

PICTURE BOOK XI

MELBOURNE RARE BOOK FAIR, 2024

MICHAEL TRELOAR

ANTIQUARIAN BOOKSELLERS



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25–27 July 2024

Wilson Hall, University of Melbourne

To view the complete catalogue of all our items at the fair (including additional images and detailed condition descriptions of items in this catalogue), please visit our website or scan the QR code below.

Catalogue prepared by Michael Treloar and Thomas Baker-Stimson in an edition of 200 copies.

Cover illustrations from items 44 (front) and 4 (rear)





PICTURE BOOK XI

An illustrated catalogue of highlights from stock
Melbourne Rare Book Fair, 2024

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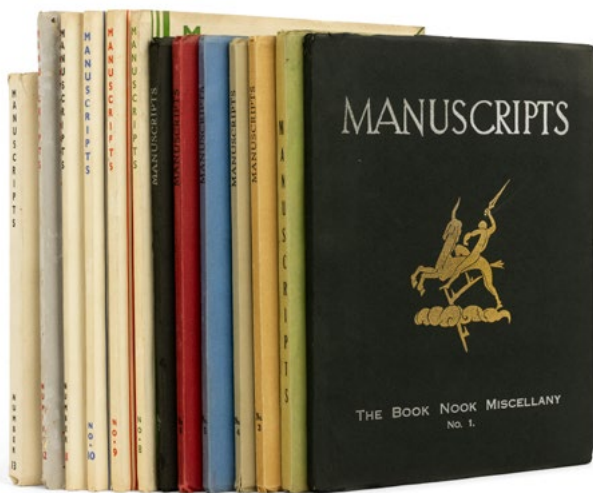




1 *Phoenix*

Adelaide, Adelaide University Union, 1935 to 1948, and Adelaide University Students' Representative Council, 1949.

The first eight issues (of only nine published) of this magazine, which was supplanted by *Angry Penguins* during the war years. The pre-war issues are particularly rich, with illustrations by Dorrit Black, John Dowie, May Voke and Rex Wood, and literary contributions by Max Harris, Flexmore Hudson, Rex Ingamells, Geraldine Jay, Charles Jury, Donald Kerr and Paul Pfeiffer (among others). **\$800**



2 *Manuscripts*

Geelong, The Book Nook (Numbers 1 to 11) and Melbourne, The Bookshop of Margareta Webber (Numbers 12 and 13), 1931 to 1935.

The complete set, variously subtitled 'The Book Nook Miscellany', 'A Miscellany of Art and Letters', and 'A Quarterly of Art and Letters'.

Complete with the duplicate plate by Margaret Preston, 'Banksia', in Number 2. **\$3000**

3 **Angry Penguins**

Adelaide and Melbourne, 1940 to 1943.

The first five issues of this significant modernist literary and art journal, edited by Max Harris.

Provenance: South Australian modernist painter Ruth Tuck, with her ownership signature in the first four volumes. **\$2000**



4 **Ern Malley's Journal**

Heidelberg, 1952 to 1955

The complete run of six issues, published sporadically, and edited by Max Harris, John Reed and Barrie Reid.

Artistic contributors to this scarce periodical include Charles Blackman, Arthur Boyd, and Robert Dickerson. **\$800**





5 **BLACKMAN, Charles**

Hat takes a Holiday. [Together with] *Schoolgirl takes a Flip*
[Melbourne, The Artist, 1979?]

Two small flipbooks, each comprising 18 leaves of gradually increasing length.

These two artist's books by Charles Blackman (1928-2018) are by all accounts very rare. **\$1500**

6 **Stream**

Melbourne, *Stream*, 1931.

Volume I, Number 1 (July 1931) of this short-lived avant-garde journal, edited by Cyril Pearl (it folded after Volume I, Number 3, September 1931). Offered together with a copy of the original prospectus. **\$500**

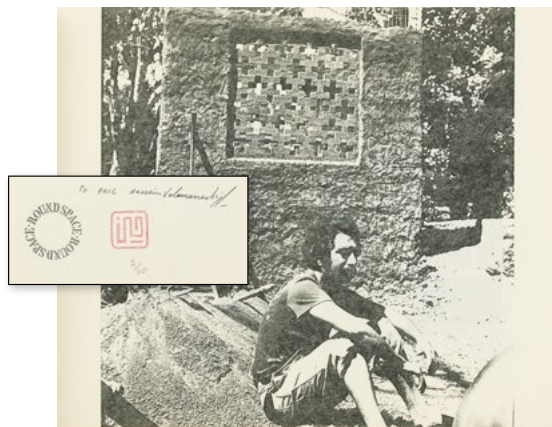


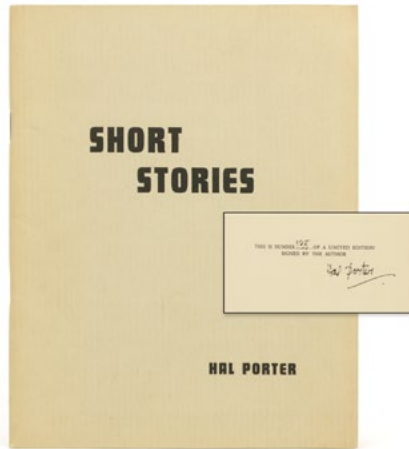
7 **VALAMANESH, Hossein and Tim DISHER**

Dwelling. An Environmental Sculpture

Adelaide, Round Space, 1980.

Number 2 of only 20 copies; this copy is inscribed and signed by Iranian-Australian artist Hossein Valamanesh (1949-2022) to Paul Greenaway, the Adelaide gallerist, with his surname stamp at the head of the second leaf. **\$550**





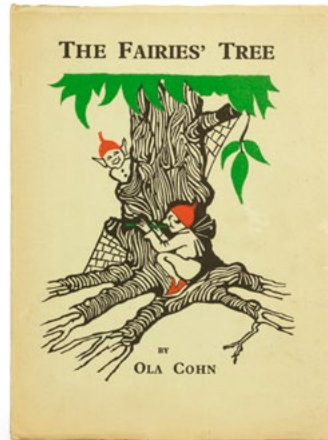
8 PORTER, Hal

Short Stories

[Adelaide, The Author, 1942]

Number 138 of an unstated limited edition (likely 250 copies), numbered and signed by Hal Porter, of his self-published first stand-alone work.

This is a presentation copy, additionally inscribed and signed in 1944 to a recipient in Adelaide. **\$4000**



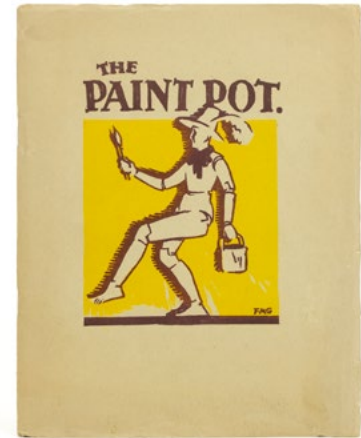
9 COHN, Ola

The Fairies' Tree

Geelong, H. Tatlock Miller, The Book Nook, 1932.

With two songs (music by Tom King), and numerous illustrations by Marjorie Wood.

Cohn was better known as a sculptor, and one of her most loved works is the carved and decorated red gum stump in Melbourne's Fitzroy Gardens, also called The Fairies' Tree. **\$750**



10 *The Paint Pot*

The Paint Pot. A Magazine of the Students of the School of Fine Arts, North Adelaide, South Australia. Volume 1, Number 1

Adelaide, Hassell Press, 1925.

Number 107 of only 200 copies of the first issue of this occasional publication, which only ran to six issues. The front cover is 'designed and printed from original wood blocks by F. Millward Grey', the principal of the school. **\$450**

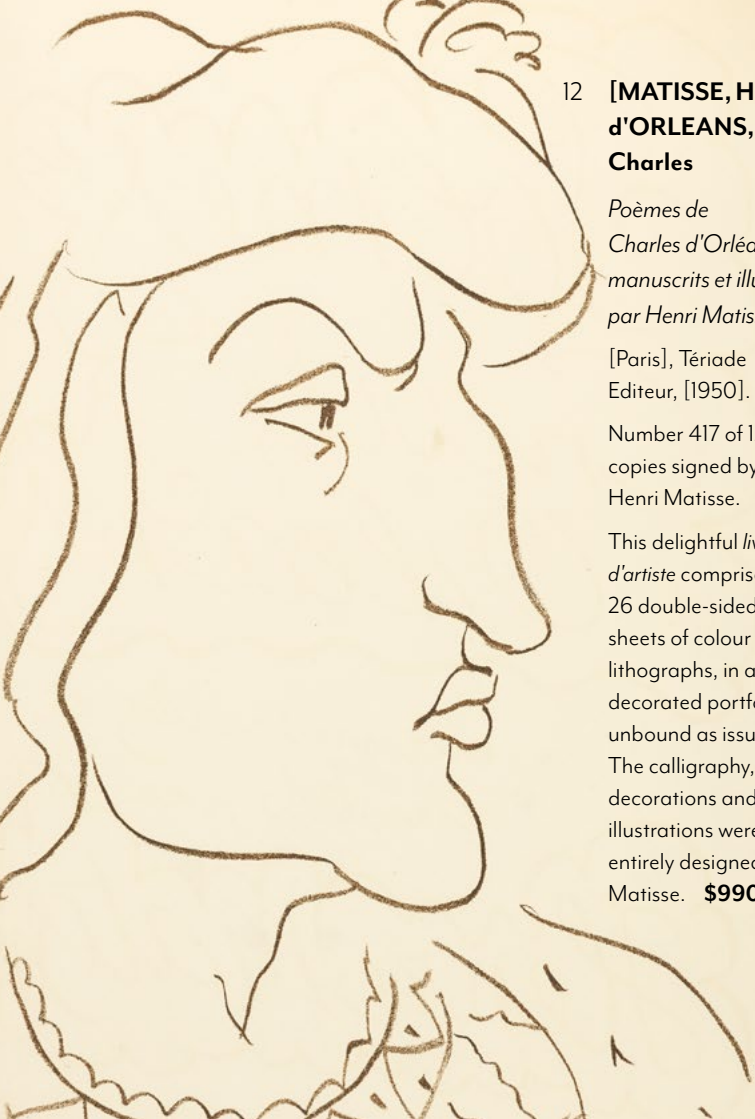


11 MIDOLLE, Jean

Album du Moyen-Age. Composé et exécuté par Midolle, Artiste, Ecrivain, Compositeur

Strasbourg, Emile Simon fils, 1836 (combined colour issue)/ 1835.

A bravura effort of early colour lithography, with 121 plates. It comprises three suites of plates illustrating the different writing systems of the ancient and modern world, with particular attention to decorative iterations of the Latin alphabet. Many of the plates take as their theme the past glories of Napoleon Bonaparte and the French Empire. **\$3000**



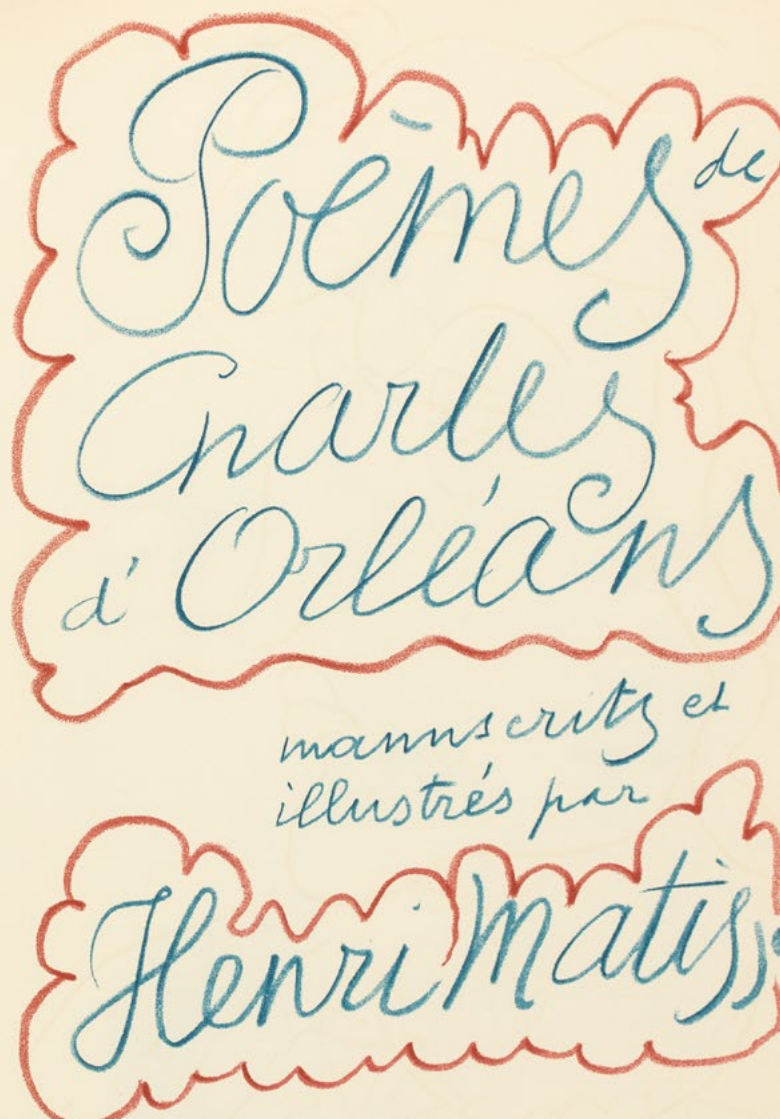
12 [MATISSE, Henri]
d'ORLEANS,
Charles

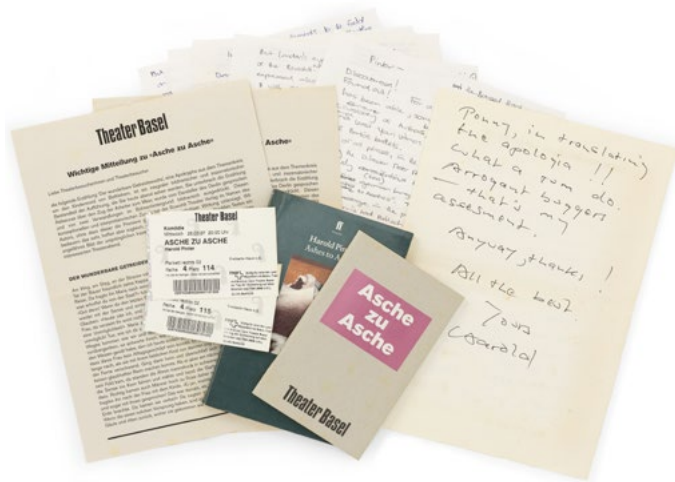
*Poèmes de
Charles d'Orléans,
manuscris et illustrés
par Henri Matisse*

[Paris], Tériade
Editeur, [1950].

Number 417 of 1200
copies signed by
Henri Matisse.

This delightful *livre
d'artiste* comprises
26 double-sided
sheets of colour
lithographs, in a
decorated portfolio,
unbound as issued.
The calligraphy,
decorations and
illustrations were
entirely designed by
Matisse. \$9900



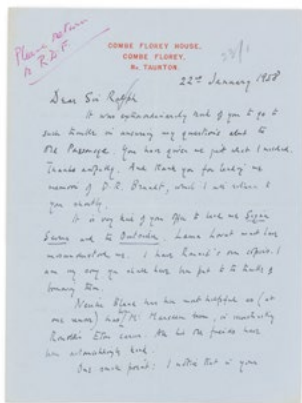


13 PINTER, Harold

An autograph letter signed by Harold Pinter, together with a group of associated ephemera, relating to the German-language premiere of his play *Ashes to Ashes* at the Theater Basel in March 1997.

The director, Peter Palitzsch, had seen fit to interpolate an unauthorised passage into the text, and had been forced to withdraw it by Pinter's publishers after the premiere. ('What a rum do. Arrogant buggers' is Pinter's assessment).

The recipient of the letter had attended a performance later in the run and translated some of the documents relating to the controversy. **\$1000**



14 WAUGH, Evelyn

An unpublished autograph letter signed 'E. Waugh', dated 22 January 1958 and addressed to Sir Ralph Furse.

Sir Ralph Dolignon Furse (1887-1973) was twice mentioned in dispatches and awarded the DSO with bar during the First World War; he later had a distinguished career in the Colonial Office.

This correspondence relates to Waugh's *The Life of the Right Reverend Ronald Knox* (1959), a biography of the Catholic theologian and author of detective fiction who was at Eton with Furse and later shared lodgings with him at Oxford.

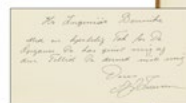
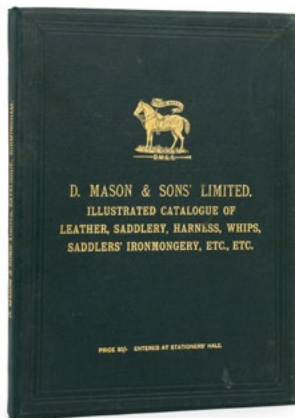
A number of other signed letters from Evelyn Waugh will be available at our stand at the book fair. **\$1800**

15 IVERSEN, Andreas Jeppe

Møbelhaandværk gennem 25 Aar. A.J. Iversens snedkervirksomhed, 1916-1941

København, Langkjærs Trykkeri, 1941.

A presentation copy of a silver jubilee publication, inscribed and signed by this important designer and cabinetmaker who paved the way for Danish modern style. **\$750**



16 Saddlery Catalogue

D. Mason & Sons' [sic] Limited. Illustrated Catalogue of Leather, Saddlery, Harness, Whips, Saddlers' Ironmongery, &c., &c.

Birmingham, D. Mason & Sons Limited, [circa 1890s?]

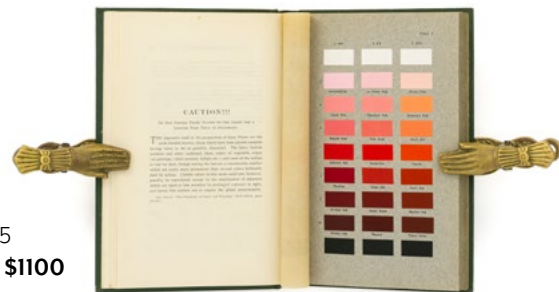
An extraordinary catalogue, with thousands of products illustrated, many in colour. **\$1800**

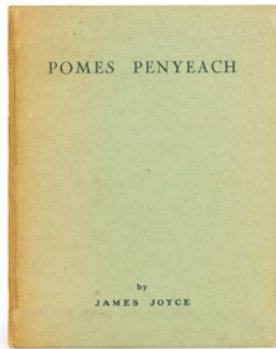
17 RIDGWAY, Robert

Color Standards and Color Nomenclature

Washington, D.C., The Author (and printed by A.B. Hoen & Company, Baltimore), 1912.

Provenance: Captain Samuel Albert White (1870-1954), South Australian ornithologist and conservationist, with his ink ownership signature. It is easy to see how this exhaustive work, with 1115 individually named colour samples, would have been of use in his pioneering ornithological work. **\$1100**



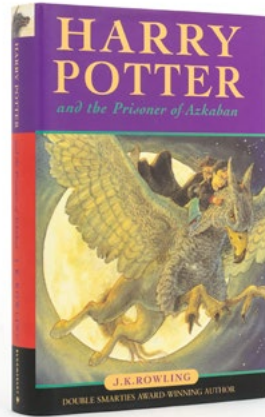


18 **JOYCE, James**

Pomes Penyeach

Paris, Shakespeare and Company, 1927.

This short collection of poems was sold for 12 pennies or 12 francs and contains 13 poems, hence 'Pomes Penyeach' (the thirteenth poem being the 'tilly', the Irish term for the thirteenth item in a 'baker's dozen' and also the title of the first poem). **\$1500**

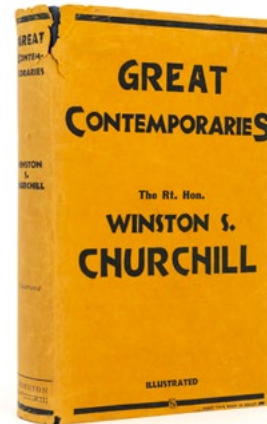


19 **ROWLING, J.K.**

Harry Potter and the Prisoner of Azkaban

London, Bloomsbury, 1999.

The first edition, third state, of the third book in Rowling's Harry Potter series. **\$2000**



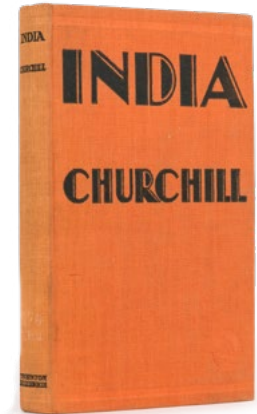
20 **CHURCHILL, Winston S.**

Great Contemporaries

London, Thornton Butterworth, Ltd., 1937.

The first edition, first impression, with the scarce dustwrapper.

Twenty-one biographical essays, including Adolf Hitler, Kaiser Wilhelm II, George Bernard Shaw, T.E. Lawrence, Douglas Haig, and Leon Trotsky. **\$4000**



21 **CHURCHILL, Winston S.**

India. Speeches and an Introduction

London, Thornton Butterworth, Ltd., 1931.

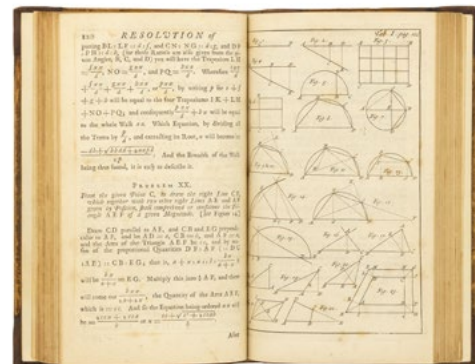
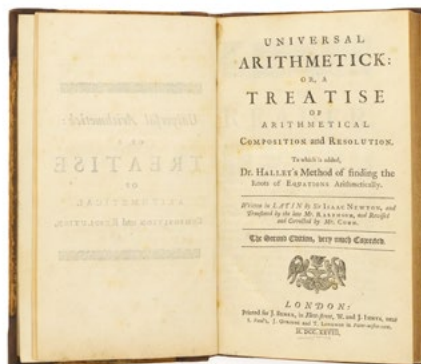
The primary variant of the first impression, with the horizontal lettering on the spine; 'among the rarest of Churchill's hardbound volumes' (Langworth). **\$2750**

22 NEWTON, Sir Isaac

Universal Arithmetick, or, a Treatise of Arithmetical Composition and Resolution

London, Printed for J. Senex, W. and J. Innys, J. Osborne, and T. Longman, 1728.

The second edition in English, the first edition in Latin having appeared in 1707. With eight engraved plates of geometrical diagrams. **\$5000**



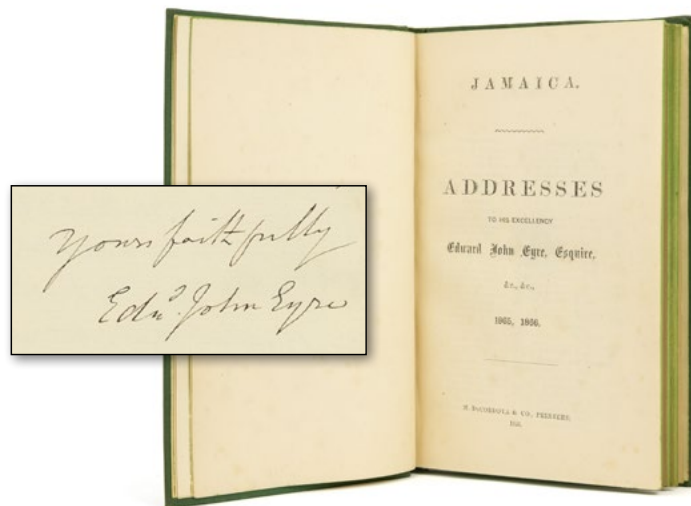
23 [EYRE, Edward John]

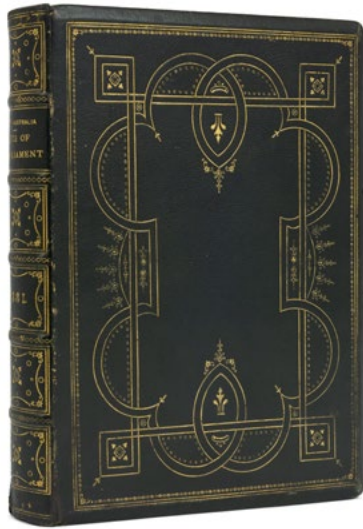
Jamaica. Addresses to His Excellency Edward John Eyre, Esquire, &c., &c., 1865, 1866

[Kingston, Jamaica], M. DeCordova & Co., 1866.

Eyre was Governor of Jamaica during the 1865 Morant Bay Rebellion, which he violently suppressed, resulting in the death of hundreds of black Jamaicans.

Bound in is a four-page autograph letter signed by Eyre, dated 25 October 1901, to Arthur Mee, thanking him for a sympathetic article in a recent issue of the magazine *Black and White*. He writes 'I should wish you personally to know what the views and feelings of the colonists were', and encloses this copy of the book in which he has marked numerous passages supportive of his actions. **\$5000**



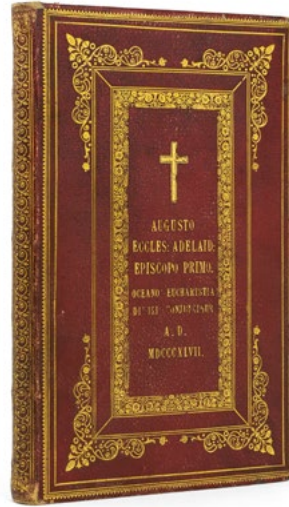


24 [Colonial Binding]

*Acts of the Parliament of South Australia, Anno
Quadragesimo Quarto et Quadragesimo
Quinto Victoriae Reginae, A.D. 1881*

Adelaide, E. Spiller, Government Printer, 1881.

The elaborate binding was likely executed by the printer, Emanuel Spiller, who was considered one of the leading binders in South Australia during the 1880s. **\$750**



25 [SHORT, Augustus]

*The Offices, according to the Use of the
United Church of England and Ireland ...*

Cambridge, Printed at the Pitt Press, by
John W. Parker, Printer to the University,
1846 .

In a handsome presentation binding (by J.
Wright, London) for Augustus Short on the
occasion of his consecration as first Bishop
of Adelaide in 1847. **\$2500**



26 Holy Bible

*The Holy Bible, containing the Old
Testament, and the New*

London, George Eyre and Andrew
Strahan, 1816.

A pocket-sized Bible in an attractive
binding of blind-stamped calf, edges
gauffered and gilt, with a pierced brass
clasp. Inscribed in ink to one 'Anne
Rebecca Collins from her affectionate
husband, March 1832'; the clasp features
her initials 'ARC'. **\$550**



27 SHACKLETON, Ernest Henry

Aurora Australis

Auckland, SeTo, 1988.

A facsimile edition of the first book published (written, edited, illustrated, printed and bound) in the Antarctic during Sir Ernest Shackleton's *Nimrod* Expedition, 1907-09.

In a facsimile binding of quarter leather and wooden boards, with a matching wooden box. **\$2200**

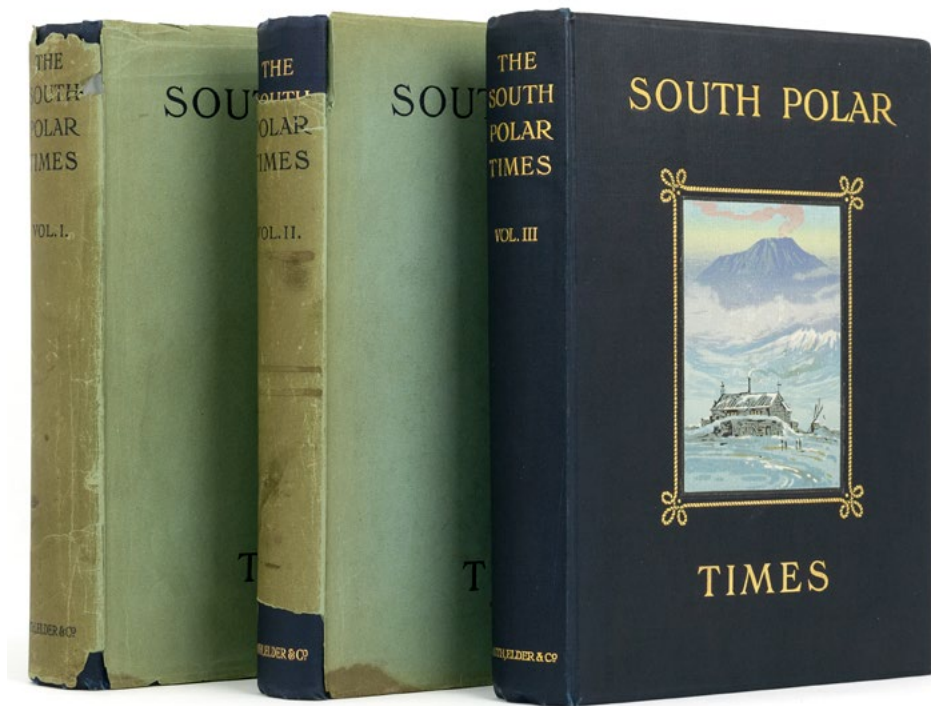


28 MAWSON, Sir Douglas

The Home of the Blizzard. Being the Story of the Australasian Antarctic Expedition, 1911-1914

Philadelphia, J.B. Lippincott Company ('Printed at the Ballantyne Press, London & Edinburgh'), [1915] (first edition, first state).

A near-fine set with the very rare dustwrappers (albeit with some loss). This American issue preceded the British edition because of the outbreak of war in Europe. **\$7500**



29 [SCOTT, Robert Falcon]

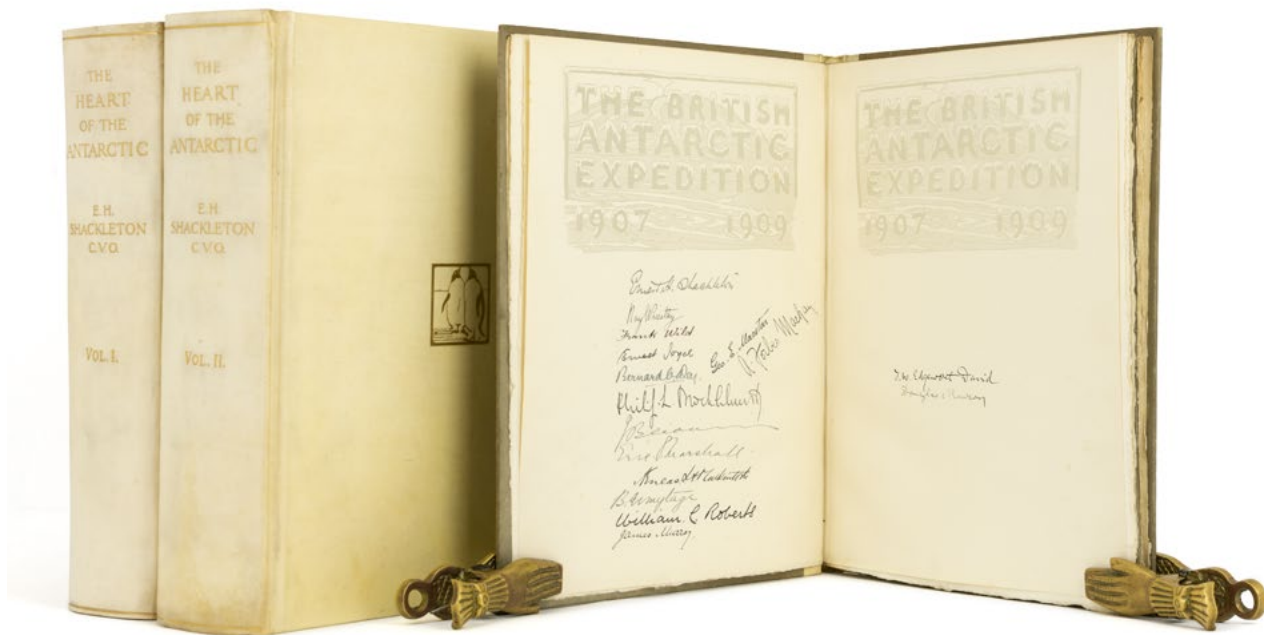
The South Polar Times

London, Smith, Elder & Co., 1907 and 1914.

Number 170 of only 250 copies (Volumes I and II) and number 197 of 350 copies (Volume III), the first two volumes with the rare dustwrappers.

A superb production—edited by Ernest Shackleton, Louis Bernacchi and Apsley Cherry-Garrard—which reproduces the magazine compiled and designed in the Antarctic by members of Captain Robert Falcon Scott's *Discovery* and *Terra Nova* expeditions (1901–04 and 1910–13).

This exemplary set comes from the collection of Elizabeth Dawson-Lambton, one of the principal benefactors of Shackleton's Antarctic expeditions. **\$40,000**



30 SHACKLETON, Ernest Henry

The Heart of the Antarctic. Being the Story of the British Antarctic Expedition, 1907-1909

London, William Heinemann, 1909.

Number 177 of only 300 sets of this deluxe large-paper issue, with the supplementary volume (*The Antarctic Book*) signed by 16 members of the expedition.

The signatures comprise all 15 members of the shore party, namely Ernest H. Shackleton, Jameson Boyd Adams, Bertram Armytage, Philip L. Brocklehurst, T.W. Edgeworth David, Bernard C. Day, Ernest Joyce, A. Forbes Mackay, Eric Marshall, George E. Marston, Douglas Mawson, James Murray, Raymond Priestley, William C. Roberts, and Frank Wild, as well as the Second Officer, Aeneas L.A. Mackintosh, who had been sent back to New Zealand after losing an eye in an accident on board the *Nimrod*. *The Antarctic Book* is here in its second state, with the poem 'Erebus' and contents page corrected. **\$45,000**



NEW YORK
FROM BERGEN HILL : HOBOKEN.

31 New York

New York from Bergen Hill, Hoboken

London, *Illustrated London News*, 1876.

Engraved by Robert Loudan from a drawing by Thomas Sulman, this fine large-format bird's-eye view (printed surface 450 × 1158 mm) was issued as an 'Extra supplement to the *Illustrated London News*, August 19, 1876'. It shows the island of Manhattan from Battery Park to Central Park, maritime traffic on the Hudson and East Rivers, and the recently-completed piers of the Brooklyn Bridge. **\$3500**

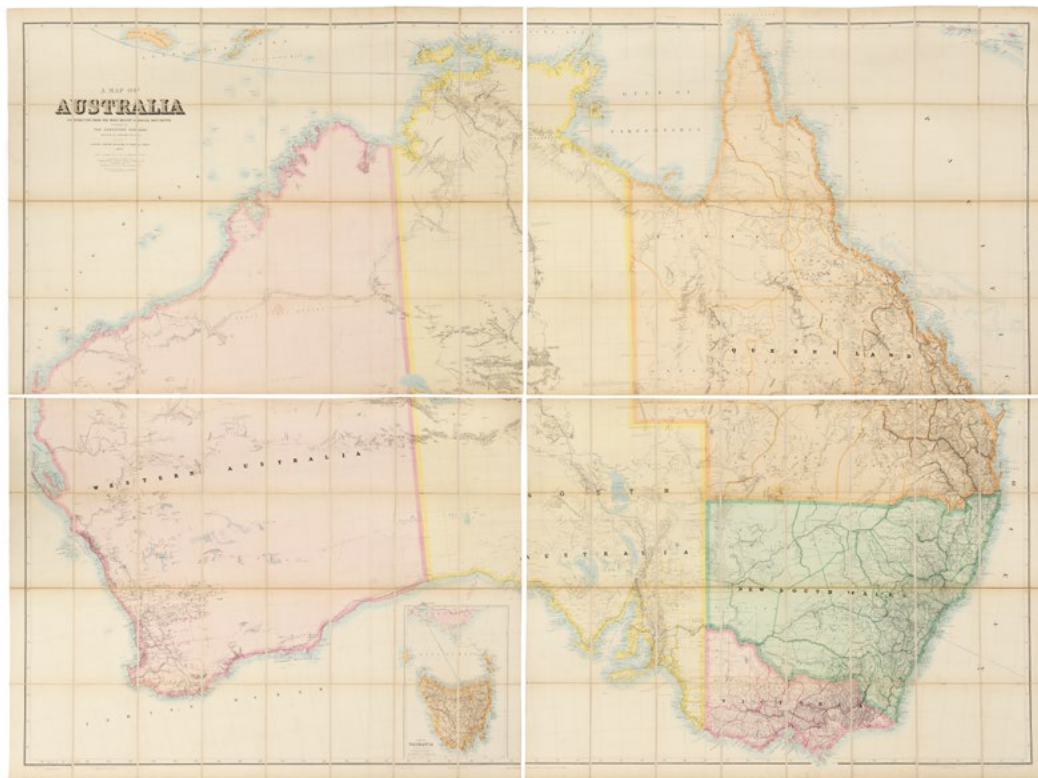
32 **STANFORD, Edward**

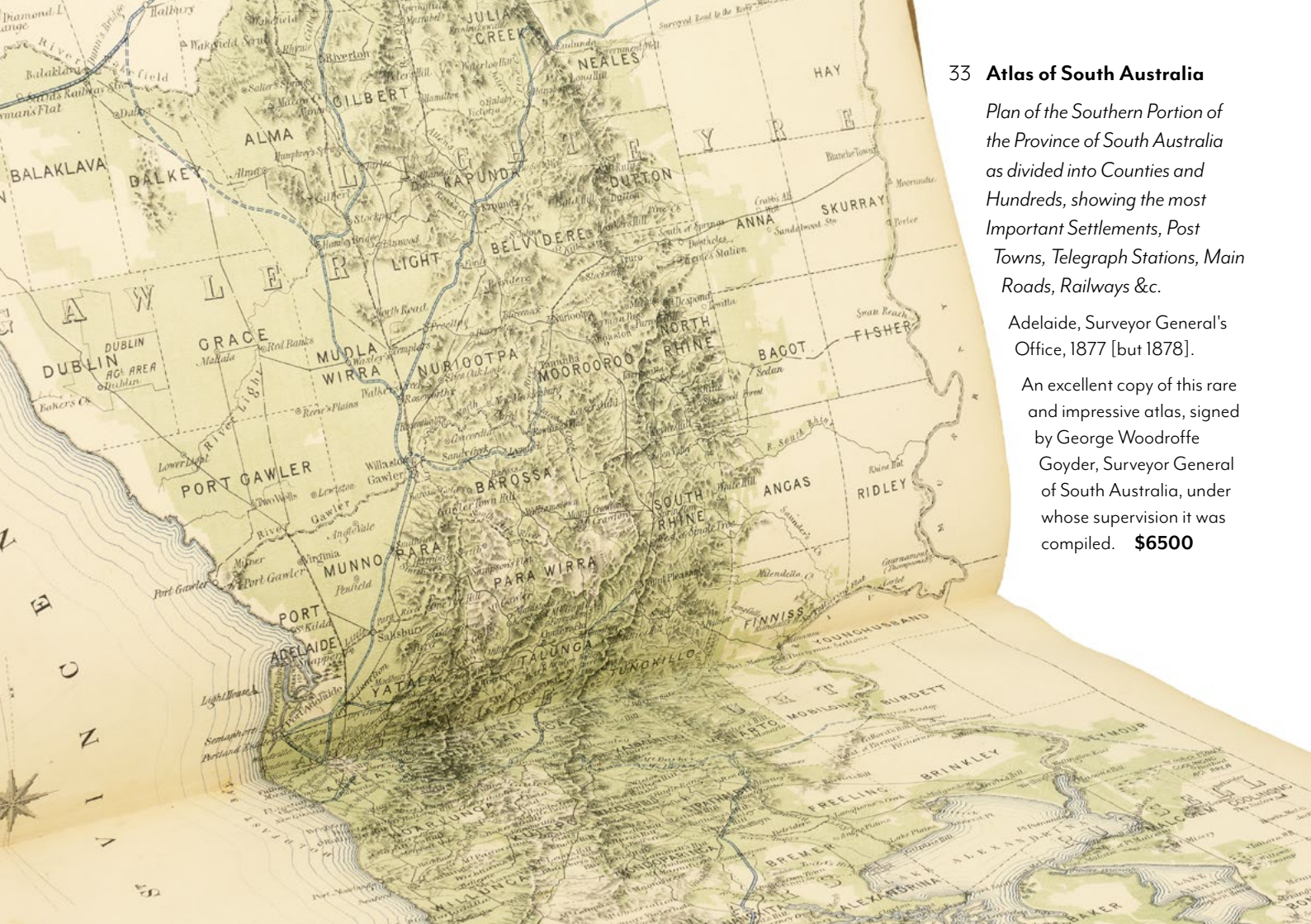
A Map of Australia, constructed from the most recent official documents furnished by the Surveyors General and from the Admiralty surveys

London, Edward Stanford, 1879.

Even rarer and more impressive than Stanford's earlier *Library Map of Australasia* (1859) this monumental map (in four sheets; approximately 1950 × 2620 mm when assembled; dissected and mounted on linen, as issued) depicts the continent of Australia in great detail and on a truly vast scale.

Not in Tooley; we have identified only two examples in Australian institutional collections. **\$11,000**





33 Atlas of South Australia

Plan of the Southern Portion of the Province of South Australia as divided into Counties and Hundreds, showing the most Important Settlements, Post Towns, Telegraph Stations, Main Roads, Railways &c.

Adelaide, Surveyor General's Office, 1877 [but 1878].

An excellent copy of this rare and impressive atlas, signed by George Woodroffe Goyder, Surveyor General of South Australia, under whose supervision it was compiled. **\$6500**

34 **CORONELLI, Vincenzo**

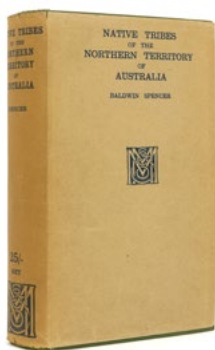
Two adjoining gores from
Coronelli's influential three-and-
a-half-foot globe of the world,
showing most of the continent of
Australia, titled 'Het Nieu Hollandt |
Nuova Hollanda'

[Venice, Accademia Cosmografica degli Argonauti, circa 1701].

The plates for these gores were engraved in 1688 for Coronelli's large globe of the world. These examples, masked slightly at the head and foot, would have been prepared for an early re-issue in atlas form, and the large cartouche (which contains a portrait of Coronelli) makes reference to his *Atlante Veneto*.

Engraved vignettes and text show speculative scenes from the unknown interior (including deer hunting and even an elephant), drawing on the accounts of Marco Polo. **\$15,000**



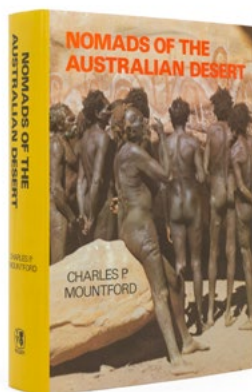


35 **SPENCER, Baldwin**

Native Tribes of the Northern Territory of Australia

London, Macmillan and Co. Limited, 1914.

A fine copy with the very rare dustwrapper. This copy comes from the collection of Sir Edward Wheewall Holden (1885-1947), with his armorial bookplate on the pastedown. **\$1500**

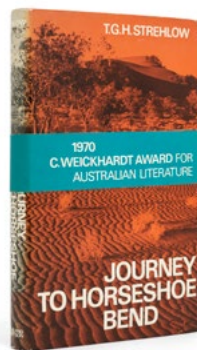


36 **MOUNTFORD, Charles P.**

Nomads of the Australian Desert

Adelaide, Rigby, 1976.

A fine copy with the near-fine dustwrapper. A seminal study of the Pitjantjatjara people of the Mann Ranges and the Yankunytjatjara people of the Musgrave Ranges, on the borders of South, Central and Western Australia. **\$600**

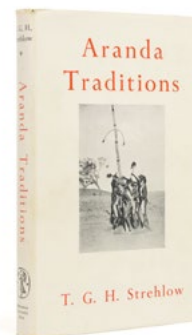


37 **STREHLOW, T.G.H.**

Journey to Horseshoe Bend

Sydney, Angus and Robertson, 1969.

The account of the last journey, in October 1922, of the author's desperately ill father, the Reverend Carl Strehlow, overland from Hermannsburg to Oodnadatta; Horseshoe Bend was where he died. **\$400**

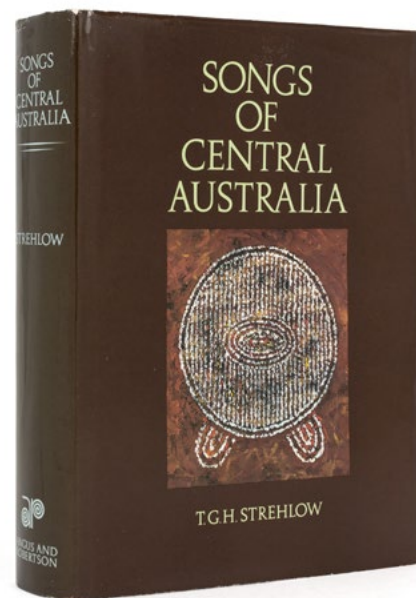
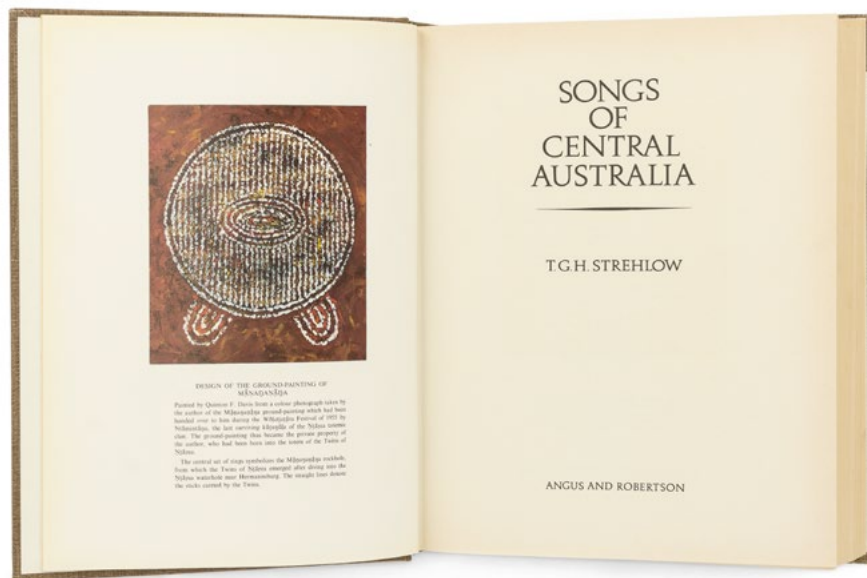


38 **STREHLOW, T.G.H.**

Aranda Traditions

Carlton, Melbourne University Press, 1947.

An excellent copy with the dustwrapper uncommonly bright. Originally written in 1934, 'many of the legends and much of the information contained in these three studies were obtained from old native informants under a promise of secrecy during their lifetime'. **\$600**



39 STREHLOW, T.G.H.

Songs of Central Australia

Sydney, Angus and Robertson, 1971.

'The first complete account of the poetic heritage of the aboriginal people of Central Australia; an analysis of aboriginal songs as fully-developed oral literature, and their evaluation as authoritative documents of aboriginal religion' (from the original prospectus). The edition comprised 500 copies, and this seminal work remains utterly rare. **\$9000**



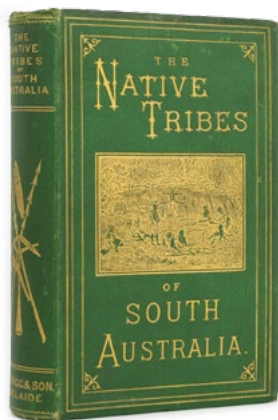
40 [BENNETT, John William Ogilvie]

*Vocabulary of the Woolner District Dialect,
Adelaide River, Northern Territory*

Adelaide, Printed by W.C. Cox, Government
Printer, 1869.

The very rare first edition of this short
vocabulary of the Wulna or Wuna
language (now extinct) of the Darwin
region.

Bennett died at Port Darwin on 28 May
1869 as a result of being speared twice four
days earlier. His vocabulary was reprinted
in *The Native Tribes of South Australia* (1879),
edited by J.D. Woods, with more traditional
diacritics replacing Bennett's unusual use
of superscript numerals to indicate vowel
sounds. **\$7500**



41 WOODS, J.D.

The Native Tribes of South Australia
Adelaide, E.S. Wigg & Son, 1879.

An important early compendium,
here in the primary binding of
elaborately gilt-blocked cloth.

Comprising: *The Narrinyeri* by
George Taplin; *The Adelaide Tribe* by
Dr. Wyatt; *The Encounter Bay Tribe*
by A. Meyer; *The Port Lincoln Tribe*
by C.W. Schuermann; *The Dieyerie
Tribe* by S. Gason; and *Vocabulary
of Woolner District Dialect (Northern
Territory)* by John Wm. Ogilvie
Bennett. **\$1100**

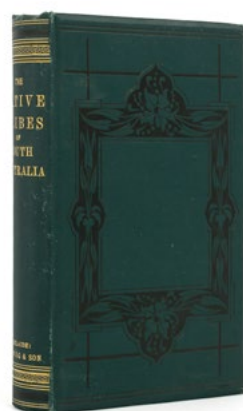


42 WOODS, J.D.

The Native Tribes of South Australia
Adelaide, E.S. Wigg & Son, 1879.

Another copy, in a contemporary half morocco binding,
likely a deluxe issue commissioned by the publisher.

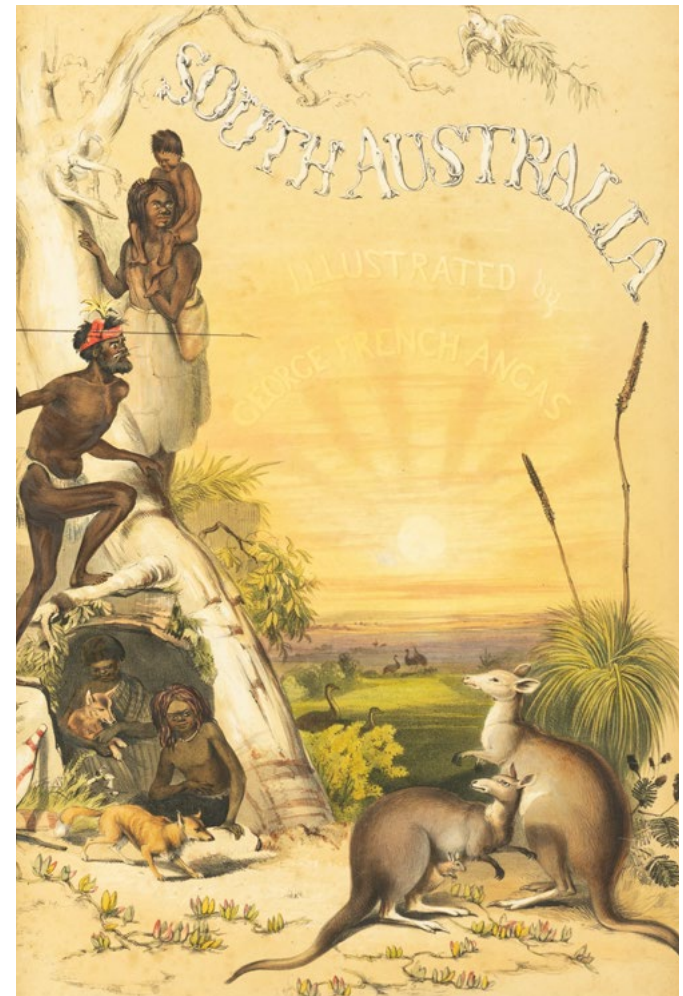
Provenance: John Harris Browne, medical officer with
Charles Sturt's expedition into Central Australia and later
a pastoralist, with his ownership signature. **\$2500**



43 WOODS, J.D.

The Native Tribes of South Australia
Adelaide, E.S. Wigg & Son, 1879.

Another copy, the remainder issue without plates. **\$350**



44 **ANGAS, George French**

South Australia Illustrated

London, Thomas M'Lean, 1847.

This monumental work is a cornerstone of any collection of Australian illustrated books. The 60 colour plates comprise views of the fledgling city of Adelaide and outlying settlements, Indigenous people and their material culture, and the topography, flora and fauna of the colony. **\$20,000**



45 DEAKIN, Alfred

An autograph letter signed by Alfred Deakin to Sir Langdon Bonython, dated 11 August 1909, written shortly after his third elevation to the prime ministership as head of the newly-founded Liberal Party.

Octavo, 4 pages (a bifolium) on the crested notepaper of Parliament House, Melbourne.

This iteration of the Liberal Party had been formed from the 'Fusion' of the Protectionist Party (to which Deakin and Bonython both belonged) with the Anti-Socialist Party. The Prime Minister reflects on the difficulties confronted by his new government, including preselections in South Australia, but expresses optimism about its progress. As it happens, the Liberals were resoundingly defeated by Andrew Fisher's Labor Party just eight months later. **\$9900**

46 DEAKIN, Alfred

An autograph letter signed by Alfred Deakin to Sir Langdon Bonython, dated 19 October 1906, during his second prime ministership.

Octavo, 4 pages (a bifolium) on the crested notepaper headed 'Commonwealth of Australia | Prime Minister'.

Among other subjects, Deakin offers to lend Bonython political support in recontesting his seat of Barker; however, 1906 saw Bonython's retirement from federal politics. **\$3000**



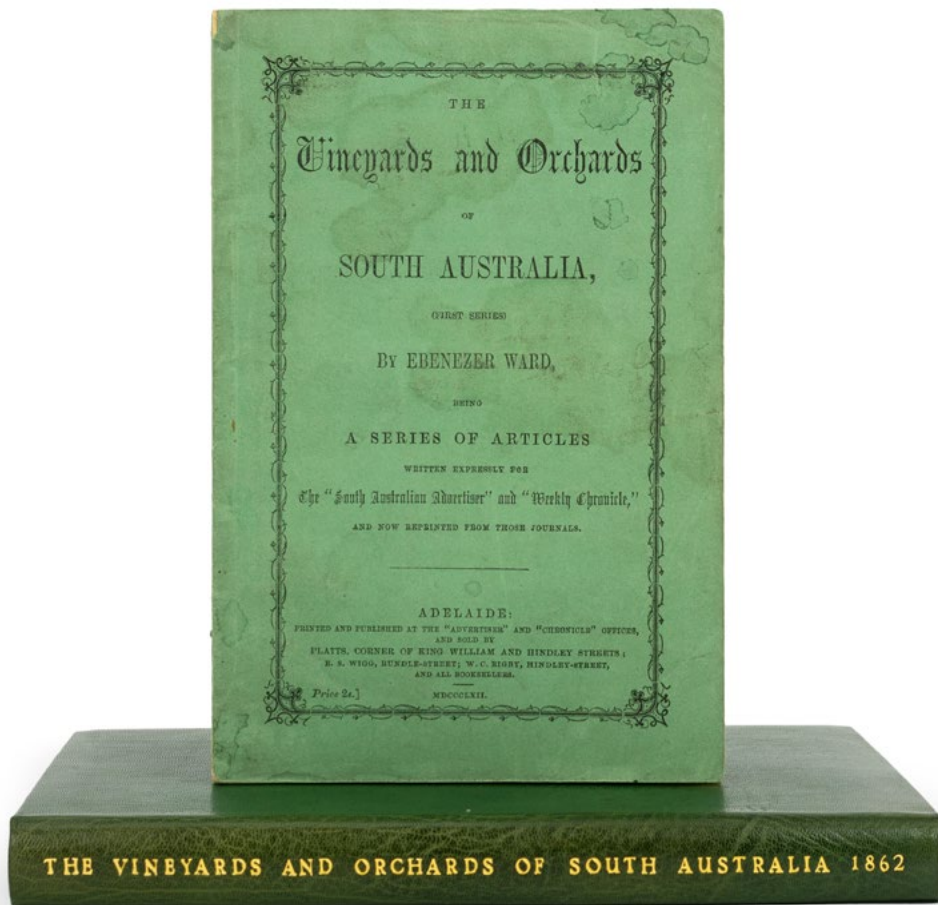
47 **WARD, Ebenezer**

The Vineyards and Orchards of South Australia

Adelaide, printed and published at the
Advertiser and Chronicle Offices, 1862.

An excellent copy of this great rarity, seldom
found in any condition—let alone as pleasing
as this—now housed in a fine mid-green
morocco Solander box by Sangorski &
Sutcliffe.

Descriptions 'are given of most of the most
important [vineyards], and of some of the
less important of them, having due regard
to age, extent, and quality of produce....
South Australia will without doubt become
one of the most important Wine countries
of the world. The experiments of the past
twenty years have proved the advantage of
its soil and climate, and enough practical
knowledge has been acquired to enable its
Vignerons to guard against the common
errors which so frequently produced
discouragement in the earlier days of the
Colony'. \$9000



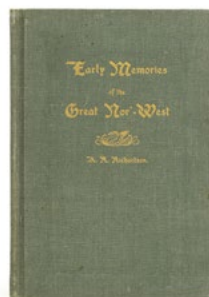


48 **BIRTLES, Francis Edwin**

Lonely Lands. Through the Heart of Australia

Sydney, N.S.W. Bookstall Co., 1909.

The account of Birtles' ambitious bicycle journey around Australia, in which he covered 8300 miles over thirteen months; with illustrations from his photographs. **\$1250**

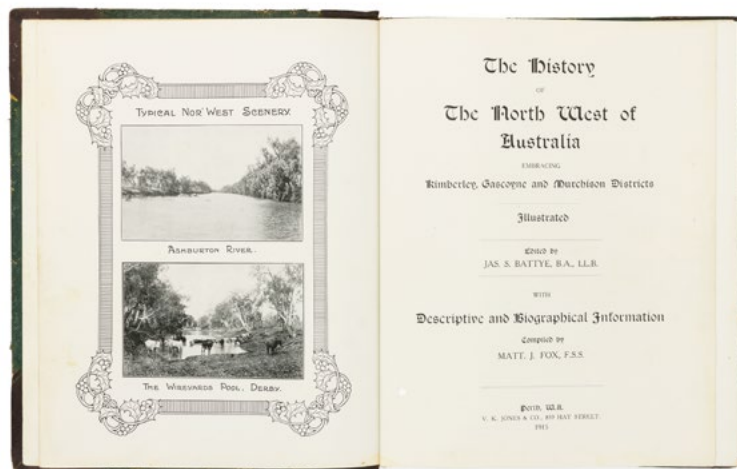


49 **RICHARDSON, Alexander Robert**

Early Memories of the Great Nor-West and a Chapter in History of W.A.

Perth, E.S. Wigg & Son, 1909.

The scarce first edition of this important memoir of European settlement of the northern portions of Western Australia by pastoralist Alexander Robert Richardson. **\$1100**

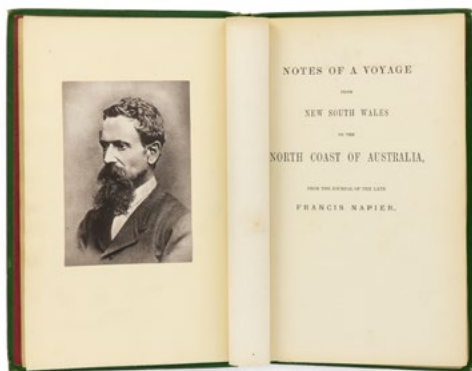


50 **BATTYE, J.S. (editor)**

The History of the North West of Australia, embracing Kimberley, Gascoyne and Murchison Districts ... with Descriptive and Biographical Information compiled by Matt. J. Fox

Perth, V.K. Jones & Co., 1915.

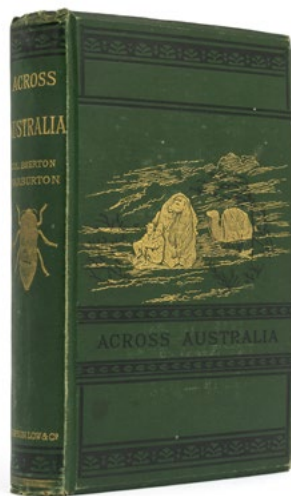
A rare and important work of perennial interest and value, with extensive details of approximately 230 North West pioneers and early settlers and their families, and about 100 pastoral properties. **\$7500**



51 **NAPIER, Francis**

Notes of a Voyage from New South Wales to the North Coast of Australia, from the Journal of the Late Francis Napier [Glasgow, Privately Printed, 1876].

An account of the Cadell expedition to chart the coast of the Northern Territory, compiled from the papers of naval engineer Francis Napier and with a fine Woodburytype portrait. This copy has the contemporary signature of family member Lawrence T. Napier. Provenance: R.S. Fox, with his pictorial bookplate. **\$1100**

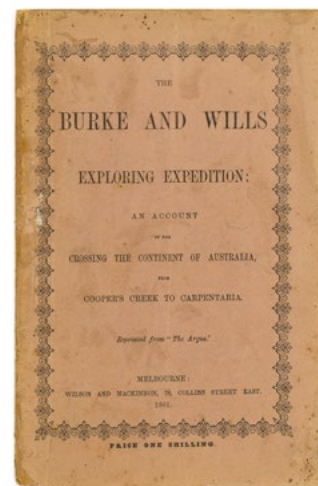


52 **WARBURTON, Colonel Peter Egerton**

Journey across the Western Interior of Australia. With an Introduction and Additions by Charles H. Eden ... Edited by H.W. Bates

London, Sampson Low, Marston, Low, & Searle, 1875.

The official account of Warburton's arduous expedition from Alice Springs to the west coast of Australia, across the inhospitable Great Sandy Desert. **\$2000**



53 **Burke and Wills**

The Burke and Wills Exploring Expedition. An Account of the Crossing of the Continent of Australia, from Cooper's Creek to Carpentaria. Reprinted from The Argus Melbourne, Wilson and Mackinnon, 1861.

An early issue, probably the first, with the two misprints on page 25. **\$2000**

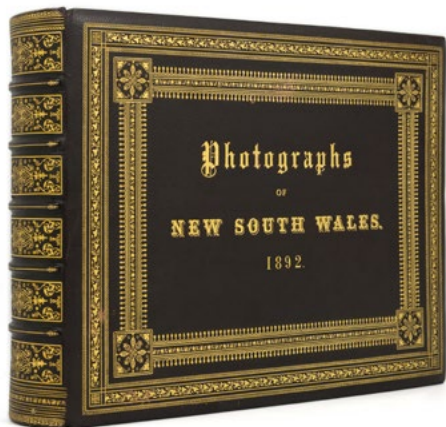


54 **Warwick, Queensland**

An impressive presentation album of 'Views of Warwick and District, Queensland. 1897'

Dedicated 'To His Worship The Mayor and the Aldermen of Warwick, England, from the Mayor and the Aldermen of Warwick, Queensland'.

The 28 large-format photographs show scenes of the town and surrounding pastoral and agricultural properties. **\$12,500**



55 **New South Wales**

An impressive presentation album of 'Photographs of New South Wales, 1892'

Mounted on the front pastedown is a leather presentation plate to 'The Lady Evelyn Gathorne Hardy | From George R. Dibbs'. Sir George Richard Dibbs was Premier of NSW on three occasions (1885, 1889, and 1891-94).

Among the 100 large-format photographs are busy Sydney streetscapes, and engaging images of Redfern Railway Station and yards, Circular Quay, Darling Harbour wharves, Woolloomooloo and more. There are some 60 photographs of public buildings, schools and institutions, and banks and other commercial properties. On more than a few occasions, the ephemeral details in the surroundings make them images of greater interest and lasting value. **\$22,000**



Philip St. with from Bridge St



56 **COPPIN, George Selth**

The Coppin Portfolio

Melbourne, Waddington & Co., Photographers, [1881].

With eight loose cabinet cards (albumen prints) of this famous English-born comic actor, all signed by him on the mount. Seven show Coppin in character, with the eighth a portrait. The pastedown is additionally inscribed 'with Geo Coppin's compliments and thanks to Councillor McRae in remembrance of his Richmond presentation, Theatre Royal, Melbourne Decr 8th 1881'. Most examples on the market and in institutional holdings have no more than seven photographs. **\$4000**



57 **SWEET, Captain Samuel**

Two vintage photographs of Point McLeay Aboriginal Mission Station, 1878 (both 158 × 208 mm).

The first photograph is a fine group portrait of 55 Indigenous men, women and children in front of one of the thatch-roofed residential cottages; the second is a display of Ngarrindjeri weapons and artefacts. **\$4500**

58 **DOLLMAN, William
Parmeter**

A collection of 87 stereo-
microphotographs produced
by an accomplished
South Australian amateur
photographer

North Adelaide, The
Photographer, [1905].

In addition to the stereo-
microphotographs of micro-
organisms, insects, anatomical
structures, and inorganic
subjects, there is also a
stereophotograph depicting
Dollman's camera apparatus in
his studio. **\$9900**



59 **CHAUVEL, Major James Allen**

A collection of over 160 photographs, printed ephemera and a few miscellaneous items relating to the First World War service of James Allen Chauvel (1868-1938), younger brother of General Sir Harry Chauvel (1865-1945)

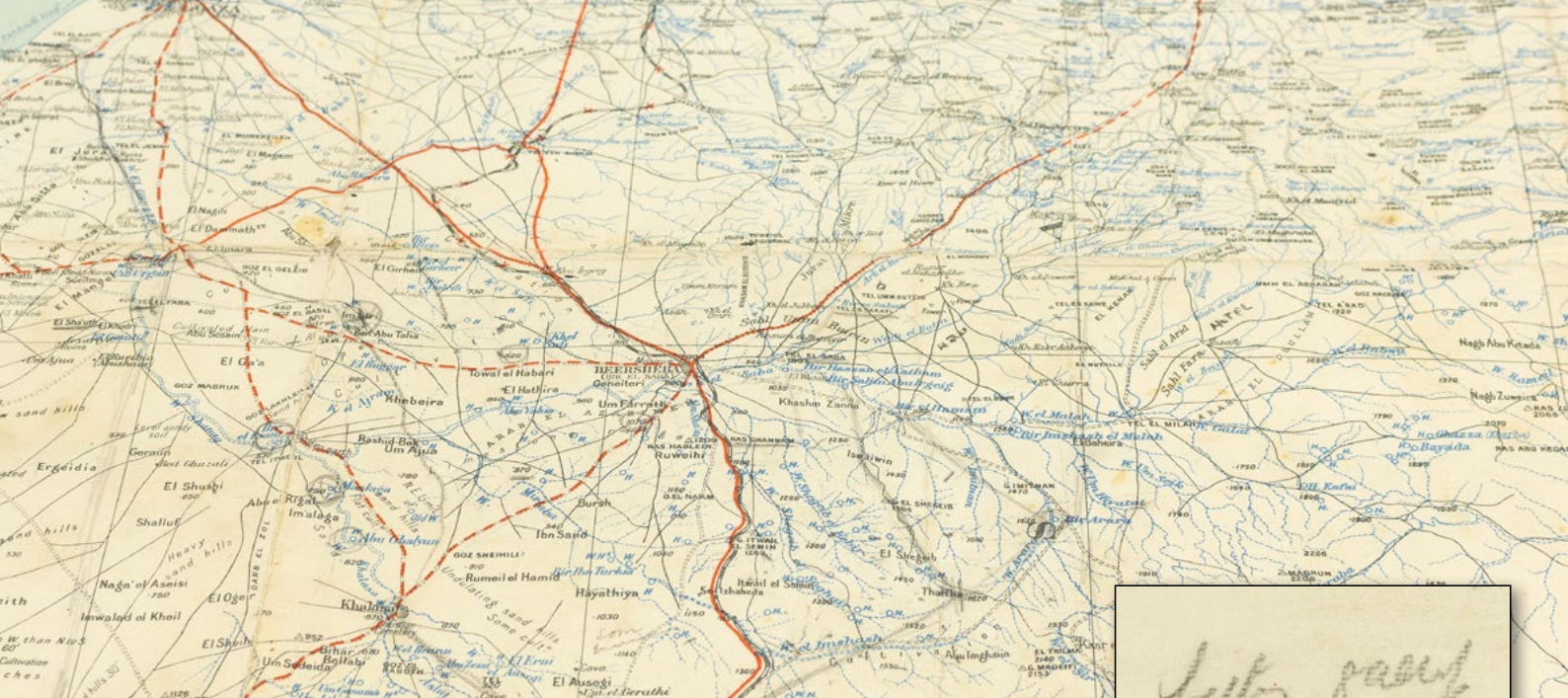
The most significant item is a portrait of Lieutenant-General Sir Harry Chauvel on horseback, inscribed and signed 'Harry Chauvel | Damascus | 2.10.18'.

One group of 70 photographs depicts the Australian Light Horse in the Middle East. There are many interesting images (often with detailed captions), including four showing the Asluj bridge being destroyed by the 1st LHB. Captions include 'Camel Corps entering Beersheba'; 'Magdhaba Prisoners in the Compound at Arish'; and '1st Bgde a few minutes after taking El Arish. General Cox tent being pitched'. Harry Chauvel appears in a number of these photographs.

Another unique item is the souvenir menu for the *Schola Grammatica Sydniensis Re-union Dinner on Active Service. Jerusalem, 31st July, 1918*. This example is signed by 21 of those present, including Lieutenant-General Sir Harry Chauvel, his brother (Captain) James Allen Chauvel, Lieutenant-Colonels C.D. Fuller and J.C. Storey, and numerous other officers.

Provenance: Major James Allen Chauvel; by descent. **\$14,000**





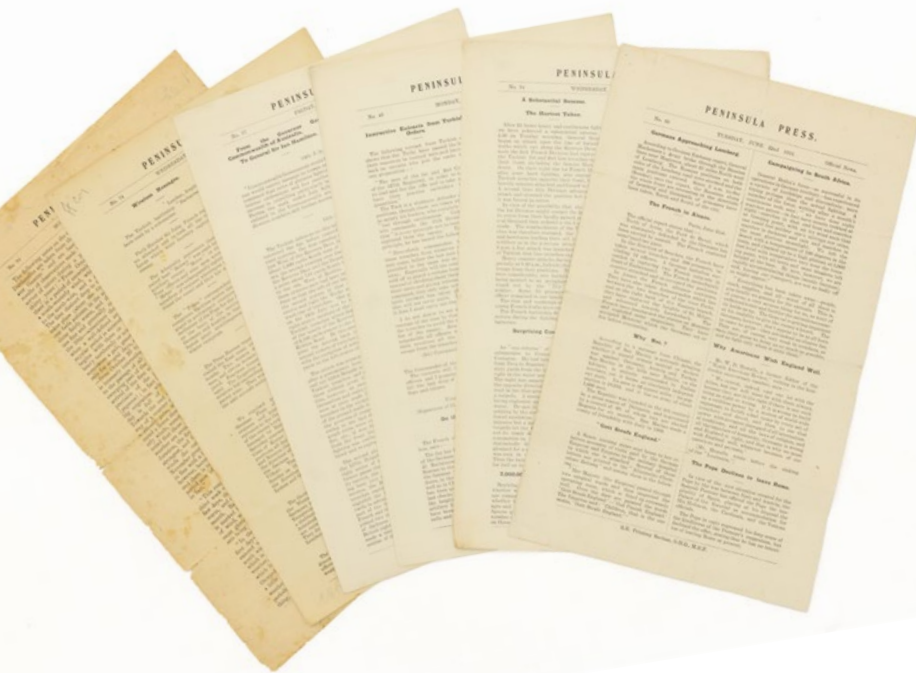
60 CHAUVEL, General Sir Harry

Sir Harry Chauvel's personal campaign map of the terrain around Beersheba, with pencilled annotations in his hand, including the revealing note **'better gallop into action'**.

Chauvel was in command of the Desert Mounted Corps at the Battle of Beersheba on 31 October 1917, during which the 4th and 12th Australian Light Horse Regiments, commanded by Brigadier General William Grant, charged Ottoman positions as a cavalry unit in one of the iconic actions of the First World War.

The map is the Jerusalem sheet for the War Office's official 1:250,000 scale map of Syria. Pencilled marks highlight strategically important towns, hills and water sources, with other lines indicating troop movements towards the town of Beersheba.

Provenance: General Sir Harry Chauvel; by descent. **\$40,000**



61 ***Peninsula Press***

[Imbros], R.E. Printing Section, General Headquarters, Mediterranean Expeditionary Force, 1915.

Six issues (numbers 33, 34, 46, 57, 74, and 84) of this very rare field newsletter, printed on the island of Imbros and distributed to allied units on the Gallipoli Peninsula, published between 10 May 1915 and 10 January 1916 (Number 96).

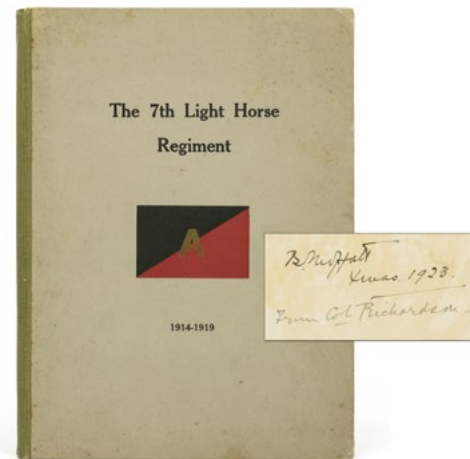
The small print runs (copies were pinned to noticeboards at unit headquarters for general readership) as well as conditions in the trenches mean that issues have been rare from the outset, and are now almost unknown on the open market. **\$8000**

62 **RICHARDSON, Lieutenant-Colonel John Dalyell**

The History of the 7th Light Horse Regiment AIF

Sydney, 'Printed and Published by Eric N. Birks, late O.C. No. 1 Sect. 5th A.M.G. Coy, Proprietor, Radcliffe Press', [1923].

Number 58 of 300 copies of this very rare regimental history, printed for subscribers only, here in collector's condition. This is a presentation copy, inscribed by the author to 'B. Moffatt | Xmas 1923 | From Col. Richardson'. Offered together with an undated circular letter apologising for the delay in the production of the book. **\$6500**



63 **MONASH, Lieutenant-General
Sir John**

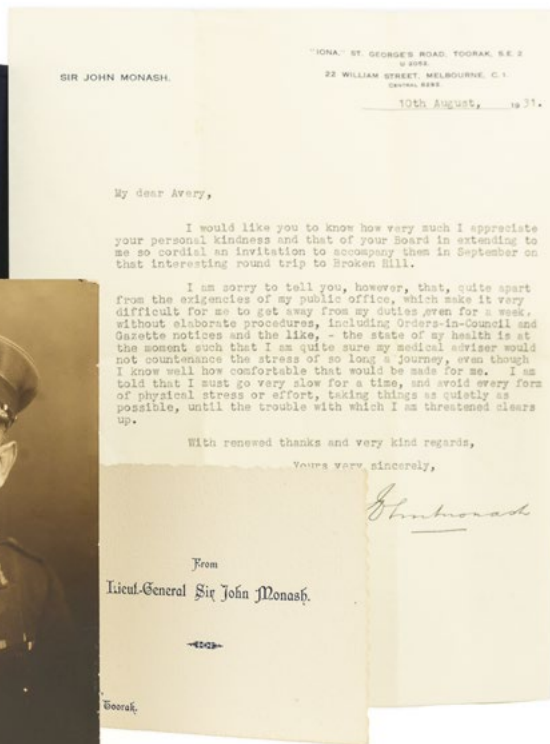
The Australian Victories in France in 1918

London, Hutchinson, 1920 (first edition).

A signed presentation copy, inscribed
'To Lieut. L.W. Avery | In remembrance of
the days of a great comradeship. | John
Monash | Lieut. General | Nov. / 1925'.

Offered together with a signed portrait
photograph of Monash, a signed typed
letter (written less than two months before
his death), and several related pieces of
ephemera. **\$9900**

To Lieut. L. W. Avery
In remembrance of the days of
a great comradeship.
John Monash
Lieut. General
Nov. / 1925.

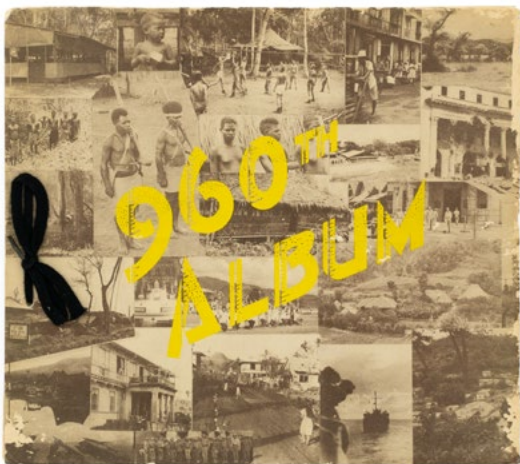




64 **German Army, 1937 to 1939**

An album of more than 160 photographs compiled by a young German soldier in training camps, and on active service in Czechoslovakia, Sudetenland, Poland and France between 1937 and 1939.

Of particular note are the scenes of massive destruction, dispossessed civilians, destroyed tanks and aeroplanes, prisoners of war, and military parades (with Herman Goering pictured in several). **\$3300**



65 **Battle of the Somme**

A linen map of the Western Front, showing the 'Allies' Line June 30 [and] ... Oct. 19' 1916

[London], *Manchester Guardian*, [1916].

The front lines are clearly marked, showing the allied gains made between June and October. **\$600**

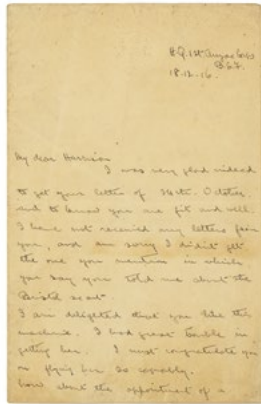


66 **960th Engineer Aviation Topographic Company**

960th Album

[The Philippines?, 960th Engineer Aviation Topographic Company, 1945?]

The illustrations in this rare souvenir cover a wide range of activities of this United States company in the Pacific theatre during the Second World War. **\$1250**



67 Australian Flying Corps

An autograph letter signed from Lieutenant-Colonel Edgar Hercules Reynolds to Lieutenant Eric Harrison, breaking the news that he has been overlooked as a new commanding officer in the AFC

Octavo, 4 pages on embossed Commonwealth Government letterhead, 'H.Q. 1st Anzac Corps | B.E.F. | 18.12.16'.

Reynolds and Harrison are both significant figures in the history of Australian military aviation. **\$1250**



68 First World War Souvenir

'Piece of German Aeroplane Brought down by a British machine beside our lines 17th October 1917, near Vlamertinge [sic]'

A piece of weathered plywood inscribed as above (45 × 102 mm), framed and glazed.

James Thomas Byford McCudden, VC, DSO and bar, MC and bar, MM and Croix de Guerre records having shot down a German LVG C.VI aircraft on 17 October 1917 over Vlamertinge, near a contingent of Australian soldiers. **\$750**



69 First World War Trench Art

A scratch-built model of a Sopwith Camel, one of the most significant and famous of all First World War aircraft, fashioned around a bullet as the fuselage.

102 (wingspan) × 85 × 30 mm, with rotating propeller and rolling wheels. Housed in a contemporary cardboard box inscribed on the lid 'Made By A.E. Campbell. 1918. R.F.C. Traded Water Pistol. 1922'. **\$750**



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