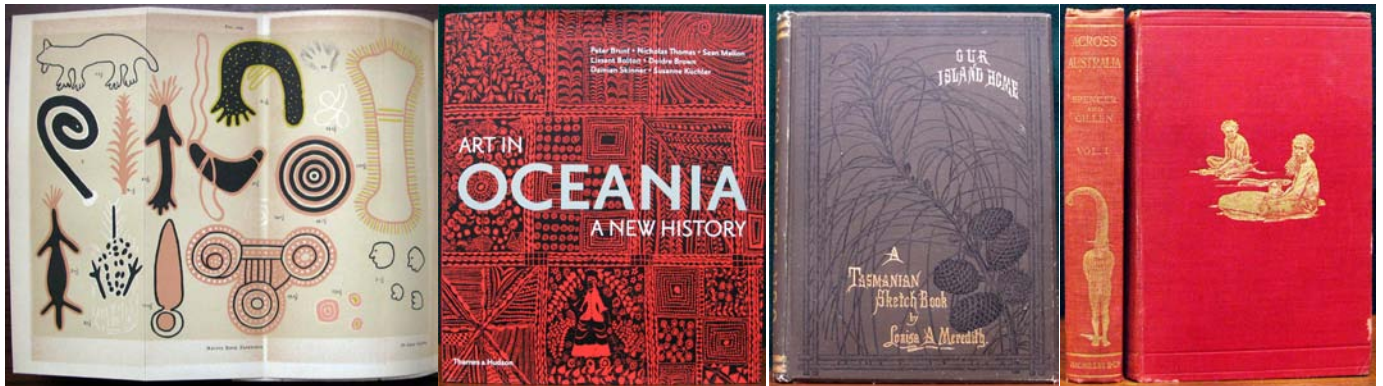


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November 2024

ISSN 2209-850x



FOREWORD

I can't let this moment pass without mentioning the Donald Trump win in the US Presidential elections.

The pundits, the polls and the always chattering media commentators all got it wrong, and whether you love or loathe Trump, you have to say that it was democracy at work, and the American people overwhelmingly chose him to be their President. Despite his legal woes, his character flaws, his often erratic behaviour and his seeming lack of clear policies, except those on immigration, the people voted for change.

Trump asked the people, as did Ronald Reagan in his 1980 debate "Are you better off than you were four years ago?" The answer again today was clearly "no" by a large margin and he brought almost every sector of society along with him.

I watched the ABC presentation from Washington on the evening of the election and I have to say that the two presenters, both usually busy running off at the mouth, looked like stunned mullets at the result, with little to say and some long pauses. It seemed as if they had prepared a commentary predicated on a Trump loss, something they had been predicting for weeks.

Let's hope that Trump delivers peace and prosperity for the American people and for the world, and is able to make it a better place.

The polls had shown themselves to be almost useless at predicting the result. They mostly predicted a tie, though with their acceptable error rate of 3% , they could say that they had been accurate no matter who won.

Clearly their sample was not representative of the population or they would have correctly predicted the result as it was certainly not close. There was a huge amount of money spent on ineffective (not to say useless) polling.

I learned from my reading around the election that since the Kennedy assassination, present and former Presidents and Vic-Presidents are not allowed to drive themselves on the open road in a car. So Trump's garaged collection of valuable cars can only be driven by others, except around his own properties.

Perhaps he can do circuits around Mar-a-Lago.

Pity about that but I'm sure he'll have Secret Service drivers and security available wherever he wants to go.

Peter

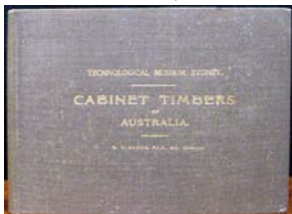
BOOKS OF THE MONTH

1 **THE AEROPLANE SPOTTER.** Incorporating the Hearer's Club Bulletin. A complete unbound set of 217 issues. From Vol.1.No.1. Jan 2,1941 to Vol.IX. No.217, July, 1946. Each issue 8-12pp. Many photographic and diagrammatic illustrations. Some tanning to some pages else a very good set. *A war-time magazine issued to aid civilians in recognising aircraft types.* The set \$335



2 **BAKER, R.T. BUILDING AND ORNAMENTAL STONES OF AUSTRALIA.** Syd. Dept. Public Instruction NSW. 1915. Oblong 4to. Or.cl. 168pp. Profusely illustrated with col & b/w plates showing the stones and their uses in buildings. Map. Very good copy. 1st ed. Scarce. Technical Education Series No.19. \$250

3 **BAKER, R.T. CABINET TIMBERS OF AUSTRALIA.** Syd. W.A.Gullick, Govt. Printer. 1913. Oblong 4to. Or.cl. 186pp. Numerous Col.plates of timbers and b/w plates of uses of timber in furniture and building. A Fine copy. 1st ed. Very Scarce. *An important reference for the Australian furniture collector.* \$395



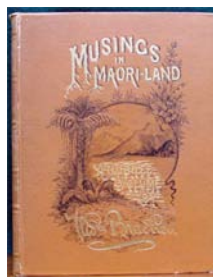
4 **BEAN, C.E.W. et al. THE OFFICIAL HISTORY OF AUSTRALIA IN THE WAR OF 1914-1918.** 12 vols. Syd. A & R. 1938-42. All Or.cl.



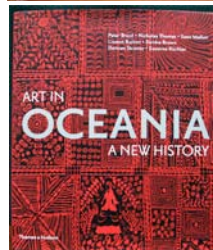
Various pag. Each vol. profusely ill with plates & maps. Vol.12. consists entirely of photographs. Various editions. Some flecking to a couple of volumes else a very good set. Very Good set. *Bean's classic an account of Australians in the First World War was 21 years in the making & is regarded today as the standard work in its field. His work was the first of its kind in that it concentrated on both the individual soldier as well as the bigger themes of World War I. Complete sets are now uncommon.* 12 volumes for \$650



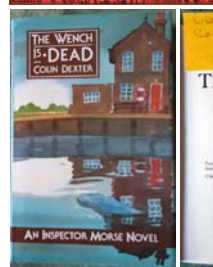
5 **BLAXLAND, John & BIRGIN, Clare. REVEALING SECRETS.** An Unofficial History of the Australian Signals Intelligence & the Advent of Cyber. UNSW Press. Kensington. UNSW 2023. Or.ill. wrapps. 451pp. col & b/w plates. Fine. 1st ed. *Signed by both authors on the title page.* \$120



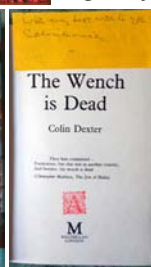
6 **BRACKEN, Thomas. MUSINGS IN MAORI LAND.** With an historical sketch by Sir Robert Stout, K.C.M.G., and a preface by Sir George Grey, K.C.B. Dunedin & Wellington. Arthur Keirle 1890. 4to. Or. pictorial cloth. 359pp. *Lithographed plates.* Very good copy. 1st ed. \$120



7 **BRUNT, Peter et al. ART IN OCEANIA.** A New History. With 507 illustrations, 412 in colour. Lond. Thames & Hudson. 2012. Thick 4to. Or.bds. Dustjacket. 536pp. Profusely illustrated in colour and black & white. Fine. 1st ed. thus. \$195



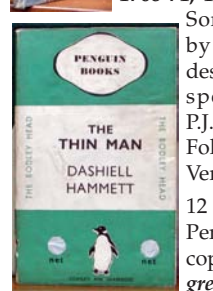
8 **DE QUINCEY, Thomas. THE WORKS.** In 14 volumes. Lond. A & C. Black 1896-1897. All Or.cl. Various pagination. A little foxing else a good set. *De Quincey, an English writer, essayist and literary critic, is best known for his "Confessions of an English Opium Eater", originally published in 1821.* \$175



9 **DEXTER, Colin. THE WENCH IS DEAD.** An Inspector Morse Novel. Lond. Macmillan. 1989. Fine first edition in the dustjacket. *Loosely inserted is a slip inscribed by Colin Dexter.* \$150



10 **(FANFROLICO PRESS) THE MIMIAMBOS OF HERONDAS.** Translated by Jack Lindsay. Decorated by Alan Odle. Foreword by Brian Penton. Lond. Fanfrolico Press. 1929. 4to. Or.hf.cl. & dec.bds. unpag. (ca. 80 pp.) b/w ills. Corners sl.worn else a Very good copy. 1st ed. Scarce. *Edition limited to 375 numbered copies, this number 99.* The first book printed by the Fanfrolico Press, London. \$295



11 **FORTY DRAWINGS OF FISHES.** Made by artists who accompanied Captain James Cook on his three voyages to the Pacific 1768-71, 1772-75, 1776-80. Some being used by authors in the description of new species. Text by P.J.P.Whitehead. Lond. The British Museum. 1968. Folio. Or.cl. Dustjacket. 40 plates, mostly in colour. Very good copy. 1st ed. \$350



12 **HAMMETT, Dashiell. THE THIN MAN.** Penguin Books. 1935. Or.wrapps. 255pp. Very good copy. *First printing in Penguin Books. No.14 in the green crime series.* Very Scarce. \$120



13 **HASLUCK, Paul. BLACK AUSTRALIANS.** A Survey of Native Policy in Western Australia, 1829-1897. Melb. MUP. 1942. Or.cl. Dustjacket. 226pp. Name on ffe and tape marks on endpapers else a very good copy. 1st ed. Scarce. *Hasluck was later Governor-General of Australia.* \$175



14 **HOLMAN HUNT, William. AUTOGRAPH INSCRIPTION AND SIGNATURE ON A SLIP OF PAPER** "Yours very Truly W Holman Hunt" inset into a mount with a print of Holman Hunt painting at an easel, the painting by John Ballantyne, 1865. Framed. n.d. Overall size 27x28cm. Fine. **The signature of the great Pre-Raphaelite painter whose works were Victorian-era favourites.** \$120

15 **HOWITT, A.W. THE NATIVE TRIBES OF SOUTH-EAST AUSTRALIA.** Lond. Macmillan. 1904. Or.cl. with gilt decoration on front board. xvi,819pp. uncut. 58 illustrations and 10 folding maps. Name on ffe and some pencilled underlining in text else

Or.cl. 145pp. b/w plates. End-paper maps. very good copy. 1st ed. Very Scarce. \$175

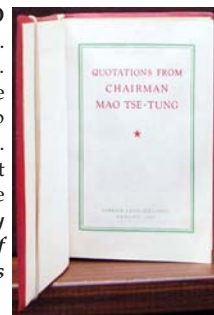
17 **LEES-MILNE, James. THE THREE FINAL DIARIES.** "Beneath a Waning Moon" 1985-1987. "Ceaseless Turmoil" 1988-1992. "The Milk of Paradise" 1993-1997. 3 vols. Lond. John Murray. 2003-2005. All Or.bds. Dustjackets. Various pagination. b/w plates. All fine and 1st eds. *Lees-Milne was an architectural conservationist who worked for the National Trust from 1936 to 1973. He is now best remembered for his diaries.* The three volumes \$150



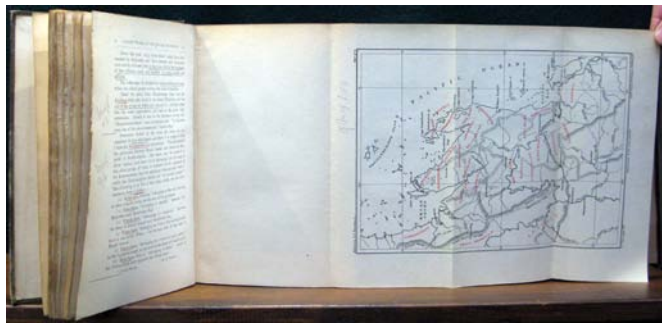
18 **LESCCHORN, Wolfgang. & FRANKE, Peter Robert. LEXIKON.** Der Aufschriften auf Griechischen Munzen. Band I. Lexicon of Greek Coin Inscriptions. Horn. Osterreichische Akademie. 2002. 4to. Or.bds. 426pp. Very good copy. 1st ed. Text in German & English. Very Scarce. \$135



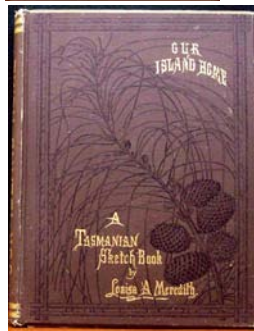
19 **MAO TSE-TUNG. QUOTATIONS FROM CHAIRMAN MAO TSE-TUNG.** Peking. Foreign Lang.Press. 1967. (2nd English language ed.) Sm.8vo. Or. limp plastic wrappers. 312pp. Frontispiece portrait of Mao. Sl. foxing else very good copy. *An early printing in English of Chairman Mao's famous "Little Red Book".*



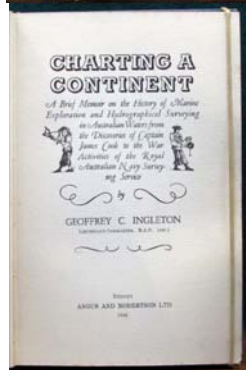
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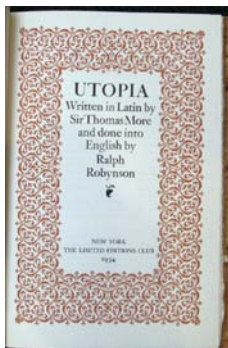
20 **MEREDITH, Louisa OUR ISLAND HOME.** A Tasmanian Sketchbook. The Plates Printed in Autotype. From the author's pencil drawings. Hobart Town. Walch & Sons. 1879. 8vo. Original decorated cloth. 44 leaves. a.e.g. Each text page with a decorated border. *Illustrated title page and 12 full-page autotype plates from pencil drawings by the author.* Sl.foxing else a very good copy. 1st ed. Very Scarce. \$850



16 **INGLETON, Geoffrey. CHARTING A CONTINENT.** A Brief Memoir on the History of Marine Exploration & Hydrographical Surveying in Australian Waters from the Discoveries of Captain James Cook to the War Activities of the Royal Australian Navy Surveying Service. Syd. A & R. 1944.

21 **MORAHAN, Mick. EARLY DIESEL AND ELECTRIC LOCOMOTIVES OF THE NSWGR.** With volumes 2 and 3. Three volumes in all. Burwood. NSW Rail Transport Museum. 1997. Folio. Or.bds. Dustjacket. 224pp. Profusely illustrated in colour and black & white. 1st ed. *WITH* Vol.2. 1998. 224pp. and Vol.3. With Rick Merchant. 2000. *All three volumes fine and first editions.* \$150

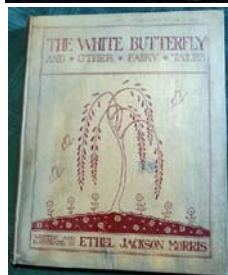
22 **MORE, Sir Thomas. UTOPIA.** Written in Latin by Sir Thomas More and done into English by Ralph Robynson. N.Y. Limited Editions Club. 1934. Quarter vellum & decorated paper sides. 166pp. uncut.



Edition of 1500 copies signed by Bruce Rogers, this number 611. Fine copy. \$125

23 **MORRIS, Ethel Jackson. THE WHITE BUTTERFLY.** Written and illustrated by Ethel Jackson Morris. Melb. C.J.DeGaris Publishing. 1921. 4to. Original decorated cloth. 107pp. *Colour frontispiece plate, 5 tipped-in colour plates and 5 tipped-in b/w plates.* A little foxing else a Very good copy. 1st ed. Very Scarce. \$175

24 **PATERSON, A.B.(Banjo). SHORT STORIES.** (Withdrawn issue) Syd. Lansdowne Press. 1980. 4to. Or.bds. Dustjacket. 126pp. b/w ills. Fine. 1st ed. *A bibliographical oddity, as the publishers, showing their great knowledge of their author, issued the volume with a splendid photograph of Hugh McCrae on the dustjacket and embarrassingly had to withdraw it.* It was later reissued with the correct photograph of Banjo Paterson \$95



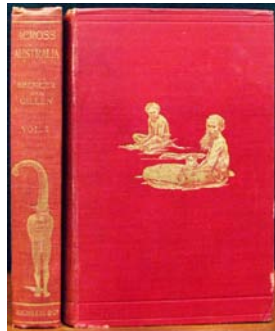
25 **ROBINSON, Charles (Illustrator) THE SENSITIVE PLANT.** By Percy Bysshe Shelley. Introduction h Edmund Gosse. Lond. William Heinemann. n.d. (1911) 4to. Original illustrated cloth. 128pp. *18 lovely tipped-in colour plates, all with tissue guards.* Additional colour illustrations throughout. First edition thus. Scarce. \$450



26 **ROSSELLINI, Isabella. SOME OF ME.** N.Y. Random House. 1997. 4to. Or.bds. Dustjacket. 179pp. Fine. 1st ed. *Signed by Isabella Rossellini.* Ingrid Bergman's daughter talks of her life and her experiences modelling and in films. \$100

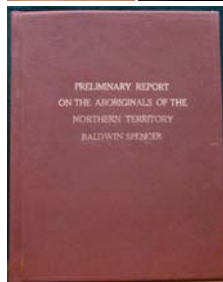
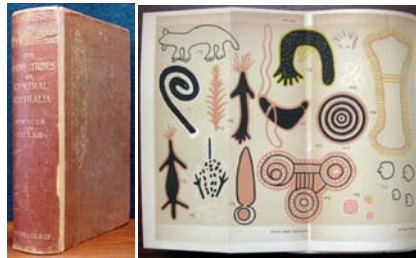
27 **ROTH, Philip. THE FACTS.** A Novelist's Autobiography. N.Y. Farrer, Strauss & Giroux. 1988. Or.cl. 195pp. 1st ed. *Pristine copy in the slip-case. One of 250 numbered copies signed by Philip Roth.* \$195

28 **SPENCER, Baldwin & GILLEN, F.J. ACROSS AUSTRALIA.** 2 vols. Lond. Macmillan & Co. September, 1912. Or.cl. with gilt pictorial decorations on front boards and spines. xiv,254,2;xvii,261,2pp.



7 Col.plates, 365 b/w plates and two folding maps. A very good set. The second edition published three months after the first. *The narrative of Spencer & Gillen's expeditions through Central Australia with much on the aborigines, their customs and their way of life. The expeditions were the beginning of modern Australian anthropological fieldwork.* \$450

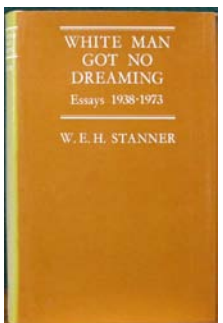
29 **SPENCER, Baldwin & GILLEN, F.J. THE NATIVE TRIBES OF CENTRAL AUSTRALIA.** Lond. Macmillan & Co. 1899. Or.dec.buckram with gilt aboriginal motifs. xx,671pp. 129 b/w ills., *4 folding coloured plates of aboriginal art, folding tables & 2 folding maps.* Some foxing else a good ex-library copy. 1st ed. \$1,450



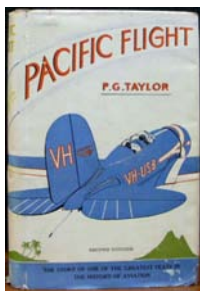
Very Scarce. \$300
30 **SPENCER, Professor W.Baldwin. PRELIMINARY REPORT ON THE ABORIGINALS OF THE NORTHERN TERRITORY.** *Bulletin of the Northern Territory No.7.* Lond. Albert J.Mullett Govt. Printer 1913.. 4to. Bound in full leather, retaining the original wrappers. 28pp. 18 b/w plates. *Folding map of the Northern Territory showing the approximate position of propose Aboriginal reserves.* Sl. foxing else a very good copy. Very Scarce. \$330

31 **SPENCER, W.Baldwin. AN INTRODUCTION TO THE STUDY OF CERTAIN NATIVE TRIBES OF THE NORTHERN TERRITORY.** *Bulletin of the Northern Territory No.2.* Melb. McCarron Bird. April 1912. 4to. Or.wrappers. 55pp. *21 b/w plates.* Spine sl.chipped & Sl. foxing else a very good copy. Very Scarce. \$300

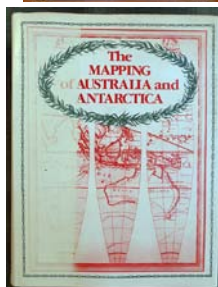
32 **STANNER, W.E.H. WHITE MAN GOT NO DREAMING.** Essays 1938-1973. Canberra. ANU Press. 1979. Or.cl. Dustjacket. xiii,389pp. b/w plates. Dj spine faded else a very good copy. 1st ed. Particularly Scarce. *The Australian anthropologist William Stanner in his Boyer Lecture, spoke of "the Great Australian Silence" when it came to Australians not even thinking about the atrocities perpetrated against the Aborigines.* \$395



33 **SYDNEY HARBOUR BRIDGE. REPORT ON TENDERS.** Syd. Alfred Kent, Govt. Printer. 1924. Foolsap folio. Or.bds. (rebacked) 63pp. 22 photographs showing artist's impressions of what the bridges would look like when complete. 22 plans, many folding. 20 tenders were received from 6 different companies and it was



recommended that the Dorman Long tender (for the bridge we now have) be accepted. *Dorman Long was praised for the quality of their design and design calculations. One of the reasons this design was accepted is indicated in the Conclusion to the Report "...the arch bridge would be unique in that it could be illuminated to represent the badge of the Australian Commonwealth Military Forces, the sun and the crown, a fitting tribute to our soldiers, unparalleled in the annals of any nation."* \$295



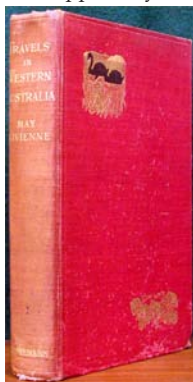
34 TAYLOR, P.G. **PACIFIC FLIGHT.** The Story of the Lady Southern Cross. Syd. A & R. 1935. (2nd ed.) Or.cl. Dustjacket. 262pp. (sl foxing) b/w plates. Dj sl.torn else a Very good copy. \$195

35 TOOLEY, R.V. **THE MAPPING OF AUSTRALIA AND ANTARCTICA.** With an index compiled by Douglas Matthews. Lond. Holland Press Cartographica. 1985. (Revised 2nd ed) Roy.8vo. Or.cl. Dustjacket. 649pp. Many b/w ills. of maps. Dustjacket unevenly faded else Fine. 1st ed. Scarce. *An essential*

reference.

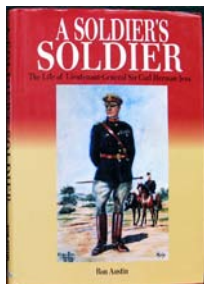
\$295

36 VIVIENNE, May. **TRAVELS IN WESTERN AUSTRALIA.** Being a description of the various cities and towns, goldfields, and agricultural districts of that State. Lond. Heinemann. 1902. (2nd ed.) Or.gilt-decorated cloth with black swan and Golden Butterfly nugget on front board. 344pp. uncut. Many b/w plates & ills. Sl.foxing, & bottom corner bumped else a very good copy. Scarce. *A classic Australian travel book, with many contemporary photographs.* \$395



AUSTRALIA & THE PACIFIC

37 ATKINSON, Les. **MY SIDE OF THE KWAI.** Reminiscences of an Australian prisoner of war of the Japanese. East Roseville. Kangaroo Press. 2001. Col.Ill.wrapps. 226pp. b/w plates. Very good copy. 1st ed. 1st ed. \$35



38 AUSTIN, Ron. **A SOLDIER'S SOLDIER.** The Life of Lieutenant-General Sir Carl Herman Jess. Rosebud, VIC. Slouch Hat Publication 2001. Or.bds. Dustjacket. 240pp. b/w ills. Very good copy. 1st ed. *Carl Jess was Staff Captain to John Monash at the Gallipoli campaign. During WWII he served on the Military Board as Adjutant-General during a time when the Government was reluctant to prepare for war.* \$35

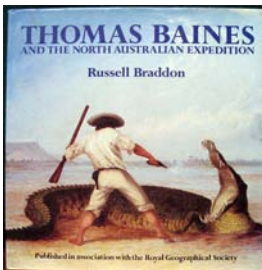


39 BINGHAM, Lorna. **FURTHER ADVENTURES OF TUCKONIE.** From the Golden Boomerang serial. Syd. Winn & Co. 1942. 4to. Col.Ill.wrapps. 32pp. 4 full-page Colour plates & b/w ills. in the text. Very good copy. 1st ed. Muir 696. *This story was also presented as a radio serial in the 40's.* \$75

40 BLAIR, Joan & Clay. **RETURN FROM THE RIVER KWAI.** Lond. Raven Books. 1979. Or.bds. Dustjacket. 338pp. Dj covered in plastic. b/w plates. Maps on endpapers. Very good copy.

1st ed. *The story of the Allied prisoners of war who survived their time as POWs building the Burma-Thailand railway. Based on interviews with survivors.* \$33

41 BRADDON, Russell. **THOMAS BAINES AND THE NORTH AUSTRALIAN EXPEDITION.** Syd. Collins. 1986. Oblong 4to. Or.bds. Dustjacket. 160pp. Numerous plates mostly in colour from paintings by Thomas Baines. Fine. 1st Aust. ed. *An account of the North Australian Expedition led by Augustus Gregory in 1855-56.* Published in conjunction with the Royal Geographical Society. \$36



42 BRANAGAN, David. **T.W.EDGEWORTH DAVID. A LIFE** Geologist, adventurer, soldier and 'Knight in the old brown hat'. Canberra. National Library of Aust. 2005.4to. Co l.Ill. wrapps. 648pp. b/w ills. Very good copy. 1st ed. *Inscribed by the author.* Sir Tannant William Edgeworth David was born in Wales & took up a post as Assistant Geological Surveyor in NSW in 1884. He discovered the Hunter Valley coalfields, & explored the South Magnetic Pole. \$28

43 BREUER, William B. **MACARTHUR'S UNDERCOVER WAR.** Spies, Saboteurs, Guerrillas, and Secret Missions. N.Y. John Wiley & Sons, Inc. 1995. Or.bds. Dustjacket. 257pp. b/w plates. Very good copy. 1st ed. *The story of the covert war that General Douglas MacArthur wages against Japanese forces in the Pacific arena, which was one of the largest undercover operation ever undertaken.* \$35



44 BREW, Steve. **GREYCLIFFE: STOLEN LIVES.** Woden, ACT. Navarine Publ. 2003. Roy.8vo. Or.bds. Dustjacket. 211pp. b/w ills. Fine. 1st ed. Roebuck Society Title No.58. Limited to 1200 copies. *Sydney Harbour's worst maritime disaster, when in 1927 the ferry Greycliffe was run down & sunk by the RMS Tahiti.* \$30

45 BRIDGE, Carl; BONGIORNO, Frank; & LEE, David (Eds) **THE HIGH COMMISSIONERS.** Australia's Representatives in the United Kingdom, 1910 - 2010. Barton. Dept. of Foreign Affairs. 2010. Col.Ill. wrapps. 342pp. b/w ills. Very good copy. 1st ed. *In 1910 when Australia was a self-governing but not yet sovereign state, Sir George Reid was*

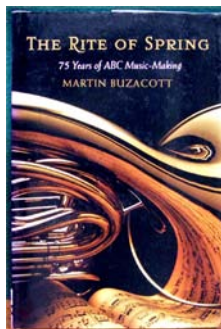
appointed as Australia's first high commissioner to act as a channel of communication between governments. \$45

46 **BROUGH, Ernest. DANGEROUS DAYS.** A Digger's Great Escape. Syd. Harper Collins Publishers. 2009. Col.Ill.wrapps. 326pp. Liquid paper mark on half-title page. col & b/w plates. Maps to endpapers. 1st ed. \$28

47 **BRUNNER, Bernd. BIRDMANIA.** A Remarkable Passion for Birds. Foreword by Pete Dunne. Translation by Jane Billinghamurst. Crows Nest. Allen & Unwin. 2017. Col.Ill.wrapps. 292pp. Profusely illustrated in colour and black & white. Very good copy. *German writer Bernd Brunner explores the often obsessive world of the birdwatcher, including the story of George Lupton, who took eggs from the same Guillemot's nest every year for over twenty years.* \$25

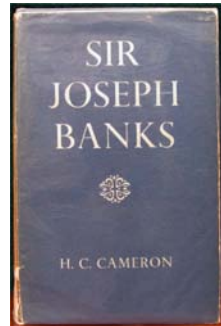
48 **BUDD, Wallace B. HEAR THE OTHER SIDE.** The R.S.P.C.A. in South Australia 1875 - 1988. Hawthorndene. Investigator Press. 1988. 4to. Or.bds. Dustjacket. 237pp. Light bumps to bottom corners. Profusely illustrated in black & white. Very good copy. 1st ed. *The Society for the Prevention of Cruelty to Animals began in South Australia in 1875 after local church goers began having Animal Sundays to raise money for neglected & poorly treated animals.* \$25

49 **BUZACOTT, Martin. THE RITE OF SPRING.** 75 years of ABC music making. Syd. ABC Books. 2007. Or.bds. Dustjacket. 487pp. col & b/w ills. Very good copy. 1st ed. *For three generations, the ABC's orchestras were jewels in the crown of Australian culture. Amidst the in-house orchestra was also a full time dance band, a military band, and a wireless chorus.* \$35



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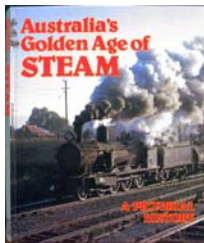


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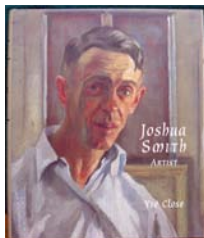
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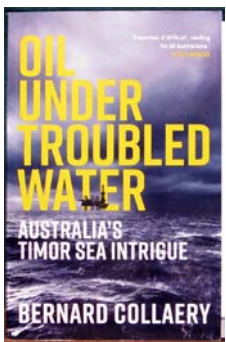
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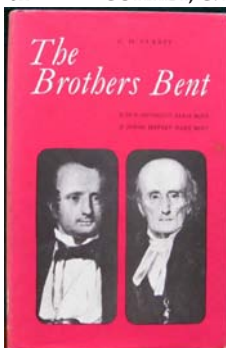
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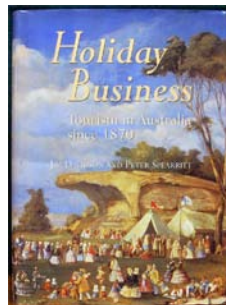
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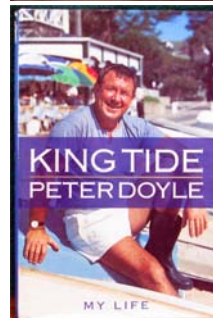
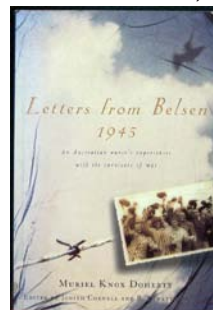
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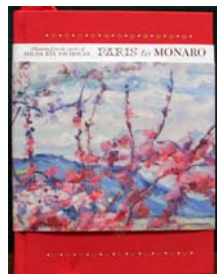
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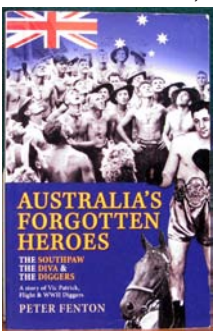
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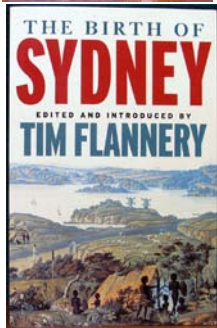
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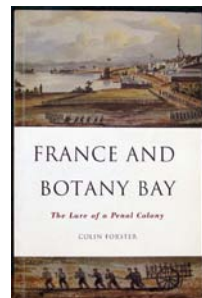
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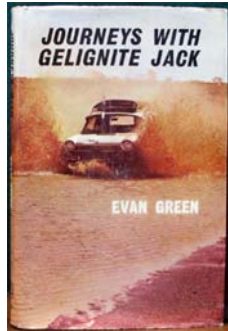
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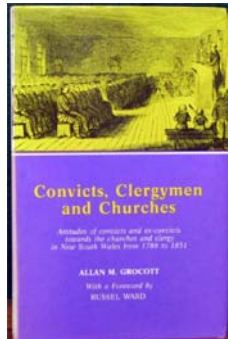
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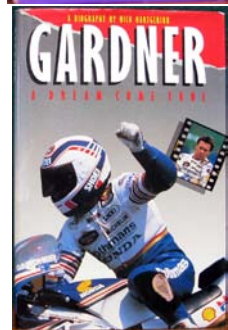


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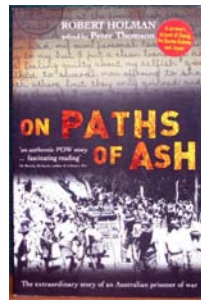
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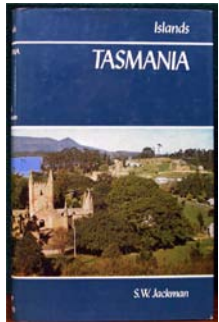
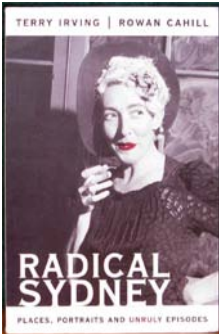
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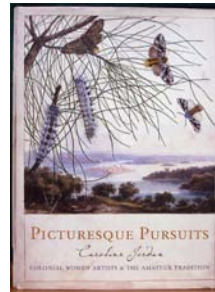
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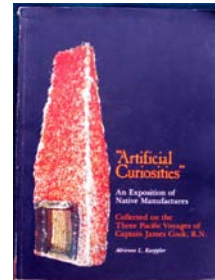
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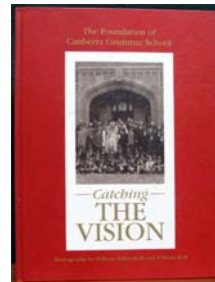
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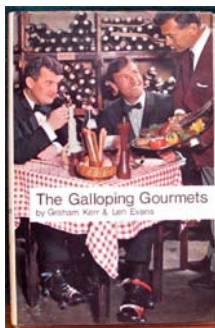
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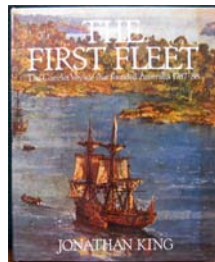
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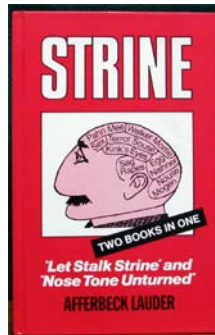


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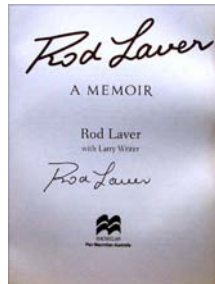
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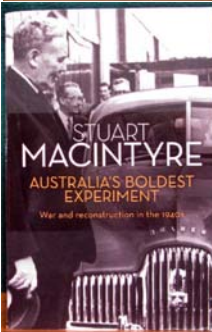


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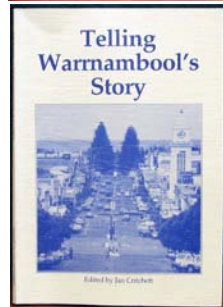
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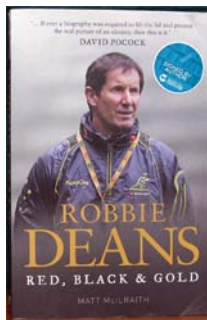


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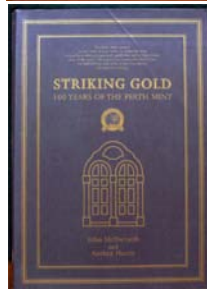
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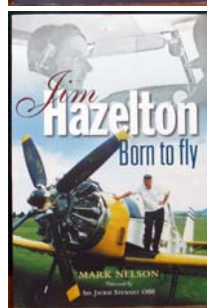


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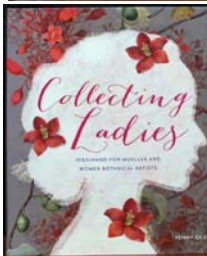


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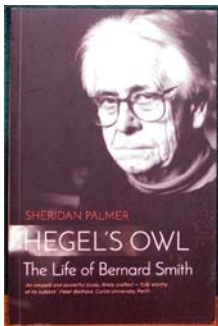
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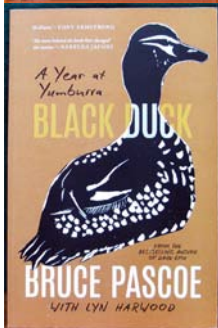


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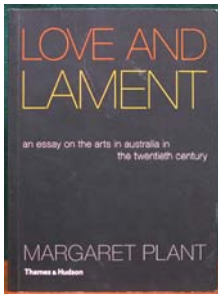
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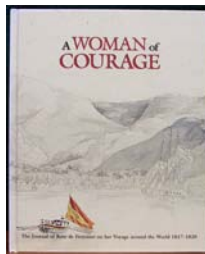
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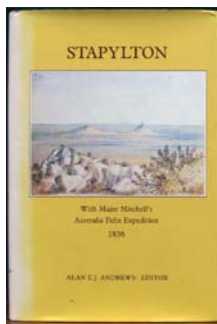
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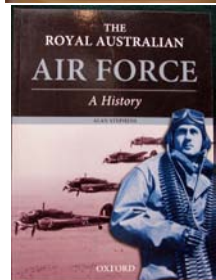
163 **STACY, Geoffrey.** A CLOUD OF WITNESSES. Compiled, Researched and Written by Geoffrey Stacy. Published by The Lindfield Tryon road Uniting Church Centenary Committee. Lindfield. Lindfield Uniting Church 2003. 4to. Col.Ill.wrapps. 190pp. col & b/w ills. Very good copy. Very good copy. *A Centenary of the Uniting Church in Lindfield from 1896 to 1996.* \$27

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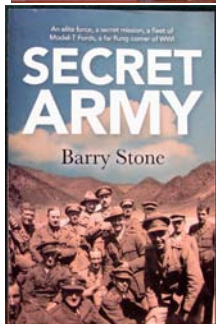


With Major Mitchell's Australia Felix Expedition, 1836. Ed. by Alan E.J. Andrews. Hobart. Blubber Head Press. 1986. Or.dec.cl. Dustjacket. 297pp. b/w. ills. Dj spine faded & sl.foxing to foredge else a good copy. 1st ed. Largely from the journal of Granville William Chetwynd Stapylton. *Edition limited to 1000 copies, signed by the editor.* \$65

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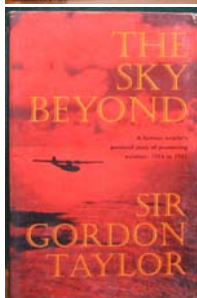
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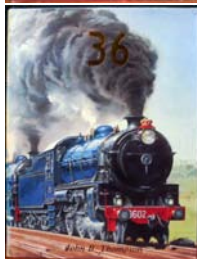


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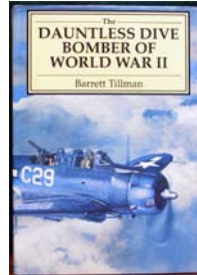


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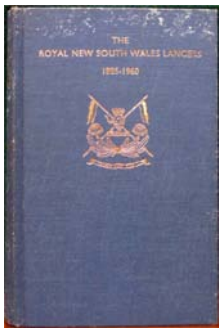


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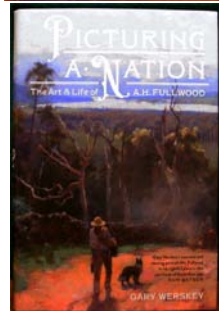
175 **TRAINOR, Luke.** BRITISH IMPERIALISM AND AUSTRALIAN NATIONALISM. Manipulation, Conflict and Compromise in the late Nineteenth Century. Cambridge. Cambridge Uni Press. 1994. 4to. Col.Ill.wrapps. 213pp. b/w plates. Very good copy. 1st ed. *The late 19th century was an important transitional period for European imperialism. It was also a time of change for Australia, which witnessed a surge of nationalism & a federated Commonwealth.* \$30

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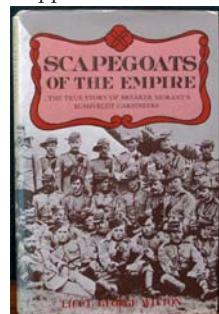
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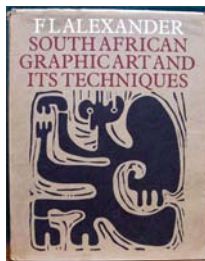
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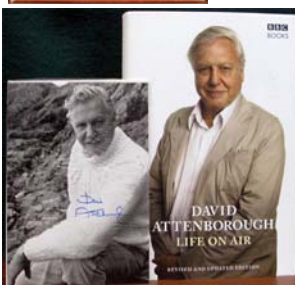


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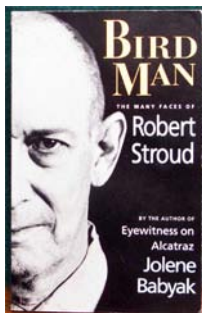
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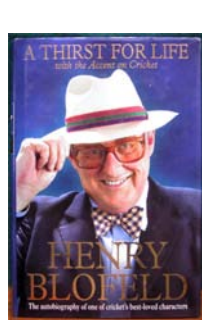


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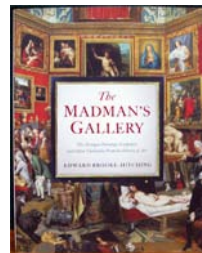
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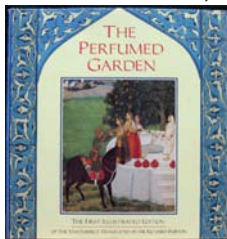
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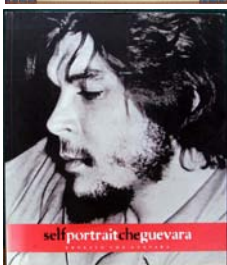


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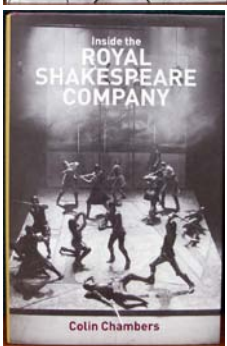
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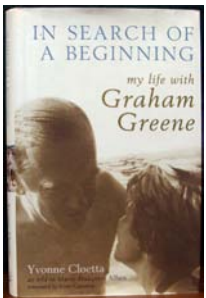
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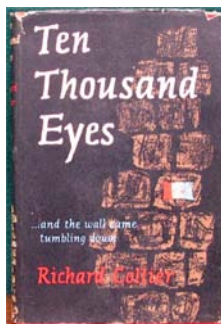
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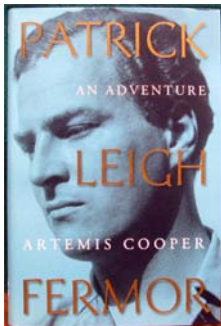


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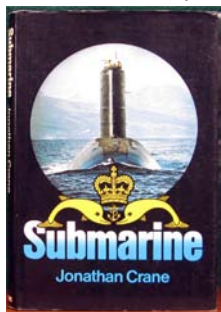
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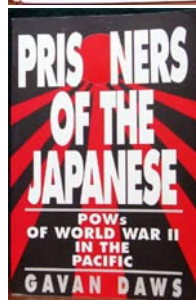
say that her name was Renee & that she was French. The young Jewish girl & her family managed to evade capture. \$33



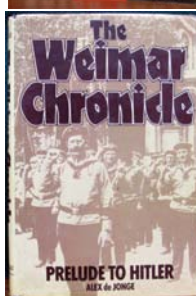
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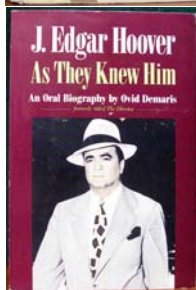


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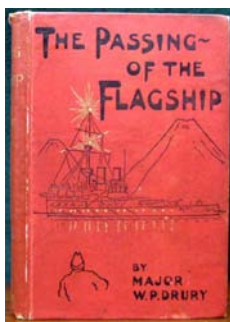


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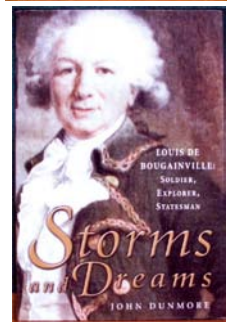
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Press. 2009. Col.Ill.wrapps. xxii,386;xxii,438pp. Maps. A fine set. 1st paperback ed. The set \$75

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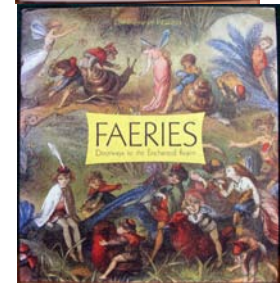
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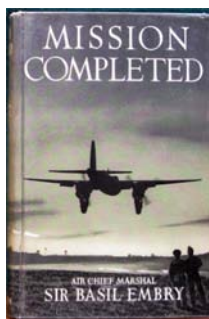


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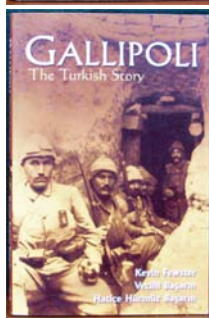
237 **ELIOT, T.S. THE POEMS. VOLUME I.** Collected and Uncollected Poems. The Annotated Text. Ed. by Christopher Ricks & Jim McCue. Lond. Faber & Faber. 2015. Thick 8vo. Or.bds. Dustjacket. 1311pp. Fine. 1st ed. *Eliot won the Nobel Prize for Literature in 1948.* \$80



238 **ELMAN, Robert. BADMEN OF THE WEST.** Lond. Pound Bks. 1974. 4to. Or.bds. Dustjacket. 256pp. Many Col.& b/w ills. Very Good copy. *A spectacular chronicle of the outlaws who plagued the American West.* \$24



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242 **FEWSTER, Kevin. BASARIN, Vecihi & Hatice. GALLIPOLI.** The Turkish Story. Crows Nest. Allen & Unwin. 2003. Col.Ill.wrapps. 166pp. b/w ills. Very good copy. 1st softcover ed. *Gallipoli; The Turkish Story portrays the view of the Gallipoli Campaign from the Turkish side of the trenches.* \$40



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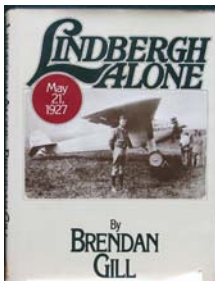
246 **GAMBLE, William. (Ed). PENROSE'S PICTORIAL ANNUAL.** The Process Year Book. Vol. 16. 1910-11. Lond. Percy Lund Humphries & Co Ltd 1910-11. 4to. Or.dec.cloth. 192pp. + 71pp. of adds. Profusely illustrated in colour and black & white. Sl.wear to corners else a very good copy. *The*

Penrose Annual was edited by William Gamble from 1895 to 1933, & published articles on the progression of print media technologies. They are quintessential records of the development of mass media. \$40

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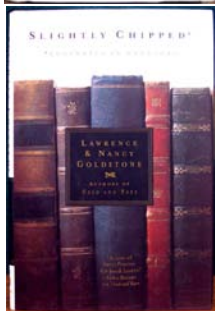
248 **GHINI, Antonio. & MARTIN, Moira. (Ed).** **FERRARI 1999.** Campione Del Mondo Costruttori. Modena. Ferrar SpA. 1999. 4to. Col. Ill.wrapps. 235pp. Profusely illustrated in colour. Very good copy. 1st ed. Text in Italian & English. \$40

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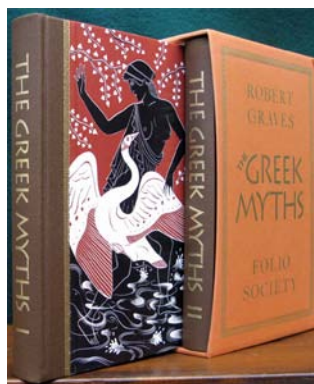
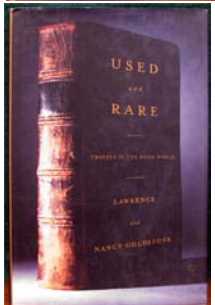
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254 **GRAHAME, Kenneth.** **THE WIND IN THE WILLOWS.** Illustrated with paintings by James Lynch, with an introduction by Alan Bennett. Lond. The Folio Society. 2003. Or.ill.silk. 206pp. Colour ills. In a slip-case. Pristine copy in the slip-case. Seventh printing thus. *Meet little Mole, wilful Ratty, Badger the perennial bachelor, & petulant Toad. Over one hundred years since their first appearance in 1908, they've become emblematic archetypes of folly, & friendship* \$75



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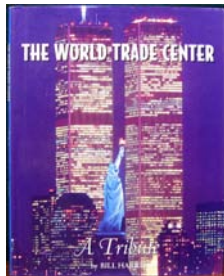
261 **HAINING, Peter (Compiler) BOB HOPE.** Thanks for the memory. Lond. Foulsham. 1989. 4to. Or.bds. Dustjacket. 142pp. b/w ills. Fine. \$20

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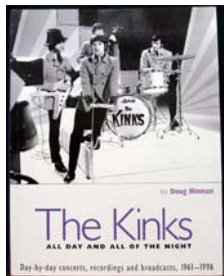
265 **HARRIS, Robert P. GOLD COINS OF THE AMERICAS.** A Catalogue of Gold Coins of the Western Hemisphere from 1750 to date. Florence, Alabama. Anco. 1971. Or.bds. with gilt map of the Americas on front board. 280pp. Many b/w ills. of coins. Very good copy. Values \$24

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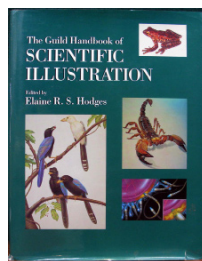
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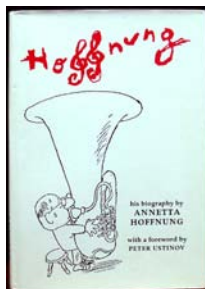


269 **HINMAN, Doug. THE KINKS.** All day and all of the night. Day-by-day concerts, recordings and broadcasts, 1961 - 1996. San Francisco. Backbeat Books. 2004. 4to. Col.Ill. wrapps. 352pp. b/w ills. Very good copy. 1st paperback ed. *The day-by-day story of The Kinks answers many questions. Which Kink's wife provided backing vocals on many of their 1960s hits? Why did they go on tour without Ray Davies at the height of their success?* \$28



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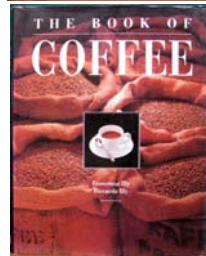
271 **HODGKINSON, Colin. BEST FOOT FORWARD.** Autobiography of Colin Hodgkinson. With a Foreword by Sir Archibald McIndoe. Lond. Odhams Press Limited. 1957. Or.cl. Dustjacket. 255pp. b/w plates. Good copy. 1st ed. *Colin Hodgkinson was one of only two men who succeeded in returning to operational flying after losing both legs. The other was Douglas Bader. Colin had a very different experience to Bader, however.* \$27



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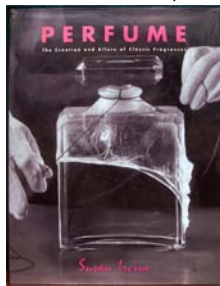


274 **HUNT, Antonia. LITTLE RESISTANCE.** A Teenage English Girl's Adventures in Occupied France. With a Foreword by Professor M. R. D. Foot. Lond. Leo Cooper. 1982. (rep) Or.bds. Dustjacket. 149pp. b/w plates. Very good copy. *Antonia Lyon-Smith was an English girl who was holidaying with relations in Brittany in 1939 when the German's began occupying Western Europe. She was left to survive in Nazi-occupied France.* \$30

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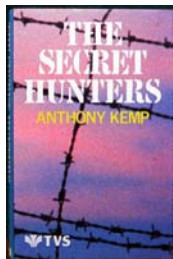
277 **IRWIN, C. H. (Author of the Australian Content). THE LEISURE HOUR 1897-8.** Contains 8 Australian Sketches by Reverend C. H. Irwin. Lond. The Religious Tract Society. 1898. 4to. Or.dec.cloth. 812pp. (sl foxing) Page 3 has tape to top corner. b/w ills & plates. Very good copy. *The Leisure Hour was a British general interest periodical of the Victorian era which ran weekly from 1852 to 1905. Published by the Religious Tract Society it produced popular Christian literature.* \$40

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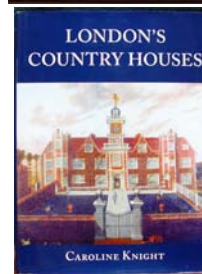
282 **KLADSTRUP, Don & Petie. CHAMPAGNE.** How the World's most Glamorous Wine Triumphed over War and Hard Times. Syd. Fourth Estate. 2005.

Col.Ill.wrapps. 286pp. Slight rubbing to corners. b/w plates. Very good copy. *The Champagne region of Northern France have been known for their wines since Roman times. The oldest record of sparkling wine dates from a Benedictine Abbey near Carcassonne in 1531.* \$24

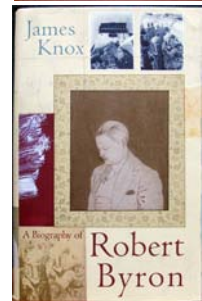
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287 **LANDSBOROUGH, Gordon. TOBRUK COMMANDO.** Lond. Cassell & Company Ltd. 1956. Or.bds. Dustjacket. 216pp. (some foxing) Dustjacket covered in plastic. Previous owner's name on title page. b/w plates. Very good copy. 1st ed. *The story of the 'cloak & dagger' Long Range Desert Group who were sent to destroy Rommel's bomb-proof oil-storage tanks at Tobruk on the eve of the Alamein break-out.* \$24

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Architecture and Mechanics. and **THE MODULAR 2. 1955.** (Let the User Speak Next). Continuation of "The Modular" 1948. Reimpression of the 1st Eng. ed. 2vols in slip-case. Basel. Birkhauser. 2000. Sm.8vo. Dec. wrapps. 243,336pp. b/w ills. Fine. *Le Corbusier writes: "the problem of housing is one of the principal themes of contemporary society. In all continents it exercises minds inspired by the same motives."* The poet Blaise Cendrars replied "I don't give a hang for your Modular, It must be wrong because nowhere in the world can I find a flat." The same lament many Australians now have. \$50

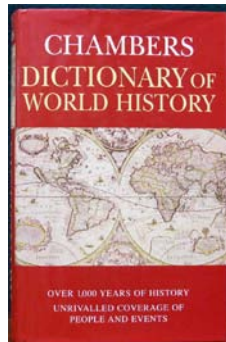
290 **LEE, Henry.** **HOW DRY WE WERE.** Prohibition Revisited.



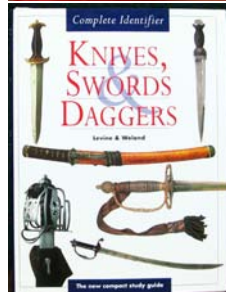
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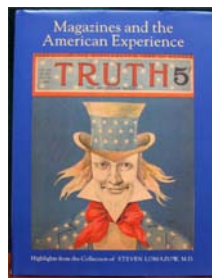


293 **LEVINE, Bernard. & WELAND, Gerald.** **KNIVES, SWORDS & DAGGERS.** Complete Identifier. The new compact study guide. Lond. New Burlington Books. 2004. Col. ill.bds. Dustjacket. 224pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Showcases an international array of knives, swords & daggers, from the Italian Papal sword to the Japanese Samurai sword.* \$30



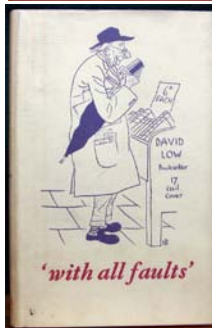
294 **LEWIS, Gifford.** (Ed) **THE SELECTED LETTERS OF SOMERVILLE AND ROSS.** Forward by Molly Keane. Lond. Faber & Faber. 1989. Or.bds. Dustjacket. 308pp. b/w plates. Very Good copy. 1st ed. *From 1886 until Violet Martin's (1862-1915) death they collaborated on novels short stories, often illustrated by Edith Somerville & published under the name of Somerville & Ross.* \$24

295 **LOMAZOW, Steven.** **MAGAZINES AND THE AMERICAN EXPERIENCE.** Highlights from the Collection of Steven Lomazow, M.D. N.Y. The Grolier Club. 2020. Folio. Or.cl. Dustjacket. 337pp. Profusely

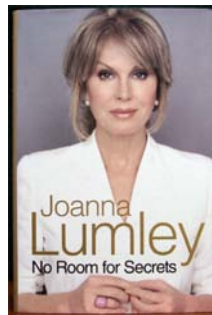


illustrated, mostly in colour. Fine. 1st ed. *In the colonial era, magazines were the clarions of American thought and identity. The author's collection is recognised as the finest in private hands.* \$75

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299 **MACINTYRE, Ben.** **DOUBLE CROSS.**

The True Story of the D-Day Spies. Lond. Bloomsbury Publishing. 2012. Col.Ill.wrapps. 417pp. b/w plates. Very good copy. 1st ed. *A network of spies were involved in every branch of the Allied wartime deception to convince the Nazis that Calais & not Normandy was to be the location of the D-Day landing in June of 1944.* \$30

300 **MAGGIA, Filippo & FINI, Claudia** (Eds.) **KENRO IZU.** Territori dellospirito.. Milan. Skira Editore. 2014. Oblong 4to. Or.bds. Dustjacket. 118pp. Many splendid b/w photgraphic ills. by the Japanese photographer Kenro Izu. Fine. 1st ed. *Text in English and Italian.* \$45

301 **MAILER, Norman.** **ADVERTISEMENTS FOR MYSELF.** N.Y. G.P.Putnam's Sons. 1959. Or.cl. Dustjacket. 532pp. Very good copy. 1st ed. *Inscribed by Norman Mailer on the half-title in 2006.* \$70



302 **MAN ON THE MOON.** A Picture Chronology of Man in Space Exploration. Dallas TX. Galina Inc. 1969. Oblong 4to. Col.Ill.wrapps. 32pp. Col.ills. Very Good copy. 1st ed. *A picture history published the year of the first moon landing.* \$22

303 **MARKS, Leo. BETWEEN SILK AND CYANIDE.** The story of S.O.E.'s code war. Lond. Harper

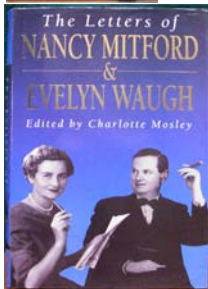
Collins Publishers. 1998. Or.bds. Dustjacket. 614pp. b/w plates. Pages a little yellowed. Very good copy. 1st ed. *The Special Operations Executive was created in July 1940 with a mandate from Churchill to 'Set Europe Ablaze'. Leo Marks joined SOE in 1942 as a cryptographic genius who printed codes on silk scarves.* \$25

304 **MARTIN, E.G., IRVING, John et al. CRUISING.** And Ocean Racing. The Lonsdale Library. Vol.xv Lond. Seeley Service & Co. n.d. (1935) Or.cl. 592pp. b/w plate frontis & b/w ills. Sl.foxing to edges & bookplate on an opening page, else a Very Good copy. *An all-encompassing guide to yacht cruising.* \$33

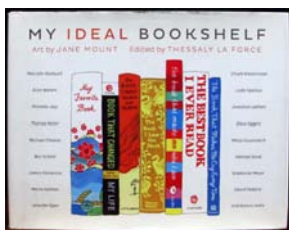
305 **MAUGHAM, W.Somerset. THE COMPLETE SHORT STORIES.** Three vols. Lond. Heinemann. 1952. (reps) Or.cl. Dustjackets. 1576pp. in total. (sl.foxing) Dustjackets torn else a Very Good set. *While serving in the ambulance corps in WWI, Maugham was recruited by the British Intelligence Service. These stories are set in the South Pacific, & explore the ex-pat lifestyle in South East Asia.* \$75



306 **MOSLEY, Charlotte. (Ed.) THE LETTERS OF NANCY MITFORD & EVELYN WAUGH.** Lond. Hodder & Stoughton. 1996. Or.bds. Dustjacket. 531pp. b/w plates. Fine. 1st ed. *The witty correspondence of two of the 20th Century's greatest letter writers.* \$45



307 **MOUNT, Janes. MY IDEAL BOOKSHELF.** N.Y. Little Brown & Co. 2012. Oblong 4to. Or.Col.ill.bds. Dustjacket. 226pp. Many colour illustrations of book spines. Very good copy. 1st ed. *More than one hundred leading cultural figures share the books that matter to them most.* \$30

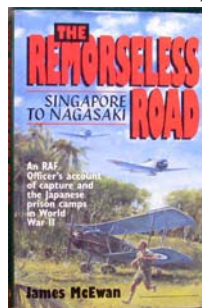


308 **MRAZEK, Robert J. TO KINGDOM COME.** An Epic Saga of Survival in the Air War over Germany. N.Y. New American Library. 2011. Or.bds. Dustjacket. 384pp. b/w ills. Very good copy. 1st ed. *In September 1943, a massive attack of 338 B-17s were to fly a bombing raid on the industrial areas of Stuttgart in Germany. German defences & clouds saw 12 B-17s ditch in the sea with 116 men rescued.* \$30

309 **MUELLER, Joseph N. GUADALCANAL 1942.** The Marines Strike Back. Campaign Series. Osprey Military. Oxford. Osprey Publishing. 1999. (rep) 4to. Col.Ill.wrapps. 96pp. S.rubbing to corners. col & b/w ills + maps. Very good copy. *Battle of Guadalcanal was fought between the 7th of August 1942 & 9th of February 1943. Codenamed 'Operation Watchtower', US Marines halted the apparently invincible Japanese advance in its tracks.* \$24

310 **MacLAINE, Shirley. DANCE WHILE YOU CAN.** N.Y. Bantam Books. 1991. Or.bds. Qtr.cloth. Dustjacket. 303pp. b/w plates. Very good copy. 1st ed. *Inscribed by Shirley MacLaine.* The American dancer & actress Shirley MacLaine attended the Washington School of Ballet from the age of three, never missing a class. She got her first big break on Broadway in Oklahoma in 1955. \$55

311 **McEWAN, James. THE REMORSELESS ROAD.** Singapore to Nagasaki. An RAF Officer's account of capture and the Japanese prison camps in World War II. Shrewsbury. Airlife Publishing Ltd. 1997. Or.bds. Dustjacket. 298pp. b/w plates. Very good copy. 1st ed. \$30



312 **McLEAN, Ruari. VICTORIAN PUBLISHERS' BOOK-BINDING IN PAPER.** Lond. 1983. Sm. Folio. Or.qt.cl. & dec.bds. 112pp. Profusely illustrated in col. & b/w. Fine. 1st ed. Another of McLean's important reference works on Victorian printing & binding. \$90

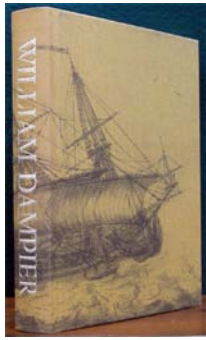
313 **NEL, Elizabeth. MR. CHURCHILL'S SECRETARY.** Lond. Hodder & Stoughton. 1958. Or.bds. Dustjacket. 188pp. Fine. 1st ed. *An interesting first-hand account of what life was like for Churchill's immediate wartime entourage by one of his Personal Secretaries.* \$35



314 **NELSON, Malcolm. FORTY YEARS CATCHING SMUGGLERS.** Milton Keynes (UK) The Author. 2010. Col.Ill.wrapps. 281pp. b/w ills. Very good copy. 1st ed. *Inscribed by the author.* The author's story of forty years working for HM Customs and Excise. \$30

315 **NICHOL, John. & RENNELL, Tony. THE LAST ESCAPE.** The Untold Story of Allied Prisoners of War in Europe, 1944-45. N.Y. Viking. 2002. Or.bds. Dustjacket. 520pp. Dustjacket covered in plastic. Owners name & stamp on ffe. b/w plates. Very good copy. 1st US ed. \$40

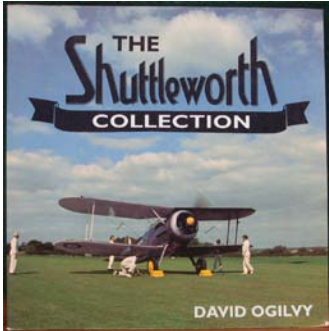
316 NICHOLSON, T. R. (Ed). **THE AGE OF MOTORING ADVENTURE, 1897-1939.** Lond. Cassell & Company Ltd. 1972. Or.bds. Dustjacket. 180pp. Owner's name stamp on ffe. b/w plates. Very good copy. 1st ed. @ \$30



317 NORRIS, Gerald. (Ed). **WILLIAM DAMPIER.** Buccaneer Explorer. Lond. The Folio Society. 1994. Or.dec.cloth. 268pp. (sl foxing) col & b/w ills. Very good copy. 1st Folio Society ed. Slip-case. *In 1679 a 28 year old William Dampier joined the crew of the buccaneer, Captain Bartholomew Sharp on the Spanish Main. He joined the Cygnet as a privateer in 1686 & began a circumnavigation westward.* \$35

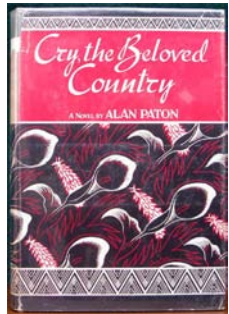
318 NORTH, John. (Ed). **THE ALEXANDER MEMOIRS, 1940-1945.** Filed-Marshal Earl Alexander of Tunis. Lond. Cassell & Company Ltd. 1962. Or.cl. Dustjacket. 209pp. Name on ffe. b/w plates + maps. Very good copy. 1st ed. *Field Marshall Harold Alexander became the 1st Viscount Alexander of Tunis on the 1st of March 1946. He served in both wars & served in Belgium, France, Burma, India & North Africa.* \$33

319 OGILVY, David. **THE SHUTTLEWORTH COLLECTION.** Shrewsbury. Airlife Publication Ltd 1994. (rep) 4to. Col.Ill.wrapps. 214pp. Sl.rubbing to corners. Profusely illustrated in colour. Very good copy. *In 1928, Richmond Ormonde Shuttleworth began assembling a collection of working aircraft. Shuttleworth was shot down during the Fairey Battle in 1940. His mother established his collection as a museum.* \$40



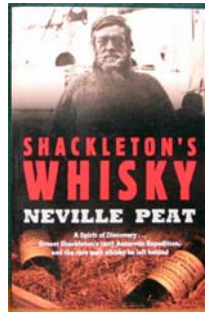
320 PARTRIDGE FINE ARTS PLC. **FURNITURE, SILVER & WORKS OF ART.** 2004.

Lond. Partridge, New Bond St. 2004. Or.cl. with paste-on colour illustration. 176pp. Profusely illustrated in colour. Fine. 1st ed. thus. *A splendid catalogue of furniture and works of art from Partridge.* \$22



321 PATON, Alan. **CRY, THE BELOVED COUNTRY.** N.Y. Charles Scribner's Sons. 1948. Or.bds. Dustjacket. (edges rubbed & chipped, small piece of spine missing, recently plastic-covered) 273pp. Pages uncut. Very good copy. 1st US ed. *"The most distinguished novel that has come out of South Africa in many years."* \$40

Paton's acclaimed work.



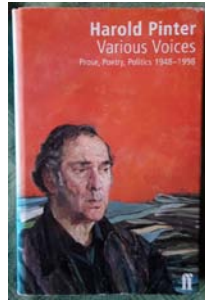
322 PEAT, Neville. **SHACKLETON'S WHISKY.** A Spirit of Discovery. Ernest Shackleton's 1907 Antarctic Expedition, and the rare malt whisky he left behind. Auckland. Longacre. 2012. Col. Ill.wrapps. 320pp. col plates & b/w ills + a map. Very good copy. 1st ed. *The incredible tale of Antarctica, rare malt whisky & an epic journey.* \$40

323 PHIBBS, John. **CAPABILITY BROWN.** Designing the English Landscape. Principal photography by Joe Cornish. N.Y. Rizzoli. 2016. Large Folio. Col.ill.bds. Dustjacket. 280pp. Profusely illustrated in colour. Fine. 1st ed. *Lancelot "Capability" Brown is widely acknowledged as the most influential landscape designer of his age.* \$60

324 PHILBRICK, Nathaniel. **SEA OF GLORY.** The Epic South Seas Expeditions 1838-42. Lond. Flamingo. 2004. Col.Ill.wrapps. 452pp. b/w plates. Very good copy. 1st paperback ed. *Between 1838 & 1842, six ships & hundreds of sailors, botanists, biologists, & geologists crisscrossed the Pacific Ocean under command of Lieutenant Charles Wilkes to explore the known & the unknown.* \$24

325 PINTER, Harold. **POEMS AND PROSE, 1949-1977.** Lond. Eyre Methuen. 1978. Or.bds. Dustjacket. 102pp. Very good copy. 1st ed. *Signed by Harold Pinter on an inserted card.* \$60

326 PINTER, Harold. **VARIOUS VOICES.** Prose, Poetry, Politics 1948-1998. Lond. Faber & Faber. 1998. Or.bds. Dustjacket. Fine. 1st ed. *Signed by Harold Pinter on the title page and by his wife, Lady Antonia Fraser on an inserted card.* \$120



327 PITT, Colin. (Ed). **FERRARI RACE VICTORIES, 1958-1961.** Essex. Unique Motor Books. n.d. *This book looks at Ferrari's racing successes. Included are race reports for Ferrari at Le Mans, The Targa Florio and other Grand Prix Venues.* \$24

328 POOLTON, Jack A. **DESTINED TO SURVIVE.** A Dieppe Veteran's Story. With Jayne Poolton-Turvey. Toronto. Dundurn Press. 1998. Col.Ill.wrapps. 144pp. b/w ills. Very good copy. *Private Jack Poolton was among the Canadians landing at the disastrous raid on Dieppe. Fortunate to survive, Jack was captured by the Germans & spent the rest of the war as a POW.* \$25

329 **POPULAR MACHANICS MAGAZINE. POPULAR MECHANICS MOTORIST'S HANDBOOK.** 535 Helpful Hints for safer, more economical, and happier service from your car... Chicago. Popular Mechanics Press. 1948. Roy.8vo. Or.cl. Dustjacket. 156pp. Dj

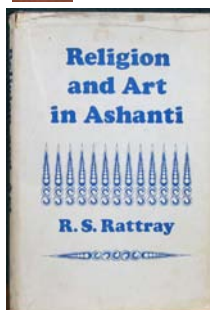
partly stuck to cloth. col & b/w ills. Corners bumped else a good copy. *The Popular Mechanics Motorist's Handbook from 1948 features how-to-do-it articles & tips on the proper care of your car. Includes an article on how to build a double bed in your car for long journeys.* \$22

330 (POUND, Ezra.) AN EXAMINATION OF EZRA POUND. A Collection of Essays edited by Peter Russell. Lond. New Directions. 1950. Or.cl. 268pp. Frontispiece plate of a drawing of Pound by Wyndham Lewis. Sl.foxing & cloth unevenly faded else a very good copy. 1st ed. *Essays by T.S.Eliot, Ernest Hemingway, Edith Sitwell, Marshall McLuhan, Wyndham Lewis et al.* \$40



331 RACKHAM, Arthur. (Illustrator.) THE KING OF THE GOLDEN RIVER. By John Ruskin. Lond. Harrap. 1932. Or.wrappers with Rackham design. Dustjacket. (sl.torn) 48pp. uncut. Four lovely colour plates & many b/w ills by Rackham. Very Good copy. 1st ed thus. Very Scarce. \$120

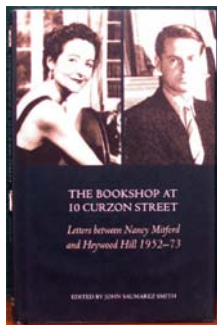
332 RATTRAY, Captain R. S. RELIGION & ART IN ASHANTI. With Chapters by G. T. Bennett, Vernon Blake, H. Dudley Buxton, R. R. Marett, C. G. Seligman. Oxford. The Clarendon Press. 1969. (rep) Or.bds. Dustjacket. 414pp. Top corner of ffe missing. b/w ills. Dj sl.soiled & torn else a very good copy. *First printed in 1927, Robert Rattray spent many years among the Ashanti people of West Africa to learn their religious customs, & meaning behind much of their art. The Ashanti live in present day Ghana.* \$40



333 RIGG, Bryan Mark. HITLER'S JEWISH SOLDIERS. Lawrence. Univ. of Kansas Press. 2002. Or.cl. Dustjacket. 433pp. b/w ills. Fine. 1st ed. *The men of Jewish descent in Hitler's military.* \$30

334 ROYLE, Nicholas. WHITE SPINES. Confessions of a Book Collector. Cromer (Norfolk) Salt Publishing. 2021. Dec.wrapps. 242pp. Fine. 1st ed. \$30

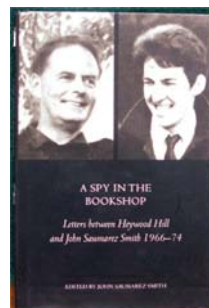
335 SANDER, Gordon F. THE FRANK FAMILY THAT SURVIVED. Introduction by John Keegan. Lond. Hutchinson. 2004. Or.bds. Dustjacket. 298pp. b/w plates. Very good copy. 1st ed. *The inspiring story of a German-Jewish family named Frank which, like Anne Frank's family were, along with some 25,000 other Dutch citizens, were rendered stateless under Holland's Nazi occupation.* \$25



336 SAUMAREZ-SMITH, John (Ed.) THE BOOKSHOP AT 10 CURZON STREET. Letters between Nancy Mitford and Heywood Hill, 1952-73. Lond. Frances Lincoln. 2004. Or.bds. Dustjacket. 191pp. b/w plates & ills. Fine. 1st ed. *Nancy Mitford worked in Heywood Hill's bookshop from 1942 to 1945, and effectively ran it when Hill was called up for war service. Even*

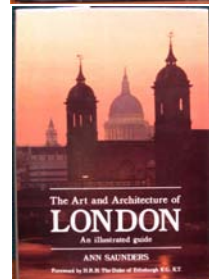
afterwards she maintained an abiding interest in the shop, its stock and its many and varied customers. \$50

337 SAUMAREZ-SMITH, John (Ed.) A SPY IN THE BOOKSHOP.



Letters between Heywood Hill and John Saumarez Smith, 1966-74. Lond. Frances Lincoln. 2004. Or.bds. Dustjacket. 175pp. Fine. 1st ed. *Signed by the editor, John Saumarez Smith.* A day-to-day account of life in one of London's best-loved and most stylish bookshops. \$80

338 SAUNDERS, Ann. THE ART AND ARCHITECTURE OF LONDON. An Illustrated Guide. Oxford. Phaidon. 1984. Or.bds. Dustjacket. 480pp. Many b/w ills. Fine. 1st ed. *With a foreword by H.R.H. The Duke of Edinburgh.*\$50



339 SCARFE, Gerald. SCARFE BY SCARFE. Lond. Hamish Hamilton. 1986. 4to. Or.bds. Dustjacket. unpag. Numerous Col.ills. Very good copy. 1st ed. *Signed by Gerald Scarfe on an inserted slip.* A self-portrait by the satirical cartoonist and artist, with many illustrations from his life and work. \$60

340 SCOTLAND, Tony. THE EMPTY THRONE. The Quest for an Imperial Heir in the People's Republic of China. Lond. Viking. 1993. Or.bds. Dustjacket. 186pp. b/w plates. Pristine copy. 1st ed. *The author racked down the last Emperor's*

widow, brother and other survivors of the dynasty, and unmasked the heir in a mud-floored hovel near the palace of his birth. \$45

341 SEABY, Peter & PURVEY, P.Frank. COINS OF ENGLAND. And the United Kingdom. Lond. Seaby. 1982. (19th ed) Or.ill.bds. 320pp. (sl foxing) to top & foreedges. b/w ills. Very Good copy. *Standard Catalogue of British Coins, Vol.1..* \$24

342 SEAR, David R. GREEK COINS AND THEIR VALUES. VOLUME 1, EUROPE. and VOLUME 2, ASIA & AFRICA. 2 vols. Lond. Seaby. 1978. (Both reps of the 2nd ed) Or.cl. Dustjackets. 316,762pp. Many b/w ills. & maps. Very Good set. *Lists 3,395 coins with 1500 illustrations taken from coins in the British Museum.* The set \$75

343 SEARBY, John. THE BOMBER BATTLE FOR BERLIN. Lond. Guild Publishing. 1991. Or.bds. Dustjacket. 203pp. b/w plates. Very good copy. 1st ed. thus. \$35

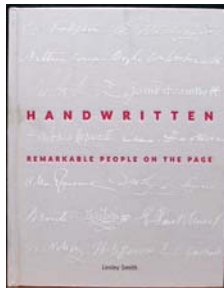
344 SHORT, Philip. PUTIN. His Life and Times. Lond. The Bodley Head. 2022. Col.Ill.wrapps. 854pp. Light rubbing to corners. Ffe missing. Some text to tail page 854. b/w plates. Very good copy. *This up-to-date biography of Vladimir Putin outlines the rise of one of the most influential leaders on the world stage. Although seen as a pariah to the West, he is seen very differently within Russia* \$30

345 SIMMONS, Douglas A. SCHWEPPEs. The First 200 years. Washington. Acropolis Bks. 1983 4to. Or.cl. Dustjacket. 160pp. Many col

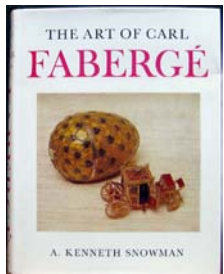
plates & b/w ills. 1st ed. Fine. *The history of the oldest mineral water manufacturer in the world.* \$27

346 **SMITH, Felix. CHINA PILOT.** Flying for Chennault During the Cold War. Washington. Smithsonian Institution 1995. Col.III.wrapps. 309pp. b/w plates. Very good copy. 1st ed. *US Airforce Pilot Felix Smith was scheduled to return home to the US to work as an airline pilot in Wisconsin after WWII, when he was invited to fly for China's Civil Air Transport airline.* \$27

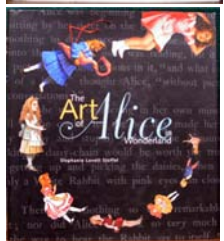
347 **SMITH, Lesley. HANDWRITTEN.** Remarkable People on the Page. Oxford. Bodleian Library. 2023. 4to. Or.bds. 320pp. Profusely illustrated in colour and black & white. Fine. 1st ed. *A wonderful selection of treasures from the Bodleian Library introducing remarkable individuals, their lives and relationships, through documents written in their own hands.* Charles Darwin, Ada Lovelace, Charles Babbage, Jane Austen, Elizabeth I, Mary Wollstonecraft, Agatha Christie, T.E.Lawrence and many others. \$55



348 **SNOWMAN, A.Kenneth. THE ART OF CARL FABERGÉ.** Lond. Faber & Faber. 1974. (Reprint of the 3rd ed.) 4to. Or.cl. Dustjacket. 186pp. 86 colour & 406 monochrome plates. A Fine copy. *This copy inscribed & signed by Kenneth Snowman.* The definitive reference for collectors. \$120



349 **STOFFEL, Stephanie Lovett. THE ART OF ALICE IN WONDERLAND.** N.Y. The Wonderland Press. 1998. 4to. Or.bds. Dustjacket. 128pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *A presentation of over 100 artistic interpretations of Lewis Carroll's much beloved Alice in Wonderland. Featuring the artwork of historical and contemporary artists from eight different countries.* \$45



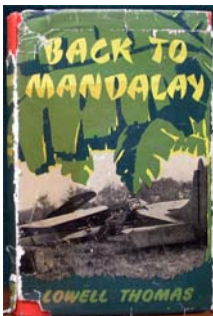
350 **SUBOTNICK, Ali. LLYN FOULKES.** With Contributions by Jim Lewis, Jason Weiss. Los Angeles. Hammer Museum. 2013. Folio. Col. ill.bds. Dustjacket. 199pp. illustrated in colour and black & white. Very good copy. Exhibition

Catalogue. *American artist Llyn Foulkes graduated from Cal Arts in 1959, & began creating landscapes that utilised the iconography of postcards with Route 66 inspired hazard signs that hint at pop art.* \$45

351 **TAYLOR, Eric. OPERATION MILLENNIUM.** 'Bomber' Harris's Raid on Cologne, May 1942. Foreword by General Adolf Galland. Staplehurst. Spellmount. 1987. Or.bds. Dustjacket. 218pp. b/w plates. Very good copy. 1st ed. *A detached yet moving account of the first thousand bomber raid which ultimately reduced the population of*

Cologne by 95%. Operation Millennium was a deadly strategy conceived by Arthur Harris. \$33

352 **THOMAS, Dylan. UNDER MILK WOOD.** A play for voices. Edited with an introduction by Douglas Cleverdon. Lithographs by Ceri Richards. Lond. The Folio Society. 2003. Or.ill.cl. 93pp. col & b/w ills. Pristine copy in the slip-case. Fifth printing. *With a Celtic zest for the sound and flavour of words, Welsh poet Dylan Thomas fashioned what is unmistakably a world of his own, and certainly the most famously enjoyable works written for radio.* \$45



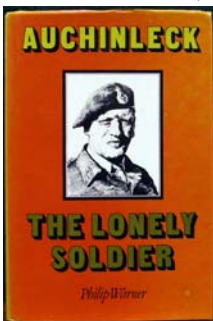
353 **THOMAS, Lowell. BACK TO MANDALAY.** Lond. Shakespeare Head. 1952. Or.cl. 255pp. (a little foxing) b/w plates. Very good copy. 1st ed. *War correspondent, Lowell Thomas, recounts the daring exploits of General Orde Wingate. A gallant American Air Commando who mounted a guerrilla campaign against the Japanese Army in Burma during WWII.* \$27

354 **VERONICO, Nicholas A. & STRONG, Ron. AMARG.** America's Military Aircraft Boneyard. North Branch (MN) Specialty Press. 2010. Oblong Folio. Col.III.wrapps. 142pp. Profusely illustrated in colour. Fine. 1st ed. *Over*

4,000 aircraft are stored at AMARG in the Sonoran desert, from the Enola Gay of WWII to modern jet fighters and bombers. \$30

355 **WALLACE, Gordon. CARRIER OBSERVER.** A Back-Seat Aviator's Story. Shrewsbury. Airline Publishing Ltd. 1993. Or.bds. Dustjacket. 207pp. b/w plates. Very good copy. 1st ed. *Gordon Wallace joined the Fleet Air Arm of the Royal Navy in 1940 & was trained as an observer. He saw action in Ceylon, Malta & Tunisia.* \$30

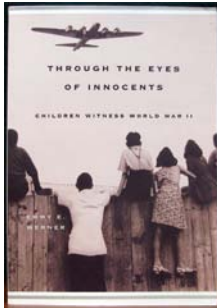
356 **WARNER, Philip. AUCHINLECK: THE LONELY SOLDIER.** Lond. Buchan & Enright, Publishers. 1981. Or.bds. Dustjacket. 288pp. (sl foxing) b/w plates. Good copy. 1st ed. *Field Marshall Sir Claude Auchinleck spent most of his military career in India. During WWII he was commander-in-chief of the Middle East Theatre of war & had some success in the North African campaign* \$30



357 **WEISS, Jeffrey & Craig. I AM MY BROTHER'S KEEPER.** American Volunteers in Israel's War for Independence, 1947-1949. With a Foreword by Prime Minister of Israel, Benjamin Netanyahu. Atglen, PA. Schiffer Publishing Ltd. 1998. Or.bds. Dustjacket. 288pp. b/w plates. Very

good copy. 1st ed. *Based on declassified documents & more than 200 interviews, I Am My Brother's Keeper tells the story of over a thousand Americans & Canadians who volunteered to fight in Israel's War of Independence.* \$30

358 **WERNER, Emmy E. THROUGH THE EYES OF INNOCENTS.** Children Witness World War II. Colorado. Westview Press. 2000. 4to. Col.

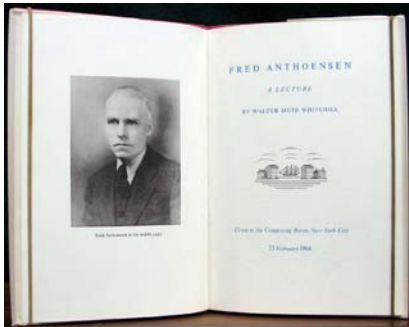


Ill.wrapps. 271pp. b/w ills. Very good copy. 1st ed. *Psychologist, Werner, examines the Second World War as seen through the eyes of children who witnessed it as innocent bystanders. Of the 39 million civilians that died during the war half were children* \$35

359 WESTERMAN, Percy F. WITH THE COMMANDOS. Lond. Blackie & Son. n.d. (1952) Or.cl. 302pp. b/w frontis. & 3 b/w plates. Sl.foxing, else a Very Good copy. 1st ed. *Inscribed by the author on the ffe.* An adventure novel. \$40

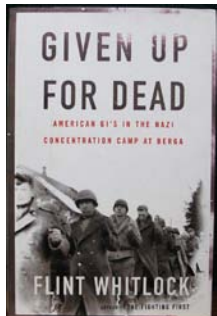
360 WHITEHILL, Walter Muir. FRED

ANTHOENSEN. A Lecture Given at the Composing Room, New York City, 23 February 1966. Portland, Maine. Anthoensen Press. 1966. Or.cl. Dustjacket. 18pp.



b/w plates. Fine copy in the box. 1st ed. *Limited to 385 copies.* Issued as a Christmas book by the Anthoensen Press. \$45

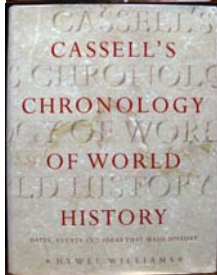
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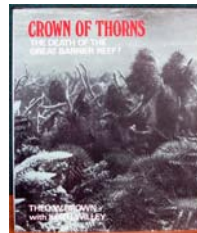
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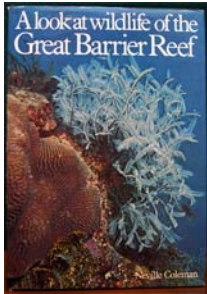
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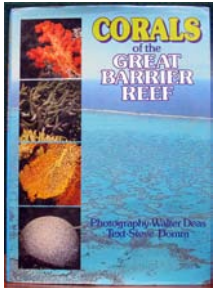
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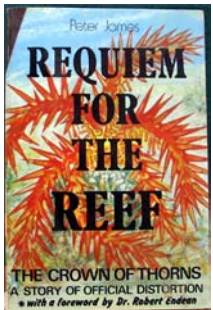
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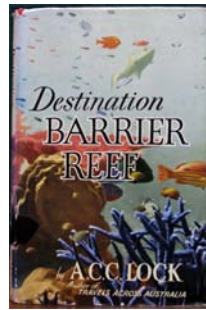
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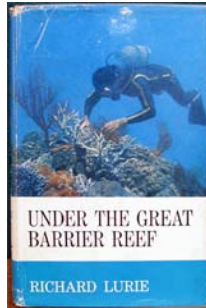


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