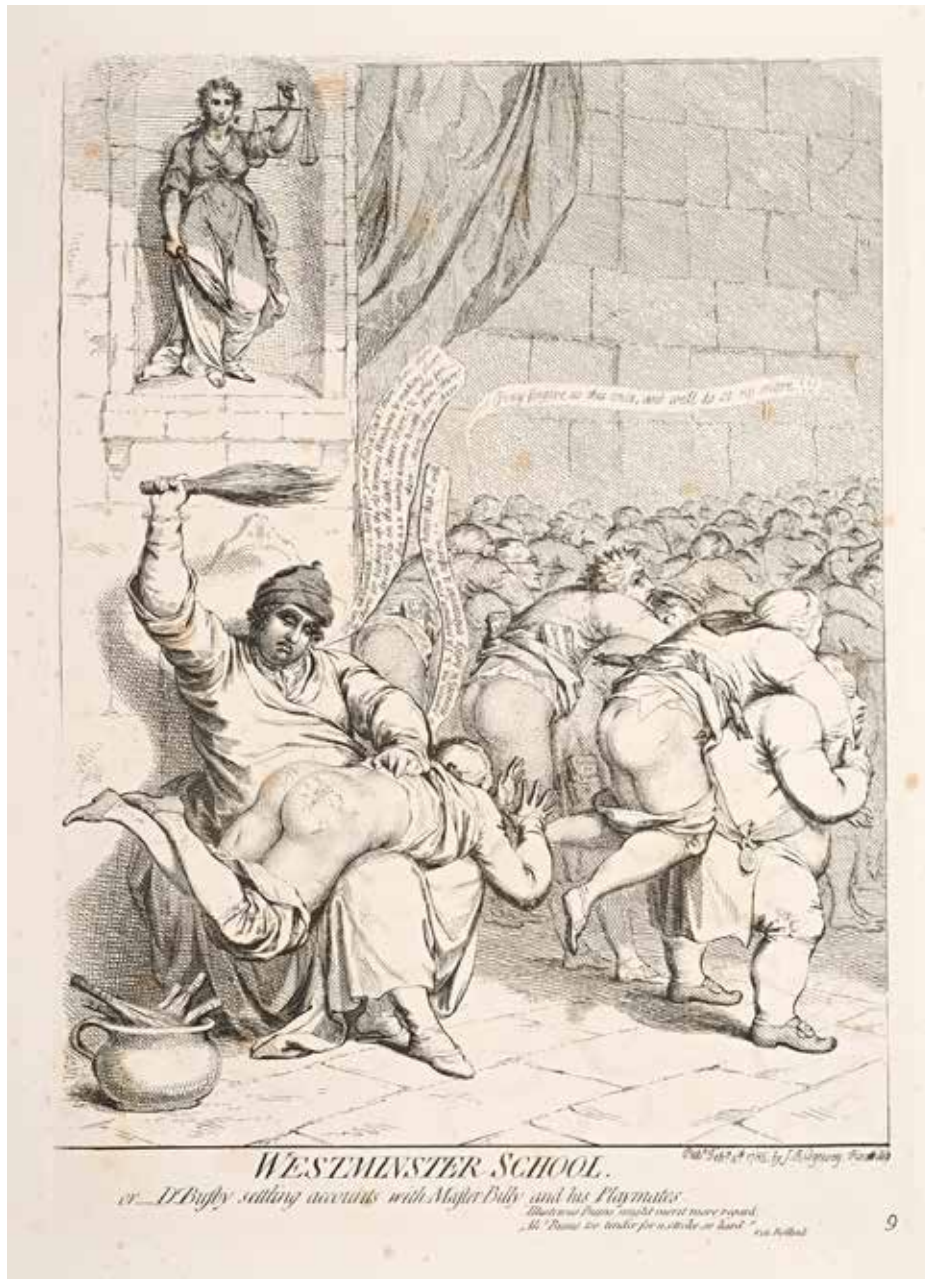
**VIEW OF THE SEAT OF WOOLLOOMoola, NEAR SYDNEY, IN NEW SOUTH WALES.**

***Dedicated to His Excellency Lachlan Macquarie, Esq., Governor of New South Wales, &c. &c. &c.***

Sydney, 1813. Engraving, 22 x 35 centimetres plus margins with engraved legend; framed and glazed. Barely discernible central fold line, a fine dark impression.

From a drawing by the convict artist John Eyre and engraved by newly arrived convict Walter Preston, who was assigned to West ; one of the very rare series of topographical views published by West in 1812-14—the first to appear in the colony.

**\$20,000 AUD**



**GILLRAY, JAMES**

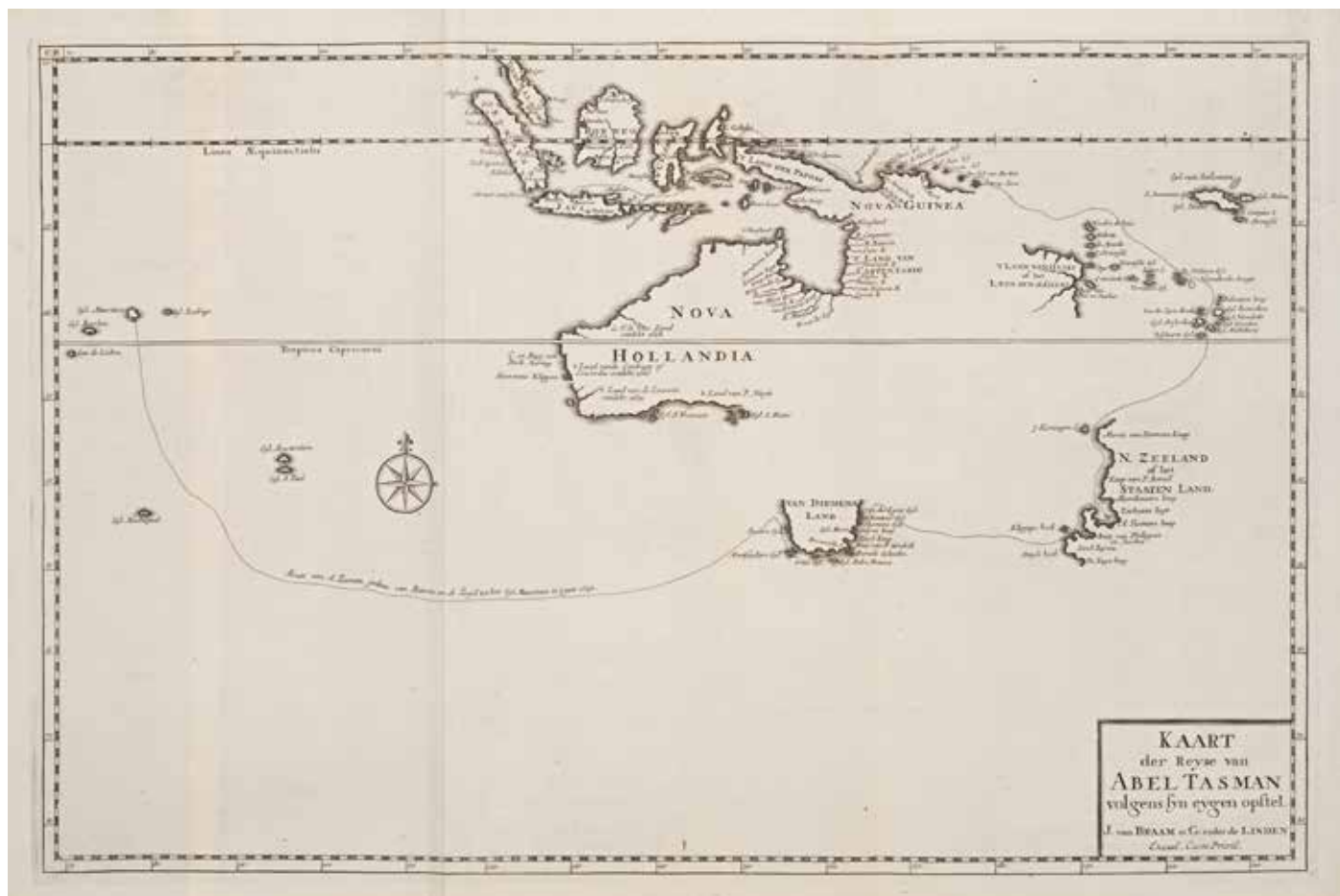
**THE WORKS . . . FROM THE ORIGINAL PLATES, WITH THE ADDITION OF MANY SUBJECTS NOT BEFORE COLLECTED.**

London, Henry Bohn, [circa 1850]. Large folio, with 45 engravings on 23 leaves ; contemporary half red morocco, spine richly gilt. Some foxing, mostly light, otherwise well-preserved.

The so-called 'suppressed plates'—scatological or ribald designs that Bohn, in Victorian England, chose to offer only to subscribers. Including some of Gillray's best-known images.

**\$3,300 AUD**





**BRAAM, JAN and LINDEN, GERARD** Onder de, publishers  
**KAART DER REYSE VAN ABEL TASMAN VOLGENS SYN EYGEN OPSTEL.**

[Dordrecht and Amsterdam, 1726]. Engraved map on two joined sheets as issued, 30 x 47 centimetres plus margins. Original folds.

A fine example of this important map, showing the track of Tasman's first voyage, of 1642-43, and also his subsequent discoveries on the northern coast of the continent, in 1644. From Valentijn's *Oud en Nieuw Oost-Indien*, 1724-26.

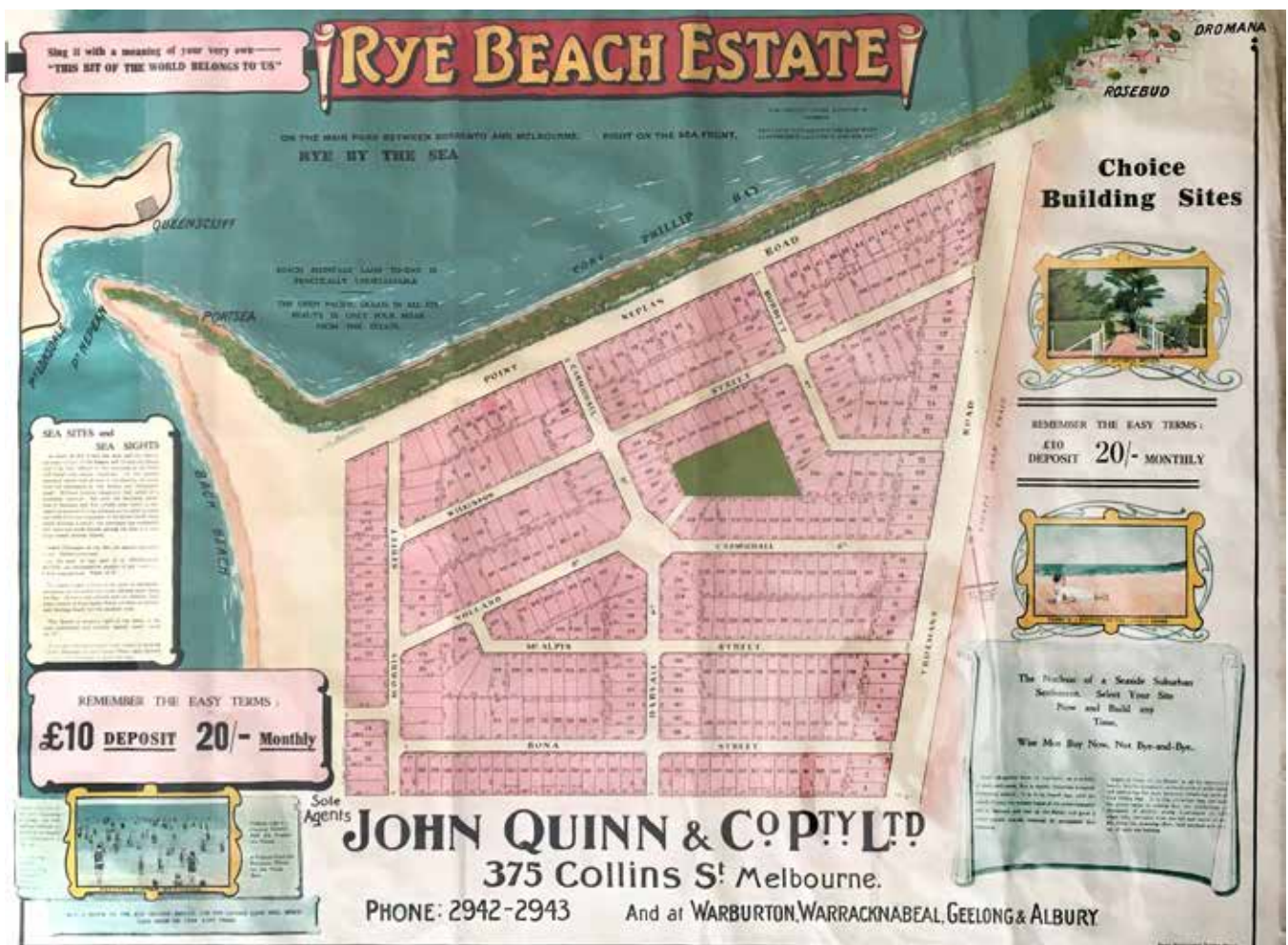
**\$8,500 AUD**

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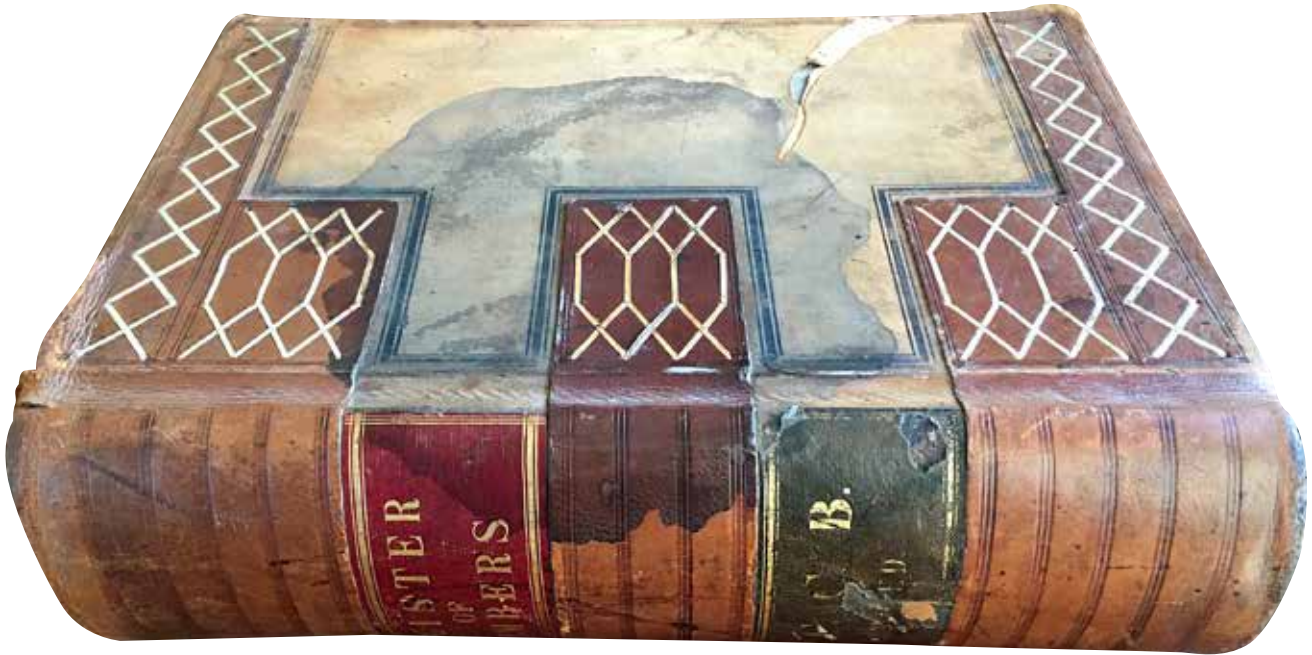
## RYE BEACH ESTATE POSTER

Melbourne, Robert Harding, printer.

Map of land for sale, sole agents John Quinn & Co., Melbourne, c. 1920.  
Rye Beach, Mornington Peninsula, Victoria.

74 x 99 cm, on sheet 76 x 102 cm.

**\$1,750 AUD**

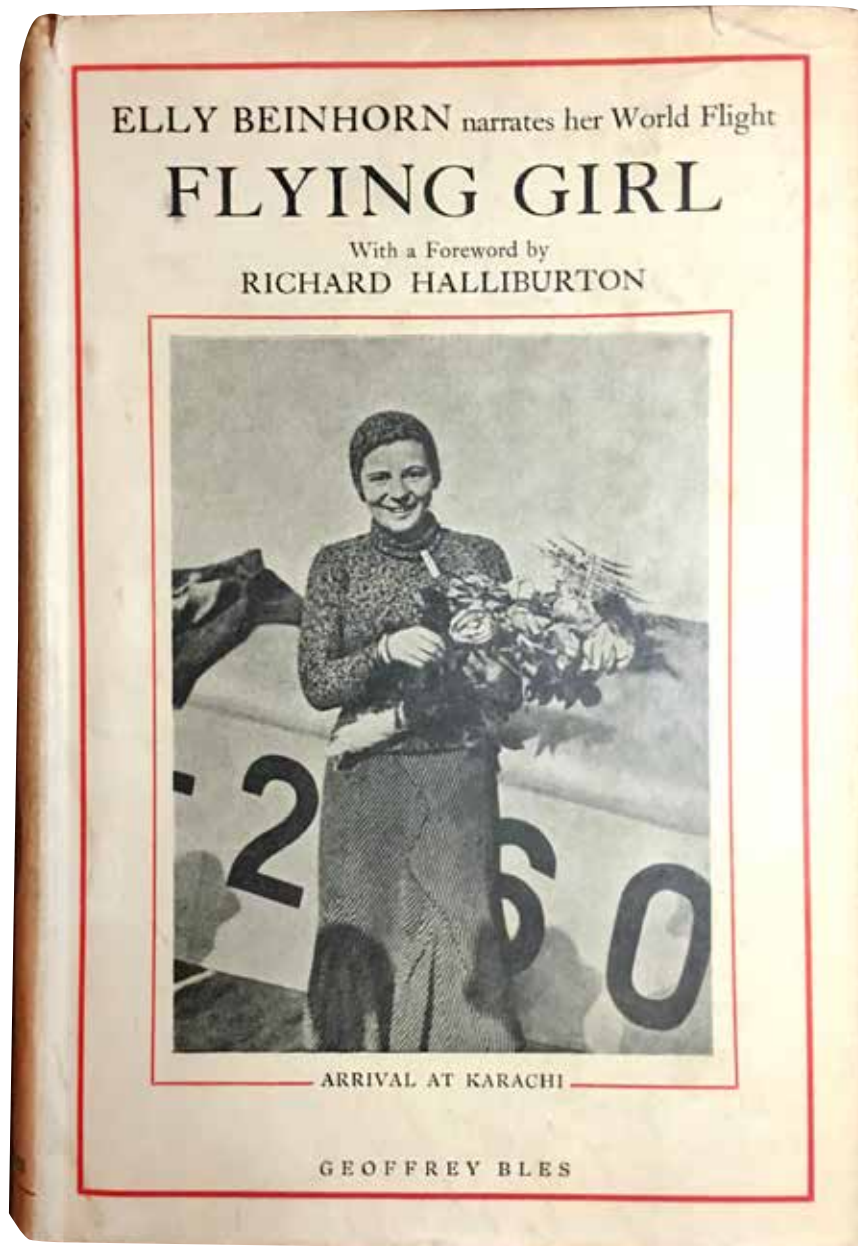


***MCCRACKEN CITY BREWERY. MANUSCRIPT REGISTER OF MEMBERS***

MCCRACKEN CITY BREWERY, Melbourne, 1888 – 1907.

Large, thick Sands and McDougall entry book, folio, upper hinge separated.  
48 cm by 38 cm by 12 cm. Manuscript entries record individual members' holdings and payments, dating from 1888 to 1901 and a few in 1907, the year that McCracken City Brewery joined several other breweries to form Carlton United Breweries. There is a small amount of manuscript correspondence loosely enclosed. A rare and fascinating record of early Victoria and the Victorian brewing industry.

**\$3,950 AUD**

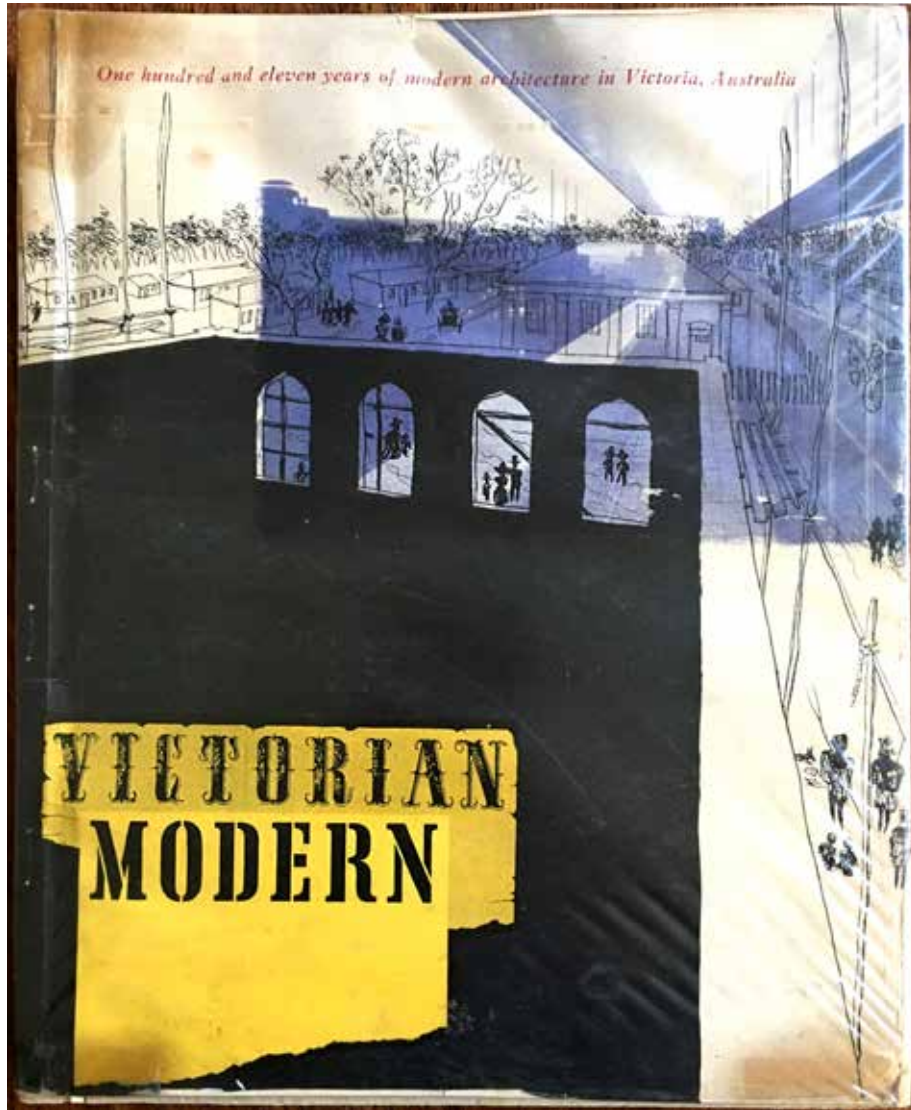


**BEINHORN, ELLY**  
***FLYING GIRL***

Geoffrey Bles, London, 1935.

Large octavo, original cloth, price-clipped dustjacket, 256 pages.  
First edition. An excellent copy in very good dustjacket. Many full-page,  
black and white illustrations.

**\$425 AUD**



**BOYD, ROBIN**

***VICTORIAN MODERN. ONE HUNDRED AND ELEVEN YEARS OF  
MODERN ARCHITECTURE IN VICTORIA, AUSTRALIA***

Melbourne, 1947. First edition.

Quarto, original plain boards, dustjacket (some creases and tears and sellotape stains), very clean internally. A very good copy of a rare and important book.

**\$525 AUD**



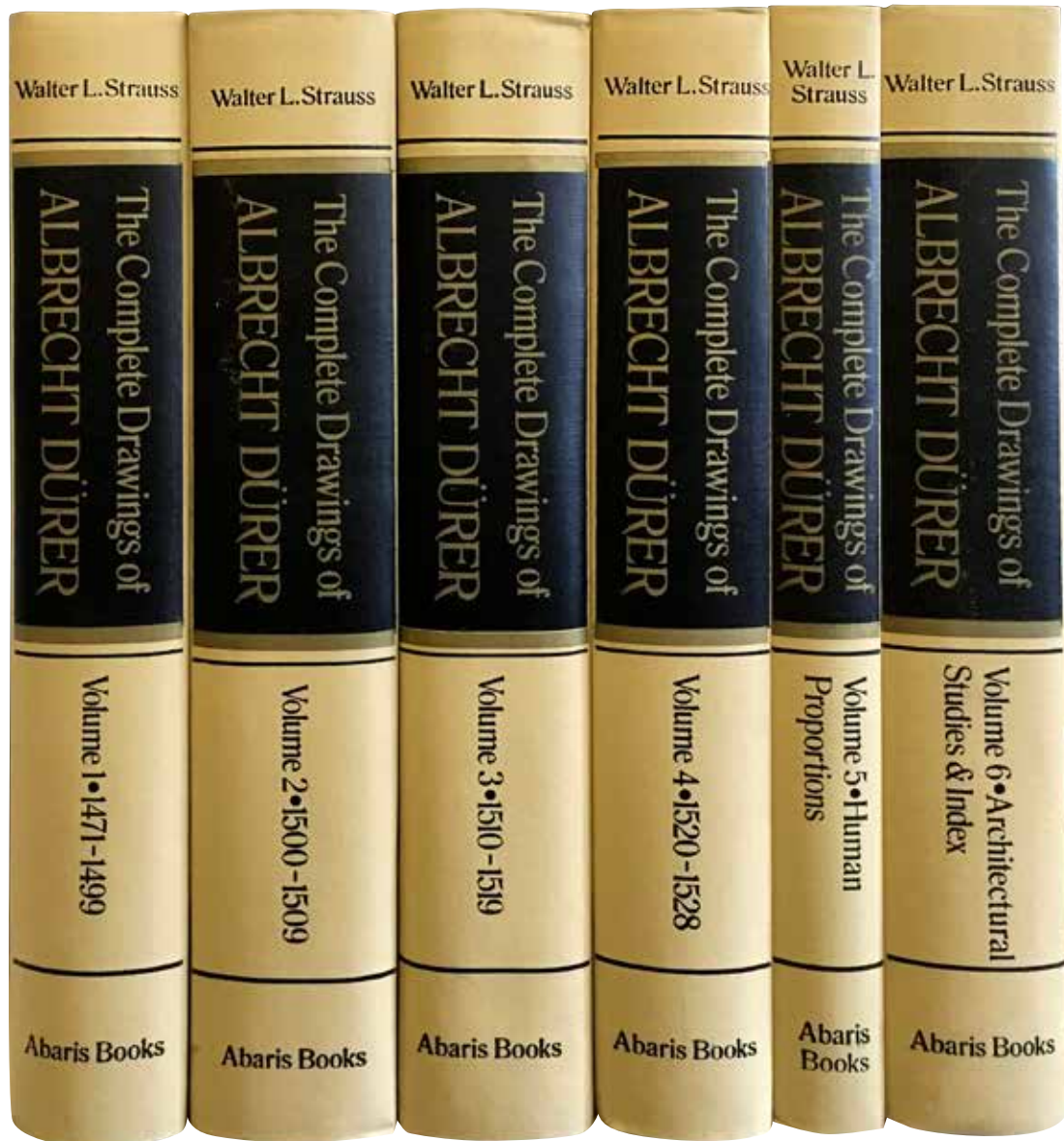
#### COMMEMORATIVE OAR

Intercolonial University Boat Race, October, 1888. Melbourne, Adelaide and Sydney Universities competing on the Lower Yarra River.

Timber oar, painted, inscribed and decorated. In very good condition.

Length 152 cm. Width 16 cm at the tip of the oar.

**\$1,950 AUD**



[DURER]. STRAUSS, WALTER L.  
*THE COMPLETE DRAWINGS OF ALBRECHT DURER*

Abaris Books, New York, 1974.

Quarto, 6 volumes original cloth. Scarce.

**\$875 AUD**



**[OUTHWAITE]. IDA S. RENTOUL**  
**'THE HEART OF THE WOOD'. 1905**

Framed and glazed in a very nice contemporary timber frame with a gilt slip.  
Full frame size is 48 cm x 37 cm. Image size is 31 cm x 20 cm. Dated and signed.

A charming and beautifully drawn early pen and ink by Outhwaite from 1905 – a very nice original picture with silverfish damage. It is signed Ida S. Rentoul because this art work was done before Outhwaite was married. This is a delightful early example of Outhwaite's original art work.

**\$1,750 AUD**



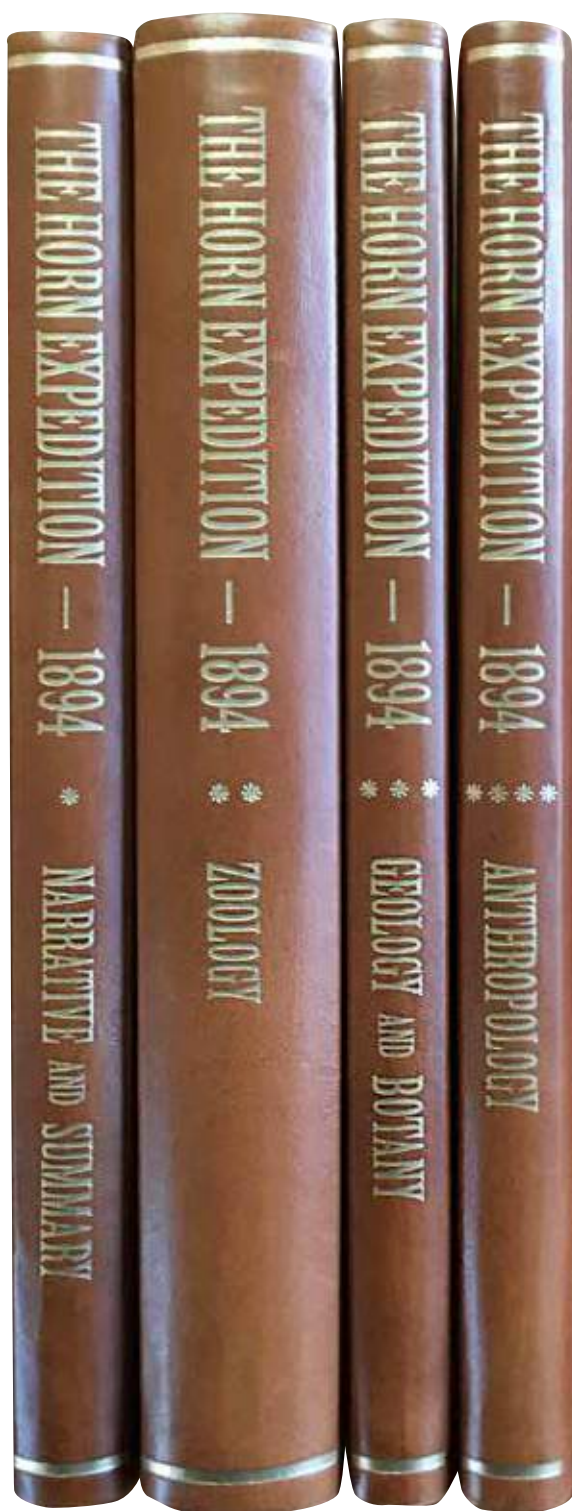
**SPENCER, BALDWIN**  
*REPORT ON THE WORK OF THE HORN  
EXPEDITION TO CENTRAL AUSTRALIA*

Volume 1: Introduction, Narrative, Summary of Results, Supplement to Zoological Report, Map. Volume 2: Zoology. Volume 3: Geology and Botany. Volume 4: Anthropology.

Bundaberg, Corkwood Press, 1994.

Four volumes. One of 50 sets bound in half brown kangaroo, marbled boards.  
A fine set. Scarce.

**\$875 AUD**





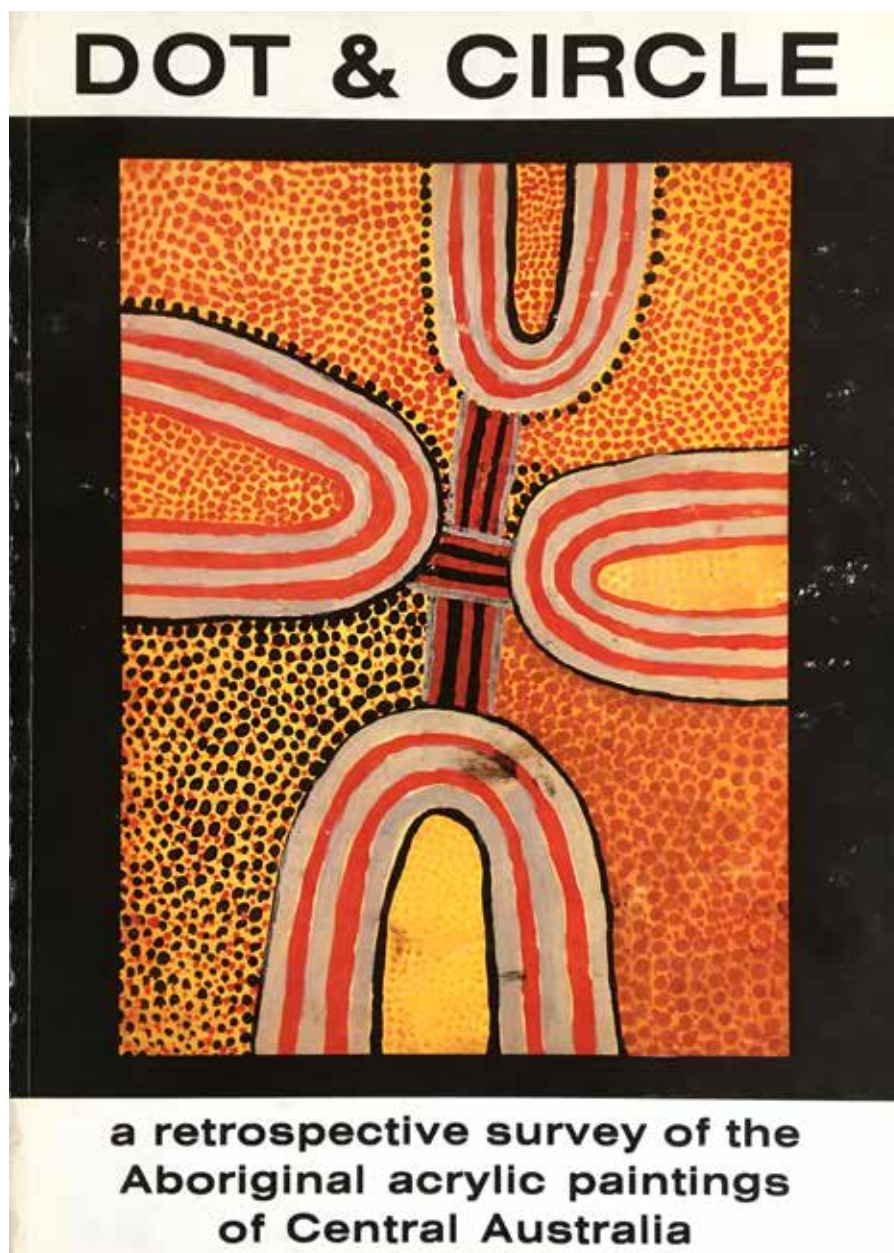
**HORACE**

***QVINTI HORATI FLACCI OPERA OMNIA CVRA E. C. WICKHAM***

Lee Warner Mediceae Librarium Societatus, London, 1910.

Large octavo, original full vellum binding (some slight marking), spine and upper cover lettered in gilt, top edge gilt, other edges slightly foxed, very fresh and clean internally, small, neat gift inscription on front endpaper, original ties. A nice copy. Huius papyrus numerus 301.

**\$225 AUD**



**MAUGHAN, JANET AND JENNY ZIMMER**  
*DOT AND CIRCLE. A RETROSPECTIVE SURVEY OF THE ABORIGINAL  
ACRYLIC PAINTINGS OF CENTRAL AUSTRALIA*

RMIT, Melbourne, 1986.

Folio, original illustrated wrappers, owner's name on title page. Fully illustrated.  
A very good copy. Rare and important.

**\$375 AUD**

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**GOULD, JOHN**  
***THE BIRDS OF AUSTRALIA***

Melbourne: Lansdowne, 1972. Facsimile.  
Folio: 8 volumes in uniform faux leather binding with bevelled edges and gilt decorations to the corners; top edge dyed; textured e.p.s; Collated and complete : Vol 1 : 36 plates; Vol 2 : 104 plates; Vol 3 : 97 plates; Vol 4 : 104 plates; Vol 5 : 92 plates; Vol 6 : 82 plates; Vol 7 : 85 plates; Vol 8 : 81 plates. There are two lightly annotated pages of draft text from Pigott's book (*Birdman of Brisbane*) laid into Volume 8.

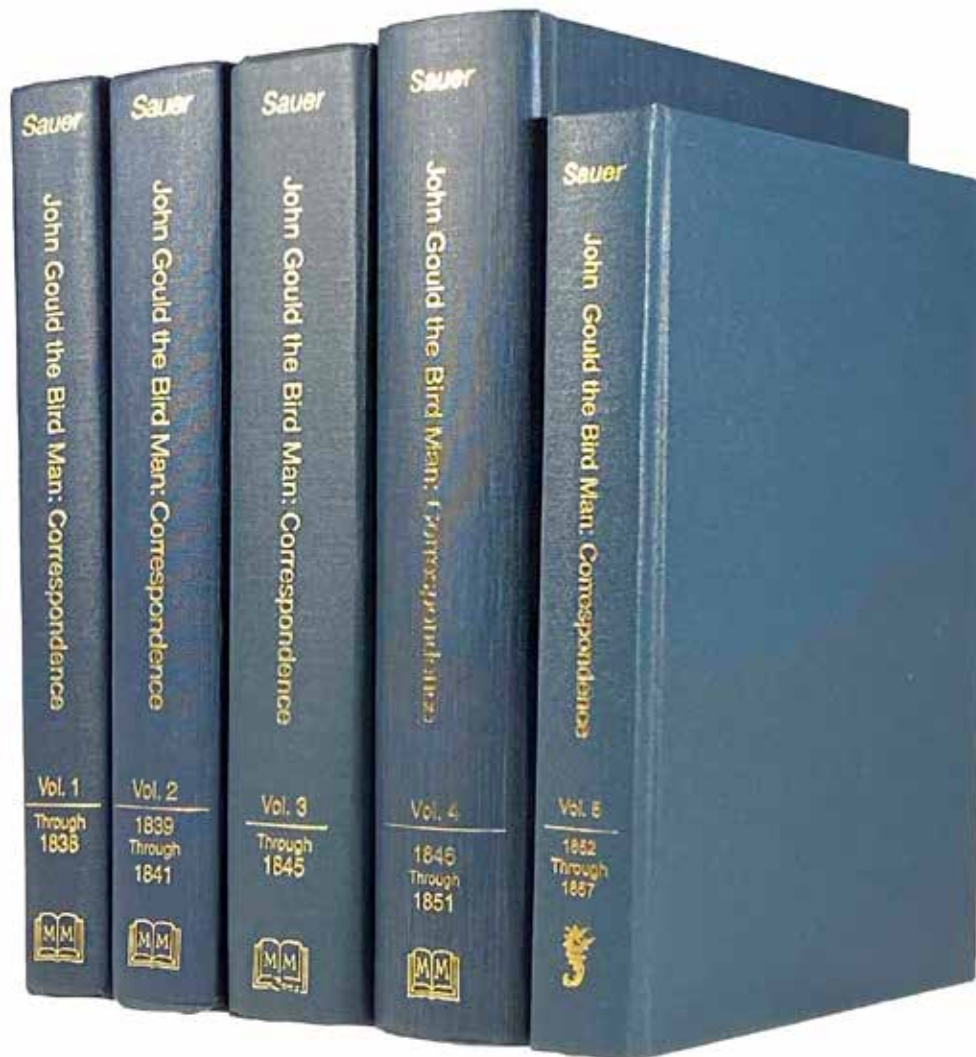
Some minor blemishes: two plates in Volume 3 have a 1mm mark; Volume 7 has a 1cm blot to the margin of text for plate 81; Vol 8 has faint scattered blooms to first blank and a small stain and abrasion to the fore-edge of the text block. Some light scuff marks to binding and gilding faded on Volumes 7 and 8.

From the library of Louis Pigott, author of *Birdman of Brisbane: Silvester Diggles and his Ornithology of Australia*. (#1846)

**\$2,800 AUD**

Further details & photos:

<https://www.archivesfinebooks.com.au/pages/books/1846/john-gould/the-birds-of-australia>



**SAUER, GORDON C.**

***JOHN GOULD THE BIRDMAN: CORRESPONDENCE***

With a chronology of his life and works. Mansfield Centre, Connecticut: Maurizio Martino, 1998 - 2006. First Edition. Five hardcover volumes uniformly bound in navy cloth and lettered in gilt on the spines; Vols 4 & 5 were published after a change of printer and are both different sizes to the first three volumes, the fourth being taller, the fifth volume shorter; Vol 1 (through 1838) pp. (4) xiv 340 (2, blank); Vol 2 (1839 - 1841) pp. (4) x 408 (2, blank); Vol 3 (1842 through 1845) pp. (4) x 502 (2, one page of advertisements); Vol 4 (1846 through 1851) pp. (6) x 622 (4, one page of advertisements); Volume V (1852 through 1857) pp. (16) 458 (2, postscript and advertisement).

Near fine; first four volumes have minor shelf wear to the base of the text block; Volumes 2-5 have Louis Pigott's loose notes laid in.

Sauer's first three volumes (1998-99) were issued in limited print runs of 400 each. Volumes four & five were limited to runs of 125 each. From the library of Louis Pigott. (#1845)

**\$550 AUD**

Further details & photos:

<https://www.archivesfinebooks.com.au/pages/books/1845/gordon-c-sauer/john-gould-the-birdman-correspondence-wiht-a-chronology-of-his-life-and-works>

**BULLER, WALTER L.  
MANUAL OF THE BIRDS  
OF NEW ZEALAND**

Octavo: vii (ix) 107 (108, Author's advertisement); 39 plates (including IA and XIVA) as called for at p.iv; black eps, bookplate of R. Coupland Harding on front paste down: original blue cloth covered boards; double border in black to top boards with illustration of Kiwi bird and lettering in gilt plus gilt decoration to the letter 'M' in 'Manual'; black head and foot bands and gilt lettering to spine; now housed in custom clamshell box with marbled paper covered boards with a gilt lettered leather label to spine and soft suede interior.



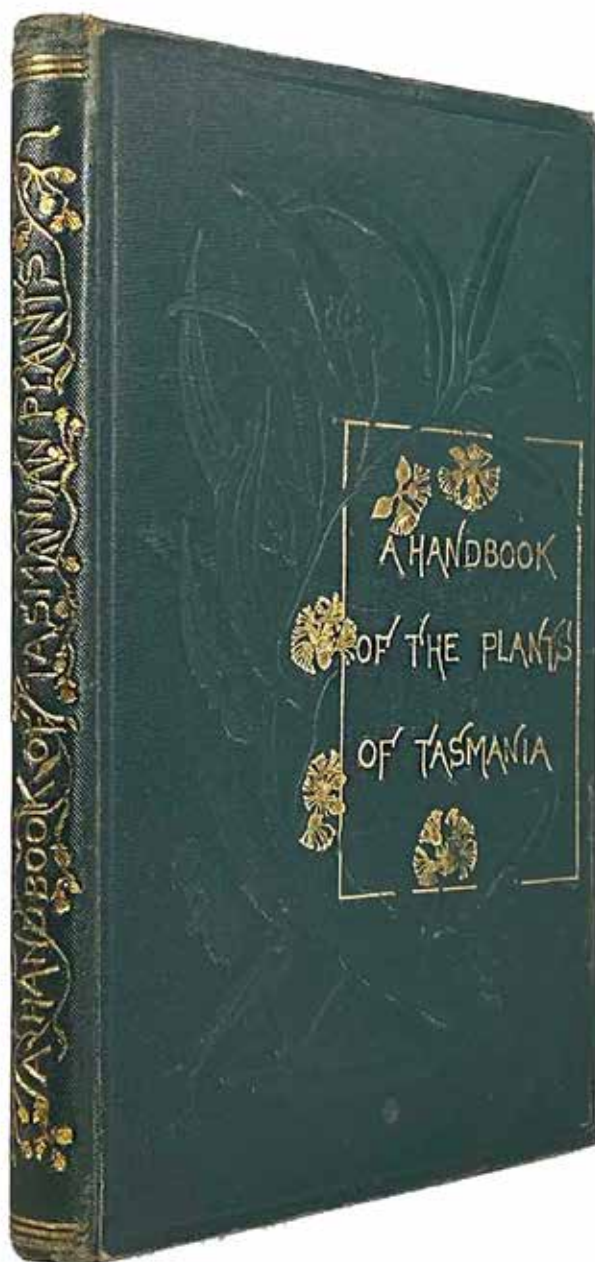
Joints separating from head along rear and front joints (5 & 7cm); all edges and remaining joints rubbed; horizontal tear at spine just above author's name; corners pushed and abraded; bookplate clean and protected by tipped in rice paper; light to moderate foxing to the preliminaries; light foxing throughout. Complete but mis-bound, with pp. 41-48 appearing between pp. 32 and 33 and subsequently missing between pp. 40 and 49. No evidence of rebinding. [Sitwell, Fine Bird Books, p.85]

A scarce book in any condition, this copy from the library of author Louis Pigott bears the bookplate of Robert Coupland Harding (1849-1916), New Zealand's first and most eminent typographer. (#1736)

**\$750 AUD**

Further details & photos:

<https://www.archivesfinebooks.com.au/pages/books/1736/walter-l-buller/manual-of-the-birds-of-new-zealand>



**SPICER, THE REV. WILLIAM WEBB**  
**A HANDBOOK OF THE PLANTS**  
**OF TASMANIA**

Hobart Town: J. Walsh and Sons, 1878. First Edition. Small octavo, pp. (iv) iii-xxiv 160 (2); Frontispiece three colour woodcut of a Waratah signed *E.D. Spicer (del)*; tissue guard; two further plates after drawings by E.D. Spicer; Original embossed cloth covers with gilt ornamentation and lettering on top board and spine; dark green endpapers; binder's sticker to last pastedown. [Ferguson 16078]

Corners just a tad rubbed; head and foot of spine gently pushed; Tissue guard and title page a little foxed; pp. between xvi and p.1 have been reinforced with tidy hand stitching causing that section to sit just a little proud; occasional fox mark.

Reverend William Webb Spicer's Handbook was the first locally produced flora in Australia and the first to focus on a state flora. From the library of author Louis Pigott. (#1738)

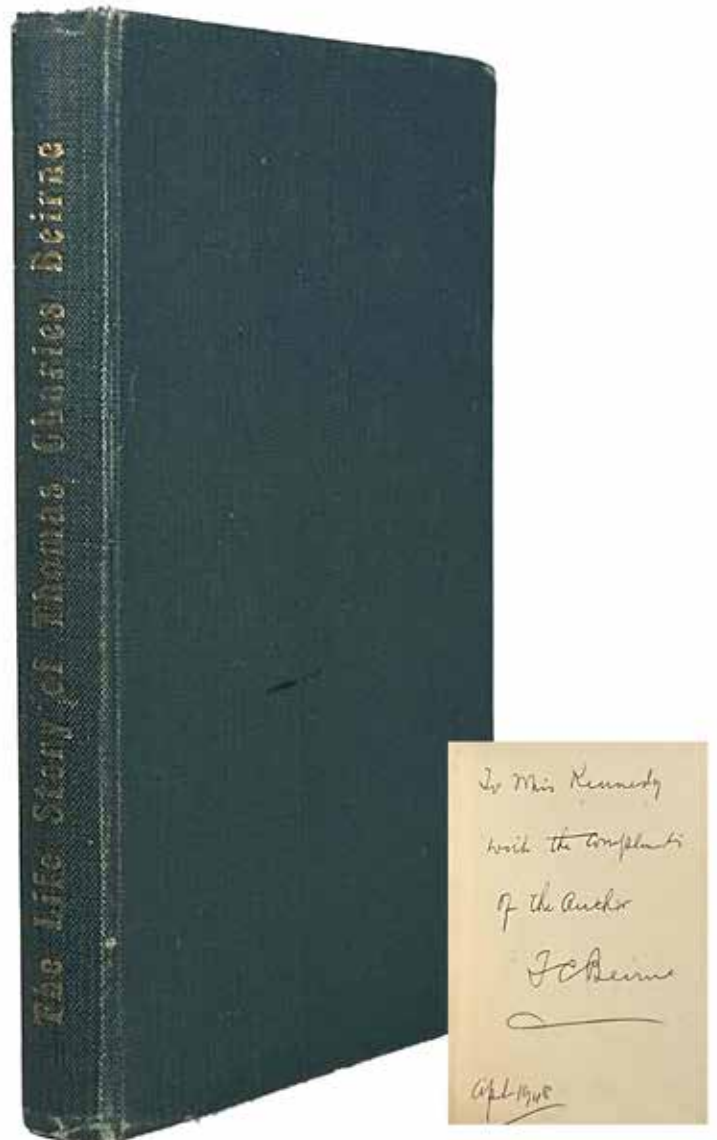
**\$550 AUD**

Further details & photos:

<https://www.archivesfinebooks.com.au/pages/books/1738/the-rev-william-webb-spicer/a-handbook-of-the-plants-of-tasmania>

**MACROSSAN, EILEEN (ED.)**  
***THE LIFE STORY OF T.C. BEIRNE***

Brisbane Valley: Printed by "Truth" and "Sportsman" Ltd, 1947. First Edition. Small octavo: pp. iv 90, 23 b & w plates (photographs and illustrations): Green linen boards with gilt title on spine: Inscribed on the f.f.e.p. to "To Miss Kennedy with the compliments of the author T.C. Beirne April 1948".



Slight lean; head and foot of spine are pushed and corners bumped, moderate foxing to all edges; clean throughout except the names of all the people in the photos at pp. 75 & 88 have been written; Inscribed as above, with another note on the first blank: "Miss Nell Kennedy my aunt gave it to us (Louis and Kath Pigott) on the 14th May 1972. Ellen Mary (Nell) Kennedy died at Canossa Hospital 30th October 1978 Her birth was 15th March 1902". Three items loosely inserted: "Remarks by the President of Ireland, Mary McAleese..."; a photostat of the Index with "PIGOTT (see last page)", and a handwritten family tree and note linking the Beirne and Pigott families.

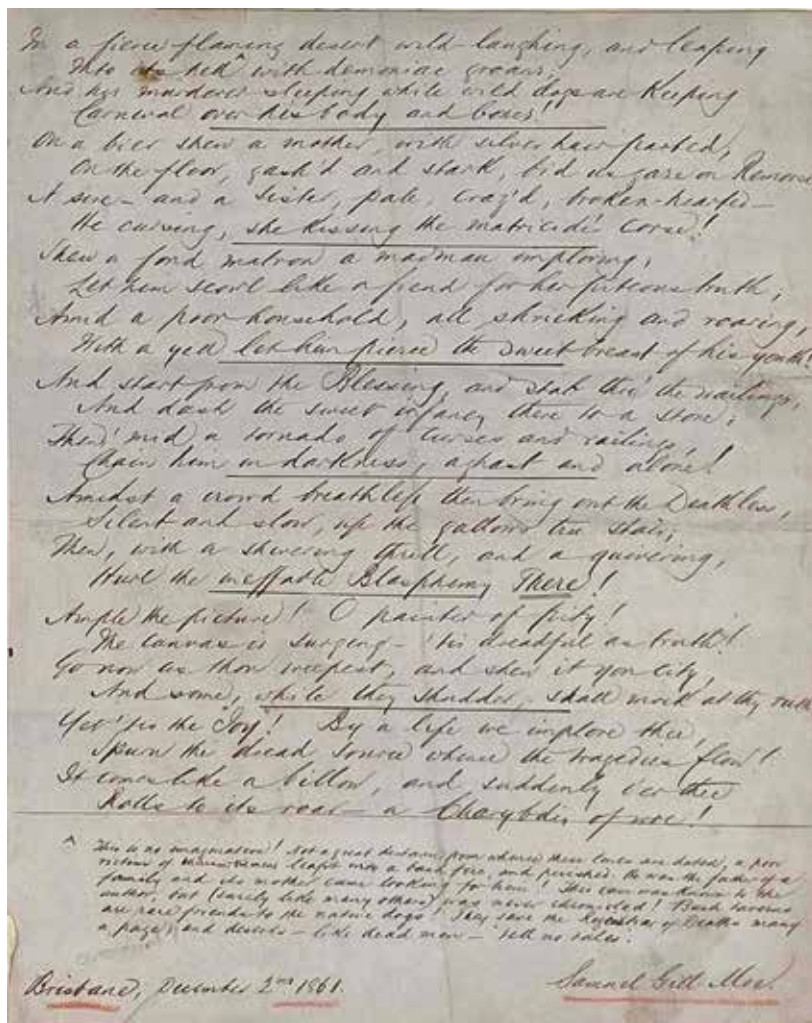
From the library of Louis Pigott. This is the third time we have handled this title in the past 13 years and the first time the people in the un-captioned group photos have been identified. (#1737)

**\$300 AUD**

Further details & photos:

<https://www.archivesfinebooks.com.au/pages/books/1737/edited-and-his-daughter-eileen-macrossan/the-life-story-of-t-c-beirne>





**MEE, SAMUEL GILL.**  
**[MANUSCRIPT]**  
**[QUEENSLAND]**  
 Unpublished temperance  
 poem that references  
 an unrecorded  
 Bushfire Suicide.  
 Dated December 1861.

Manuscript in ink on blue paper; an untitled poem of 7 quatrains; with an explanatory footnote; signed and dated at bottom margin in the same hand "Brisbane December 2nd, 1861 - Samuel Gill Mee"; three newspaper cuttings on the verso, two dated 1861. Well preserved, legible, some toning, newspaper cuttings with some loss.

The opening quatrain of this unpublished poem reads: 'In a fierce flaming desert wild-laughing and leaping / Into its hell with demoniac groans; / And his murderer sleeping while wild dogs are keeping / Carnival over his body and bones!'

Mee's footnote, apparently referring to these opening lines reads (in part): 'This is no imagination! Not a great distance from whence these lines are dated, a poor victim of delirium tremens leapt into a bush fire, and perished.'

Samuel Gill Mee [1819-1909] was a compositor, poet, essayist, speaker and temperance-man who served the Brisbane Newspaper Company for nearly fifty years. He was known as one "who loves to look upon all that is best and brightest in mankind". Here, however, he offers six vignettes of horror and woe before imploring the reader to; *Spurn the dread source whence the tragedies flow!* [i.e. the demon drink]. (#1355)

**\$1,000 AUD**

Further details & photos:

<https://www.archivesfinebooks.com.au/pages/books/1355/samuel-gill-mee/manuscript-queensland-unpublished-temperance-poem-that-references-an-unrecorded-bushfir>

**WELLS, BENJAMIN**  
***THE HISTORY OF TARANAKI***

A standard work on the history of the province. Plymouth, New Zealand: Edmonson and Avery "Taranaki News Office", 1878. First Edition. [INSCRIBED BY THE AUTHOR] Octavo: pp. [8] vii (viii) 311 (312-14); photo frontis; with tissue guard; marbled endpapers and gilt dentelles; a.e.g.; full leather; triple blind ruled border enclosing a single rule gilt embossed border on both boards; four raised bands to spine which is decorated in blind and gilt and lettered in gilt. Housed in custom made slipcase.

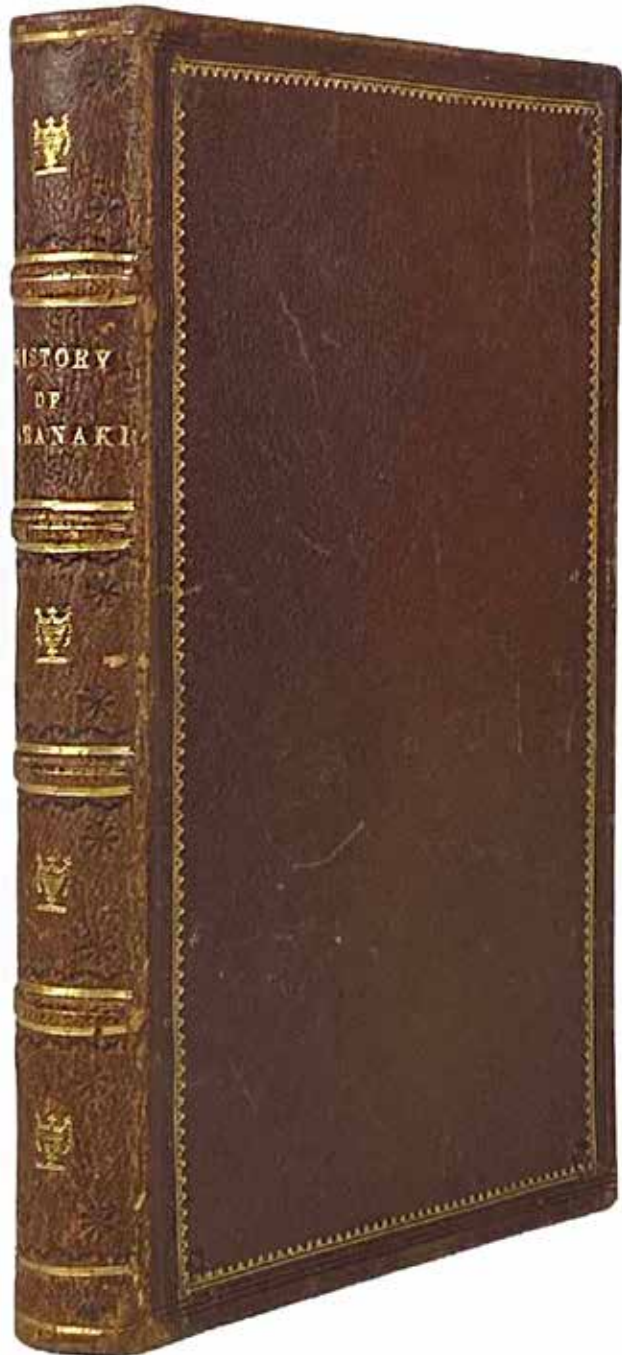
Boards are scuffed, corners and joints rubbed and lower board has an indentation in the middle towards the spine; title page and tissue foxed; three gift inscription on title page; mostly clean throughout with occasional toning and fox mark; two loosely inserted clippings.

The uppermost inscription on the title page is from "Benj Wells" to his daughter M. A. Whitcomb [Mary Archer] and dated 1878. The next inscription is to C.A. [Charles Aubrey] Whitcombe with love from Mother and dated 1940. A third inscription further down the page reads, "Michael Tait, 1977, from mother with love". (#1545)

**\$450 AUD**

Further details & photos:

<https://www.archivesfinebooks.com.au/pages/books/1545/benjamin-wells/the-history-of-taranaki-a-standard-work-on-the-history-of-the-province>



***OFFICIAL RECORD OF THE PROCEEDINGS  
AND DEBATES OF THE AUSTRALASIAN  
FEDERATION CONFERENCE, 1890. HELD IN  
PARLIAMENT HOUSE, MELBOURNE.***

Sydney: Charles Potter, Government Printer, 1890. Hardcover; pp. [8] [i-iii] iv-vii [viii] xi [2 unpaginated] 4-464; Beveled maroon cloth boards with gilt lettering to spine.

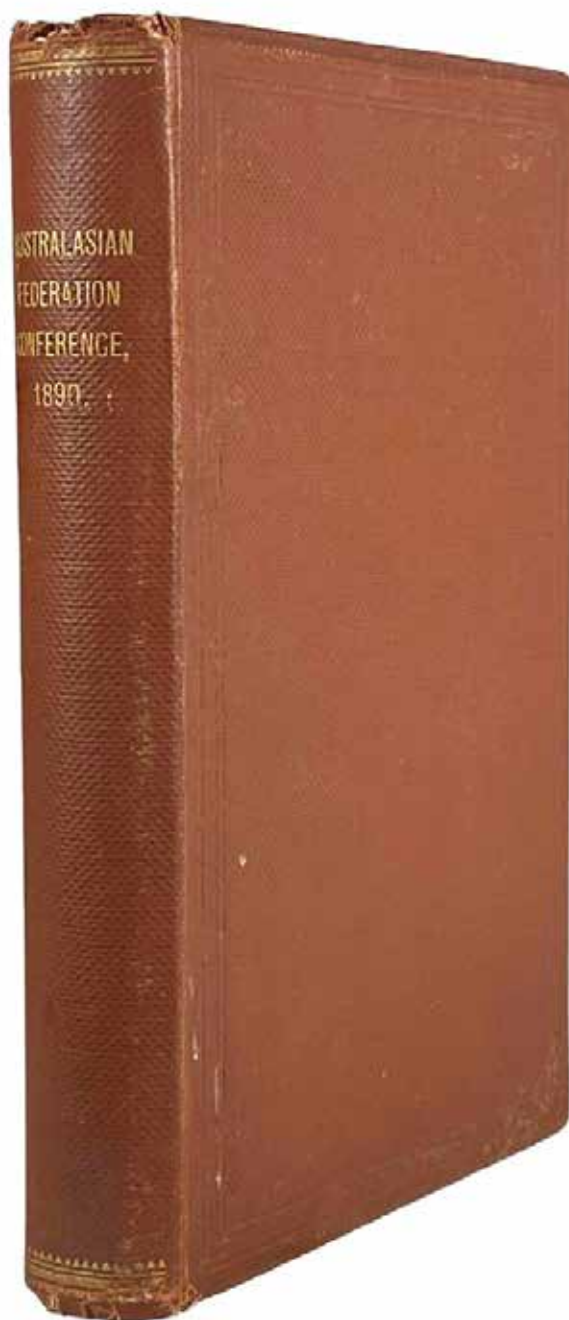
Scuffing to rear board; Corners bumped; Wear to head and tail of spine; Brown painted endpapers, small losses to front pastedown and front fly paper; Bookseller's ticket to front pastedown; Text block toned; Odd pagination in concordance with other copies held by Harvard University and University of California. Text block toned; Hinges cracked.

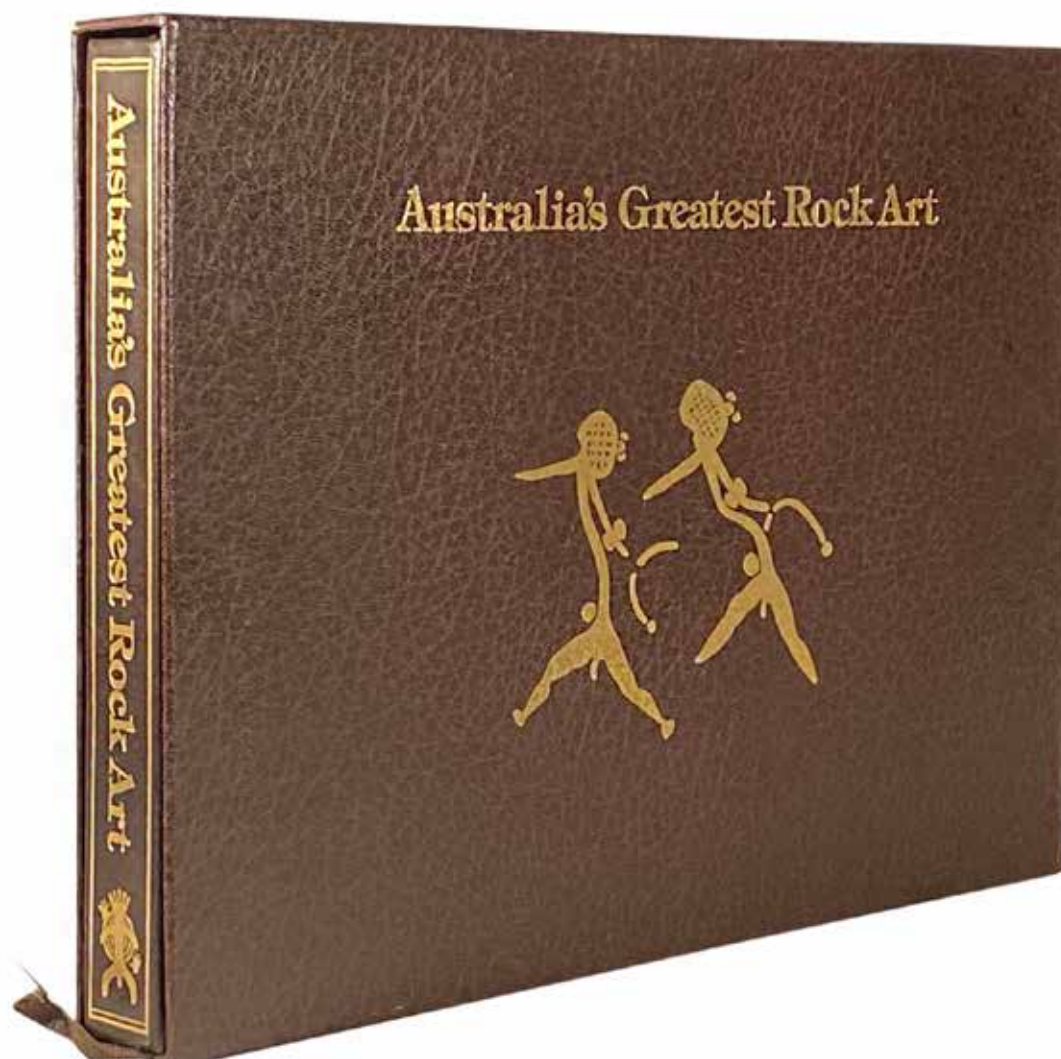
A significant founding document of the Australian nation. Originally printed by Robert S. Brain, Government Printer Melbourne, reprinted by Charles Potter, Government Printer, Sydney. "The Proceedings of the Federation Conference, held in Melbourne in February, 1890, were carefully reported by the Official Shorthand Writers of the Victorian Parliamentary Staff, and this Volume contains a reprint of their admirable reports." (1646)

**\$750 AUD**

Further details & photos:

<https://www.archivesfinebooks.com.au/pages/books/1646/official-record-of-the-proceedings-and-debates-of-the-australasian-federation-conference-1890>





**WALSH, GRAHAME L.**

***AUSTRALIA'S GREATEST ROCK ART***

Bathurst, New South Wales: E. J. Brill - Robert Brown & Associates (Aust) Pty. Ltd., 1988. Limited Edition. Oblong hardcover; pp. [2] [12] 13-312; Brown "leather-like" paper covered boards with gilt lettering and rock art motif to front cover; gilt lettering, motif and ruling to spine; Numbered 10/100; SIGNED BY AUTHOR; Brown faux Morocco slipcase with gilt lettering and rock art motif to front cover.

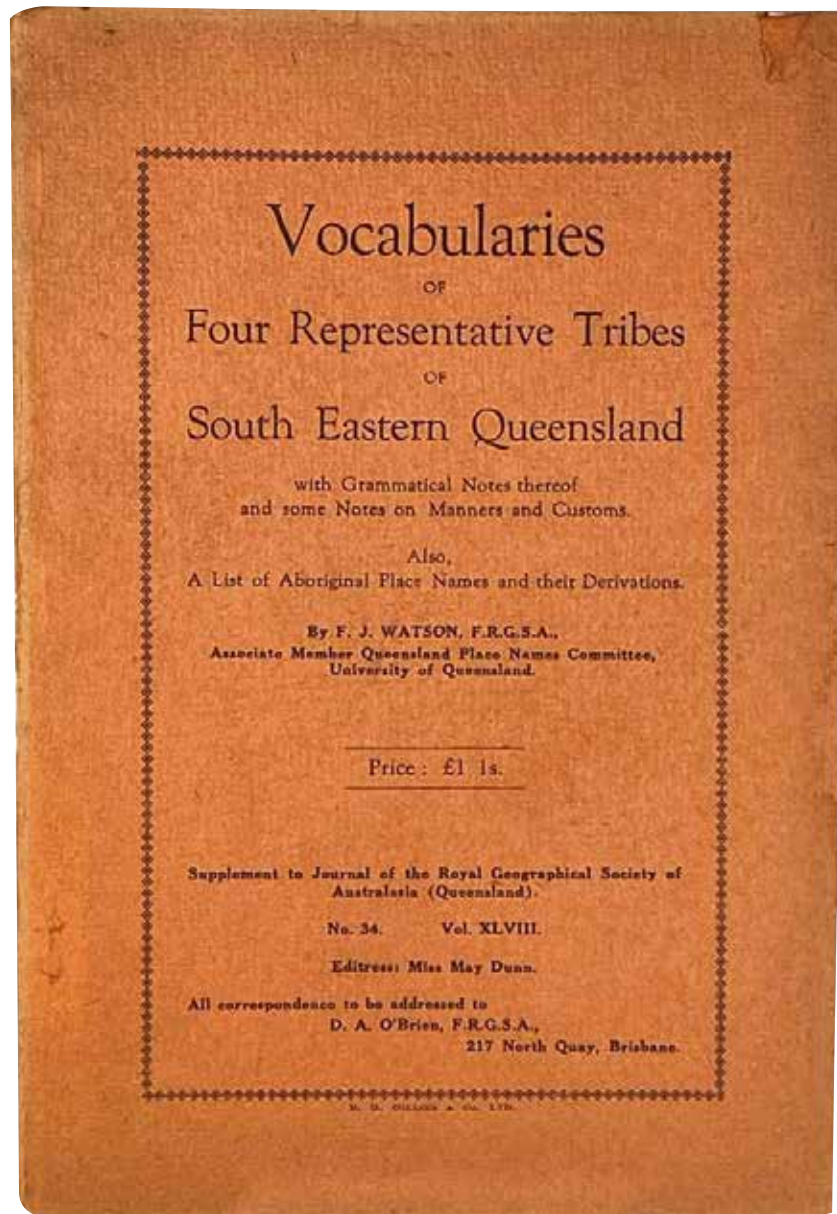
Three indentations to front cover; Minor foxing along edges; With brown ribbon page markers; Decorative endpapers featuring snake rock art motif; Author's signature in blue ink to limitation page; Instance of foxing to half title, otherwise clean. Near fine.

Published in association with Queensland National Parks and Wildlife Service. This limited edition appears to have been published in the same year as the first edition. A lovely copy of a scarce edition (#1634)

**\$4,000 AUD**

Further details & photos:

<https://www.archivesfinebooks.com.au/pages/books/1634/grahame-l-walsh/australias-greatest-rock-art>



**WATSON, F. J.**

**VOCABULARIES OF FOUR REPRESENTATIVE TRIBES OF SOUTH QUEENSLAND**

With Grammatical Notes thereof and some Notes on Manners and Customs. Also, A List of Aboriginal Place Names and their Derivations. Brisbane: R. G. Gillies & Co. Ltd., nd. Softcover, pp. 114, [2]; orange paper wraps with lettering and border on the front cover in black.

Minor chip to the head of the spine; spine is sunned; edges of wraps are sunned and wraps and text block a touch dust toned, 15mm vertical tape repair to top cover top corner. (#1078)

**\$60 AUD**

Further details & photos:

[https://www.archivesfinebooks.com.au/advSearchResults.php?action=search&orderBy=relevance&category\\_id=0&keywordsField=%231078](https://www.archivesfinebooks.com.au/advSearchResults.php?action=search&orderBy=relevance&category_id=0&keywordsField=%231078)

# Asia Bookroom

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**[MAP OF KUALA LUMPUR  
IN 1962].**

**KUALA LUMPUR.**

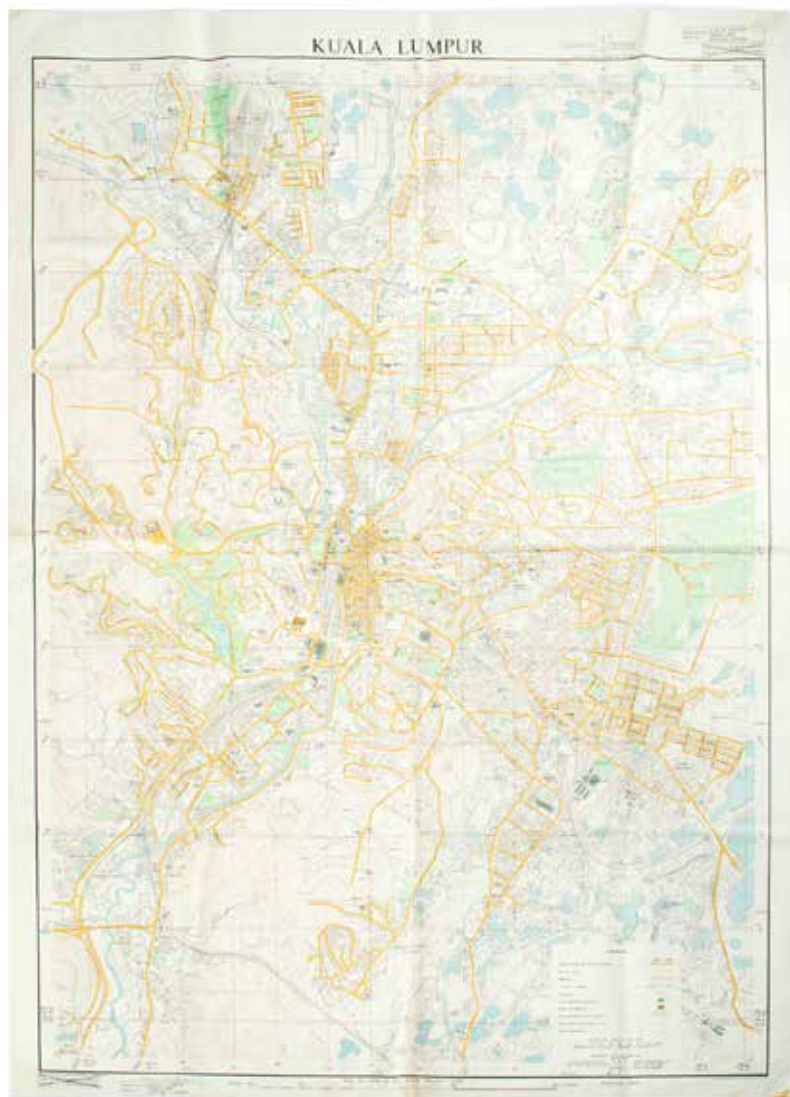
**Published under the  
direction of the Surveyor  
General, Malaya.**

Very attractive large, coloured folding map, 93.5 x 66.2cm showing the RSO grid in black and a revised Malay grid in purple, along with all major built features as well as rivers and contours, scale six inches to one statute mile or 1:10,560, small adhesion marks in the corners to the verso of the map, but otherwise a crisp, bright map in very good condition.

Survey Dept. Federation of Malaya. [Kuala Lumpur]. 1962.

Stock ID: 173879

**\$750 AUD**



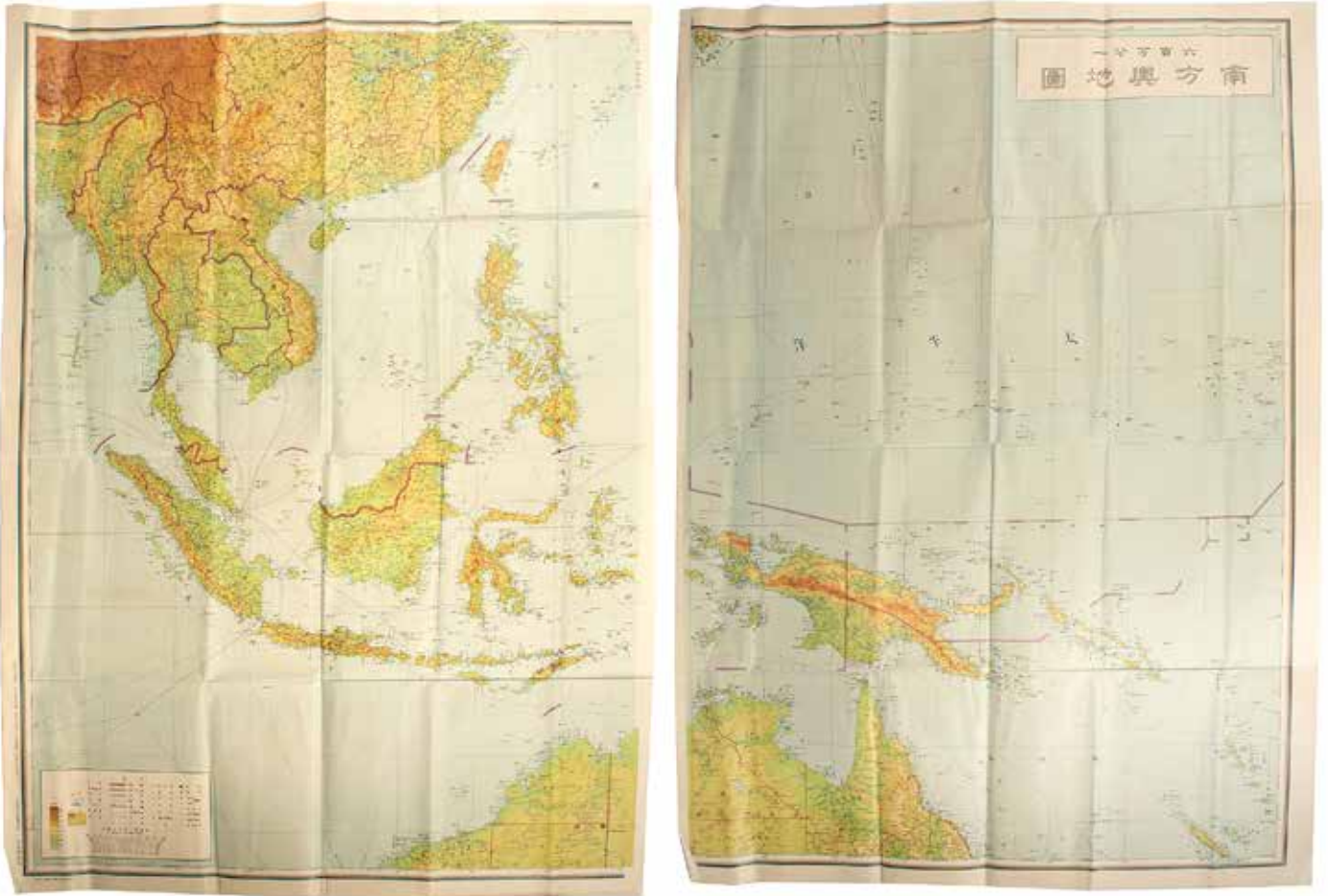


*[ALBUMEN HAND COLOURED JAPANESE PHOTOGRAPHS].  
JAPANESE PHOTOGRAPH ALBUM OF THE MEIJI PERIOD.*

Photograph album, black lacquered boards, elaborately inlaid (with some loss) over quarter calf, bevelled edges, gilt dentelles, endpapers gilt-flecked, all edges gilt, 36 x 27.5cm with 71 hand tinted albumen prints (most captioned with studio stock references), mounted over 25 thick card leaves, 31 full page 27.2 x 21.1 cm, and 40 quarter page 13.5 x 8.6, images with some fading and edges to the card leaves with occasional spotting and toning, but a very good handsomely bound assemblage. [Japan]. (Circa 1890s).

Beautiful photo album containing a collection of 71 hand coloured photos of Japan from the late nineteenth century, with a splendid lacquered and decorated cover. Included in the album are views of Tokyo, Yokohama, Nagasaki, Nikko and Nara, and some fine images of rice planting, tea harvesting, boats, porcelain shop and street vendors. Some of are of scenery for example "Mississippi Bay" (Negishi) near Yokohama. Several are from the studios of two Yokohama based photographers: Tamamura Kozaburo (1856-19?) who at his height was described as "the best photographer in Yokohama" and Adolfo Farsari (1841-98) the last Western photographer of any note to operate in Japan. (see Terry Bennett, *Early Japanese Images*, Tuttle 1996, and *Photography in Japan 1853-1912*, Tuttle 2006)

**\$3,800 AUD**



[LAND SURVEY DEPARTMENT]. 陸地測量部.

南方輿地圖. 六百万分一. [NANPO YOCHIZU. ROPPYAKUMANBUNNOICHI].

[MAP OF SOUTHERN REGION. 1:6,000,000].

Japanese WWII coloured folding map complete in 2 sheets, scale 1: 6,000,000. Map shows East Asia, Southeast Asia, top half part of Australia and Australian occupied Papua New Guinea. Legend includes illustrations of latitude, longitude, and elevation (in various colours), territorial boundaries (national and regional), major cities with population over 100 thousand and 50 thousand, major airports, harbours, air routes, submarine communications cables, mineral resources, volcanoes, embassies and consulates, etc. Creasing, occasional tiny, closed tears, small holes along folds. Text in Japanese. 107.3 x 77.6cm. Very good.

陸地測量部. [Rikuchi Sokuryōbu]. [東京]. [Tokyo]. 昭和 18 [ 1943].

**\$450 AUD**





**SCHUREN, HENRY AND LAMBERT, GUSTAVE RICHARD.  
FOUR CARTES DE VISITE OF SINGAPORE INTEREST.**

Four sepia cartes de visite:

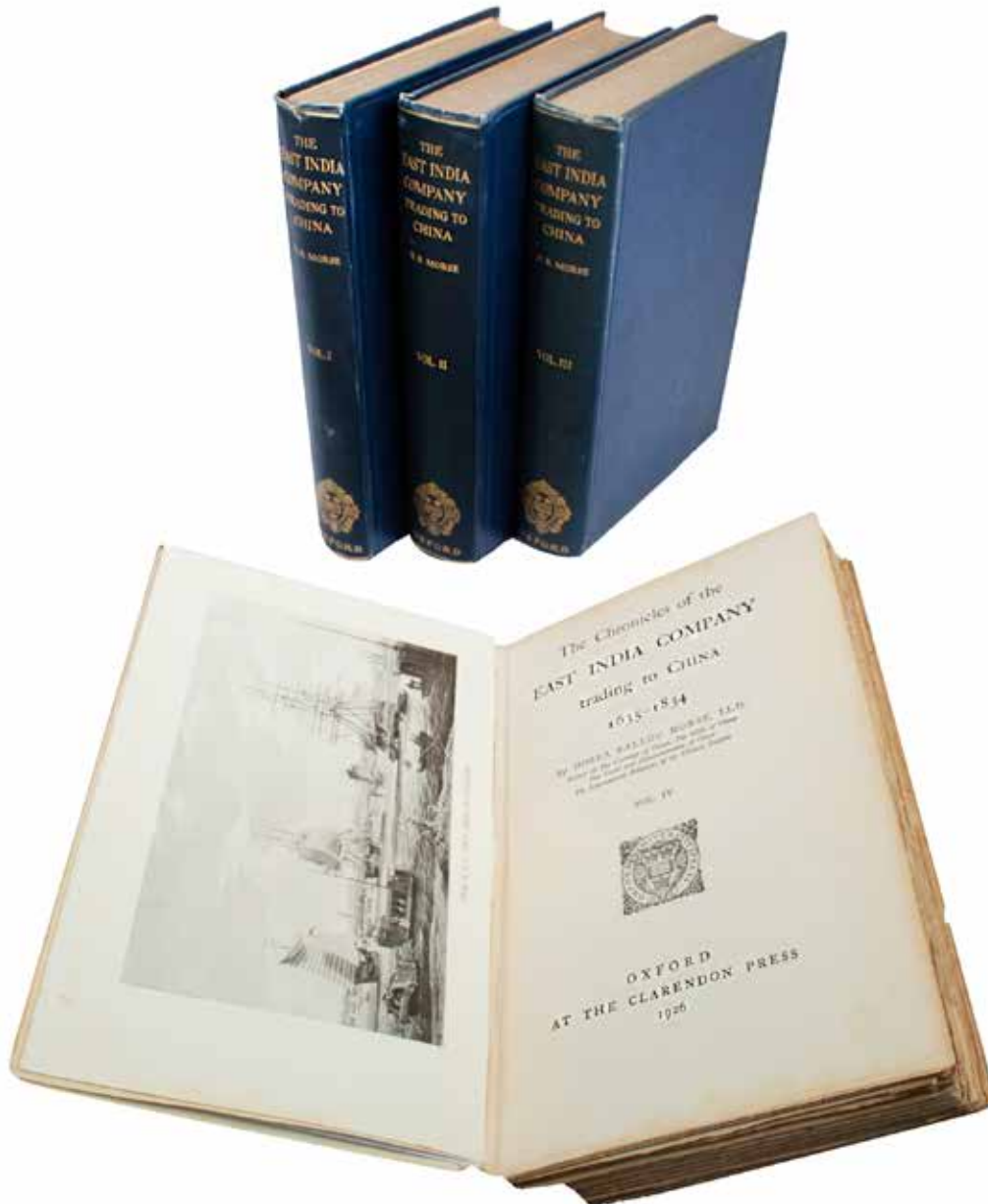
One from the studio of Henry Schuren 9.4 x 5.8cm mounted on card 10.4 x 5.8cm with Schuren's device, "Negatives Kept" and the name of the lithographer J Hopff & Co, Batavia, printed in teal on the verso.

Three from the studio of G.R. Lambert 9.3 x 5.8cm (image size) mounted on thick card with rounded corners 10.5 x 6.4cm, G.R. Lambert Singapore lithographed in burgundy at the foot with his decorative monogram on the versos, one (portrait cameo of an infant) inscribed in ink on the verso in an early hand "Fred. C. Banister to his Godfather".

Images are in very good condition, the earlier Schuren portrait faded, mounts slightly toned. Singapore. (Circa 1873- 1890).

*From the collection of the late Arthur Hacker MBE, noted collector, artist, historian and author. A remarkable group relating to Singapore. Established photographic studios became more widespread in Singapore in the late 1870s with two noted exemplars Henry Schuren and Gustave Richard Lambert being represented here. Stock ID: 170918*

**\$1,250 AUD**



**MORSE, HOSEA BALLOU.**

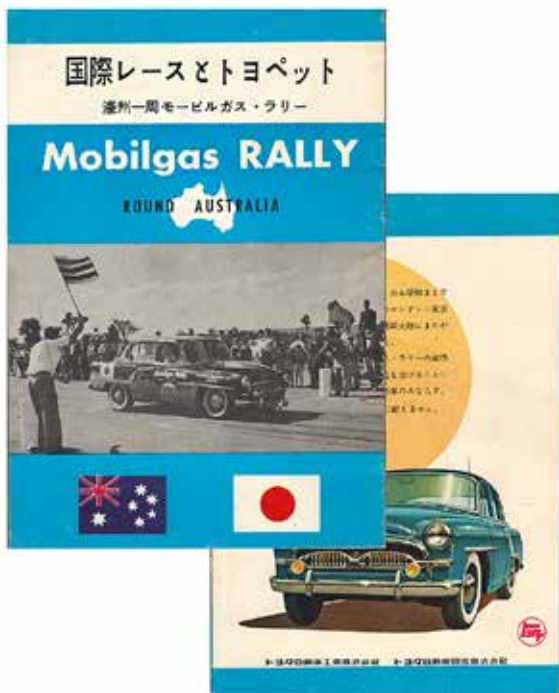
***THE CHRONICLES OF THE EAST INDIA COMPANY TRADING TO CHINA. 1635-1834.***

Four volumes: Volume I: photographic frontispiece, 2 folding maps and plates, xvi + 305+ [8] pp; Volume II: photographic frontispiece, folding map and plan, illustration, vi + [ii] + 435 + [16]pp; Volume III: photographic frontispiece, plan, illustrations, appendix, index, vi + [2] + 388 + [10]pp; Volume IV: photographic frontispiece, illustrations, appendices, index, vi + [2] + 427pp. Original blue cloth boards, titles in gilt on the spines, 22.9 x 14.9cm light shelfwear to the head and tail of the spines, some occasional foxing and toning but a very good, clean uniform set of the first edition. A supplementary volume was published three years later.

Oxford. 1926.

*A very good set of this magisterial reference work.* Stock ID: 173542

**\$1,500 AUD**



[TOYOTA JIDŌSHA KŌGYŌ KABUSHIKI KAISHA]. トヨタ自動車工業株式会社.  
国際レースとトヨペット. 濠州一周モービルガス・ラリー.

[KOKUSAI RĒSU TO TOYOPETTO. GŌSHŪ ISSHŪ MŌBIRUGASU RARI].  
[International Car Races and Toyopet. Round Australia Mobilgas Rally].

Map, black and white photographic and colour art illustrations, 10pp, 18 x 12.5cm, very good copy.

トヨタ自動車工業株式会社. [Toyota Jidōsha Kōgyō Kabushiki Kaisha]. [Nagoya]. 昭和 33? [1958?]

Booklet issued to celebrate the success of the Toyota passenger car, Toyopet, in the 1957 Round Australia Trial (Mobilgas). The round Australia race held in August - September 1957 covered about 15,000 km around Australia. Starting in Melbourne it was the longest and toughest car rally in the world at the time.

*The Toyopet's two drivers brought the car in 47th out of the 52 who completed. Completing this difficult race, was a feat in itself as 50 of the 102 cars who started had to withdraw before completion. 1957, the year the race was held, was also the year when the Agreement on Commerce between Australia and Japan reopened the relationship between the two countries. The relationship had been severed by the war which gave Japanese participation in this race added significance.*

Stock ID: 172459

**\$195 AUD**



[JAPANESE WWII FILM  
- ATTACK ON PEARL  
HARBOR AND  
OFF MALAYA].

ハワイマレー沖海戦.

[Hawai Marē-oki kaisen].  
[Poster of a 1942 film,  
Sea Battles of Hawaii and  
Off Malaya]

Colour poster, 72.5 x 52cm. Very good copy.

東宝. [Toho Film] (circa 2002).

This poster was published as part of the promotion of the 2002 release of the remastered DVD editions of this 1942 Japanese film. Various scenes from the film are featured in order to reproduce the atmosphere during the Pacific War. The original film was immensely popular in Japan when it was first released in 1942 as it depicted Japanese victories in Hawaii and Malaya. The film was directed by Kajiro Yamamoto with special effects used in the depiction of the Pearl Harbor attack and Malayan Sea battles created by Eiji Tsuburaya who eventually went on to produce films such as Godzilla series and other monster films. The original special effects in the film was innovative as miniature recreations of the scenes were merged with the original news reel films showing the battles. Stock ID: 164419

**\$150 AUD**



[**ŌSAKA MAINICHI  
SHINBUNSHA**].

大阪毎日新聞社.

帝国国防大地圖. [**TEIKOKU  
KOKUBŌ DAICHIZU**].

[**LARGE MAP OF THE  
IMPERIAL DEFENCE**].

Coloured folding Japanese map, 78 x 53.3cm, comparison chart at foot, chop of a newspaper agency on upper right, few creases and small holes at folds, good copy.

大阪毎日新聞社. [ Ōsaka Mainichi Shinbunsha]. 大阪. [Osaka]. 昭和 8 [ 1933]

Issued as the New Year supplement to the Osaka Mainichi Newspaper in 1933 the map covers the Western Pacific from China, the Philippines, north to Manchuria, Russia and Sakhalin and as far south as northern Australia. Text at foot of map gives a comparison chart of the military forces, armaments, battleships etc of Japan and other countries including United Kingdom, Russia, France, Italy and the USA.

The timing of the publication at the beginning of 1933 is interesting as it was at this time that Japan was being increasingly isolated within the international community following their founding of Manchukuo in 1932. Japan eventually left the League of Nations in March 1933. Stock ID: 172461

**\$350 AUD**



陸地測量部.

濠洲周域圖 : 六百万分一. [GŌSHŪ SHŪIKIZU : ROPPYAKUMANBUN NO ICHI].

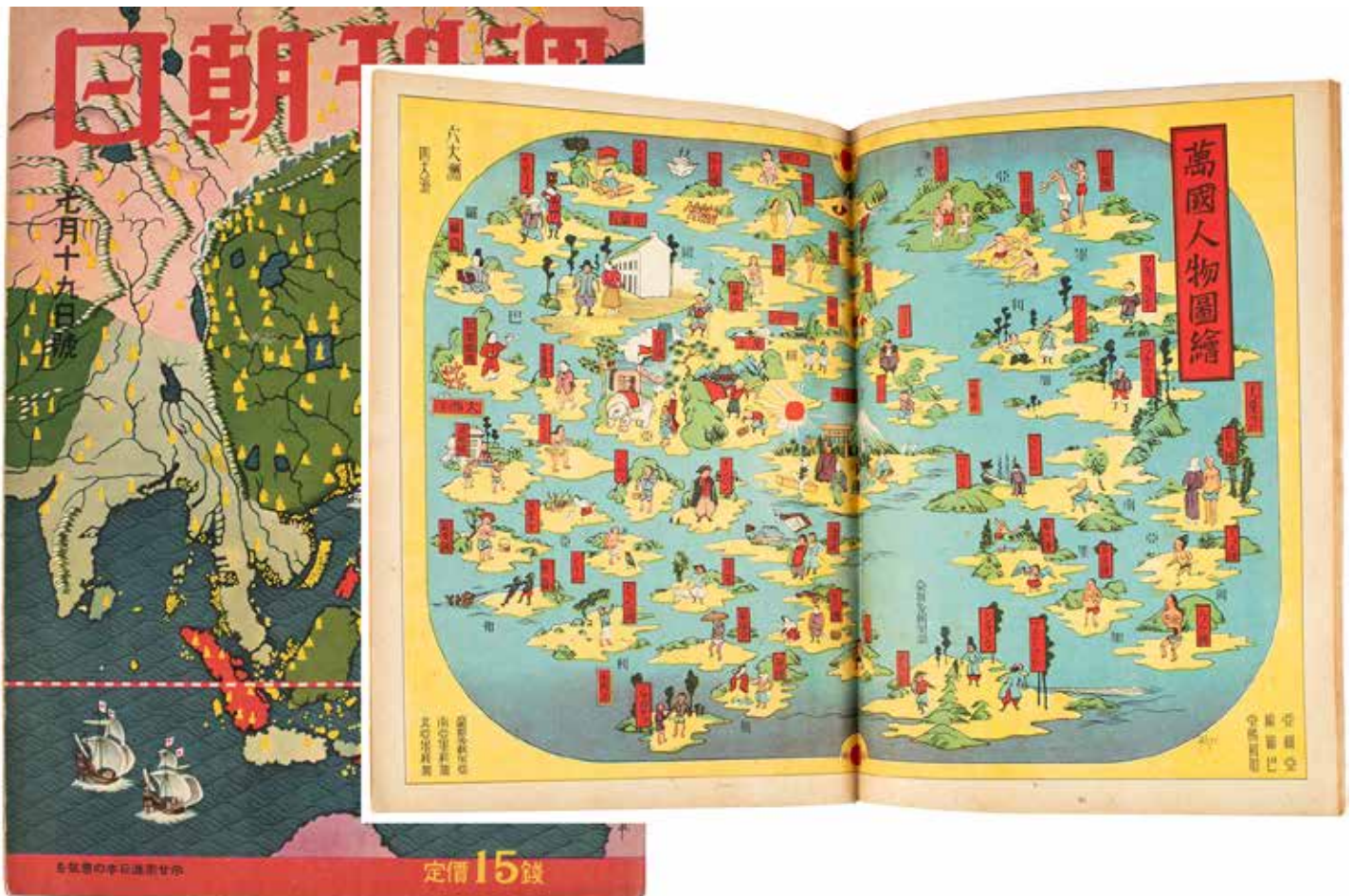
[CIRCUMFERENCE MAP OF AUSTRALIA].

Printed colour, folded. Large map of Australasia on 2 Sheets. Scale 1:6,000,000. Relief shown by contours and spot heights. A little browning and a few tiny holes at some folds but overall very good. Sheets each measure 79 x 108.5cm.

大日本帝国陸地測量部. Tokyo (東京) 昭和 17 [1942].

*Large map (presented on two sheets) of Australasia (including Australia, New Zealand, New Guinea) as well as some of the Melanesian islands and part of southeast Indonesia published during WWII. Text in Japanese. Stock ID: 159442*

**\$425 AUD**



[HIGUCHI, MASANORI, Editor]. 樋口正徳編集.  
週刊朝日.[SHŪKAN ASAHI].

[ASAHI WEEKLY MAGAZINE]

**“Southward thrust! Let’s show our intention decisively!”**

Brightly coloured centrefold map of the world “An Illustrated Map of International Inhabitants”, black and white illustrations, 50pp, 25.5 x 18cm, even light browning throughout, very good copy in original coloured pictorial wrappers.

朝日新聞社. [Asahi Shinbunsha]. 東京. [Tokyo]. 昭和 17 [ 1942]

Published in July 1942 at the time when the Japanese military thrust into the Southeast Asia and the Pacific was resulting favourably for Japan. The cover features a map of western Japan and the Southeast Asia, based on a map from the 16th century. The slogan printed on the cover reads “Southward thrust! Let’s show our intention decisively!”

*Most of the articles are optimistic in tone. The central double page coloured pictorial map, “An Illustrated Map of International Inhabitants” is stylised copy of an early map. The map shows imaginary local inhabitants in Australia, North and South America and Europe. An interview with Ikenaga Takeshi, a renowned collector of “Nanban” (Southeast Asia) art, is included.*  
Stock ID: 172559

**\$250 AUD**

# Berkelouw Books

NEW SOUTH WALES

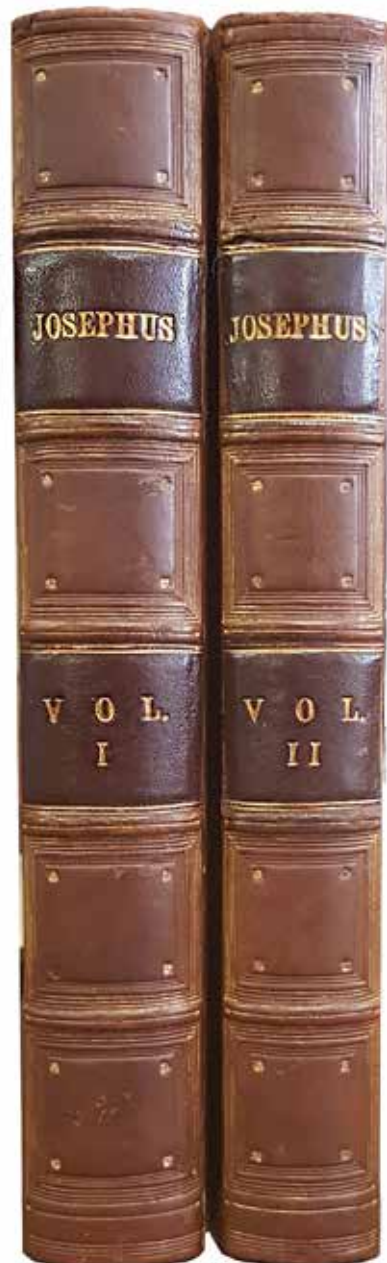
Paul Berkelouw  
Bendooley Estate  
3020 Old Hume Highway  
Berrima NSW 2577  
+612 4868 8700  
sales@berkelouw.com.au  
www.berkelouw.com.au  
Open: Monday to Friday, 8.30 am to 4 pm

**Specialties:** The Berkelouw family has been trading in books for six generations. We specialise in australiana and exploration.

**JOSEPHUS, (FLAVIUS)**  
*THE WORKS OF JOSEPHUS.*  
*TRANSLATED BY W. WHISTON. 2 VOLUMES*

(London: George Virtue, no date circa 1841). Royal 8vo. Original full polished calf. Spines uniformly panelled, with raised bands and morocco titling-labels. Marbled edges & matching end-papers. With 2 engraved frontispieces, illustrated title-page to Volume I, 10 full-page engraved plates, and numerous wood-engraved text-illustrations. Text printed in double-column. Previous owners bookplate on front end-papers. Fine copy.

**\$500 AUD**



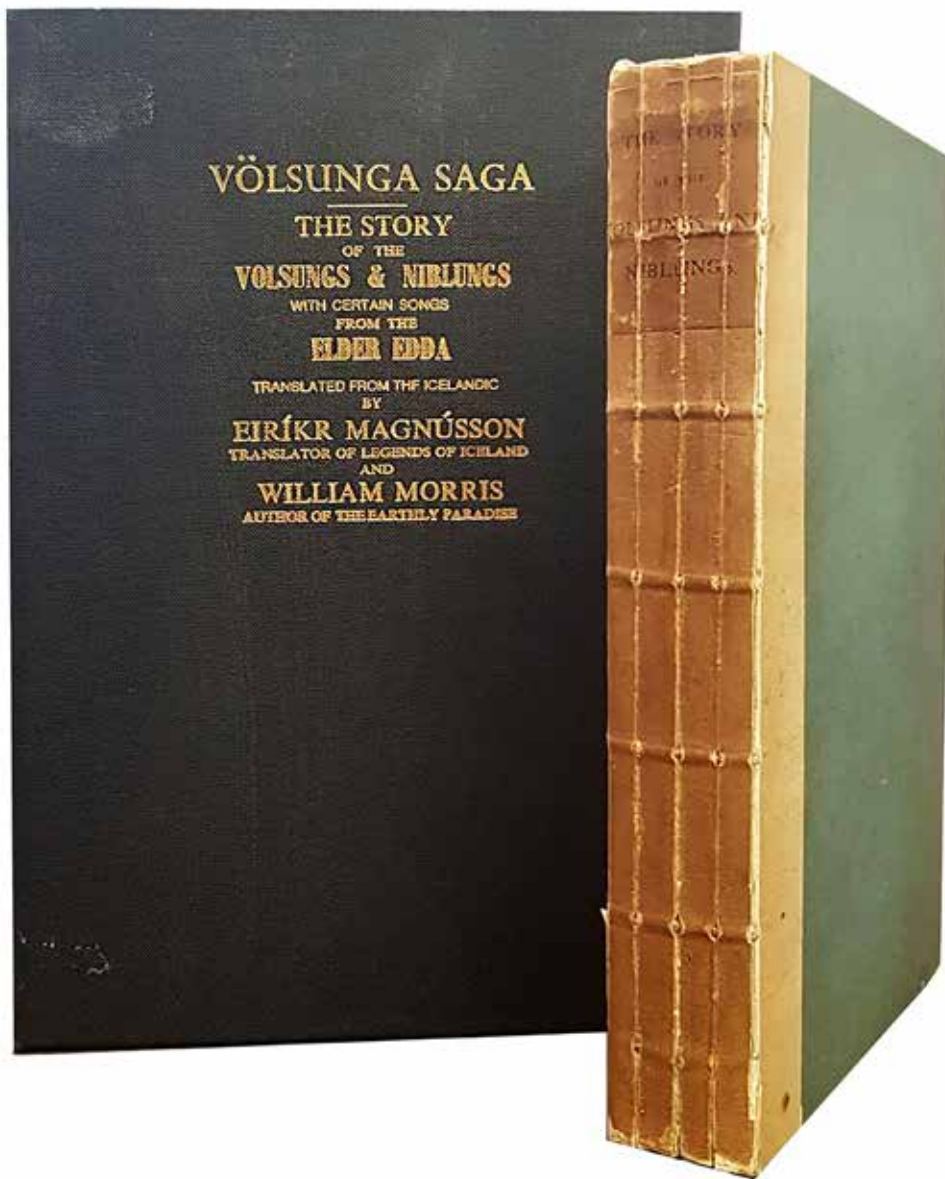


**COLLINS, DAVID**  
**AN ACCOUNT OF THE ENGLISH**  
**COLONY IN NEW SOUTH WALES:**  
*With Remarks on the Dispositions,*  
*Customs, Manners, &c. of the Native*  
*Inhabitants of that Country. To which*  
*are added, some particulars of New*  
*Zealand; compiled, By Permission, from*  
*the MSS. of Lieutenant-Governor King ...*

London: Printed for T. Cadell Jun. and  
W. Davies, 1798. Thick 4to. Modern full  
calf. Gilt. Spine gilt. (xx, xxxviii,ii,618,iipp.).  
With engraved map, and 23 full-page  
engraved plates depicting the earliest  
views of both the Colony and the  
Aboriginal inhabitants. Previous owners  
bookplate on front end-paper. New  
end-papers. Some foxing and aging  
of the paper, but a complete copy of  
the very rare 1st edition (F.263). The  
supplementary volume issued separately  
in 1802 is not included.

**\$10,000 AUD**





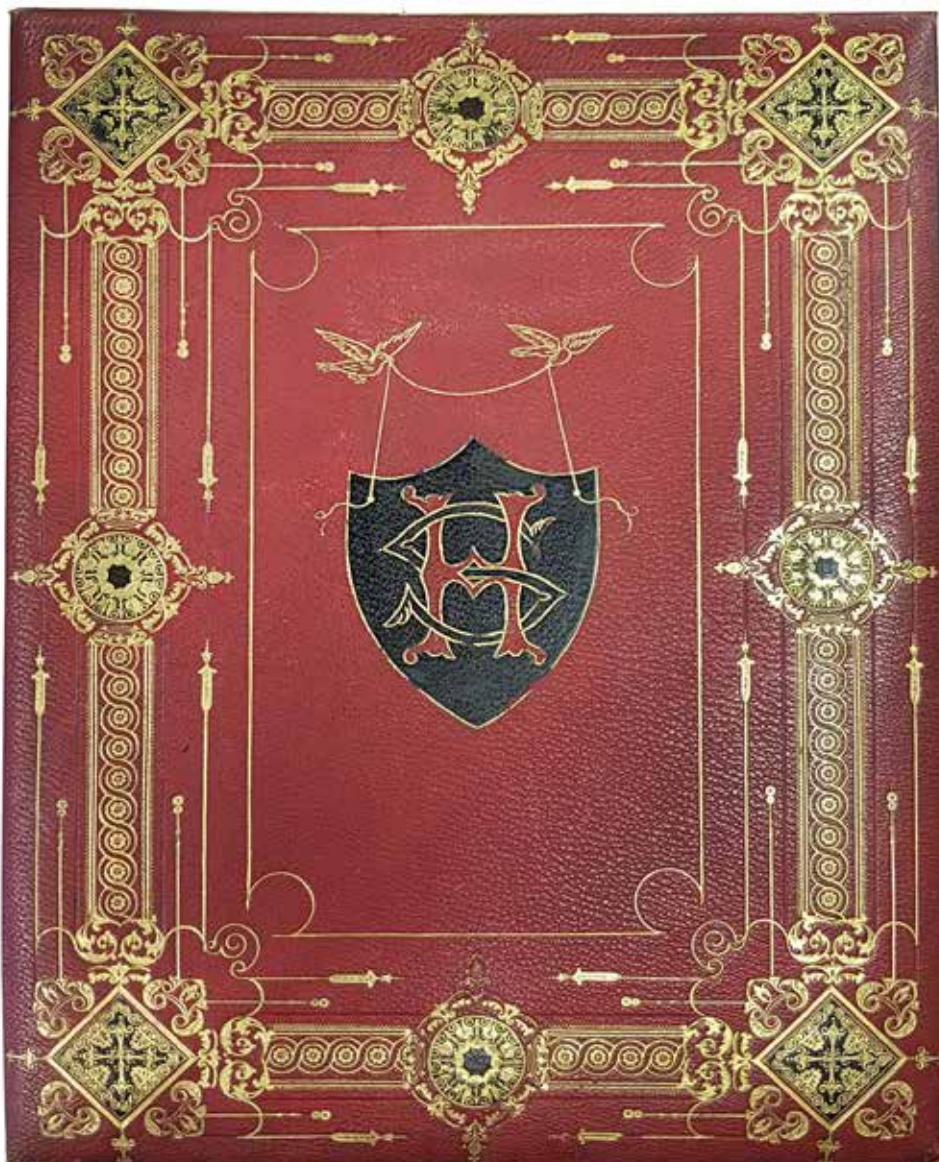
**MORRIS, WM. and E. MAGNUSSON**

***VOLSUNGA SAGA. THE STORY OF THE VOULSUNGS & NIBLUNGS WITH CERTAIN SONGS FROM THE ELDER EDDA. TRANSLATED FROM THE ICELANDIC***

London: F.S. Ellis, 1870. Royal 8vo. Original plain paper boards with printed paper titling-label to spine (extremities rubbed). (xx, 276pp.). Limited edition of 12 Large Paper Copies for Private Circulation only. Uncut. Contents fine and complete. Preserved in a lightly marked folding solander cloth case with gilt title to front cover.

The Volsunga Saga is a tale of power, love, revenge and betrayal. William Morris learnt Icelandic from Eiríkr Magnússon and they worked together on translating the original prose saga. It has been cited as having an influence on many future writers, J.R.R. Tolkien included.

**\$2,750 AUD**



**HORDERN, ANTHONY & SONS**

*ILLUMINATED ADDRESS PRESENTED TO SAMUEL HORDERN ESQ., CALLIGRAPHICALLY  
PREPARED BY TURNER & HENDERSON, SYDNEY*

Text within coloured border bearing vignettes of the Palace Emporium Building at Haymarket, Sydney, as well as inset vignette of Hordern's country residence. Presented to Samuel Hordern Snr. on his becoming the sole owner of Anthony Hordern & Sons with the retirement of his brother, September 1886. And bearing the autographs of 43 Principals of the company. In folio extra gilt red morocco portfolio with contrasting coat-of-arms to front cover, padded silk doublure end-papers, and gilt dentelles. A fine example of an early Australian binding of historical significance. Unique.

**\$5,000 AUD**

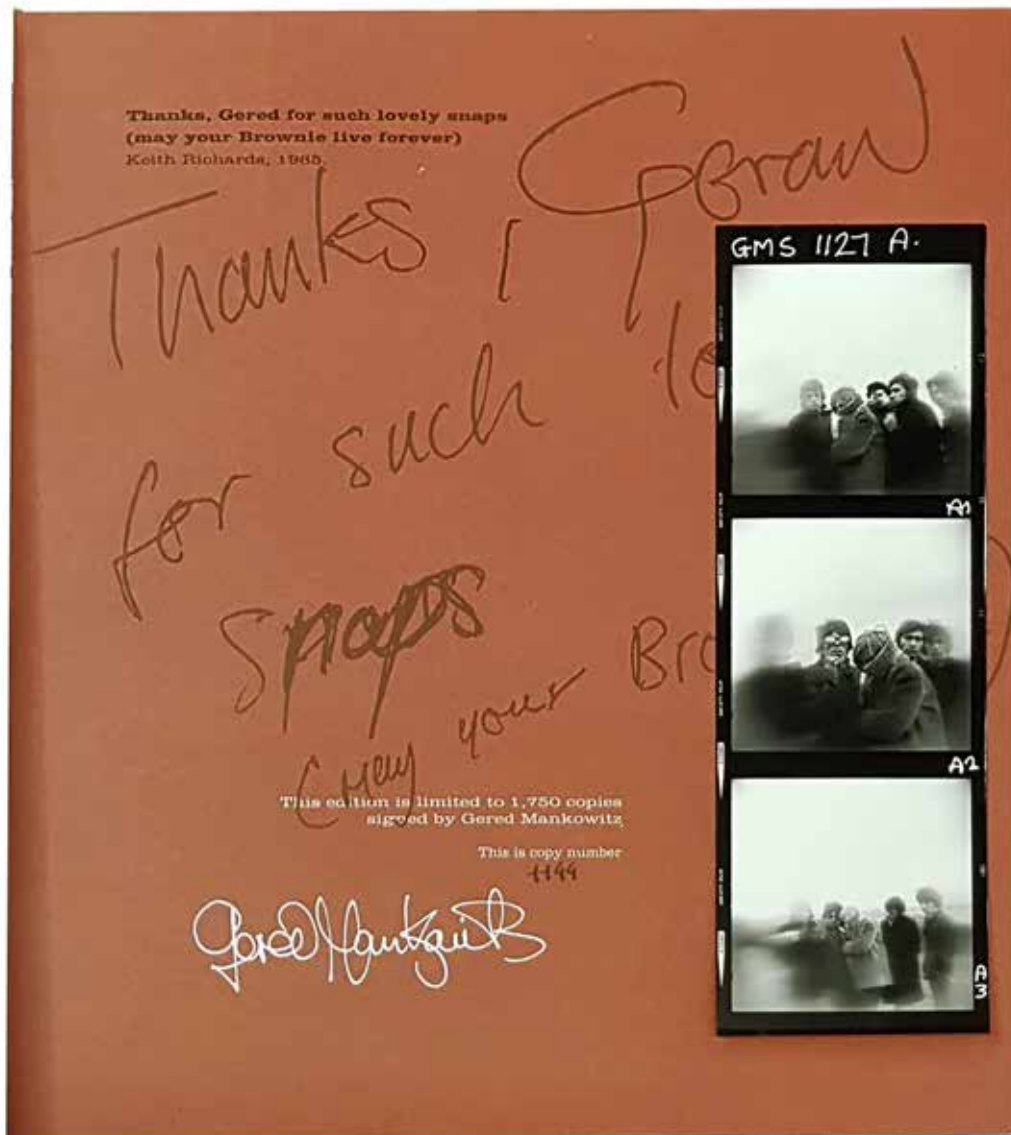


**HORDERN, ANTHONY & SONS:**

***ILLUMINATED TESTIMONIAL ADDRESS PRESENTED TO SIR SAMUEL HORDERN IN SYDNEY IN JANUARY 1919 BY THE EMPLOYEES OF THE FIRM CONGRATULATING HIM ON BEING AWARDED AN HONOUR BY KING GEORGE V***

With 3 full-page watercolour paintings bearing inset vignettes of the Palace Emporium Building at Haymarket, Sydney; Sir Samuel's residence; sailing on Sydney Harbour; horse racing; and golf at Bowral. The volume contains 2002 original signatures of the employees of Anthony Hordern & Sons, Ltd. Oblong 4to. Original full padded morocco with slight wear around the edges. Six small uniform puncture marks are on the front morocco, possibly from an old family emblem. Thick card pages with gilt edges, and silk doublure end-papers. Some foxing present, not affecting the paintings. A unique trade record. 4 associated letter cards addressed to the firm seeking merchandise, circa 1900, loosely inserted.

**\$3,500 AUD**

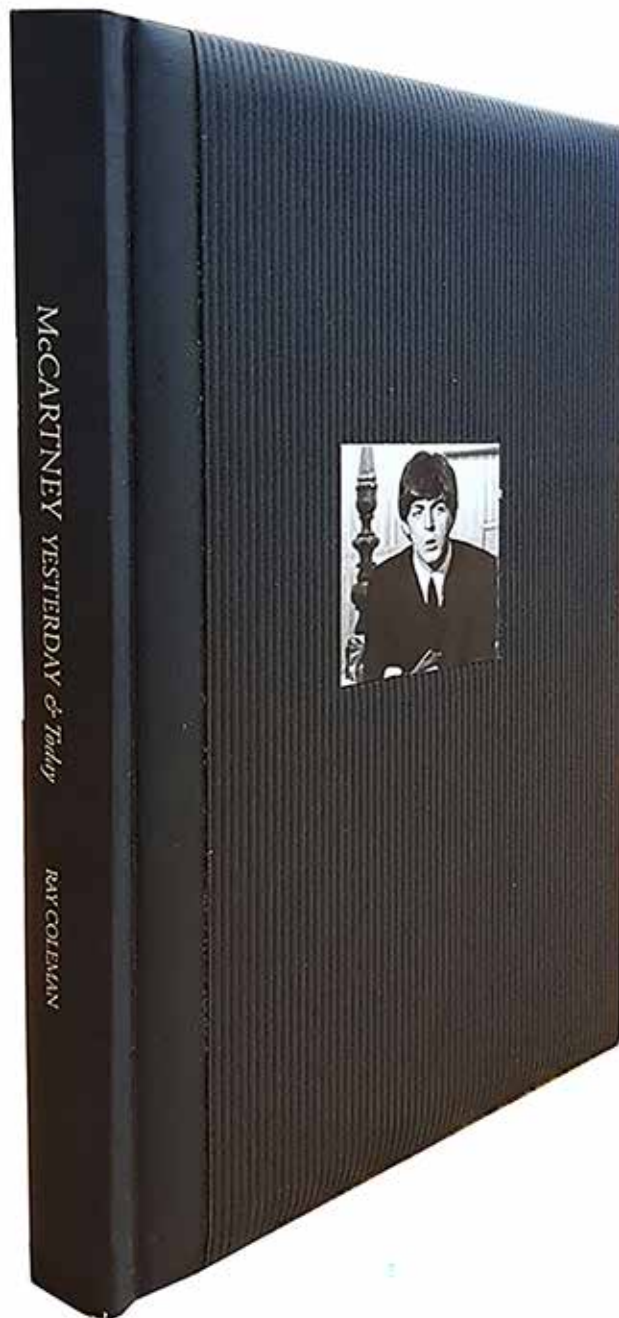


**MANKOWITZ, GERED**

**PHOTOGRAPHS BY. ROLLING STONES. MASONS YARD TO PRIMROSE HILL 1965-1967**

(Guildford: 1995, Genesis Publications Limited). 4to. Original quarter black leather on silkscreen decorated boards in slipcase. (128pp.). Housed in its original postal packaging. Fine. The edition is limited to 1,750 copies, signed by Gered Mankowitz. An original 3-frame contact strip direct from the negative is pasted into each copy. From 1965-67, Gered Mankowitz was the photographer, friend and travelling companion of The Rolling Stones. Throughout this time, he captured unique and breathtaking images of the band at work and at play.

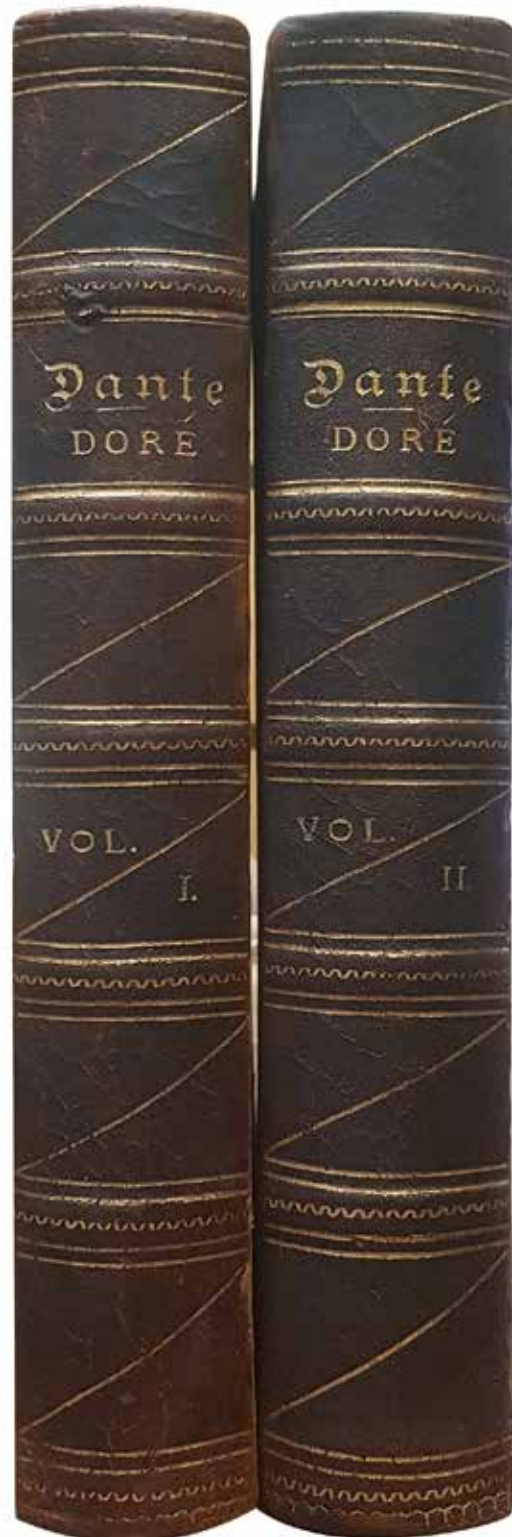
**\$1,250 AUD**



**MCCARTNEY, PAUL. BY RAY COLEMAN**  
***YESTERDAY AND TODAY DELUXE LIMITED EDITION***

(London): Boxtree (Genesis Publications), (1995). 8vo. Original full black leather with black and white portrait photograph inlaid on front cover. All edges silver gilt. In labelled marbled slipcase. Includes black and white photographs. The late Ray Coleman's study of one man and one song, "Yesterday." The story of Paul McCartney and the song he wrote is told in detail. Autographed by Ray Coleman. Limited to 750 copies. This copy number 524. Housed in its original postal packaging. Mint.

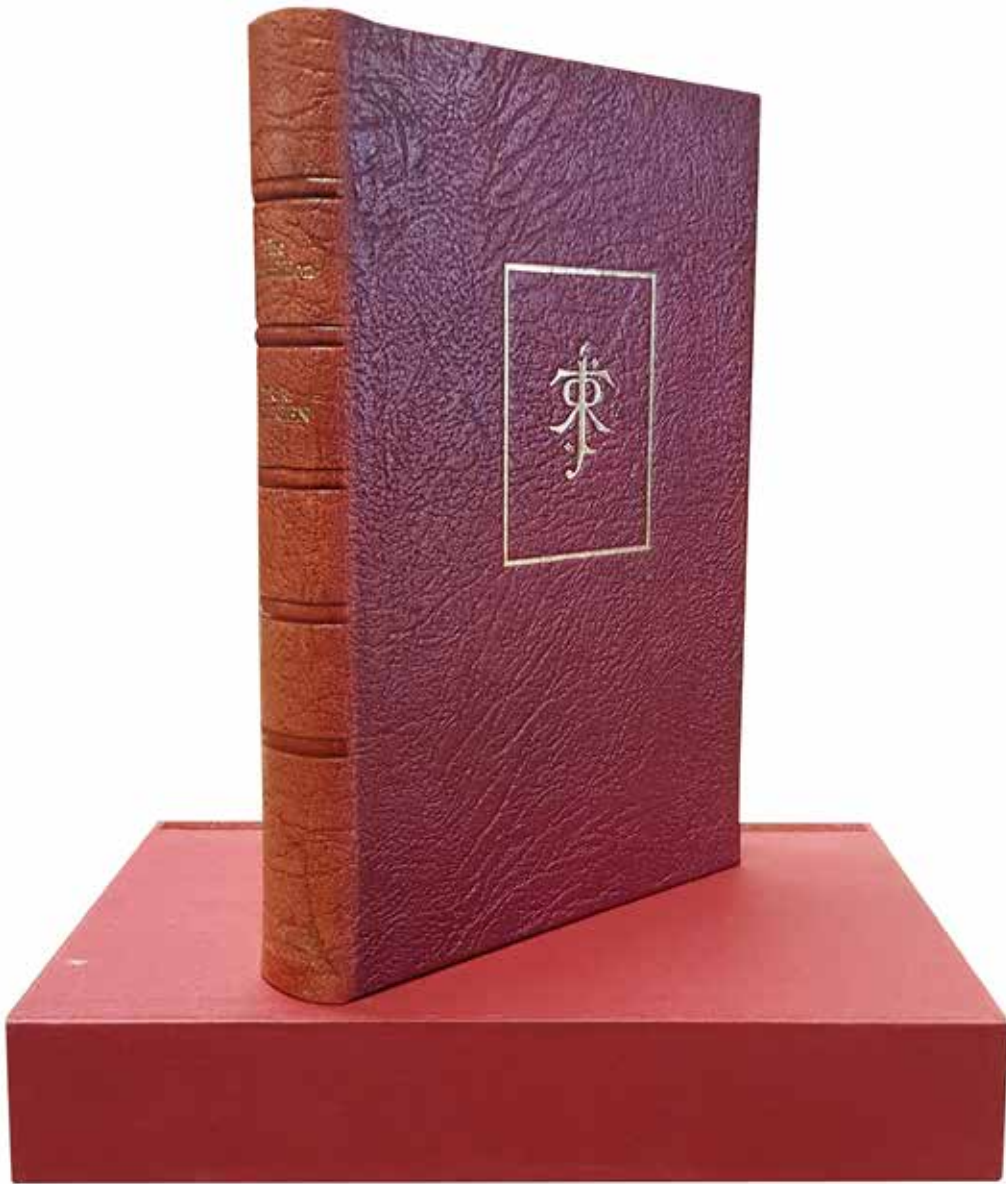
**\$1,100 AUD**



**DANTE ALIGHIERI:**  
*The Vision of Purgatory and Paradise; TOGETHER WITH: The Vision of Hell. 2 volumes. Translated by H.F. Cary, and Illustrated with the designs of Gustave Dore. ... With Critical and Explanatory Notes, Life of Dante, and Chronology*

London: Cassell, no date (circa 1880). Folio. Original half calf (rubbed). Spines uniformly gilt. With portrait, and 135 full-page plates. Title-pages printed in red and black ink. Front hinge of volume 1 cracked but holding. Occasional light foxing, otherwise a fine and complete copy.

**\$750 AUD**



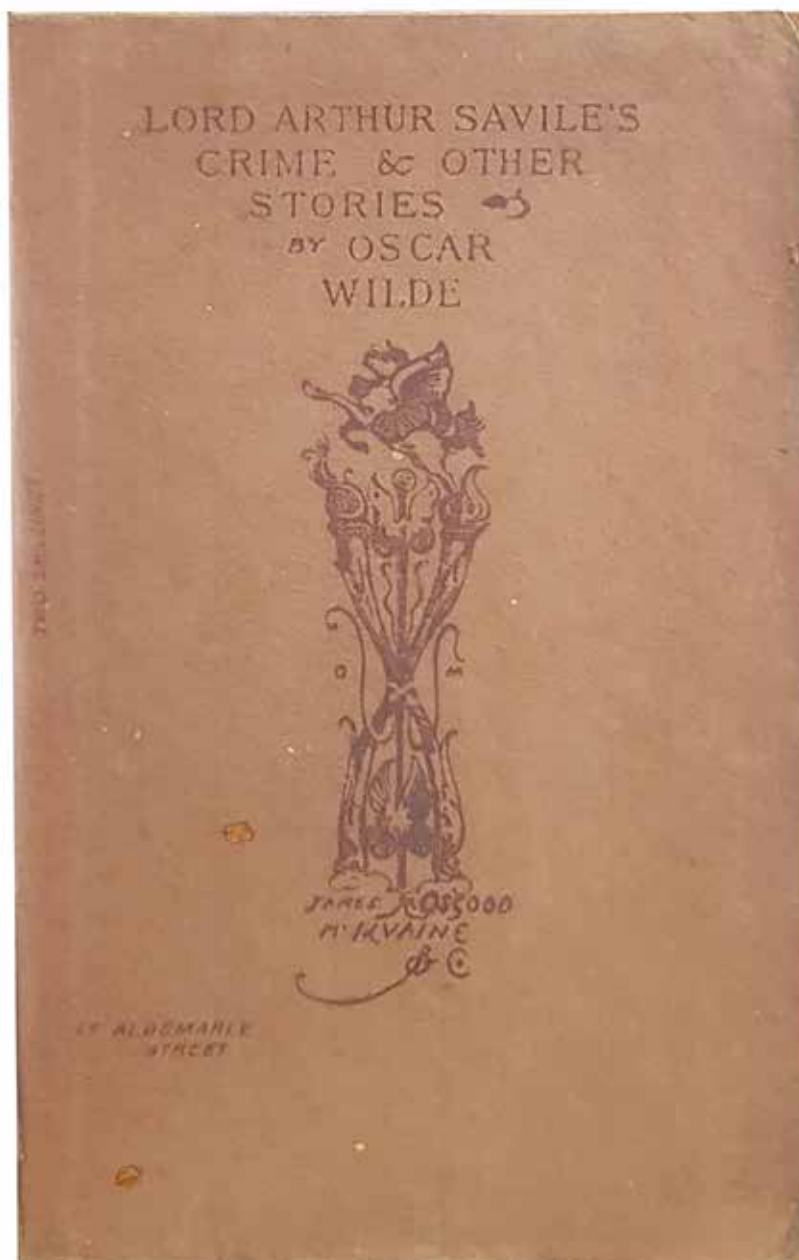
**TOLKIEN, J.R.R.**  
***THE SILMARILLION. SUPER DELUXE COLLECTORS EDITION***

London: Allen & Unwin, (1977). 8vo. Original publishers full red leather binding (slightly sunned on spine) with cloth and leather slipcase, as issued. (366pp.). Spine has raised bands and gilt titling. The book features red silk ribbon marker bound in. The front board features the JRRT Monogram gilt stamped in single ruled box. On the first free endpaper, the Publisher's Limitation Plate gives the Limitation number of 254 of 1000. First edition, printed by William Clowes and Sons. Fine.

This very collectable Limited edition was made in 1982 by Clowes and Sons (printers). They had kept the first 1000 copies of the first edition off the press in 1977 to create this scarce edition.

**\$4,500 AUD**





**WILDE, OSCAR**  
***LORD ARTHUR SAVILE'S CRIME AND OTHER STORIES***

London: James R. Osgood, 1891. Small 8vo. Tan coloured boards with brown lettered title to front cover. (iv, 168pp.). 1st edition. Light toning on end-papers. Uncut.

**\$500 AUD**

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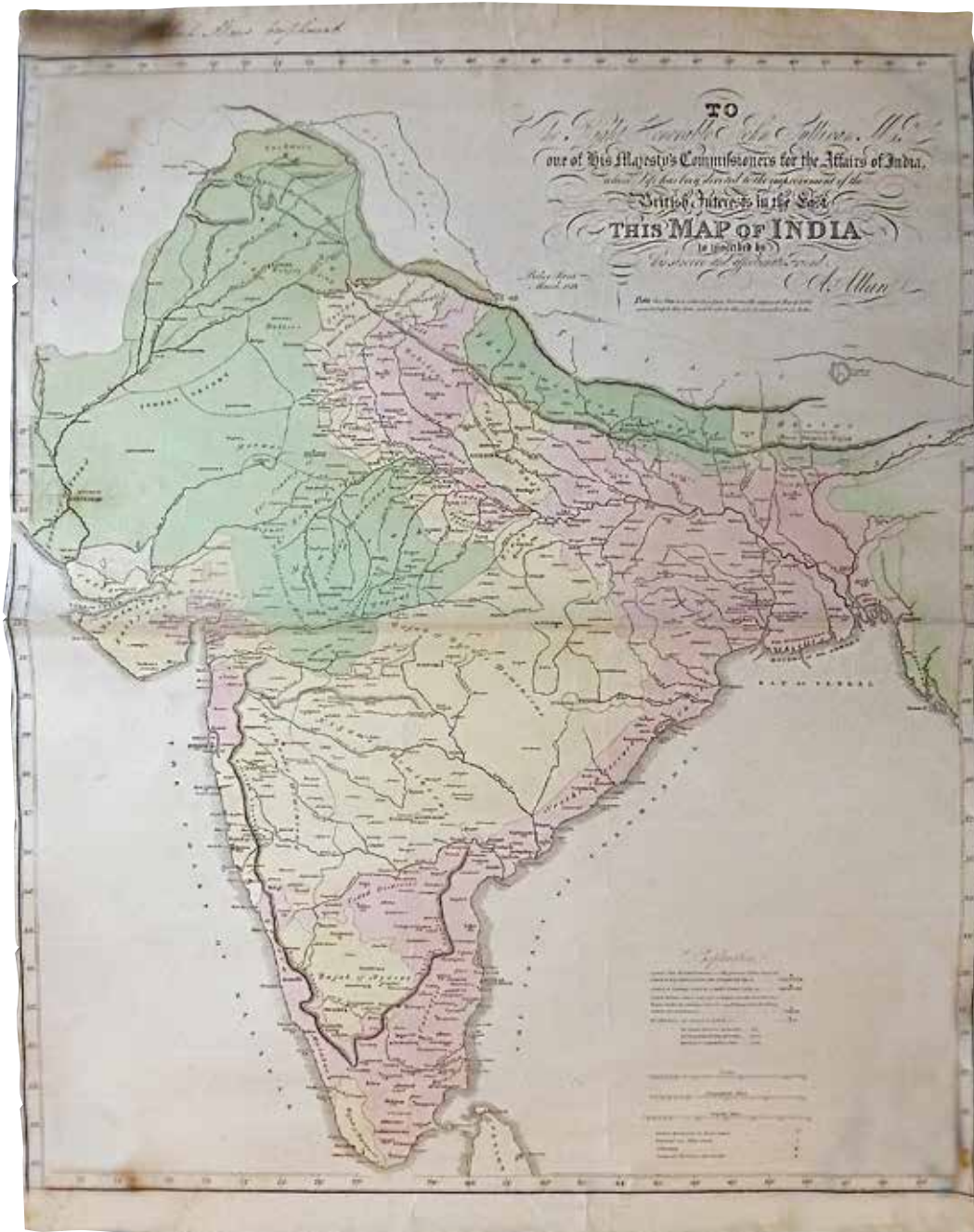
***GREGGS HOTEL ON THE CORNER OF NEPEAN HIGHWAY AND SOUTH ROAD IN KINGSTON.***

Now a multi-story black glass office building. Mount Macedon in the background and train on the Frankston line. Hand coloured lithograph c.1888. Approx 25cm X 15cm plus margins. Mounted.

**\$225 AUD**

## BRIGHTON ANTIQUE PRINTS AND MAPS

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### **1818 MAP OF INDIA BY A. ALLAN**

A large map of India that measures approx 67cm wide X 78cm high. It is based on a map by Aaron Arrowsmith. In the top left corner, in old hand writing, are the words "With Colonel Allan's compliments".

**\$1,500 AUD**

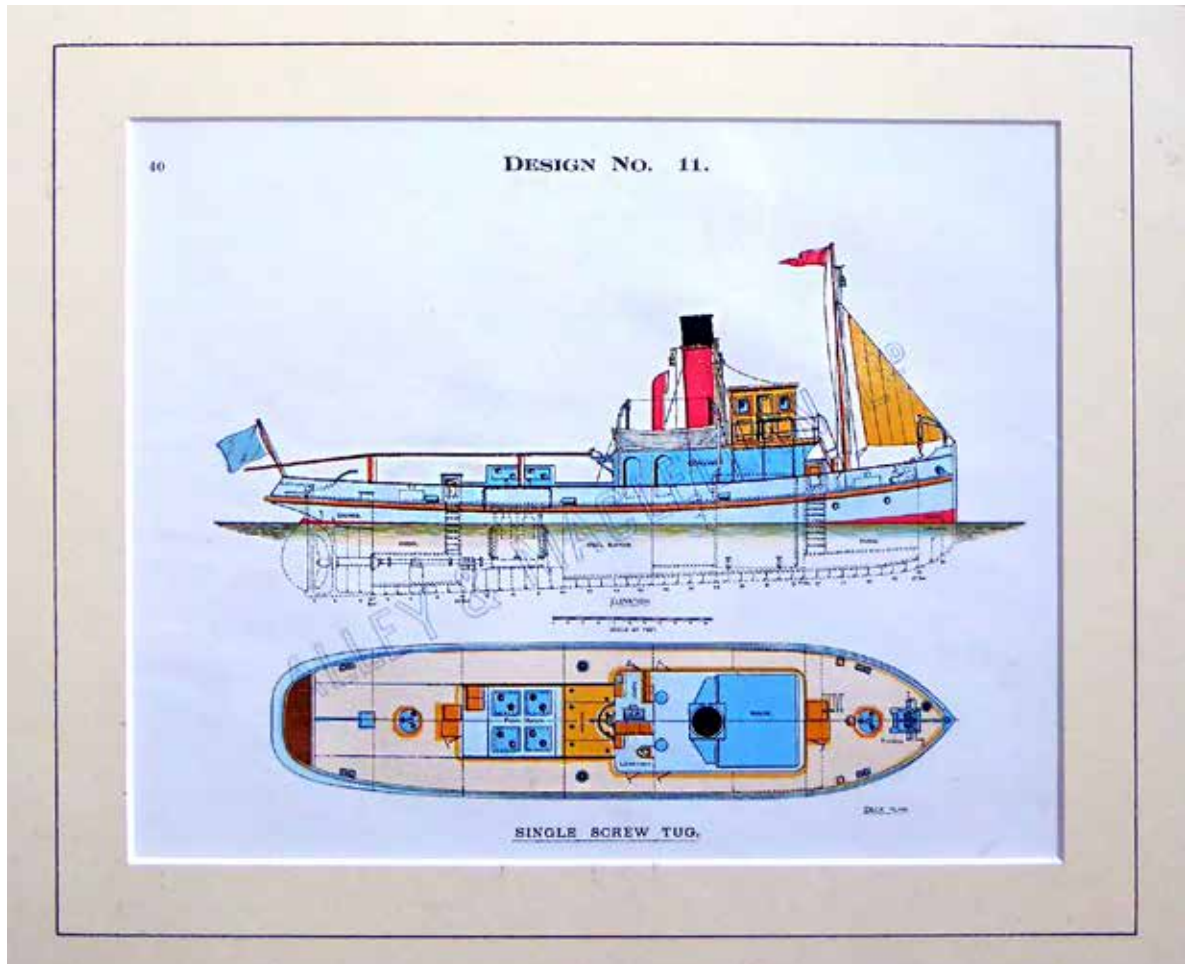


THE WAR IN THE SOUDAN BATTLE OF EL TEB  
ILLUSTRATED BY R. CANTON WOODVILLE

***SOUDAN WAR: BATTLE OF EL TEB C.1884***

Wood engraving measuring approx 96cm X 32cm plus margins. Mounted. Very few of these huge supplements to nineteenth century illustrated newspapers have survived in good condition. This one is pristine. Action packed engraving drawn by R. Canton Woodville, who travelled from conflict to conflict for the Illustrated London News.

**\$350 AUD**



**STEAMERS AND BARGES C.1914**

**ALLEY & MACLELLAN, SHIPBUILDERS AND ENGINEERS, GLASGOW**

Side elevation and top elevation views of craft available from Alley & MacLellan, Glasgow. Coloured sketches on sheets measuring approximately 28cm X 24cm. Each print comes with a specification page that provides details about the craft. Mounted.

**\$85 AUD each**

Other prints from the same publication are available.



**LARGE MAP OF AUSTRALIA, SOUTH EAST ASIA AND THE PACIFIC BY L. HOLLE C.1850**

extending to the Malay Peninsula, Japan, Hawaii, French Polynesia and New Zealand. Victoria is called Australia Felix, Queensland is not shown, South Australia is referred to as Flinders Land, Hawaii is still called Sandwich Islands. A coloured key identifies the presence of European nations in the region.

Original colour. Lithograph, dissected and laid on linen. In excellent condition.

Approximate size 1380cm X 1050cm.

**\$1,000 AUD**

## BRIGHTON ANTIQUE PRINTS AND MAPS

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### **PEARSON & CO NEW MAP OF VICTORIA, C.1865**

Much rarer than Whitehead's map of Victoria. Sheet measures approx 60cm X 45 cm when unfolded. Comes in original green stiff board cover with gilt lettering. Also comes with five page index. Front cover is nearly detached. Map is in better than average condition.

**\$400 AUD**

## BRIGHTON ANTIQUE PRINTS AND MAPS



### **CRUCHLEY'S GENERAL ATLAS FOR THE USE OF SCHOOLS AND PRIVATE TUITION**

Engraved and published by G.F. Cruchley, mapseller & globe maker, 81 Fleet Street, London

Most of the maps in this atlas were engraved in the 1840's and some of them have been updated to 1853. Distinctive for their vivid colour, especially oceans and seas. The approximate size of each map is 43cm X 35cm plus margins. Most maps from the atlas are available. Map of Italy price

**\$170 AUD**

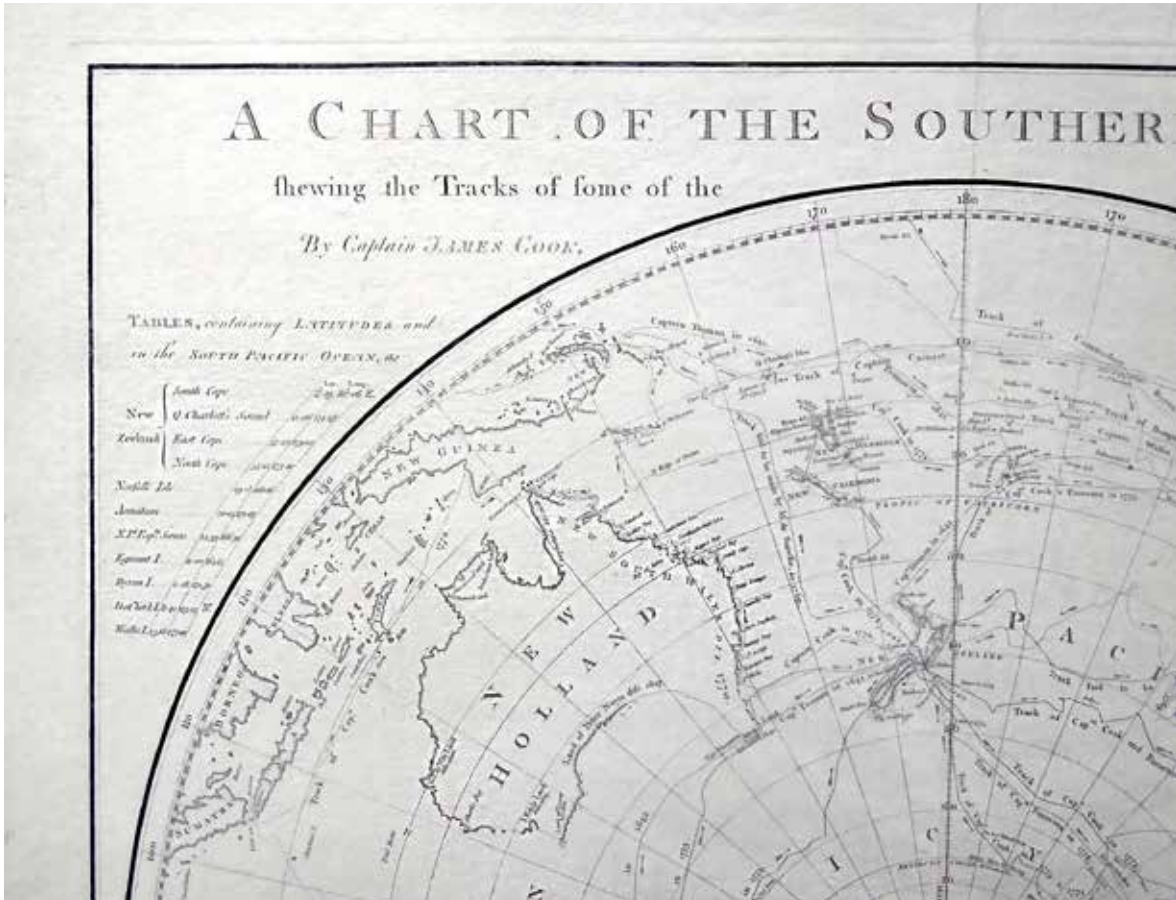




***NATIVE AMERICANS AND THE "WILD WEST" - 19TH CENTURY***

A good selection of views depicting the expansion of American settlement in the western states. They measure approx 50cm X 34cm plus margins. Here is an example.

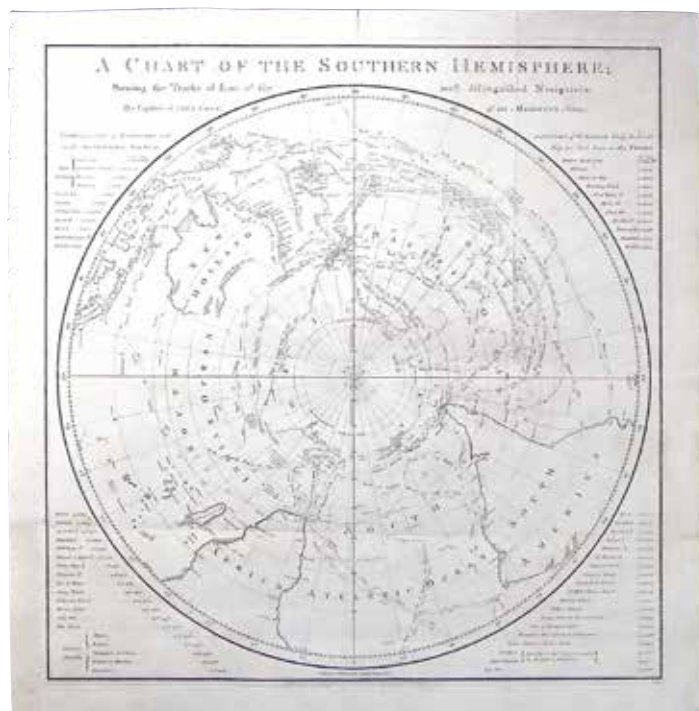
**\$120 AUD each**

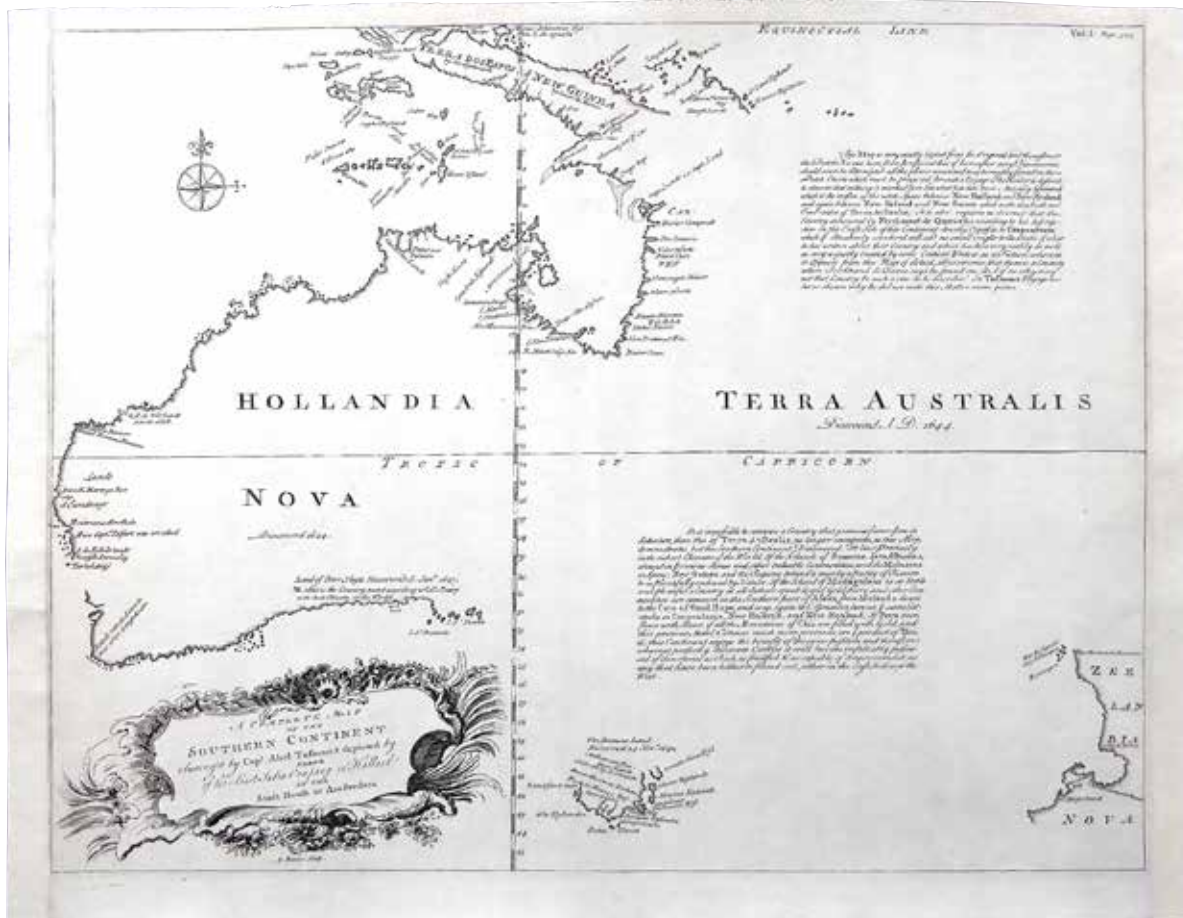


**A CHART OF THE SOUTHERN HEMISPHERE SHEWING THE TRACKS OF SOME OF THE MOST DISTINGUISHED NAVIGATORS C.1777  
BY CAPTAIN JAMES COOK OF HIS MAJESTY'S NAVY**

Cook's rare, large map engraved by Robert Benard from the 1777 journal of Captain Cook's second voyage, during which he proved there was no great southern land mass (Terra Australis Incognita). The tracks of Cook and eleven other explorers are shown. It also records the first known crossing of the Antarctic Circle by Cook on January 17 1773. First English edition. Copperplate engraving measures approximately 55cm X 56cm plus wide margins. In excellent condition without any tears or discolouration.

**\$1,700 AUD**





**EARLIEST MAP OF AUSTRALASIA BY AN ENGLISHMAN**

Emanuel Bowen's 1744 map of Australia and New Zealand. It is the second earliest map of Australasia and the first by an Englishman. A very desirable map in great condition. Approx 48cm X 37cm plus margins. The right and left margins have been professionally extended to facilitate matting and framing. It is not unusual for the map to have narrow side margins as a result of cropping at the time of binding in 1744. This is the best copy of the map we have ever had - no tears or discolouration.

**\$7,500 AUD**

*It is impossible to conceive a Country that promises more from its Situation, than this of Terra Australis; no longer incognita, as this Map demonstrates, but the Southern Continent Discovered. It lies Precisely in the richest Corners of the World, off the Islands of Sumatra, Java & Borneo, abundant in Precious Stones and other valuable Commodities, and the Moluccas in prospect; New Guinea and the Regions behind it must by a parity of Reason be as plentifully endowed by Nature. If the Island of Madagascar is so Noble and plentiful a Country, as all Authors speak it, and Gold, Ivory, and other Commodities are common in the Southern part of Africa from Melinda down to the Cape of Good Hope, and so up again to C. Gonsalez, here are if some Latitudes in Carpentaria, New Holland, and New Zealand, if Peru overflows with Silver, if all the Mountains of Chili are filled with Gold, and this precious Metal & Stones much more precious are y produced of Brazil this Continent enjoys the benefit of the same Position, and therefore whoever perfectly discovers Kaitias, it will become infallibly possessed of Territories as Rich, as fruitful, & as capable of Improvement, as any that have been hitherto found out, either in the East Indies or the West.*

*This Map is very exactly copied from the Original and therefore the Dutch Names have been preserved that if hereafter any Discoveries should ever be attempted all the places mentioned may be readily found in the Dutch Charts which must be procured for such a Voyage. The Reader is desired to observe that nothing is marked here but what has been actually discovered which is the region of the white space between New Holland and New Zealand, and again between New Zealand and New Guinea which make the South and East sides of Terra Australis; It is also requisite to observe that the Country discovered by Ferdinand de Quirós lies according to his description on the East Side of this Continent directly Opposite to Carpentaria which if attentively considered will add no small weight to the Credit of what he has written about that Country and which has been very rashly as well as very unjustly treated by some Critical Writers as a Fiction; whereas it appears from this Map of Actual Discoveries that there is a Country where Ferdinand de Quirós says he found one and if so why may not that Country be such a one as he describes? In Tafmans Voyage we have shown why he did not make this Matter more plain.*

# Michael Treloar Antiquarian Booksellers

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**Adelaide SA 5000**  
**+61 8 8223 1111**  
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**www.treloars.com**

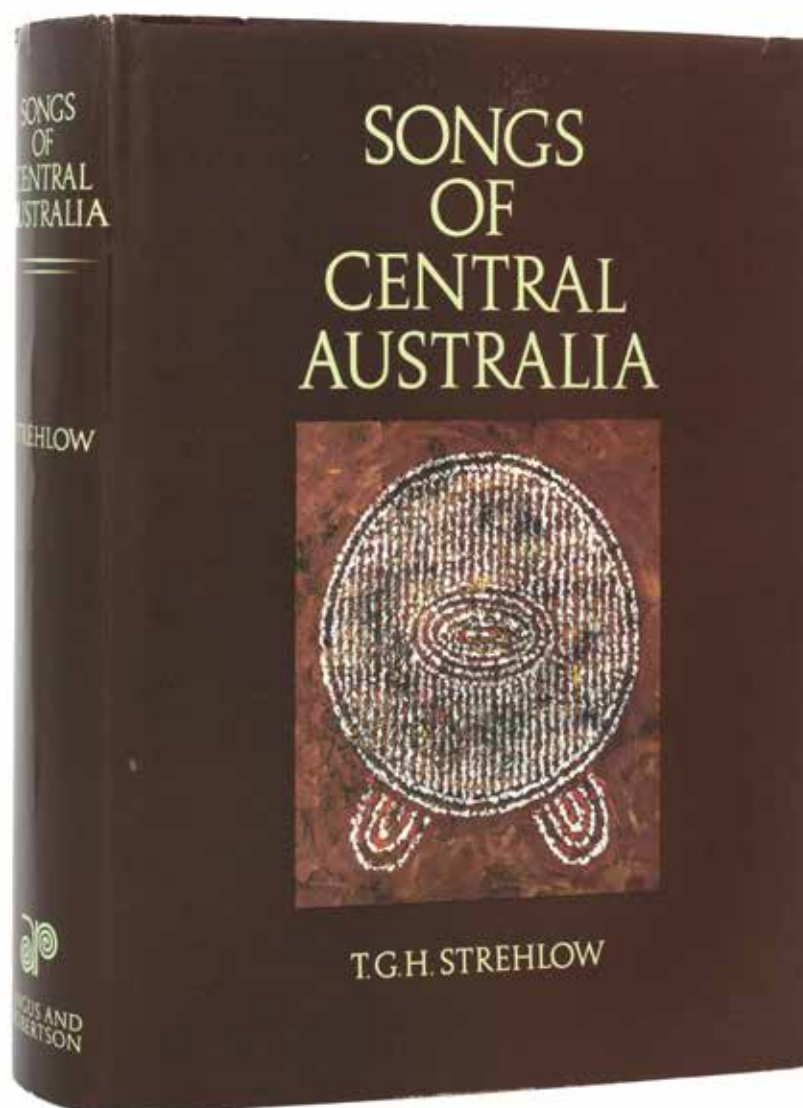
■ Michael Treloar Antiquarian Booksellers, established in March 1976, is located in the heart of Adelaide. We deal in rare and collectable out-of-print and antiquarian books, as well as vintage photographs, manuscripts and autographs.

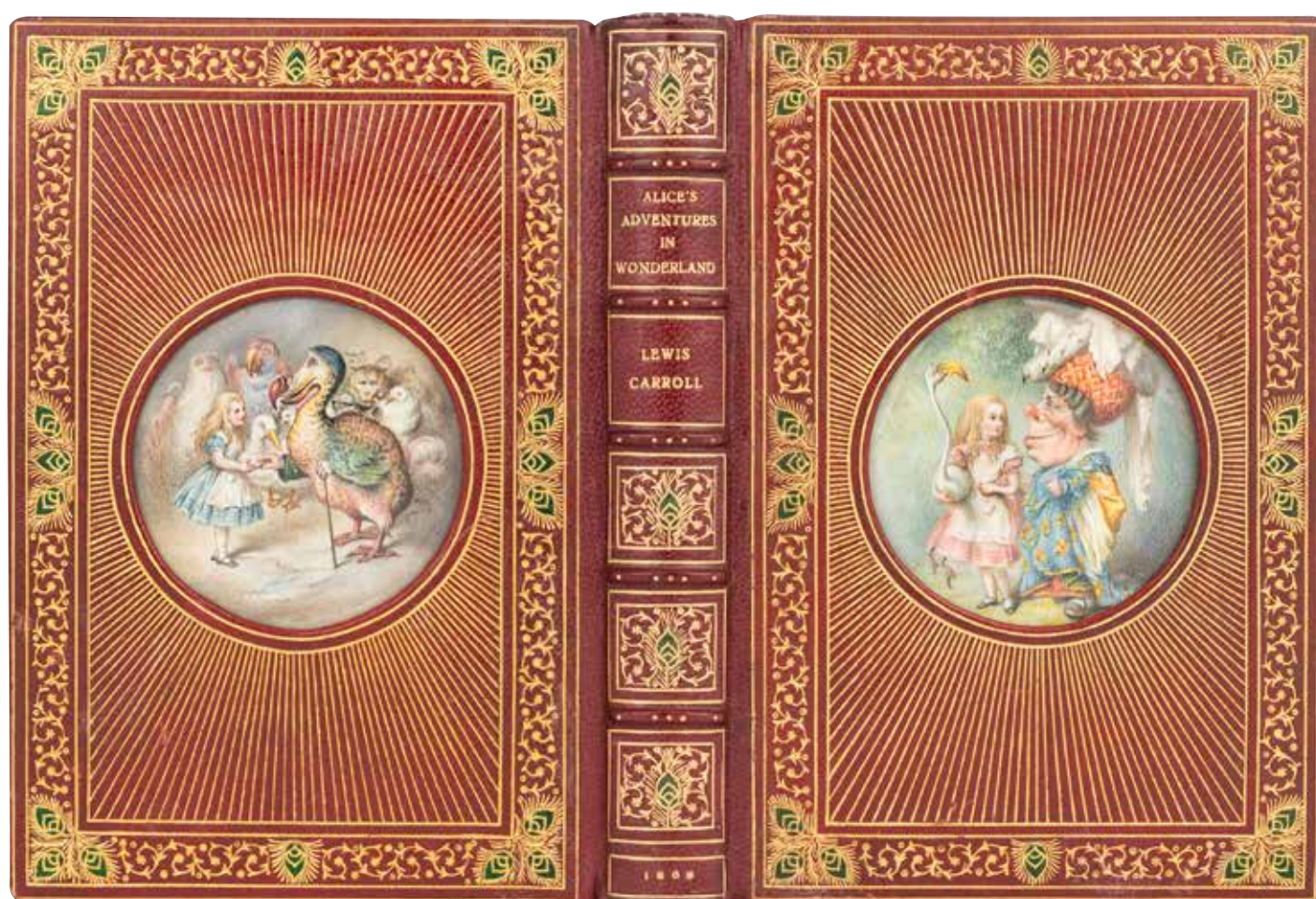
**STREHLOW, T.G.H.**  
**SONGS OF**  
**CENTRAL AUSTRALIA**

'The first complete account of the poetic heritage of the aboriginal people of Central Australia; an analysis of aboriginal songs as fully-developed oral literature, and their evaluation as authoritative documents of aboriginal religion' (from the original prospectus). One of only 500 copies of the original release.

**\$8,000 AUD**

Further details & photos:  
<https://www.treloars.com/details.php?record=124735>





**CARROLL, LEWIS**

***ALICE'S ADVENTURES IN WONDERLAND***

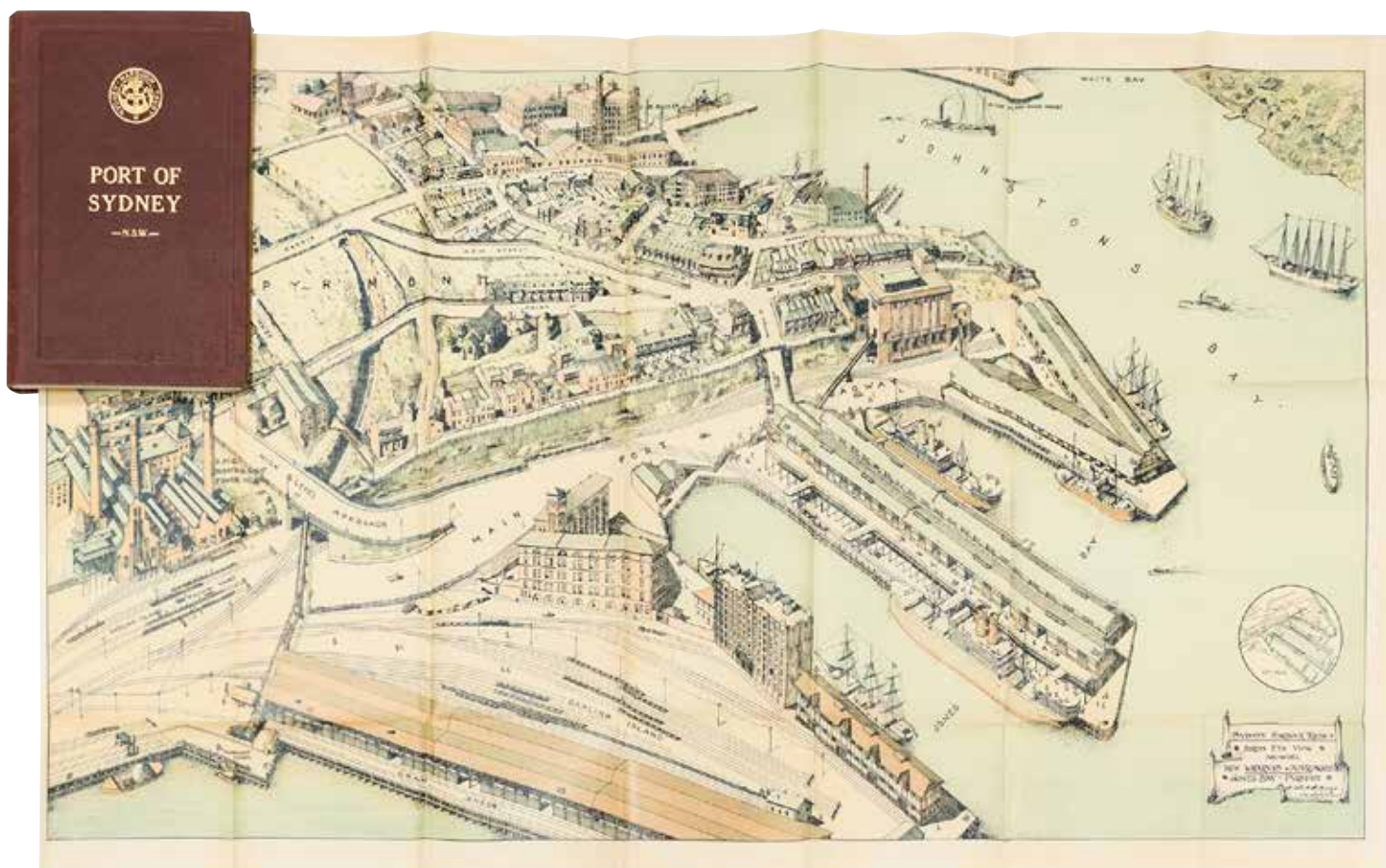
London, Macmillan and Co., 1868 (twelfth thousand).

In a superb double Cosway binding by Rivière and Son, with original miniatures by Miss C.B. Currie.

**\$25,000 AUD**

Further details & photos:

<https://www.treloars.com/details.php?record=119097>



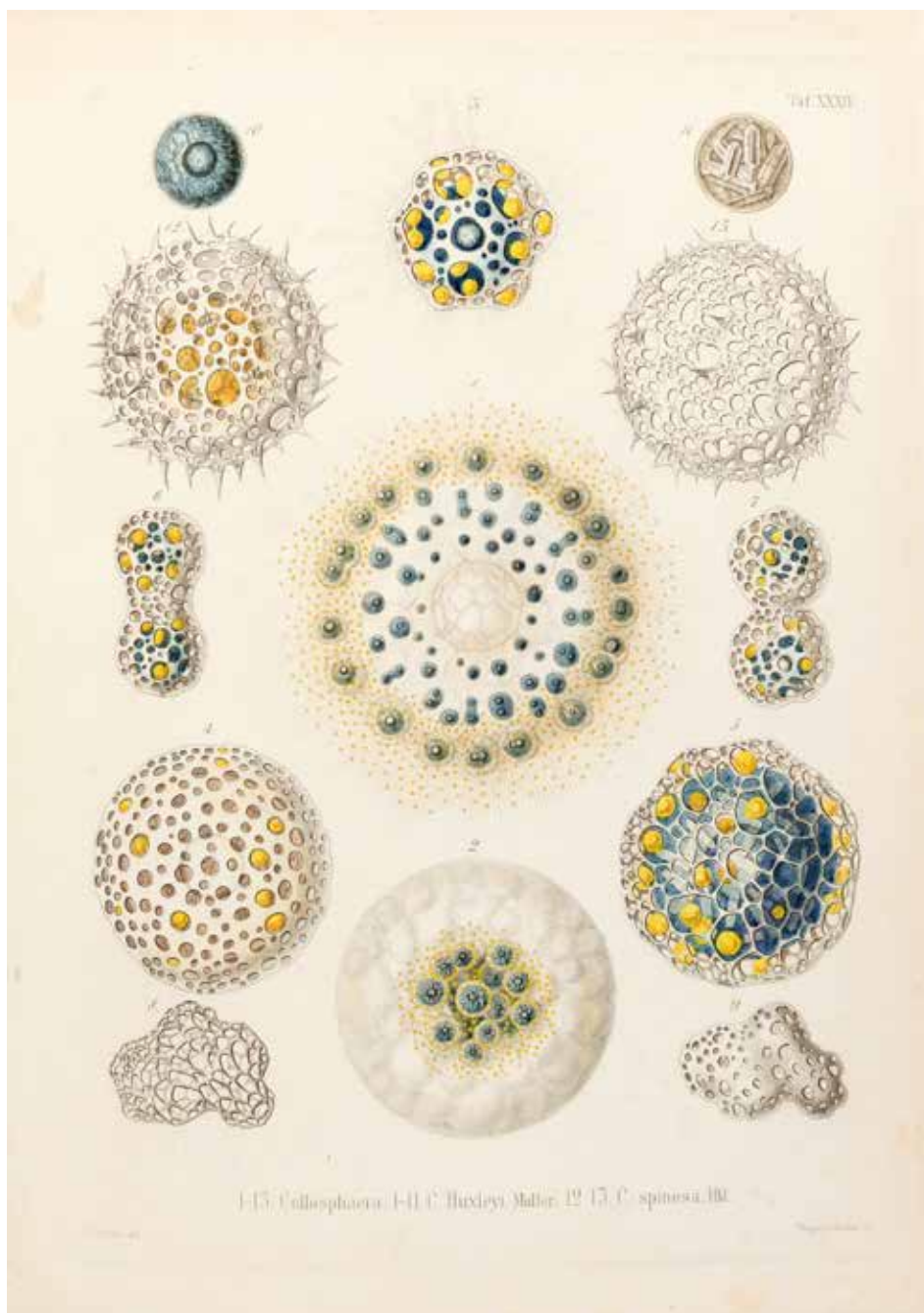
**[SYDNEY]**  
**OFFICIAL HANDBOOK. THE PORT OF SYDNEY, NSW**

Sydney, The Sydney Harbour Trust Commissioners, 1919.

Complete with the four large folding chromolithographic bird's-eye views from artwork by William Henry Withers.

**\$1,350 AUD**

Further details & photos:  
<https://www.treloars.com/details.php?record=124265>



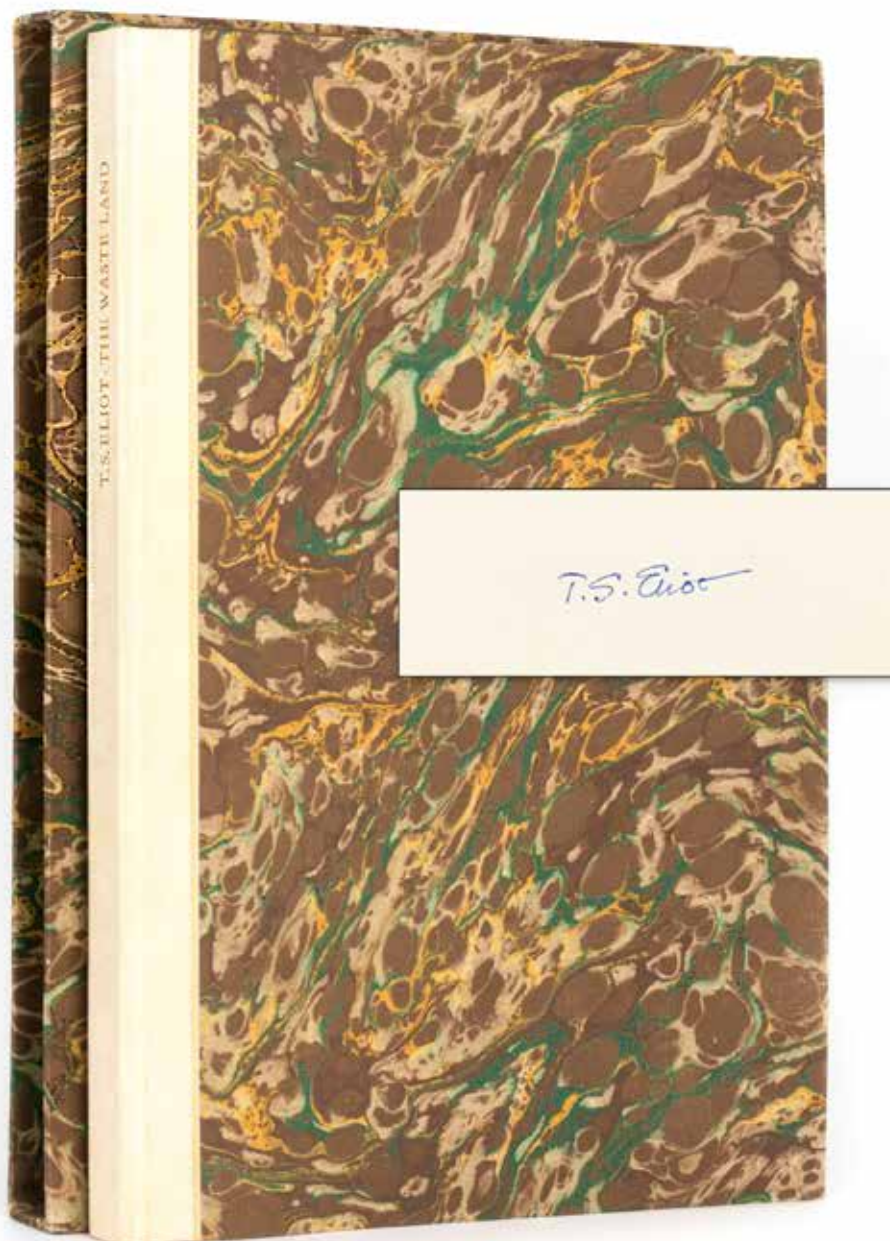
**HAECKEL, ERNST**  
***DIE RADIOLARIEN (RHIZOPODA RADIARIA)***

Berlin, Druck und Verlag von Georg Reimer, 1862.

Haeckel was an early proponent of Darwin's theories on evolution, and Darwin in turn admired this important work on radiolaria, with its 35 beautiful (and influential) engraved plates, 28 of them hand-coloured.

**\$10,000 AUD**

Further details & photos:  
<https://www.treloars.com/details.php?record=123301>



**ELIOT, T.S.**  
***THE WASTE LAND***

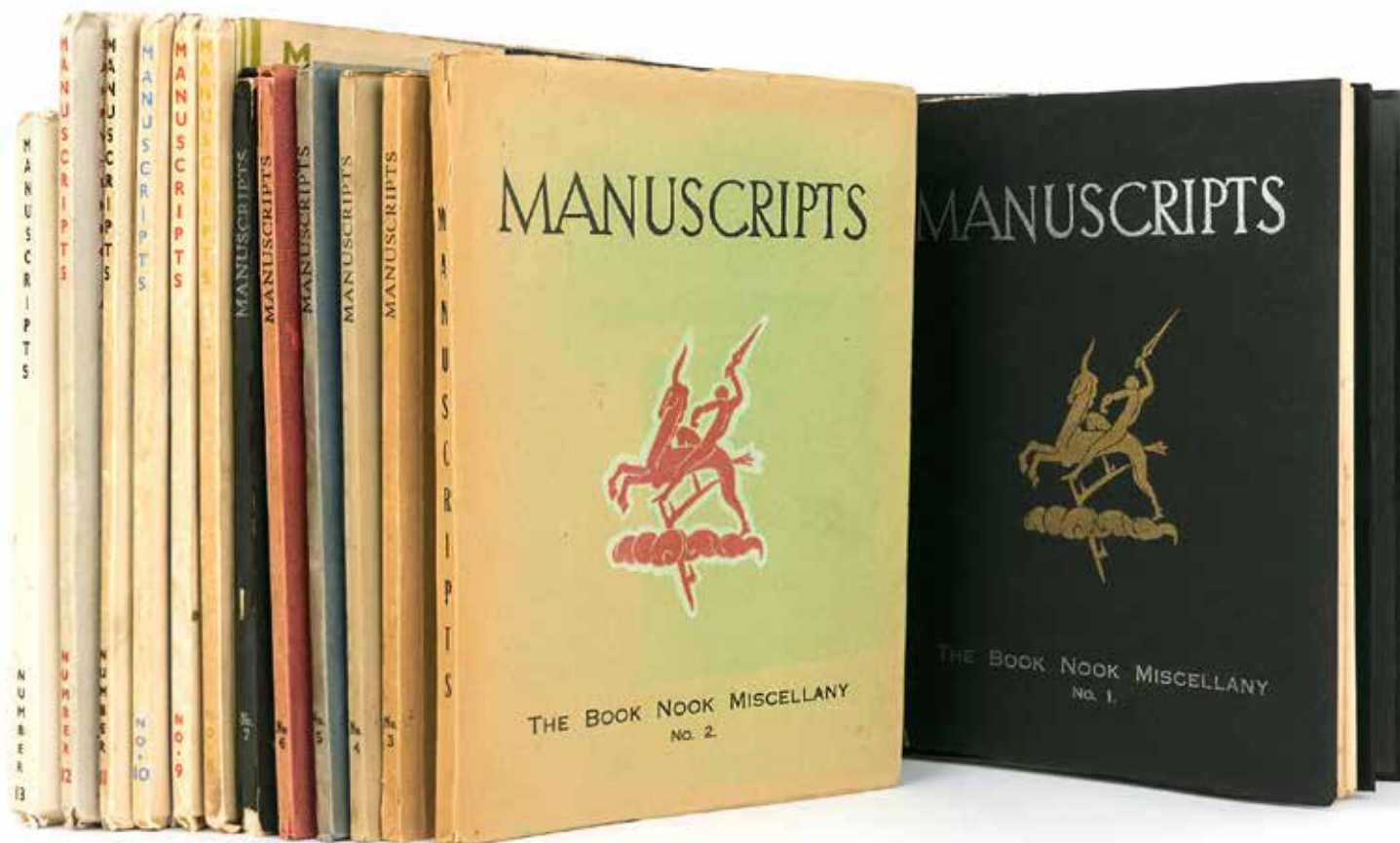
London, Faber & Faber, 1961.

Number 102 of only 300 copies signed by T.S. Eliot. This attractive edition was printed by Giovanni Mardersteig on the hand-press of the Officina Bodoni in Verona.

**\$5,500 AUD**

Further details & photos:  
<https://www.treloars.com/details.php?record=124378>





***MANUSCRIPTS.... NUMBER 1 TO NUMBER 13 (THE COMPLETE SET)***

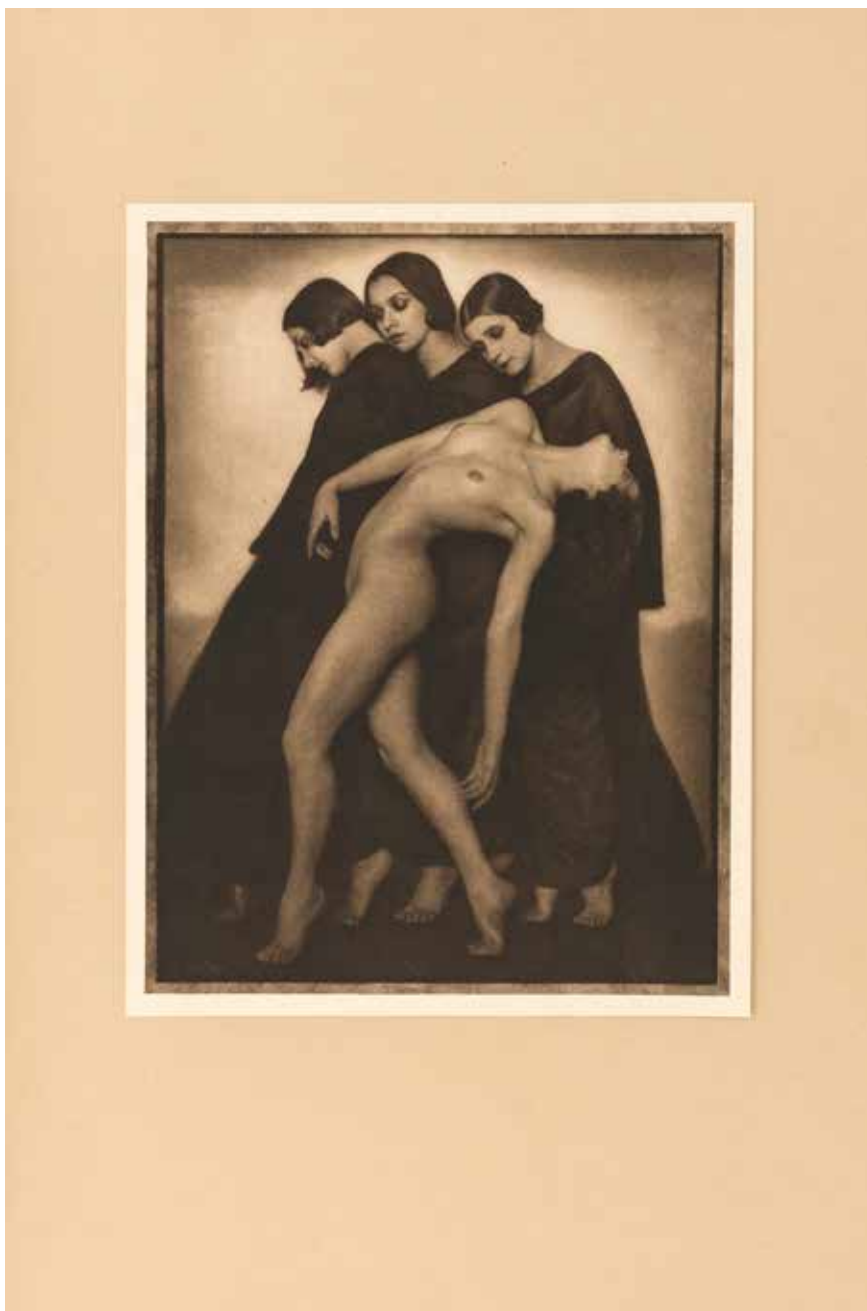
Geelong, 1931 to 1935.

The complete set of this important journal featuring artwork by Margaret Preston, Dorrit Black, Eric Thake, Lionel Lindsay, Rex Wood and others.

**\$4,000 AUD**

Further details & photos:

<https://www.treloars.com/details.php?record=122777>



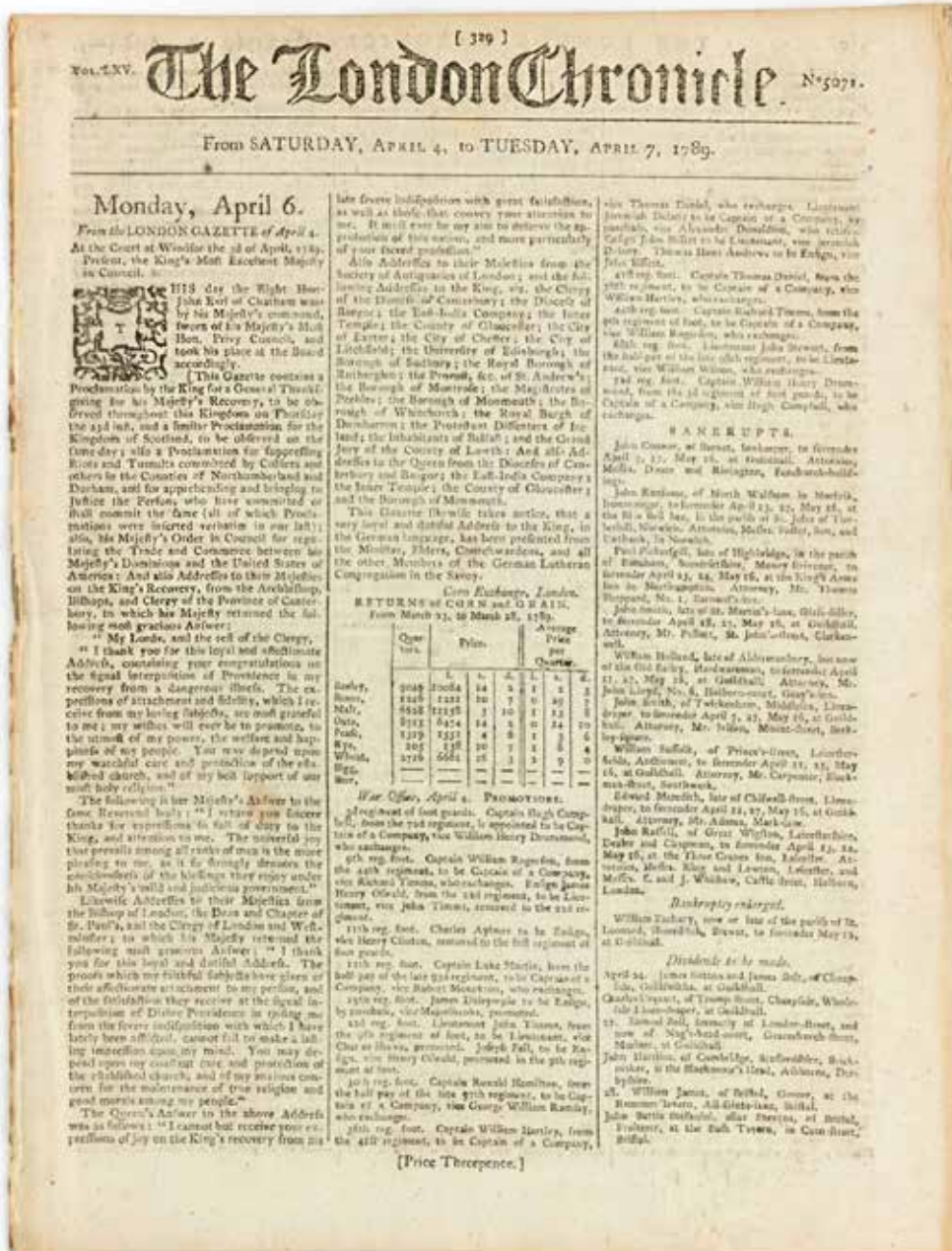
**KOPPITZ, RUDOLF (AND OTHERS)**  
*PICTURES FROM THE TYNG COLLECTION*

London, The Royal Photographic Society, June 1931.

A rare portfolio of six photogravures including Koppitz's famous 'Bewegungs Studie (Study of Movement)'.

**\$9,000 AUD**

Further details & photos:  
<https://www.treloars.com/details.php?record=124363>



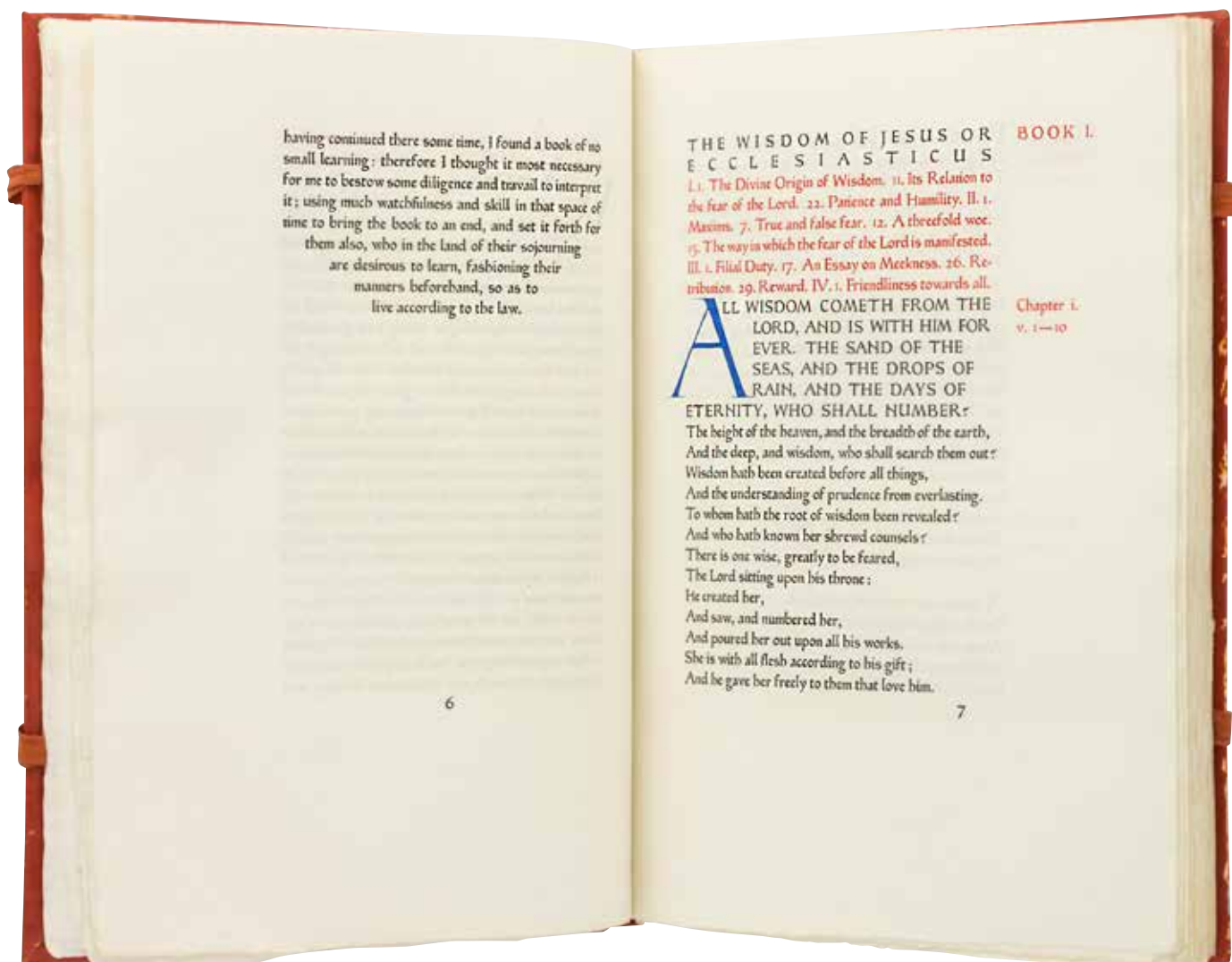
[INDIGENOUS AUSTRALIANS]  
THE LONDON CHRONICLE. VOL. LXV. NO 5071

London, 7 April 1789.

With a lengthy article relating to Indigenous Australians entitled 'Further Particulars of the Botany Bay Expedition'. The earliest printed accounts of the First Fleet appeared in issues of the London Chronicle in early 1789.

**\$2,000 AUD**

Further details & photos: <https://www.treloars.com/details.php?record=124125>



[ASHENDENE PRESS]

*THE WISDOM OF JESUS THE SON OF SIRACH, COMMONLY CALLED ECCLESIASTICUS*

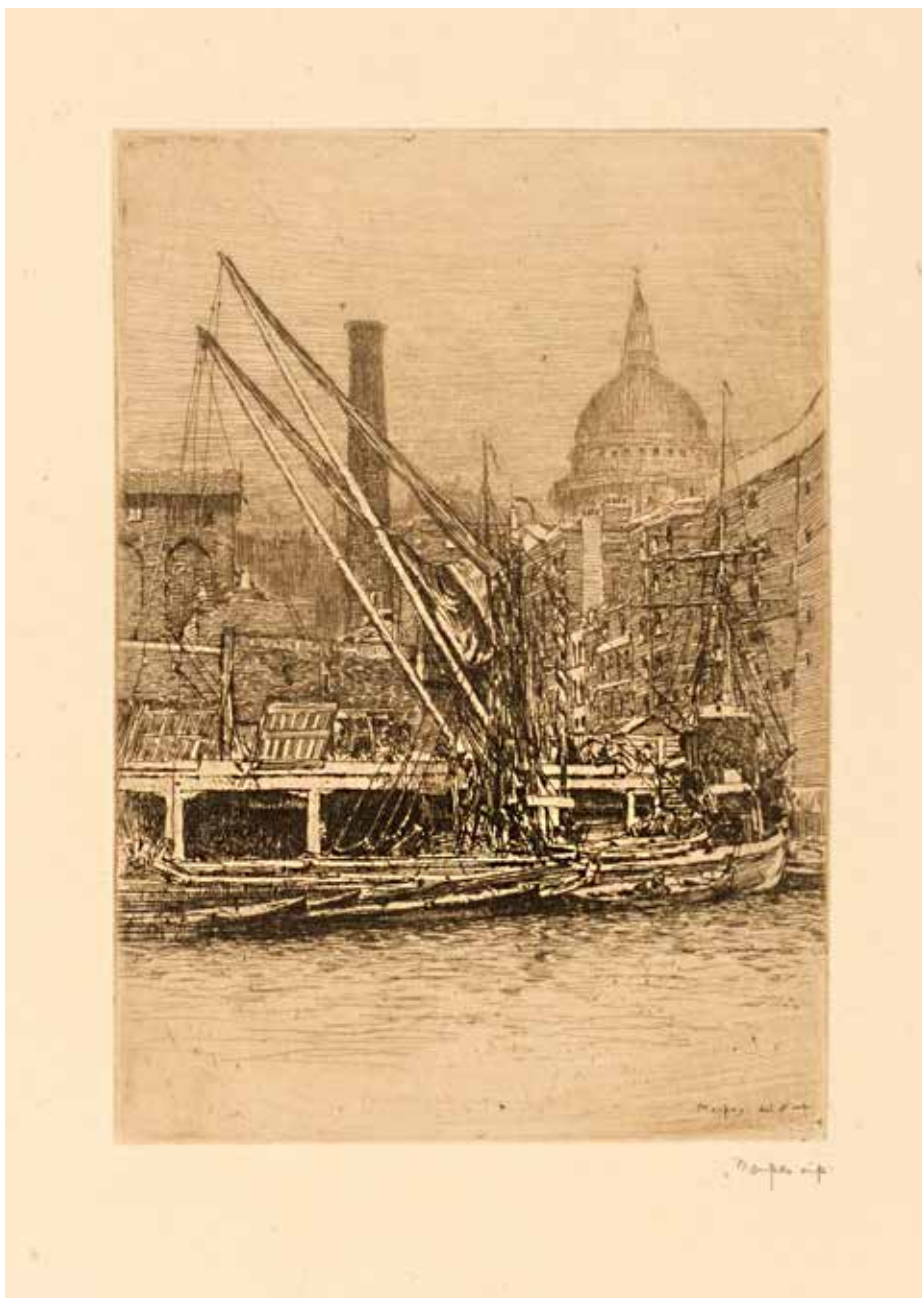
Chelsea, Ashendene Press, 1932.

A superb example from this private press; one of only 328 copies on handmade paper, bound in full vellum.

**\$7,000 AUD**

Further details & photos:

<https://www.treloars.com/details.php?record=123831>



**MENPES, MORTIMER, JUSTIN MCCARTHY and MRS CAMPBELL PRAED**  
***THE GREY RIVER***

London, Seeley and Co., 1889.

With 12 original etchings signed by Mortimer Menpes. This copy is inscribed and signed by one of the authors, Rosa Praed, 'To my Friend & Country woman Mrs Langloh Parker'.

**\$3,300 AUD**

Further details & photos:  
<https://www.treloars.com/details.php?record=124101>

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## MALORY, SIR THOMAS

### LE MORTE D'ARTHUR

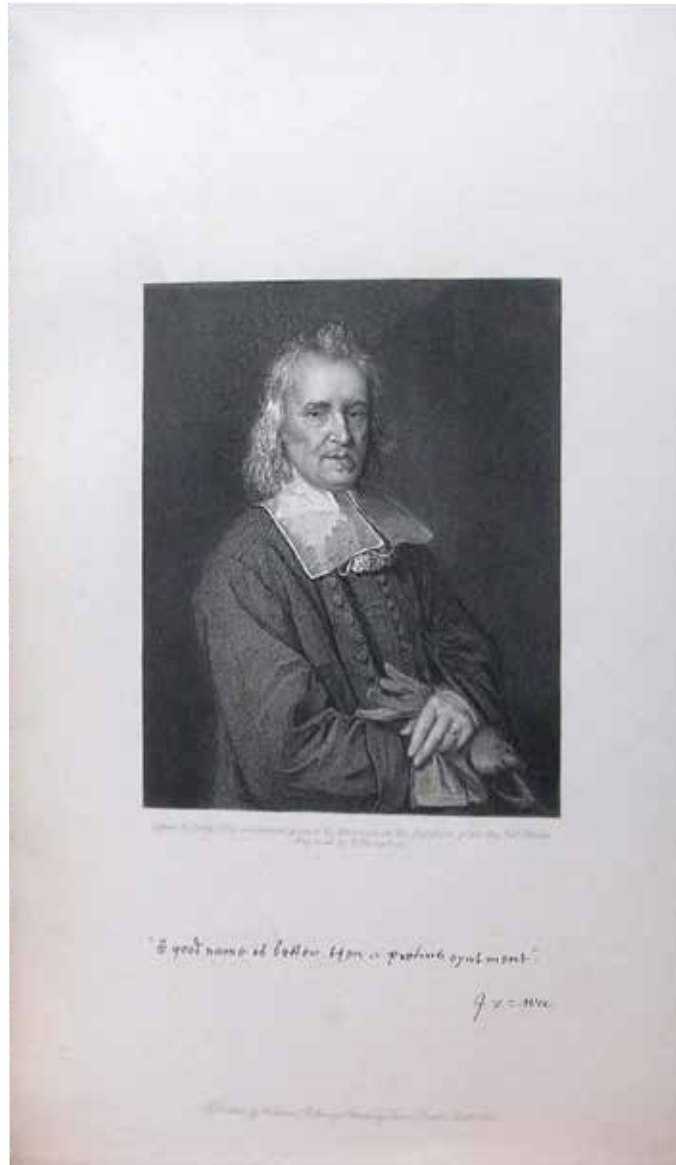
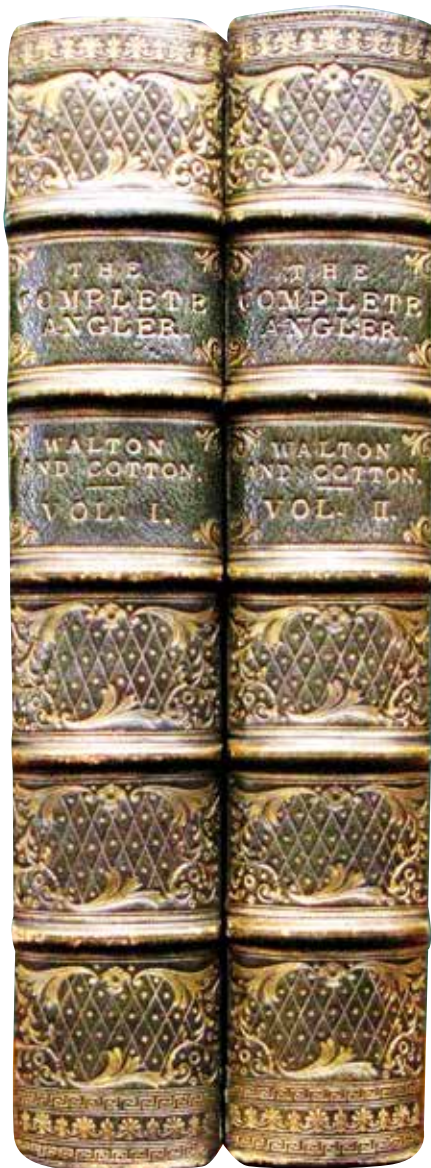
The Birth, Life and Acts of King Arthur, of his Noble Knights of the Round Table, their marvellous Quests and Adventures... *With illustrations & ornaments by Aubrey Beardsley.* The third edition. Lond. Dent. 1927. Folio. *Or.cloth with striking gilt design on the front board and spine by Aubrey Beardsley.* lv,538pp. uncut.

Profusely illustrated with b/w plates and numerous chapter heading illustrations by Beardsley. The third edition limited to 1,600 copies.

*A splendid edition of a literary classic.*

**\$675 AUD**





**WALTON, IZAAK & COTTON, CHARLES**  
***THE COMPLETE ANGLER***

Or the Contemplative Man's Recreation. Being a Discourse of Rivers, Fish-Ponds, Fish and Fishing... With original Memoirs and Notes by Sir Charles Nicolas. 2 volumes Lond. William Pickering. 1836. Folio. Splendidly bound in full green morocco, the spine with raised bands and elaborately gilt. ccxii,129;131-436pp. Plus index. uncut. t.e.g.

*61 engraved plates and vignettes, each of the plates being present in two impressions. A magnificent edition of Walton's Angler in a splendid binding.*

**\$1,750 AUD**



**BAEDEKER, KARL.**

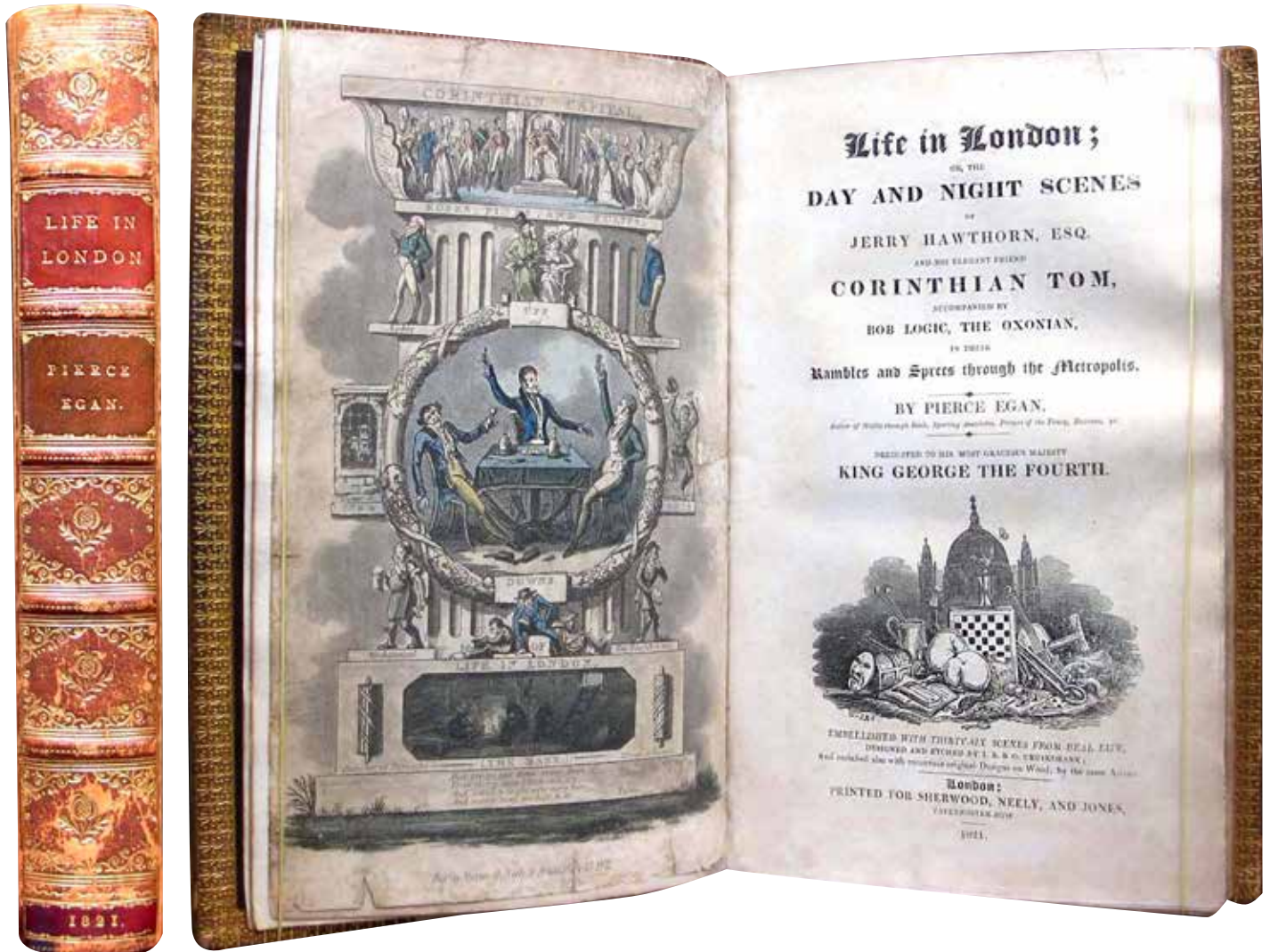
***RUSSIA. WITH TEHERAN, PORT ARTHUR AND PEKING. HANDBOOK FOR TRAVELLERS.***

Leipzig. Baedeker. 1914. Sm.8vo. Or.limp cloth. 590pp. *With 40 maps (many folding) & 78 plans.*  
Panorama. Private bookplate and library bookplate affixed to the Library stamp on half-title else a very good copy.

*The first and only English edition of this scarcest of Baedeker volumes.*

**\$650**





**EGAN, PIERCE**

*LIFE IN LONDON: Or the Day & Night Scenes of Jerry Hawthorn Esq. and his elegant Friend Corinthian Tom; accompanied by Bob Logic; the Oxonian in their Rambles and Sprees through the Metropolis.*

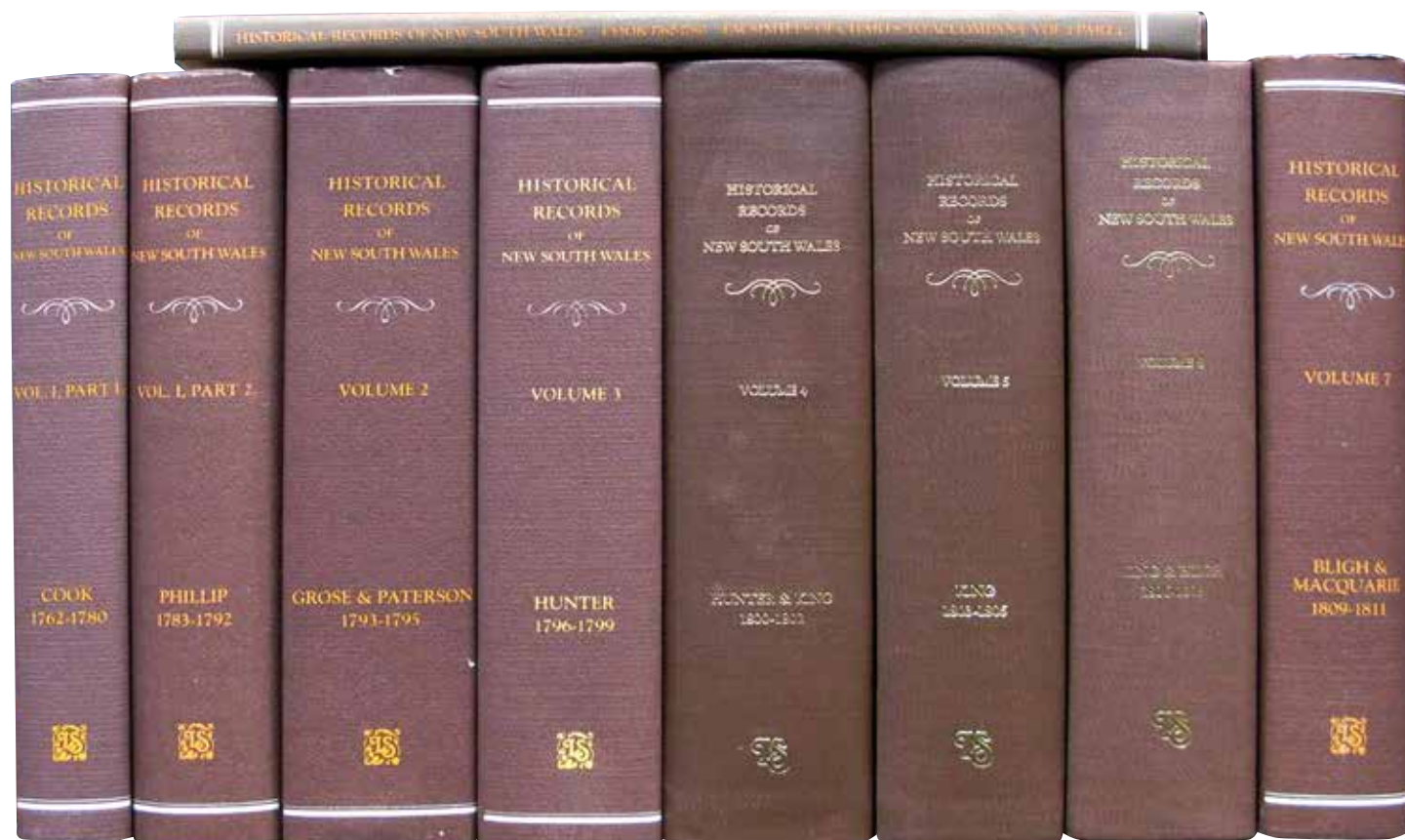
Lond. Printed for Sherwood &c. 1821. Full calf with elaborately gilt spine. Gilt dentelles. xvi;376;8pp. uncut. *Illustrated with 36 full page engraved plates by Cruikshank; each beautifully hand coloured, engraved sheets of music & other b/w. woodcut ills.*

*The binding slightly rubbed else a very good copy of the large paper issue. First Edition, First Issue. Very Scarce.*

**\$1,950 AUD**

## THE ANTIQUE BOOKSHOP & CURIOS

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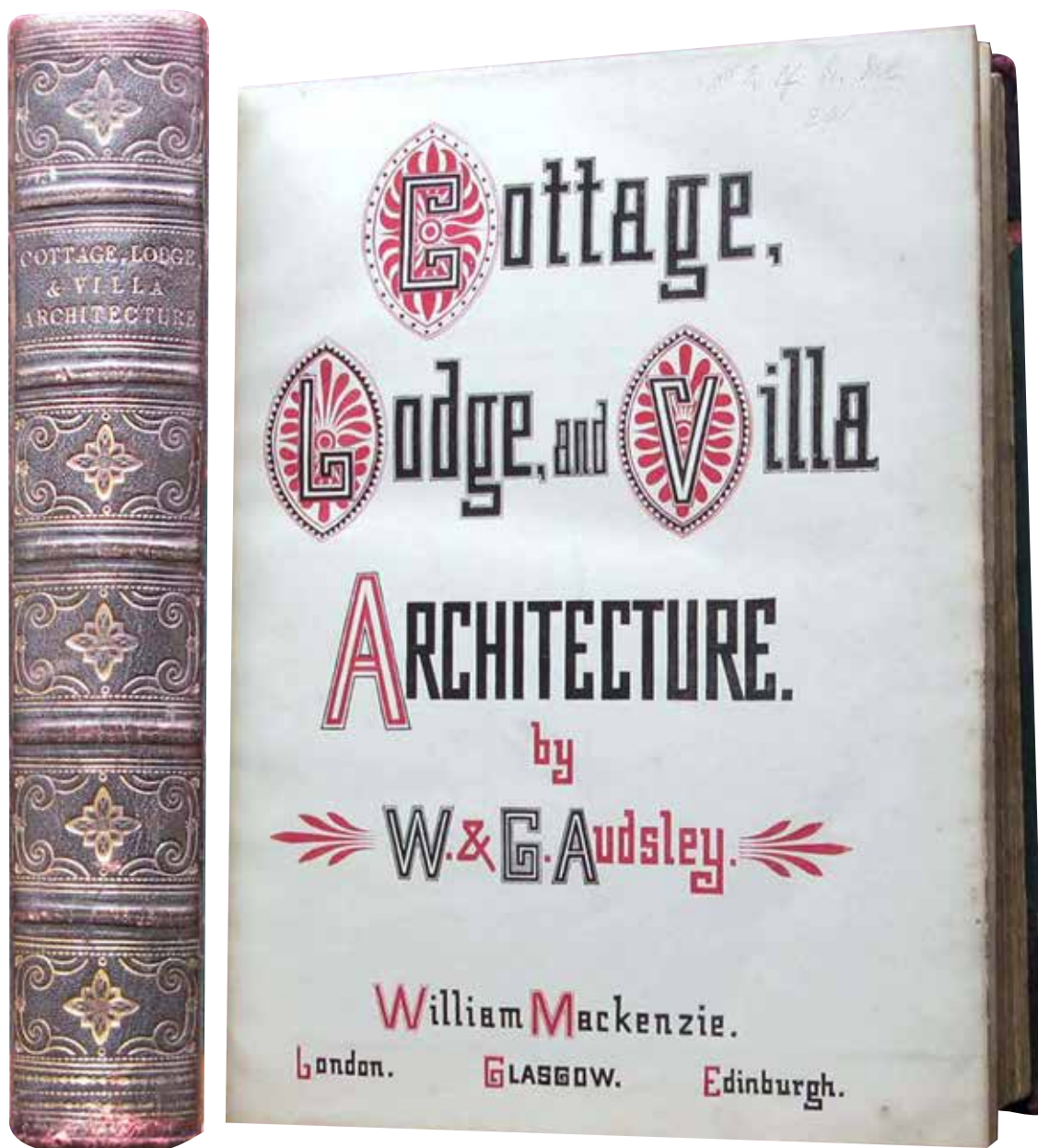


### ***HISTORICAL RECORDS OF NEW SOUTH WALES***

Ed. by A.Britton and F.M.Bladen. Facsimile edition. Vols. 1 to 7 (bound in 8 vols) + 4to Cook's Charts 1768-1770 volume (9 vols in all). Syd. Lansdowne Slattery. 1978-1980. Or.buckram. Various pagination. Except for vols 4, 5 & 6 there are dustjackets on all volumes including the chart volume, B/w ill., maps and facsimile letters. A very good set. An archivally sound production as acid-free paper and materials were used.

*Contains the details of the early settlement of the colony.* Scarce with the chart volume. The first printing was issued between 1892 and 1901.

**\$595 AUD**

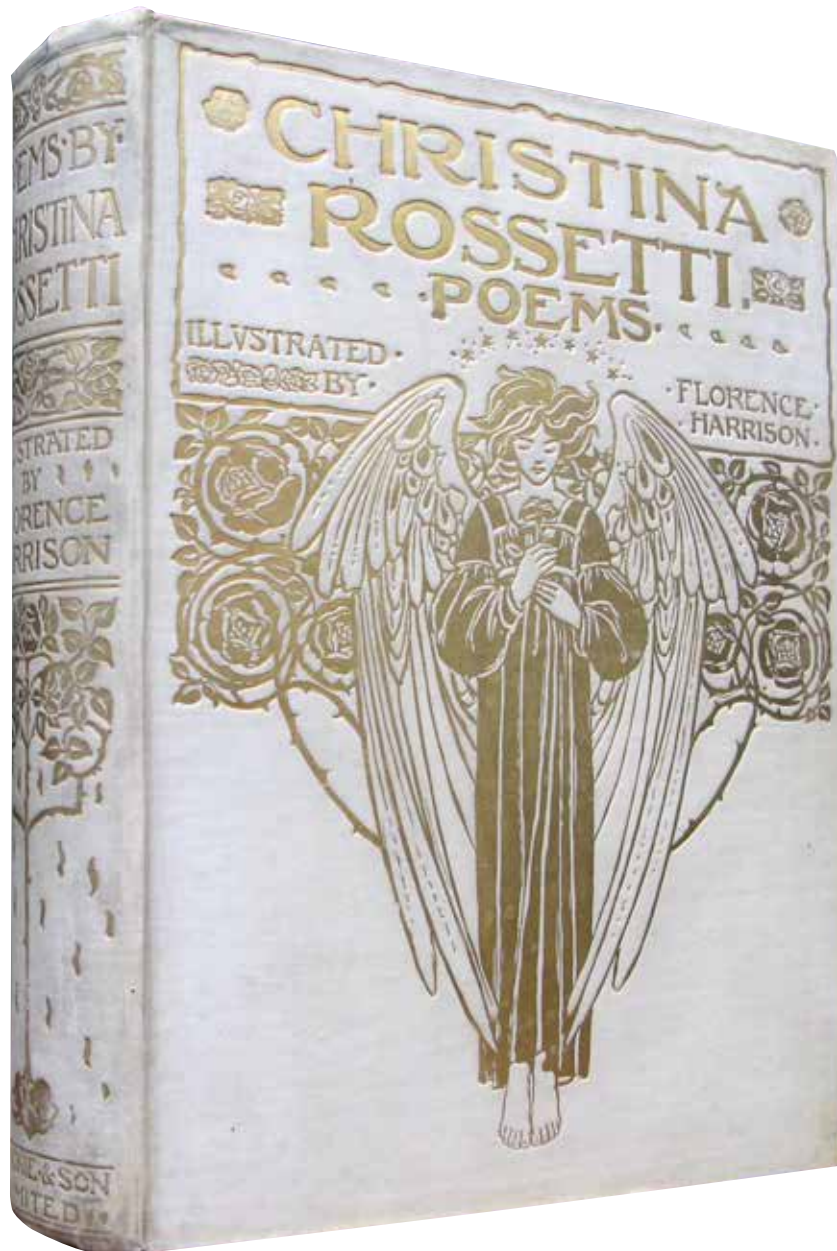


**AUDSLEY, W. & G.**  
**COTTAGE, LODGE AND VILLA ARCHITECTURE**

Glasgow. William Mackenzie. n.d. (c.1870) Folio. Half morocco binding with gilt decorated spine. Various pagination. 91 lithographic plates on 90 sheets. A very good copy. Scarce. 1st ed.

*Filled with architectural drawings of Victorian and Gothic Revival cottages, lodges and villas.*

**\$475 AUD**

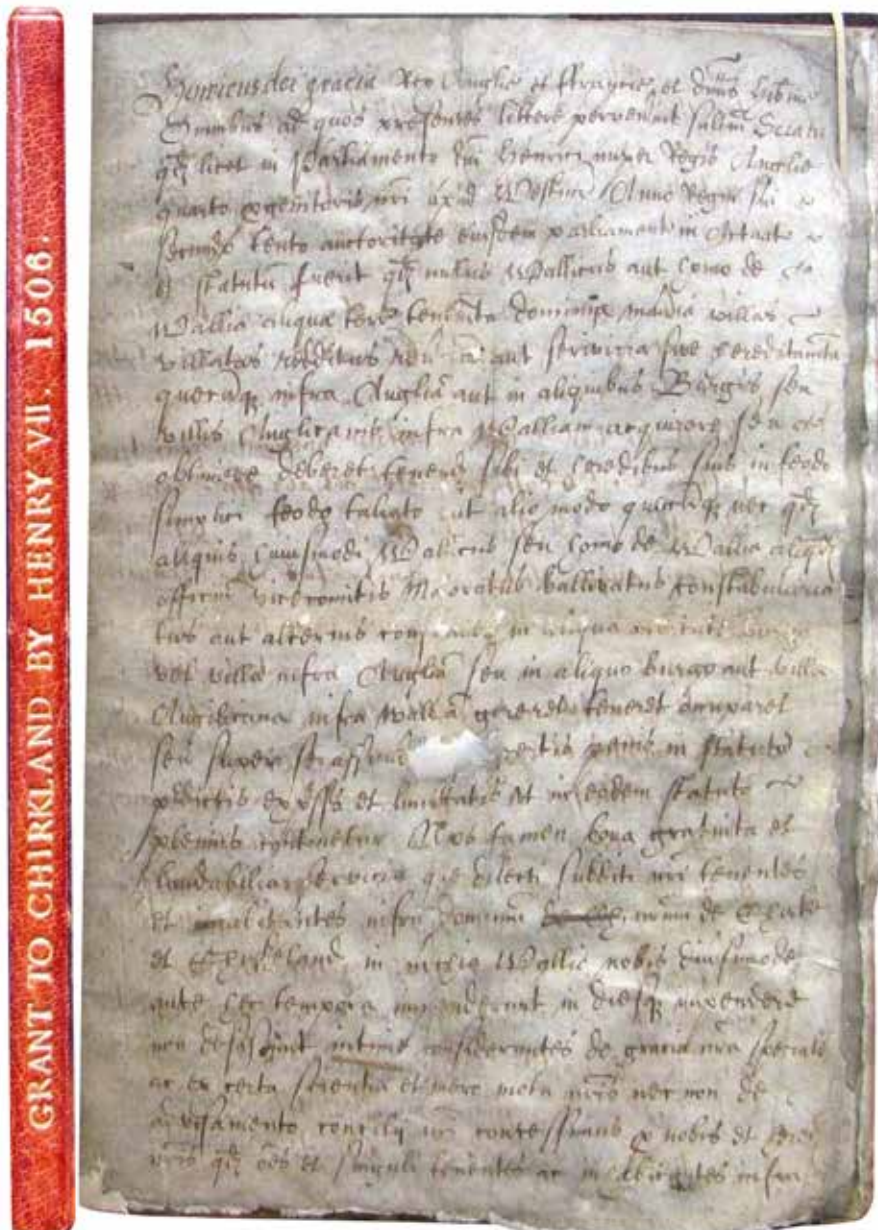


**ROSSETTI, CHRISTINA**  
**CHRISTINA ROSSETTI POEMS.**

Illustrated by Florence Harrison. Introduction by Alice Meynell. Lond.  
Blackie & Son. Ltd. n.d. (1923) Folio.

*Original buckram with elaborate gilt angel and flowers decoration on the front board and a highly gilt decorated spine. xxiv,360pp. uncut. Top edge gilt. 36 tipped-in colour plates. A very good copy with lovely illustrations. 1st ed. thus.*

**\$695 AUD**

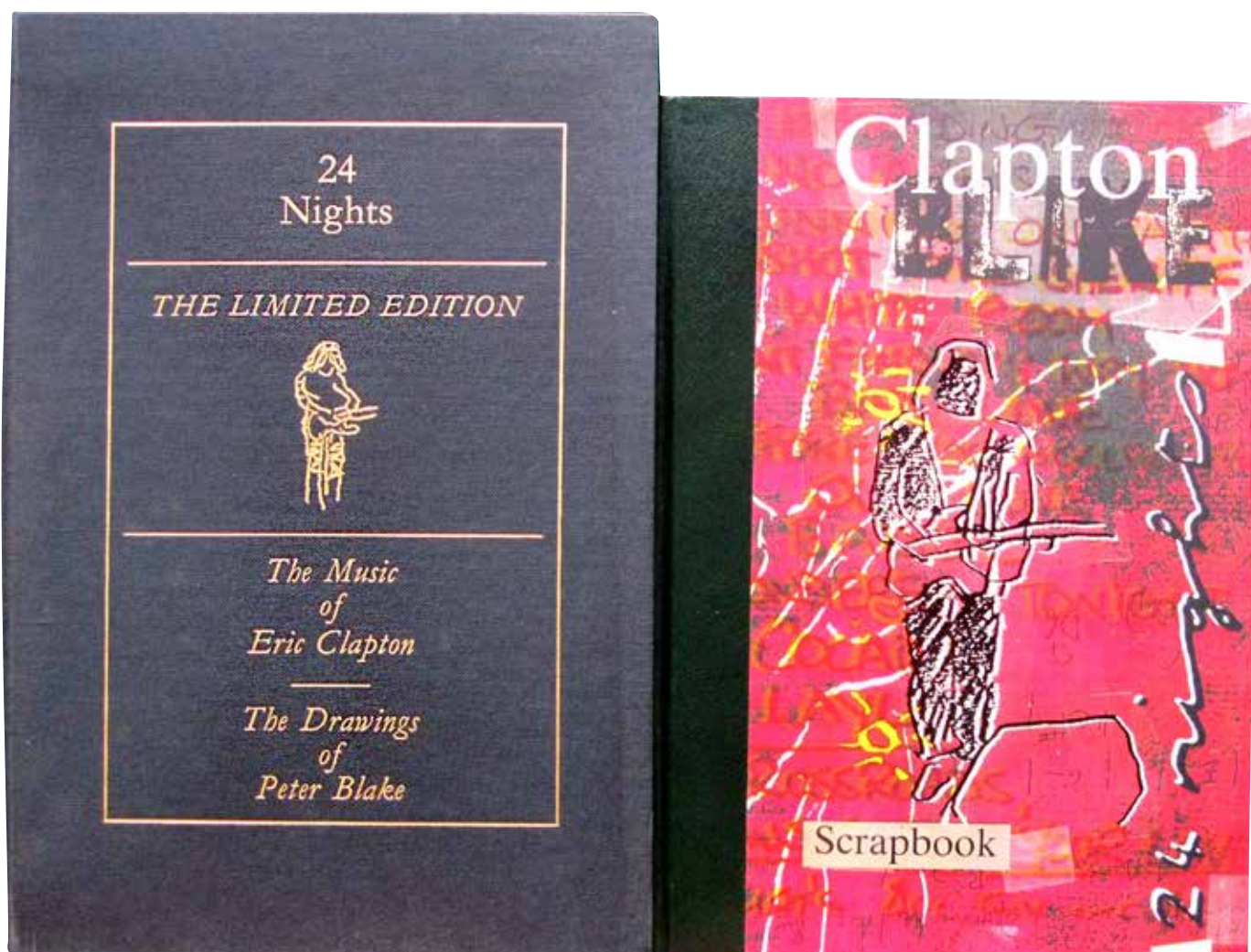


**HENRY VII, KING OF ENGLAND, 1457-1509**  
**GRANT TO CHIRKLAND 1506**

Handwritten manuscript grant. Three leaves written on both sides. The document laid down on new paper, some small fragments of original leaves lacking at the folds, mostly on one leaf.

A very scarce early 16th Century original document.

**\$1,900 AUD**



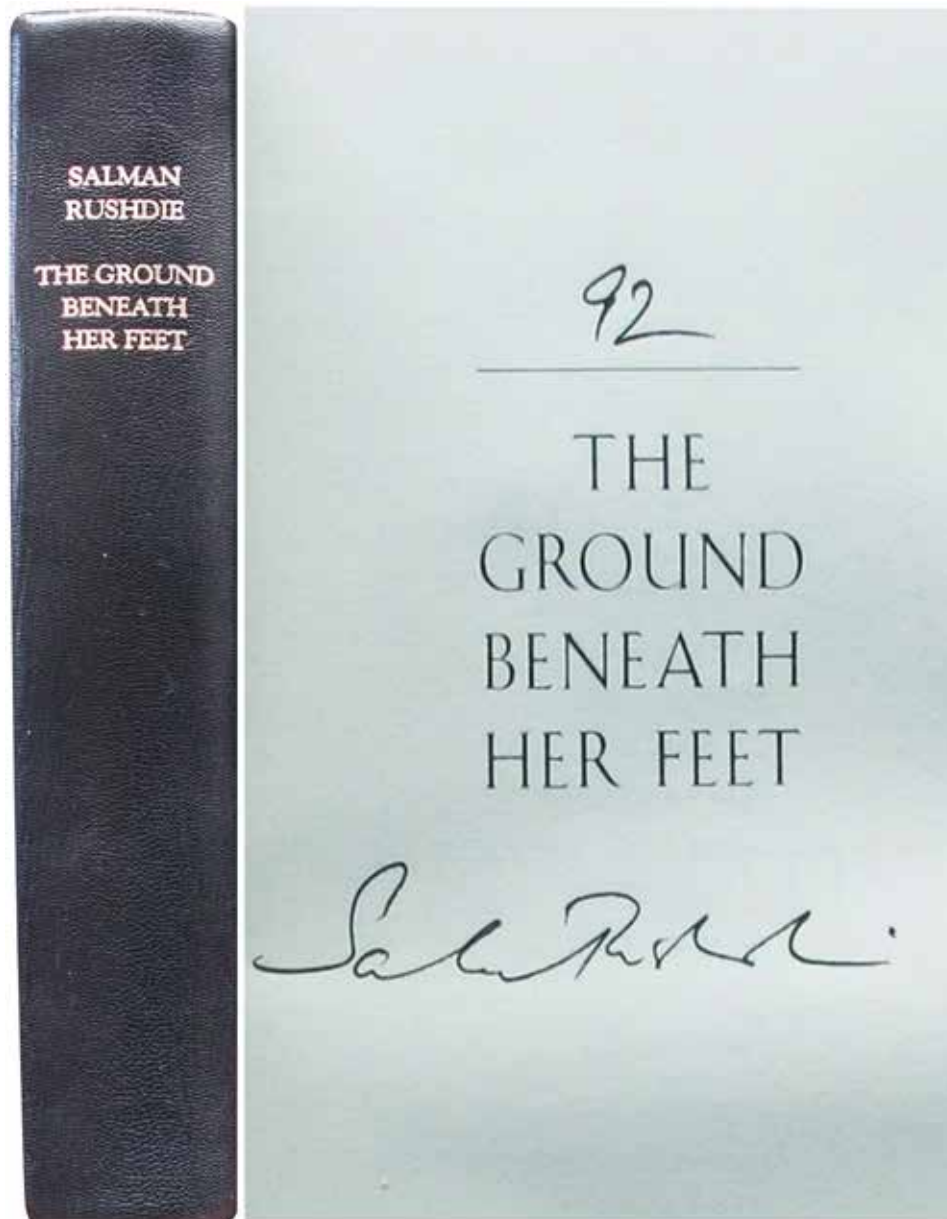
**(CLAPTON, ERIC.)**  
**24 NIGHTS. THE MUSIC OF ERIC CLAPTON**  
**THE DRAWINGS OF PETER BLAKE**

Guildford (Surrey) Genesis Publ. 1991. A specially-made solander box containing **CLAPTON SCRAPBOOK** Folio. Qt.leather. 128pp. Profusely illustrated in colour and black & white, with many items of memorabilia including tipped-in news clippings, notes, drawings, entry passes etc., **24 NIGHTS. COMMENTARY** By Peter Blake. 8vo. 58pp. Frontispiece plate.

Also there are 2 CDs of live recordings made by Clapton and an envelope containing various reproductions of loose items of memorabilia such as guitar picks, a guitar string, a badge and a laminate pass. The whole in Mint condition. Many of the photographs in the scrapbook are rare and previously unseen. The CDs contain several extra tracks issued only with this edition.

*Edition of 3500 numbered copies, signed by Eric Clapton and Peter Blake.*  
A handsome set, showing life on the road with Eric Clapton and his band.

**\$1,195 AUD**



**RUSHDIE, SALMAN**

***THE GROUND BENEATH HER FEET***

A Novel. Lond. Jonathan Cape. 1999. Or.full morocco. 575pp. a.e.g. Fine copy in the slip-case. *Number 92 of a Limited Edition of 150 numbered copies signed by Salman Rushdie.*

Vian Apsara is a famous & much loved singer who is caught up in a devastating earthquake, & Ormus Cama, her lover, finds, loses, seeks & finds her again in Salman Rushdie's epic romance.

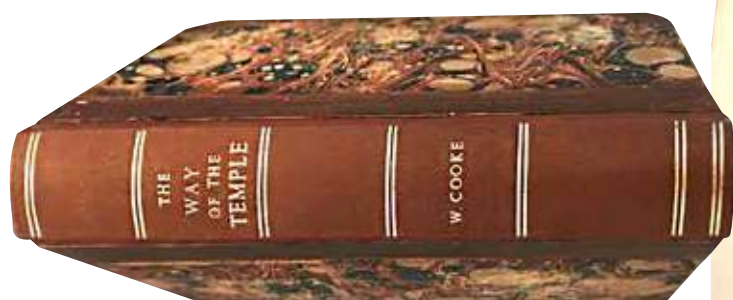
**\$275 AUD**

# Ankh Antiquarian Books

VICTORIA

Jennifer A Jaeger Ba Prop  
PO Box 133  
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0419 395 782  
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or jennifer@ankhantiquarianbooks.com.au  
www.ankhantiquarianbooks.com.au

■ Established 1989. Specializing in Egyptology and Ancient History, Greece, Rome, Ancient Near East. Also selection of Latin books. Hieroglyphic transliteration books and some Ancient Greek. Authorized Bookseller for the Egypt Exploration Society London since 1991. Stock includes KMT, A modern Journal of Ancient Egypt, Egyptian Archaeology, Minerva magazines, and more recently The Nile our new glossy Australian magazine. Extensive back copies of all magazines available. Stock new, antiquarian and Rare books, a small range of gifts and t-shirts all with Ancient Themes.



**COOKE W.**  
**THE WAY TO THE TEMPLE OF TRUE HONOR AND FAME BY THE PATHS OF HEROIC VIRTUE: Exemplified in the most entertaining lives of the most eminent persons of both sexes; on the plan laid down by Sir William Temple in his essay of Heroic Virtue, in four Volumes bound together. 1773, 1st edition.**

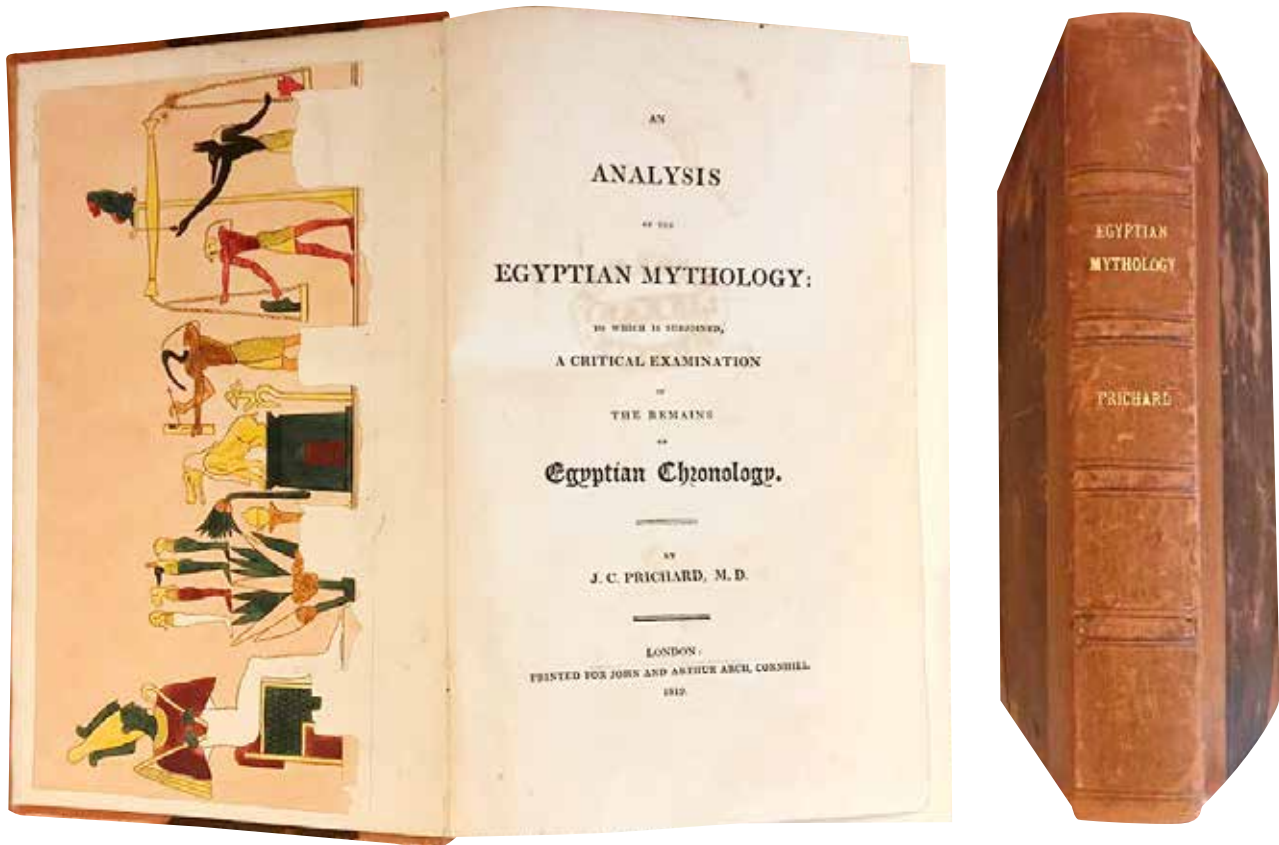


8vo. Leather spine, edged boards with original marbled boards, lightly worn. Other than very tiny areas of spotting it has very clear text and is in good condition throughout. The spine has been expertly repaired with new gilt and cover and spine conserved by Barbara Schmelzer Bookbinder. There is a small light brown stain on the paper's edges in the area of page 6 of Vol 2. An owner's signature, John Cowling 1857 on first title page. Charming engraving of famous scholars entering a Roman temple of Vesta on title page.

The book details how philosophers of all eras would debate the various philosophical problems from all the ages of man. Ancient Egypt features with a chapter entitled Osiris and Isis. (This would have been sourced from scholars in antiquity. Hieroglyphics had not been translated at this time so the study of Ancient Egypt was highly speculative) A rare first edition.

**\$2,900 AUD**





**PRICHARD JAMES COLE**

***AN ANALYSIS OF THE EGYPTIAN MYTHOLOGY TO WHICH IS SUBJOINED A CRITICAL EXAMINATION OF THE REMAINS OF EGYPTIAN CHRONOLOGY.***

1819, hc, pub John & Arthur Arch, Cornhill, London. 4to, leather covers and spine, gilt titles. In very good condition with bright interior. Slight rubbing to buff leather, Ex King's Inns Library Dublin Stamp, foxed endpapers. Lovely colour Osiris and the weighing of the heart by Thoth and Anubis op title page. James Cowles Prichard, MD FRS (1786-1848) was a British physician and ethnologist with interests in physical anthropology and psychiatry. He was also an early proponent of the physical history and evolution of mankind. He coined the term "senile dementia" when he served as a medical commission in lunacy from 1845. At the time of his death he was president of the Ethnological Society and a Fellow of the Royal Society. Prichard has been described by science historian Conway Zirkle as an evolutionary thinker who came very close "to explaining the origin of new forms through the operation of natural selection although he never actually stated the theory in so many words."

Very rare, a real treasure.

**\$1,950 AUD**

# ANKH ANTIQUARIAN BOOKS

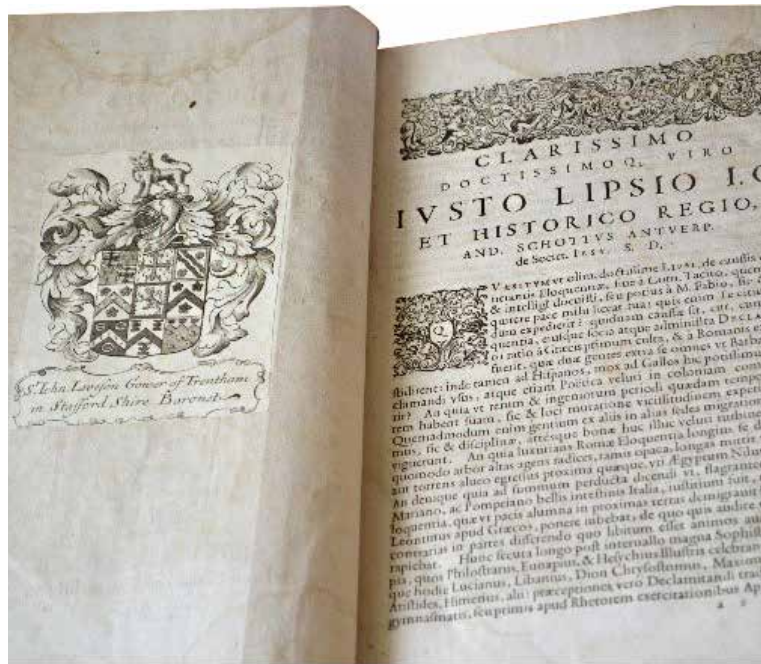


**SENECAE RHETORIS PHILOSOPHI OPERA**  
(Complete works and philosophy of Seneca). 1604.

Folio, Hc. Leather with an Armorial stamped on front cover, the arms of a knight of the Garter. Some light water marks through-out and some light dis-colouration of pages through-out. Edge papers stained in red ink. Interior is in fine condition, recently conserved cover and spine by Barbara Schelmzer (Sydney). Ex libris of Sir John Leveson-Gower, (1675-1709). who was a member of the UK parliament, he was Steward of Newcastle-under-Lyme 1694–8; freeman of Preston 1702. Chancellor, Duchy of Lancaster 1707; Commissioner for the union with Scotland 1702–6. He held large estates throughout Staffordshire and Shropshire. A Tory he involved in attacks on the Whigs for corruption in the “lottery act”, involved in the “Irish question” and indeed showed himself over time a very important parliamentary figure. In 1703 he was “raised to the Peerage” and entered the House of Lords. He died in 1709 at age 34 after a short but influential life in the history of Parliament.

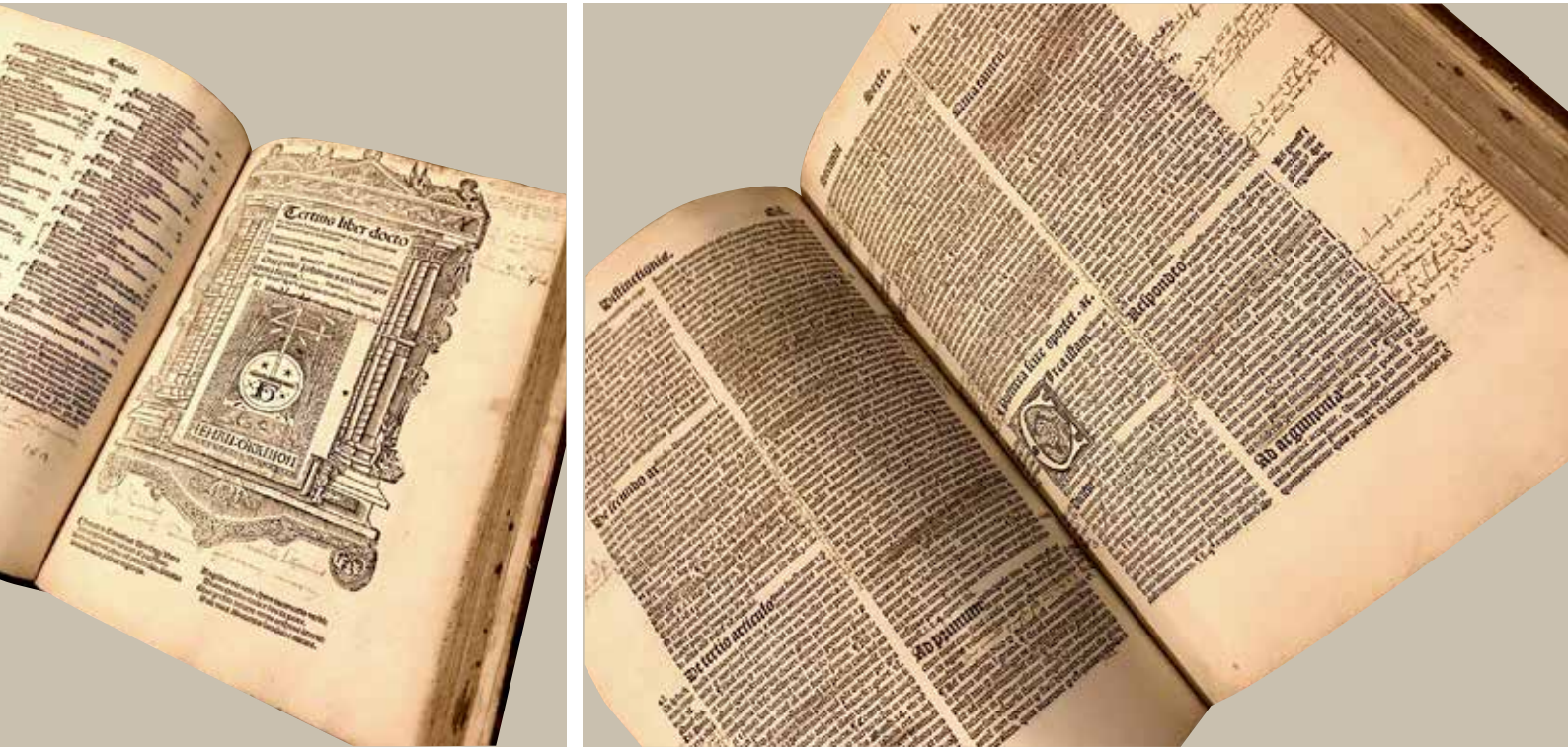
A wonderful clear and still usable copy of a famous authors complete opus, with an interesting association, printed on fine rag paper. Comes with Ph- neutral book box.

**\$20,000 AUD**



## ANKH ANTIQUARIAN BOOKS

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### ***AN EXTREMELY RARE EDITION OF METAPHYSICAL PHILOSOPHY***

Joanis Duns Scotti, Secundus Liber Do, Spiritus intelligentie onicus subtilis. (Duns Scotus' Sentences) printed by John Granion, 1513, 8vo, HC, two volumes bound into one, Vol 3 & 4. Early 17th century leather boards, decorated in incised work. Spine repaired most likely in 19th century, gilt title and raised bands. Remains of clips or ties on front and back Front-end boards have at one stage been detached and the book has been recently conserved.

Title page high decorated with occult symbols and printer's device. Page has many signatures and ornate writing of the various owners who obviously treasured this book. Internal pages are clear in wonderful condition printed in two bands with many different hands through-out the book with comments on the text. Occasionally and rather charmingly through-out the book are small fingers drawn pointing you to an important part of the text.

Known as a scholastic metaphysics text, the "subtle doctor" was much regarded in the Medieval world. It was bought in Australia in 1972 from Leonard Joel's Auction House in Melbourne In all a wonderful example of an interesting early work of philosophy, which has obviously been treasured through-out its long life.

**\$30,000 AUD**



**RALEIGH, SIR WALTER**

**REMAINS OF SIR WALTER RALEIGH,**

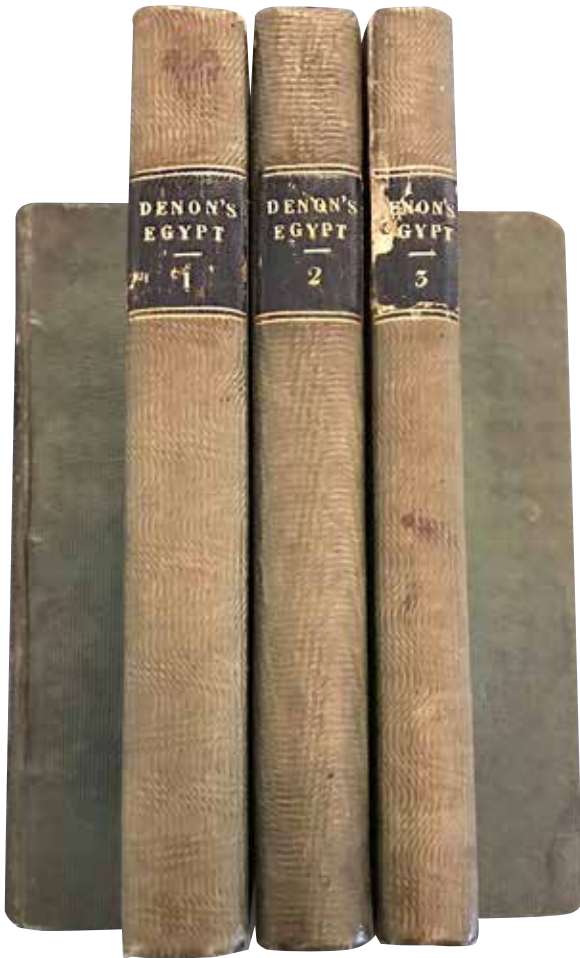
*Maxims of State, Advice to his son; his Son's advice to his father; His sceptick; observations concerning the Causes of the magnificency and opulency of cities. Observations touching trade and commerce with the Hollander and other nations; proving that our Sea and Land Commodities, enrich and strengthen other countries. His Letters to divers persons of quality; the prerogative of Parliaments in England, proved in dialogue between a councillor of State and a Justice of Peace.*

1681, hc, 32mo. 396pp. Tan calf boards, slightly faded gilt title and date on spine. Binding very good, modern repair to front endpaper to re-attach to spine. This features a charming engraving of Sir Walter himself. A rare book and still an exciting read.

**\$1,450 AUD**

## ANKH ANTIQUARIAN BOOKS

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### **DENON VIVANT**

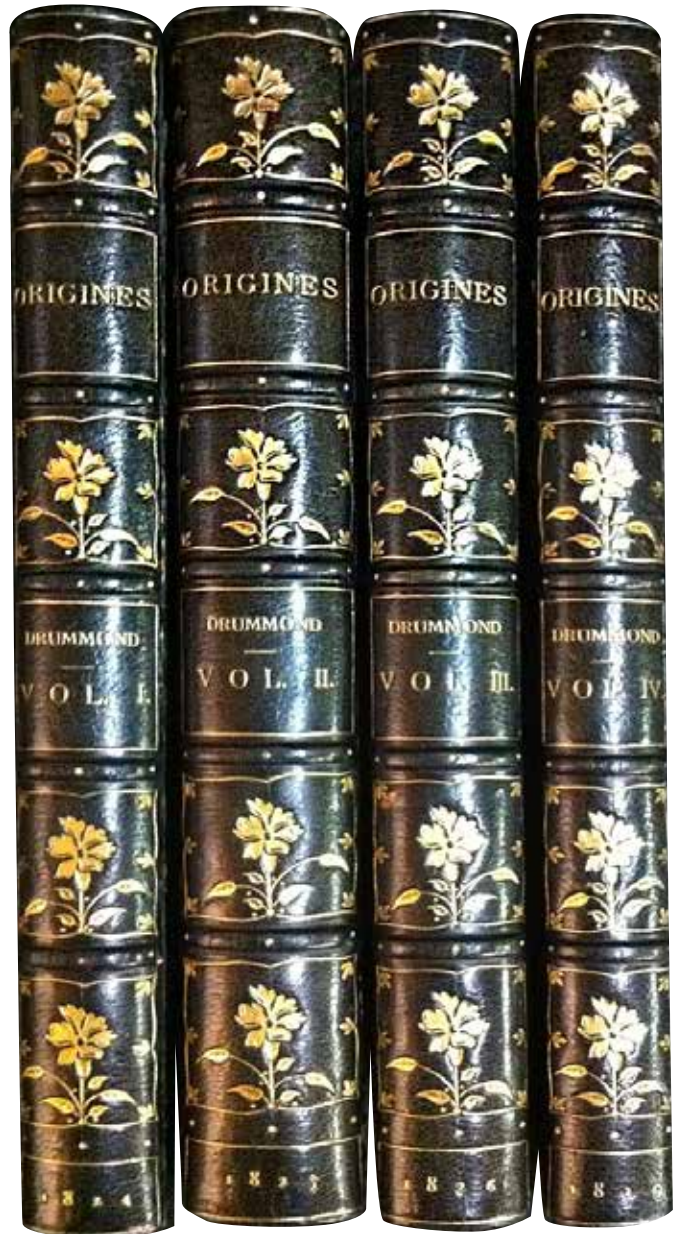
#### **TRAVELS IN UPPER AND LOWER EGYPT IN COMPANY WITH SEVERAL DIVISIONS OF THE FRENCH ARMY**

Subtitled; -During the Campaigns of General Bonaparte in that country and published under his immediate patronage by Vivant Denon, translated by Arthur Aikin in Three Volumes plus a plate's volume. 1802 printed for T.N.Longman and O.Rees London. UK. 8vo.

Vol 1. good condition with light foxing, owner's inscription, Laurie Read, June 16th 1824. Angus and Robertson paper label. Also some writing on inner board "By Purcher from ATR, Johnxxxxxxx". Light wear to green boards and a nice black title on spine with gilt Denon's Egypt, 1391 pp.  
Vol II, in very good order, other than slight stain on top right of cover. 365pp.

Vol III. Black title on spine slightly loose and missing a little of the black and gold. Pages in very good order. Plate's vol. 4 vo. Missing plates 23, 39, 41, 54, 56, 59, 61. Otherwise all plates are present including a very nice map of Lower Egypt, the village of Kons with etching of Pompey's pillar and the scene of the savants of Napoleon measuring the sphinx, similar to the print in the Description de'la Egypte.

**\$1,500 AUD**



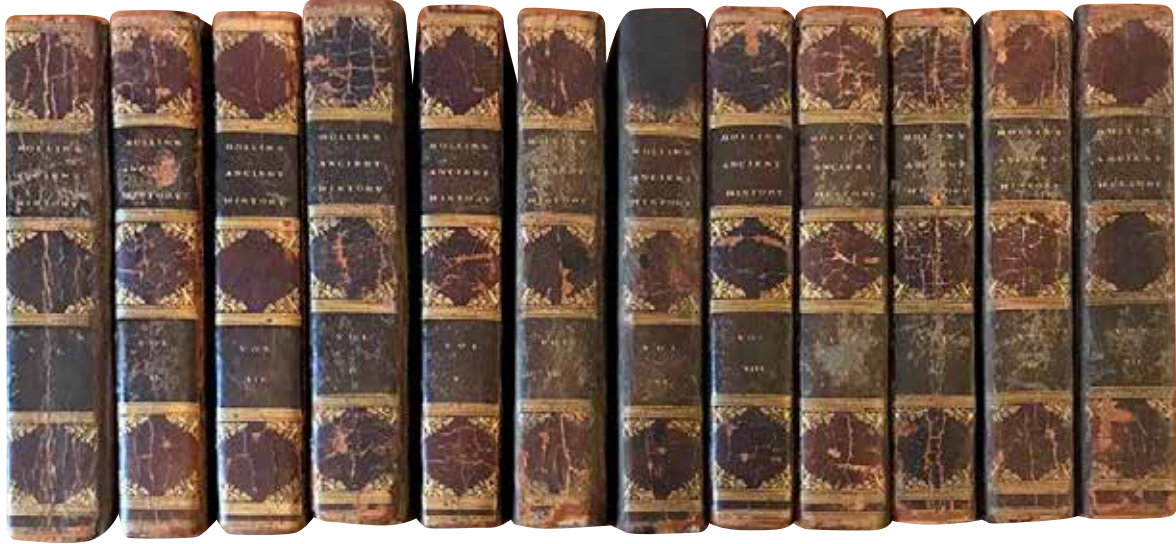
**SIR W DRUMMOND**  
**ORIGINES ON REMARKS**  
**ON THE ORIGIN OF SEVERAL EMPIRES,**  
**STATES AND CITIES**

4 Vols 1824-1829, printed by A J Valpy. 8vo, volumes in very good condition with fine leather bindings, marbling on covers. Spines are blue with raised edges. Gilt title, author, volume in Roman numerals. Gilt top and marbled endpapers which matching covers in a stunning indigo blue. Ex Libris of Ruckstuhl 1586 and a coat of arms with a modern name of John R and Glover E Ruckstell (modern spelling I presume)

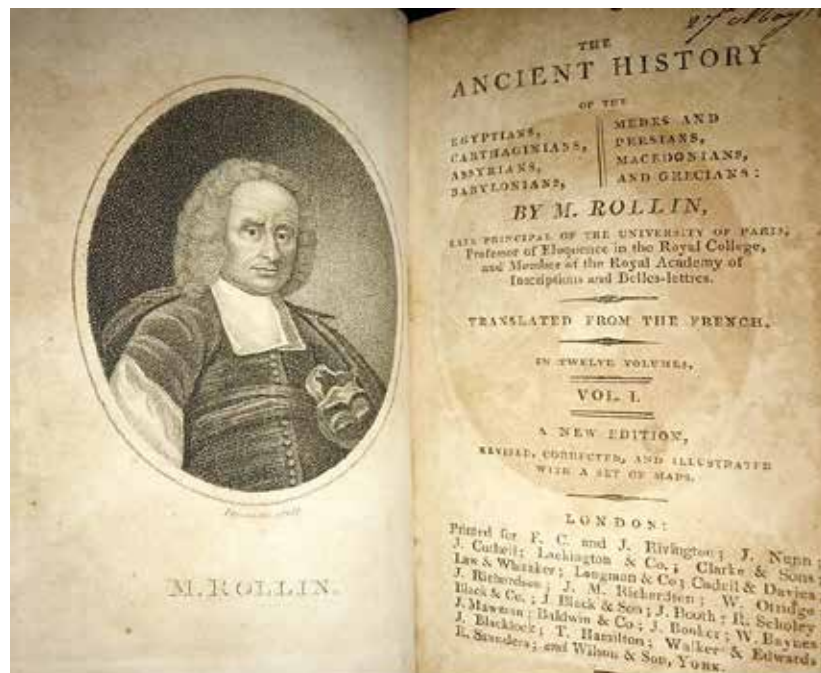
Vol 1, 1823, 394 pages, small brown glue stain possibly where an original satin bookmark was glued now missing. 1 foldout map of Mesopotamia in a heavier paper. Vol II, 1825, 519 pages has blue satin bookmark, very clean copy. One foldout in thicker paper of ancient writing from Coptic, Mesopotamian, hieroglyphics etc, slightly darkened with age. Vol III, 1826, 459 pages, includes single page map of Phoenicia, a full page illustration of a Phoenician carving, a small map and a cartouche of a Pharaoh, (indecipherable), 1 foldout map of Arabia in Ancient times. Vol IV, 1829, also in excellent condition. A very fine well bound set, a real delight.

**\$2,500 AUD**

## ANKH ANTIQUARIAN BOOKS



**ROLLIN M**  
**THE ANCIENT HISTORY**  
**OF THE EGYPTIANS,**  
**CARTHAGINIANS,**  
**ASSYRIANS, BABYLONIANS,**  
**MEDS AND PERSIANS,**  
**MACEDONIANS**  
**AND GRECIANS**



1817, published by W Marchant, London. 12 mo. Leather spines and boards with gilt details and title on spines, minor wear and small marks to covers. Internal pages are clean and bright. A new edition with owners name C Lester 1820. Condition is good, with some re-backing and conservation made of several volumes. With charming title page etching of Rollin and 11 fine fold-out maps. These volumes showed the burgeoning interest in the ancient world in the early 19th century, this has been a much-reprinted series and is still a very readable edition today.

**\$2,500 AUD**



***A RARE PHOTOGRAPHIC SET WITH TUTANKHAMUN SLIDES***

Ausgral "Austral" Lantern Plates, Transparency Plates Kodak (Australasia) A set of 17 glass negative plates, measuring 13cm x 15.5 cms. Approx 1927. An extraordinarily rare collection. Produced in Australia most slides have a small hand written tag description. It is possible that the numbered slides were bought from a tourist shop; but the Tutankhamun photos are un-labeled and unique, possibly showing the coffins before display. Plates are in excellent condition with only one with edges broken. Very small scratches on some of the emulsion. Comes with the original box each plate separately wrapped.

Numbered plates, Pompey's Pillar/Cleopatra's needle, edges of slide broken, scene still very good. Nubia, Aboo-Simbel, Abydos, Colonnade in the great hall, Hall of Columns Temple of Karnak, Thebes South Wall of courts of Shishak, Karnak. Koomeh south east views of the temple. Eastern Portico of the Memnium. Thebes Colossi on the plain, Temple of Mendit Habu, un-numbered scene of Mendit Habu, scene of Philea. Tutankhamun's Treasures, Triple Lamp, Calcite, Alabaster Lamp, 16 x 9 cms slides – Perfume Vase, A scene of the Pyramids. Second & Third Coffin of Tutankhamun. Pharaohs bed, (Hadrian's knosk, Philea).

**\$2,300 AUD**





### ***UNDERWOOD & UNDERWOOD STEREOGRAPHIC SET***

1905 complete set, in original case. Also included is a vintage viewer and a book about the set called "Egypt A Journey through the Land of the Pharaohs." 4to. 100 Stereographs in excellent condition with no scratches or imperfections, very light curve to the cards, come in original library box. With explanations on the back by James Henry Breasted the well-known American Egyptologist. Photography was by the brothers Elmer & Bert Underwood who undertook these photos in 1904. Stereographic photography has always been something that is keenly sought after and whole and complete sets are rare. Not only useful academically as a study of Egyptian sites and life in 1904, the experience of looking through these slides in 3D show us an early simpler time with photography as entertainment.

Rare in this condition in original box.

**\$1,450 AUD**

# Antique Print Map Room

NEW SOUTH WALES

Shop 189/392 Jones St

Ultimo NSW 2007

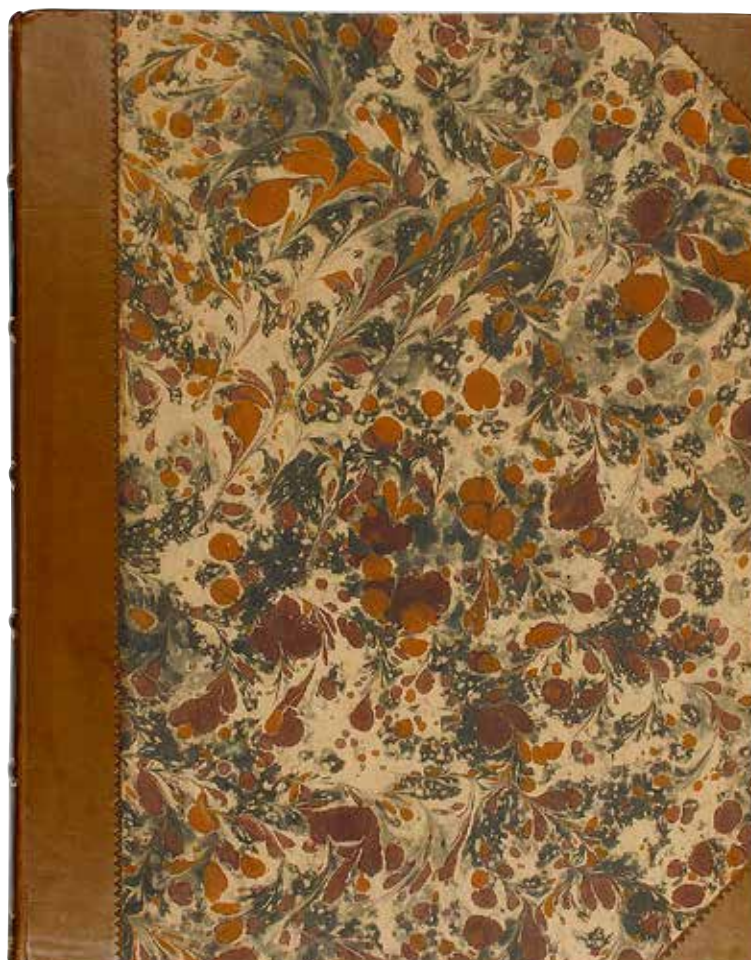
+61 2 9267 4355

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Open: 11-3pm Monday - Saturday. Closed Sundays

■ Established in 1979, the Antique Print Map Room is the largest specialist dealer of rare antiquarian maps and prints in Australia. Our collection includes items from almost every geographical area spanning from the c15th - c20th, with a particular focus on maps and prints charting the early discoveries and cultural exchanges of the East Indies, Pacific and Australia and a compelling collection of natural history.



**SMITH CHARLES**

**ATLAS - SMITH**

**(CHARLES) SMITH'S**

**NEW GENERAL ATLAS,**

*containing distinct maps of*

*all the Principal Empires,*

*Kingdoms, & States*

*throughout the World*

*carefully delineated from the*

*best Authorities extant.*

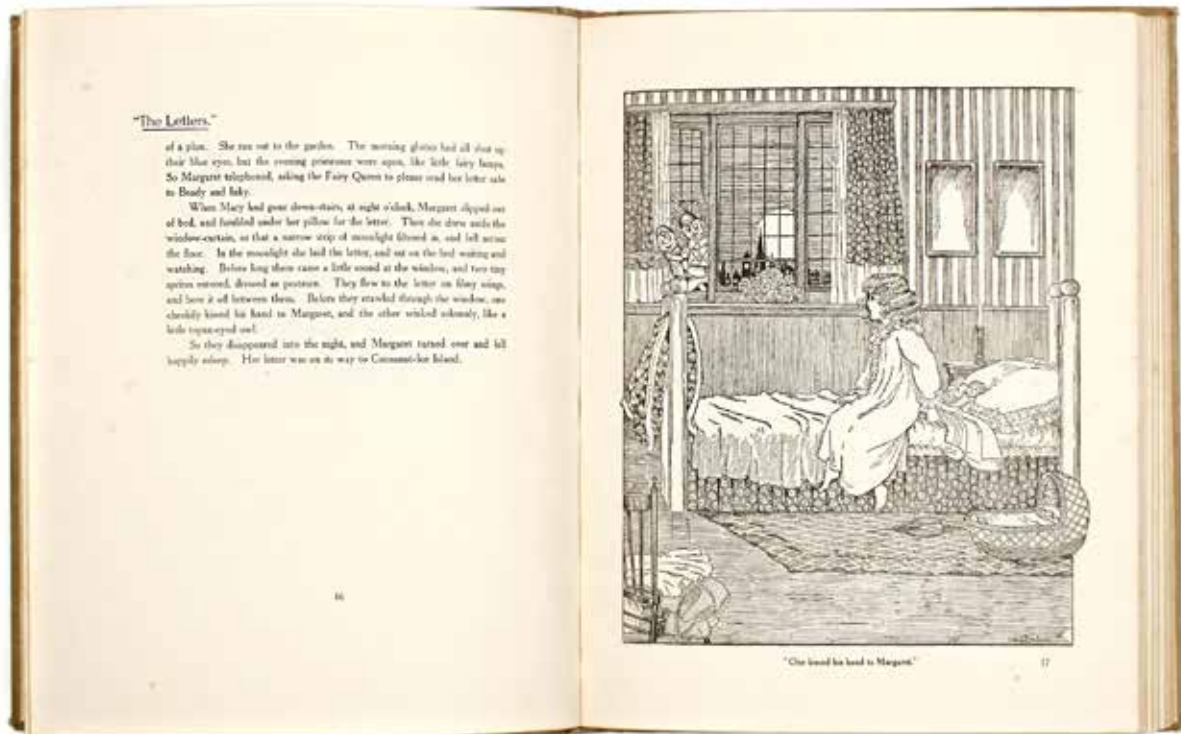
C1808 - A fine, early edition of Charles Smith's, scarce *New General Atlas*, tan Morocco bands on the spine and the title within a black leather panel with gilt lettering. Folio (408mm x 325mm.), C. Smith, 1808 on watermarked paper dated 1801, engraved title with 45 engraved maps with full original hand colouring. Minor water stain to upper margin of the map of Greece. Collections: National Library Australia: Bib ID 1517232

**\$4,500 AUD**

Further details & photos:

<https://antiqueprintmaproom.com/product/atlas-smith-charles-smiths-new-general-atlas/>

## ANTIQUE PRINT MAP ROOM



**RENTOUL OUTHWAITE IDA  
& RATTRAY ANNIE  
*THE LADY OF THE BLUE BEADS:  
HER BOOK, BEING AN ACCOUNT OF HER  
FIRST BLUE MOON SPENT ON SUN ISLAND***

C1908 - Scarce first edition of Outhwaite's first book, the text by her elder sister Annie Rattray Rentoul and it follows the two privately printed brochure publications, all illustrated by Ida in her teenage years, well before her marriage.

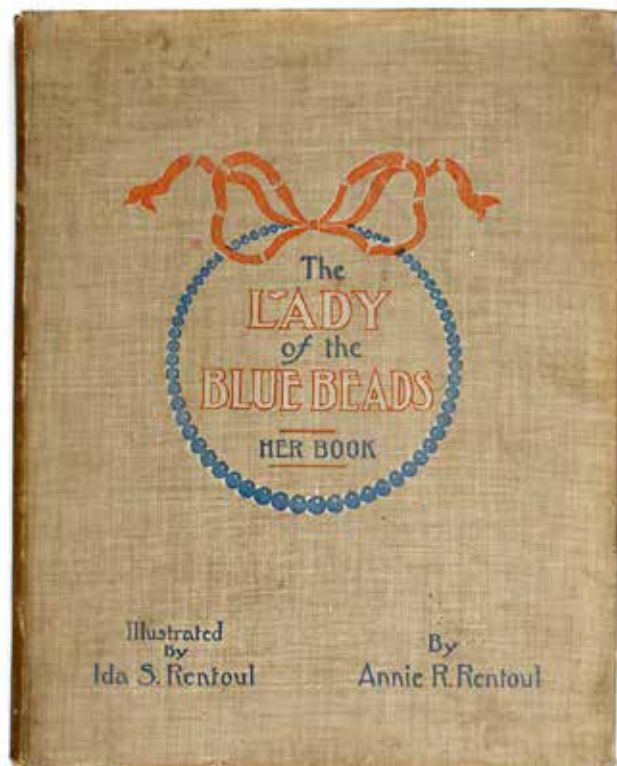
*Her book, being an account of her first blue moon spent on Sun Island.* Illustrated by Ida S. Rentoul. Melbourne: George Robertson & Co., [1908]. Quarto, cloth boards, the upper board decorated), front free endpaper with inscription in ink, 'To Bobby Ricardo, Xmas 1908 from 102 pp, illustrated throughout, with 13 b/w full page illustrations, occasional light spotting. References: Muir 6342, Muir & Holden, p.40. 'Their first major story book'

Collections: National Library Australia:  
Bib ID 935294

**\$650 AUD**

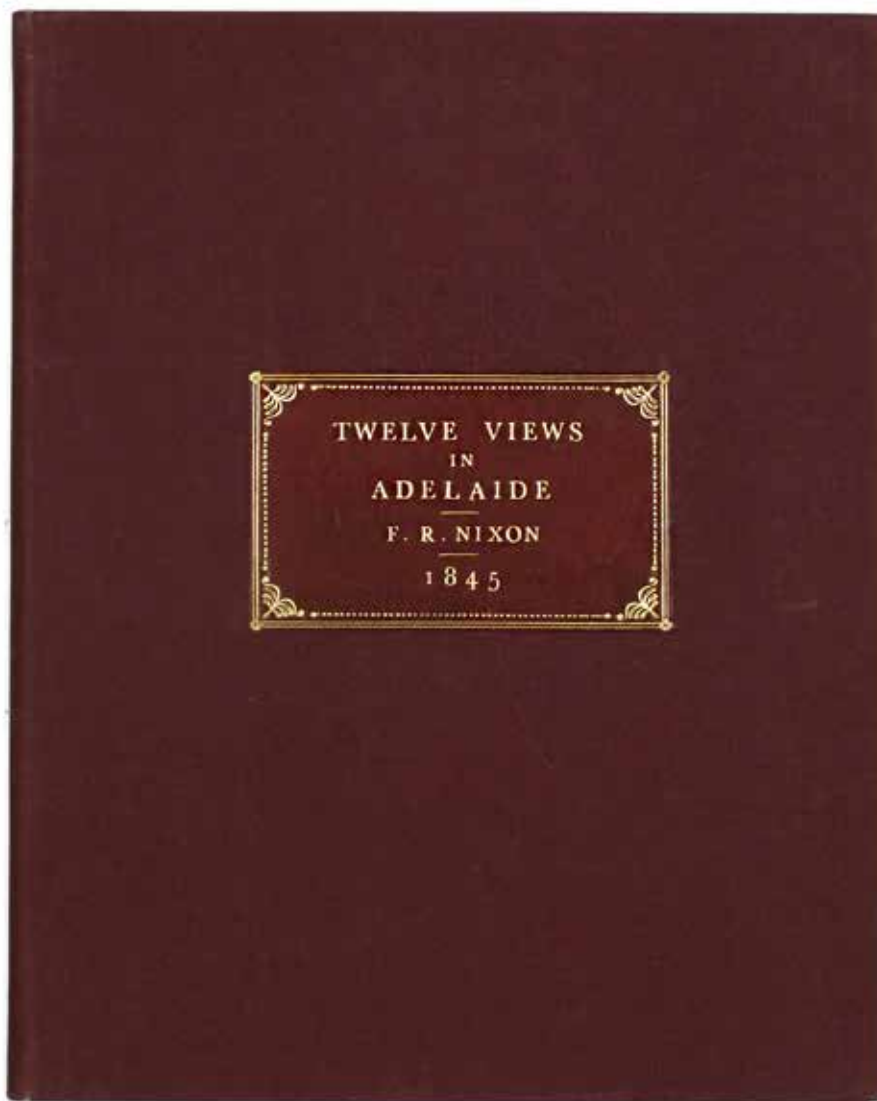
Further details & photos:

<https://antiqueprintmaproom.com/product/the-lady-of-the-blue-beads-her-book-being-an-ac-author-ida-rentoul-outhwaite-18881960/>



## ANTIQUE PRINT MAP ROOM

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**NIXON FREDERICK ROBERT**

***TWELVE VIEWS IN ADELAIDE AND ITS VICINITY, SOUTH AUSTRALIA.***

Frederick Robert Nixon's very rare set of twelve views of Adelaide published in 1845. Only ninety three Adelaide residents subscribed to the views at a price of one Guinea. Nixon's Views, is the earliest South Australian plate book and of considerable historical significance. Small oblong quarto, brown paper contained in a maroon portfolio with the bookplate of the famous Australian book collector, Rodney Davidson. Nixon's views are a topographical important record of Adelaide before the Gold Rushes.

Collections: National Gallery Australia: 2006.51.1-12, National Library Australia: Bib ID 1611394, State Library New South Wales: Call number DSM/Q983.1/5A3, State Library South Australia: no. 5187, Incomplete? Two copies containing only 8 illustrations and lacking title page are linked to this record. State Library Victoria: RARELT 919.42 N65

**\$9,500 AUD**

Further details & photos:

<https://antiqueprintmaproom.com/product/twelve-views-in-adelaide-and-its-vicinity-south-a-frederick-robert-nixon/>

## ANTIQUÉ PRINT MAP ROOM

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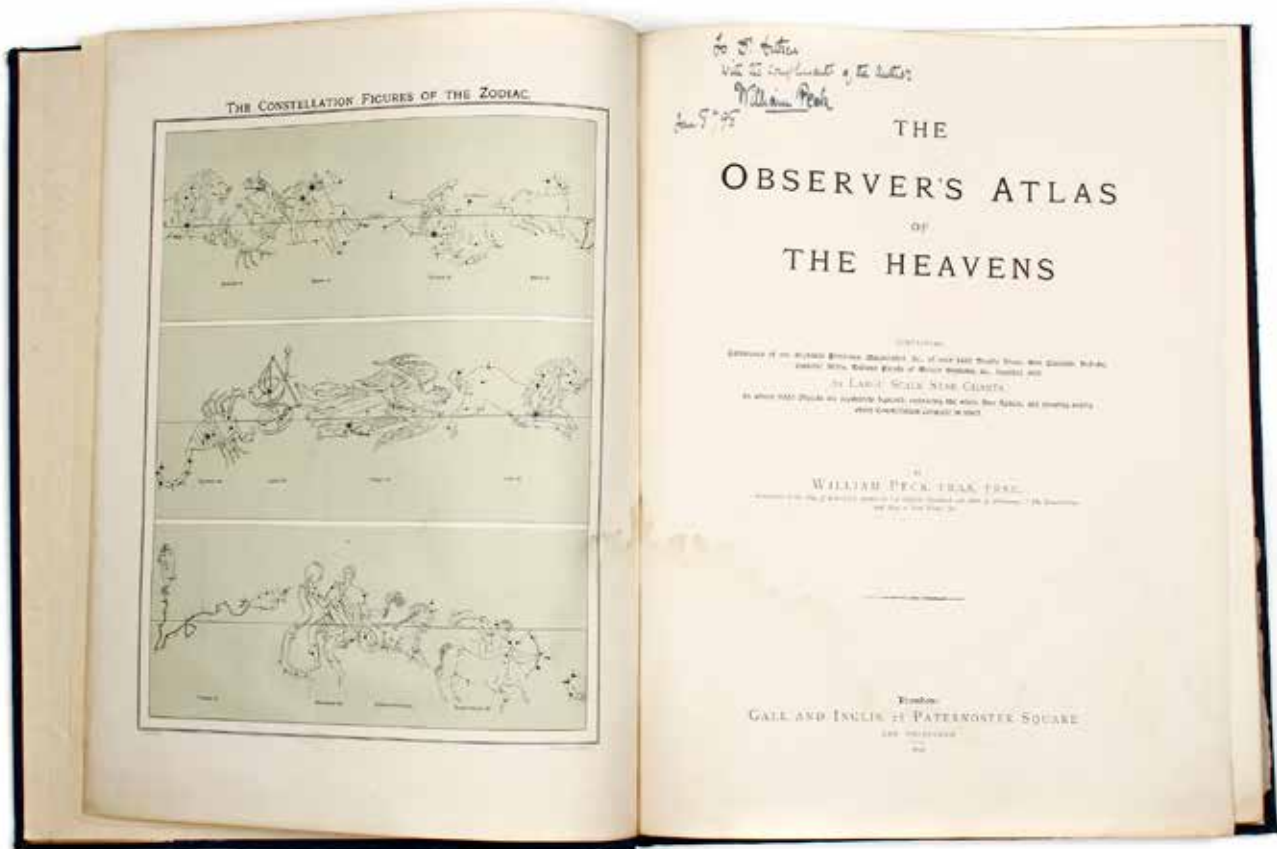
**GROSS ALEXANDER**  
***FRENCH INDO-CHINA, SIAM & MALAY STATES***

C1947- Scarce cased map of southeast Asia focusing on Vietnam, Cambodia Thailand, Malaysia and Singapore. There is an inset of Singapore at lower right. The map is folded into a red embossed cloth cover. Size of the case 177mm x 95mm. Published by Geographia Ltd, 55 Fleet Street, London, E.C.4

**\$450 AUD**

Further details & photos:  
<https://antiqueprintmaproom.com/product/french-indo-china-siam-malay-states-mapmaker-alexander-gross-1879-1958/>

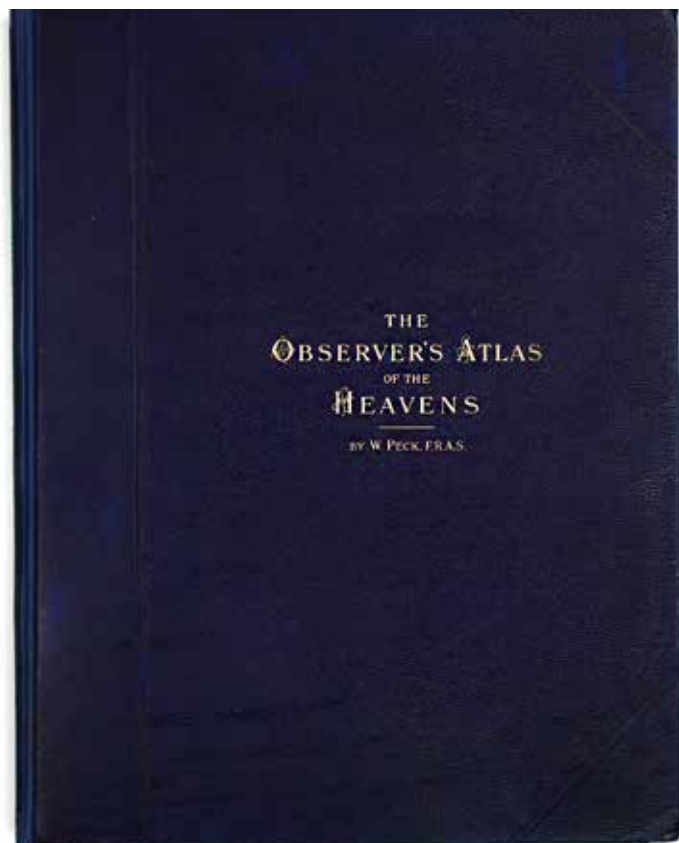
## ANTIQUE PRINT MAP ROOM



**PECK SIR WILLIAM FRSE FRAS  
THE OBSERVER'S ATLAS  
OF THE HEAVENS**

C1898 - Large star atlas signed by the author, showing the positions of over 1,400 stars, clusters, nebulae etc on 30 large scale star maps. Hard cover blue pebbled boars with gilt lettering.

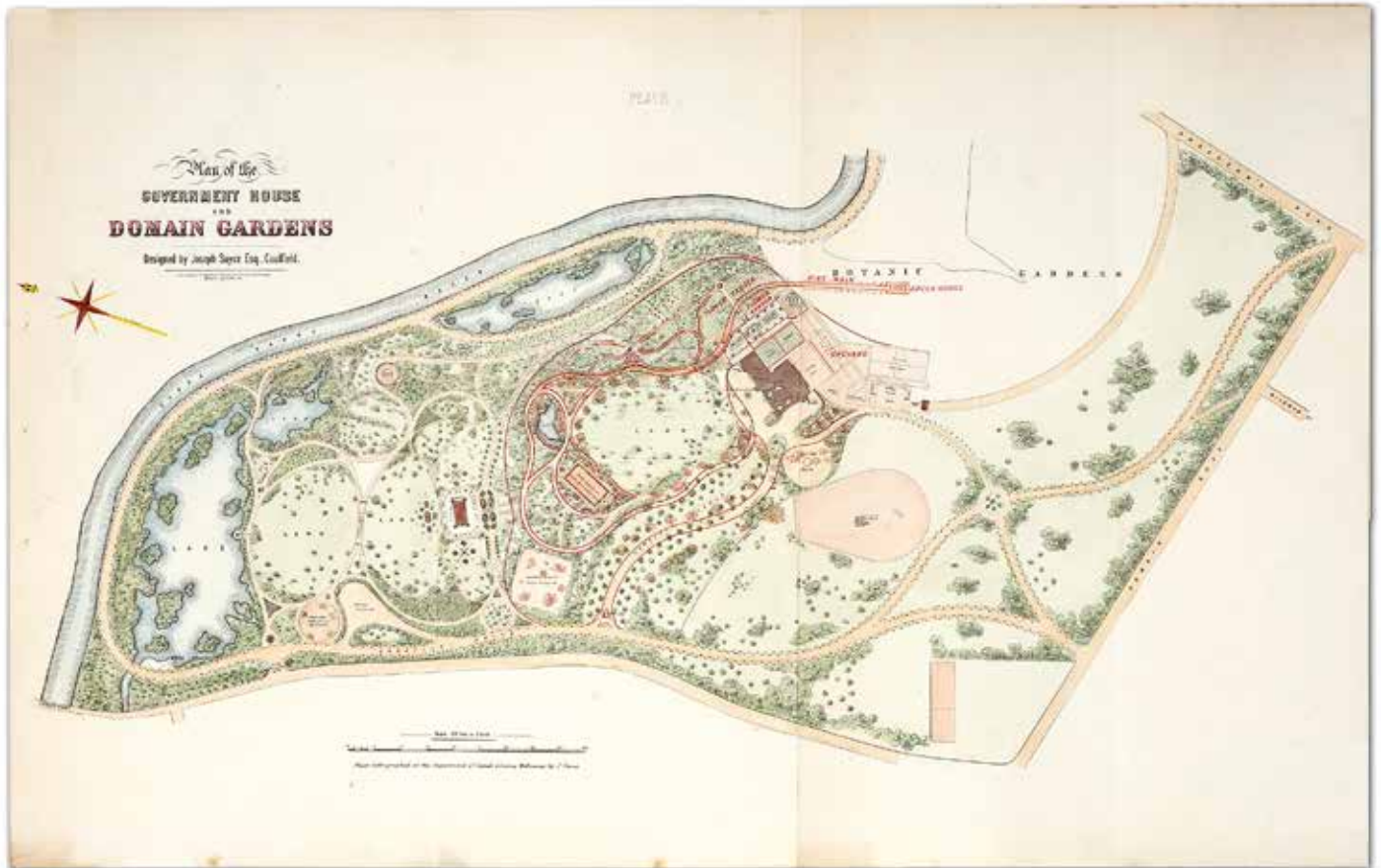
**\$950 AUD**



Further details & photos:  
<https://antiqueprintmaproom.com/product/the-observers-atlas-of-the-heavens/>

## ANTIQUe PRINT MAP ROOM

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**SAYCE JOSEPH**  
**PLAN OF THE GOVERNMENT HOUSE AND DOMAIN GARDENS**  
**DESIGNED BY JOSEPH SAYCE ESQ; CAULFIELD**

C1873 - Rare map of Joseph Sayce's original design for Government House and Domain gardens, with William Guilfoyle's amendments in red. Joseph Sayce, was a banker, amateur horticulturist and landscape gardener who submitted a design for the gardens as a gift to the government which was subsequently adopted.

Collections: National Library of Australia: Bib ID 1335930

**\$750 AUD**

Further details & photos:

<https://antiqueprintmaproom.com/product/plan-of-the-government-house-and-domain-gardens-de-josephsayce/>



**ROWLANDSON THOMAS / MCCLEARY WILLIAM**  
**NONE BUT THE BRAVE DESERVE THE FAIR**

C1815 - Rare Irish satirical etching of a uniformed cavalryman lifting a young woman over a wall and onto his horse. Pirated from Thomas Rowlandson's original version published, March 2nd, 1812 by Thomas Tegg, No. 111 Cheapside, London but printed in reverse, with McCleary's 32 Nassau Street, Dublin address.

Collections: Victoria & Albert Museum: Accession no; E.530-1955

**\$750 AUD**

Further details & photos:

<https://antiqueprintmaproom.com/product/none-but-the-brave-deserve-the-fair/>



## ANTIQUe PRINT MAP ROOM



**ALBERT GODDE, BEDIN ET CIE**  
**1923 03 ART GO T BEAUT : FEUILLETS DE**  
**L'ELEGANCE FEMININE [ART - GOOD TASTE &**  
**BEAUTY – PAGES OF FEMININE ELEGANCE]**

March 1923, No. 31 issue of one of the rarest Art Deco fashion magazines published in Paris, with 22 pochoir illustrations, including one double page and numerous adverts.

Collections: National Gallery of Australia: NGA 76.1055.71 and National Gallery of Victoria

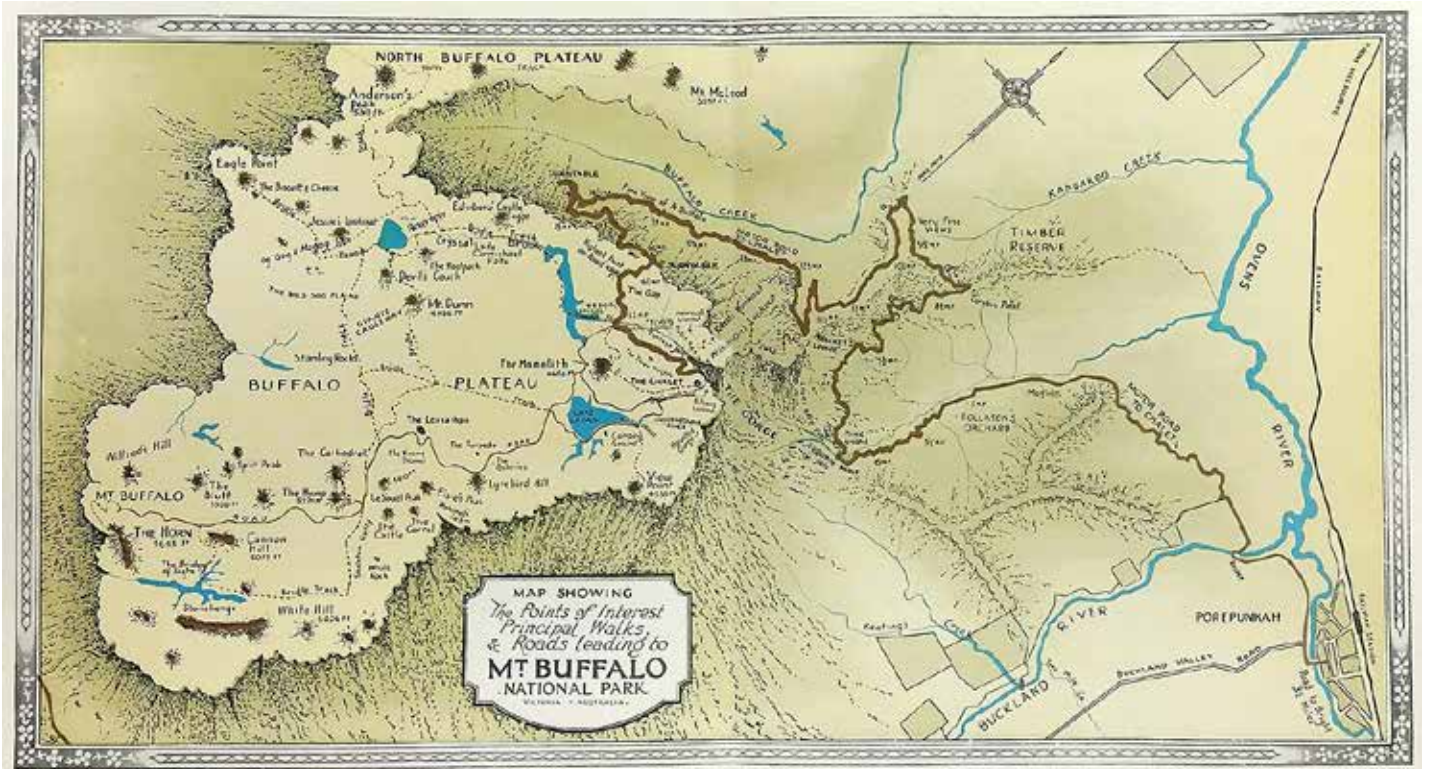
**\$575 AUD**



Further details & photos:

<https://antiqueprintmaproom.com/product/1923-03-art-gout-beaute-feuillets-de-lelegan/>

## ANTIQUE PRINT MAP ROOM



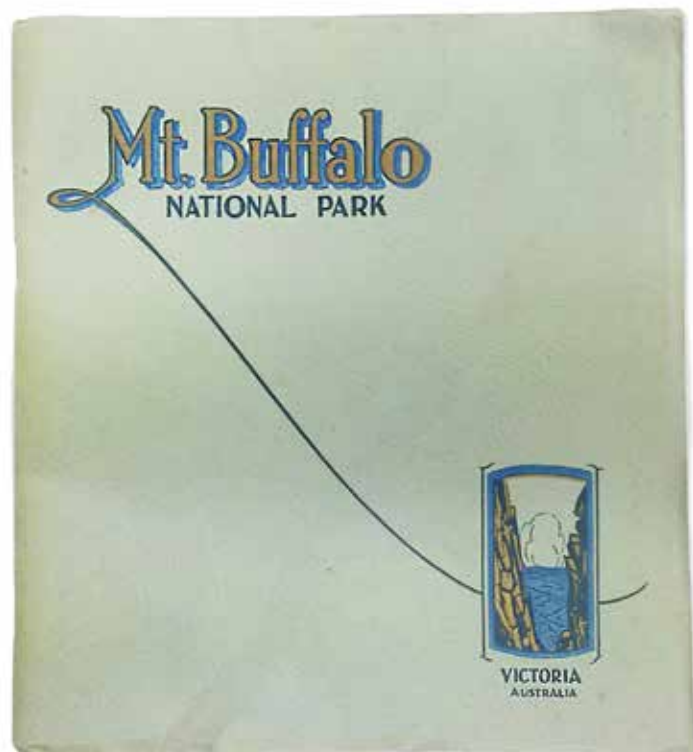
### **VICTORIAN RAILWAYS MT. BUFFALO NATIONAL PARK, VICTORIA AUSTRALIA**

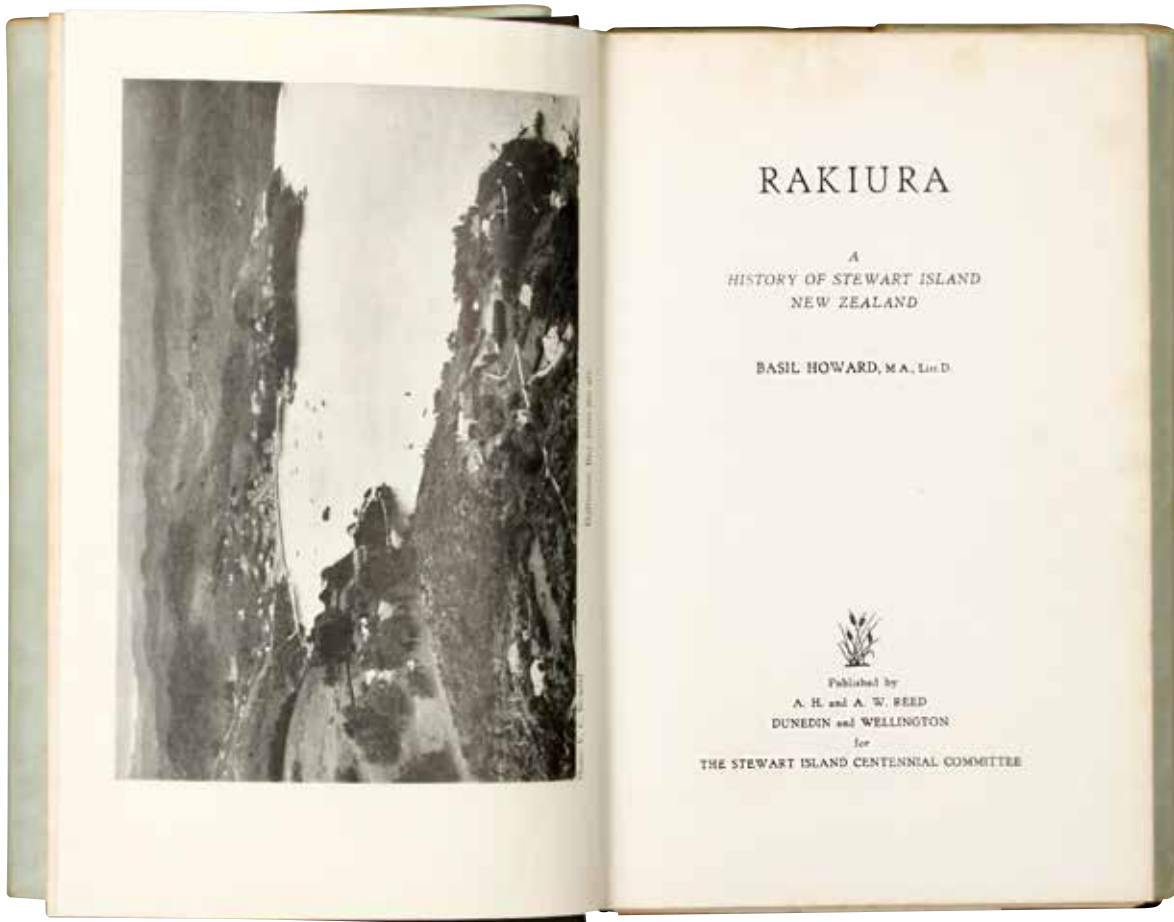
C1930 - Scarce booklet of Mt. Buffalo National Park, issued by the Victorian Railways, Melbourne. Small quarto, original soft green pictorial wrappers with gold title, pp 32, b/w photographic plates throughout, a two page history of the Park and detailed folding colour printed map. Many of the illustrations are of skiers on the snow fields.

**\$125 AUD**

Further details & photos:

<https://antiqueprintmaproom.com/product/mt-buffalo-national-park-victoria-australia-victorian-railways/>





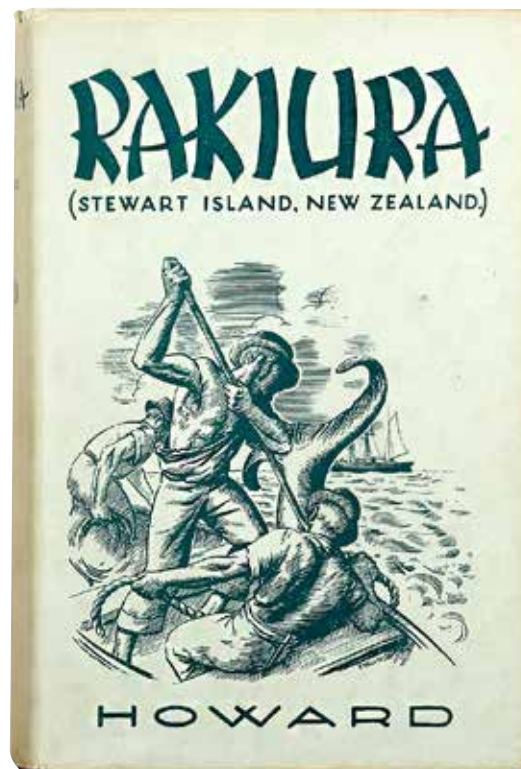
**HOWARD BASIL**  
***RAKIURA (STEWART ISLAND,***  
***NEW ZEALAND)***

C1940 - First edition of this rare book on Stewart Island with a wonderful pictorial cover, published Dunedin, Reed for the Stewart Island Centennial Committee, April 1940, xx, 415 p., [12] leaves of plates : ill., maps, ports. With a cutting and a map of Stewart Island. Inscribed Blanche and Jack 1920-1945 from Elsie & Ced 21st March 1945.

Collections:  
National Library of Australia: Bib ID725691

**\$475 AUD**

Further details & photos:  
<https://antiqueprintmaproom.com/product/rakiura-stewart-island-new-zealand-basil-howard/>



# Orchard Bookshop

SOUTH AUSTRALIA

**Kate Treloar & Nick Patrick - Proprietors**

**Adelaide Central Market**

**0402 344 690**

**hello@orchardbookshop.com.au**

**orchardbookshop.com.au**

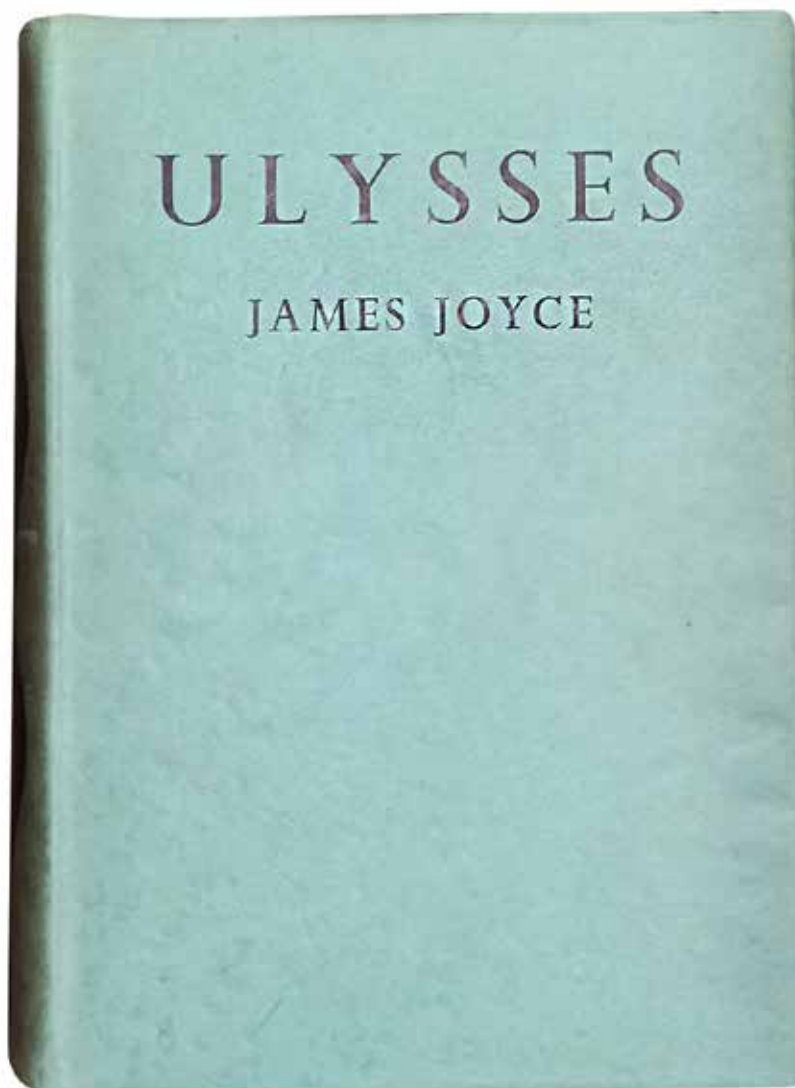
**Open: Mon-Thurs 9-5, Fri 9-9, Sat 9-3**

■ Orchard is a boutique bookshop located in the heart of Adelaide's CBD dealing in old, new and collectible books. Our main focus is Twentieth Century Literature with forays into the Arts, Philosophy, Science & Indigenous Australian Culture.

**JOYCE, JAMES**  
**ULYSSES**

John Lane The Bodley Head,  
London, 1937

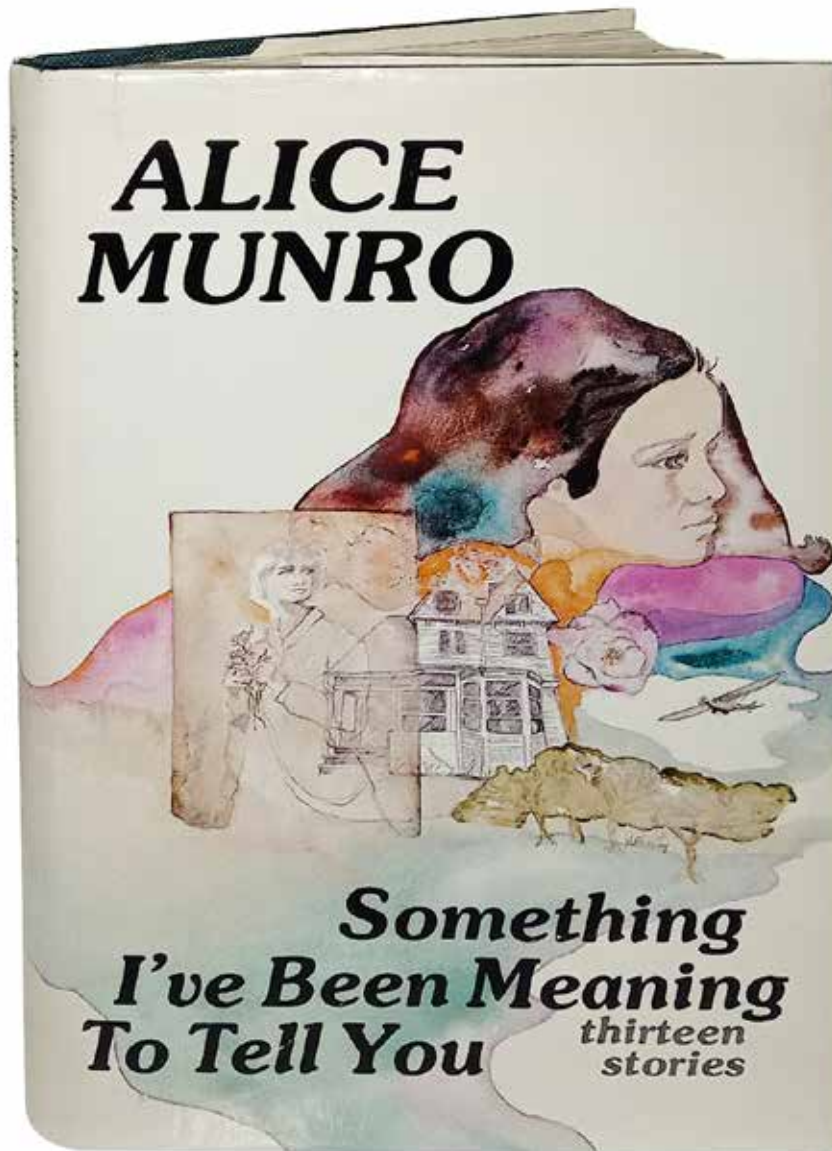
First UK trade edition. Green cloth with the iconic bow design and titling in gilt; top edge dyed green with minor spotting and marking; FW Preece Booksellers sticker inside front cover; an excellent copy. Jacket clipped, browned on spine, and bumped along edges with some loss to top of spine; overall in very good condition and presenting beautifully. The first edition of this controversial classic widely available to the UK public.



**\$2,250 AUD**

Further details & photos:

<https://orchardbookshop.com.au/product/ulysses-1st-uk-trade-ed/>



**MUNRO, ALICE**

***SOMETHING I'VE BEEN MEANING TO TELL YOU***

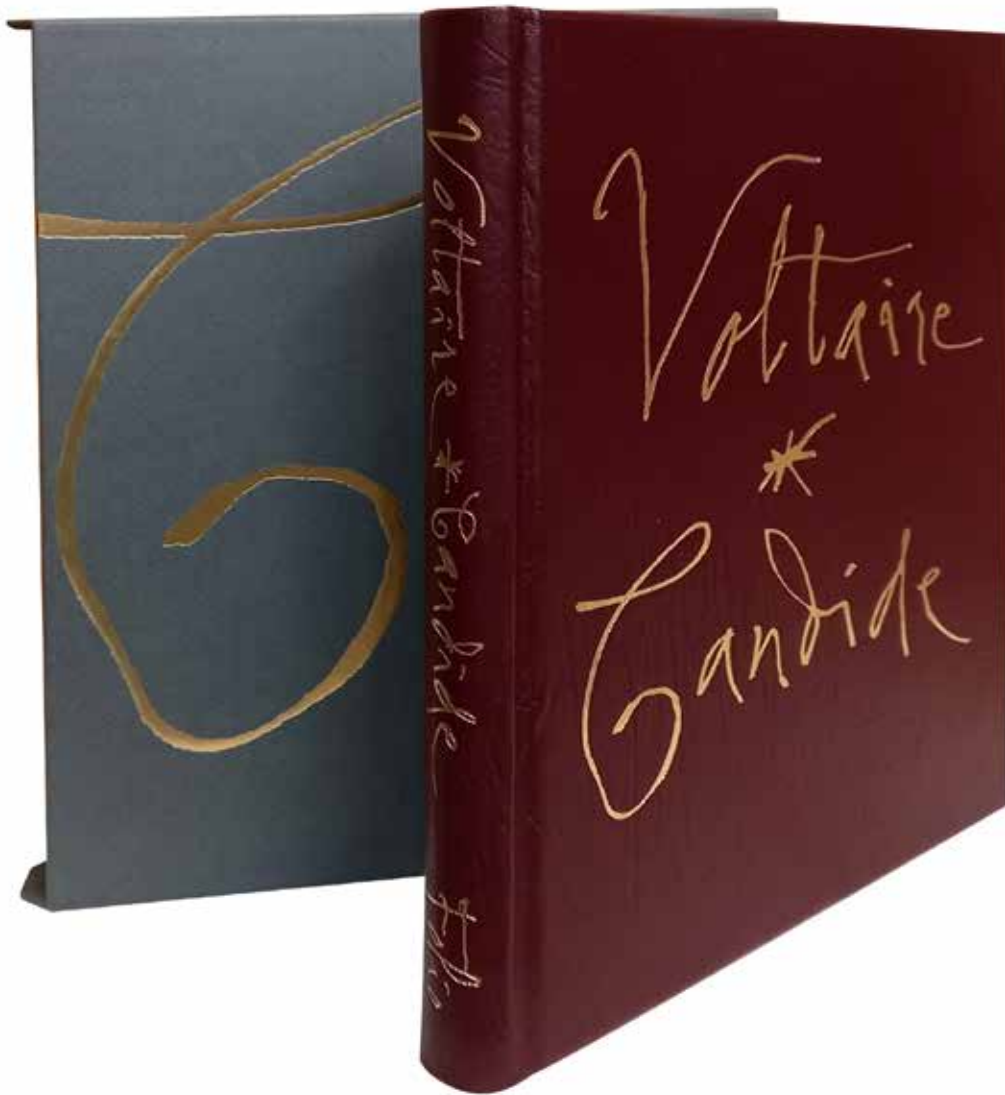
McGraw-Hill Ryerson, Toronto, 1974

First edition of Munro's third book with intriguing provenance - inscribed to book collector Rolland Comstock (since murdered) and with additional signed thank you card from Munro to Comstock. Papered boards, a little bumped at extremities and very slightly foxed, an excellent copy in the very good dustjacket. Card is in fine condition and Munro has underlined the fact it is environmentally friendly. A unique copy of this short story collection from a true master.

**\$800 AUD**

Further details & photos:

<https://orchardbookshop.com.au/product/something-ive-been-meaning-to-tell-you-signed-1st-ed/>



**VOLTAIRE & QUENTIN BLAKE [ILLUSTRATOR]  
CANDIDE, OR OPTIMISM**

Folio Society, London, 2011

Signed and numbered by Quentin Blake [illustrator]. Limited edition [#746 / 1,000]. Full goatskin binding. Eighteenth century French satire perfectly complemented by Blake's distinctive and wonderfully scrappy style. Magnificent copy in fine condition in the like slipcase.

**\$650 AUD**

Further details & photos:

<https://orchardbookshop.com.au/product/candide-ltd-ed-folio-society/>

**DOSTOEVSKY, FYODOR**  
***THE BROTHERS KARAMAZOV***

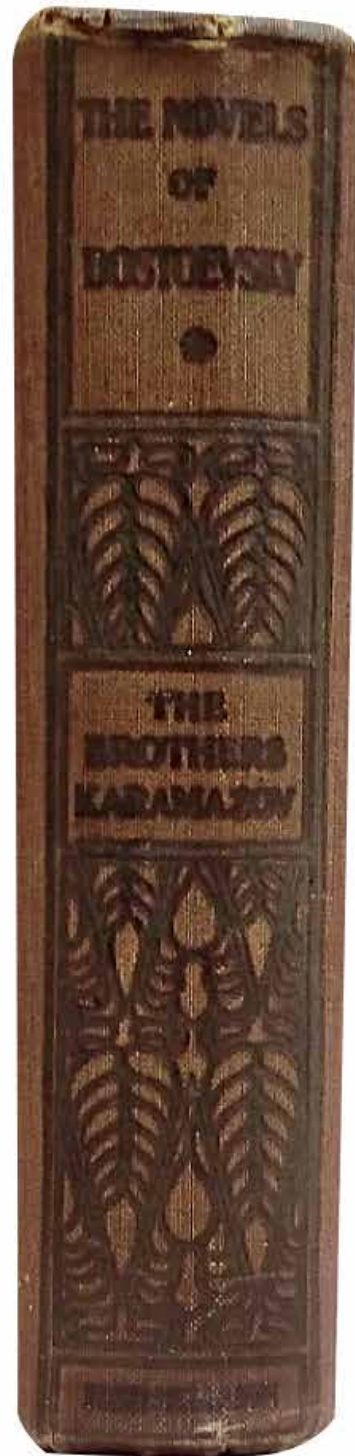
William Heinemann, London, 1912

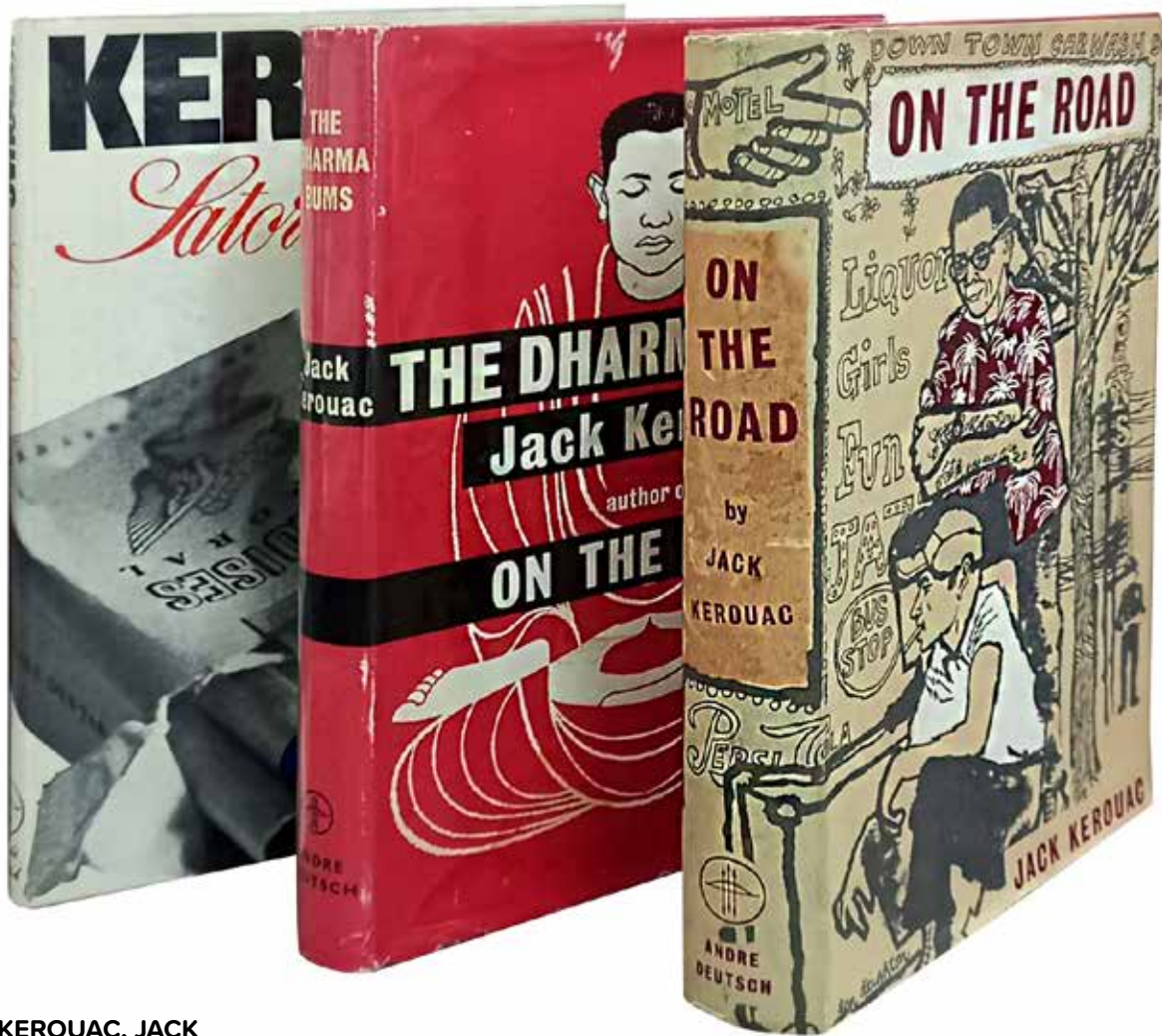
Rare first complete English translation. Dostoevsky's classic novel, translated in full into English for the first time by Constance Garnett; the first book in what would become Garnett's epic complete translations of *The Novels Of Fyodor Dostoevsky*. Original publisher's red boards with embossed pattern on front board and Heinemann logo to rear; black embossed pattern and titling to spine. Some bumping to extremities with damage to top of spine; slight wrinkling of cloth on front cover; title page and listing of Garnett's other works printed on slight angle; 13mm mark to edge of contents page; pencil on front board including ownership details; a very good copy. A wonderful copy of a book many view to be the world's greatest work of literature.

**\$9,500 AUD**

Further details & photos:

<https://orchardbookshop.com.au/product/the-brothers-karamazov-1st-english-translation/>





**KEROUAC, JACK**  
**ON THE ROAD; THE DHARMA BUMS; SATORI IN PARIS**

Andre Deutsch, London, 1958/1959/1967

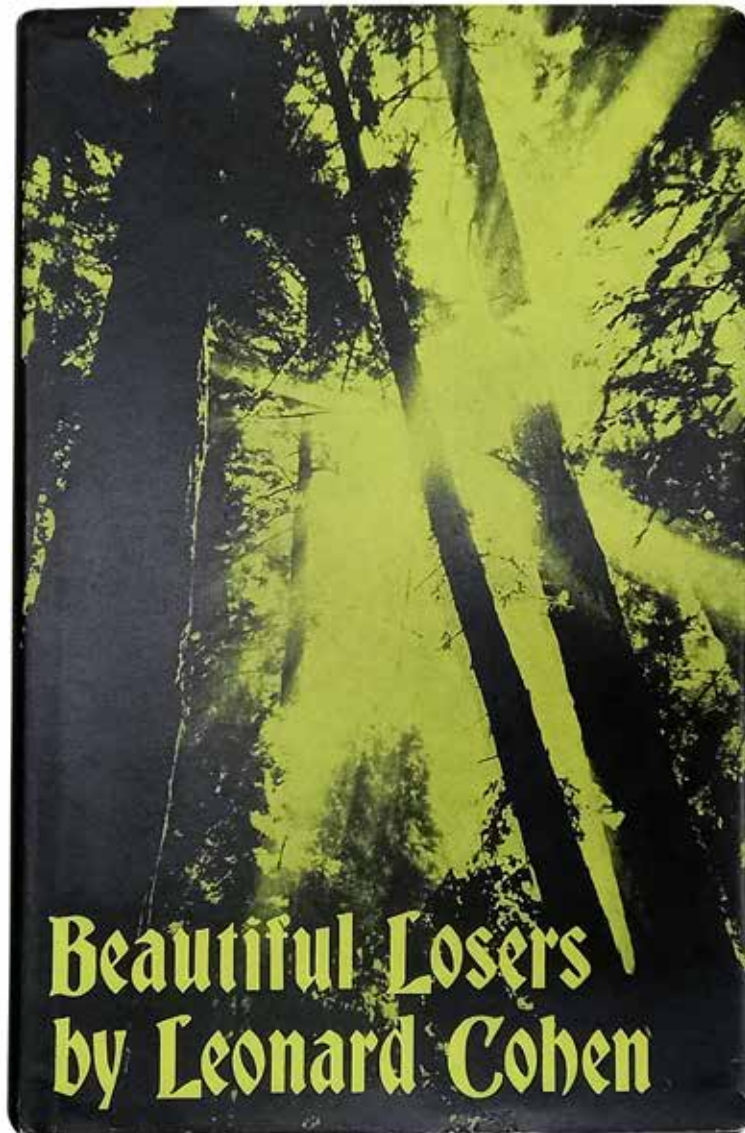
First UK editions in very good to fine condition. *On The Road*: foxing and jacket offsetting to endpapers; block edge marked, top foxed; bookseller stamp to inner front board; minor pencil; foxing to inner pages; a very good copy. *The Dharma Bums*: publication details pasted in over erroneous [1950] date; very good unclipped dustjacket; slightly rubbed; 10mm mark to front [barely discernible]; an excellent copy. *Satori In Paris* is a fine copy in the like dustjacket. [See website listing for more information or to purchase separately.]

**\$1,750 AUD for all three**

Further details & photos:

<https://orchardbookshop.com.au/product/jack-kerouac-three-uk-1st-eds/>





**COHEN, LEONARD**  
***BEAUTIFUL LOSERS***

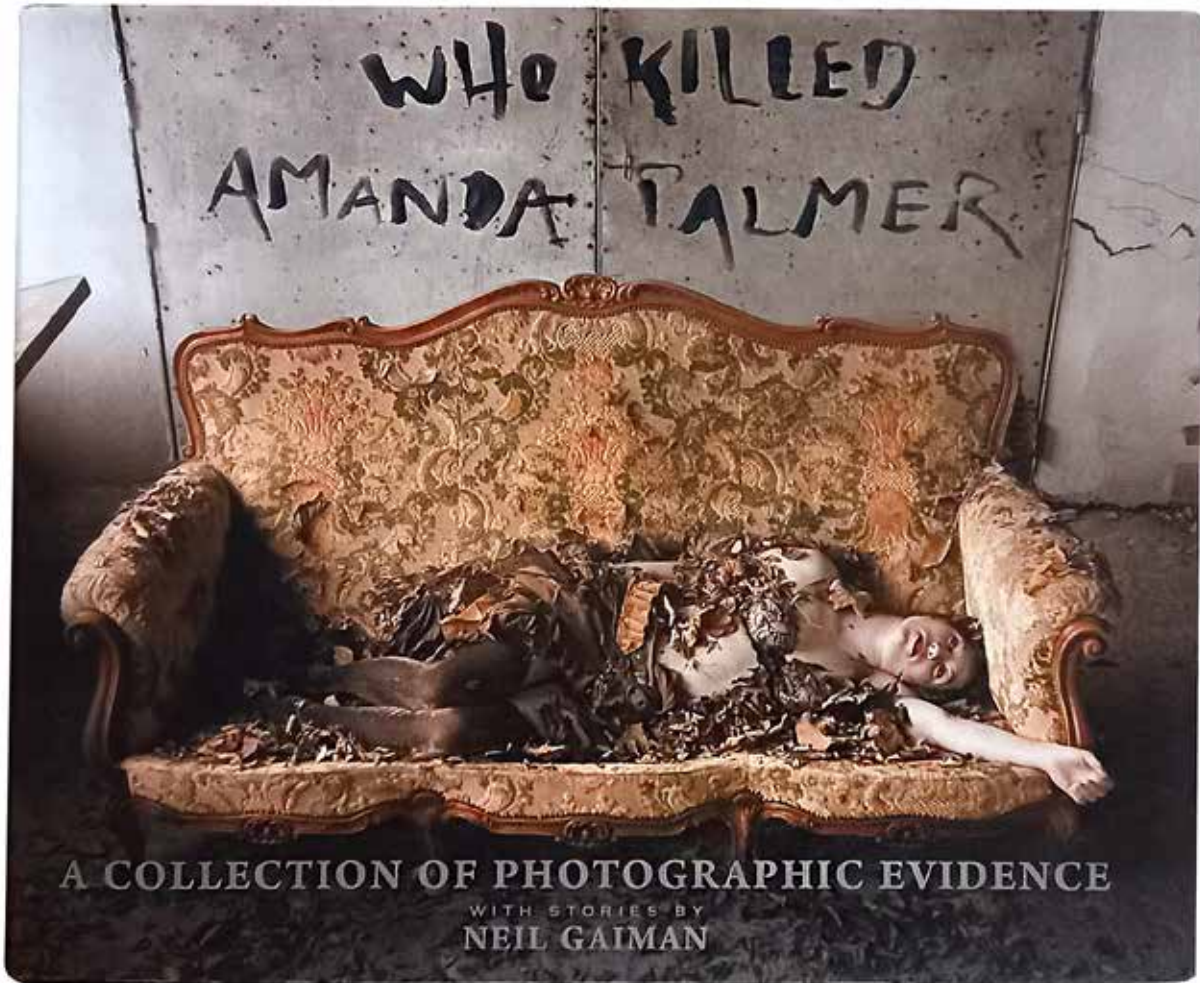
Viking, New York, 1966

First edition of acclaimed Canadian singer, songwriter, poet and novelist Cohen's second - and final - novel, written early in his illustrious career. Light tape marks on endpapers, an excellent copy in the like dustjacket [very slight rubbing to extremities] with the original price [\$5.75] on front flap.

**\$400 AUD**

Further details & photos:

<https://orchardbookshop.com.au/product/beautiful-losers-1st-ed/>



**GAIMAN, NEIL & AMANDA PALMER**

***WHO KILLED AMANDA PALMER; A COLLECTION OF PHOTOGRAPHIC EVIDENCE***

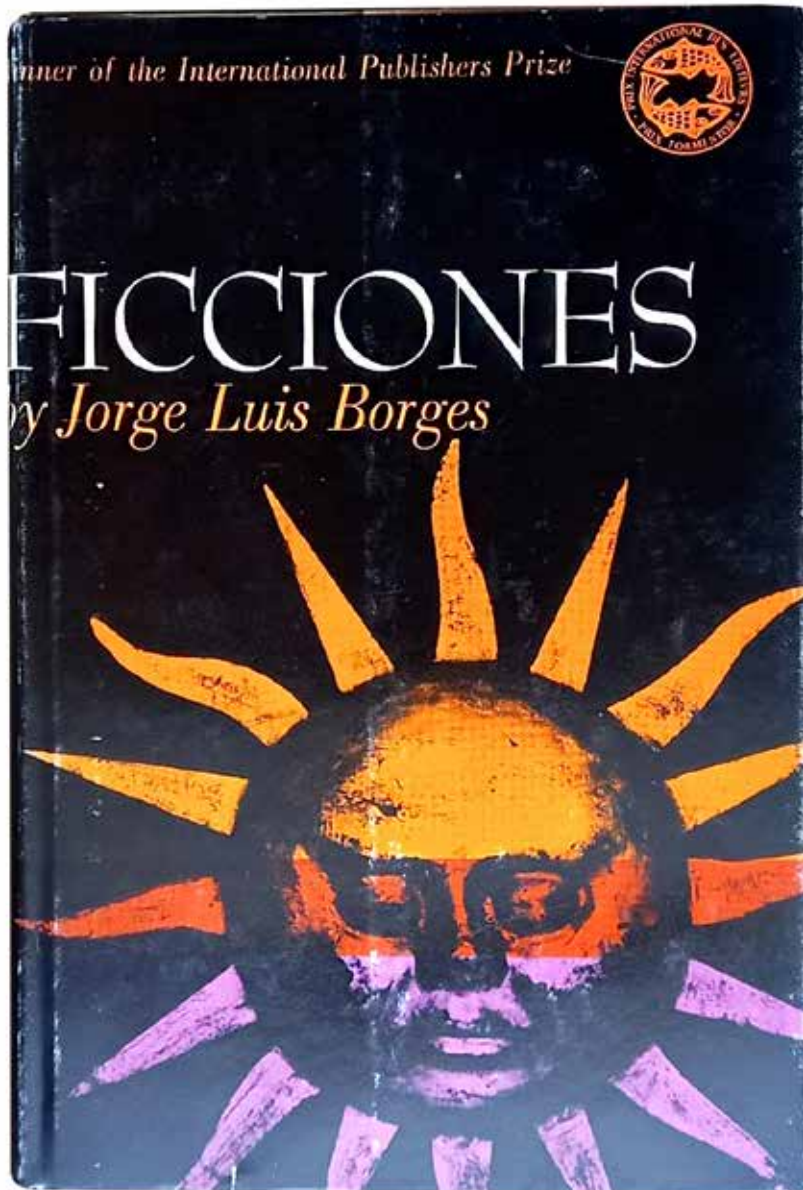
Eight Foot Books, New York, 2009

Signed, first printing, self-published, limited to 10,000 copies. The “body” of Palmer photographed in various death poses by Kyle Cassidy, Beth Hommel and others. Accompanied by stories written by Gaiman. Signed with artistic flourish by Palmer in silver marker, and inscribed “To Emma”. Cloth cover has small light spot to rear, otherwise fine; in the excellent dustwrapper [lightly rubbed and with very small chip to rear bottom corner].

**\$300 AUD**

Further details & photos:

<https://orchardbookshop.com.au/product/who-killed-amanda-palmer/>



**BORGES, JORGE LUIS**  
*FICCIONES*

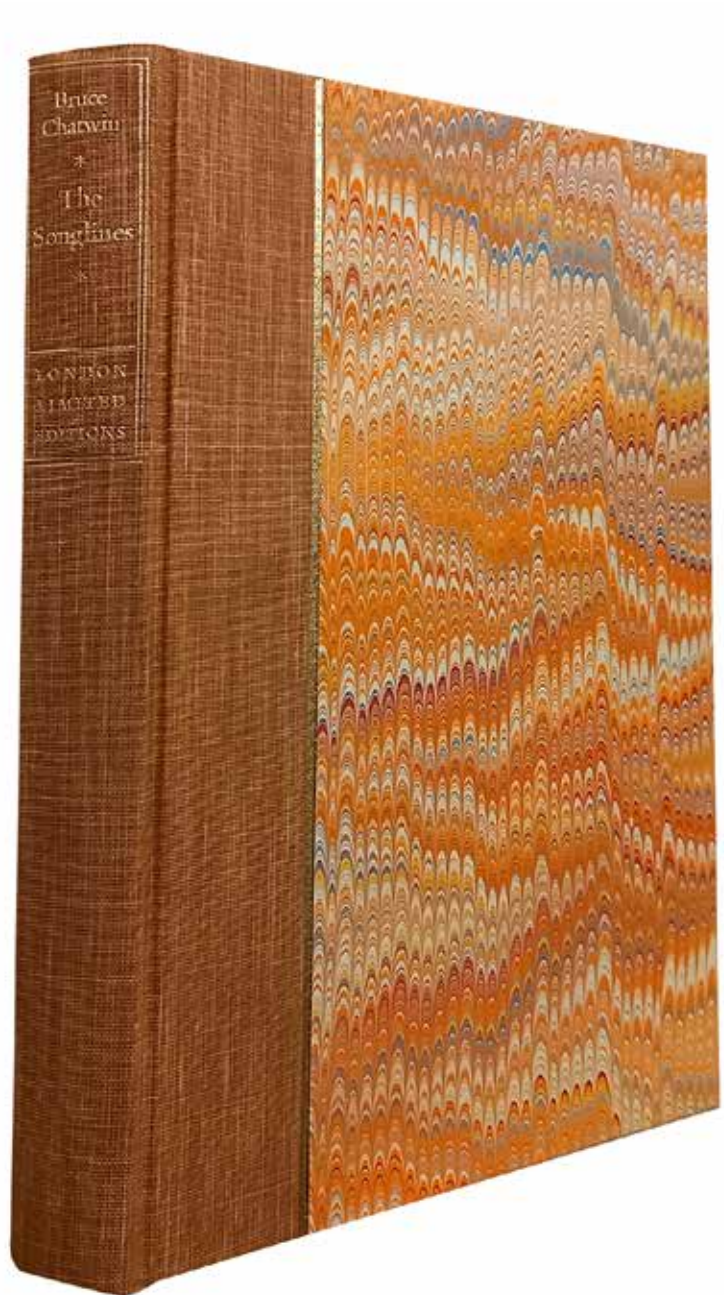
Grove Press, New York, 1962

First US edition and first English translation of this landmark short story collection. *Ficciones* was Borges' first book translated into English and cemented his renown. Owner name inside front board [hidden by jacket], an excellent copy in the very good dustjacket [price-clipped and generally rubbed].

**\$550 AUD**

Further details & photos:

<https://orchardbookshop.com.au/product/ficciones-1st-us-ed/>



**CHATWIN, BRUCE**  
***THE SONGLINES***

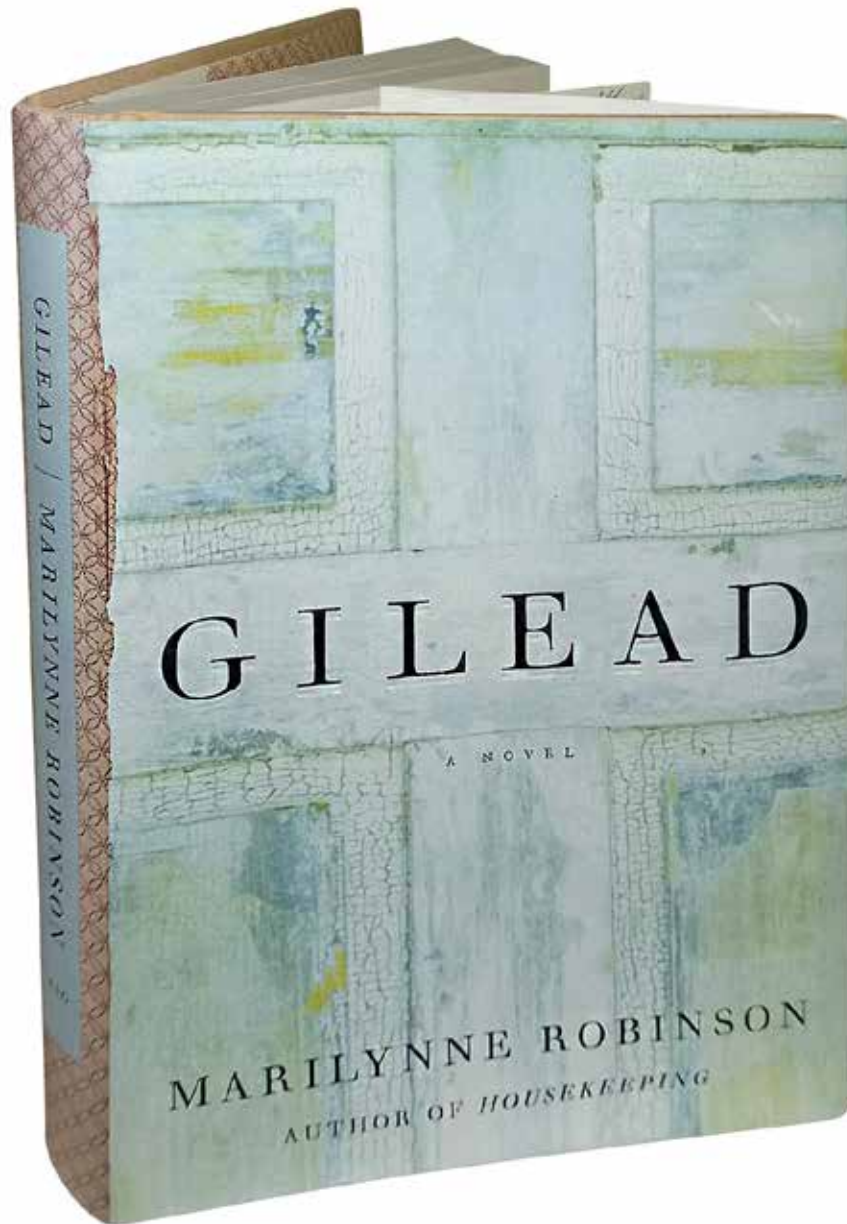
Jonathan Cape, London, 1987

The uncommon first printing, signed and specially bound for the London Limited Editions series [#18 of only 150 copies]. Signed by Chatwin on title page. Quarter cloth with marbled boards; minor red ink marking to bottom edge and light brown spotting to top edge; in original glassine jacket [bumped with small chips at spine ends]; an excellent copy of this handsome edition.

**\$600 AUD**

Further details & photos:

<https://orchardbookshop.com.au/product/the-songlines-signed-ltd-1st-ed/>



**ROBINSON, MARILYNNE**  
**GILEAD**

Farrar, Straus & Giroux, New York, 2004

First edition of this Pulitzer Prize Winner, flat-signed by Robinson on title page. Fine condition in the like dustjacket.

**\$200 AUD**

Further details & photos:

<https://orchardbookshop.com.au/product/gilead-signed-1st-ed/>

# Muir Books

WESTERN AUSTRALIA

**Muir Books (Robert Muir Old & Rare Books)**

**Janet & Rob Muir**

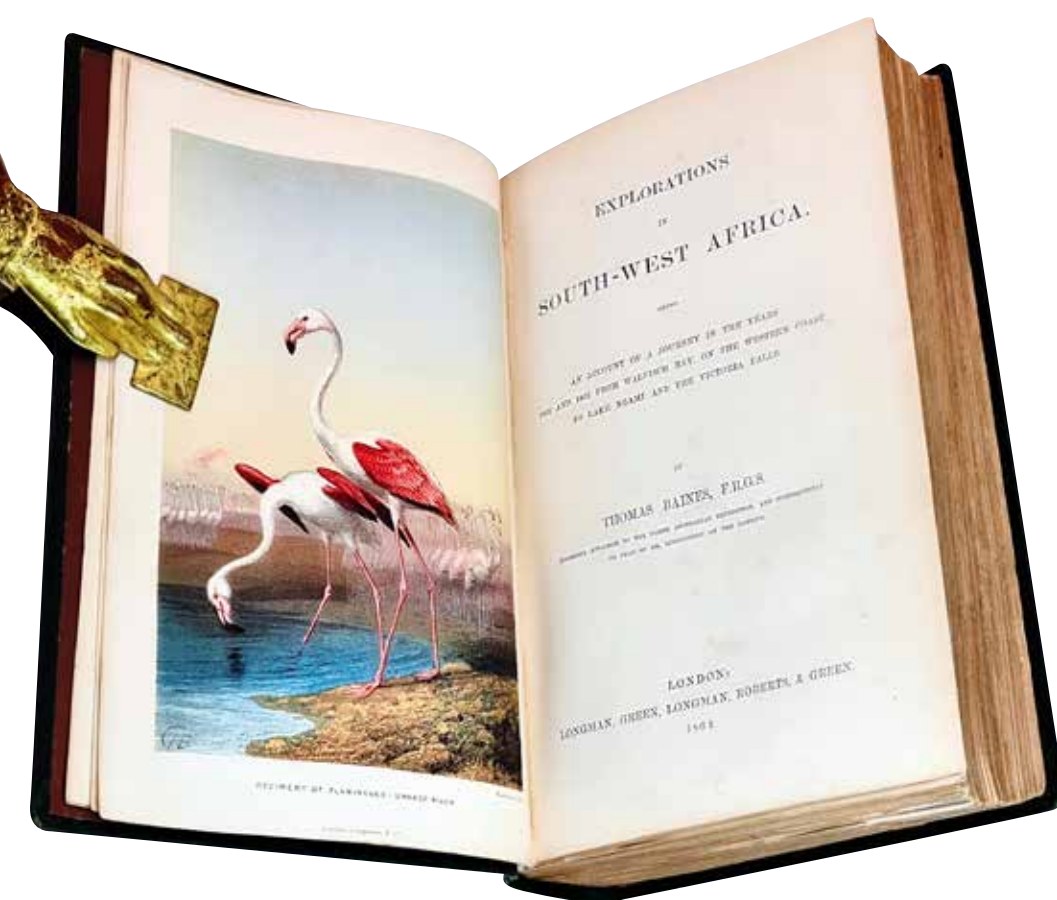
**Muir Books, 17 Lindsay Street, Perth WA 6000**

**books@muirbooks.com**

**www.muirbooks.com**

**Open: Monday to Friday 10.30am - 6pm. Saturday 11am - 3pm**

■ Established 1973, Muir Books is located in a renovated heritage listed 'horse stable' built in the late 1890's. We deal in fine, rare and out-of-print books, manuscripts, original art, paintings, photographs and gift items. We specialise in Australiana, Aboriginal Australia, local history, voyages and travel, natural history, militaria



**BAINES, THOMAS  
EXPLORATIONS IN  
SOUTH-WEST AFRICA.  
BEING AN ACCOUNT OF A  
JOURNEY IN THE YEARS  
1861 AND 1862 FROM  
WALVISCH BAY, ON THE  
WESTERN COAST, TO  
LAKE NGAMI AND THE  
VICTORIA FALLS**

1st Edition, octavo, pp xi, 535, incl Index, col. fronts., three coloured folding maps, b&w plates and text illus., light foxing mainly opp maps and last index page, prev owner's ink inscr. to ffep, single faint library stamp to recto of fronts., eps worn along hinges, cnrs bumped, sl. cocked publisher's original green cloth boards with blind-stamped decoration, spine lettered in gilt. Very good condn. London, Longman, Green, Longman, Roberts, & Green, 1864

*\*Thomas Baines was a cartographer, artist and explorer with the scientific team on the North Australia Expedition led by Augustus Gregory from 1855 to 1857. He documented and produced a graphic record of Gregory's journey - 24 paintings in oil and 270 watercolours. In 1858 Baines accompanied David Livingstone along the Zambezi. From 1861 to 1862 he undertook an expedition with James Chapman to explore South West Africa during which extensive use was made of both photography and painting.*

**\$ 1,750 AUD**

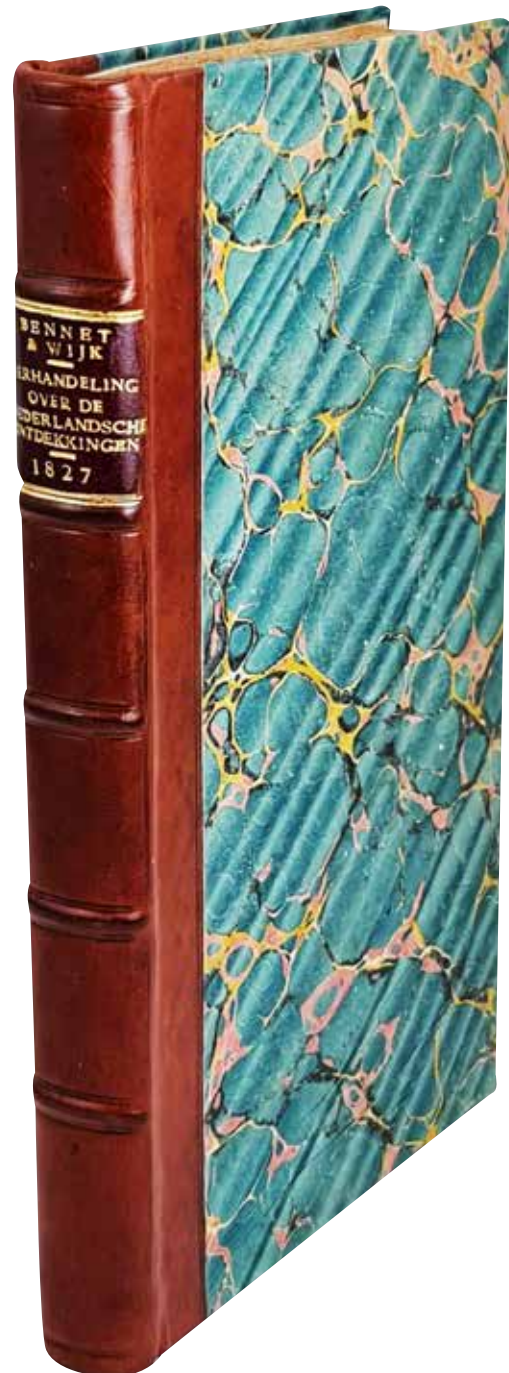
**BENNET, ROELOF GABRIËL  
AND JACOBUS VAN WIJK**

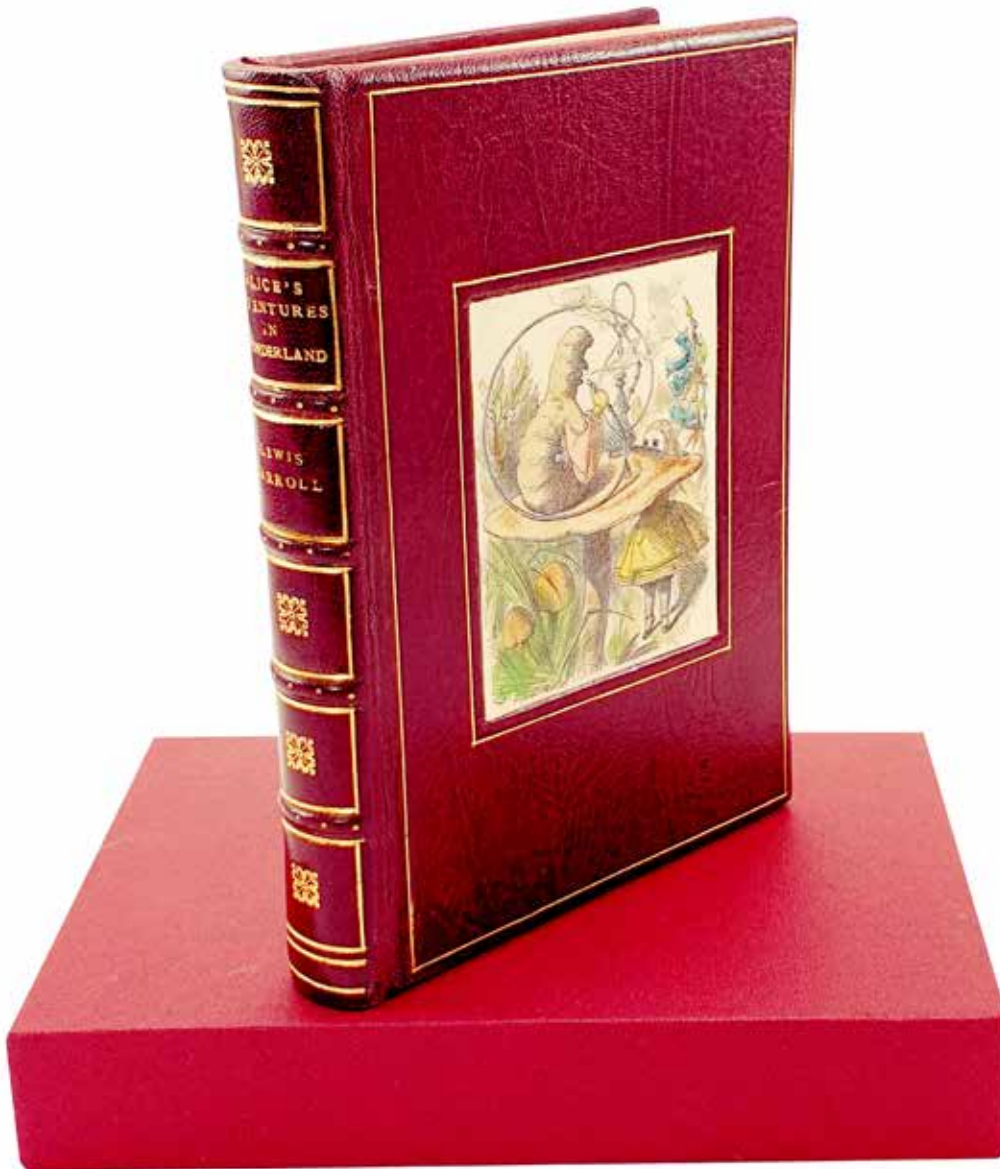
**VERHANDELING OVER DE NEDERLANDSCHE  
ONTDEKKINGEN IN AMERIKA, AUSTRALIE,  
DE INDIËN EN DE POOLLANDEN, EN DE  
NAMEN, WELKE WELEER AAN DEZELVE DOOR  
NEDERLANDERS ZIJN GEGEVEN, WERD  
UITEINDELIJK [1827]**

1st edition, Royal octavo, pp.(ii), 215, (7 folding plates 'List of the Main Dutch Discoveries'), (1 folding plate: 'Table In which the Latitudes and Longitudes of some of the most Distinguished Discoveries of the Dutch are compared with the Observations of the following Sailors'), few closed tears and tanning to borders of t.p., plates and edges, uncut, recased in quarter leather, marbled bds. Very good condn.. Utrecht, Johannes Altheer, 1827

*\* Treatise on the Dutch Discoveries in America, Australia, the Indies and the Polar Countries, and the names formerly given to them by the Dutch. Includes 8 folding pages at end : pp.(1-7): 'Lijst der Voornaamste Nederlandsche Ontdekkingen' ; pp.(8): 'Tafel Waarin de Breedten en Lengten van Eenige der Voornamste Ontdekkingen der Nederlanders niet de Waarnemingen van Volgende Zeelieden Vergeleken Worden'. Mentions Shark Bay and Hartog in Western Australia, Dutch explorers Dirk de Hartog, de Witt, Vlamingh and Jansz; and English explorer Matthew Flinders.*

**\$400 AUD**





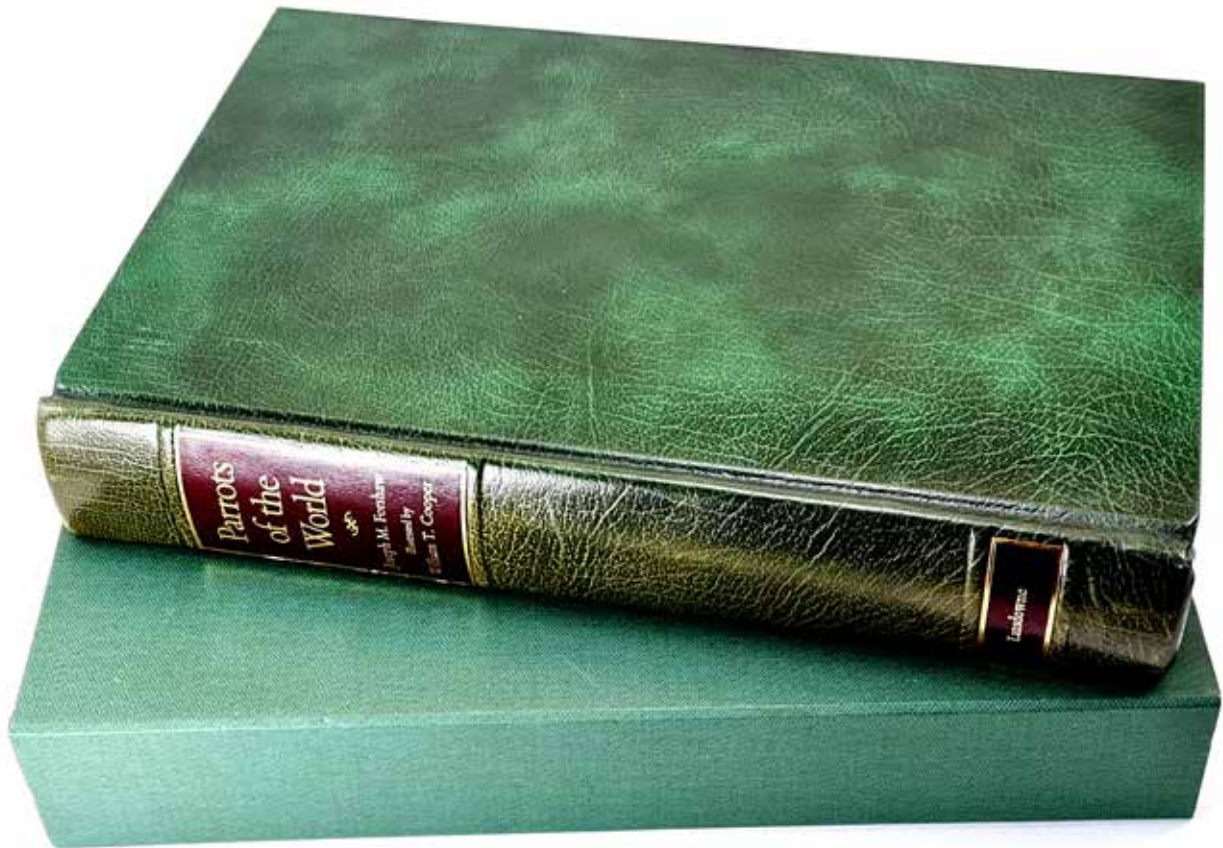
**CARROLL, LEWIS (DODGSON, CHARLES LUTWIDGE) TENNIEL, JOHN**  
***ALICE'S ADVENTURES IN WONDERLAND (1869). FINE BINDING BY COTTAGE BINDERY***

Early Issue, fine binding by Cottage Bindery, Bath, octavo, pp.192, b&w fronts. plus forty-one b&w illustrations by John Tenniel, light creasing to pages, minor grubby marks and soiling in places especially to last page, professionally bound in full dark red morocco, gilt floral borders and dentelles, tooled raised bands and gilt decorations to spine, marbled eps, top edge gilt. Image of "Alice and the Caterpillar" hand-coloured on vellum and inlaid to front board with gilt border, very good condition in custom made slip-case. A fine binding.. London, Macmillan and Co., 1869

*\* A very early edition of 'Alice' published 1869*

**\$2,200 AUD**





**FORSHAW, JOSEPH M. AND WILLIAM T. COOPER (ILLUSTRATIONS)**  
***PARROTS OF THE WORLD. [COLLECTOR'S ISSUE, SIGNED]***

Collector's Issue of the first edition, limited to 110 copies, cr. folio, pp.584, profusely illustrated with full colour plates, text figures, distribution maps, hand bound in full green Kashmir calf by Dove Bindery with binder's ticket at rear paste-down, gilt titled leather spine labels, spine lightly faded as usual. Signed by both Forshaw and Cooper. Near fine in slip-case.. Melbourne, Lansdowne Press, 1977

*\* The Collector's edition was limited to 110 copies, the first hundred being numbered and signed by the author and illustrator, with a further 10 unnumbered copies not intended for sale [information from binder]. This copy is one of the extra ten, not numbered, but fully signed by Forshaw and Cooper.*

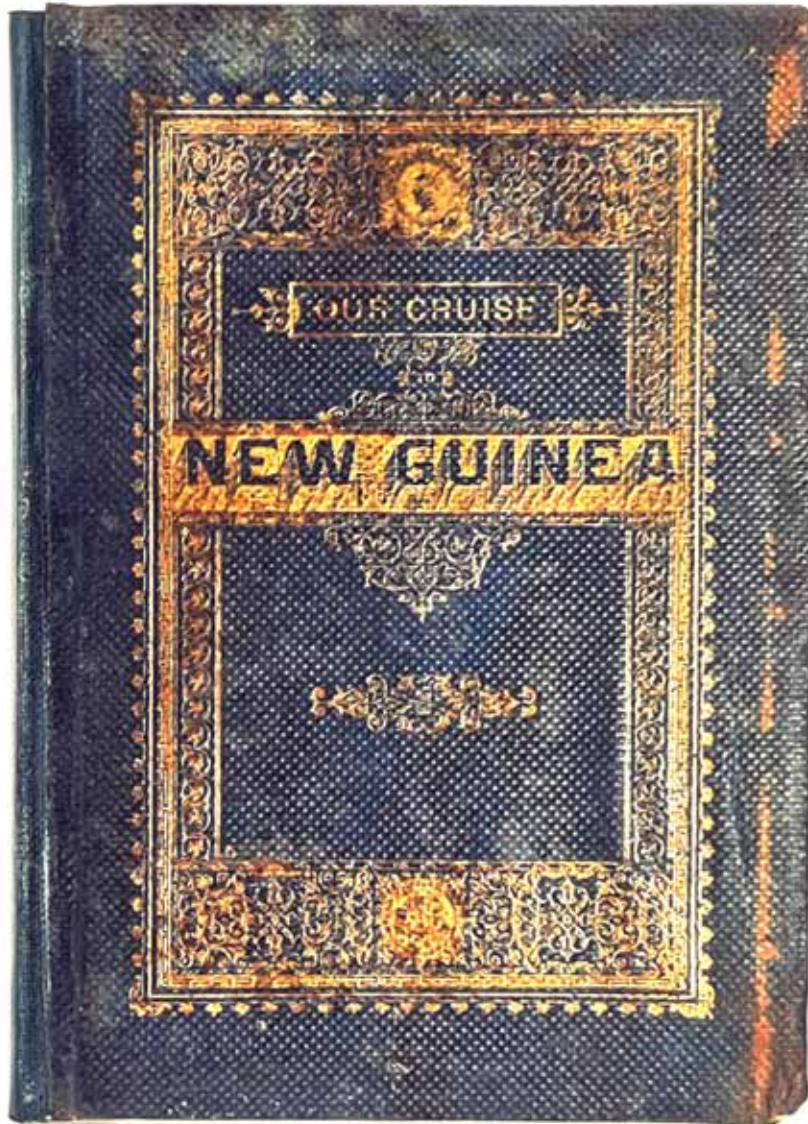
**\$2,500 AUD**



**HUNTER, JOHN WILLIAM BLAKE (ILLUS.)**  
***AN HISTORICAL JOURNAL OF THE TRANSACTIONS AT PORT JACKSON AND NORFOLK ISLAND WITH THE DISCOVERIES WHICH HAVE BEEN MADE IN NEW SOUTH WALES AND IN THE SOUTHERN OCEAN . . . Including the Journals of Governors Phillip and King and of Lieut Ball [1793 Edition].***

1st Edition, quarto., pp.(xiv), 583, b&w engraved portrait frontispiece, engraved vignette t.p., two large folding maps, b&w engraved plates, charts and views, light foxing to plates, book-plate of of Sir Martin Browne Folkes, recased in later half calf and spine label, marbled bds, with remains of original spine, some wear to cnrs otherwise very good condn. A clean, untrimmed copy with date shown at lower t.p. Ferguson 152. London, John Stockdale, 1793  
*\* Hunter was second in command on the Sirius under Arthur Phillip in the first fleet. Includes the first published view of Sydney, New South Wales. Also with an engraving, (Aboriginal) family of New South Wales, by William Blake*

**\$5,500 AUD**



**KEYSER, ARTHUR**

***OUR CRUISE TO NEW GUINEA [SIGNED TO THE GOVERNOR OF NEW SOUTH WALES]***

1st Edition, sm. octavo, pp.(v), 54, pages tanned, ink inscriptions to title page of G.W. Lupson and E.A. Anderson (both entomology collectors in New Guinea), orig. gilt dec bds, rebaked with new eps retaining the front paste-down, remains of three ink stamps and inscribed "Augustus Loftus from his true friend Arthur Keyser The Author Sydney / 84". Rare. Ferguson 11130a. Sydney, Turner & Henderson, 1884

*\* Inscribed at Sydney in 1884 by the author (Arthur Keyser) to the then Governor of New South Wales, Lord Augustus Loftus. Keyser was later appointed British Consul General in Borneo .*

**\$2,500 AUD**

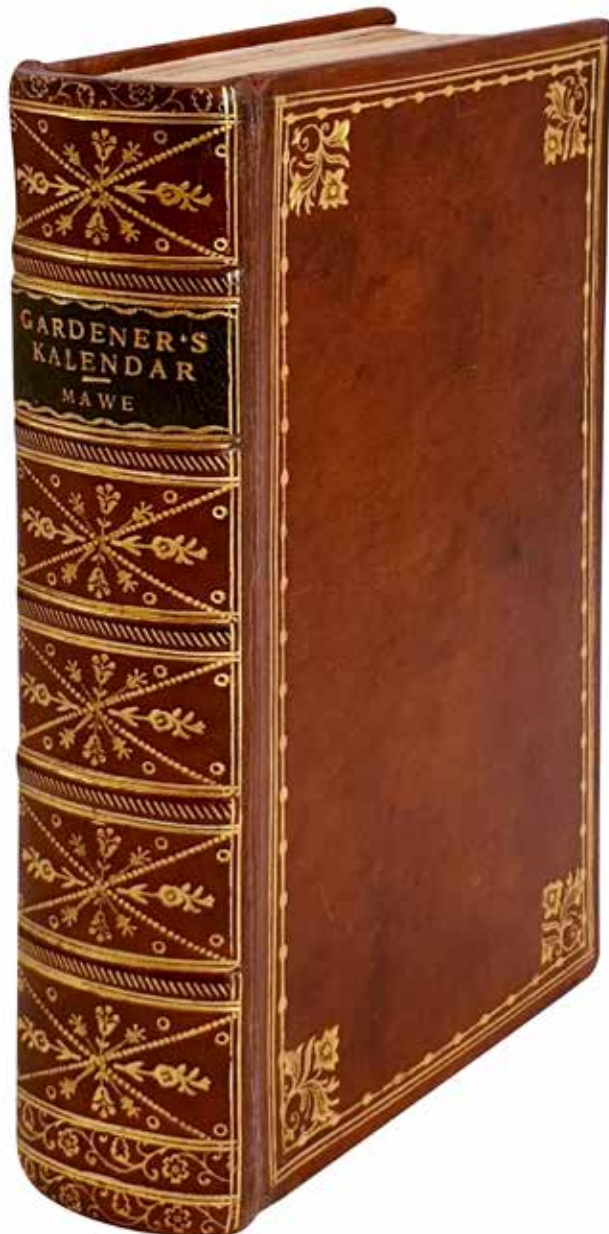
**MAWE, THOMAS JOHN ABERCROMBIE  
(ACTUAL AUTHOR)**

***EVERY MAN HIS OWN GARDENER ...  
COMPLETE GARDENER'S KALENDAR  
[FIRST EDITION, 1767]***

1st Edition, 12mo., pp. (iv), (1)-84, 73-412, 415-422, (ii, adverts), [pagination as in most first edition copies], pages tanned with some markings and light staining, corners a little dog eared, some creasing, chipping, contemporary annotations in ink to margins of few pages. Fine binding by Cottage Bindery in full 'Baskerville' style leather binding, ornate double line gilt ruled borders with floral corner pieces, gilt spine, raised bands, fine gilt tooling within the compartments and gilt title to leather spine label. A good copy of this rare first edition in a handsome binding.. London, W. Griffin, 1767

*\* The first edition of 1767. A popular gardening text of the 18th century with chapters divided into months of the year. Thomas Mawe, 'the gardener to the Duke of Leeds', was not the author. John Abercrombie, who was the author, was a Scottish horticulturist and one of the most prolific gardening writers of the period. Abercrombie's name did not appear as author until the 7th edition of 1776*

**\$750 AUD**

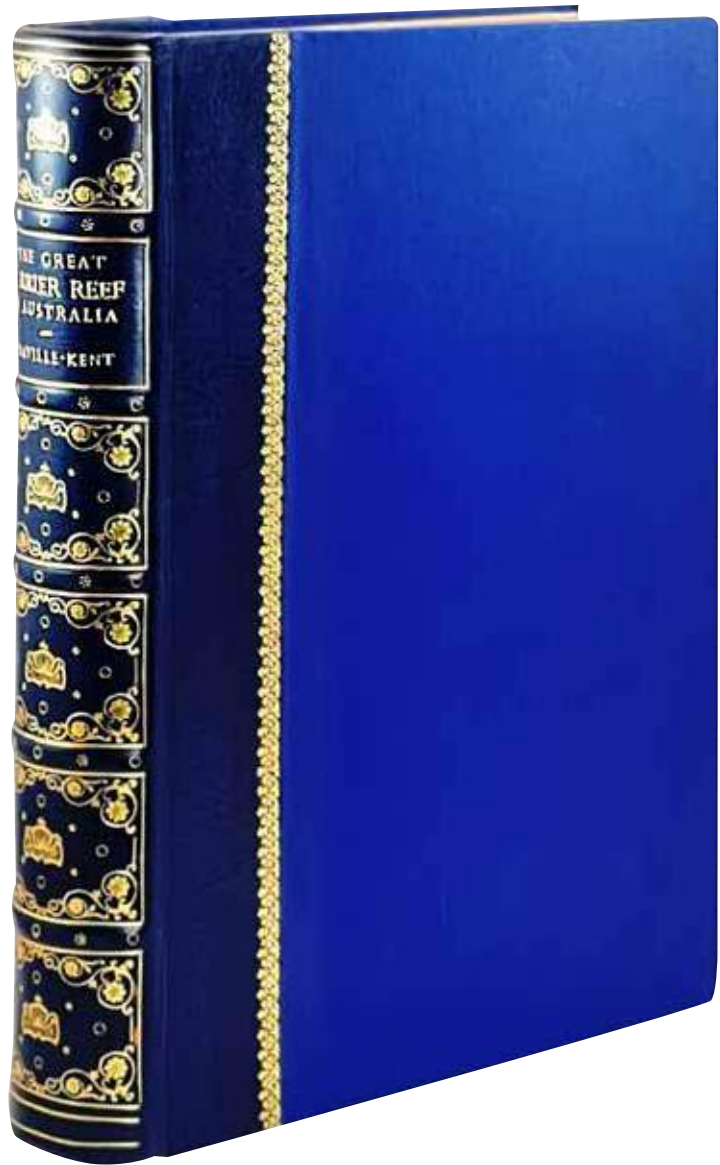


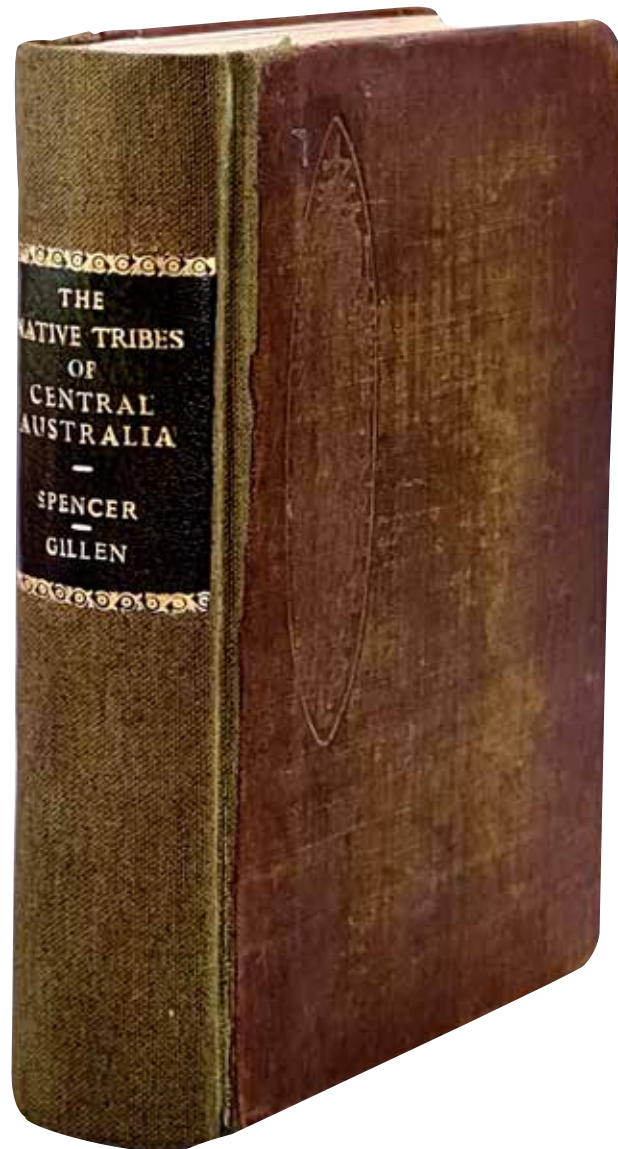
**SAVILLE-KENT, WILLIAM**  
**THE GREAT BARRIER REEF**  
**OF AUSTRALIA**

1st Edition, first issue, quarto., pp. xx, 387, Index, b&w fronts and plates, light scattered foxing, prelims tanned, 16 colour chromolithographic plates (often missing), folding map, new endpapers, rebound in quarter leather, gilt title and decorations to spine, plates clean. Very good condition in fine binding.. London, W.H. Allen, n.d. (1893)

*\* William Saville-Kent, author, naturalist and fisheries expert. His early career was in the British Museums and in 1883 on the recommendation of T.H. Huxley, Saville-Kent was offered the post of Superintendent and Inspector of fisheries in Tasmania, arriving in Australia the following year. His surveys, recommendations, and reports were the foundation for the development in Australia of the modern fishing industry and laid the foundations for conservation in Tasmania, Victoria, Queensland and Western Australia. He was the first scientist to illustrate and publish information on Australia's Great Barrier Reef. This book is profusely illustrated with black and white photographic plates and the 16 very fine coloured chromolithograph plates of the reefs, corals, pearls and marine fauna. A beautiful binding containing the seldom seen colour plates. Scarce.*

**\$2,200 AUD**



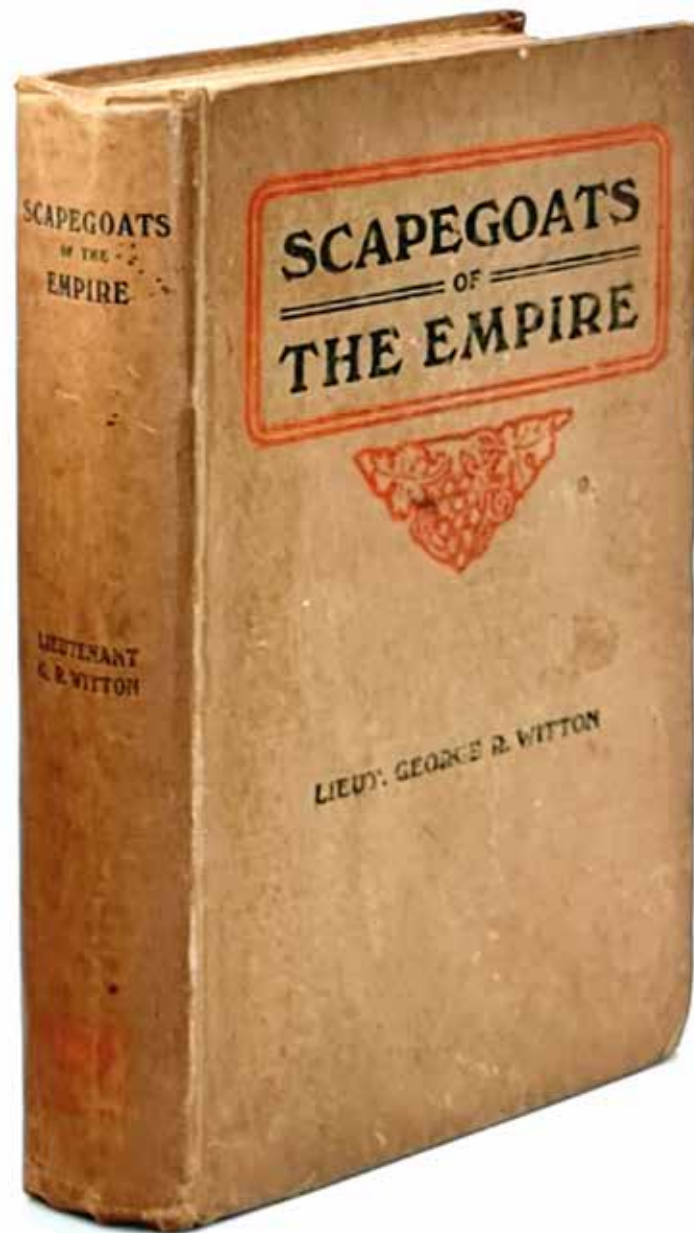


**SPENCER, BALDWIN AND F.J. GILLEN (with ownership signature of Frank Gouldsmith Speck)**  
***THE NATIVE TRIBES OF CENTRAL AUSTRALIA (1899)***

1st Edition, Royal octavo, pp. xx, 671, incl. Index, maps, 2 fold., one with two closed tears, 2 fold. tables of descent, 4 col. fold. plates, b/w plates, uncut, light foxing, half-title marked and creased with stamps of two previous owners both anthropologists (Robert Tonkinson and Theodore Stern) including ownership signature of 'Frank G Speck', new end-papers with later book-plate of Charles E. Lawrence, New York, over-stamped by previous owners (Stern and Tonkinson), rebacked retaining original bds with the aboriginal shield motif to front, gilt titled leather spine label. Very good condn.. London, MacMillan, 1899

*\* From the library of Frank Gouldsmith Speck (1881-1950) with his signature, a prominent American anthropologist. Founder and Professor of the Department of Anthropology at the University of Pennsylvania, Speck was an authority on American Indian Tribes with a special interest in the Algonquian and Iroquoian peoples.*

**\$950 AUD**



**WITTON, LIEUTENANT GEORGE**

***SCAPEGOATS OF THE EMPIRE : THE TRUE STORY OF THE BUSHVELDT CARBINEERS***

1st Edition, octavo, pp.(x), 240, b&w fronts. port. (Lieut. Witton leaving Portland Prison), plates, scattered foxing throughout, plates generally clean, orig bds., sl. cocked, cnrs and spine bumped. Good condition.. Melbourne, D.W. Paterson Co., 1907

*\* First hand account of the infamous trial held in South Africa of three Australians who served with the Bushveldt Carbineers 1901-02 and the execution of Harry "Breaker" Morant, Peter Handcock and sentencing of George Witton to life imprisonment. The extremely rare first edition.*

**\$5,500 AUD**

# Page Two Second-hand Books

VICTORIA

**Pamela Bakes**  
**99 George Street, Fitzroy 3065**  
**+61 3 9417 1852**  
**0419 303 564**  
**pam@pagetwo.com.au**  
**www.pagetwo.com.au**  
**Open by appointment**

■ Page Two is a quirky second-hand bookshop housed in a Fitzroy warehouse, close to Melbourne's famous Brunswick and Gertrude Streets. We stock a wide range of carefully selected genres, including art, fashion, architecture and classic fiction, as well as interesting bookends and book paraphernalia. We are temporarily closed, open by appointment only, and plan to re-open in September (weekends only).

**BEATON, CECIL WALTER  
HARDY; BUCKLE, RICHARD  
THE BOOK OF BEAUTY**

Duckworth. London. 1930 (1st Edition). 4to. Hardcover. Coloured frontis of Queen Alexandra with tiny ink mark to right side of painting, otherwise internally unmarked. Light wear and rubbing to gold spotted boards, sl. scratching to back panel, textured pink spine sl. faded but gilt title remains bright.



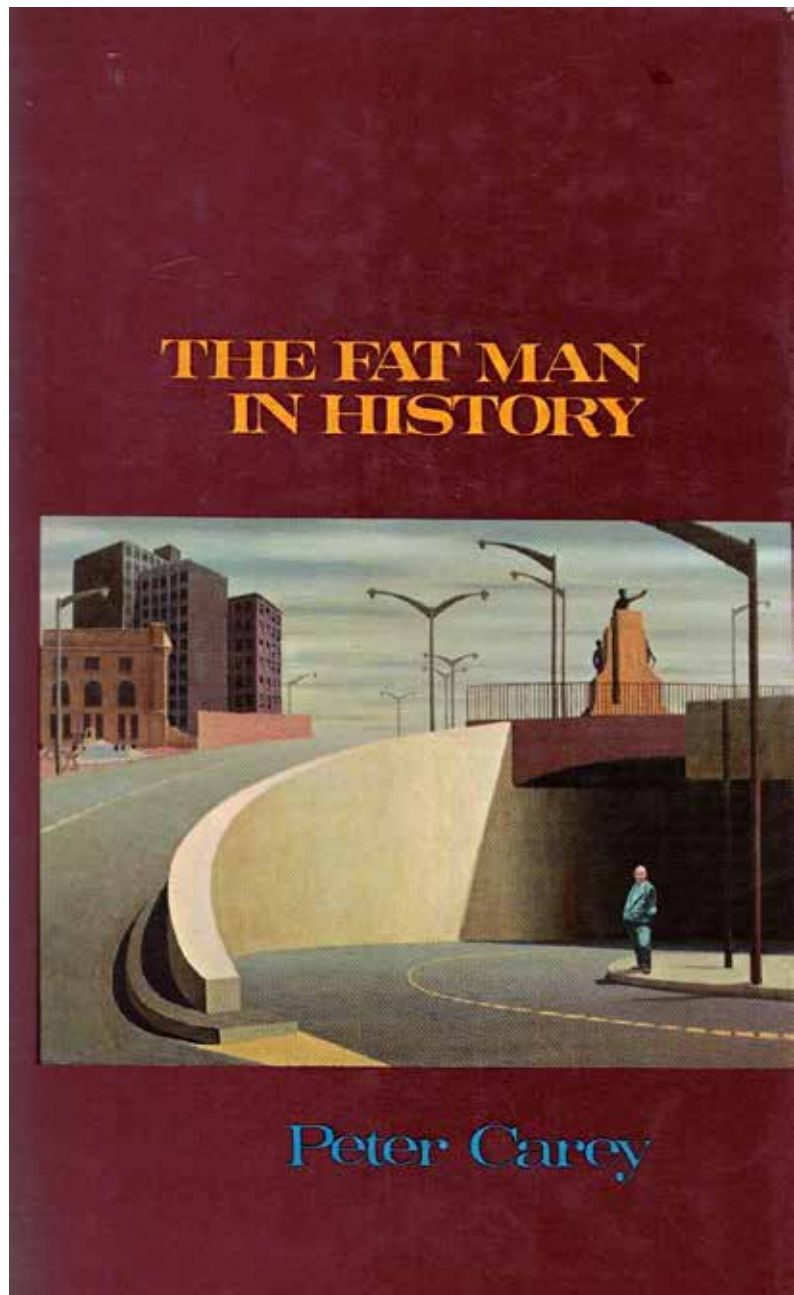
Cecil Beaton needs no introduction – fashion, portrait and war photographer, costume and stage designer, diarist extraordinaire and author of almost thirty books. This, his first published book of photographs, includes society beauties, actresses and notable writers of the day. While the sepia photographs confirm his expertise as a photographer, the accompanying essays, written in the charmingly descriptive style of the era, are equally beguiling.

**\$750 AUD**



**CAREY, PETER**  
***THE FAT MAN IN HISTORY:***  
***SHORT STORIES***

University of Queensland Press. St. Lucia, Qld. 1974 (1st Edition). Hardcover. An unmarked copy with minimal edgewear to spine ends and corners, upper corners sl. bumped, pages tanned. Dustwrapper showing Jeffrey Smart's Cahill Expressway has minimal edgewear, small closed tear to upper front spine fold, faded spine.

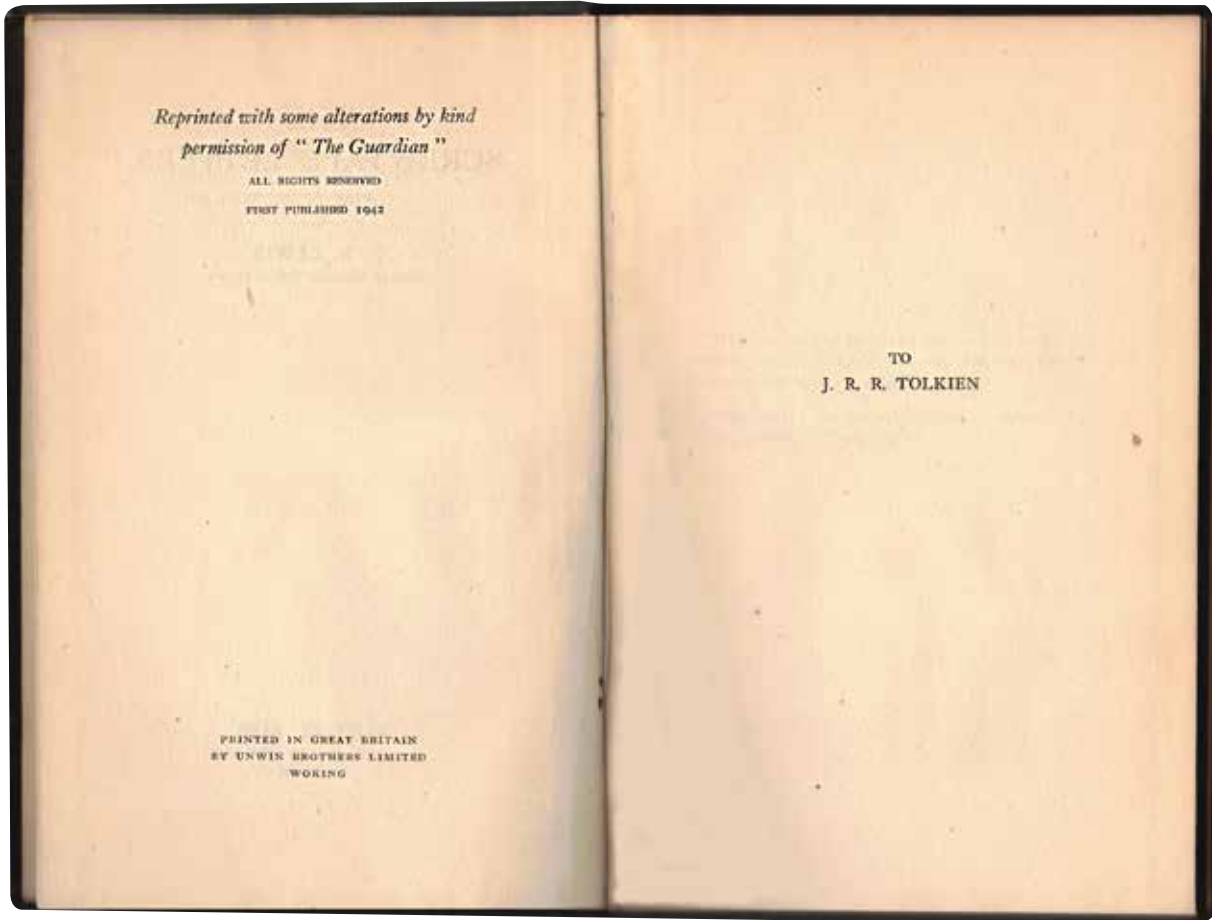


Over a decade before he strode onto the world literary stage with the first of his two Booker prize winners (*Oscar and Lucinda* 1988) *The Fat Man in History : short stories* by Peter Carey was published by Queensland University Press in 1974. This slim book made him an overnight success – perhaps timing was everything as in these politically correct times a story about an obese shoplifter living with a group of other fat men may not have enjoyed the same accolades.

**\$750 AUD**

## PAGE TWO SECOND-HAND BOOKS

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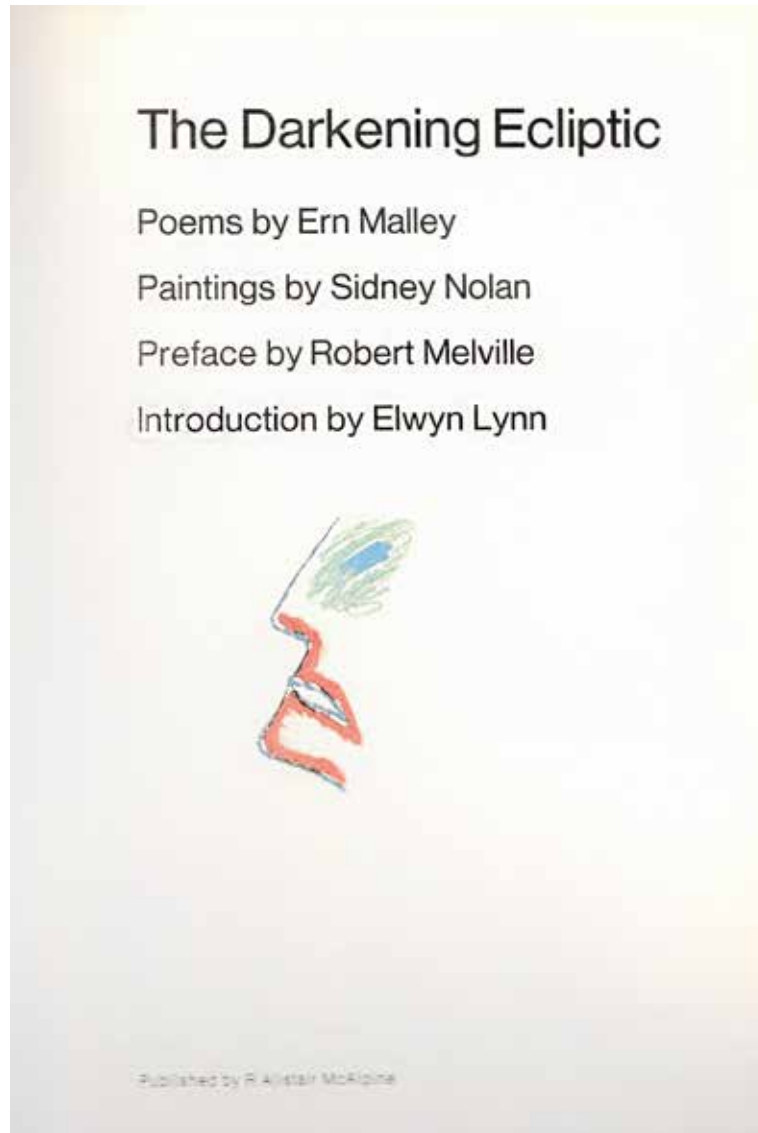


**LEWIS, C.S. (CLIVE STAPLES)**  
***THE SCREWTAPE LETTERS***

Geoffrey Bles. London. 1942 (1st edition). Hardcover. Black cloth boards with some wear, remains of paper wrap-around to both front and back panels stuck to boards, spine label with author and title intact but damaged. PO name in pencil ffep, minimal pencil marginalia (pencil markings could be erased). Card announcing PO death laid in - "She asked that the enclosed be sent to you with her love and remembrance." No dust jacket.

While this Irish-born scholar and novelist is the author of about 40 books, many of them on Christian apologetics, few are more lauded than *The Screwtape Letters*, although we do concede that *The Chronicles of Narnia* reached a wider audience. Dedicated to J. R. R. Tolkien whom he befriended at Oxford University, the book comprises 31 letters using satire to discuss Heaven and Hell, Good and Evil, Devils and Angels, before moving to discussions of sex, love, pride and gluttony.

**\$450 AUD**

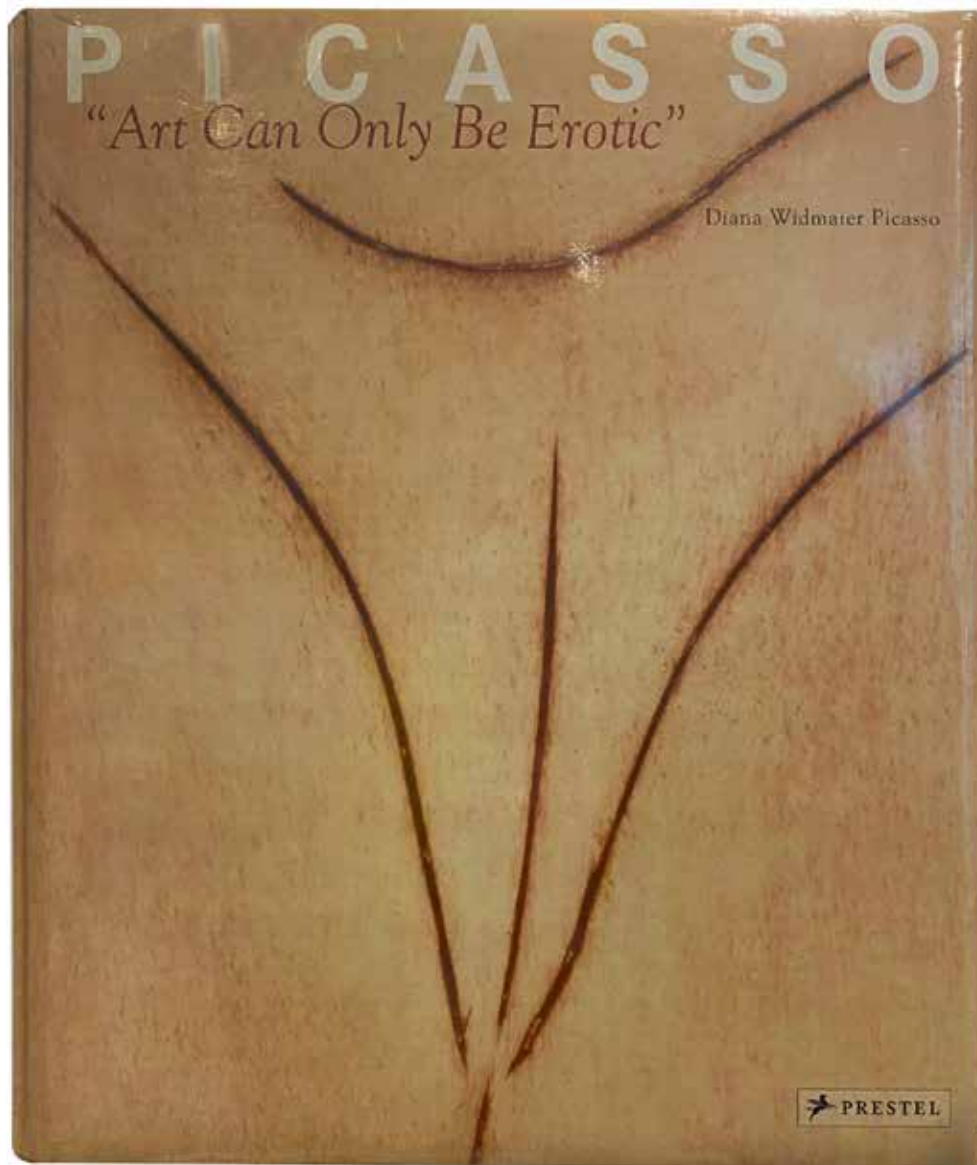


**MALLEY, ERN (POEMS); SIDNEY NOLAN (PAINTINGS);  
ROBERT MELVILLE (PREFACE) & ELWYN LYNN (INTRODUCTION).  
*THE DARKENING ECLIPTIC***

R. Alistair McAlpine Publishing. 1974. Hardcover. 4to. Dust jacket lightly rubbed and marked on back panel, internally unmarked. Reprints Ern Malley's Angry Penguin poems. Limited to 1000 copies. Poems by Ern Malley, Paintings by Sidney Nolan, Preface by Robert Melville and Introduction by Elwyn Lynn.

In what has been described as Australia's greatest literary hoax, poet Ern Malley never existed, having been created by James McAuley (1917-1976) and Harold Stewart (1916-1995) with the intention of exposing a literary establishment they saw as pretentious and misled. The hoax was quickly revealed and McAuley and Stewart outed themselves as the authors: "What we wished to find out was can those who write and those who so lavishly praise this kind of writing, tell the real product from consciously and deliberately concocted nonsense." Nolan created images for the book, not by attempting to illustrate the entire poem but merely the emotion conveyed.

**\$135 AUD**

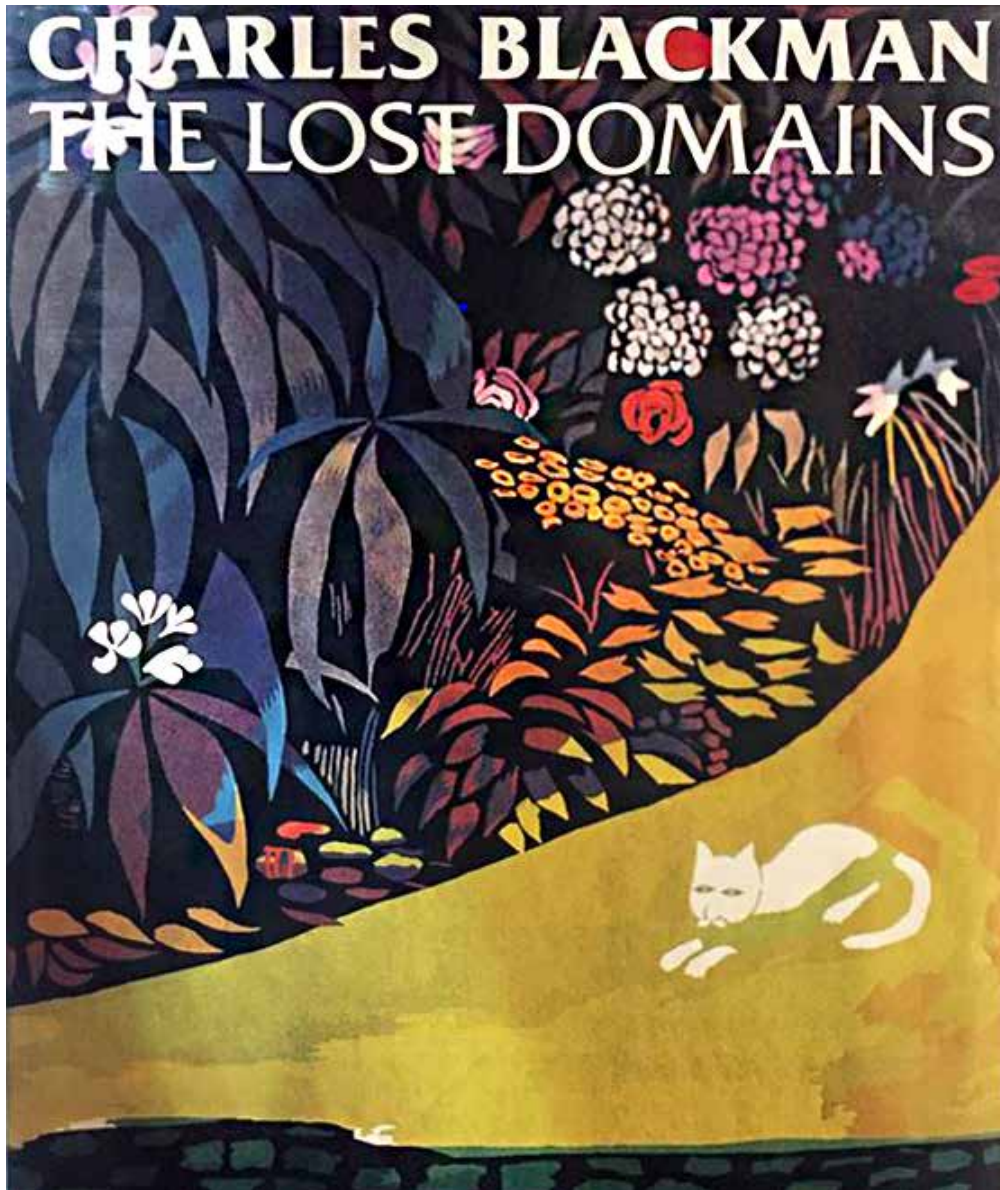


**PICASSO, DIANA WIDMAIER**  
***PICASSO: ART CAN ONLY BE EROTIC***

Prestel Publishing. U.S.A. 2005. Folio. Padded illustrated boards, red endpapers, issued without dust jacket.

Compiled by Picasso's granddaughter, Diana Widmaier Picasso. Pierre Daix, a personal friend and collaborator on many books written about the artist, believes she has succeeded in producing a book that has no equal among myriad others published about her grandfather. "Such a book could not have been conceived and brought to a successful conclusion at any other time but in the present century, in which the long struggle in Europe against sexual prohibition has brought about a greater understanding of the sources of such art, even going beyond these sources in such a poetic fashion: from 'The Eye in Erection' to 'A Giant Eroticism'.

**\$195 AUD**

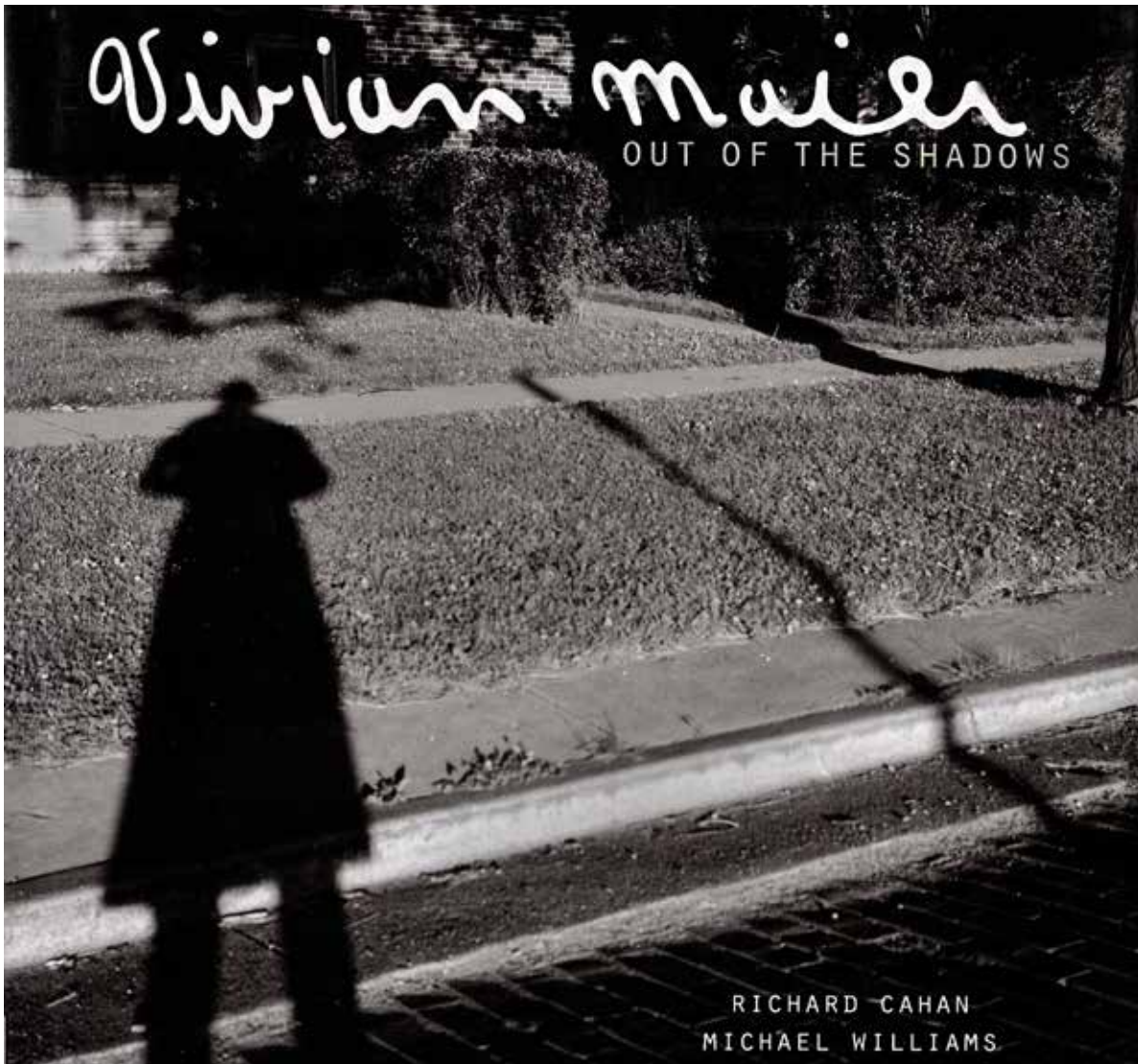


**AMADIO, NADINE**  
***CHARLES BLACKMAN: THE LOST DOMAINS***

Alpine Fine Arts Collection. New York. 1982. 144pps. Folio. Near Fine. Presented in original yellow cardboard slipcase with a few small spots to back panel.

Way back in 1961 Charles Blackman was “discovered” in London and subsequently offered (and accepted) a one-man exhibition. At the relatively tender age of thirty-three he was recognised as an international (not merely Australian) painter of the highest degree. Here he is described as a romantic with raw authenticity and those who have studied his extraordinary schoolgirls, magical Alice and White Rabbit series would agree. “This is a monumental book about a monumental Australian painter.”

**\$220 AUD**

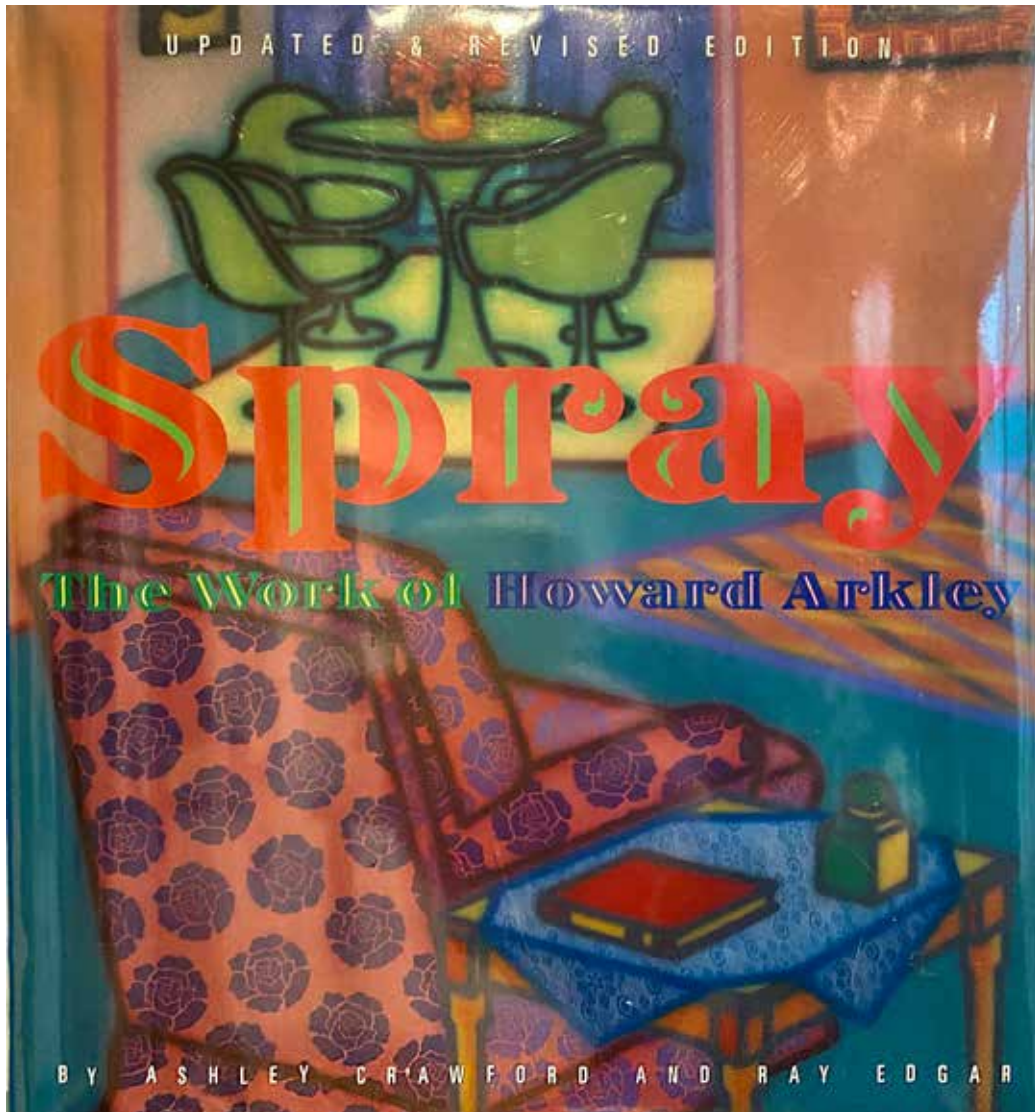


**CAHAN, RICHARD; WILLIAMS, MICHAEL**  
***VIVIAN MAIER: OUT OF THE SHADOWS***

Cityfiles Press. Chicago. 2012. 5th Printing. 4to.188pps. Fine. Inscribed and signed by both authors.

Described as a “photo memoir” celebrating the life and work of American-born Vivian Maier (1926-2009) who created more than 100,000 negatives during her lifetime. While only a few of those pictures were seen by others, in 2007 a large batch of unseen photographs “gritty with humanity and filled with empathy and beauty” were discovered in an auction house where they had been sent in the hope of recovering money Maier owed to a storage facility. Maier had few friends and has been described as difficult and temperamental, yet her photography shows an exceptional ability to relate to and connect with people, and since her death a travelling exhibition has introduced her work to thousands more.

**\$150 AUD**

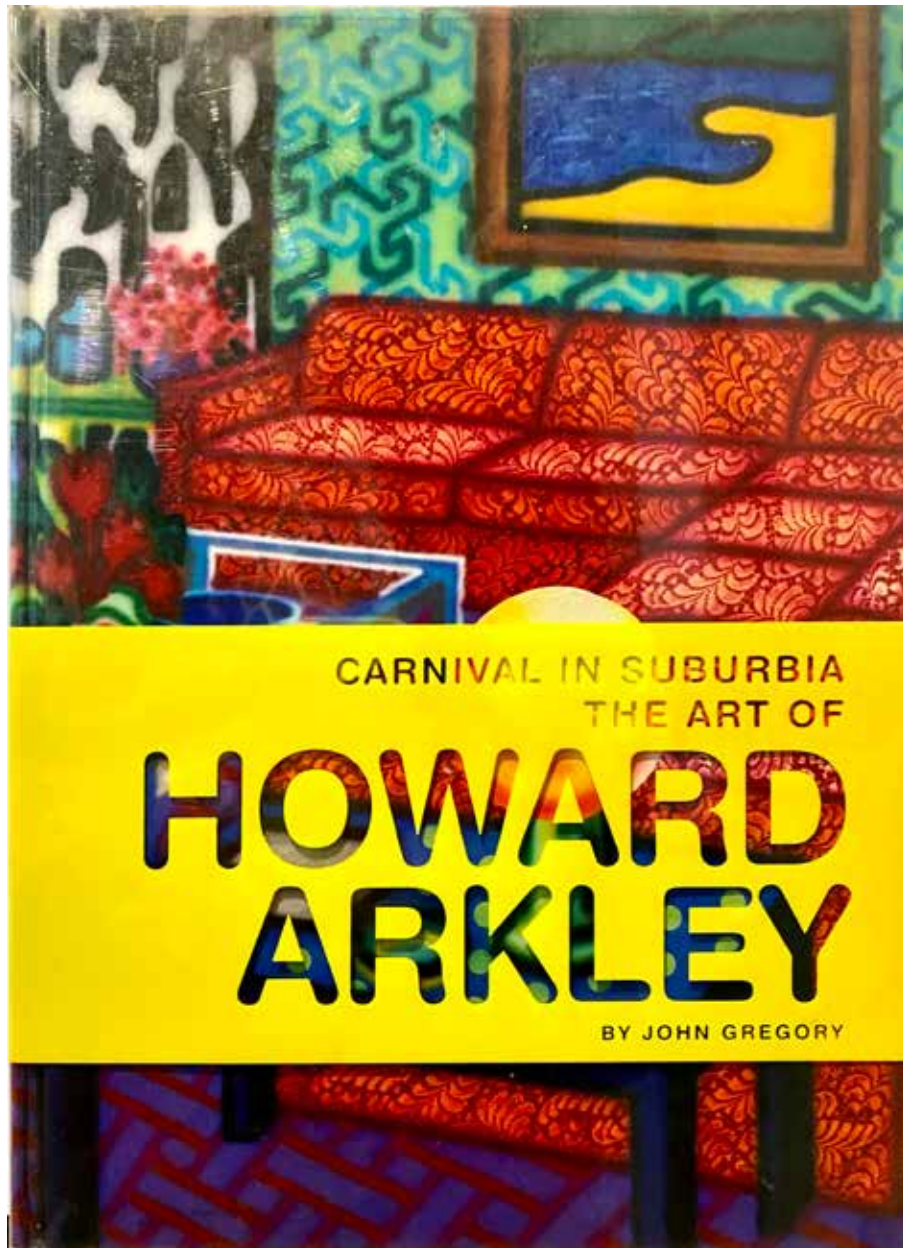


**CRAWFORD, ASHLEY; EDGAR, RAY**  
***SPRAY: THE WORK OF HOWARD ARKLEY***

Craftsman House. Sydney. 2001. Updated and Revised Edition. 4to.

First published in 1997, this updated and revised edition explores Arkley's work through his influences and the milieu which nurtured and inspired him – from punk music and feminism to the exuberant art scene of the 1980s, examining his work from its early development through abstraction, the gradual move into figurative iconography, the breakthrough into figuration and his ongoing exploration of landscape, suburbia, the home and abstraction. Arkley died in 1999 following an unprecedented period of professional and creative success.

**\$350 AUD**



**GREGORY, JOHN**

***CARNIVAL IN SUBURBIA: THE ART OF HOWARD ARKLEY***

Cambridge University Press. Melbourne. 2006. First Edition.

Arkley is known for his individual style, using heavy, air-brushed lines and vivid colour to produce stylised representations of everyday subjects. This book covers his work thematically, beginning with his best-known works of suburban imagery, while subsequent chapters examine his fascination with pattern, colour and line, and an account of his creative use of source material.

**\$350 AUD**





**GRUAU**  
*DE BURE, GILLES (PREFACE BY)*

Herschel Paris, 1989. First edition. French language.

Italian-born fashion illustrator René Gruau (1909-2004) became one of the best-known and favourite artists in the haute couture world during the 1940s and 50s, working with Givenchy, Balenciaga, Lanvin, Schiaparelli and Dior. His advertising campaigns for Moulin Rouge and Lido de Paris celebrated the traditional poster-art graphics of Toulouse-Lautrec and other pre-1900 Parisian artists. Today his works are in the permanent collections of many art institutions, including the Louvre. Published on the occasion of an exhibition presented at Palais Galliera June-September 1989.

**\$125 AUD**

# Books for Cooks

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**DAVID, ELIZABETH [1913 – 1992]  
A BOOK OF MEDITERRANEAN FOOD**

London: Macdonald & Co (Publishers) Ltd, 1958, Printed by Purnell & Sons, Paulton (Somerset) & London, Second Edition (with revisions). Decorations and jacket illustration by John Minton.

8vo (205x135mm) ochre cloth boards, gilt lettered spine xii,13-207, [1 advert] pp. Unclipped bright & crisp dust jacket, edges lightly soiled/sunned, 5mm closed tear, spine footer scuffed/nibbled, small loss. Boards top edges faintly sunned & dusty; else generally fine. No signs of kitchen use.

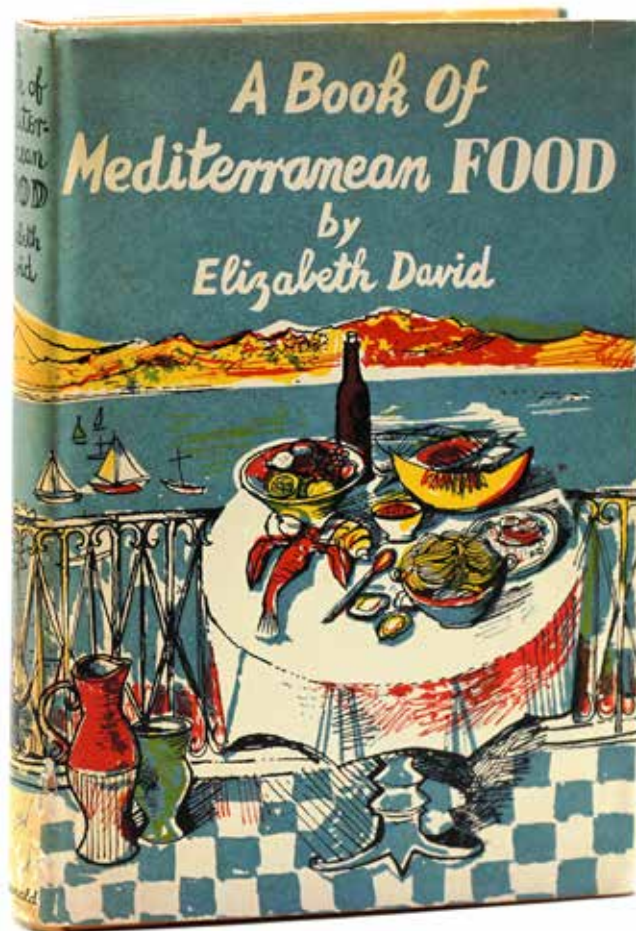
A particularly nice, clean, and tight copy of the second edition of David's first and most famous books. When first published in 1950, almost every essential ingredient of good Mediterranean cooking was either rationed or unobtainable. The revised edition adjusts quantities and more accurately describes traditional Mediterranean dishes; several recipes were removed as unauthentic, some adjusted to cater for the end of rationing and additional authentic recipes collected by David were added.

A lovely copy, and the better edition to cook from.

**\$375 AUD**

Further details & photos:

<https://www.booksforcooks.com.au/private-details.php?record=9439>

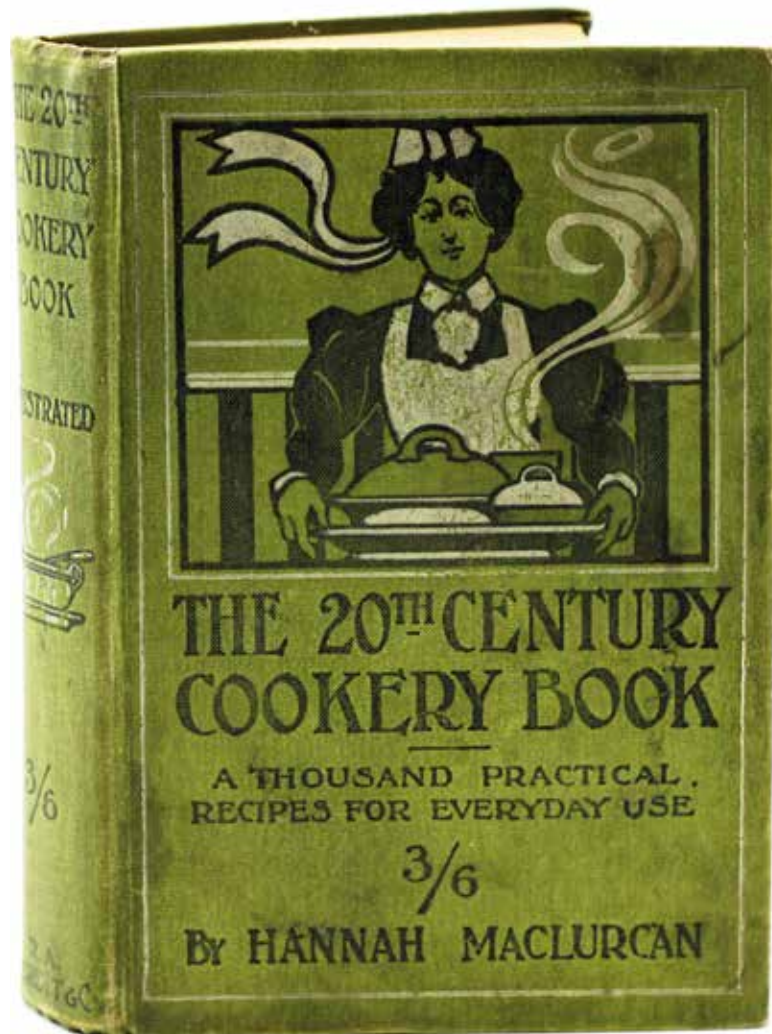


## BOOKS FOR COOKS

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**MACLURCAN, HANNAH**  
[1860 – 1936]  
*THE 20TH CENTURY COOKERY  
BOOK: A THOUSAND PRACTICAL  
RECIPES FOR EVERYDAY USE*

London: R.A. Everett & Co, 1901.  
First Edition. 8vo (185x120mm)  
sage green cloth, black and white  
lettered and illustrated boards [10  
including prelims and preface], 439,  
[5 incl illustrated adverts] pp.



Boards lightly soiled & edges lightly rubbed; light staining and lightly faded. Corners lightly bruised. End-papers age-toned; hinges neatly repaired; light spotting to prelims; two 5mm closed tears, several neat pencil marks, else near fine with no significant signs of kitchen use. The British edition of *Mrs Maclurcan's Cookery Book* based on the 3<sup>rd</sup> Australian edition with adjustments for British fish, but retaining recipes for Kangaroo, Wallaby, and other Australian ingredients and products. The reference to other indigenous game, fish and fruits remain also. Possibly scarce due to the ambivalent review in *The Queen, the Lady's Newspaper* 22 December 1900

*"of the 1000 practical recipes for everyday use, a large portion are, it must be confessed, frankly commonplace, others are absolutely weird.... but still another section [fruit] is distinctly interesting and sounds extremely good.... But Mrs Maclurcan must forgive us if we draw the line at her menus"*

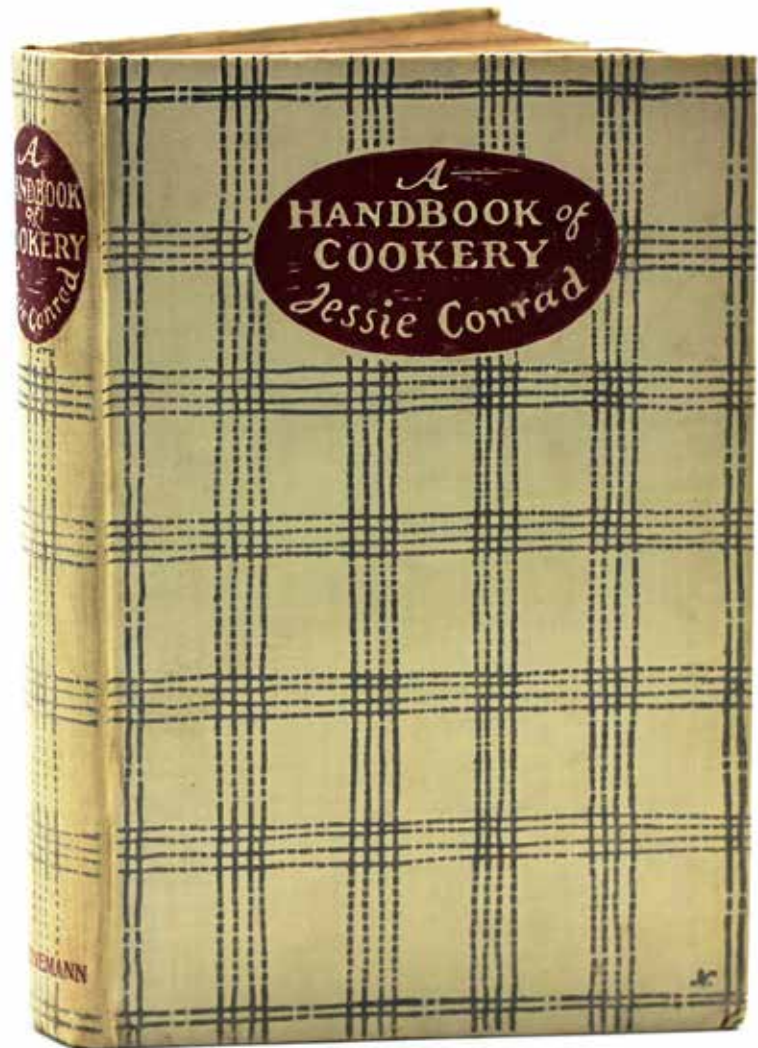
Driver 658.1; not in Hoyle.

Scarce in commerce, OCLC records only 6 copies worldwide: 4 in the UK and only 2 in Australia.

**\$750 AUD**

Further details & photos:

<https://www.booksforcooks.com.au/private-details.php?record=9440>



**CONRAD, JESSIE**  
[EMMELINE, NÉE GEORGE,  
(1873-1936)]  
**A HANDBOOK OF COOKERY:  
FOR A SMALL HOUSE**

London: William Heinemann Ltd  
1923. Printed by Woods & Sons Ltd,  
London. First Edition, 2<sup>nd</sup> Impression,  
with a preface by her husband  
Joseph Conrad.

8vo (195x130mm) white, grey &  
red cloth boards [2],viii,[2],135,[1]pp,  
two satin ribbon markers. Lacks  
dustjacket; boards lightly soiled,  
light shelf-wear; spine lightly faded;  
binding slightly cracked at p.60 and  
p.124 but still tight; neat owner stamp  
to front free end-paper; clean.

From the preface:

*"Of all the books produced...those  
only that treat of cooking are, from a  
moral point of view above suspicion. The intention of every other piece of prose may be discussed  
and even mistrusted; but the purpose of a cookery book is one and unmistakable. Its object can  
conceivably be no other than to increase the happiness of mankind."*

And from the review in the Spectator June 22, 1923:

*"Charming preface by Joseph Conrad is a pleasant surprise in a cookery book. It is a good book,  
too: the directions are clear and simple, and we feel that if a recipe turned out  
badly we could put our failure down to only our own clumsiness and stupidity."*

At the time of their marriage in 1886, some of Conrad's acquaintance thought he was marrying  
beneath himself. Many later acknowledged Jessie's steadfast competence and support as a  
contributing factor to the length and quality of Conrad's writing career and the quality of his table  
when they visited. Conrad noted himself, in the introduction, that her cooking had added to his daily  
happiness for many priceless years.

**\$200 AUD**

Further details & photos:

<https://www.booksforcooks.com.au/private-details.php?record=9441>

## BOOKS FOR COOKS

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**NEWNHAM-DAVIS,  
LIEUT.-COL. N [NATHANIEL  
(1854 – 1917)]  
*THE GOURMET'S GUIDE TO EUROPE***

London: Grant Richards Ltd Publishers,  
1911. Printed by Ballantyne, Hanson &  
Co, Edinburgh & London. Third Edition.

12mo (165x110mm) hardcover, dark  
red cloth, stamped gilt illustration of a  
maitre' de & lettering, xiii,[1],400pp.  
Lacks dustjacket; a partial remnant is  
neatly glued to the front paste-down.  
Corners and edges very lightly bruised,  
faint offset toning to preliminaries,  
several neat pencil marks, else a bright  
and near fine copy.

After a successful career in the Army in  
South Africa and India, Newnham-Davis  
became a journalist and author. Although he wrote several novels and plays, he is best remembered  
for his gastronomic writing, chiefly as the dining correspondent for the Pall Mall Gazette. A lifelong  
bachelor, he regularly dined at (and impartially reviewed) London and Europe's great hotels  
and restaurants in company with a succession of companions given discreet pseudonyms in his  
restaurant reviews.

From the preface:

*"In the present edition a considerable amount of new information regarding the bourgeois  
restaurants will be found in the Paris chapter and the chapter on the restaurants of French  
provincial towns has been amplified."*

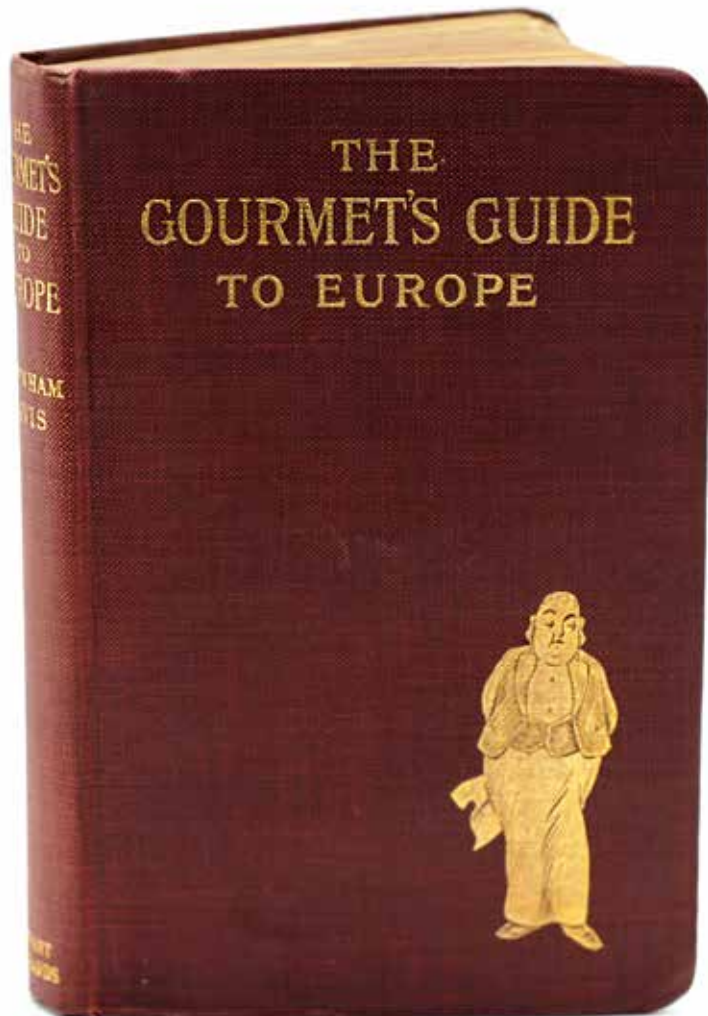
In addition, chapters on dining throughout Europe include Hungary, Roumania (sic), Servia (sic),  
Bulgaria and Russia. Elizabeth David thought highly of his writing and his suggested menu for  
breakfasting in Venice from the first edition is included in her first book, *A Book of Mediterranean  
Food*. Sadly, the Quadri had closed by 1911 so the menu is not included in this edition, but the  
Colonel still had many other excellent recommendations to make.

An elegant copy from an important gastronomic figure of Edwardian England.

**\$250 AUD**

Further details & photos:

<https://www.booksforcooks.com.au/private-details.php?record=9442>



## BOOKS FOR COOKS

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**RAFFALD, ELIZABETH**  
[WHITAKER, (1733 – 1781)]  
*THE EXPERIENCED ENGLISH*  
*HOUSEKEEPER: FOR THE USE AND EASE*  
*OF LADIES, HOUSEKEEPERS, COOKS ETC.*  
*WRITTEN PURELY FROM PRACTICE.*

*Dedicated to the Hon Lady Elizabeth Warburton whom the author lately served as housekeeper. Consisting of several hundred original receipts, most of which never appeared in print. A New Edition in which are inserted some celebrated receipts by other modern authors.*

London: the booksellers & by T. Wilson & R. Spence, Printers, High-Ousegate, York 1806. Printed at the office of T. Wilson & R. Spence, High-Ousegate, York.

8vo (210x130mm) half tan calf over marbled boards, six compartments, gilt lettered & decorated [2], [frontispiece], vii,[1], [plate],397,[3], [2] pp. Engraved frontispiece of an older Mrs Raffald attributed to Hampton, Prince & Cattles, York (silversmiths of York) and three folding plates, one of a stove and two table settings.

New endpapers, recently professionally rebound. Frontispiece lightly soiled, small tear to bottom edge not affecting the text; light water-stain to first 50pps including plate 1; several neat pencil marks, else clean throughout; top right corner of title page torn (presumably removal of previous owner's name) not affecting the text.

Raffald was an extraordinary woman for her time, in addition to writing this book, establishing Manchester's newspaper, first post office, first street directories, as well as two inns, a servant's placement agency, a cookery school, a pastrycooks' shop, and a pleasure garden, as well as having some 15 or 16 children in as many years (she died when 48). First published in 1769, this was an extremely popular, and much pirated work. Its popularity can be attributed to its simplicity and clarity, a style akin to the next generation's Eliza Acton. Many preserving and still-room recipes are included.

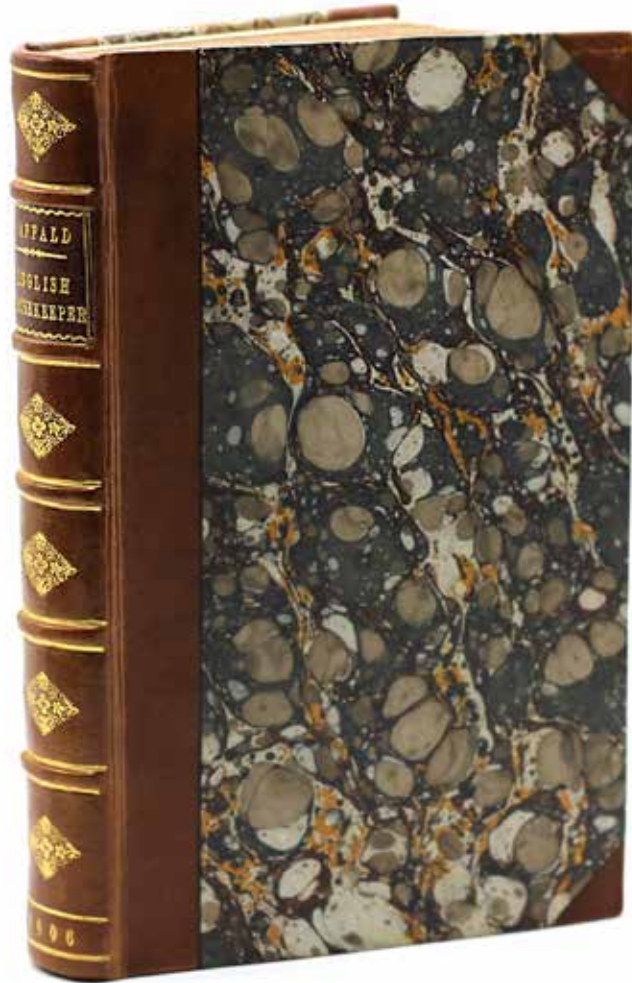
This edition is not recorded in the usual bibliographies. Oxford p.98 notes a 13<sup>th</sup> ed published 1806 as does Simon 1249 and Vicaire p727, but not this version. Cagle at 944-953 (953 particularly) and Aylett & Ordish's *First Catch Your Hare* at p130, suggest that this is a reprint (pirated?) of the first edition. Maclean, pp121-124, Bitting p387, Hazlitt p176 and Pennell p161, all list earlier editions.

OCLC records only four copies of this edition.

**\$750 AUD**

Further details & photos:

<https://www.booksforcooks.com.au/private-details.php?record=9336>



## BOOKS FOR COOKS

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**COMPILED BY THE NSW  
PUBLIC SCHOOL COOKERY  
TEACHERS' ASSOCIATION  
THE COMMON-SENSE  
HOUSEHOLD COOKERY BOOK**

Sydney: Angus & Robertson Ltd, n.d. [c1914]. Printed by W C Penfold & Co Ltd, Sydney. First Edition, third impression incorporating 5 corrections to errata into the text.

8vo (180x120mm) sewn hardcover, green, black lettered cloth boards [2 adverts],[28],13-192, [2 adverts] pp.

Fragile and shaken. The un-paginated prelims, which incorporate the index, are adjacent and present but bound slightly out of sequence; signs of kitchen use throughout; recipes pinned to rear free endpaper; newspaper recipe clippings glued to several pages, not affecting the text, with accompanying offset toning; marginal notes; pencilled notes and marginal recipes on several pages; hinges exposed but holding.

Owner's name to front cover and titlepage "*Vera P Joel, 45 Railway Place Williamstown*"; discrete bookseller's stamp "*E W Cole, Book Arcade, Melbourne*" to front paste-down.

A publication date of between late 1914 and early 1915 can be inferred from the advertisements for Taylor Bros noting their gold medals from the 1914 Sydney Royal Easter Show and the date of Vera's wedding, 6 October 1915. Vera and her husband William Clayton-Joel set up their first home at 45 Railway Place. It is likely that Vera received this book as an engagement or wedding gift.

*The Common-Sense Cookery Book* was commissioned by the NSW Department of Public Instruction for use in schools and first published in April 1914. It met with strong sales and favourable reviews:

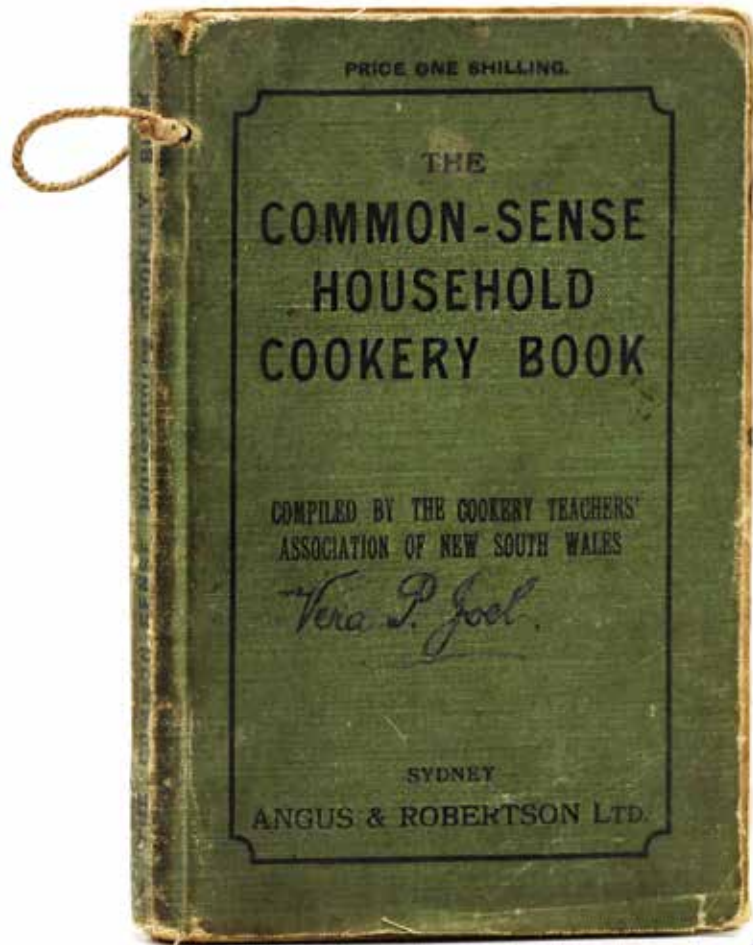
*"Commonsense and a good cookery book are the only two essentials for the making of a good cook, we are told. As good cookery books are by no means uncommon, it must be the commonsense that is rare, for good cooks are not to be had for the making. Now, we have, in one small green volume, the two essentials brought together inseparably"* [Sydney Morning Herald April 1914]

Hoyle 962. Scarce in commerce. OCLC records 7 holdings, all in Australia.

**\$200 AUD**

Further details & photos:

<https://www.booksforcooks.com.au/private-details.php?record=9446>



## BOOKS FOR COOKS

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**DE LA REYNIERE, GRIMOD  
[ALEXANDRE BALTHAZAR  
LAURENT (1758 - 1838)]  
*ALMANACH DES GOURMANDS***

Paris: Chez Maradan, 1804 - 1805  
The *Almanach des Gourmands* consisted of a series of articles on food and foodstuffs, gastronomic articles and a guide to the restaurants and providores of Paris, an early forerunner of the food, shopping, and restaurant guides of the late 20th century. Although 8 volumes of *Almanach des Gourmands* were published between 1803 and 1812, this three-volume set is a complete set of the volumes available to purchase in 1806.

Each volume bears the armorial bookplate of Henry Peters, Esq on the front paste-down. Peters (1762-1827) was an extremely wealthy banker (a partner in Masterman & Co) and the son of George Peters, ex-Governor of the Bank of England. He was the Mayor of Teddington, the MP for Oxford from 1796-1802, from 1798 the owner of Betchworth Castle in Surrey and a patron of the architect John Soanes who undertook significant works for Peters in both London and Surrey. In 1806, Soanes extensively remodelled Peters' London townhouse. It is not hard to speculate that during this time Peters sojourned in Paris, dining out with the assistance of these volumes.

Originally a successful theatre critic, de la Reyniere was 'encouraged' in the late 18th century by The Directorate to stop using theatrical reviews to criticise the State and to write about something 'harmless or not at all'. Whilst dining with the publisher Marand, he hit upon the idea of the Almanach. With Marand's encouragement, he took just 25 days to write the first volume of the Almanach in 1803. After the success of the first volume, he established a 'Jury Degustation' comprising a select number of gourmands who met in some secrecy (in all some 465 times over the next 8 years) to taste, consider and evaluate dishes submitted by caterers, restaurateurs, and the public alike. A precursor of things to come, dishes were served without servants and 'a la russe'. \*

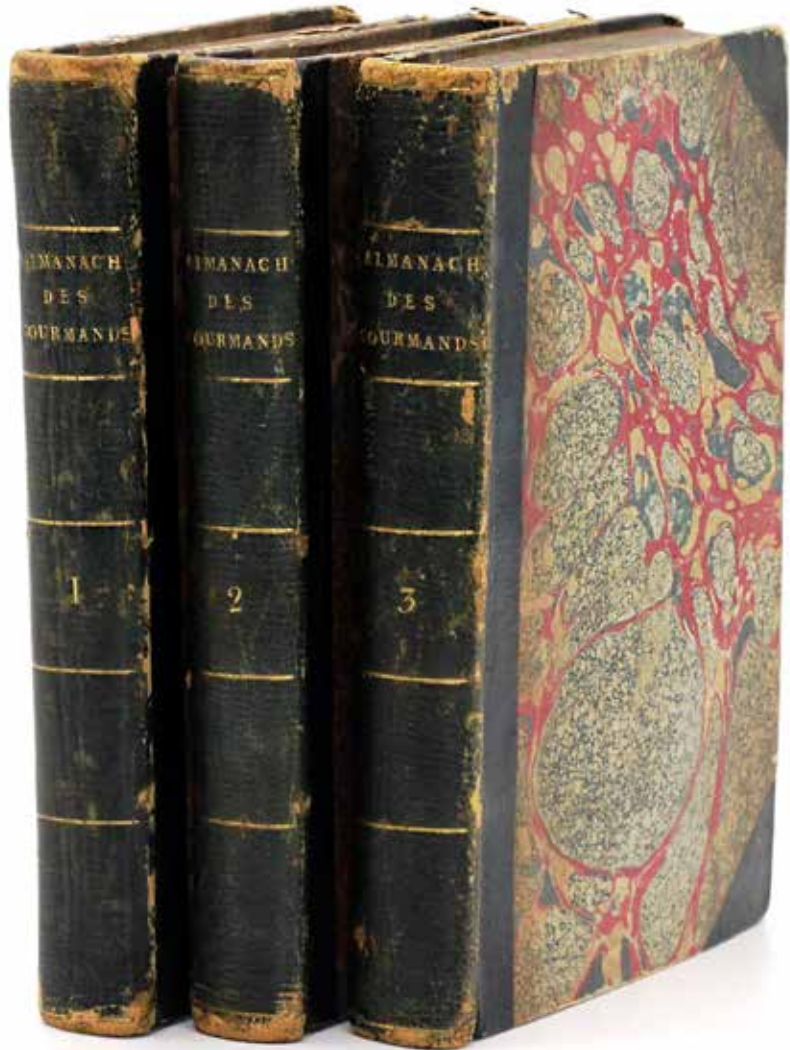
A nice early set. In French

Bitting 201ff; Vicaire 424-425; Oberle 133; Simon cf 795-799; Cagle 'A Matter of Taste' cf 224-226; \* A Palate in Revolution by Giles MacDonagh pps 63-70.

**\$1,200 AUD**

Further details & photos:

<https://www.booksforcooks.com.au/private-details.php?record=9447>





## BOOKS FOR COOKS

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### [A PROFESSIONAL COOK]

#### *COLONIAL EVERYDAY COOKERY:*

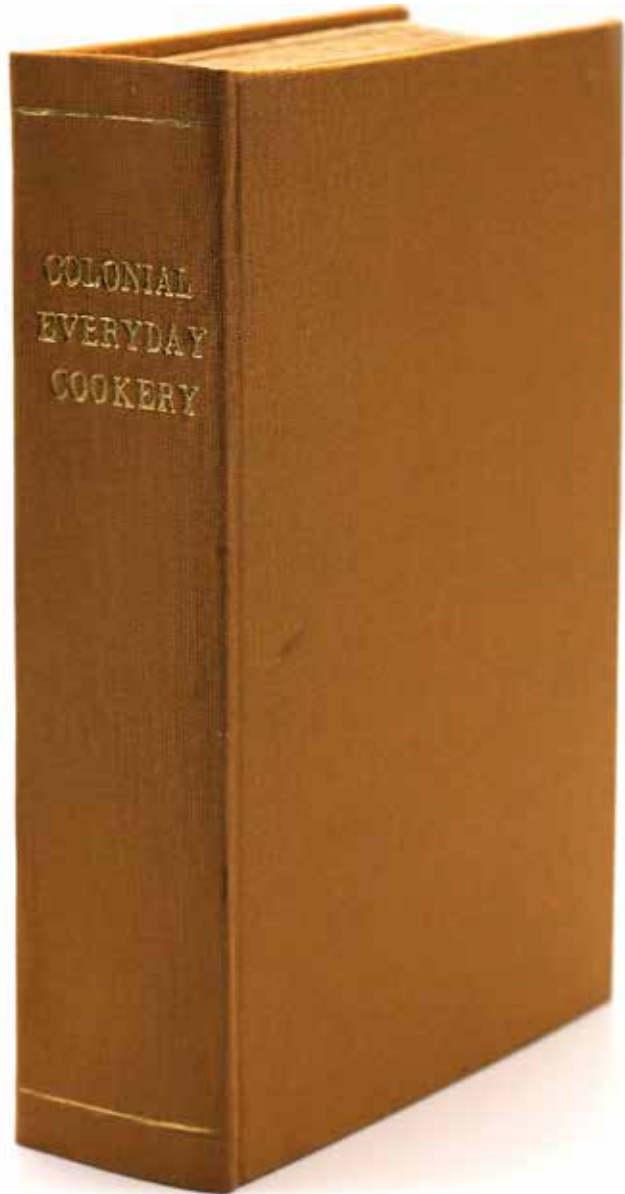
*1000 carefully selected & tested recipes - hints on carving, preparing menus, laundry work, general housekeeping, gas cooking, the management of cooking stoves etc.*

Auckland: Whitcombe & Tombs, n.d. [c1920].  
Printed by Whitcombe & Tombs Limited.  
Tenth Edition; 212th Thousand

8vo (190x130mm) originally published in softcover wraps (long gone) and newly cased in dark yellow cloth boards, gilt lettered 350pp. 5 black and white photographic plates, 4 pages of illustrations; numerous line engravings/illustrations.

New endpapers; lacks original wraps, titlepage lightly soiled; occasional light signs of kitchen use; preliminaries and final pages age-toned, corners rounded; small hole to pps 6-10; occasional spotting throughout.

First published in 1901 in New Zealand but apparently not published in Australia until March 1904, *Colonial Everyday Cookery* was widely publicised and sold as the largest and most complete cookery book available in paper covers in the Dominions for a shilling. In New Zealand, it was also lauded as a '*New Zealand Book for New Zealand women*', although there are few indigenous recipes or ingredients included other than whitebait and pukaki. Although this copy is undated, the tenth edition was first printed in 1916 (160th thousand) putting this copy around 1920.



In a rare reversal, the success of the early editions in Australia and New Zealand led the publisher to issue a British edition in 1910: *British Home Cookery*.

This impression not in Hoyle but cf Hoyle 280-281.

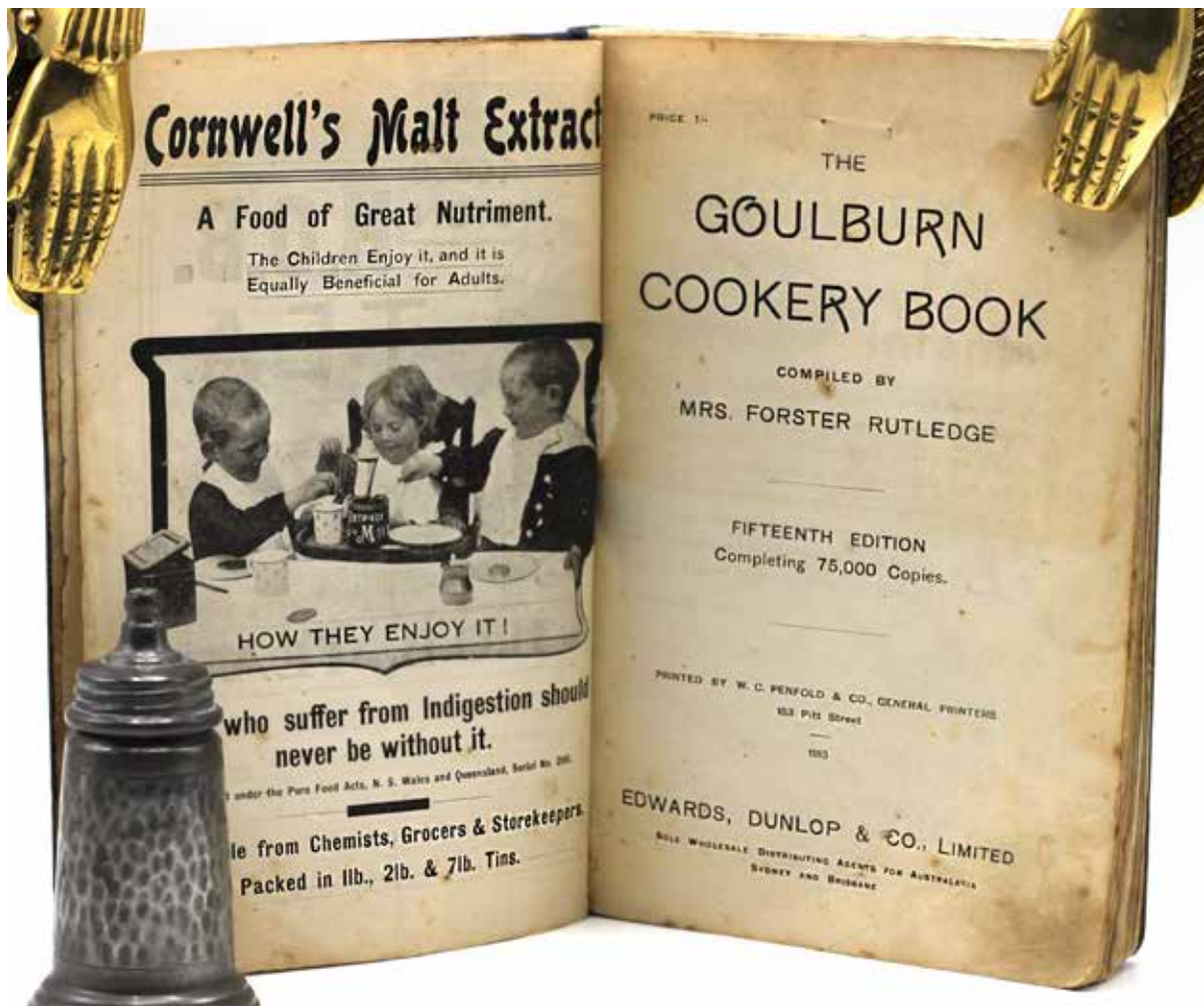
OCLC records only 1 holding for this edition in New Zealand; and only 11 holdings all editions outside Australia and New Zealand.

**\$135 AUD**

Further details & photos:

<https://www.booksforcooks.com.au/private-details.php?record=9443>

## BOOKS FOR COOKS



**RUTLEDGE, MRS FORSTER [JANE 'JEAN' (1853 - 1932)]**

***THE GOULBURN COOKERY BOOK: FIFTEENTH EDITION COMPLETING 75,000 COPIES***

Sydney and Brisbane: Edwards, Dunlop & Co Limited, 1913. Printed by W C Penfold & Co, [Sydney]. 8vo (185x125mm) hardcover, cloth spine, blue cloth, black lettered boards; [34 adverts, Titlepage, Preface, and Table of Contents],199, [7 adverts] pp.

Professionally and sympathetically repaired, spine replaced, endpapers and original cloth boards lightly soiled retained; internal joints exposed but complete. Pages age-toned; small signs of kitchen use throughout; pencil notations; pin holes to title page, occasional stains, and heat marks; some creasing and dog ears; newspaper clipping glued to front paste-down. Owner's notation "Lyndsey (?) Sharp 1914" to first page. A good copy of a working book.

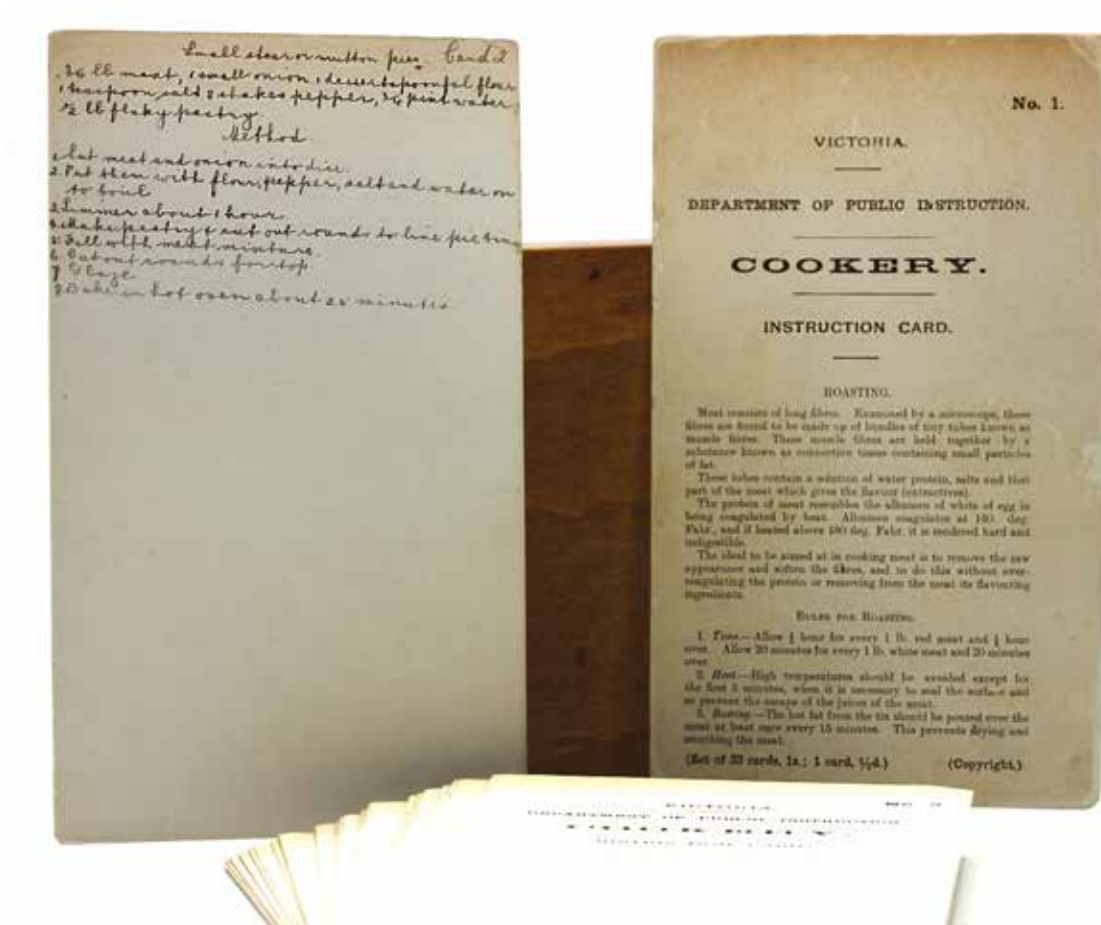
First published in 1904, *The Goulburn Cookery Book* was a collection of over 800 recipes was compiled by Jean Rutledge, a well-to-do grazier's wife, working for the Anglican Church's Diocese of Goulburn in New South Wales. A scarce glimpse into rural Australian kitchens prior to World War I. This edition not recorded in OCLC; and not listed in Hoyle. 2 copies are held by the State Library of NSW and the National Museum of Australia.

**\$150 AUD**

Further details & photos:

<https://www.booksforcooks.com.au/private-details.php?record=9444>

## BOOKS FOR COOKS



### DEPARTMENT OF PUBLIC INSTRUCTION COOKERY INSTRUCTION CARDS: [NO 1 - NO 33]

Melbourne: Albert J Mullett, Government Printer [1914] [Second Edition]

8vo (210x125mm) heavy stiff cards in a contemporary handmade timber slipcase. Most cards printed to both sides. The front of card 1 and the verso of card 33 are lightly tanned from contact with the wooden slipcase. Additional handwritten recipes in a neat script to the verso of several cards; occasional marginal notes and corrections.

The cards include recipes for roasting, soups, sauces, savoury and meat dishes, pancakes and fritters, stews, fish, puddings, scones, cakes, invalid cookery, tea and coffee, dry and buttered toast, eggs, and vegetarian dishes (three cards).

Generally Fine with faint edgewear. A rare ephemeral set. Complete and clean sets of these cards in this condition are uncommon. Sets in commerce usually have cards missing, are damaged from hanging on a hook by the stove or having been mistreated by an indifferent student. Clearly a set of cards used by a diligent student or teacher.

This edition not in Hoyle. OCLC records 5 holdings, all in Australia.

**\$330 AUD**

Further details & photos:

<https://www.booksforcooks.com.au/private-details.php?record=9445>

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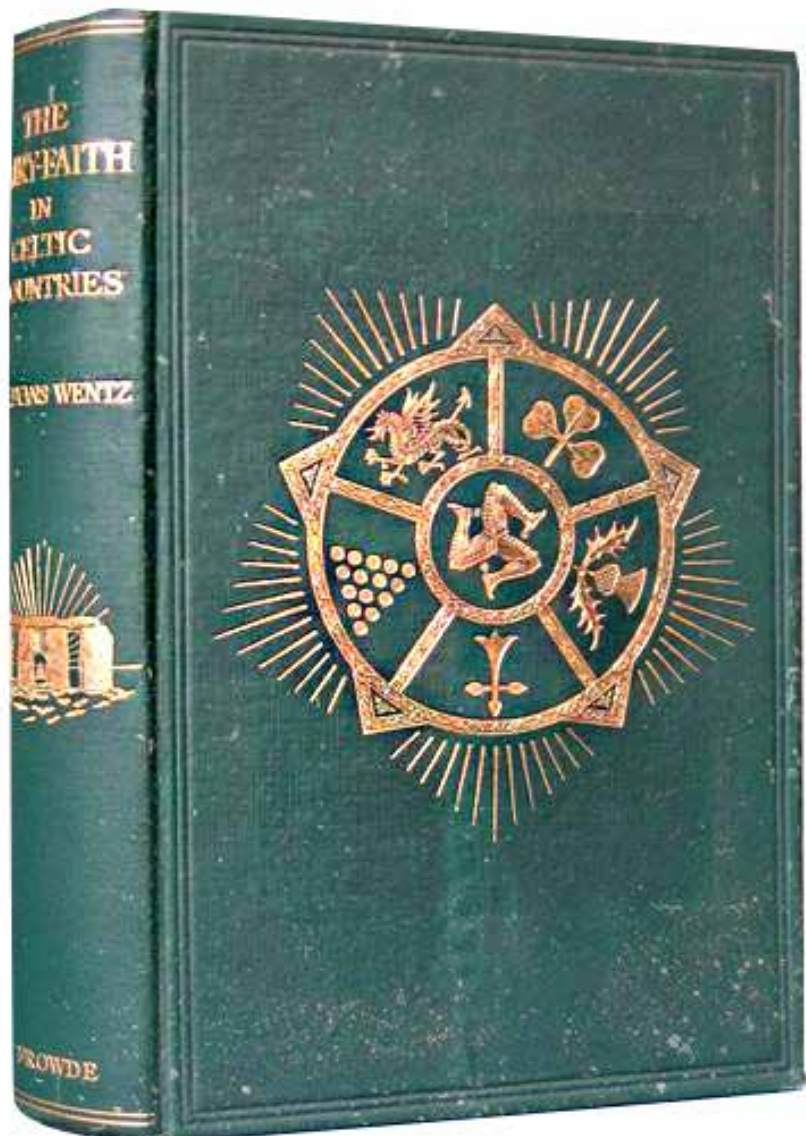
**Open by Appointment only**

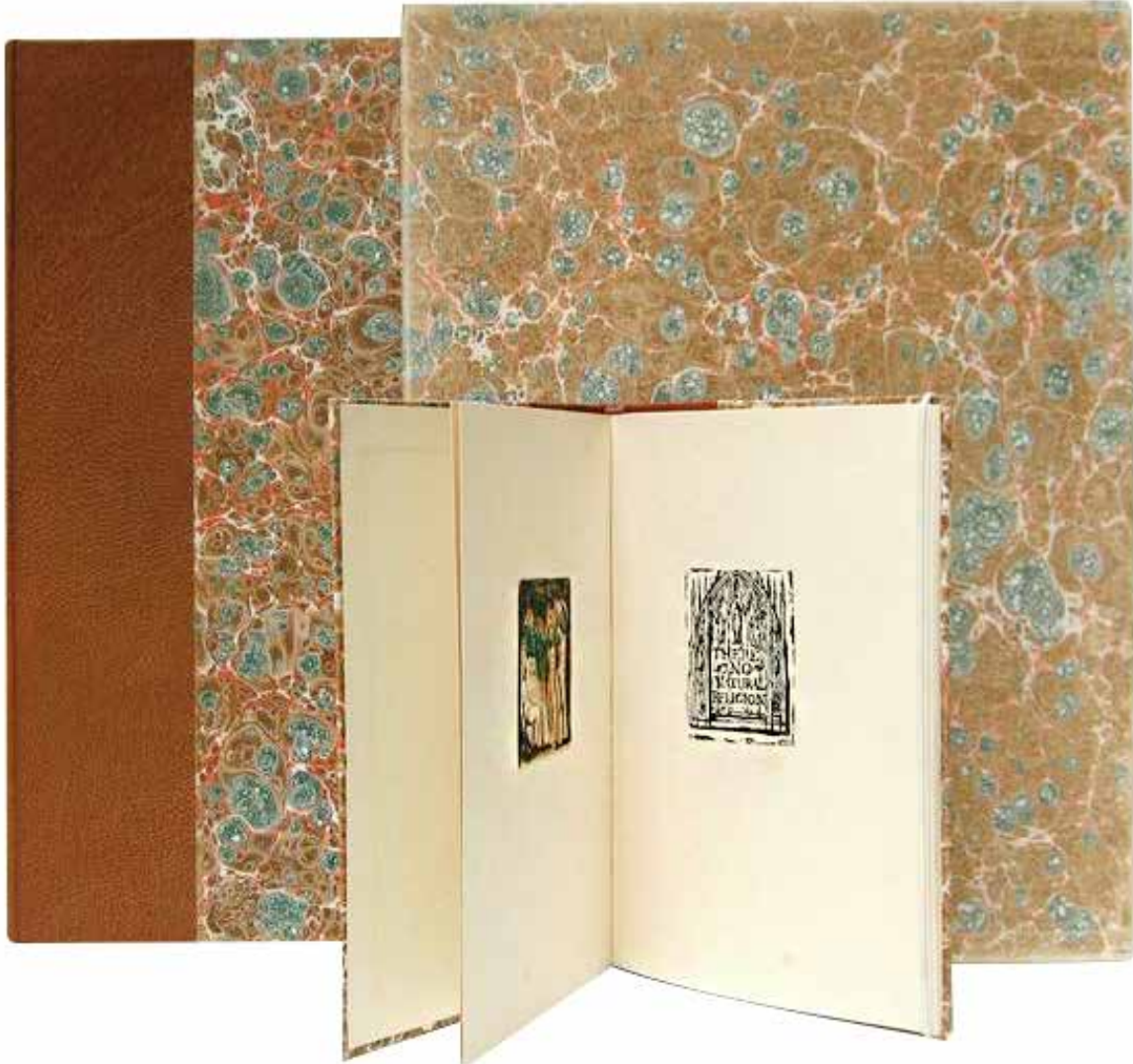
■ I am a general bookseller offering old, fine, or rare books across most fields –with emphasis on literature and illustrated books. I have been an Approved Valuer under the Commonwealth’s Cultural Gifts Program for over 20 years, and undertake valuations and collection development for institutions and private clients.

**EVANS-WENTZ, W.Y**  
**THE FAIRY-FAITH IN**  
**CELTIC COUNTRIES**

Oxford University Press, 1911, first edition: pp524, 8vo, decorated cloth gilt. With the bookplate of Macquarie University pasted on endpaper stating the book came from the library of John Clark Hill of Thornleigh NSW. Very good. *Evans-Wentz (1868-1965) was an American anthropologist best known for his translation and publication of the Tibetan Book of the Dead. The Fairy-Faith was his first book. The long dedication includes a specific one to W B Yeats “who brought to me at my own alma mater in California the first message from fairyland”. The book presents first-hand reports of elfin creatures and links fairy life with anthropology, folklore, and religion.* 284732

**\$695 AUD**





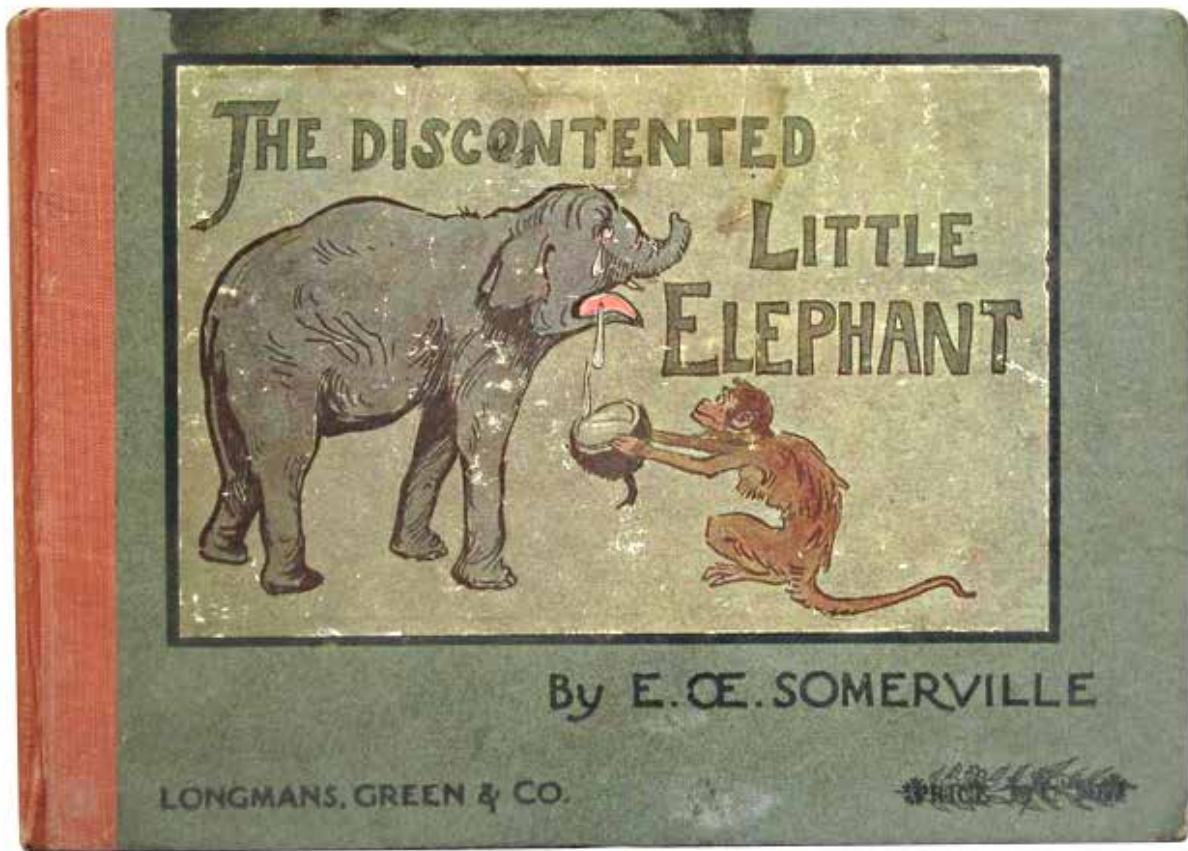
**BLAKE, WILLIAM**

***THERE IS NO NATURAL RELIGION.***

*Description and bibliographical note by Geoffrey Keynes. 2 volumes*

London, Trianon Press for the Blake Society, 1971. First, limited, edition thus: 9 coloured and 25 collotype plates, (facsimiles of Blake's originals); 4to, quarter tan morocco with marbled boards. Fine in slightly faded marbled slip-case. *Number 514 of 616 copies. In about 1788 Blake started experimenting with a new method of deep relief etching to be used in all his illuminated books. The present volumes represent his first trials of this method printed and collected as 'All Religions Are One' and 'There is No Natural Religion', but not published as books until now - Etching 3 does not exist. These deep relief etchings predate those in Songs of Innocence published in 1789. Keynes, in his commentary, writes of Blake's 'belief in the spiritual and mystical nature of man'. 106089*

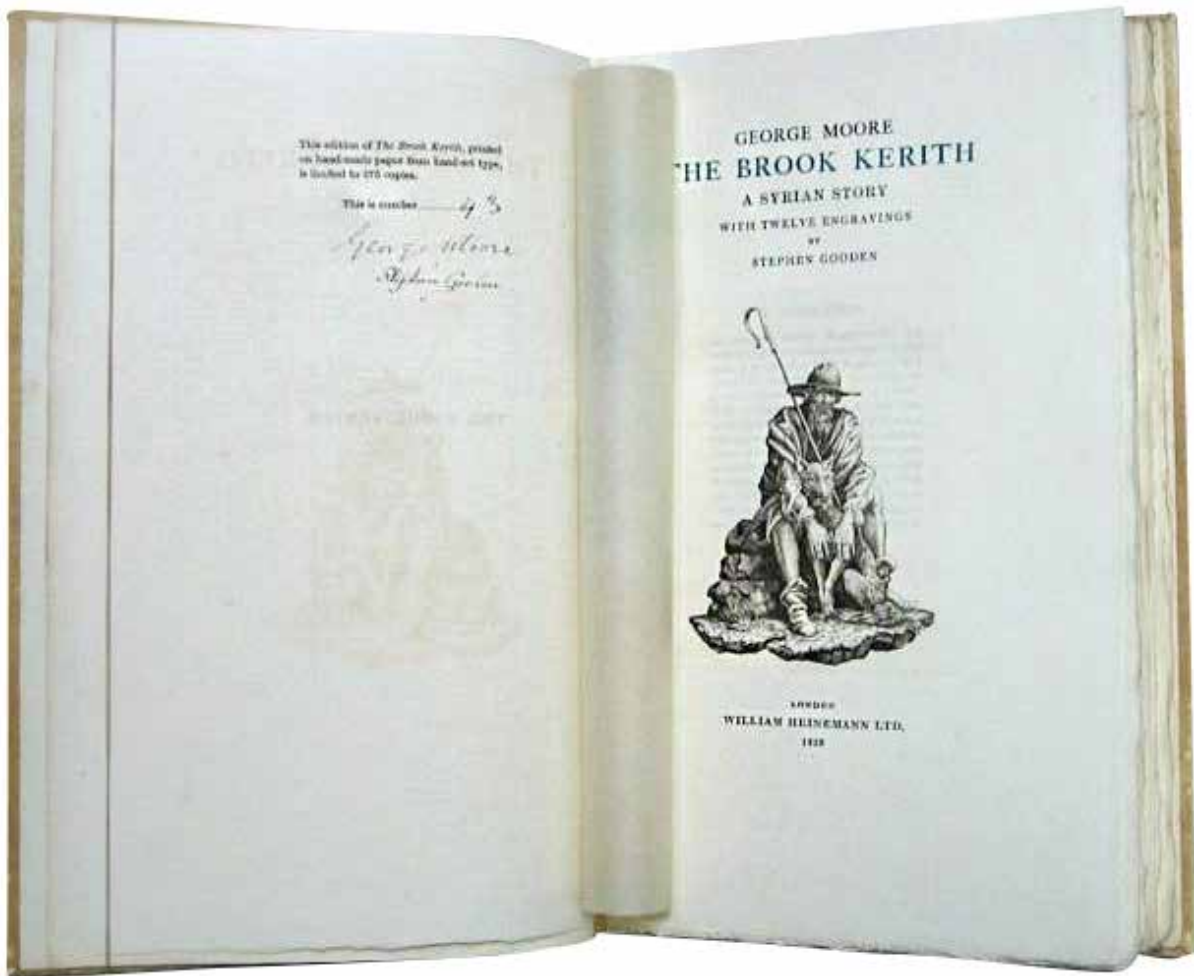
**\$295 AUD**



**SOMERVILLE, EDITH OE.**  
***THE DISCONTENTED LITTLE ELEPHANT***

London, Longmans, 1912, first edition: pp 25, seven coloured plates and numerous black and white drawings within the text, all by Somerville. 4to, oblong decorated boards, with some staining to front and back boards, internally very good. *The text is a moral tale in couplets from the author of the Irish R.M. series. The story is rather black - the little elephant runs away after his father "whipped him so hard". Somerville was not partial to children, and the text here shows that - "little Elephants, and Boys, / Are hated if they make a noise". In spite of this the book is inscribed "Robert from Jeanne & Colin Xmas 1912" and Robert has made a few attempts to write his own name, and on the first page has added at a more mature age "Robert Carstairs Macarthur Onslow, Middlebrook, Scone, New South Wales".* 284733

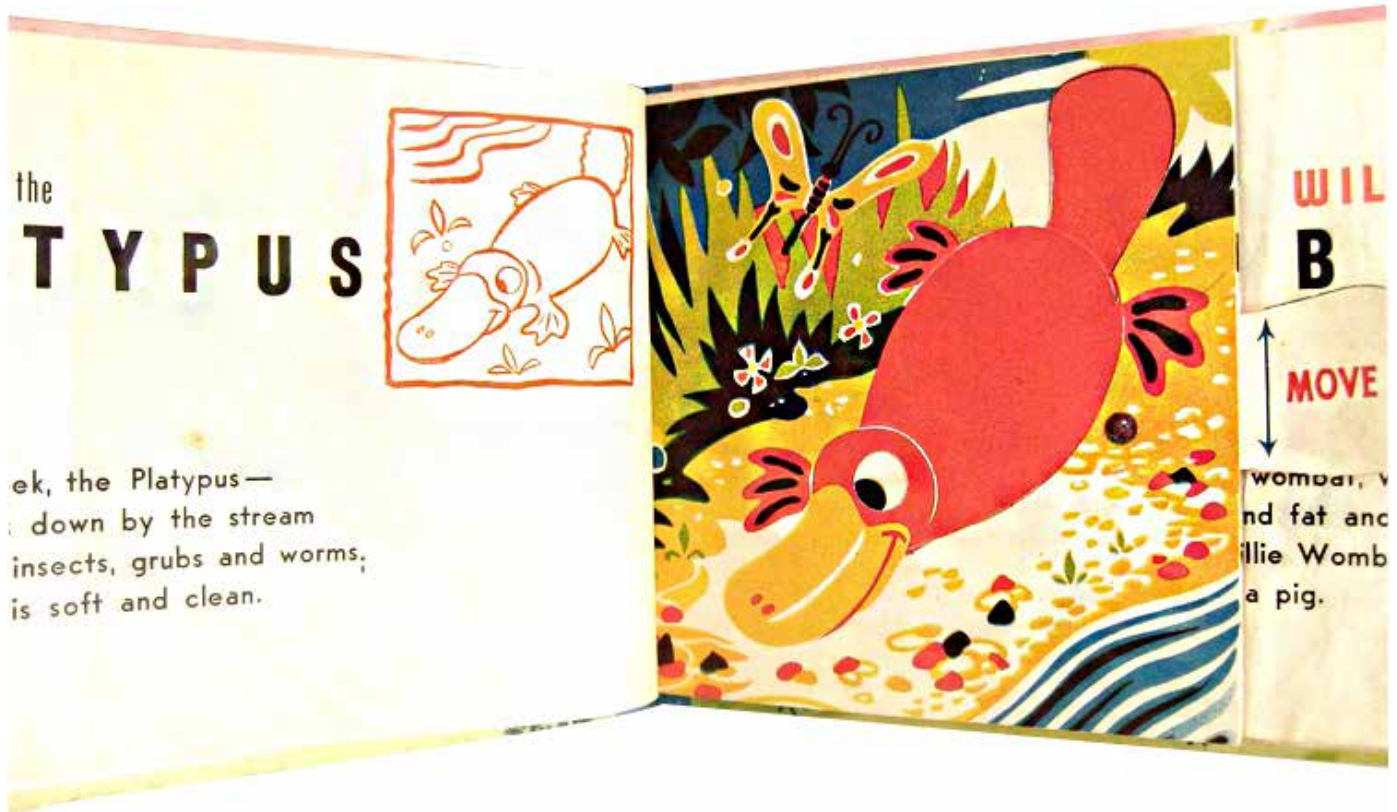
**\$1,250 AUD**



**[GOODEN, STEPHEN]**  
**THE BROOK KERITH. A SYRIAN STORY BY GEORGE MOORE**  
**WITH 12 ENGRAVINGS BY STEPHEN GOODEN**

London, Heinemann, 1929, first, limited, edition: 12 original copper engravings, tissue guards. Roy. 8vo, full vellum gilt, a little darkened. Else a fine copy. *Moore's highly controversial novel about the life and death of Christ. No. 43 of 375 copies printed on hand-made paper. Signed 'Stephen Gooden' and 'George Moore'.* 101007

**\$395 AUD**



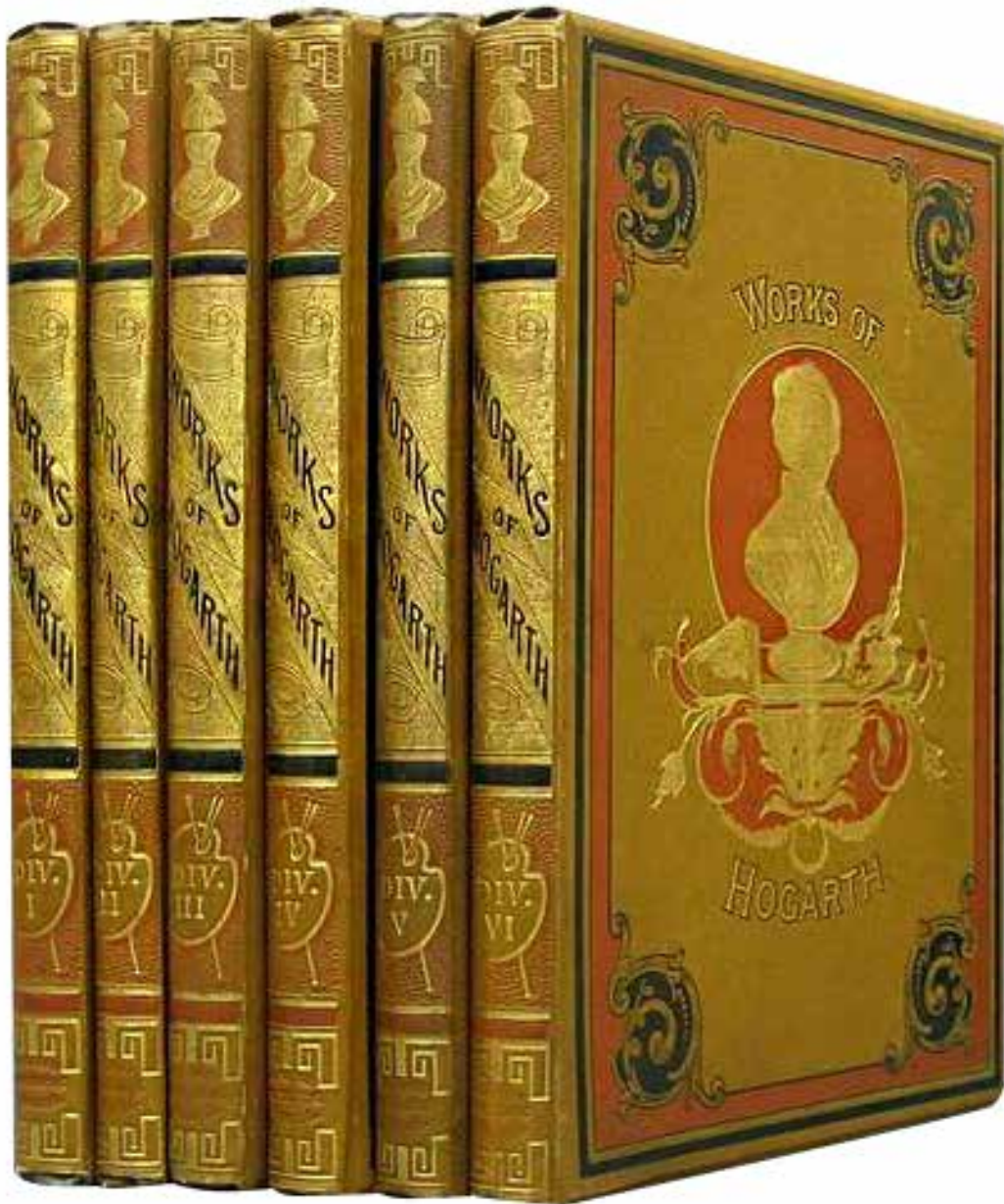
**HUSTON, PETER.**

**BOBBIE IN THE BUSH WITH ANIMALS THAT MOVE**

Sydney, Printed by Deaton & Spencer Pty Ltd, [inscription dated 1948]: pp20, printed in black and red, line ills. Oblong 8vo, illustrated boards, cloth spine. Boards with faint scribble, slightly rubbed. The brightly coloured animals in perfect condition. A humorous and charming book. Rare. *Anthropomorphism abounds in Australian children's books. The animals here are Percy the Platypus, Willie the Wombat, Jenny the Jackass, Lennie the Lyrebird, Kim the Kangaroo, Polly the Possum, ("I should have been in bed for hours/I always sleep all day") Billy the Koala Bear and Benny the Bandicoot. Four with tabs controlling the moving parts. Muir 761 'possibly the first Australian movable picture book'. 283718*

**\$495 AUD**



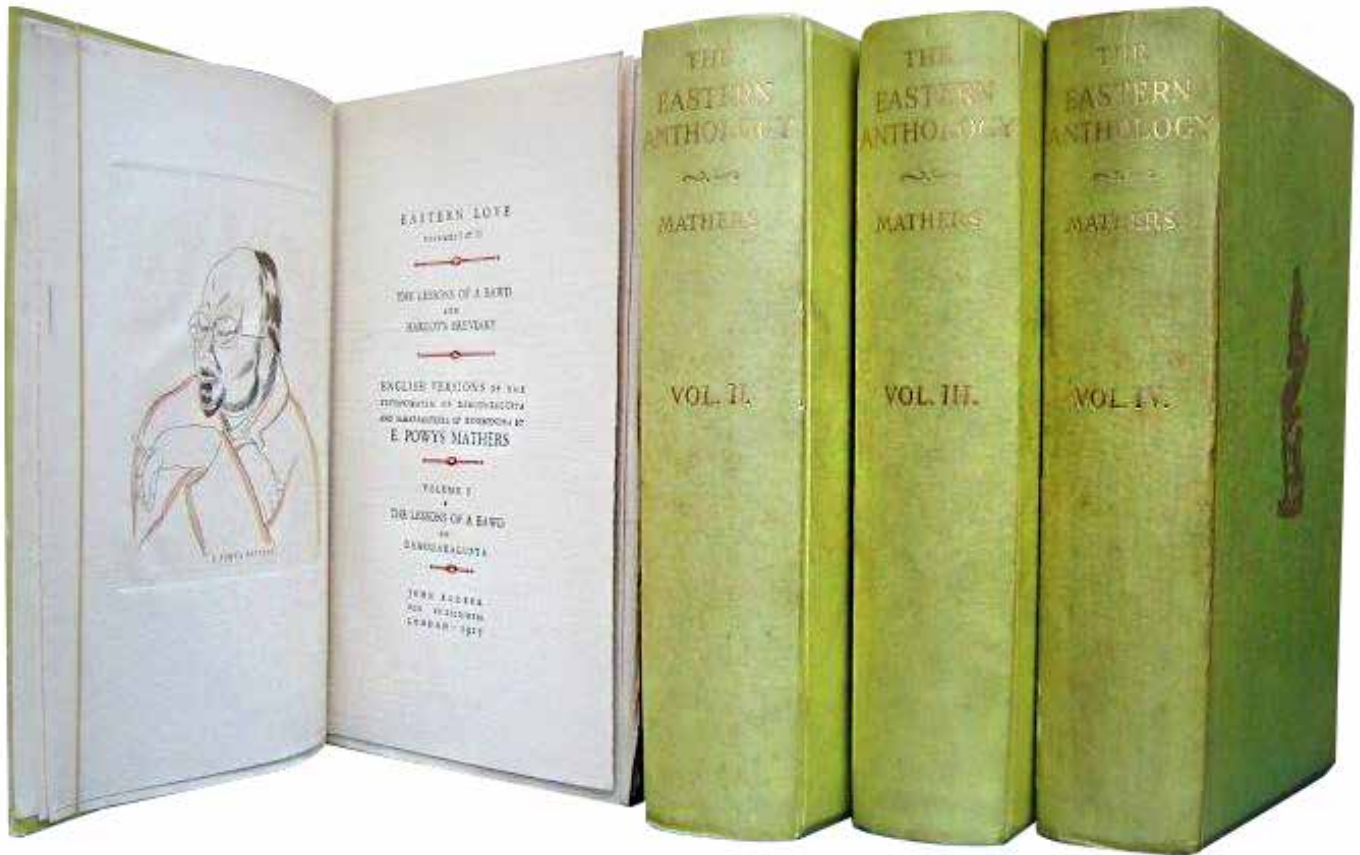


**HOGARTH, W.**

***THE COMPLETE WORKS OF WILLIAM HOGARTH IN A SERIES OF ONE HUNDRED AND FIFTY STEEL ENGRAVINGS FROM THE ORIGINAL PICTURES; with an introductory essay by James Hannay, and descriptive letterpress by Rev. J Trusler and E.F. Roberts. 6 volumes.***

London, William Mackenzie, n.d. (19th century): 150 fine steel-engraved plates, tissue guards; 4tos, original decorated tan cloth, printed in red, black and gilt; a.e.g. One corner slightly bumped. Occasional foxing, mainly to prelims; else fine. *Hogarth [1697-1764] was the greatest pictorial moralist and satirist of his day. His works include A Harlot's Progress, A Rake's Progress, The Four Stages of Cruelty and Reward of Cruelty.* 100138

**\$895 AUD**

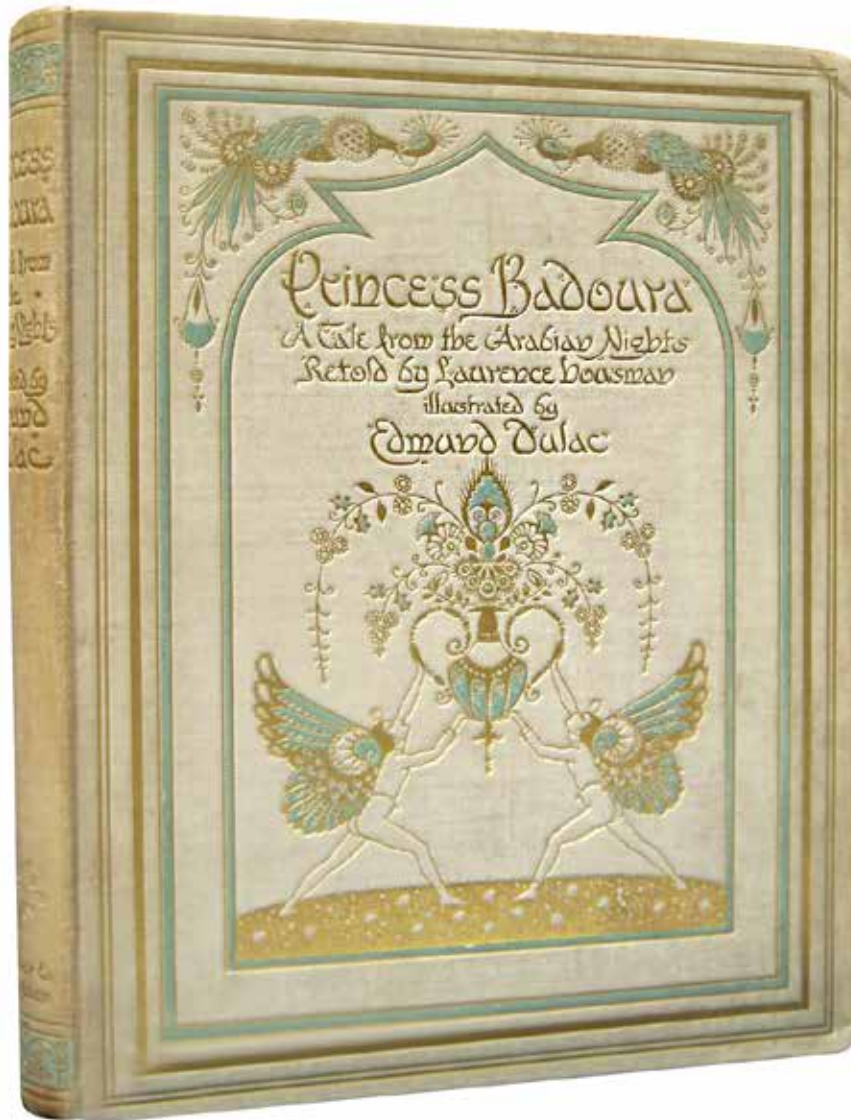


**MATHERS, E. POWYS.**

***THE EASTERN ANTHOLOGY. EASTERN LOVE TRANSLATED INTO ENGLISH BY MATHERS.  
12 VOLUMES IN 4***

London, printed for subscribers by John Rodker, 1927-1929, first, limited, edition: tissue-guarded copper plate engravings by Hester Sainsbury, printed and coloured by Messrs A. Alexander & Sons; Roy. 8vos, original green vellum gilt, bevelled boards, very slightly discoloured,. Else lovely copies of a handsome set. *Erotic stories from India, Japan, Cambodia, Laos, Morocco, Algeria, and Tunisia.*The superior edition printed on rag paper. 115092

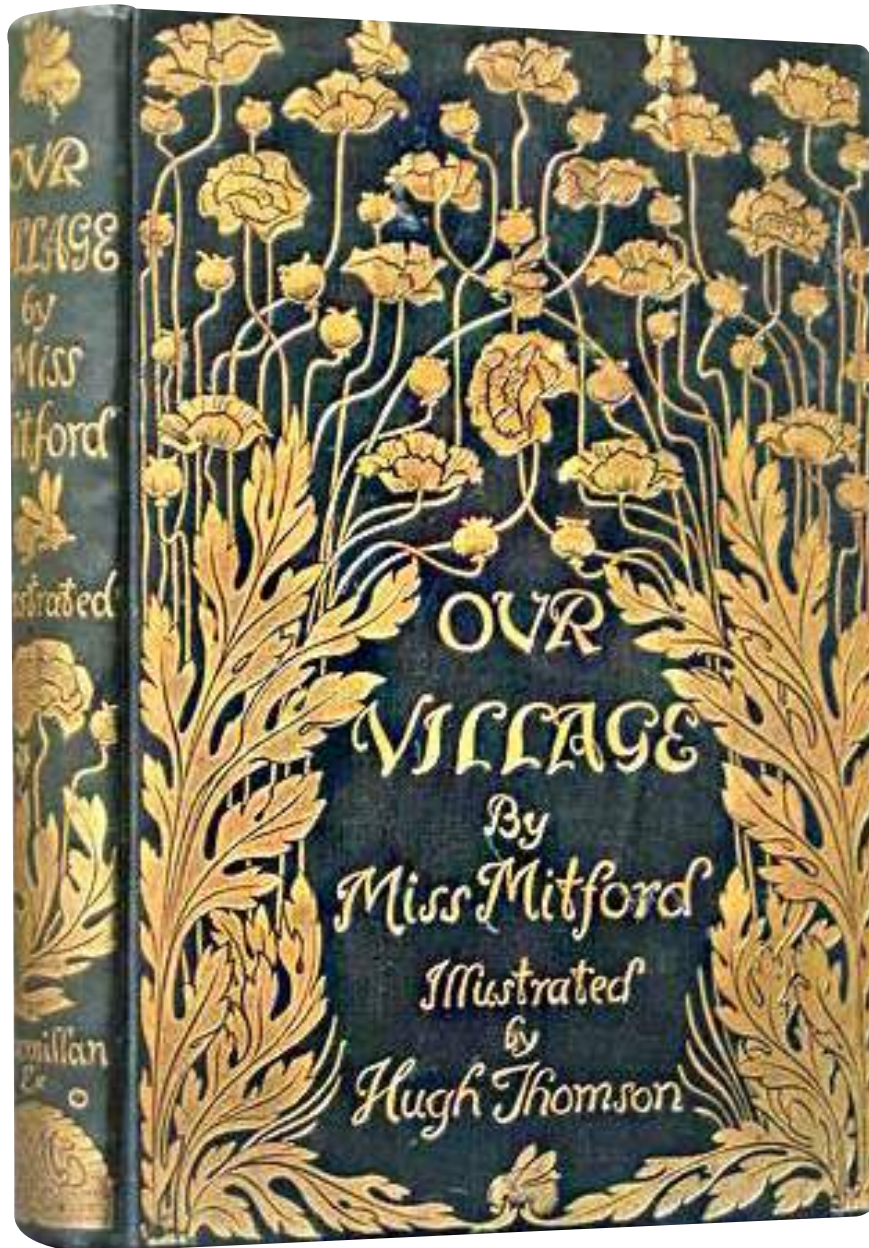
**\$395 AUD**



**DULAC, EDMUND**  
***PRINCESS BADOURA. A TALE FROM THE ARABIAN NIGHTS.***  
***RETOLD BY LAURENCE HOUSMAN***

London, Hodder & Stoughton, [1913], first, limited, edition: 10 tipped-in col. plates with printed tissue guards; 4to, elaborately decorated cream cloth stamped in green and gilt, top edges gilt. Corners sl. bumped; a little foxing; else a very good copy. *The Special Edition of 750 copies signed 'Edmund Dulac'. The flyer for the Leicester Galleries exhibition of the original water colours is loosely inserted. One of the great gift books published at the start of the 20th century, reflecting the worldwide interest in myths and legends and exotic settings. This is the story of Badoura and her Persian Prince.* 283236

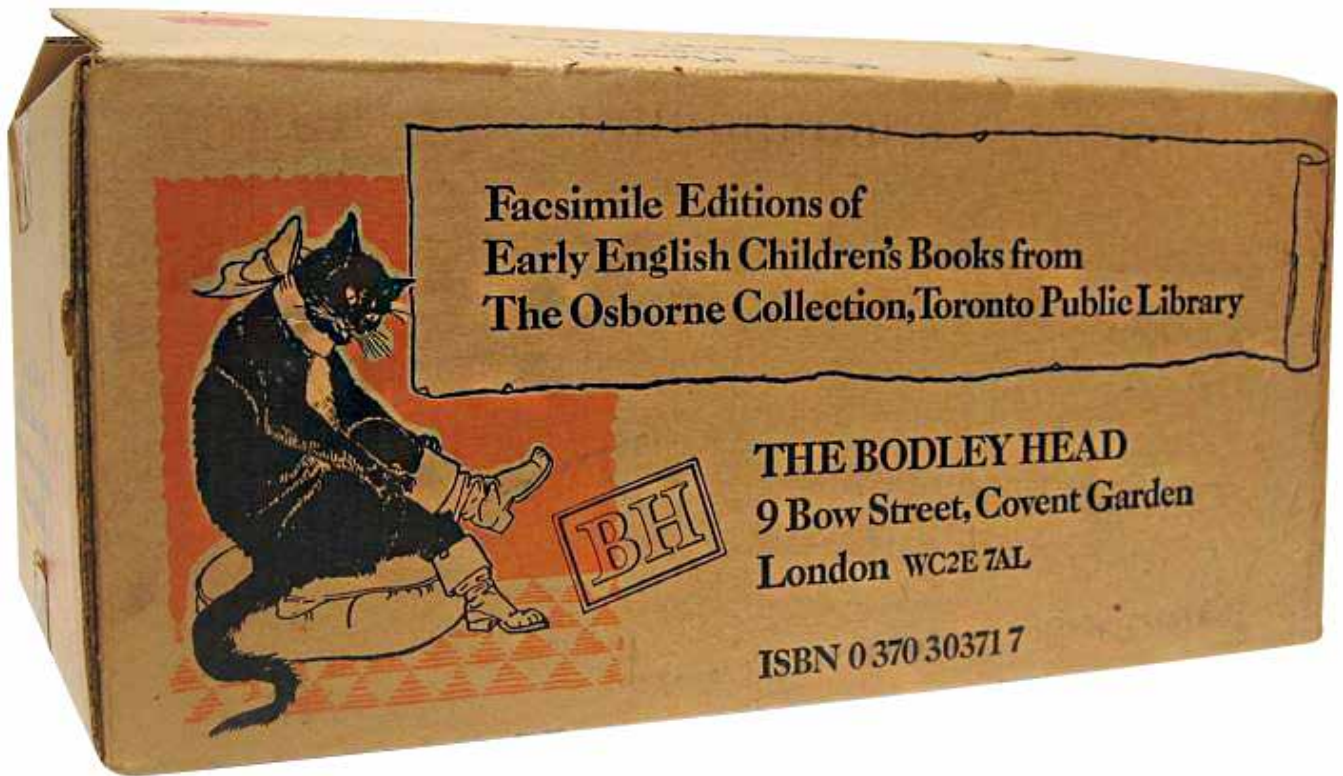
**\$1,295 AUD**



**MITFORD, MARY RUSSELL.**  
**OUR VILLAGE. BY MISS MITFORD.**  
*Illustrated by Hugh Thomson.*  
*With an introduction by Anne Thackeray Ritchie.*

London, Macmillan, 1893. First edition thus: pp256, 100 line illustrations by Hugh Thomson; 8vo, Ornate pictorial cloth gilt; all edges gilt. A little tanning to verso of endpapers, faint owner inscription dated 1894, else near fine. *Sketches of rural life in Victorian England.* A lovely copy in this attractive series. 284670

**\$125 AUD**



**THE OSBORNE COLLECTION OF ENGLISH ILLUSTRATED BOOKS FOR CHILDREN.**  
*A selection from the Osborne Collection at the Toronto Public Library.*  
**35 volumes, 28 in slipcases, and the mailing carton.**

Tokyo/Toronto, 1983, facsimile edition: b/w & colour illustrations; cloth & wrappers. Fine copies in printed slipcases, and mailing carton. *35 of the finest examples of early children's books held in the collection are reprinted here in facsimile. The originals date from the 18<sup>th</sup> century, and include myths and legends, fairy stories, folktales, moral tales, chapbooks, early picture books, nonsense books.*  
260700

**\$895 AUD**

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**BARBIER, GEORGE.**  
**VINGT-CINQ COSTUMES POUR**  
**LE THÉÂTRE**

Published by Camille Bloch & Jules Meynial, Paris, 1927.  
First Edition: a remarkable collection of elegant theatrical costume designs, signed by leading French artist and designer George Barbier (1882-1932). Although primarily a book illustrator, Barbier applied his considerable skill to fabric design, posters, and jewellery. He rose to prominence on the Parisian scene after his first exhibition of 1911 and worked under the creative direction of Sergei Diaghilev for the Ballets Russes issuing a portfolio of designs for Vaslav Nijinsky in 1913. The designs featured in 'Vingt-cinq costumes pour le théâtre' show Barbier at the height of his artistic career. That which is pictured suggests an undeniable Covid-safe appeal.



*Quarto, bound in original polished half-calf with black lettering, portrait frontispiece of Barbier by his friend and rival, Charles Martin, edition limited to 260 copies, 24 page introduction with 25 pochoir colour plates, each signed by the artist and mounted on tinted grey Arches paper, a fine and elegant copy. Item #1341*

**\$5,250 AUD**

Further details & photos:

<https://www.rareillustratedbooks.com/pages/books/1341/george-barbier/vingt-cinq-costumes-pour-le-theatre-twenty-five-costumes-for-the-theatre-preface-par-edmond-jaloux>

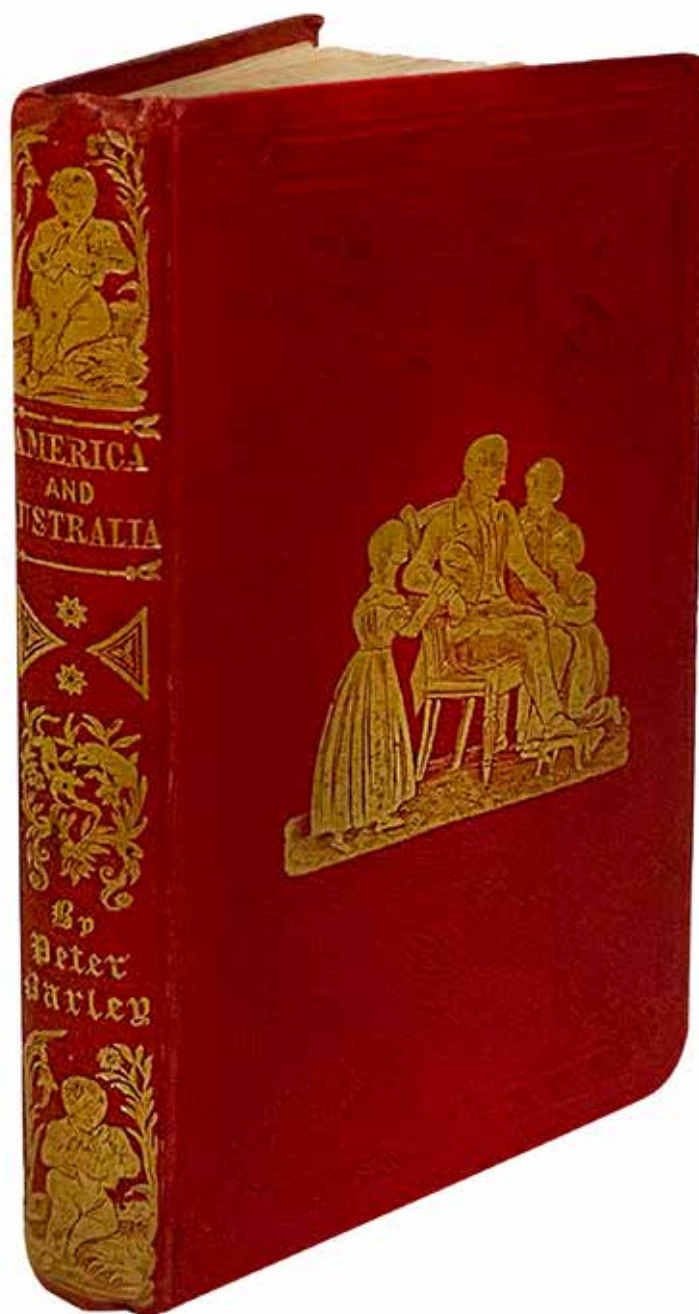
**GOODRICH, S.G.**  
**TALES ABOUT AMERICA AND  
AUSTRALIA BY PETER PARLEY**

Published by Darton & Clark,  
no date but 1840.

Very rare: a history of America and  
Australia for children by American  
author Goodrich, under his more  
famous pen name "Peter Parley".  
Surprisingly detailed account of New  
South Wales, including a description  
of King Bungaree; Tasmania is also  
described. [Muir, 2884]

*Small octavo, bound in original gilt-  
blocked red cloth, with frontispiece  
maps of Australia and America and  
many illustrations, an excellent copy.  
Item #1634*

**\$575 AUD**



Further details & photos:

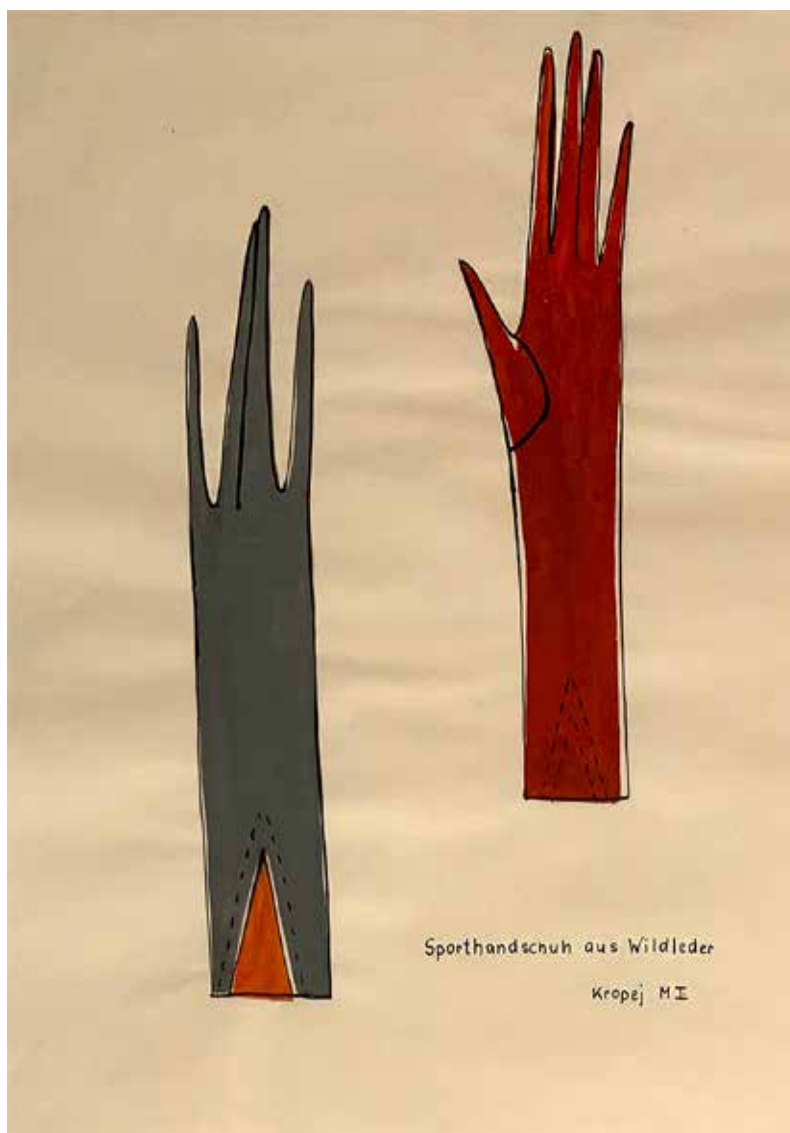
<https://www.rareillustratedbooks.com/pages/books/1634/s-g-goodrich/tales-about-america-and-australia-by-peter-parley>

## RARE ILLUSTRATED BOOKS

### **KROPEJ** **MISS. MODE**

Vienna: circa 1935-1939.

A rare and unusual collection of original hand-painted fashion designs produced in Vienna before the beginning of the Second World War. All seventeen designs are original artworks, some featuring ornate and carefully crafted crepe-paper whorls and rosettes, presenting the elegant fashion items as textured three dimensional forms. The plates depict designs for a range of items and accessories – six pairs of shoes, ten pairs of gloves, and a parasol – all signed by the talented artist 'Kropej'. It is known that Miss Kropej studied under the care of Emmy Zweybrück-Prochaska, who operated a privately owned art and craft school in Vienna from 1915. The school taught a range of skills in the decorative arts and was renowned for wonderful toys and textile design. The school closed in 1939 when Emmy Zweybrück-Prochaska was forced to emigrate for the United States where she continued to work in textile design and the illustration of children's books. This collection of work by Miss Kropej is a beautiful example of the haute couture of the era, exemplified by restraint and simplicity of design alongside sensuous attention to detail.



Collection of seventeen original hand-coloured designs of which four leaves feature attached crepe-paper oral ornaments (each leaf is watermarked 1935 and measures 210 x 298 mm.) The entire collection is in outstanding condition, preserved in an exquisite yellow cloth folding case with leather label lettered 'Mode' to the front board. Item #1506

*Collection of seventeen original hand-coloured designs of which four leaves feature attached crepe-paper oral ornaments (each leaf is watermarked 1935 and measures 210 x 298 mm.) The entire collection is in outstanding condition, preserved in an exquisite yellow cloth folding case with leather label lettered 'Mode' to the front board. Item #1506*

**\$4,350 AUD**

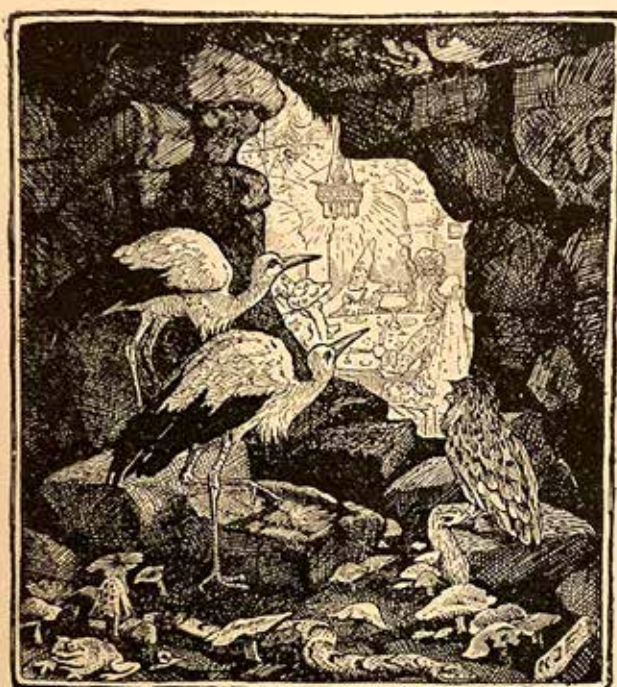
Further details & photos:

<https://www.rareillustratedbooks.com/pages/books/1506/kropej/miss-mode>



## RARE ILLUSTRATED BOOKS

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‘ And what kind of word did you give them ? ’ asked another old sorcerer.

‘ A very difficult Latin word ; it is “ Mutabor.” ’

**LANG, Andrew (ed)**

**THE GREEN FAIRY BOOK**

Published by Longmans, Green and Co., London and New York, 1892.

Limited first edition: handsome copy of the third of Lang’s beautiful fairy books with illustrations by Henry J. Ford. The Scots author was an avid collector of fairy tales from around the world and many of the stories in this collection, particularly the classic French tales, are translated here into English for the first time.

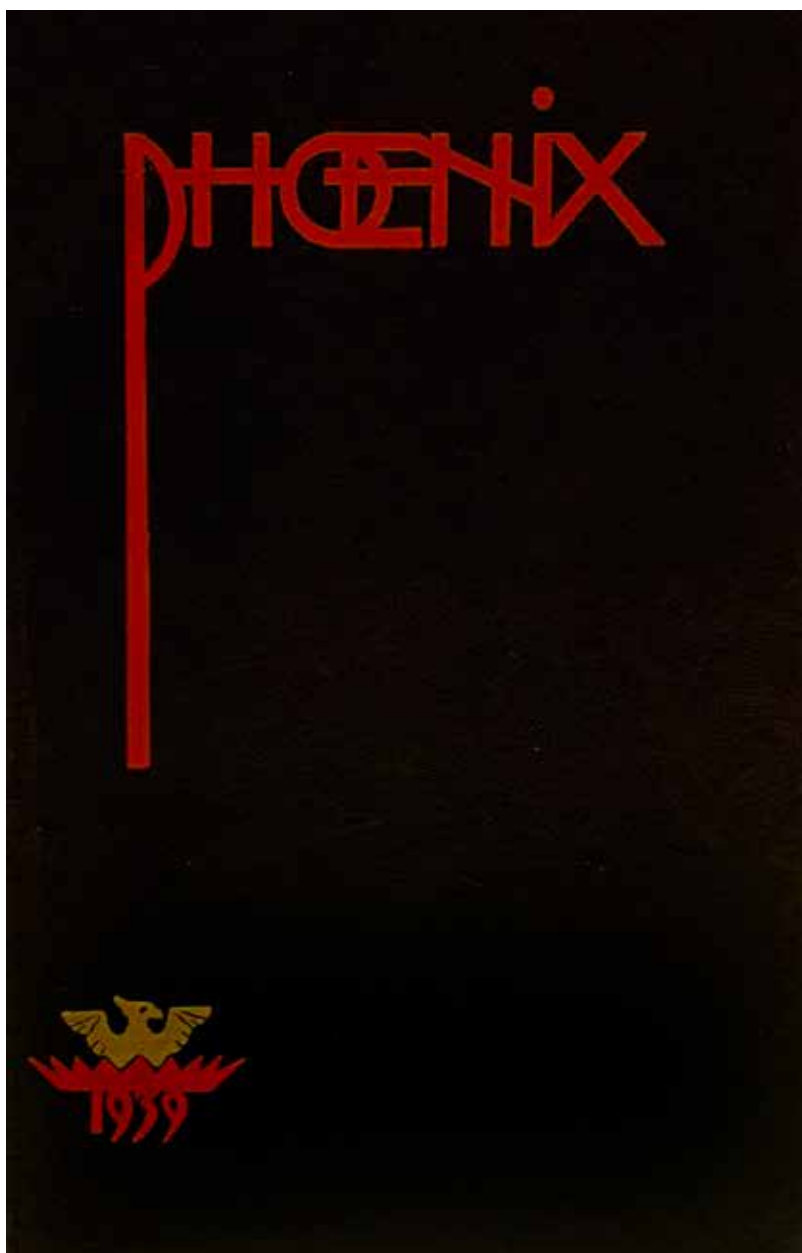
One of the French stories collected in ‘The Green Fairy Book’ may have provided inspiration for J.R.R. Tolkien’s ‘The Hobbit’ and ‘Lord of the Rings’. Issued in the year of Tolkien’s birth, we know that Tolkien had read the ‘The Enchanted Ring’ in Lang’s ‘Green Fairy Book’. Tolkien refers to the collection in his dissertation, ‘On Fairy-stories’. Telling the tale of a young man who is given a ring that can not only make him invisible but will make him “the most powerful of men” as long as he does not “make bad use of it”, Lang attributes ‘The Enchanted Ring’ to the French writer and archbishop, François Fénelon (1651 - 1715).

*Signed limited edition, one of 150 copies of which this is number 74, octavo, large paper edition, bound in full green crushed morocco by Stikeman, decorated with gilt, top edge gilt, 366 pages, many black & white illustrations throughout, full page illustrations, in fine condition. Item #1325*

**\$3,500 AUD**

Further details & photos:

<https://www.rareillustratedbooks.com/pages/books/1325/andrew-lang/the-green-fairy-book>



**PHOENIX**

Published by Adelaide University Union, Adelaide, 1939.  
Signed 'With the Editor's Compliments'.

Printed at the Hassel Press and edited by D.B. Kerr, Molly Swan and C.B. Ashton, this beautiful collection of art, poetry and short stories boasts an impressive list of contributors including work by Dorrit Black and Max Harris. Phoenix is the precursor to the notorious and extraordinary Adelaide University journal, Angry Penguins, founded by Harris the following year.

*Bound in striking decorated paper wrappers, 79 pp., 220 mm x 145 mm, a near fine copy. Item #1489*

**\$500 AUD**

Further details & photos:

<https://www.rareillustratedbooks.com/pages/books/1489/phoenix>

## RARE ILLUSTRATED BOOKS



### **McLOUGHLIN BROTHERS.**

#### ***KINDERGARTEN FIRST BOOK. ABC OF OBJECTS FOR HOME AND SCHOOL***

Published by McLoughlin Brothers, New York, 1889.

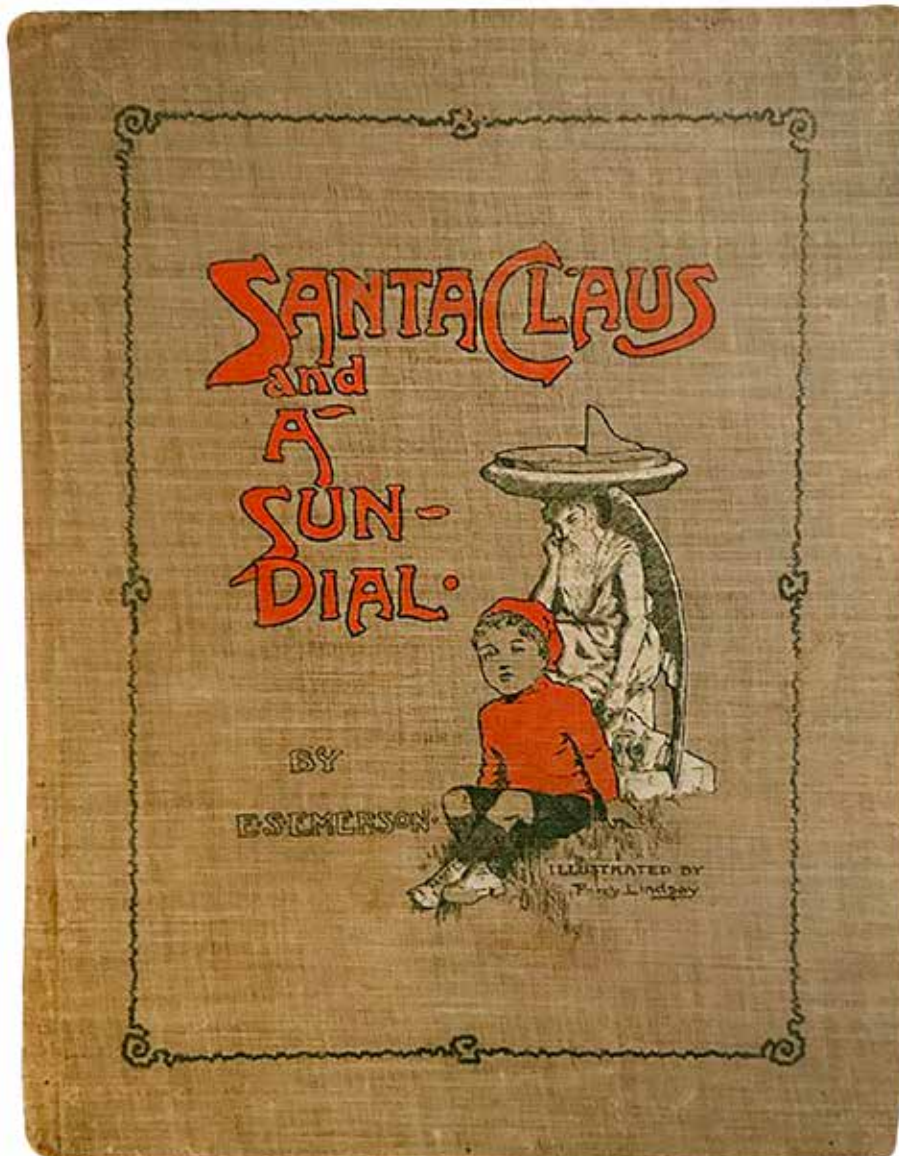
First Edition: a delightful and particularly attractive American alphabet book, in very good original condition. The McLoughlin Brothers publishing company - based in New York - was one of America's most prominent nineteenth-century publishers of educational works, producing some remarkably successful home-grown works rather than the more usual imports from European publishers. Their colour printing is justly famous. This endearing alphabet with multiple objects for each letter includes a handsome kangaroo, and is not held in Australian institutional collections.

*Slim quarto, bound in pictorial boards, colour illustrations throughout, lower right hand corner bumped, slight gutter separation of rear endpaper, an excellent copy nonetheless. Near fine. Item #1650*

**\$950 AUD**

Further details & photos:

<https://www.rareillustratedbooks.com/pages/books/1650/mcloughlin-brothers/kindergarten-first-book-abc-of-objects-for-home-and-school>



**EMERSON, E.S.**

**SANTA CLAUS AND A SUN-DIAL. AN AUSTRALIAN CHRISTMAS FANTASY**

Published by George Robertson, Melbourne, 1909.

First edition of this scarce children's book, illustrated by Percy Lindsay in what was to become his characteristic "Bulletin" style, with full-page plates and marginal sketches on every page. [Muir, 2316]

*Small quarto, illustrations throughout, text set within Australian bushland theme ornamental borders; in the original pictorial grey cloth with vivid red lettering and illustration, a very good copy, better than usual. Item #1621*

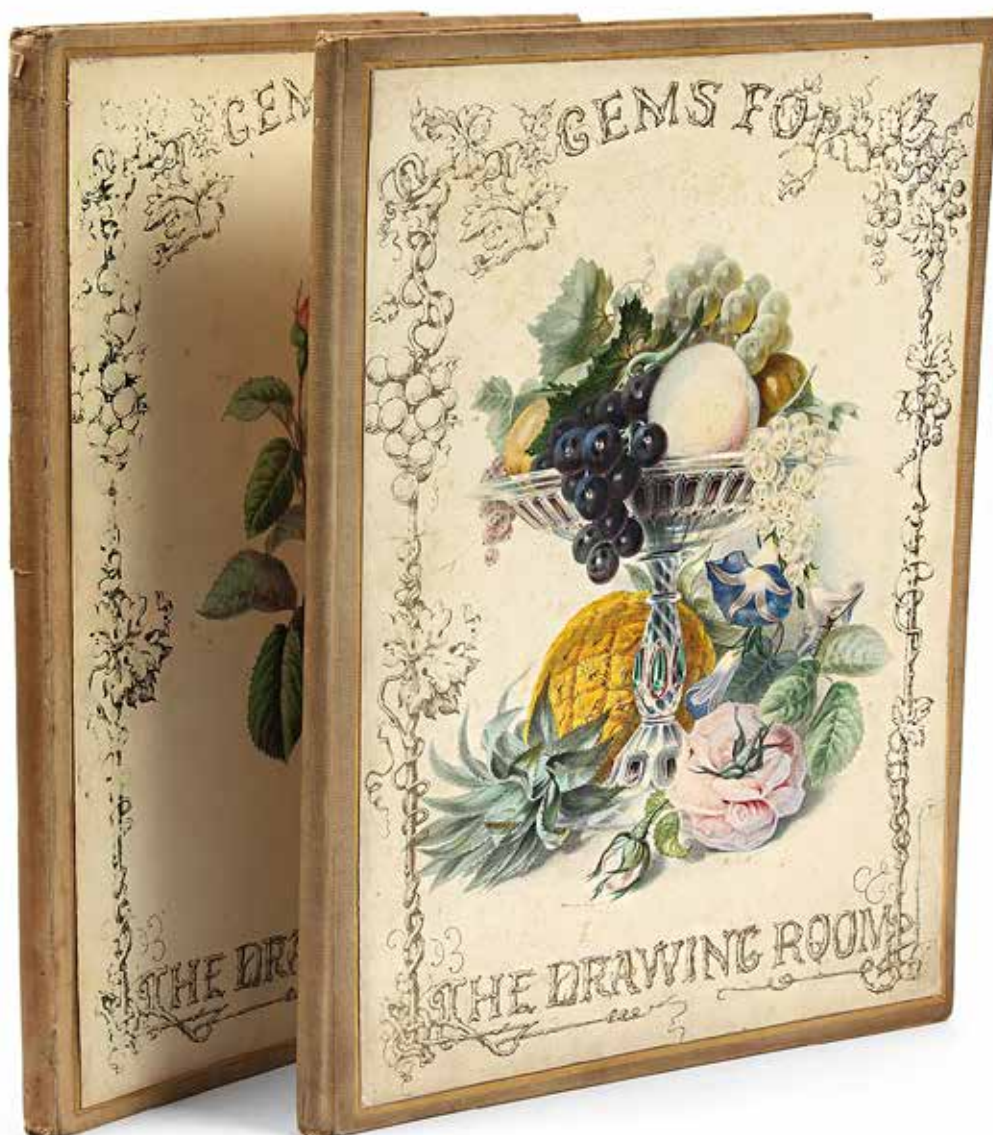
**\$150 AUD**

Further details & photos:

<https://www.rareillustratedbooks.com/pages/books/1621/e-s-emerson/santa-claus-and-a-sun-dial-an-australian-christmas-fantasy>

## RARE ILLUSTRATED BOOKS

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**JERRARD, PAUL & BAYLEY, J.W.N**

**GEMS FOR THE DRAWING ROOM - FRUIT AND FLOWERS - BOOKS 1 AND 2**

Published by Paul Jerrard, London, circa 1852.

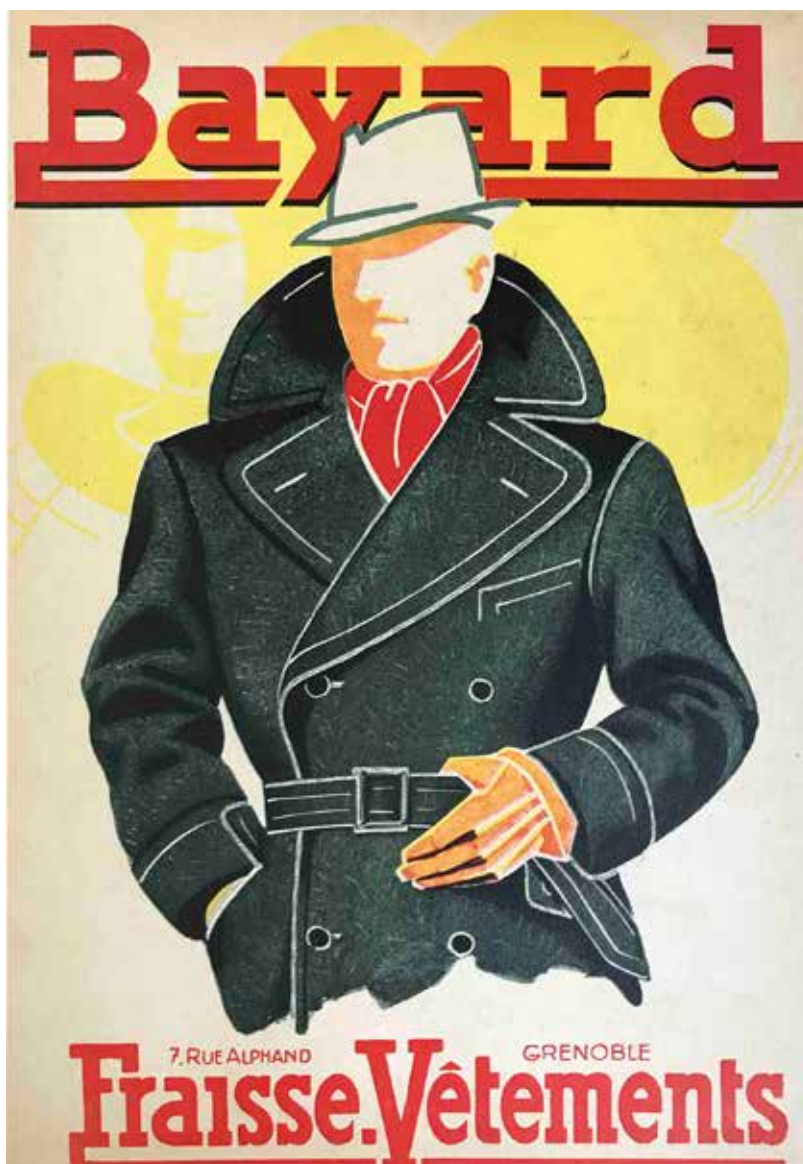
Mid-nineteenth century opulence: two elaborate Victorian plate books with plates of fruit and flowers complimenting verse, fully printed in gilt.

*First edition: two folios in original cloth with large colour card onlay on front board and gilt floral motif on rear, 24 full-page chromolithographic plates each facing a matching gilt printed poem; cloth mildly browned in book 1, binding rubbed and mild preliminary foxing in book 2, a very good set with beautiful clean plates. Item #1105*

**\$7,500 AUD**

Further details & photos:

<https://www.rareillustratedbooks.com/pages/books/1105/paul-jerrard-j-w-n-bayley/gems-for-the-drawing-room-fruit-and-flowers-books-1-and-2>



**[BAYARD]**  
**FRAISSE VÊTEMENTS**

Published by Giraud et Rivoire, Lyon, circa 1930s.

First Edition: striking Bayard menswear catalogue from the fashionable French ski slopes of Grenoble. You might recognize the iconic image of the mysterious man in the trench coat and Fedora who appears on the cover of this catalogue; a plethora of unauthorized vintage posters reproduce him. Often uncredited or listed 'anonymous', the original artwork was designed by successful and talented French fashion illustrator, Marcel Hemjic (1894 – 1942).

Quarto, bound in eye-catching illustrated wrappers, 10 pages, 10 full-page colour illustrations (masterfully printed in duotone), in near fine condition. Item #1265

**\$195 AUD**

Further details & photos:

<https://www.rareillustratedbooks.com/pages/books/1265/bayard/fraisse-vetements>

**WYATT, M. Digby**  
**METAL WORK AND ITS**  
**ARTISTIC DESIGN**

Published by Day & Sons,  
 lithographers to the  
 Queen, London, 1852.

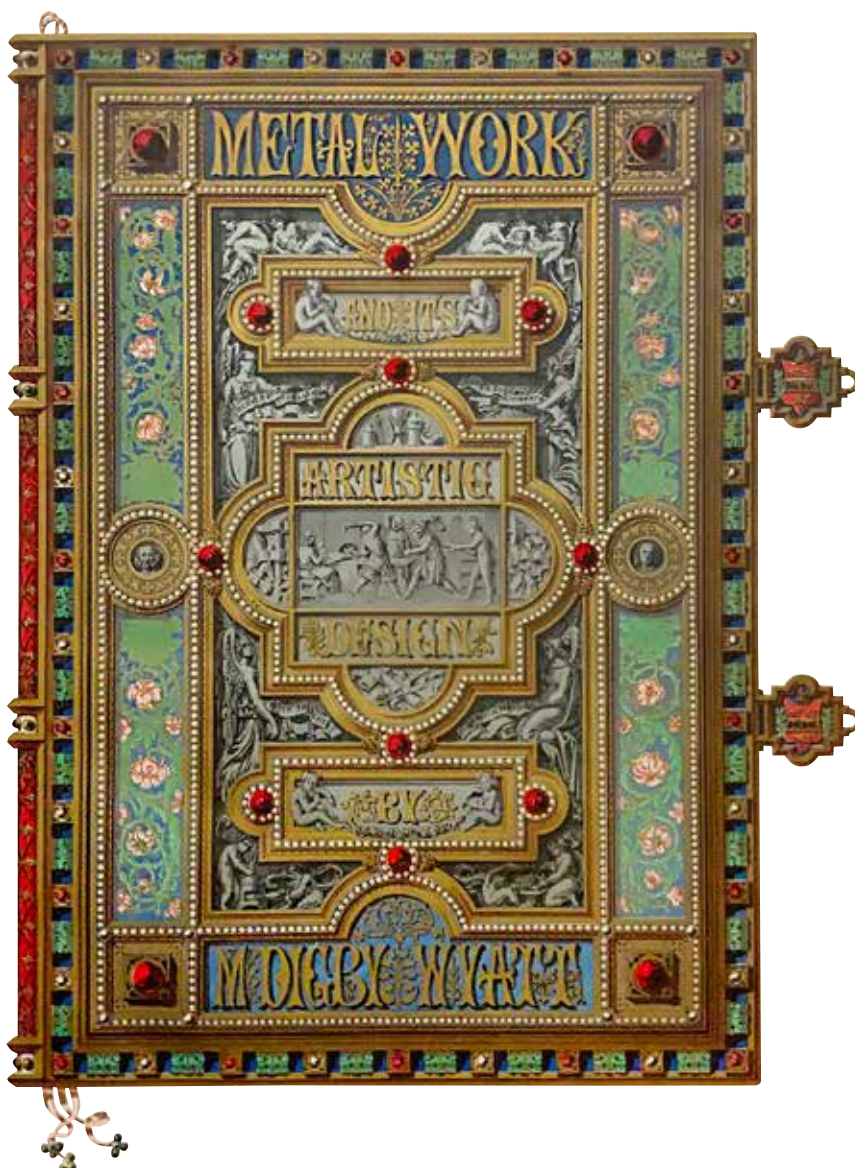
'It has been well remarked, by no less a man than Locke, "that the mechanism of the arts contains more true philosophy than the systems of philosophers : " and in that observation he has perhaps only echoed the great dogma of Lord Bacon, "that the history of the mechanical arts is the most important branch of true philosophy." These two splendid apophthegms, pregnant as they are with meaning, had been adopted with remarkable felicity by the French Encyclopédists, as mottoes to that portion of their great work which treats of the industrial arts. The English are indebted for the proud position they at present occupy in the world of manufacture, and the reputation they have gained for the intrinsic excellence of their productions, to their deep and preserving recognition of the absolute utilitarian importance of the studies recommended by these and other great economists ; it is, however, only very recently that they commenced the endeavour to superadd to their technical perfection some little of the refining influence of grace, and to investigate, in earnest spirit, those fundamental principles which should govern and modify the specific nature and form of the desired alliance of use and beauty.' [M. Digby Wyatt, Architect]

*First edition: large folio, 500 mm x 350 mm, 50 full-page chromolithographed and tinted plates, a very good copy. Item #1558*

**\$550 AUD**

Further details & photos:

<https://www.rareillustratedbooks.com/pages/books/1558/m-digby-wyatt/metal-work-and-its-artistic-design>



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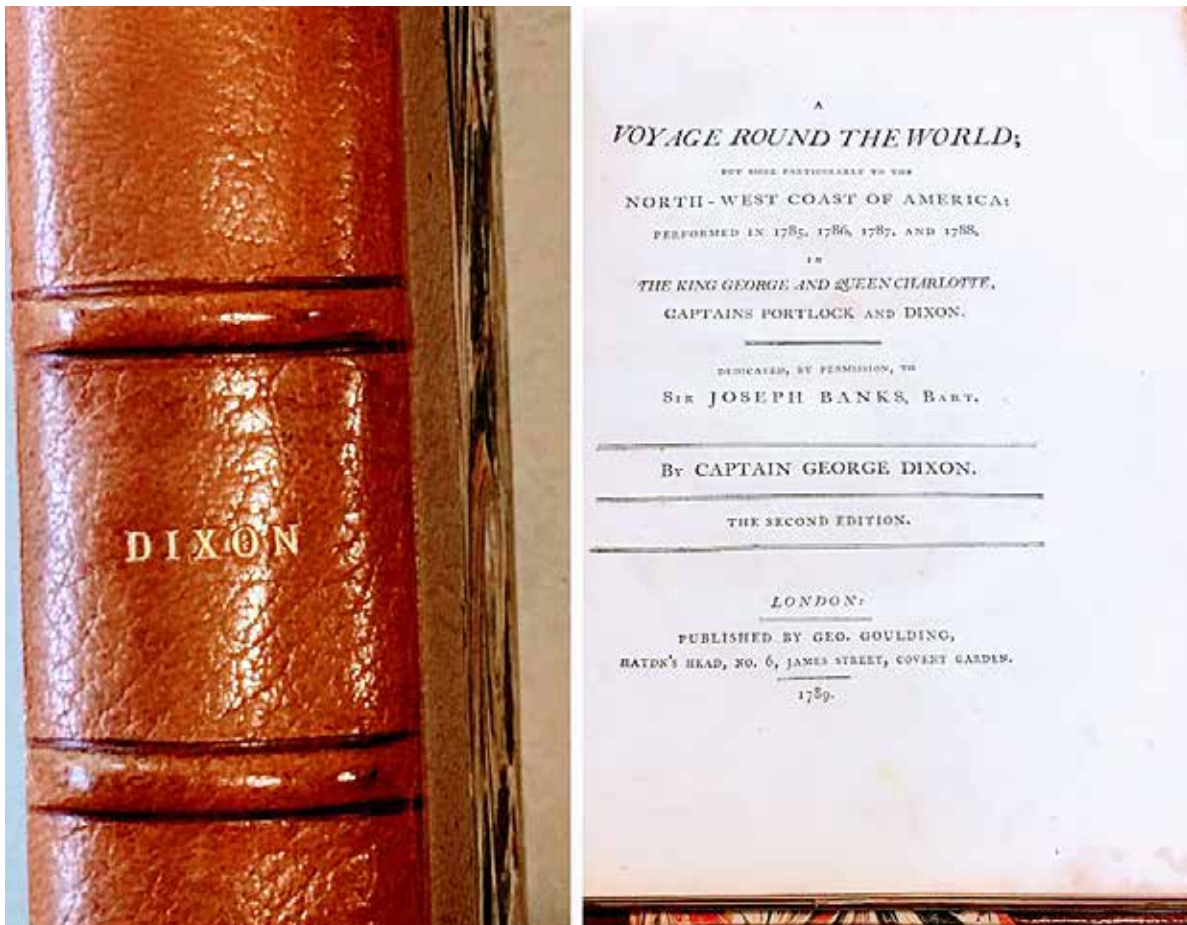
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**DIXON, GEORGE**

***A VOYAGE AROUND THE WORLD .. TO THE NORTH-WEST COAST OF AMERICA: PERFORMED IN THE YEARS 1785, 1786, 1787 AND 1788 IN THE KING GEORGE AND QUEEN CHARLOTTE, CAPTAINS PORTLOCK & DIXON.***

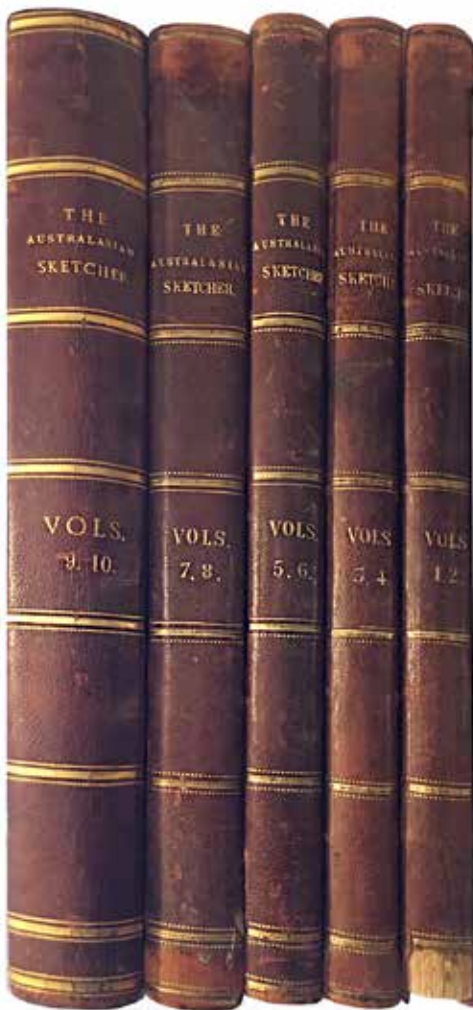
George Goulding, London, 1789. Quarto, incl large folding chart (frontispiece) and 21 other maps and plates, including seven natural history plates, fine crisp condition in pleasant (later) half-calf binding. Davidson copy.

**\$7,500 AUD**



## CAMBERWELL BOOKS

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**AUSTRALASIAN SKETCHER**  
(Illustrated newspaper - original) -  
12 year run. The Australasian Sketcher,  
from # 1 (April - 1873) to # 186 (Nov. 1884). Volumes 1 -  
12 - contained in 7 volumes.

Wilson and Mackinnon, Melbourne, 1873 - 1884. The Australasian Sketcher, from # 1 (April - 1873) to # 186 (Nov. 1884), contained in 5 uniform very good half-morocco volumes and two other cloth volume (vol. 11). With wood-engraved illustrations throughout, some folding or double-page wood-engraved or lithographed plates This set lacks many of the supplements, as is often the case, however a few are present. the final volume does have 8 of the coloured supplements and the earlier volumes 2. Issues 168- 174 are duplicated. - all in very good, sound & clean condition. *This gorgeous item is a virtual window into the rich and burgeoning times in Australia rolling on from the wealth of the goldfields. Bursting with 1000's of engravings, many full page and double-page views the collection defines this maturing period of our history from every aspect imaginable - including the Kelly saga, Sport (Racing, Cricket and Football), the Exhibitions, the City, the Country, Disasters (Flood, Fire & Shipwrecks), Architecture, Theatre, Social & Community Events - even the Pacific and New Guinea - a window into the past not matched elsewhere in breadth, depth or sheer visual impact. This gathering comprises the most important part of the Sketcher's run, (went to issue 252, Dec. 1889). In its later issues it turned to Victorian serial romance for much of its content, and also many of the later issues were plagued with unsatisfactory acid paper. Highlights from the 6 separate volumes housing this collection - 500+ images- may be seen by enquiry and we will send you the link - includes the classic Ned Kelly images .*

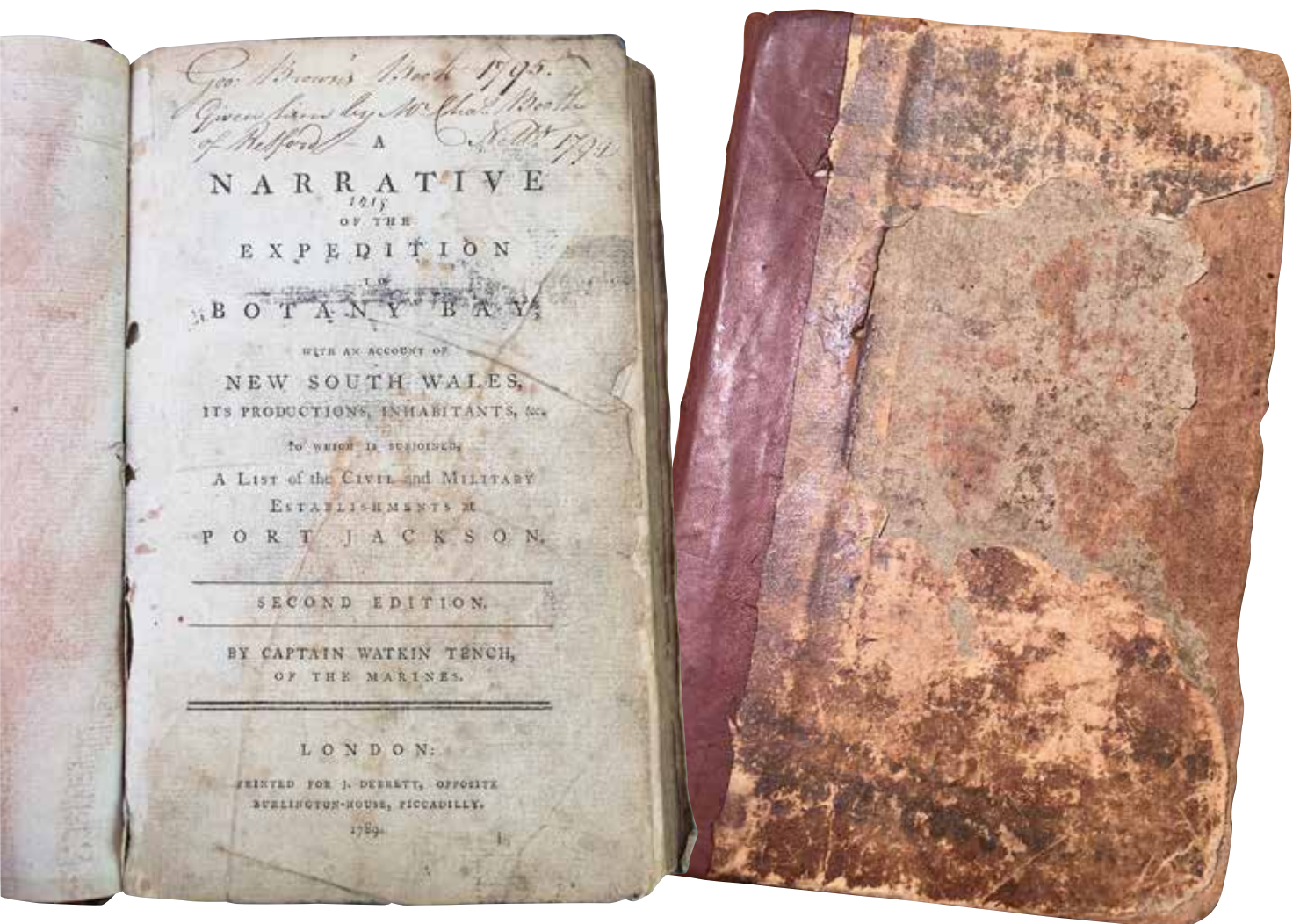
**\$22,500 AUD**



**BULLETIN NEWSPAPER. THE LONE HAND - FIRST SERIES COMPLETE,**  
**volume 1, number 1, May 1907 to volume 13, number 7, November 1913 - 79 issues in all.**

Bulletin Newspaper Company Ltd, Sydney, 1907 - 13. Each issue approx 100 pp plus advertisements, b&w photographic and line illustrations, colour plates and fantastic black & white and colour advertisements, all very good copies, bound in 13 volumes in modern green buckram - most issues bound with wrappers (55 of 79) ie the beautiful illustrated covers - often sadly not included with bound copies, including the classic Norman Lindsay Vol 1/Number 1 cover. *The most significant literary/arts journal of its time and a magnificent source of Australian literature and black and white art - Bound with volume 1 is a copy of Hannaford's 1967 index to The Lone Hand*

**\$5,500 AUD**



**TENCH, CAPTAIN WATKIN OF THE MARINES**  
**A NARRATIVE OF THE EXPEDITION TO BOTANY BAY;**  
*with an account of New South Wales, its production, inhabitants, &c. To which is subjoined,*  
**A List of the Civil and Military Establishments at Port Jackson.**

J. Debrett, London, 1789. 146 pp plus 2pp of Debretts advertisements at end - no half-title (as often), contemporary quarter-calf binding (spine replaced)- annotations on front paste-down and title- see below - overall a firm and comfortable copy of this foundation stone of Australian settlement - with contemporary patina and association *Title page inscription: Geo. Brown's Book 1795 Given him by Mr Chas. Booth of Retford Nott, 1792*

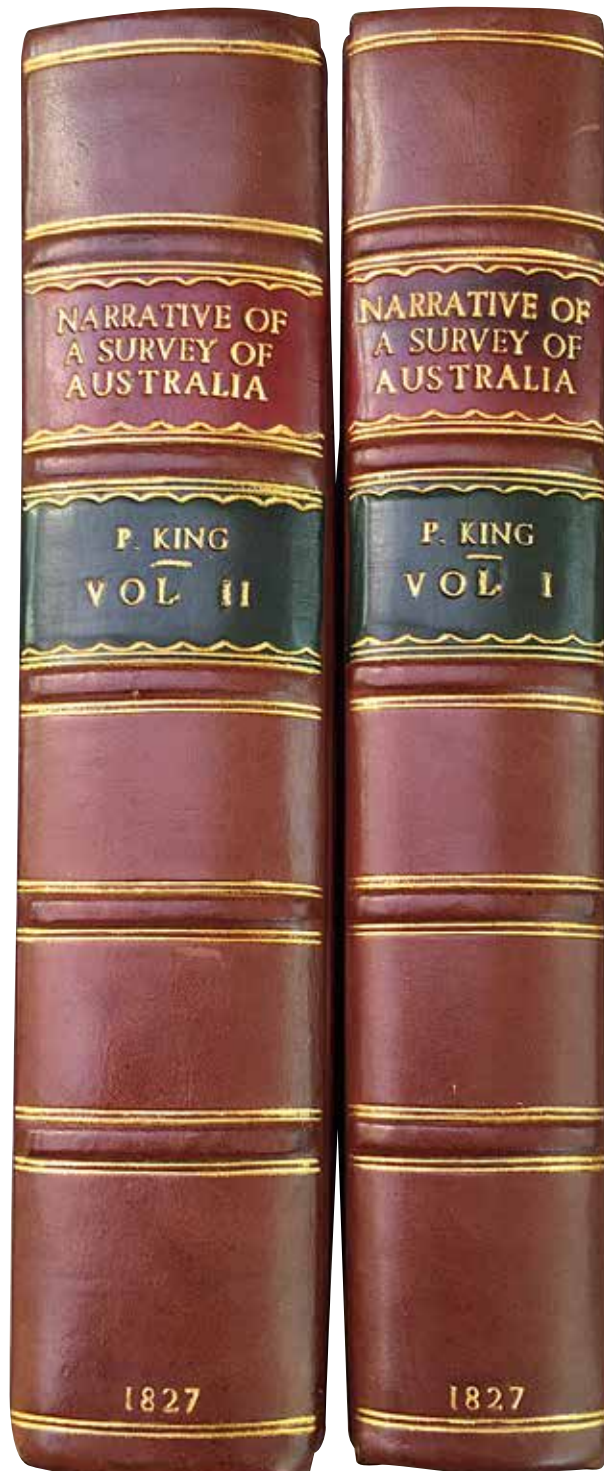
*Front paste-down inscription: "Mr Chas. Booth inlisted for a Soldier on being refus'd his Fortune to purchase a Commission went over to Ireland and died as soon as he arrived He was a handsome youth about Twenty years Old, - was the son of Mr Alister (?) John Booth - Retford - The youngest of his numerous family. " A sad and poignant minor marker in the sequence of this tome's history. Second edition .*

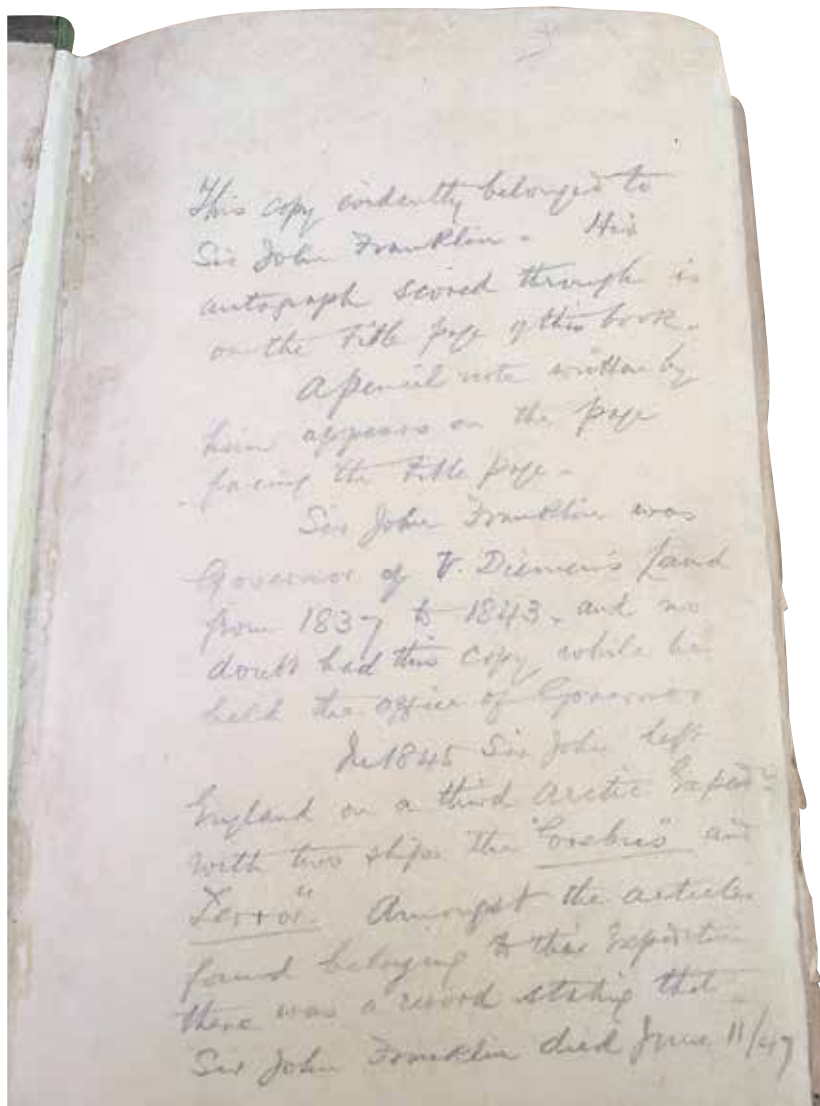
**\$7,500 AUD**

**KING, PHILLIP PARKER.**  
*NARRATIVE OF A SURVEY OF THE  
INTERTROPICAL AND WESTERN COASTS  
OF AUSTRALIA. Performed between the  
Years 1818 and 1822. With an Appendix,  
containing Various Subjects Relating to  
Hydrography and Natural History.*

London, John Murray, 1827. Two volumes, octavo, with aquatint and engraved plates, maps (nine aquatint views, large folding map, smaller engraved chart and three engraved natural history plates (one folding)), bound with half-titles, in a pleasant modern quarter calf binding - raised bands/ gilt letters/compartments, retaining original grey papered boards, uncut, a fine and tight set with little signs of use - first edition. A *monumental work of early survey.*

**\$4,500 AUD**





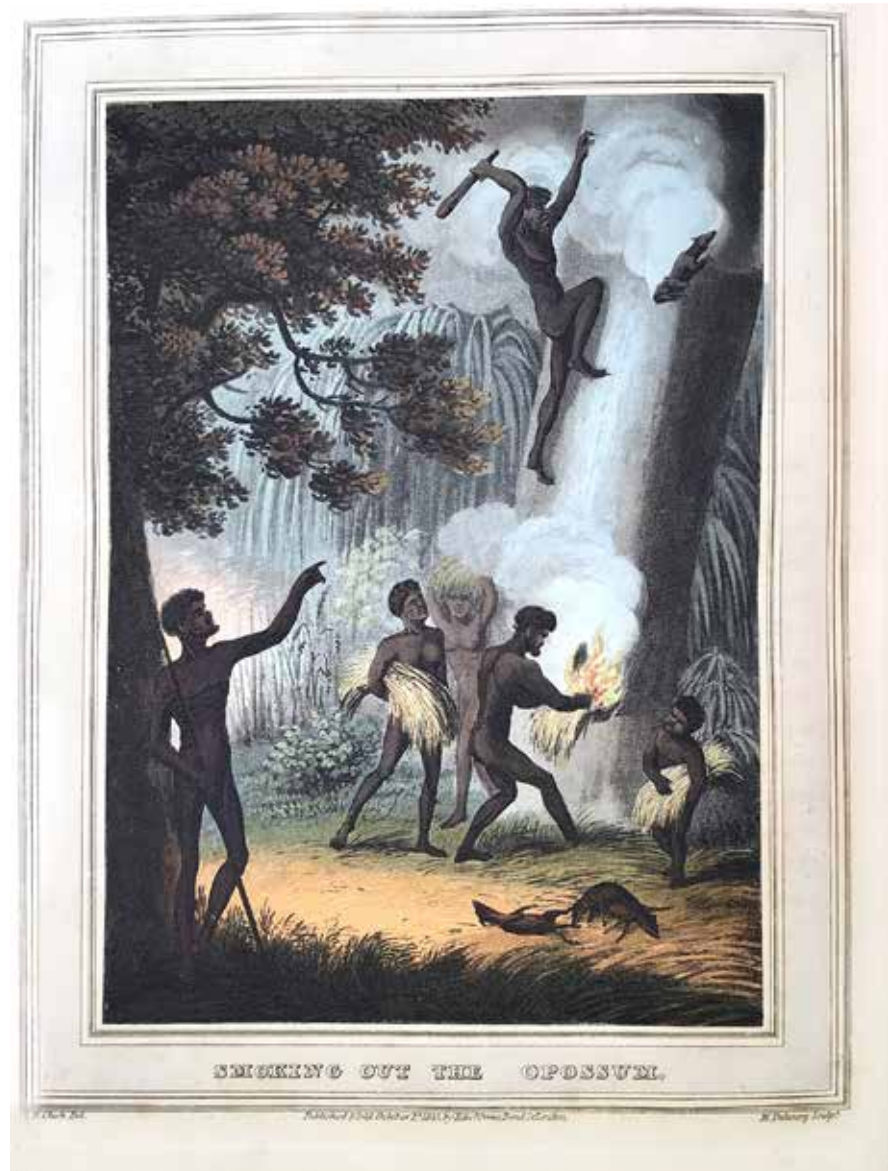
**MANN, W.**

**SIX YEARS RESIDENCE IN THE AUSTRALIAN PROVINCES, ENDING IN 1839 -**

*Exhibiting their capabilities of colonization, and containing the history, trade, population, resources, extent &c. &c. of New South Wales, Van Diemen's Land, South Australia and Port Phillip - with an account of New Zealand*

Smith, Elder &c, London, 1839. 360 pp, original cloth, professionally restored, preserving gold-blocked spine, folding map, old stamp, signature and notes - of Sir John Franklin. *This copy belonged to Sir John Franklin, his signature - crossed through in ink - is on the title page of this volume - Further, there is an inscription on the back of the half-title, also in Franklin's hand, as follows: "Mr. Mann was a Farmer at Launceston for about 6 years. His complaints against the magistracy arose from his having been fined 5 pounds for improper conduct in the streets of Launceston, & his having been refused a Licence to retail spirits for a house belonging to him in George St. Launceston - see pages 77 & 78."* Sir John Franklin was Governor of Tasmania from 1837 to 1843, and no doubt had this copy while in office.

**\$1,500 AUD**



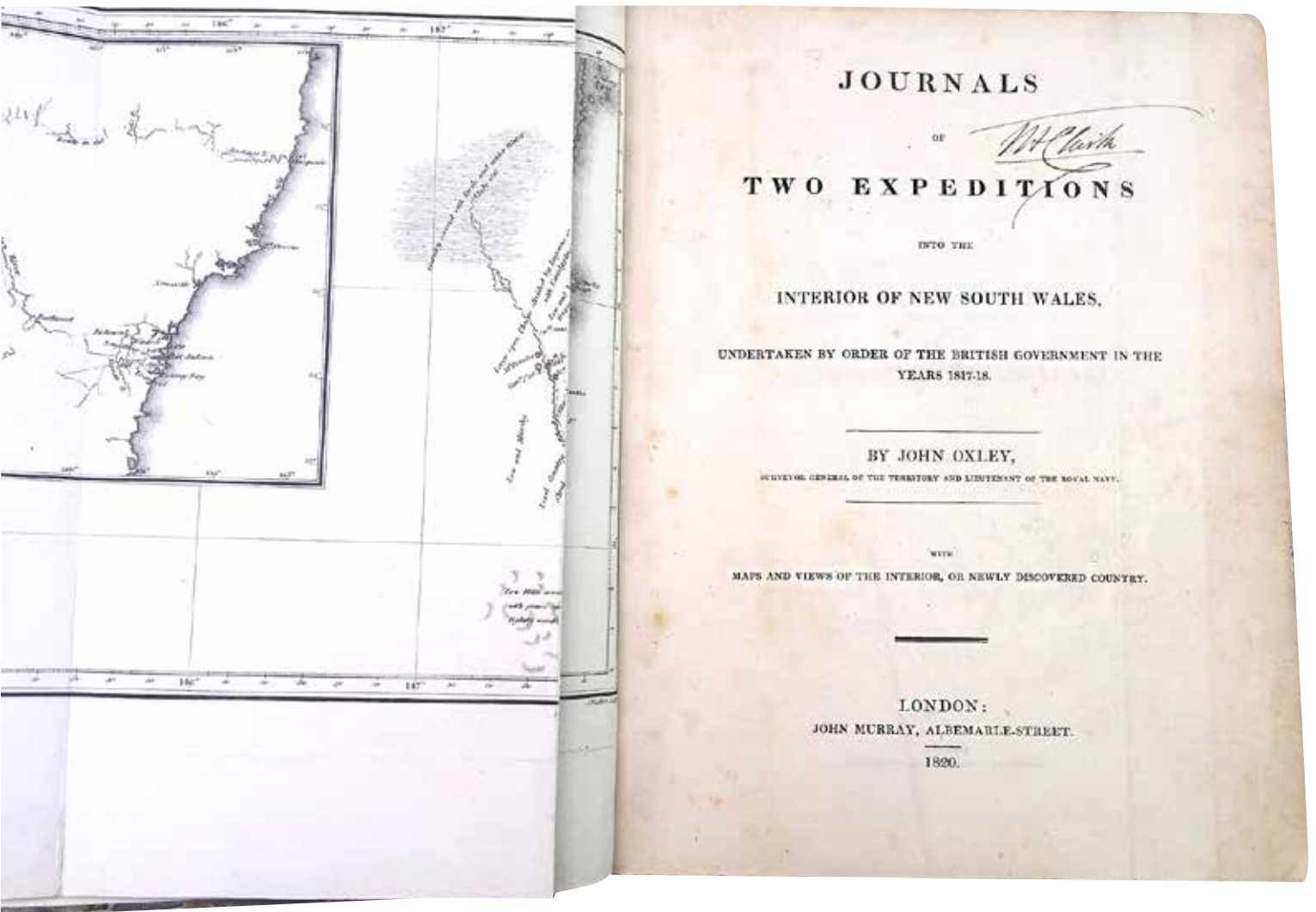
**ORME, EDWARD**

***FOREIGN FIELD SPORTS, FISHERIES, SPORTING ANECDOTES &C.***

***WITH A SUPPLEMENT OF NEW SOUTH WALES, CONTAINING ONE HUNDRED AND TEN PLATES***

London, Edward Orme, 1819. 110 beautiful hand-coloured plates in fine fresh condition including the very desirable Australian supplement. Contemporary contemporary straight grain morocco, all edges gilt. The scarce second edition of a famous work, in larger format - one of the most notable books from the golden age of the handcoloured illustrated book. Orme's Foreign Field Sports comprised the 100-plate main work, depicting European, African, Indian, and American hunting scenes, together with a supplement of ten handcoloured aquatint plates of Australian Aboriginal scenes. The plates in this supplement represent in vivid style and delicate detail various aspects of Aboriginal life in the bush. The plates are justly celebrated and are without question the most attractive and sympathetic of the early European depictions of the Aboriginal inhabitants.

**\$7,500 AUD**

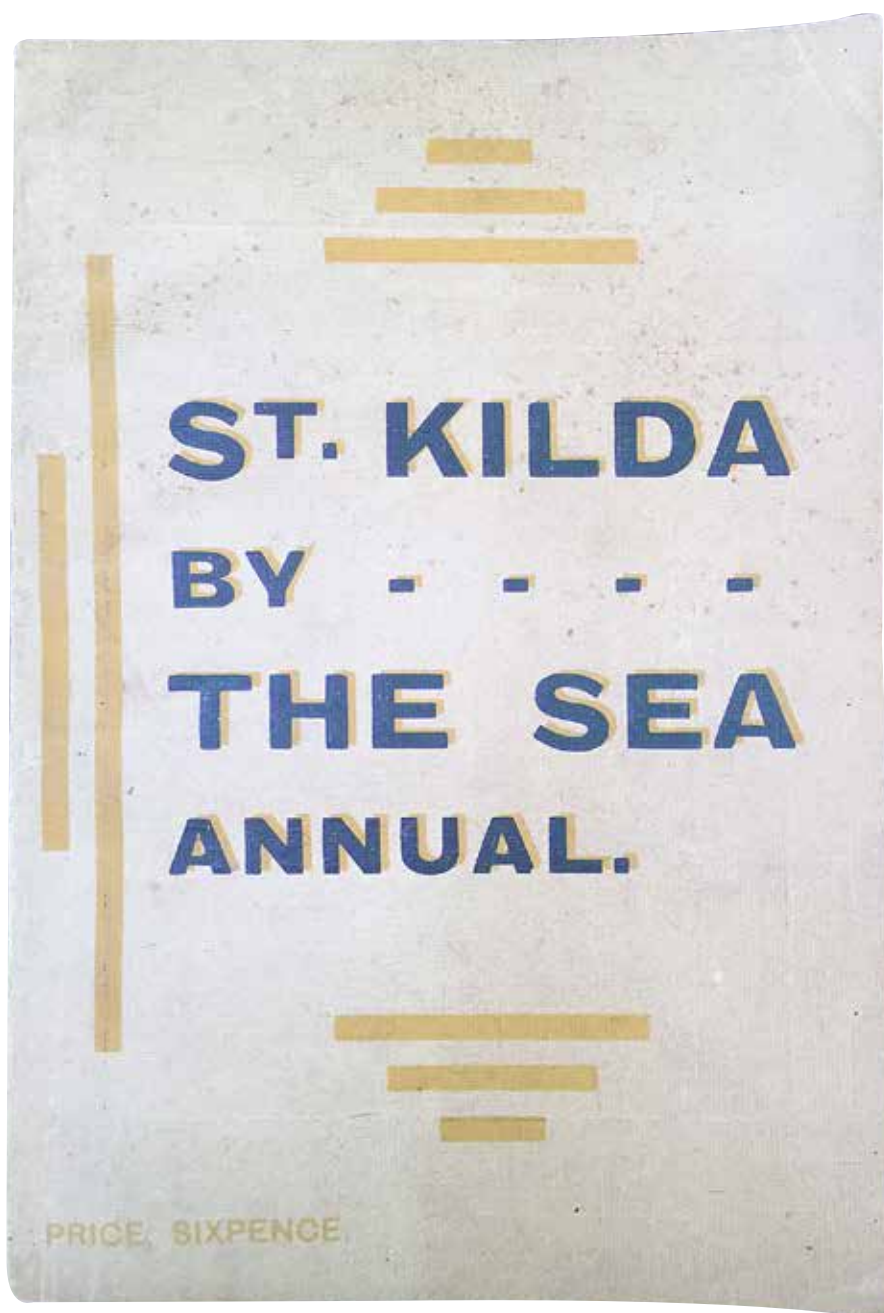


**OXLEY, JOHN**

***JOURNALS OF TWO EXPEDITIONS INTO THE INTERIOR OF NEW SOUTH WALES***

John Murray, London, 1820. Quarto, in contemporary half-calf binding - beautifully restored by a Bayntun binder, including a new and elegant calf spine - with gold tooling & labels in compartments and raised bands - very attractive and appropriate ; xvi, 408 pp with three folding engraved maps, including large folding map at front, folding engraved view, two folding diagrams and four plates - two coloured, one 'The Grave of a Native of Australia' after sketches by Evans, the other of 'A Native Chief of Bathurst', by J W Lewin. General statement of the inhabitants of New South Wales (muster by Governor Macquarie, Sept 28, 1818) - as folding frontispiece. *The four engraved plates are by J. Heaviside Clark, and this is his copy, with the signature "J. H. Clark" flourished in ink on the title page, well placed on the page - a lovely association copy.*

**\$12,500 AUD**

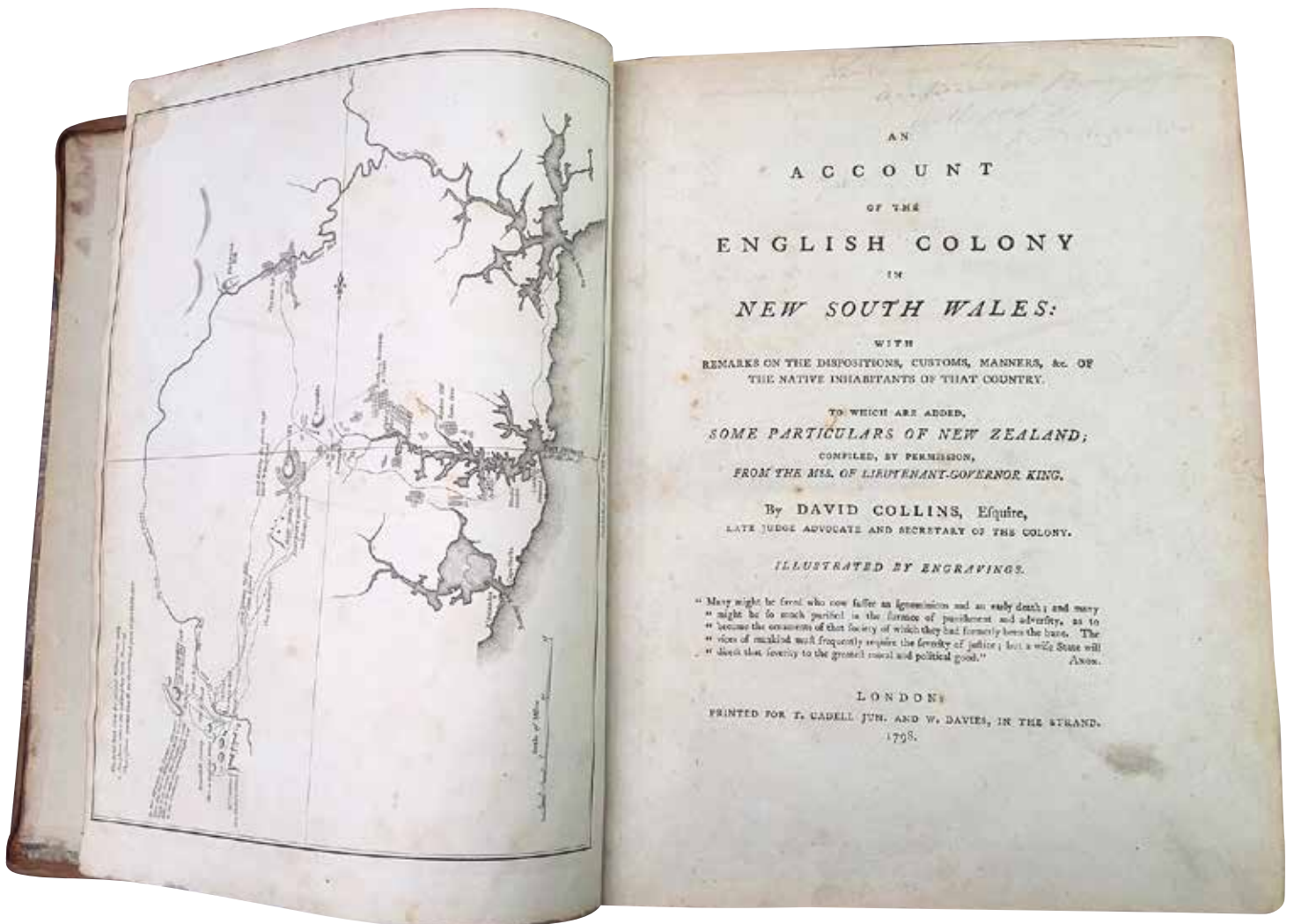


**PRAHRAN TELEGRAPH**  
**ST. KILDA BY THE SEA ANNUAL -**  
**MELBOURNE'S PREMIER WATERING-PLACE.**

The Prahran Telegraph Printing Co., Prahran, 1914. 160 pp, b&w photographic illustrations, fold-out plate at rear, near fine copy in limp wrappers. *Fabulous item. Great advertisements and photo plates including many showbiz characters of the time.*

**\$1,000 AUD**





**COLLINS, DAVID, and KING, LIEUTENANT GOVERNOR,**  
illustrated by engravings.

**AN ACCOUNT OF THE ENGLISH COLONY IN NEW SOUTH WALES, WITH REMARKS ON THE DISPOSITIONS, CUSTOMS, MANNERS ETC OF THE NATIVE INHABITANTS OF THAT COUNTRY, TO WHICH ARE ADDED SOME PARTICULARS OF NEW ZEALAND FROM THE MSS OF LIEUTENANT GOVERNOR KING.**

T. Cadell Jnr and W. Davies, The Strand, London, 1798. 617 pp, frontispiece map, fold-out map, numerous engraved plates (list of engraved plates at rear), very nice clean and tight copy bound in early nineteenth century half calf with gilt-lettered spine label. *Includes many full page engraved plates of aboriginal tribal ceremonies, including eye-tooth removal at male initiation ceremony etc. A supplemental volume was published in 1802, covering the period Jan. 1788 to Aug. 1801, however this present volume is the fundamental founding volume relating to the settlement of Australia. From the library of Selwyn Smith, with his armorial bookplate and signature : "Selwyn Smith, Sydney, 1848."*

**\$3,750 AUD**



**THE AUSTRALIAN AND NEW ZEALAND ASSOCIATION  
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