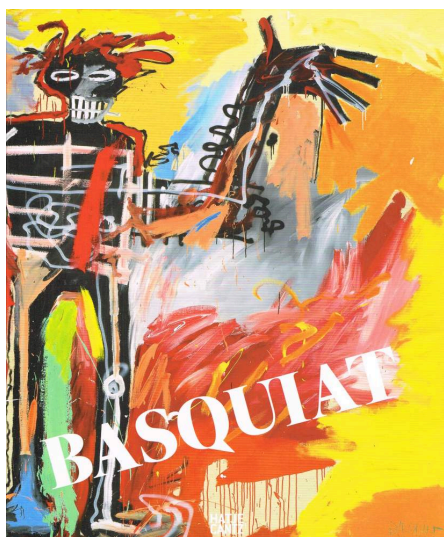


124822  
**ALLEN, Richard; ERNEST, John; HUGHES, Malcolm et al.**  
**SYSTEMS.**  
**Arts Council 1972-3.**

Arts Council, Great Britain, 1973.  
4to, 62pp. Black & white illustrations. A very good paperback copy. Light wear to extremities with minor insect damage to cover.

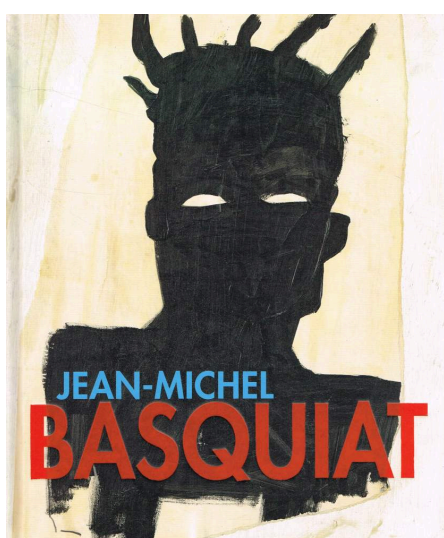
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124716  
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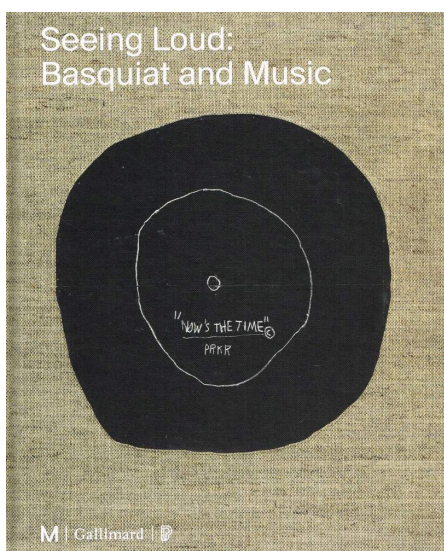
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124715  
**BASQUIAT, Jean-Michel.**  
**OF SYMBOLS AND SIGNS.**

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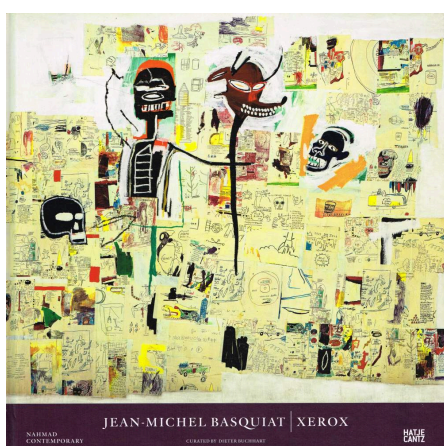
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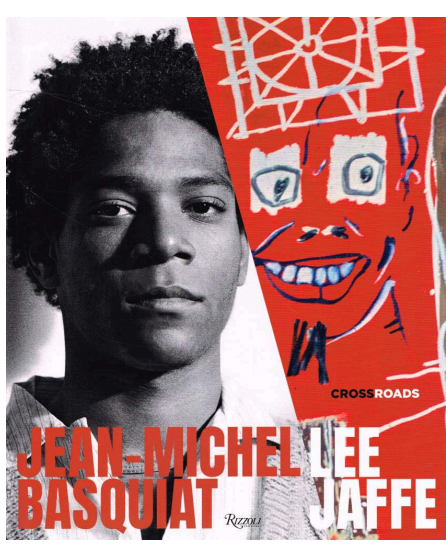


124813  
**BASQUIAT, Jean-Michel; BUCHART, Dieter (Curator).**  
**JEAN-MICHEL BASQUIAT | XEROX.**

Hatje Cantz, 2019.  
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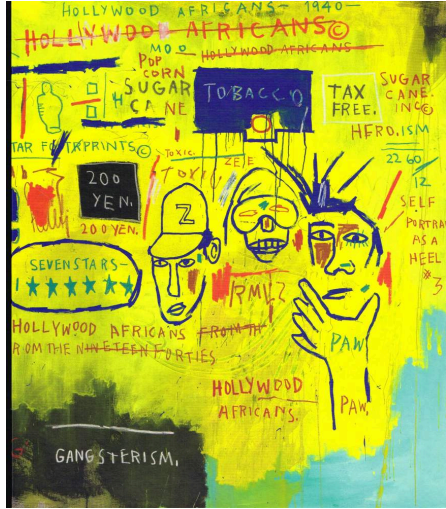
Rizzoli, 2023.

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**BASQUIAT, Jean-Michel; MUNSELL, Liz & TATE, Greg (Editors).**

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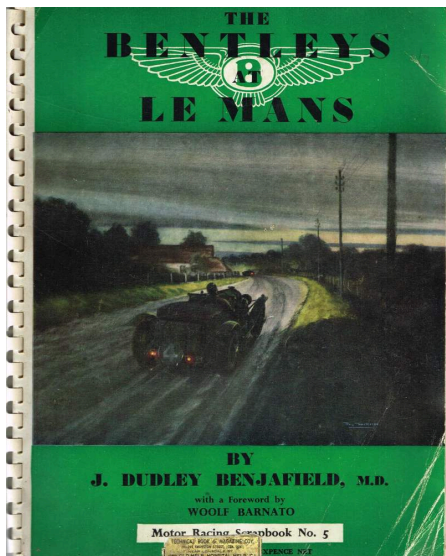
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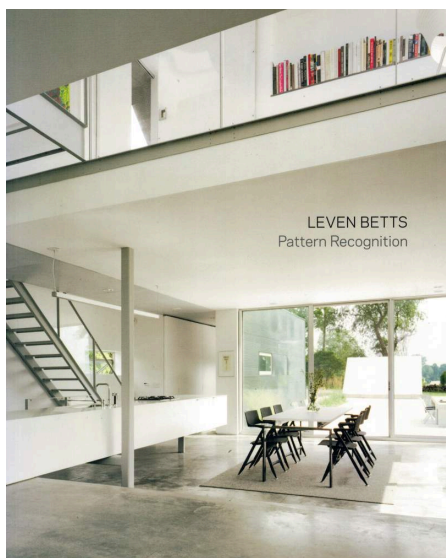
**THE BENTLEYS AT LE MANS.**

Motor Racing Publications, London, 1948.

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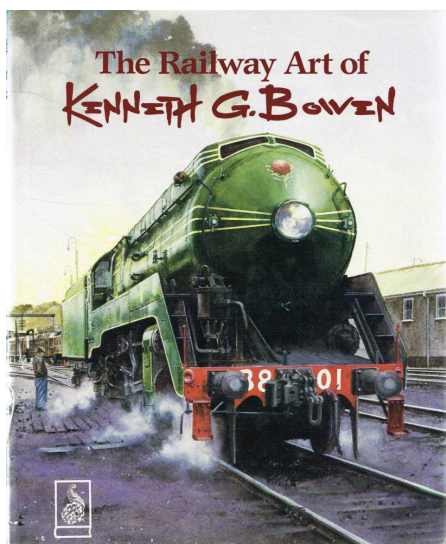
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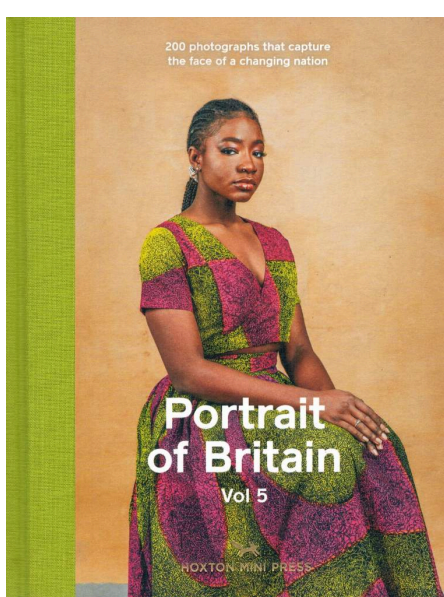
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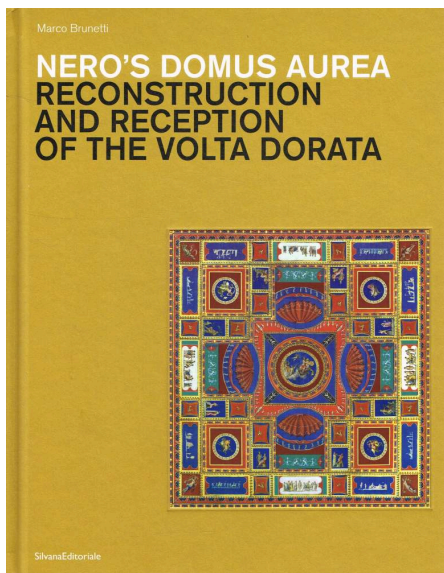
**BRITISH JOURNAL OF PHOTOGRAPHY.  
PORTRAIT OF BRITAIN VOL 5.**

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8vo, 320pp. Colour illustrations. A near fine hardback copy.

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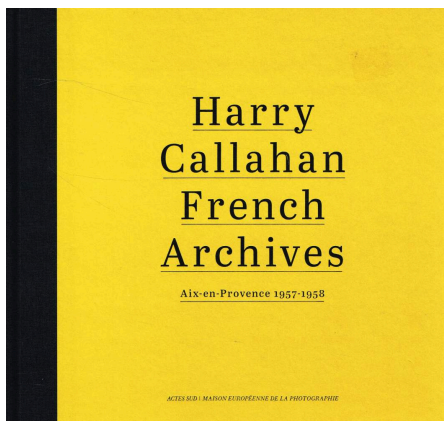
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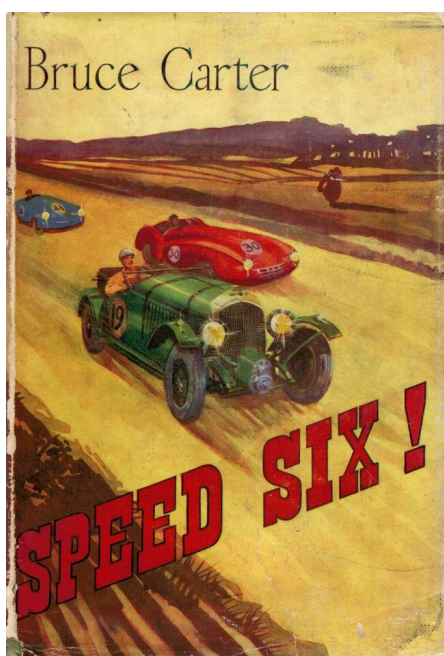
**CALLAHAN, Harry; MONTEROSSO, Jean-Luc; MACGILL, Peter; HURWITZ, Laurie & HOEL, Pascal.  
HARRY CALLAHAN: FRENCH ARCHIVES.  
Aix-en-Provence 1957-1958.**

Actes Sud, 206

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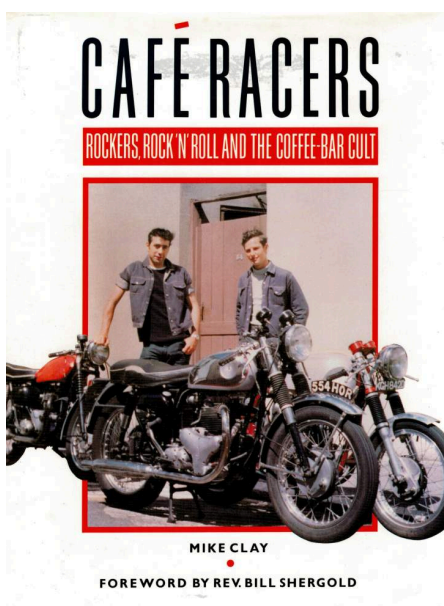
**CARTER, Bruce.  
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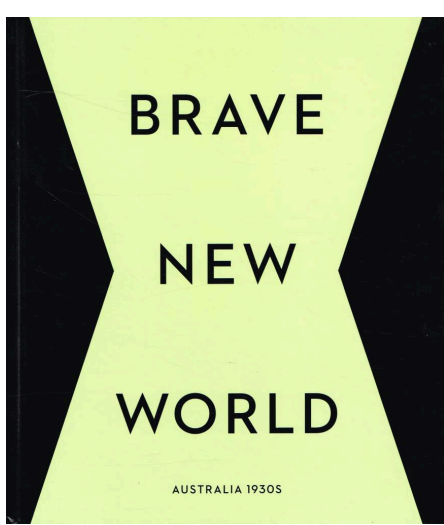
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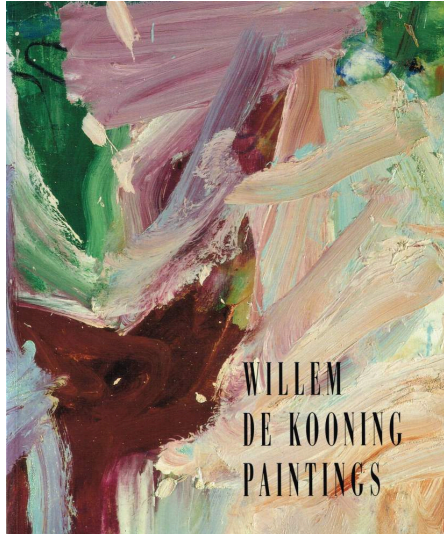
**CROMBIE, Isobel & TAYLOR, Elena.**  
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**Australia 1930s.**

NGV, 2017.

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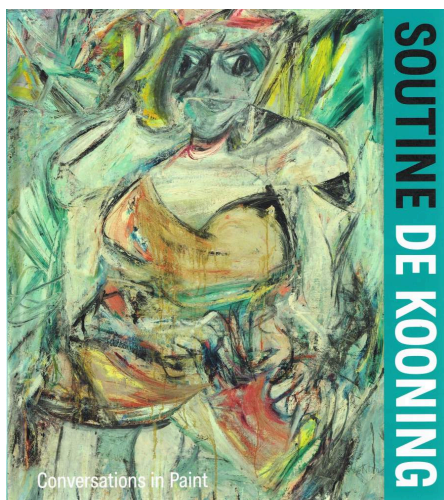
National Gallery of Art, Washington, 1994.

4to, 231pp. Colour and black & white illustrations. A very good paperback copy. Previous owner's bookplate.

*Published in conjunction with the exhibition, May - September, 1994.*

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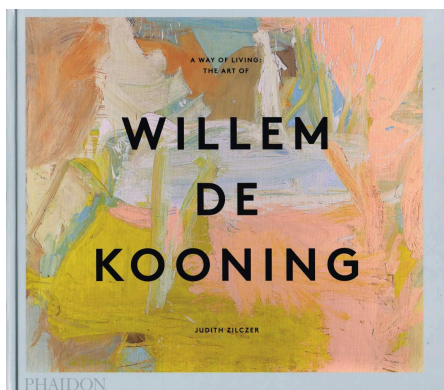
Barnes Foundation, Philadelphia, 2021.

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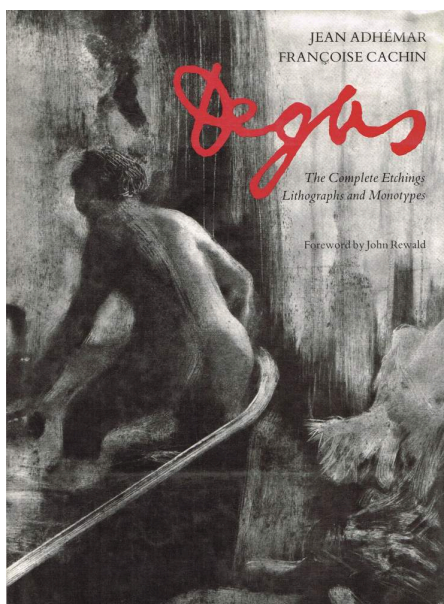
**DE KOONING, Willem; ZILCZER, Judith.**  
**A WAY OF LIVING.**  
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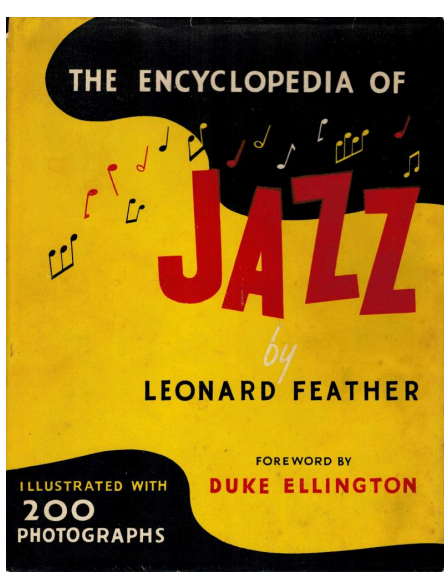
Thames & Hudson, London. 1986. Reprint.

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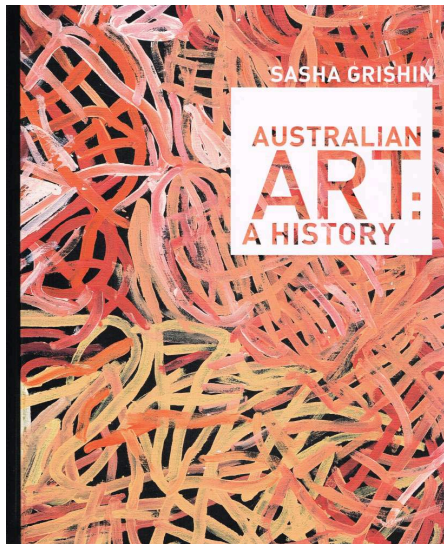
**FEATHER, Leonard.**  
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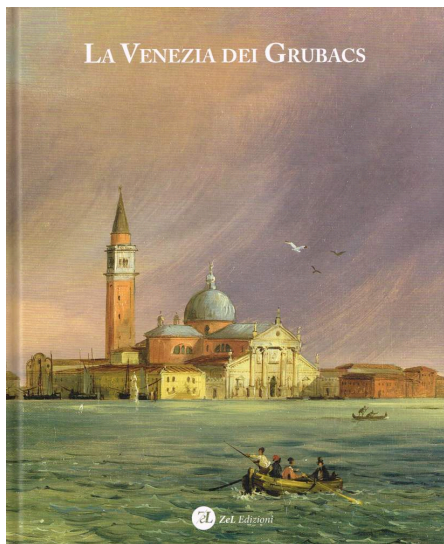
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**AUSTRALIAN ART: A HISTORY.**

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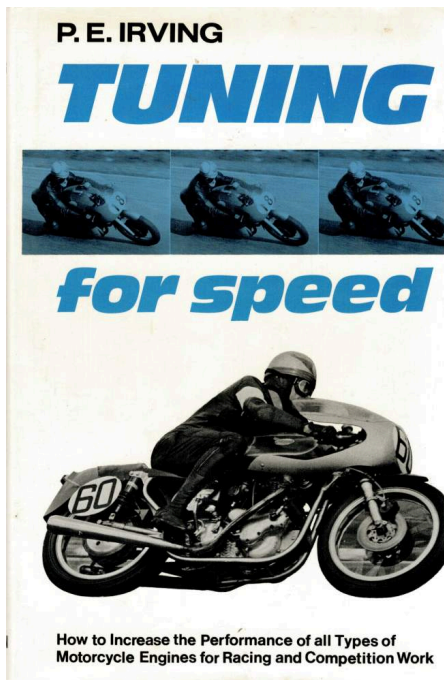
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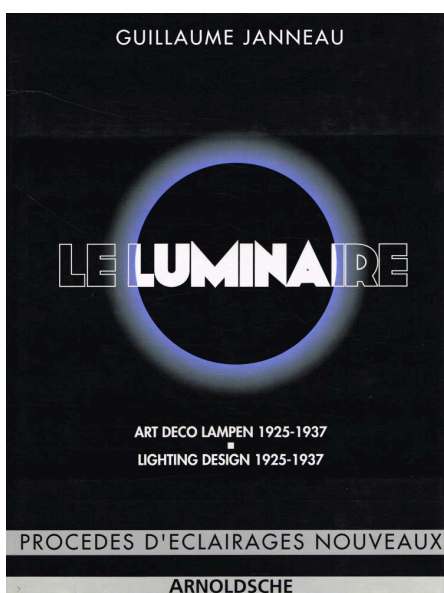
**IRVING, P. E.**  
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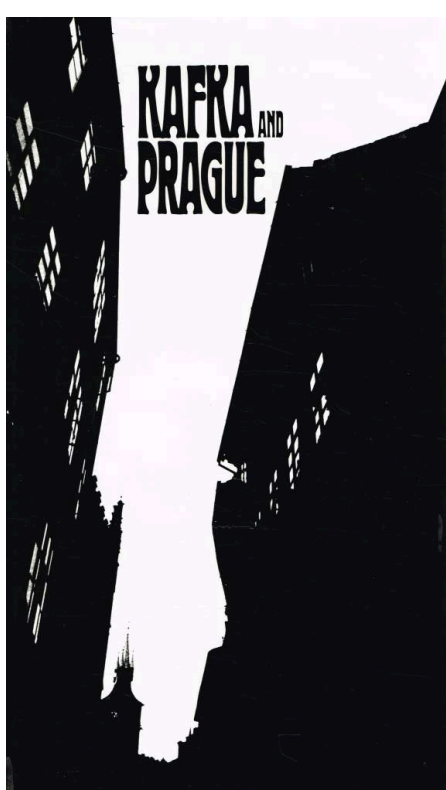
Arnoldsche, 1992.

4to, 483pp. Black & white illustrations. A near fine hardback copy in like dust jacket. Previous owner's bookplate. Facsimile reproduction of the Le Luminaire International Exposition, Paris, 1925 and the Luminaire Moderne International Exposition, Paris, 1937. Extensive catalogue of art deco lighting design.

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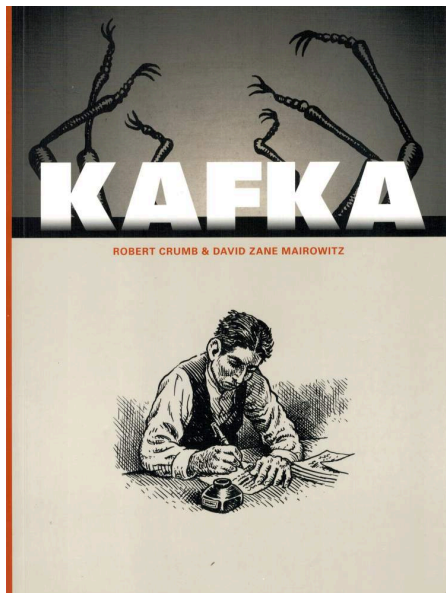
**KAFKA, Franz; BAUER, Johann.**  
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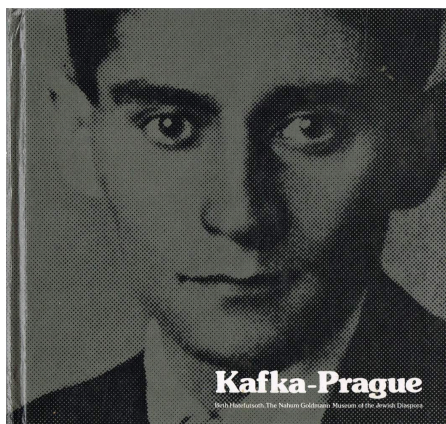
**KAFKA, Franz; CRUMB, Robert & MAIROWITZ, David Zane.**  
**KAFKA.**

Fantagraphics Books, 2007.

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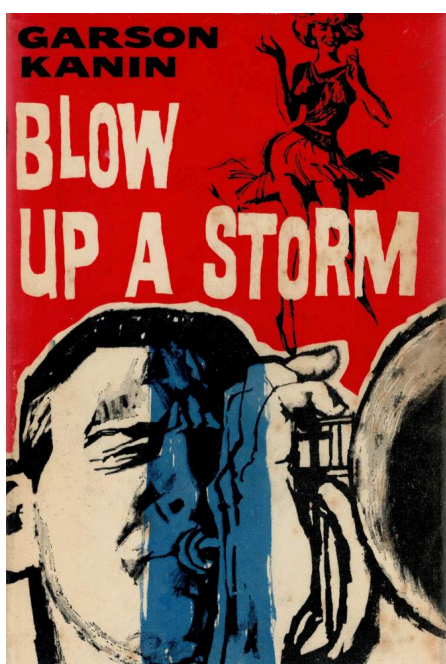
The Nahum Goldman Museum of the Jewish Diaspora, Tel-Aviv, 1980.

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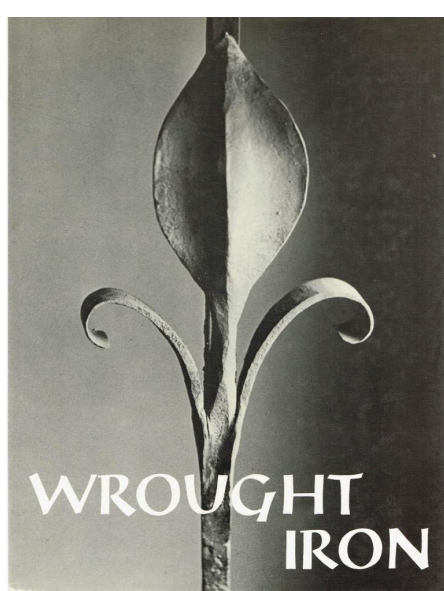
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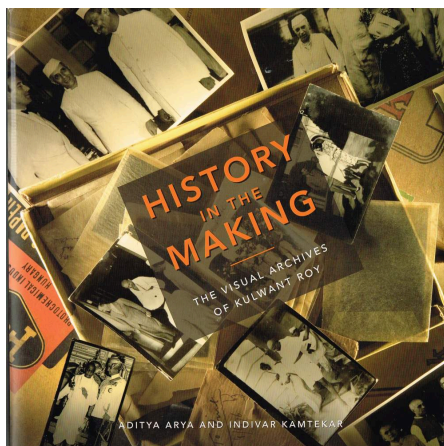
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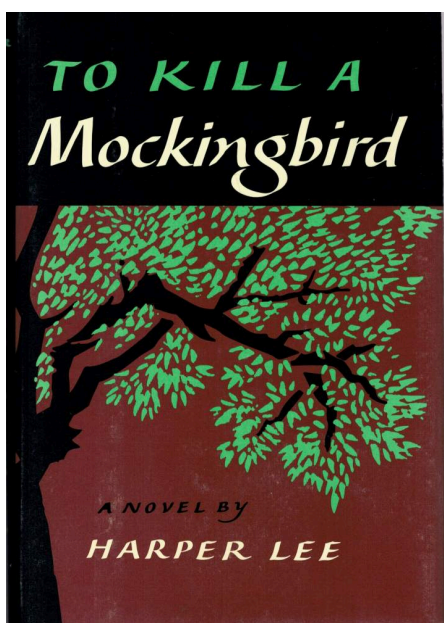
Collins, 2010.

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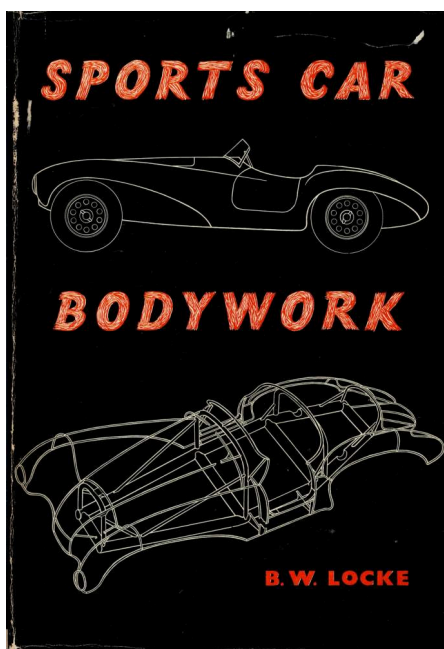
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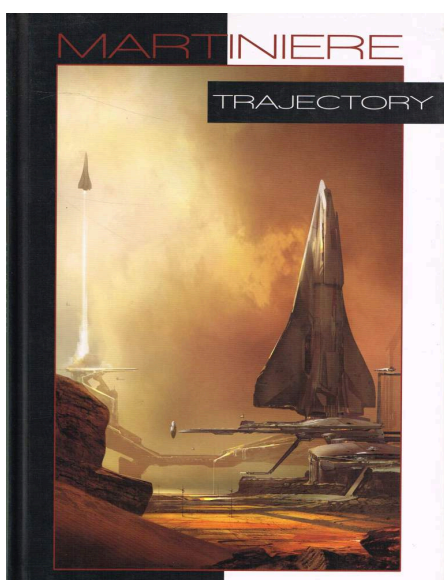
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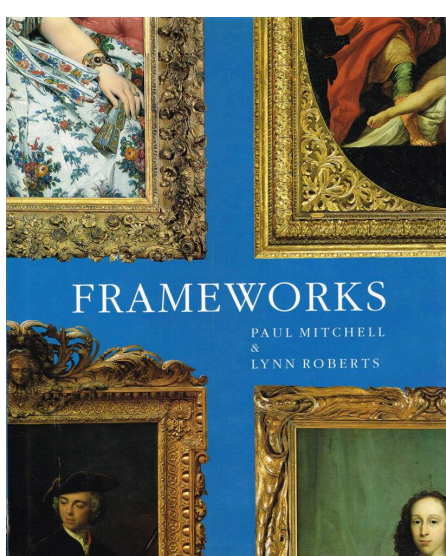
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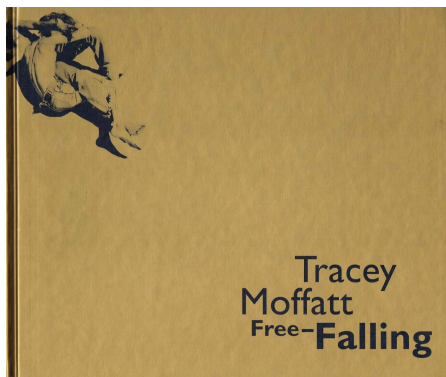
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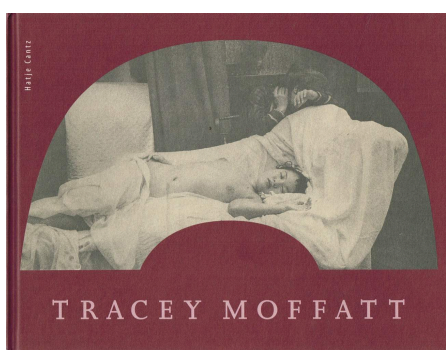
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DIA Center for the Arts, New York, 1998.

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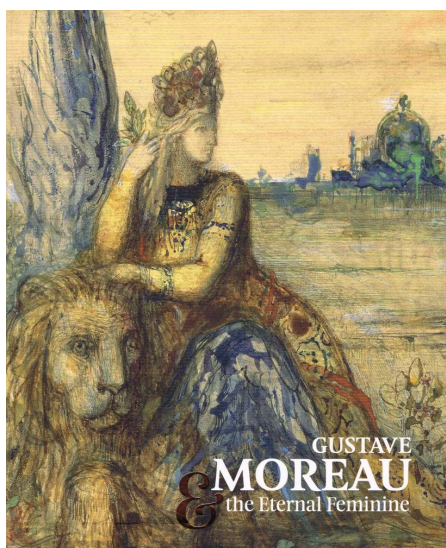
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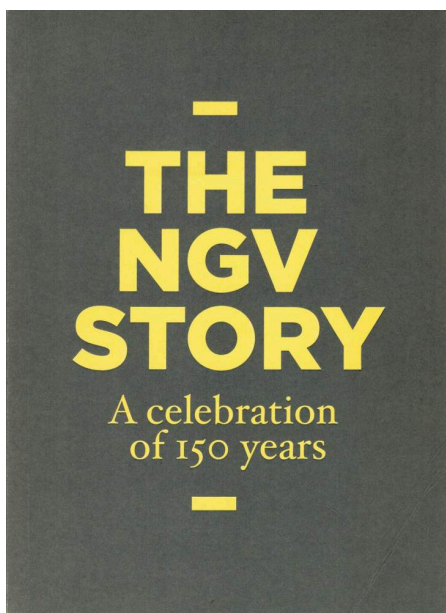
National Gallery of Victoria, Melbourne, 2010.

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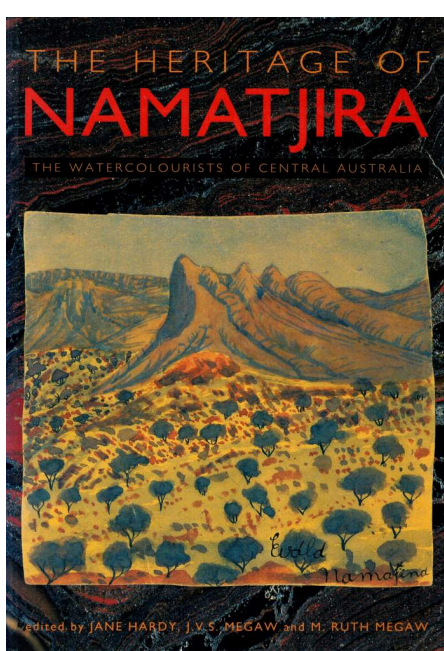
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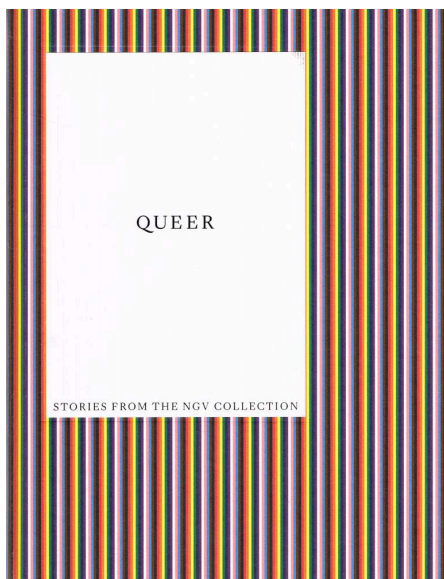
**NAMATJIRA, Albert; HARDY, Jane; MEGAW, J.V.S. & MEGAW, M. Ruth. (Editors).**  
**THE HERITAGE OF NAMATJIRA.**  
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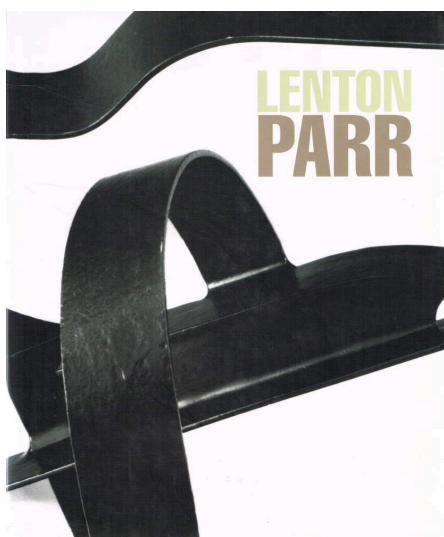
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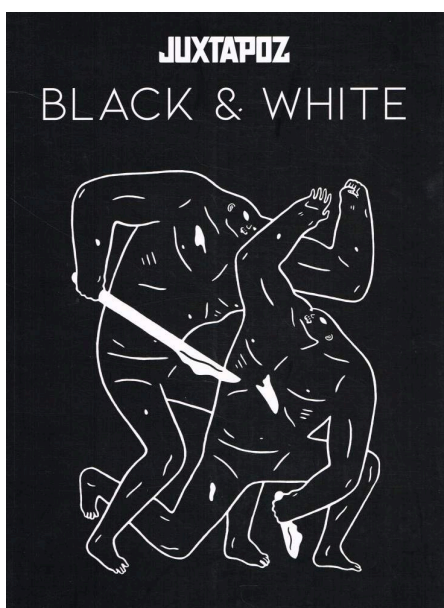
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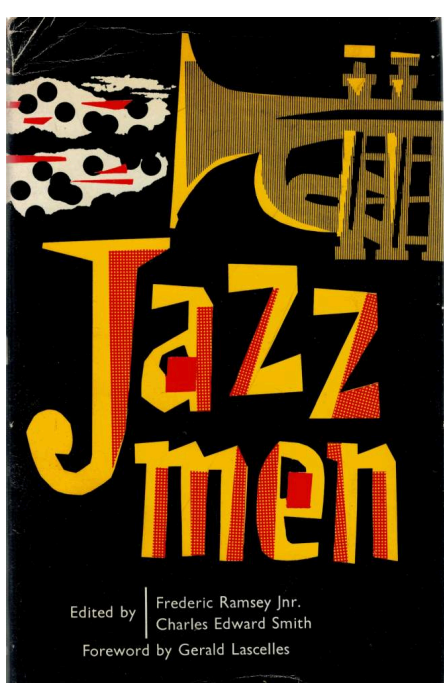
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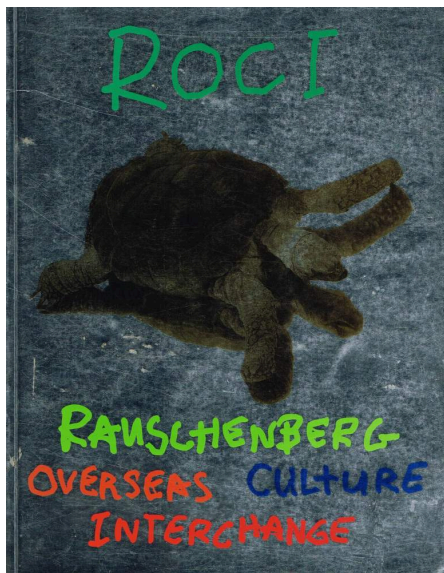
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**RAUSCHENBERG, Robert; COWART, Jack (Editor).**  
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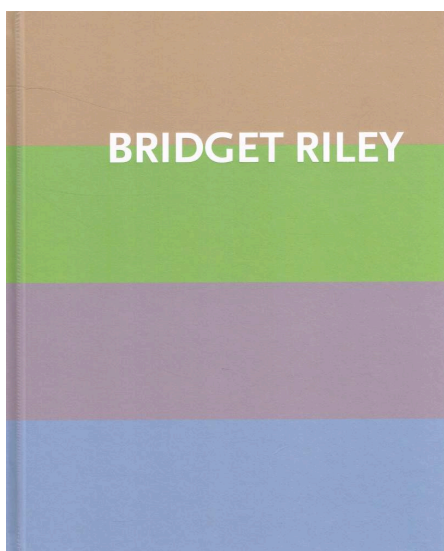
National Gallery of Art, Washington, in association with Prestel-Verlag, Munich, 1991.

4to, 199pp. Colour and black & white illustrations. A very good paperback copy. Previous owner's bookplate.

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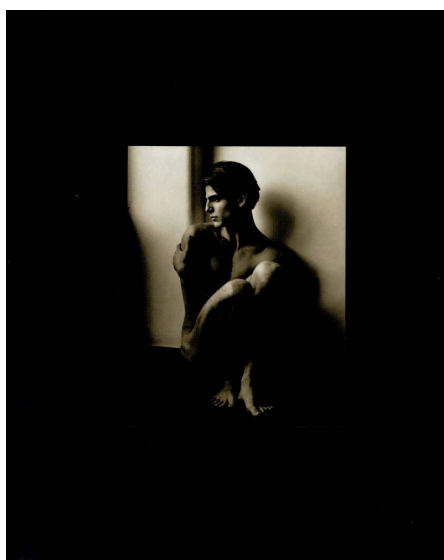
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**RITTS, Herb.**  
**MEN / WOMEN**

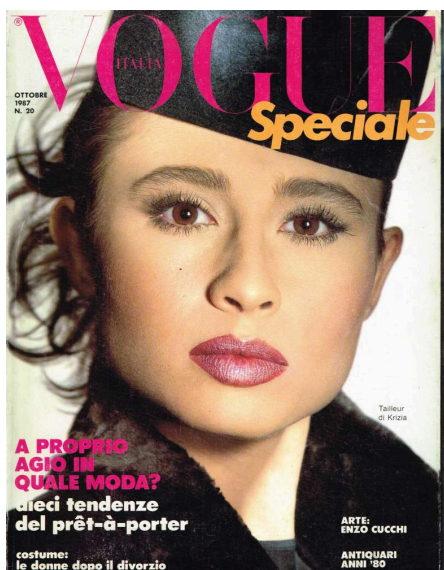
Twin Palms Publishers, Santa Fe, 1989. Sixth Edition.

2 Vols., 4to, unpaginated. A good hardback set bound in black cloth boards with printed inlay and gold lettering. Slipcase marked.

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**SARTORI, Franco (Director).**  
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**Ottobre 1987.**

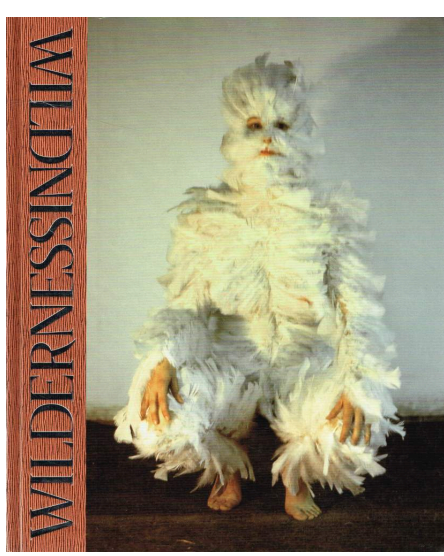
Vogue Italy, 1987.

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**SCHLICHT, Esther (Editor).**  
**WILDERNESS, WILDNIS.**

Kerber Verlag, 2018.

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**Costume as Contemporary Art.**

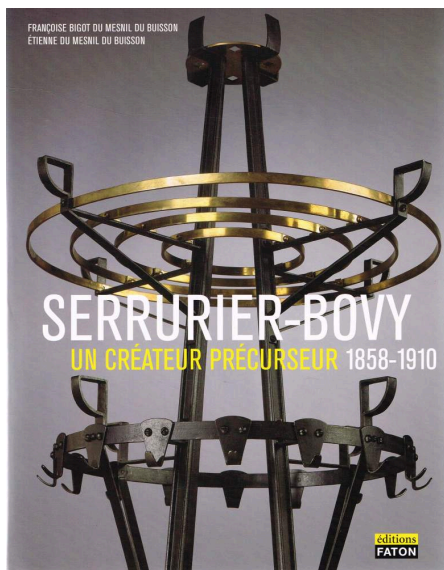
Museum of Arts and Design, New York, 2022.

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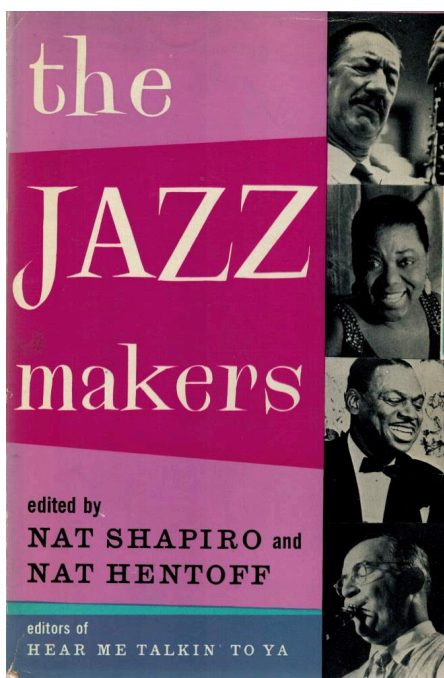
Editions Faton, 2008

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**THE JAZZ MAKERS.**

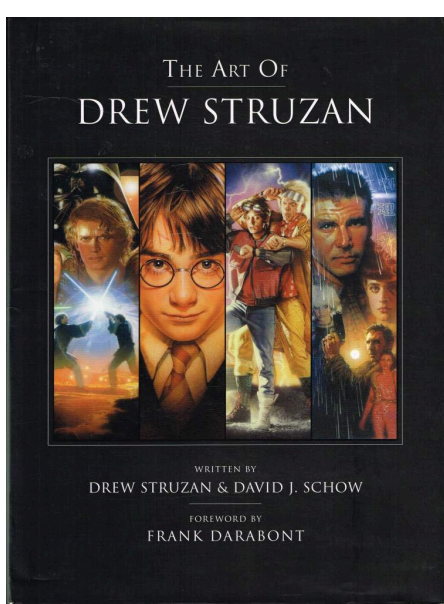
Peter Davies, 1958.

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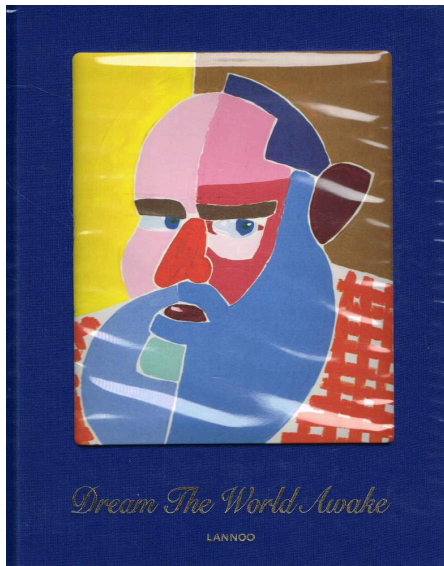
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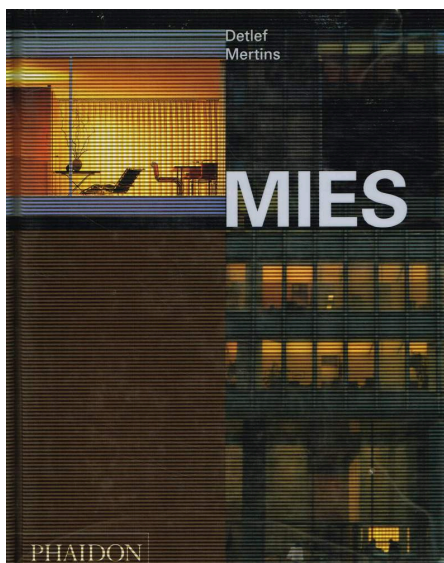
124817  
**STRUZAN, Drew & SCHOW, David J.**  
**THE ART OF DREW STRUZAN.**

Titan Books, 2010.  
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**VAN BEIRENDONCK, Walter.**  
**DREAM THE WORLD AWAKE.**

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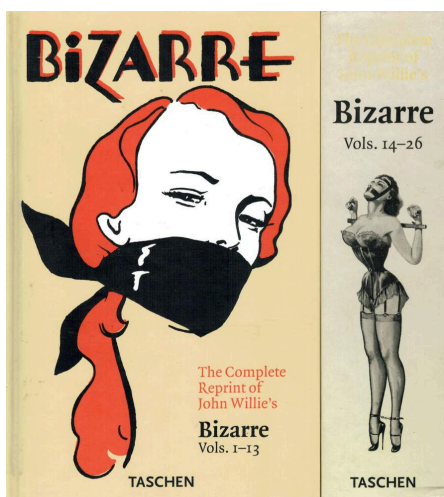
124702  
**VAN DER ROHE, Mies; MERTINS, Detlef.**  
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**WICHMANN, Siegfried.**  
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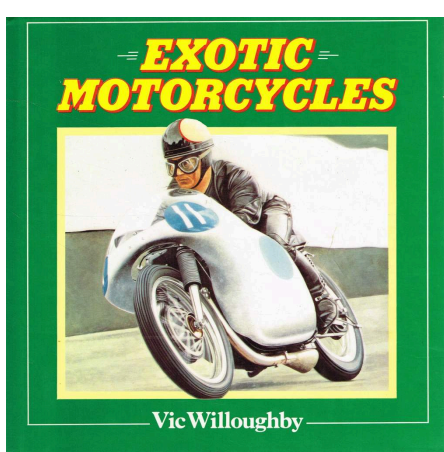
Thames and Hudson, 1985.  
4to, 432pp. Colour and black & white illustrations. A very good hardback copy in like dust jacket.  
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**WILLIE, John; KROLL, Eric.**  
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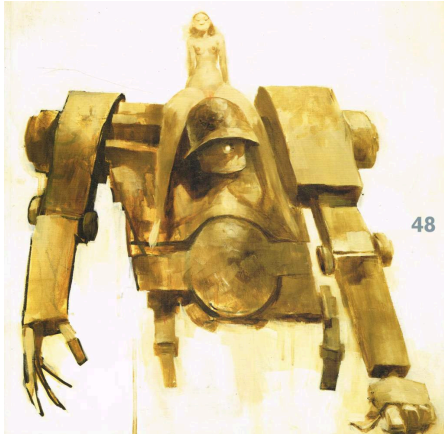
Taschen, 1995.  
2 Vols., 12mo, multiple paginations. Black & white illustrations. A good hardback set with faded spines. In a worn slipcase.  
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Melbourne International Fine Art (MiFA), 2010.  
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*Published in conjunction with the exhibition at Melbourne International Fine Art (MiFA), Melbourne, 10 June - 23 July 2010.*  
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